

FEBRUARY SPECIALS:



***Gospel Roots
of Rock and Soul***

**4-part series,
Sundays at 4pm in February**

Enjoy a 4-part documentary series, hosted by Cece Winans, illustrating the influence of Black gospel on early rock and soul music.

***Langston Hughes:
I Too Sing America***

Friday, February 1 at 3pm

Langston Hughes, an enduring icon of the Harlem Renaissance, is best-known for his written work, which wedded his fierce dedication to social justice with his belief in the transformative power of the word. He was a music lover, too, and some of the works he was most proud of were collaborations with composers and musicians.



Folktale of Courtship, Love & Folly

Sunday, February 10 at 10pm



Cupid's bow is pointing the way for a global quest for the very sweetest valentine music! According to British novelist, Eleanor Glin, "Romance is the glamour which turns the dust of everyday life into a golden haze." Spend an hour under that spell with music from folkworlds old and new.

Love is on the Air

A TBTL Valentine's Day Special

Thursday, February 14 at 3pm



Too Beautiful to Live (TBTL) podcast hosts Luke Burbank and Andrew Walsh share stories of puppy love, first crushes, and other (often misguided) longings of the heart. They'll hear from listeners and friends of the show, and explore their own romantic misadventures through the years.

Compact Discoveries:

William Grant Still

3-part series,

Thursdays at 11am, February 14, 21 & 28

The life and career of the African-American composer William Grant Still is a true American success story. He rose from humble beginnings and became an active participant in the Harlem Renaissance, embracing African-American forms such as the Blues, spirituals, and jazz, in addition to other ethnic American genres.



NEW SERIES:

The Poet's Nook

Wednesdays at 9:32am (following *Chapter a Day*)

Saturdays at 5:35pm (during *Weekend ATC*)

The Poet's Nook is your place for the company of words. Author and poet Jonathan Johnson, NMU alumnus and professor in the creative writing program at Eastern Washington University, presents a weekly 3-minute poetry break featuring contemporary and classic poets.



Jonathan Johnson (photo credit Amy Howko)

American Jukebox:

***Celebrate African American
Pop, Rock & Soul***

Saturday, February 16, 10pm-Midnight

Celebrate the contributions of African Americans to our national narrative, including the pop, rock and soul woven into the fabric of American music by recording artists of the late '50s, '60s and '70s.



The New Jazz Archive:
Louis Armstrong

Sunday, February 17 at 1pm

Monday, February 18 at 10pm

Host Jeff Haas takes a look at the life and music of Louis Armstrong with historian and archivist Ricky Riccardi.

The New Jazz Archive:

John Coltrane

Sunday, February 24 at 3pm

Monday, February 25 at 10pm

Host Jeff Haas talks with Coltrane scholar Lewis Porter about Trane's roots growing up in rural North Carolina, and gets to know the softer side of John Coltrane the balladeer.



February Special Live Event Coverage:

State of the Union Address will air Tuesday, Feb. 5, 9-11pm

State of the State Address will air Tuesday, Feb. 12, 7-8:30pm

Dear Public Radio 90 Members,

WNNM, Public Radio 90 is what we make of it. Because it truly belongs to us all.

Whether you come for the essential news of the day, to be inspired by an uplifting piece of music, or to become more engaged with the world around you - **Public Radio 90 is here for you, because of you.**

WNNM-FM must raise \$50,000 during February to assure that the music and entertainment programs you enjoy every week and the NPR news you rely on are fully funded for the months ahead.

Incredibly, it can only happen one contribution at a time - one person pitching in \$45...another giving \$200...another \$365...and so on.

Because the only thing that has ever made Public Radio 90 possible is the strong and continued financial support of our WNNM listener-members, including you, who assure the resources to maintain this meaningful community service. NPR would not exist without its affiliate stations like WNNM, which provide 85% of its annual budget.

No matter what your reasons for bringing Public Radio 90 into your life, your support is the key to our continued efforts to keep our listeners informed, enriched and in-tune with our world.

This is real life. This is WNNM, Public Radio 90. This is yours to protect and preserve.

Please contribute what you can today in honor of the many ways that Public Radio 90 makes a difference in your life and in the life of the thousands of other people who rely on it every day.

Your gift of \$90 will help us bring you another hour of your favorite programs.

Sincerely,

Evelyn Massaro, Station Manager

SUPPORT THE BUSINESSES THAT SUPPORT PUBLIC RADIO 90:

Aspirus. From newborns to new knees, Aspirus cares for every age in life. Aspirus. Passion for excellence, compassion for people. www.aspirus.org

Cherry Creek Construction, specializing in custom remodels and renovations of Marquette-area homes, featuring functional and environmentally conscious kitchens, bathrooms, custom woodworking, and more. www.cherrycreekcustom.com

Dead River Coffee. Fresh brown beans from a red roaster in a blue room, Baraga Avenue, downtown Marquette, offering craft-roasted fine coffees

Donckers candy store and soda fountain, offering all natural, made-from-scratch chocolates and caramels, old-fashioned sodas, signature sundaes, and featuring a gift shop with a variety of unique items. More at www.donckersonline.com

Doug Gordon with the financial services firm of **Edward Jones**, in the historic Longyear Building, Front Street, downtown Marquette. Focusing on IRA and 401k options and retirement planning. Member S-I-P-C. Email at douglas.gordon@edwardjones.com

Dust for You residential and commercial cleaning services... working to put more weekend into your week. Offering business cleaning, weekly and bi-monthly schedules, and one-time cleaning and disinfecting services. More information at www.dustforyou.net

Stay connected and join the conversations:



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Instagram "wnmuradio"



preview

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Contact Public Radio 90:

Email: pr90@nmu.edu
Phone: 906-227-2600 or 1-800-227-9668
Web site: WNNMUFM.ORG

On your Verizon phone
call #901 to request music or
make a pledge.



February Day Sponsors

February 1

Louise Anderson of Marquette in honor of her daughter, Alexandra Thebert, on her birthday
Michael Joy and Rebecca Ulland of Marquette, wishing the NMU Quiz Bowl team good luck at the sectional championship

February 2

Grant and Kathy Soltwisch in memory of their granddaughter, Stephanie Lynn

February 4

Jon and Lesley Addison in recognition and appreciation of school counselors during National School Counseling Week

February 5

Judith Hintsala in recognition of the Care Clinic on Third Street in Marquette and on Fortress Street at Sawyer, offering pregnancy tests, ultrasounds, and parenting education. More information on-line at www.careclinicmqt.org

February 12

John Rebers, head of the NMU Biology Department, in honor of Charles Darwin

February 13

Rusty Bowers Entertainment, now accepting bookings for weddings and holiday events. Experienced DJ Service providing complete sound and lighting systems and covering most music genres. More at www.rustybowers.com

Donald and Patricia Pearson of Round Lake in appreciation of the Hiawatha National Forest

February 17

Liz Wood of Crystal Falls in memory of her brother, Bob... musician, naturalist, and lover of NPR

February 19

Drs. Daniel and Constance Arnold in honor of the upcoming Marquette Symphony Orchestra concert Saturday at 7:30pm, featuring the Westerly Winds, co-sponsored by the Hiawatha Music Festival. Tickets available at NMU ticket offices and at the door. More information at www.marquettesyphonyorchestra.org (also sponsoring 2/20)

February 20

Mary Margaret Wagner, welcoming audience members to the Rozsa Center on Michigan Tech's campus on February 23rd for the Keweenaw Symphony Orchestra's performance of Holst's *The Planets*

February 24

Cary Bjork of Marquette in honor of Jonathan on his birthday

February Program Underwriters

Virginia Feleppa of Iron Mountain, in support of the Pine Mountain Music Festival – *The Metropolitan Opera*

The Hansen/Lindner Family Foundation, in honor of Dr. Nichole Hansen – *Evening Concerts, Classiclectic*

The Ray and Peg Hirvonen Charitable Foundation – *Night Studio, Jazz Showcase, Learning Through the Seasons, Peninsula Performances, Weekday*

Marilyn Klahn of Marquette in memory of her husband, Richard – *Night Studio*

Steven and Shirley Kriegel of Sundell – *In the Pines*

Steve Unger and Laura Grover honoring all supporters of Public Radio... past, present and future – *Harmonia*

The Upper Peninsula Environmental Coalition, UPEC, citizens united in common-sense conservation to protect the U.P.'s woods, waters, and wildlife, because what we have today we also want for future generations. On the web at www.upenvironment.org – *All Things Considered, Morning Edition*

SUPPORT THE BUSINESSES THAT SUPPORT PUBLIC RADIO 90:

The Economic Club of Marquette, welcoming The Alger County Tourism Panel, Monday, February 18th at the Ramada Inn. Information available at www.marquetteeconomicclub.org

Goodwill of Northern Wisconsin and Upper Michigan. A local non-profit that is a responsible steward of your donation

The Hiawatha Music Co-op... bringing traditional music to the community since 1979.. On the web at www.hiawathamusic.org

Jean Kay's Pasties, Presque Isle Avenue, Marquette, open seven days a week. Continuing the Harsch family tradition with all flank steak and true vegetarian pasties, made fresh daily. www.jeankayspasties.com

Kendricks, Bordeaux, Keefe, Seavoy, and Larsen, P.C., a full-service law firm, providing legal services to the Upper Peninsula for over 100 years, from offices in Marquette and Hancock. On the web at www.kendrickslaw.com

KFC of Marquette. Everybody needs a little KFC.

The Marquette Food Co-op on West Washington Street, a community-owned natural and organic grocery store dedicated to providing U.P. Residents with local, organic, and wholesome food and wellness products. Everyone welcome. www.marquettefood.coop

The Marquette Habitat for Humanity Restore in Harvey, preventing over 3 million tons of usable items from going into landfills. Donating, shopping, or volunteering at the Restore helps our environment and supports building and repairing local housing. The Restore, Carmen Drive in Harvey

The Marquette Monthly, providing readers with local stories, local culture, and a regional calendar of events. Now at www.marquettmonthly.org

February 2019 Thank You Gifts:



Support for Today's Programming Comes From You!

Day Sponsor (1 day): \$90/\$7.50mo **5 Day Sponsors:** \$365/\$30.42mo

Your special birthday, anniversary, commemorative, or special event message airs 10 times on the day of your choice. (Subject to availability and copy approval. Announcement length is limited to 10 seconds.)



NEW! Public Radio 90 Knitted Scarf

\$120 contribution/\$10 per month (FMV \$11.50)

The perfect accessory for our U.P. winters, this cozy knitted scarf is heather gray with our Public Radio 90 logo embroidered on one end. At 72" x 9", you'll want to wrap this soft, fine-gauge, 100% acrylic scarf around your neck and keep it there through spring.



All Things Considered Mug OR Morning Edition Mug

\$75 contribution/\$6.25 per month (FMV \$10)

Our substantial 14 oz. ceramic mugs feature either the NPR *All Things Considered* or *Morning Edition* logo on one side and the Public Radio 90 logo on the opposite side. Microwave safe, hand-wash recommended.

Get both *ATC* and *Morning Edition* Mugs for a contribution of \$135.



Public Radio 90 LED Lantern

\$100 contribution/\$8.34 per month (FMV \$8)

The Public Radio 90 LED lantern is perfect for camping, hiking, fishing, and your vehicle emergency kit. It's lightweight, compact and collapses to 5" high when closed. Features 6 ultra-bright LED lights, foldaway carry handles, button-free operation and the Public Radio 90 logo imprint on the top. Operates on 3 AA batteries (included.)

Public Radio 90 Pint Glass



Contribution \$120/\$10 per month (1 glass) (FMV \$15)

\$180/\$15 per month (2 glasses), \$300/\$25 per month (4 glasses)

This heavy-bottom-weighted clear pint glass features an imprint of Public Radio 90's logo on one side and NPR's retro 1994 logo on the other other side. The glass is 5.75" tall and 3.5" in diameter and holds 16 oz. of liquid. It's microwave safe if you're craving a nice, warm cider! We suggest treating it gently with hand-washing, though. Supplies are limited so don't wait!



Public Radio 90 Ball Cap

\$100 contribution/\$8.34 per month (FMV \$22)

Dark blue brushed cotton adjustable ball cap with Public Radio 90 logo embroidered in gray on the front.

Learning Through the Seasons Book

\$100 contribution/\$8.34 per month (FMV \$14)

Learning Through the Seasons: Activities to Prepare Young Children For Success in School and a Lifetime of Learning is written by former educators, Iris Katers, Esther Macalady, Cheryl Anderegg, Jean Hetrick and Tim Fox. This 121-page soft cover book contains fun-filled, easy to do activities that use readily available materials found in your home and community. Companion book for WNMU-FM's weekly *Learning Through the Seasons* program.



SUPPORT THE BUSINESSES THAT SUPPORT PUBLIC RADIO 90:

MESSA, a not-for-profit association providing health plans to Michigan school employees for more than 50 years, keeping Michigan school employees healthy and on the job to help students succeed. Online at www.messa.org

Mike Morgan of First National Trust and Wealth Management, a full-service bank trust department located in the WJMN Plaza in Marquette. More at www.fnbtmk.com. First National Trust and Wealth Management... trusted, invested, committed

Superior Eye Health and Vision Therapy Center, offices of Dr. Heidi Johnson, Dr. Jessica Jackson, and Dr. Steve Hermann, encouraging early childhood eye examinations. Simple screenings don't measure eye health, and good vision is more than 20/20. More at www.superioreye.com

Time Flies Quilt and Sew in Negaunee Township... an authorized Bernina dealer and home to Bernina Creative Learning Center for instruction and classes. More at www.timefliesquiltand-sew.com

Audiologist Laurie LaFleur of Tri-County Communications, Florence, Wisconsin. Celebrating over 30 years of providing hearing aids, thorough audiological exams, and counseling. www.tricountyaudiology.com

Van Neste Surveying of Marquette, celebrating 30 years of offering professional land surveying services to the central Upper Peninsula. Online at www.vannestesurveying.com

White Water Associates, an Upper Peninsula business providing drinking water analysis, soil and water testing, environmental sampling, and ecological consulting services since 1985

Bank Changes & Card Expiration Dates Impact Sustaining Member Gifts to Public Radio 90

More than one out of every three Public Radio 90 donors is a Sustaining Member, giving WNMU permission to auto-debit a bank or credit union account, or a credit/debit card each month, providing a reliable source of revenue for WNMU-FM to operate.

Sustaining member withdrawals continue automatically until you request them to stop or until the card expiration date changes or bank routing and account numbers change.

When your banking information is not updated with Public Radio 90, we're unable to debit your account. That means not only do we not receive your monthly sustaining member donation to help with program expenses, but we also incur a decline penalty fee. So it costs Public Radio 90 in more ways than one.

In December alone, Public Radio 90 lost \$1,010 in contributions and accrued \$90 in penalty fees just from the change over from Wells Fargo to Flagstar.

If you're a sustaining member and your account information or expiration dates changed in 2018 please contact Sarah Stanley here at Public Radio 90 as soon as possible so we can update your information. The number to call is 800-227-9668.

As our Sustaining Membership grows, it helps us reduce our reliance on state and federal funding to operate, and will ensure that we all get to continue to enjoy and cherish all that local public radio has to offer. *Thank you!*

Save the Date:



Business After Hours Event

Wednesday, May 8, 2019
5-7pm (eastern time)

At the newly re-named Elizabeth & Edgar Harden Hall at NMU (formerly the Learning Resources Center/Library) Join us for hors d'oeuvres and cash bar with wine and beer selections from Simply Superior, Saykly's chocolates, and Prize Drawings.

- Tour our WNMU facilities and meet the staff
- Record a station ID in our radio production studio
- Test out video tricks with the TV green screen
- Try the Virtual Reality games in the Lydia Olsen Library
- Learn how your business can benefit from sponsorship on WNMU TV & FM

Lots of after hours free parking is available right next to Harden Hall.

116th Congress Outreach

On January 3, 2019, the 116th Congress was sworn in. This class includes more than 100 newly elected Members who have not taken positions on many issues, including federal funding for public media. Our partner, *Protect My Public Media*, is encouraging listeners to welcome the new Congress and request continued, robust public media funding. To learn more about the effort, visit www.protectmypublicmedia.org.



Public Radio 90 Scrapbook



Halloween Bash

Back at the Cathedral



Studio Guests/
Arts Interviews



PR90 Christmas Tree
at Peter White Library



Speakeasy Dance



Fall Fest at NMU



Around Our Listening Area...

DeVos Art Museum at NMU

**April South-Olson:
Points of Interest**
through April 26



Artist Talk/Encaustic Painting Workshop: Fri., March 22, 1-3pm
Upper Peninsula artist April South-Olson's encaustic paintings explore the human connection to the natural world. The transparency of the material reveals the present moment while illustrating its connection to the fleeting past. Free admission.

Forest Roberts Theatre at NMU

Spotlight Variety Show
An Evening of Magic, Comedy & Circus
Friday & Saturday, February 1 & 2 at 7:30pm

Watch as Will Olman wows you with his incredible juggling skills, Aerial Ashley dances gracefully on the silks, and The Magic of Trino dazzles with his fun take on the art of illusion. Be prepared to be amazed and amused at this one-weekend-only variety show sponsored by Bald Eagle Harley-Davidson. Tickets \$15 general public, \$10 students, and \$5 NMU students. nmu.edu/tickets.



Reynolds Recital Hall at NMU

Brass Bonanza
Wednesday, February 6 at 7:30pm

Piano Duet Festival
Saturday, February 23 at 1pm

NMU Jazz Band & University Choir
Tuesday, February 26 at 7:30pm

NMU Orchestra Children's Concert
Wednesday, February 27 at 6pm

All performances are free and open to the public unless otherwise noted.



Fortune Lake Camp, Crystal Falls

**Second Sunday Folk Dance Series:
Red Tail Ring**
Sunday, February 10, 4-7pm (central time)

Laurel Premo and Michael Beauchamp of Red Tail Ring create lush, intricate arrangements of original folk music and traditional ballads with banjo, fiddle, guitar, and close harmonies. A short opening set by White Water will be



followed by the featured concert. The second half of the event is devoted to dancing with music by the Front Parlor Dance Band. Admission for those over 15 is \$7 and children 15 and under are admitted free. For more information call Bette or Dean Premo at 906-822-7889 Monday-Friday during work hours or email Bette.Premo@white-water-associates.com. www.secondsundayfolkdance.com.

Calumet Theatre

The Un-Valentines Show
Thursday, February 14 at 7:30pm

This lighthearted look at love brings together two of Michigan's favorite singers and songwriters, Jamie Sue Seal and her talented and twisted friend John Latini. Whether you love or hate Valentine's Day, this show promises to be hilariously entertaining. Tickets \$22 (Sweetheart Special—not available online—2 tickets for \$40. Call box office) 906-337-2610. www.calumettheatre.com.



Downtown Marquette

**Sled Dog Races:
UP 200, Midnight Run
& Jack Pine 30**
February 15-17

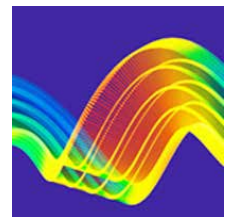
Opening Ceremony Friday, February 15 at 6:30pm. Complete schedule of events online at www.up200.org.



Rosza Center at Michigan Tech

Superior Wind Symphony
"The Mechanics of Music"
Friday, February 15 at 7:30pm

A symphony for those who know the answer and those who don't need to. Tickets: Adult: \$13; Youth: \$5. (906) 487-2073. tickets.mtu.edu



Les Ballets Trockadero
Saturday, February 16 at 7:30pm

The all-male comedy ballet company Les Ballets Trockadero de Monte Carlo sacrifice comfort to perform en pointe, tutus and all. Tickets: Adult: \$28; Youth: \$12. (906) 487-2073. tickets.mtu.edu



Keweenaw Symphony Orchestra
"The Planets"

Saturday, February 23 at 7:30pm
Gustav Holst's "The Planets" is an epic orchestral suite in which each movement represents a planet in the solar system and its astrological character. Tickets: Adult: \$19; Youth: \$6. (906) 487-2073. tickets.mtu.edu



February 2019



Northern Michigan University
Marquette, Michigan

ALL TIMES EASTERN

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY				
5	Putumayo World Music Hour	Morning Edition					WFMT Jazz				
6	Blues Today						Night Studio Classic				
7	All Songs Considered						Steve Pomeranz Show				
8	Media Meet						Weekend Edition				
9	Weekend Edition						Learning Through the Seasons 8:30am				
10	8-18 Media	Chapter a Day					Wait Wait... Don't Tell Me!				
11	Christopher Kimball's Milk Street Radio	Classiclectic					Big Picture Science				
12	Harmonia										
1	Weekend Radio	Classical Guitar Alive!	The Piano Matters	The Score	Sounds Choral	Fiesta!	A Way With Words				
2	Sunday Swing	World Café	Peninsula Performances	Footlight Parade	Chamber Music Soc. of Lincoln Ctr.	Concierto!	Metropolitan Opera				
3	Afterglow			The Dress Circle	Early Music Now						
4	Jazz Showcase	Weekday			Weekday						
5	Gospel Roots of Rock and Soul	Media Meet	Pulse of the Planet 3:30pm Daily		In the Pines						
6	All Things Considered	All Things Considered						All Things Considered			
7	Mountain Stage						Wait Wait... Don't Tell Me!	A Way With Words	Steve Pomeranz Show	Big Picture Science	Christopher Kimball's Milk Street Radio
8	Thistle & Shamrock	Chicago Symphony	Cleveland Orchestra	New York Philharmonic	Deutsche Welle Festival	Peninsula Performances	Beale Street Caravan				
9	In the Pines						Putumayo World Music Hour				
10	Just Folks	Night Studio	Jazz in the New Millennium	Jazz Night in America	Brazilian Hour	Night Studio	Sound Spectrum				
11	Bluegrass Breakdown	WFMT Jazz Satellite Network					Blues Today				
12											
1											
2											
3											
4	Sound Spectrum	Afterglow	Jazz in the New Millennium	Jazz Night in America	Brazilian Hour	WFMT Jazz	Blues Before Sunrise				
5	Wait Wait... Don't Tell Me!	A Way With Words	Steve Pomeranz Show	Big Picture Science	Christopher Kimball's Milk Street Radio		Beale Street Caravan				

February 2019

preview



Weekdays

- 5:00am Morning Edition from NPR
- 9:00am Pulse of the Planet
- 9:02am Chapter a Day
- 9:32am The Poet's Nook (Wednesdays)
- 9:35am Classiclectic with Kurt Hauswirth

Friday 1

- 12:00pm Fiesta!: The Sound and the Fury
- 1:00pm Concierto
- 3:00pm *Langston Hughes - I Too Sing America* (see article)
- 4:00pm All Things Considered
- 6:30pm Christopher Kimball's Milk Street Radio
- 7:30pm World in Progress – Global Development Issues
- 8:00pm Peninsula Performances: Percussion Ensemble / Logan Galindo Senior Recital
- 10:00pm Night Studio

Saturday 2

- 7:00am Steve Pomeranz Show
- 8:00am Weekend Edition
- 10:00am Wait Wait... Don't Tell Me!
- 11:00am Big Picture Science
- 12:00pm A Way With Words
- 1:00pm Metropolitan Opera: *Carmen* by Bizet
- 5:00pm All Things Considered
- 6:00pm World Café
- 8:00pm Beale Street Caravan
- 9:00pm Putumayo World Music Hour
- 10:00pm Sound Spectrum
- 11:00pm Blues Today

Sunday 3

- 7:00am All Songs Considered
- 7:30am Media Meet: Year in Review 2018
- 8:00am Weekend Edition
- 10:00am Christopher Kimball's Milk Street Radio
- 11:00am Harmonia
- 12:00pm Weekend Radio
- 1:00pm Sunday Swing
- 2:00pm Afterglow
- 3:00pm Jazz Showcase
- 4:00pm *Gospel Roots of Rock and Soul: Part 1* (see article)
- 5:00pm All Things Considered
- 6:00pm Mountain Stage: Patti Smith & Family, Mollie O'Brien & Rich Moore, a Tribute to Little Jimmy Dickens

- 8:00pm Thistle and Shamrock: Debuts
- 9:00pm In the Pines: Michael Cleveland & Flamekeeper
- 9:30pm Just Folks
- 11:00pm Bluegrass Breakdown

Monday 4

- 12:00pm Classical Guitar Alive!
- 1:00pm World Café
- 3:00pm Weekday
- 3:30pm Media Meet: Year in Review 2018
- 4:00pm All Things Considered
- 6:30pm Wait Wait... Don't Tell Me!
- 7:30pm With Good Reason
- 8:00pm Chicago Symphony Orchestra: Conductor Christoph Eschenbach and Pianist David Fray
- 10:00pm Night Studio

Tuesday 5

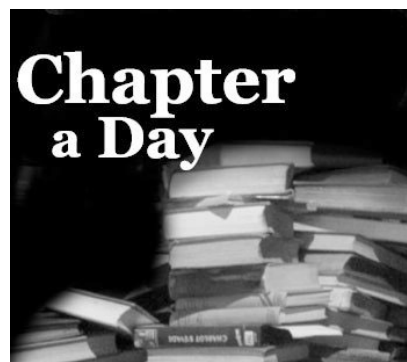
- 12:00pm The Piano Matters
- 1:00pm Peninsula Performances: Percussion Ensemble / Logan Galindo Senior Recital
- 3:00pm Weekday
- 4:00pm All Things Considered
- 6:30pm A Way With Words
- 7:30pm Living Planet: Environment Matters
- 8:00pm Peninsula Performances (1 hour)
- 9:00pm *Live State of the Union Address*

Wednesday 6

- 12:00pm The Score With Edmund Stone
- 1:00pm Footlight Parade: 1960 On Stage
- 2:00pm The Dress Circle
- 3:00pm Weekday
- 4:00pm All Things Considered
- 6:30pm Steve Pomeranz Show
- 7:30pm TakeCare
- 8:00pm New York Philharmonic: Conrad Tao, Bruckner
- 10:00pm Jazz Night in America

Thursday 7

- 12:00pm Sounds Choral
- 1:00pm Chamber Music Society of Lincoln Center: Osvaldo Golijov
- 2:00pm Early Music Now: Dutch Treats
- 3:00pm Weekday
- 3:30pm In the Pines: Michael Cleveland & Flamekeeper
- 4:00pm All Things Considered
- 6:30pm Big Picture Science
- 7:30pm Spectrum: World of Science and Technology
- 8:00pm Deutsche Welle Festival: From the Rhineland
- 10:00pm Brazilian Hour



Monday-Friday at 9am

Monday, Feb. 4 through Friday, Feb. 22, Cynthia Woodland reads *Just Mercy: A Story of Justice and Redemption* by Bryan Stevenson.

As the title says, this is a story of justice and redemption, but it's more. It's about the criminal justice system in this country, and about the death penalty... and about people. Mostly it's about people. Musical theme: Marvin Gaye "Mercy, Mercy Me"



Monday, Feb. 25 through Friday, Mar. 15, Jim Fleming and Susan Sweeney read *The Guernsey Literary and Potato Peel Society* by Mary Ann Shaffer and Annie Barrows.

January 1946: London is emerging from the shadow of the Second World War, and writer Juliet Ashton is looking for her next book subject. Who could imagine she would find it in a letter from a man she's never met. Written with warmth and humor as a series of letters, this novel is a celebration of the written word and of finding connection in the most surprising ways. Musical theme: Eric Coates "Summer Days Suite"

Chapter a Day from Wisconsin Public Radio has been airing in Wisconsin since 1927 and features a variety of readers. Episodes are available online for one week after they air. www.wpr.org/programs/chapteraday

Evening Concerts *Monday – Friday at 8pm*

Monday:

Chicago Symphony

- 2/4 - Conductor Christoph Eschenbach and Pianist David Fray – Weber: Overture to *Die Freischütz*; Chopin: Piano Concerto No. 2 in F Minor, Op. 21 (David Fray, piano); Mendelssohn: Overture to *A Midsummer Night's Dream*, Op. 21; Mendelssohn: Symphony No. 4 in A Major, Op. 90 (Italian); Ravel: *Daphnis and Chloe*, Suite No. 2 (Jean Martinon, conductor)
- 2/11 - Semyon Bychkov conducts Brahms – Detlev Glanert: *Brahms-Fantasia*; Brahms: Violin Concerto in D Major, Op. 77 (Renaud Capuçon, violin); Brahms: Symphony No. 1 in C Minor, Op. 68; Barber: Overture to *The School for Scandal* (Leonard Slatkin, conductor)
- 2/18 - Conductor Neeme Järvi and Cellist Alisa Weilerstein – Smetana: Selections from *The Bartered Bride*; Barber: Cello Concerto, Op. 22 (Alisa Weilerstein, cello); Dvorák: Symphony No. 5 in F Major, Op. 76; Strauss: Final Scene from *Salome*, Op. 54 (Inge Borkh, soprano; Fritz Reiner, conductor)
- 2/25 - Conductor Riccardo Muti and Pianist Kirill Gerstein – Puccini: *Preludio sinfonico*; Strauss: Suite from *Le bourgeois gentilhomme* (Kirill Gerstein, piano); Brahms: Piano Concerto No. 1 in D Minor, Op. 15 (Kirill Gerstein, piano); Mussorgsky: *A Night on Bald Mountain*

Tuesday:

Cleveland Orchestra

- 2/5 - Pre-empted by live coverage of the State of the Union Address
- 2/12 - Stravinsky: *Scenes de ballet*; Prokofiev: Piano Concerto No. 2; Tchaikovsky: Symphony No. 6 "Pathétique". Michael Tilson Thomas, conductor; Daniil Trifonov, piano. [Program will be joined in progress a 8:30pm after the live State of the State Address.]
- 2/19 - Dvorak: *The Watersprite*; Barber: Cello Concerto; Dvorak: Symphony No. 8. Alan Gilbert, conductor; Alisa Weilerstein, cello.

- 2/26 - Handel: *Concerto Grosso*, Op. 6, No. 11; Rameau: Suite from *Les Boréades*; Purcell: Suite from *King Arthur*; Handel: *Music for the Royal Fireworks*. Harry Bicket, conductor.

Wednesday:

New York Philharmonic

- 2/6 - Conrad Tao: *Everything Must Go*; Bruckner: Symphony No. 8, Jaap van Zweden, conductor
- 2/13 - #NYPHIL Playlist: Aspects of Love – Prokofiev: Romeo at Juliette's Tomb from *Romeo and Juliet*, Lorin Maazel, conductor; Bruckner: Symphony No. 4, "Romantic," mvmt IV, Alan Gilbert, conductor; Massenet: *Pourquoi, me reveiller*, Luciano Pavarotti, tenor, Leone Magiera, conductor; Scriabin: Symphony No. 4, "Poem of Ecstasy", Dimitri Mitropoulos, conductor; Fauré: *Pelleas et Mélisande* Suite, Lorin Maazel, conductor; Schoenberg: *Pelleas et Mélisande*, I, Alan Gilbert, conductor; Tchaikovsky: *Romeo and Juliet Fantasy Overture*, Alan Gilbert, conductor; Wagner: Siegfried *Idyll*, Alan Gilbert, conductor; Tchaikovsky: Waltz from *Sleeping Beauty*, André Kostelanetz, conductor
- 2/20 - Britten: Violin Concerto, Simone Lamsma, violin; Shostakovich: Symphony No 7, "Leningrad", Jaap van Zweden, conductor
- 2/27 - Bach/Webern: Fuga (*Ricercata*) from A Musical Offering, BWV 1079; Schubert / Orch. A. Schmalcz: *An Silvia*; R. Strauss / Orch. Heger: *Traum durch die Dämmerung*; Schubert/ Orch. A. Schmalcz: *Des Fischers Liebesglück*; R. Strauss: *Das Rosenband*; R. Strauss: *Freundliche Vision*; Schubert /Orch. Brahms: *Greisengesang*; R. Strauss: *Rube, meine Seele*; Schubert /Orch. Reger: *Im Abendrot*; R. Strauss: *Allerseelen*; Schubert /Orch. Webern: *Tränenregen* (from *Die Schöne Müllerin*); R. Strauss: *Morgen!*, Matthias Goerne, baritone (for all Schubert/ Strauss selections above); Mozart: Symphony No. 40 in G minor

Thursday:

Deutsche Welle Festival

- 2/7 - From the Rhineland – How, where and why did Beethoven emerge as a great composer? We'll get an impression in two concerts "From the Rhineland." An early cantata by the young Beethoven, a requiem by the composer Luchesi that he would have heard in Bonn and a work by his student Ferdinand Ries are on the playbill.
- 2/14 - More from the Rhineland – A composer like Ludwig van Beethoven towers over others, but even that singular genius didn't come out of the blue. A look at the musical environment that brought forth the iconic musician – and cherished his memory.
- 2/21 - Indo-German Campus – Two utterly different music cultures merge here in a program you won't hear anywhere else. This productive dialogue between the classical art music of India and of the Occident climaxes in a work commissioned by Deutsche Welle.
- 2/28 - Brandenburgs in the Rheingau – In its "Brandenburg Project," the Swedish Chamber Orchestra sought out contemporary composers and asked them to take a Brandenburg Concerto by Johann Sebastian Bach and come up with their own answer to it. We'll meet two of the composers who answered the call: the American Uri Caine and the Australian Brett Dean – and hear their works along with the originals.

Friday:

Peninsula Performances

(Also Tuesdays at 1pm)

See page 11 for detailed *Peninsula Performances* listings.





Sundays at 9 pm ET
Thursdays at 3:30 pm ET

Feb. 3 & 7 - Bluegrass fiddler extraordinaire **Michael Cleveland & Flamekeeper**, from the 2018 Hiawatha Traditional Music Festival

Feb. 10 - North Carolina Bluesman **Lakota John & Kin**, from the 2018 Hiawatha Traditional Music Festival

Feb. 17 & 21 - From Virginia, Americana band **The Steel Wheels**, from the 2018 Hiawatha Traditional Music Festival

Feb. 24 & 28 - Minnesota-based Cajun band **The Bone Tones**, from the 2018 Hiawatha Traditional Music Festival

Friday 8

- 12:00pm Fiesta!: Smiles and Tears
- 1:00pm Concierto
- 3:00pm Weekday
- 4:00pm All Things Considered
- 6:30pm Christopher Kimball's Milk Street Radio
- 7:30pm World in Progress – Global Development Issues
- 8:00pm Peninsula Performances: Band and Wind Ensemble / Brian Carter, Horn
- 10:00pm Night Studio

Saturday 9

- 7:00am Steve Pomeranz Show
- 8:00am Weekend Edition
- 10:00am Wait Wait... Don't Tell Me!
- 11:00am Big Picture Science
- 12:00pm A Way With Words
- 1:00pm Metropolitan Opera: *Iolanta* by Tchaikovsky / *Bluebeard's Castle* by Bartók
- 5:00pm All Things Considered
- 6:00pm World Café
- 8:00pm Beale Street Caravan
- 9:00pm Putumayo World Music Hour
- 10:00pm Sound Spectrum
- 11:00pm Blues Today

Sunday 10

- 7:00am All Songs Considered
- 7:30am Media Meet: Great Lakes One Watershed Partnership

- 8:00am Weekend Edition
- 10:00am Christopher Kimball's Milk Street Radio
- 11:00am Harmonia
- 12:00pm Weekend Radio
- 1:00pm Sunday Swing
- 2:00pm Afterglow
- 3:00pm Jazz Showcase
- 4:00pm *Gospel Roots of Rock and Soul: Part 2* (see article)
- 5:00pm All Things Considered
- 6:00pm Mountain Stage: Bettye LaVette, Joan Osborne, Chris Smither and the Nick Moss Band featuring Dennis Gruenling
- 8:00pm Thistle and Shamrock: Singer Songwriters
- 9:00pm In the Pines: Lakota John & Kin
- 9:30pm Just Folks
- 10:00pm *Folktale of Courtship, Love and Folly* (see article)
- 11:00pm Bluegrass Breakdown

Monday 11

- 12:00pm Classical Guitar Alive!
- 1:00pm World Café
- 3:00pm Weekday
- 3:30pm Media Meet: Great Lakes One Watershed Partnership
- 4:00pm All Things Considered
- 6:30pm Wait Wait... Don't Tell Me!
- 7:30pm With Good Reason
- 8:00pm Chicago Symphony Orchestra: Semyon Bychkov conducts Brahms
- 10:00pm Night Studio

Tuesday 12

- 12:00pm The Piano Matters
- 1:00pm Peninsula Performances: Band and Wind Ensemble / Brian Carter, Horn
- 3:00pm Weekday
- 4:00pm All Things Considered
- 7:00pm *State of the State Address: Live coverage from Lansing*
- 8:30pm Cleveland Orchestra: Stravinsky, Tchaikovsky, Prokofiev [joined in progress]
- 10:00pm Jazz in the New Millennium

Wednesday 13

- 12:00pm The Score With Edmund Stone
- 1:00pm Footlight Parade: 1949 On Stage
- 2:00pm The Dress Circle
- 3:00pm Weekday
- 4:00pm All Things Considered
- 6:30pm Steve Pomeranz Show
- 7:30pm TakeCare
- 8:00pm New York Philharmonic: #NYPHIL Playlist: Aspects of Love
- 10:00pm Jazz Night in America

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Sundays at 7:30 am ET
Repeats Mondays at 3:30 pm ET

2/3-4 **"Year in Review 2018"**
Host Bill Hart looks back on 2018's key news stories with WLUC-TV6 News Director Steve Asplund, Great Lakes Radio News Director Walt Lindala and Mining Journal Staff Writer Jaymie Depew. (Repeat from January)

2/10-11 **"Great Lakes One Watershed Partnership"** A look at a multi-year, basin-wide initiative assisted by shoreline community foundations to advance a new era of water management to benefit people and businesses. (Repeat from January)

2/17-18 **"Michigan Teacher Shortages"**
A program on the current and projected statewide shortage of public school teachers and substitute teachers — its causes, consequences and challenges for school districts and communities in the Upper Peninsula.

2/24-25 **"PFAS"**
A discussion of the evolving discovery, research, risks and clean-up of perfluoroalkyl and polyfluoroalkyl substances (PFAS). Thirty-five Michigan contamination sites had been identified by the end of 2018, including two in the Upper Peninsula.

Program topics are subject to change in order to cover timely news and events.

Media Meet podcasts available at
WNMU-FM.ORG

Thursday 14

- 11:00am *Compact Discoveries: William Grant Still: Part 1* (see article)
- 12:00pm Sounds Choral
- 1:00pm Chamber Music Society of Lincoln Center: Major to Minor
- 2:00pm Early Music Now: Sounds of Distant Lands
- 3:00pm *Love is on the Air: A TBTL Valentine's Day Special* (see article)
- 4:00pm All Things Considered
- 6:30pm Big Picture Science
- 7:30pm Spectrum: World of Science and Technology



Peninsula Performances

**Fridays at 8 pm
& Tuesdays at 1 pm**
with host Kurt Hauswirth

2/1 & 5 **Percussion Ensemble / Logan Galindo Senior Recital**
Percussion and saxophone music are featured in this edition of Peninsula Performances. Enjoy two concerts from April 2018; a percussion ensemble concert, and the Senior Recital of saxophonist Logan Galindo.

2/8 & 12 **Band & Wind Ensemble / Brian Carter, Horn**
Look back to 2017 with two concerts; an NMU Band and Wind Ensemble performance from April, and guest artist Brian Carter with a horn recital from March.

2/15 & 19 **Brass Bonanza / Piano Duet Festival Concert**
Brass and keys are celebrated through performances in this edition of Peninsula Performances. The Brass Bonanza concert from March 2018 featured the Axiom Brass, The Far North Brass and others, while the Piano Duet Festival Concert invited any piano student or teacher duo to perform.

2/22 & 26 **Faculty Recital Series / Orchestra Children's Concert**
The Northern Michigan University Department of Music's Faculty is showcased in this edition of Peninsula Performances, along with a special Orchestra concert put on for children. Both concerts took place in 2018.

8:00pm Deutsche Welle Festival: More from the Rhineland
10:00pm Brazilian Hour

Friday 15

12:00pm Fiesta!: Teresa Carreño, Composer
1:00pm Concierto
3:00pm Weekday
4:00pm All Things Considered
6:30pm Christopher Kimball's Milk Street Radio
7:30pm World in Progress – Global Development Issues

8:00pm Peninsula Performances: Brass Bonanza / Piano Duet Festival Concert
10:00pm Night Studio

Saturday 16

7:00am Steve Pomeranz Show
8:00am Weekend Edition
10:00am Wait Wait... Don't Tell Me!
11:00am Big Picture Science
12:00pm A Way With Words
1:00pm Metropolitan Opera: *Don Giovanni* by Mozart
5:00pm All Things Considered
6:00pm World Café
8:00pm Beale Street Caravan
9:00pm Putumayo World Music Hour
10:00pm *American Jukebox - Celebrate African American Pop, Rock & Soul* (see article)

Sunday 17

7:00am All Songs Considered
7:30am Media Meet: Michigan Teacher Shortages
8:00am Weekend Edition
10:00am Christopher Kimball's Milk Street Radio
11:00am Harmonia
12:00pm Weekend Radio
1:00pm *The New Jazz Archive: Louis Armstrong* (see article)
2:00pm Afterglow
3:00pm Jazz Showcase
4:00pm *Gospel Roots of Rock and Soul: Part 3* (see article)
5:00pm All Things Considered
6:00pm Mountain Stage: Guest Host Kathy Mattea Welcomes Seamus Egan Project, Mulligan Brothers & more
8:00pm Thistle and Shamrock: Love Songs
9:00pm In the Pines: The Steel Wheel
9:30pm Just Folks
11:00pm Bluegrass Breakdown

Monday 18

12:00pm Classical Guitar Alive!
1:00pm World Café
3:00pm Weekday
3:30pm Media Meet: Michigan Teacher Shortages
4:00pm All Things Considered
6:30pm Wait Wait... Don't Tell Me!
7:30pm With Good Reason
8:00pm Chicago Symphony Orchestra: Conductor Neeme Järvi and Cellist Alisa Weilerstein
10:00pm *The New Jazz Archive: Louis Armstrong* (see article)

Tuesday 19

12:00pm The Piano Matters
1:00pm Peninsula Performances: Brass Bonanza / Piano Duet Festival Concert
3:00pm Weekday
4:00pm All Things Considered
6:30pm A Way With Words
7:30pm Living Planet: Environment Matters
8:00pm Cleveland Orchestra: All Dvorak
10:00pm Jazz in the New Millennium

Wednesday 20

12:00pm The Score With Edmund Stone
1:00pm Footlight Parade: Spotlight On Richard Glazier
2:00pm The Dress Circle
3:00pm Weekday
4:00pm All Things Considered
6:30pm Steve Pomeranz Show
7:30pm TakeCare
8:00pm New York Philharmonic: Britten, Shostakovich
10:00pm Jazz Night in America

Thursday 21

11:00am *Compact Discoveries: William Grant Still: Part 2* (see article)
12:00pm Sounds Choral
1:00pm Chamber Music Society of Lincoln Center: Korngold
2:00pm Early Music Now: A More Subtle Art
3:00pm Weekday
3:30pm In the Pines: The Steel Wheel
4:00pm All Things Considered
6:30pm Big Picture Science
7:30pm Spectrum: World of Science and Technology
8:00pm Deutsche Welle Festival: Indo-German Campus
10:00pm Brazilian Hour

Friday 22

12:00pm Fiesta!: Best of the 13th Chicago Latino Music Festival
1:00pm Concierto
3:00pm Weekday
4:00pm All Things Considered
6:30pm Christopher Kimball's Milk Street Radio
7:30pm World in Progress – Global Development Issues
8:00pm Peninsula Performances: Faculty Recital Series / Orchestra Children's Concert
10:00pm Night Studio

Saturday 23

7:00am Steve Pomeranz Show
8:00am Weekend Edition
10:00am Wait Wait... Don't Tell Me!
11:00am Big Picture Science

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- 12:00pm A Way With Words
- 1:00pm Metropolitan Opera: *Rigoletto* by Verdi
- 5:00pm All Things Considered
- 6:00pm World Café
- 8:00pm Beale Street Caravan
- 9:00pm Putumayo World Music Hour
- 10:00pm Sound Spectrum
- 11:00pm Blues Today

Sunday 24

- 7:00am All Songs Considered
- 7:30am Media Meet: PFAS
- 8:00am Weekend Edition
- 10:00am Christopher Kimball's Milk Street Radio
- 11:00am Harmonia
- 12:00pm Weekend Radio
- 1:00pm Sunday Swing
- 2:00pm Afterglow
- 3:00pm *The New Jazz Archive: John Coltrane* (see article)
- 4:00pm *Gospel Roots of Rock and Soul: Part 4* (see article)
- 5:00pm All Things Considered
- 6:00pm Mountain Stage: Tal National, Ranky Tanky, Calan, Amy Rigby, and Shannon McNally
- 8:00pm Thistle and Shamrock: Ballads of the Border
- 9:00pm In the Pines: The Bone Tones
- 9:30pm Just Folks
- 11:00pm Bluegrass Breakdown

Monday 25

- 12:00pm Classical Guitar Alive!
- 1:00pm World Café
- 3:00pm Weekday
- 3:30pm Media Meet: PFAS
- 4:00pm All Things Considered
- 6:30pm Wait Wait... Don't Tell Me!
- 7:30pm With Good Reason
- 8:00pm Chicago Symphony Orchestra: Conductor Riccardo Muti and Pianist Kirill Gerstein
- 10:00pm *The New Jazz Archive: John Coltrane* (see article)

Tuesday 26

- 12:00pm The Piano Matters
- 1:00pm Peninsula Performances: Faculty Recital Series / Orchestra Children's Concert
- 3:00pm Weekday
- 4:00pm All Things Considered
- 6:30pm A Way With Words
- 7:30pm Living Planet: Environment Matters
- 8:00pm Cleveland Orchestra: Handel, Rameau, Purcell
- 10:00pm Jazz in the New Millennium

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Vehicle Donations Making a Big Impact

Public Radio 90 introduced our vehicle donation program in 2012 as another way listeners can support the station. During

that first year, 4 people donated vehicles raising \$640. Over the years, the program has grown and now averages 1 vehicle a week being donated to Public Radio 90, generating \$10,000+ per year. That's money that can help us pay for your favorite programs.

So if you have a vehicle you no longer love, donate it to Public Radio 90 to help keep things running.

Complete the vehicle donation form at wnmufm.careasy.org or call 866-WNMU-CAR (866-966-8227) to schedule a pick-up. *Thank you.*

Wednesday 27

- 12:00pm The Score With Edmund Stone
- 1:00pm Footlight Parade: 1982 On Stage And Screen
- 2:00pm The Dress Circle
- 3:00pm Weekday
- 4:00pm All Things Considered
- 6:30pm Steve Pomeranz Show
- 7:30pm TakeCare
- 8:00pm New York Philharmonic: Bach, Schubert, R. Strauss and more
- 10:00pm Jazz Night in America

Thursday 28

- 11:00am *Compact Discoveries: William Grant Still: Part 3* (see article)
- 12:00pm Sounds Choral
- 1:00pm Chamber Music Society of Lincoln Center: American Diversity
- 2:00pm Early Music Now: Spain's Golden Age
- 3:00pm Weekday
- 3:30pm In the Pines: The Bone Tones
- 4:00pm All Things Considered
- 6:30pm Big Picture Science
- 7:30pm Spectrum: World of Science and Technology
- 8:00pm Deutsche Welle Festival: Brandenburgs in the Rheingau
- 10:00pm Brazilian Hour

Anyone can leave a gift to Public Radio 90 through their will.

It's an inspired way to support an organization that has enriched your life and that of others in your community.

To learn more about leaving a legacy gift visit WNMU-FM.ORG and select "Legacy Gifts" under the *Support Us* tab at the top of the page, or contact Evelyn Massaro at 800-227-9668.

If you have already included WNMU-FM in your estate plans, please let us know, and *Thanks!*

Around Our Listening Area... *continued from page 7*

BEAUMIER U.P. HERITAGE CENTER AT NMU

“From Chalk to Light Boards: Technology at NMU”

Opening Saturday, February 16 at 1pm

New exhibition will feature dozens of artifacts from the Center’s collection and from offices and storage facilities across campus. The exhibition will delve into how technology is used on campus today and where we are headed to in the future. Food and refreshments will also be served. Free and open to the public.



JAMES A PANOWSKI BLACK BOX THEATRE AT NMU

Annie Humphrey Concert

Saturday, February 16, 7:30pm

The Beaumier U.P. Heritage Center proudly presents a performance and workshop with 2018 Native American Music Award Artist of the Year, singer/songwriter Annie Humphrey. Local Anishinaabeg music group, Waawiyeyaa, will be performing an opening set. Tickets only sold at the door: \$5 adults, \$1 students.



MASONIC BUILDING, DOWNTOWN MARQUETTE

The Forest Roberts Theatre and the First Nighters Club present:

Medieval Dinner Theatre

Featuring “The Maniac King” by Jamie Weeder

Friday & Saturday, February 22 & 23 at 7:30pm

Soak yourself in 14th Century Europe through the doors of the Masonic in February! This immersive and interactive theatre experience transports you to a rager of a banquet, complete with a band of buzzed sellsword musicians, exotic dancing of realms from afar, a classic Madrigal choir from the days of yore, colorful characters that are sure to whip up some trouble, and all the roasted animal and casks of ale you can handle... but no epic old school smasher is complete without a brutal bloodbath. Witness the nonsensical enterprise of a Maniac King as two rival houses compete for the lands, liens, and crown - and you cast the vote. It’s a romp you’ll find yourself invested in as you root wildly for your favorites through the absurdity of the events. You’ll laugh, you’ll laugh more, you’ll unlearn some things. Tickets include dinner and drinks: \$50 general public, \$25 students, and \$25 NMU students.. nmu.edu/tickets.



DOWNTOWN MARQUETTE

Winter Roots Festival

Saturday, February 23, 10am-5pm

A full-day of folk and roots music in downtown Marquette. Workshops at Peter White Public Library from 10am-1pm. Music from 1-5pm at the Peter White Public Library, Ore Dock Brewery and the Downtown Commons. Sponsored by the Beaumier U.P. Heritage Center, Hiawatha Music Co-op, Marquette Downtown, City of Marquette Arts and Culture Center, Marquette Symphony Orchestra, Ore Dock Brewing Company, Marquette Area Blue Festival, Peter White Public Library and Travel Marquette. \$10 per button, free for under 12. For more info contact Dan Truckey at heritage@nmu.edu.



KAUFMAN AUDITORIUM, MARQUETTE

Marquette Symphony Orchestra “Under Mountains of Oceans”

Saturday, February 23 at 7:30pm

Enjoy Bluegrass music, a tuba soloist and a romantic symphony! The performance features youth concerto competition winner Evan Zegiel performing the world-premiere of Nelson T. Gast’s tuba concerto “Under Mountains of Ocean.” The MSO will also collaborate with Westbound Situation, an Ann Arbor-based bluegrass quartet with violin, cello, bass and banjo. This is part of Marquette’s first Winter Roots Festival. The orchestra will also perform Howard Hanson’s “Romantic” Symphony No. 2. Tickets: Adult: \$17, \$27 & \$32; Children 13-18: \$12; Children 12 and under: \$9; get two free tickets for children 6-14 with the purchase of one adult ticket (call or visit NMU’s Ticket Office for details on free children’s tickets); 906-227-1032. nmu.edu/tickets.



BONIFAS FINE ARTS CENTER, ESCANABA

Flannel Fest

Saturday, February 23, 6-10pm

Come and join the Flannel celebration of all things Yooper! Features music by “Sit Down Francis”, food by Babaloon’s Mark Ammel, Upper Hand beer, Northern Sun Winery wine, “Best Dressed Flannel” Contest, Ice shanty races, bucket raffles and more! Tickets \$25 in advance, \$30 at the door, box office 906-786-3833.

