



91.7FM SAN FRANCISCO  
**KALW**  
LOCAL PUBLIC RADIO

## **Coming this summer: Fresh voices & audio discovery**

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**TED  
RADIO  
HOUR**



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Exploring urban change,  
one corner at a time.

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**Spring 2016**



## KALW: By and for the community . . .

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### ABOUT KALW

KALW is a pioneer educational station licensed to the San Francisco Unified School District, broadcasting since September 1, 1941 — the oldest FM signal west of the Mississippi.

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KALW program guide edited by Matt Martin, David Latulippe and Shipra Shukla,  
designed by Georgette Petropoulos.



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**ON THE COVER:** (L-R, from top left): *Bullseye's* Jesse Thorn, *Snap Judgment's* Glynn Washington, *Alt.Latino* co-hosts Felix Contreras & Jasmin Garsd, and Joe Burke's hands on the controls.

## Say it ain't so

When I came to KALW in 2001, I was a producer for Laura Flanders, who hosted *Working Assets Radio* (now *Your Call*) from her studio in New York City.

Because my host was on Eastern Time, I started working an early schedule to make sure I could get her what she needed and have time to put out any fires before we went on the air at 10am.

That decision had the unintended consequence of putting a lot more Joe Burke in my mornings. I'd hear his 5:50am almanac on my drive in, and

when I arrived at the station, it would be just me and Joe until other people started arriving around 8 o'clock.

I've kept that schedule in my time as GM, and early mornings with Joe have been a big part of what I've loved about KALW. Now that Joe is retiring after 28 years at KALW, I'm reflecting on the many pleasures of the time I've been fortunate enough to spend with him.

Talking about baseball and the Beatles. Hearing Joe's stories of growing up in the Avenues and working in 80s rock radio at KTIM, of his encounters with San Francisco legends like Herb Caen and Jerry Garcia. And lots of laughs and silliness, including jokes I knew he'd been telling since 7th grade.

While we talked, I got to see Joe work, to appreciate his gift for being friendly and in the moment, his sensitivity to listeners who are just waking up. I learned from his pacing, his low-key

wit, his understanding of how to say just enough, and when it was best to say nothing at all.

And woven into all of it, music . . . Roy Buchanan and the Funk Brothers, The Specials and Talking Heads, Cee-Lo and Eminem, Lou Reed, Iggy Pop, and of course, The Dead. A whole set of themes

I've come to associate with Joe. And the pleasure he took in timing a dramatic ending from Santana or the Who - or in putting the Benny Hill theme under NPR's underwriting credits.

As I'm sure Joe would want me to note, it was not always flowers and sunshine. He can be a bit of a cuss first thing on a Monday. And there are certain subjects (think: "parklets") that can send him off on a rant you may or may not be able to bring him back from.

But even when he's on one of those jags, when a break comes up, he's right there on time, with the calm tone that's made him a companion to so many people.

Joe is an artist in live radio, and has heart and humor to burn. He will always be a friend, but like so many KALW listeners, I will definitely miss him in the morning.

Sincerely,



Matt Martin

General Manager

[matt@kalw.org](mailto:matt@kalw.org)



Joe & Matt in Studio A



## Join KALW at the Bay Area Book Festival

KALW is proud to be a sponsor for the second annual Bay Area Book Festival, which returns to downtown Berkeley on June 4th and 5th. It's a packed weekend of literary activity, with fun for all ages and hundreds of writers.

Your Call's Rose Aguilar will interview journalist Oscar Martinez, author of the new book *A History of Violence: Living and Dying in Central America* on Sunday, June 5th at 10am at the Goldman Theatre in the Brower Center. You can guarantee your spot by purchasing a \$5 ticket at [baybookfest.org](http://baybookfest.org).

And come by the KALW booth to meet people whose voices you hear on Local Public Radio.



in partnership with the  
*San Francisco Chronicle*



Oscar Martinez



Rose Aguilar

### Saturday, June 4th

- 10:00 am Judy Silber, producer of *The Spiritual Edge*
- 12:00 pm Edwin Okong'o, host of *Africa Mix*
- 1:00 pm "Radio Poets" from *AmericaSCORES Bay Area*
- 2:00 pm Steven Short, *Crosscurrents* cannabis correspondent  
Dana Rodriguez, host of *Minds Over Matter*
- 3:00 pm Chuck Finney, host of *Your Legal Rights*
- 5:00 pm Marty Nemko, host of *Work with Marty Nemko*

KALW's booth will be located on the festival's "Literary Lane" - Addison Street, between Shattuck and Milvia.

### Sunday, June 5th

- 11:30 am Angie Coiro, host of *In Deep with Angie Coiro*, and Rose Aguilar, host of *Your Call*
- 12:30 pm Barbara Lane, host of *Binah* and Director of Arts & Ideas at the JCCSF
- 1:30 pm Lauren Schiller, host of *Inflection Point*
- 3:00 pm Ashleyanne Krigbaum, KALW's afternoon host & producer of *The Spot*

**Also dropping by the KALW booth during the Festival:** *Revolutions Per Minute's* Sarah Cahill, *Sights & Sounds' Jen Chien*, *City Visions' Ethan Elkind*, and Sandip Roy.



## KALW's 75th Anniversary Concert



***Featuring Kronos Quartet and Bruce Cockburn***

Thursday, August 4th at 8pm at San Francisco's Nourse Theater  
*Best seats available during KALW's May membership campaign*

## Berkeley Symphony

***New works and fresh interpretations of the classics***

KALW continues its broadcast partnership with the Berkeley Symphony by airing the orchestra's full 2015-16 season, Monday nights at 9pm during the month of May. The concerts were performed under the baton of Music Director Joana Carneiro at Zellerbach Hall on the UC Berkeley campus. David Latulippe hosts the radio series, which was engineered for broadcast by Eric Wayne.



Joana Carneiro



Conrad Tao

Highlights include "Laterna Magica" by Finnish composer Kaija Saariaho and pianist Conrad Tao performing Witold Lutosławski's "Concerto for Orchestra." The season also includes the U.S. premiere of "Fachwerk" by Russian composer Sofia Gubaidulina and the West Coast premiere of *Frankenstein Symphony*, a new work by San Francisco native composer Mark Grey. (See complete listings on p. 12.)



# The Intersection

*KALW Audio Academy graduate David Boyer talks about his new podcast series that explores urban change, one corner at a time.*

## **Explain how you first got the spark of an idea for *The Intersection*.**

It started as a story about gentrification in San Francisco that I did when I was in the Audio Academy, working with Ben Trefny. The idea was to find a place where gentrification may or may not be happening.

I started looking in the Dogpatch but quickly realized that train had already left the station. So I kept going up Third Street into Bayview and found what looked like an empty lot that had an Etsy fair going on.

As it turns out, it was All Good Pizza, an organic pizza place that converted this empty, junk-filled lot into a place where they had a food truck and

also a community space. That seemed like an indication of a place in transition, but around it were a Kentucky Fried Chicken, a sixty year-old black Baptist church, and a nonprofit helping kids get through high school and into college. So it seemed like a good starting point, and it evolved into a walking tour of an intersection, where you could consider change and gentrification through the stories of the people who live and work there.

You could feel all the different pressure points there. An African-American church that was losing membership – they owned the lot, they're sitting on a gold mine, but a lot of the African-Americans in the neighborhood have moved away, so a big portion of their congre-

gation is people who come back to the neighborhood, who used to live there.

And the education non-profit turns out to have been started by Lorene Powell Jobs, Steve Jobs' widow, so you see a tech story that's not your typical tech story. And the guy who's running the non-profit grew up in the neighborhood. This is a guy who came back 25 years after leaving the neighborhood, who can't afford to live there anymore. He's commuting in from the East Bay to try to help kids in a very similar posi-

tion to his 20 years or more prior, to help them push back against the negative influences he had to push back against and give them a beacon of

hope.

## **So that was 3rd & Jerrold. How did you go from that intersection to launching *The Intersection*?**

Roman Mars was a guest speaker in the Audio Academy and one of my questions was: How is this, public radio, a model which is financially sustainable for a young radio person who's not so young?

The model he proposed was that you create your own product, you fundraise around it, you crowdfund it, and then you own something so that you're not scrambling freelance piece by freelance piece to earn a living, and as someone who has always gravitated toward really large projects, that was attractive.

So after I finished the Audio Acad-



emy, it became a matter of defining the right project, the right big idea that would be broad enough that I could pretty much cover anything within it. *The Intersection* was both the physical idea of a cross street, but could also be conceptual. Wherever I wanted to go, I could fit those stories into this idea.

So then it was just a matter of *how do you do this?* [laughs] I looked around, talked to people at KALW, talked to Ben and to Julie Caine, to people who had received grant funding, and then spent six months writing proposals.

### **Were you writing those proposals with the Tenderloin in mind?**

I learned very quickly that grant-makers want to have a sense of where roughly you were going so they could imagine it. The Tenderloin was a place that scared me. I had gone to the gym there in the '90s and I was a person that would go very quickly in and out of the neighborhood. The goal of the project was to push back against misperceptions – this was the perfect place to do that because the perceptions of the neighborhood are so negative.

### **How did you address those negatives without reinforcing them?**

Initially I was going to do a different corner in the Tenderloin – Eddy & Jones – where there was a police station because I thought I would be safe and because I also wanted to tell a hopeful story. My idea was “do no harm” at the very least – don’t contribute to this reputation. But the more I talked to people in the neighborhood, the more I heard that the corner with the police station is an outlier; it’s not real. So I decided to pick



*David Boyer with ‘sidewalk chef’ Katrina, who lives and cooks on the streets of the Tenderloin.*

another corner. And people were pointing me in the direction of Golden Gate Avenue & Leavenworth Street because there was a lot of action there, there was a potential for change, and it did seem to represent a lot of the issues going on in the neighborhood.

I think of myself as a storyteller more than a journalist, so I felt OK with the decision to tell a story that shades things towards the more positive. But at the same time, the longer you’re there, every other conversation mentions the drug dealing that’s happening on the corner. You go to a community meeting at the old Central “Y” and of the 300 people that are there, the great majority are talking about the drug dealing or asking for more police presence.

If that’s the story the corner wanted to tell, then it’s my job to figure out how to tell it in a way that wasn’t reinforcing the negative stereotypes that exist in

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***The Intersection is funded by California Humanities and the San Francisco Arts Commission. To hear David Boyer’s stories from the corner of Golden Gate Avenue and Leavenworth Street, visit [theintersection.fm](http://theintersection.fm) or subscribe to *The Intersection* on iTunes.***



## Discover KALW's original podcasts!

The podcast boom in public radio began right a here at KALW, with a tiny radio show about design called *99% Invisible*. Five years after Roman Mars showed the way, the station continues to sprout programs that belong in your podcast feed . . . including these that have launched in just the past year:

**WORLD ACCORDING TO SOUND** is the newest podcast in KALW's line-up. Produced by Chris Hoff and Sam Harnett, each 90-second episode brings you a rare or remarkable sound, and tells its story. Their pieces on the sound of mudpots and the music of Wikipedia recently aired on *All Things Considered*.

**THE SPECIALIST** Casey Miner's podcast about work we don't think about and the people who do it. It's been featured by NPR's Earbud.fm and *Death Sex & Money* host Anna Sale made a recent episode about a man who attacks women as part of self-defense training one of her "Audio We Love" selections.

**INFLECTION POINT** Conversations with women who are changing the status quo, hosted by Lauren Schiller. Featured on the front page of iTunes and picked as a "Best Bet" by Bust Magazine (along with Amy Poehler and Tina Fey!).

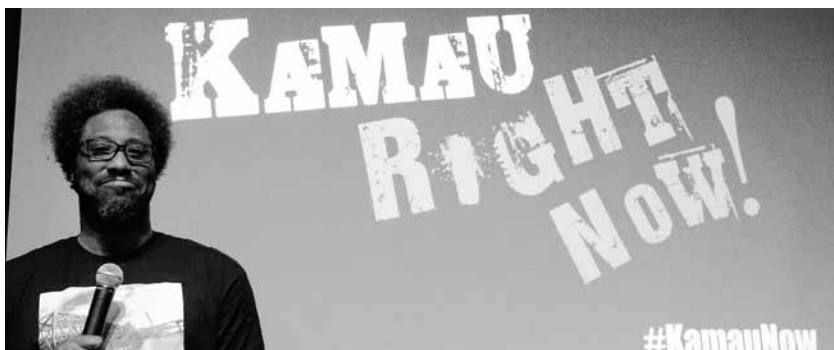
**KAMAU RIGHT NOW!** W. Kamau Bell's "3-ring circus of relevance" where he and his guests and a live audience dig into what's happening right now with awkward talks, live music, and the podcast-only afterparty.



Chris Hoff and Sam Harnett



**All these and much more at [kalw.org/subscribe](http://kalw.org/subscribe)**



Back in the Bay Area after the launch of his new CNN series *The United Shades of America*, comedian W. Kamau Bell is ready for the "three ring circus of relevance" known as *Kamau Right Now!*

Tune in to KALW at 7pm on Thursday, May 19th and Thursday, June 16th - or join the live audience at the Starline Social Club in Oakland, at the intersection of Grand Avenue & Martin Luther King, Jr. Way.

More shows are in the works for later in the summer - tickets and guest information are always available at [kalw.org](http://kalw.org).



## Weekend Update!

Beginning in July, weekends on KALW will sound different.

After 31 years on the air, Wisconsin Public Radio has announced that *Whad'ya Know* will go out of production at the end of June. KALW has aired *Whad'Ya Know* for twenty years, and we will miss the wit Michael Feldman brought to Saturday afternoons, as well as the joyful, mellow music of John Thulin and Jeff Eckels.

We're taking this opportunity to refresh KALW's weekend schedule. We'll bring two next generation public radio shows that KALW has backed from early on - *Bullseye* and *Snap Judgment* - to Saturday mornings. *West Coast Live*, a KALW staple for more than 20 years, will move to noon. And on Sundays, we'll introduce shows that are about discovering new music, new stories, and new ideas: NPR's *Alt.Latino*, KALW's *The Spot*, and the *TED Radio Hour*.



Sedge Thomson



Jasmine Garsd and  
Felix Contreras



Guy Raz

Here's how KALW's weekend will look, beginning in July - bolding indicates new programs or times.

### Saturday

**9:00am** *Wait, Wait Don't Tell Me*. NPR's weekly current events quiz.

**10:00am** *Bullseye*. Hosted by Jesse Thorn, Bullseye is a public radio show about the best in popular culture, including interviews with the most revered and revolutionary creative people - and irreverent comedy.

**11:00am** *Snap Judgment*. Glynn Washington hosts an hour of storytelling with a beat - true stories mixed with original music to produce cinematic, kick-ass radio. Produced in Oakland and distributed by WNYC, Snap dares listeners to see the world through someone else's eyes.

**12pm** *West Coast Live*. Each week, Sedge Thomson broadcasts in front of a live audience, bringing together a rich mix of writers, thinkers, comedians, and musicians from the Pacific Rim and Western United States - and further afield as feels right.

### Sunday

**2:00pm** *The Spot*. KALW's weekly showcase for the best stories from independent producers and public radio podcasts, curated and hosted by Ashleyanne Krigbaum.

**2:30 pm** *Alt.Latino*. A voyage across the world in search of the best new Rock en Español and Latin Alternative music releases. Co-hosts Felix Contreras and Jasmine Garsd also pay tribute to the pioneers of Latino music.

**3:00pm** *Sound Opinions*. Music criticism, conversation, and performance with rock critics Greg Kot and Jim Dero-gatis. From WBEZ.

**4:00pm** *The TED Radio Hour*. A journey through fascinating ideas: astonishing inventions, fresh approaches to old problems, new ways to think and create. Based on talks given by speakers on the TED stage, and hosted by Guy Raz.



	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
Midnight-5 am	Public Radio Remix PRX	BBC World Service Overnight – For detailed listings, visit: <a href="http://bbc.co.uk/worldservice">bbc.co.uk/worldservice</a>						Midnight-5 am
6 am	Humankind	NPR’s Morning Edition from National Public Radio <i>(starts at 5 am)</i>  BBC World News live from London on the hour, a Daily Almanac at 5:49 & 8:49, SF school lunch menus at 6:49, Jim Hightower’s commentaries at 7:30 on Monday and Tuesday, and World According to Sound on Friday at 7:30.  7:44am features: Wednesday/Sandip Roy’s “Dispatch from Kolkata” Thursdays/Sights & Sounds    Fridays/99% Invisible, with Roman Mars					NPR’s Weekend Edition with Scott Simon	6 am
7 am	TUC Radio							7 am
8 am	New Dimensions							8 am
9 am	To The Best Of Our Knowledge	Fresh Air with Terry Gross with Garrison Keillor’s Writer’s Almanac at 9:01 am					Wait Wait... Don’t Tell Me	9 am
10 am	Philosophy Talk 🎧	Your Call with host Rose Aguilar Join the conversation at 415-841-4134 or 866-798-TALK 🎧Rebroadcast Monday & Wednesday at 11pm, Friday at 5pm					West Coast Live with Sedge Thomson 🎵	10 am
11 am	Work with Marty Nemko 🎧	Reveal	BBC’s World Have Your Say			Inflection Point		11 am
noon	Harry Shearer’s Le Show	BackStory	Philosophy Talk (Rebroadcast)	This American Life (Rebroadcast)	Binah 🎧	The Tavis Smiley Show	Michael Feldman’s Whad’Ya Know?	noon
1 pm	This American Life	Alternative Radio	Big Picture Science	Snap Judgment	Open Air with David Latulippe 🎵	Latino USA		1 pm
2 pm	Snap Judgment	BBC’s Newshour					Thistle & Shamrock with Fiona Ritchie	2 pm
3 pm	Sound Opinions	NPR’s All Things Considered  BBC News update at 4:01, 4:45pm features: Tuesday/FSFSF, with Nato Green    Wednesday/Sandip Roy’s “Dispatch from Kolkata” Thursday/Sights & Sounds    Friday/99% Invisible, with Roman Mars					Folk Music & Beyond with JoAnn Mar & Bob Campbell 🎵	3 pm
4 pm	Bullseye							4 pm
5 pm	Selected Shorts	Crosscurrents from KALW News 🎧				Your Call 🎧 Media Roundtable (Rebroadcast)	A Patchwork Quilt with Kevin Vance 🎵	5 pm
6 pm	The Moth Radio Hour	BBC Business Daily			The Spot			6 pm
7 pm	Minds Over Matter 🎧	Fresh Air	S.F.School Board meetings (5/10, 5/24, 6/14, 6/28)	Fresh Air with Terry Gross		CBC’s Day 6 with Brent Bambury	Bluegrass Signal with Peter Thompson 🎵	7 pm
8 pm	Revolutions Per Minute with Sarah Cahill 🎵	City Visions 🎧	INFORUM from the Commonwealth Club	Your Legal Rights with Chuck Finney 🎧	This Way Out	Left, Right & Center		8 pm
9 pm		CBC’s As It Happens with Carol Off and Jeff Douglas Includes the Marketplace Tech Report at 8:01				CounterSpin	Tangents with Dore Stein 🎵	9 pm
10 pm	Music From The Hearts of Space	Santa Fe Chamber Music 9pm - 10pm (6/6 - 6/27)	In Deep with Angie Coiro	Fog City Blues with Devon Strolovitch 🎵	Africamix with Emmanuel Nado & Edwin Okong'o 🎵	L. A. Theatre Works		10 pm
11 pm		Berkeley Symphony 9pm - 11pm (5/5 - 5/30)	Radiolab			Music From Other Minds 🎵		11 pm



# programming A to Z

**99% INVISIBLE** A tiny radio show about design, architecture & the 99% invisible activity that shapes our world. Created and hosted by Roman Mars, Ira Glass calls the show “completely wonderful and entertaining and beautifully produced”. [99percentinvisible.org](http://99percentinvisible.org) (Friday at 7:44am & 4:45pm, Saturday at 8:35am.)

**AFRICAMIX** Musical gems from Africa and the African diaspora that will stimulate your senses. Alternating hosts Emmanuel Nado and Edwin Okong'o offer vintage and contemporary sounds from Abidjan to Zimbabwe, the Caribbean, Latin America and beyond! Interviews with local artists, touring African entertainers and in studio live performances are also part of the mix. [www.kalwafriamix.blogspot.com](http://www.kalwafriamix.blogspot.com) (Thursday 9pm-11pm)

**ALL THINGS CONSIDERED** NPR's signature afternoon news program features the biggest stories of the day, thoughtful commentaries, insightful features on both the quirky and the mainstream in arts and life, music and entertainment. Includes BBC news headlines at 4:01pm, FSFSF on Tuesdays at 4:45, Sandip Roy's *Dispatch from Kolkata* on Wednesdays at 4:45, and Roman Mars' 99% Invisible on Fridays at 4:45. [npr.org](http://npr.org) (Weekdays from 3-5pm.)

**ALTERNATIVE RADIO** Progressive scholars and thinkers share their views, produced by David Barsamian. [alternativeradio.org](http://alternativeradio.org) (Monday at 1pm)

**ALT.LATINO** NPR's weekly leap into Latin alternative music and rock en Español, hosted by Felix Contreras and Jasmin Garsd. [npr.org/blogs/altlatino](http://npr.org/blogs/altlatino) (Thursday at 11pm)

**AS IT HAPPENS** The international news magazine from the Canadian Broadcasting Corporation that probes the major stories of the day, mixing interviews with coverage in an informative and often irreverent style. Hosted by Carol Off and Jeff Douglas. Includes the Marketplace Tech Report at the top of the hour. [cbc.ca/asithappens](http://cbc.ca/asithappens) (Mon-Thurs at 8pm)

**BBC NEWS** Current news and BBC programming from London. [bbc.com](http://bbc.com). (Mon-Sat Midnight-5am, Weekdays at 2pm, Mon-Wed at 5:30pm.)

**BACKSTORY** Historians Ed Ayers, Peter Onuf, and Brian Balogh tear a topic from the headlines and plumb its historical depths. Over the course of the program, they are joined by fellow historians, people in the news, and callers, bringing historical perspective to the events happening around us today. [backstoryradio.org](http://backstoryradio.org) (Monday at Noon.)

**BERKELEY SYMPHONY** Enjoy the entire 2015-16 season of the Berkeley Symphony on consecutive Monday evenings during the month of May with Joana Carneiro, Music Director and David Latulippe, Radio Host. The concerts are engineered for broadcast by Eric Wayne; 5/2 The Berkeley Symphony's season opening concert from 10/14/15. Music Director Joana Carneiro with Ravel's "Bolero," "Laterna Magica" by Finnish composer Kaija Saariaho, and Hector Berlioz's song cycle "Les nuits d'été" sung by Simone Osborn; 5/9 The U.S. premiere of "Fachwerk" by Russian composer Sofia Gubaidulina, featuring bayan (classical accordion) player Geir Draugsvoll, brass works by Italian Renaissance composer Giovanni Gabrieli, and Modest Mussorgsky's "Pictures at an Exhibition" (from 12/3/15); 5/16 Pianist Conrad Tao performs Beethoven's Piano Concerto No. 5, "Emperor," plus Witold Lutosławski's "Concerto for Orchestra" (from 2/4/16); 5/23 The West Coast premiere of Frankenstein Symphony, a new work by San Francisco native composer Mark Grey, Beethoven's overture to "The Creatures of Prometheus," and Tchaikovsky's "Violin Concerto in D Major" featuring Simone Porter (from 5/5/16). Monday 9pm - 11pm, 5/2 - 5/30

**BIG PICTURE SCIENCE** From amoebas to zebras, the science of what makes life possible. Produced at the SETI Institute in Mountain View, California. [bigpicturescience.org](http://bigpicturescience.org) (Tuesday at 1pm)

**BINAH** 5/5 Timothy Snyder - Yale historian and foremost expert on Central and Eastern Europe; 5/12 StoryCorps founder Dave Isay; 5/19 Arianna Huffington; 5/26 Neuroscientist Nicole Prause on the state of research into women's sexuality; 6/2 San Francisco's Zen Hospice Project Senior Director, BJ Miller; 6/9 Jonathan



Siddhartha Mukherjee, on Binah 6/30.

and Drew Scott on selling, buying, renovating and designing a home; 6/16 Seth Stephens-Davidowitz explains the differences between what we tell people about our sex lives and what our Google searches reveal; 6/23 Esther Perel on the complex science behind human interaction.; 6/30 Cancer physician and Pulitzer Prize-winning author Siddhartha Mukherjee on *The Gene - An Intimate History*. (Thursday at Noon)

**BLUEGRASS SIGNAL** Host Peter Thompson presents traditional and contemporary bluegrass music in thematically-based programs and a calendar of events. 5/7 - Hicks With Sticks - Jose Segue guest hosts; 5/14 - Hard Pressed But We Can Find A Way 5/21 All Kinds of Country with guest host Sully Roddy 5/28 Allegra Picks 'Em & Plays 'Em with guest host Allegra Thompson; 6/4 & 11 Gearing Up For Grass Valley 6/18 Across the Tracks - New releases and reissues; 6/25 The New England Bluegrass Boy - Celebrating Joe Val on his birthday. (Saturday 6:30-8pm)

**BLUES POWER HOUR:** Now available on the Local Music Player at [kalw.org](http://kalw.org), and, on occasion in place of *Fog City Blues* on Wednesday evenings. Keep up with Mark through the Blues Power Hour program page on [kalw.org](http://kalw.org), and at [bluespower.com](http://bluespower.com).

**BULLSEYE** Host Jesse Thorn mixes it up with personalities from the world of entertainment & the arts. [maximumfun.org](http://maximumfun.org) (Sunday at 4pm)

**CITY VISIONS** Hosts Joseph Pace and Ethan Elkind explores Bay Area issues. To participate, call (415) 841-4134 or email [cityvisions@kalw.org](mailto:cityvisions@kalw.org) or tweet us @cityvisionsKALW. (Monday at 7pm) 🎧

**COUNTERSPIN** An examination of the week's news and that which masquerades as news. [fair.org](http://fair.org) (Friday at 7:30pm)

**CROSSCURRENTS** The evening news-magazine from KALW News featuring in-depth reporting that provides context, culture, and connections to communities around the Bay Area. [kalw.org](http://kalw.org) (Monday-Thursday at 5pm) 🎧

**DAY 6** From the CBC in Toronto, host Brent Bambury offers a different perspective on the biggest stories of the week, and some you might have missed: technology, politics, arts, pop culture, and big ideas. *Day 6* will give you something to think about, talk about, and maybe even to laugh about. [www.cbc.ca/day6](http://www.cbc.ca/day6). (Friday at 6pm.)

**DISPATCH FROM KOLKATA** Writer Sandip Roy offers commentary and a weekly audio postcard "from the new India". (Wednesday at 7:44am & 4:45pm)

**FASCINATIN' RHYTHM** 5/6 My Syncopated Melody Man - Syncopation is what makes American music American; 5/13 In the Grace of Your Room - Songs that trace the emotions of privacy, solitude, loneliness, and independence; 5/20 Music by Jimmy McHugh, Part 1; 5/27 Music by Jimmy McHugh, Part 2; 6/3 Women on the Edge - On the edge of a new world, that is, as standards of romantic behavior were changing; 6/10 Cuddling - Early in the 20th century sexuality takes its proper place in music; 6/17 In Time & Place - When and where have always helped us make love songs more particular and thus more personal; 6/24 Music Makes Me - How we make music, the most abstract of the arts, inseparable from the expression of emotion. (Friday at 8pm)

**FOG CITY BLUES** Host Devon Strolovitch brings you blues from the Bay Area and beyond [fogcityblues.com](http://fogcityblues.com) (Wednesday 9-11pm)





# programming A to Z

## **FOLK MUSIC & BEYOND** Hosts

JoAnn Mar and Bob Campbell present the best in live and recorded contemporary folk, traditional, and original music from America, England, Ireland, Scotland, and other parts of the world. 5/7 The May Morning Dew - Tragic ballads from Martin Carthy, Sharron Krause, Maggie Holland, and Alasdair Roberts; 5/14 New Releases - Highlighting a few new recordings that have come out this past year; 5/21 Folk Surrealists - Songs with roots in dreams and realms of the unconscious from the days of Pearls Before Swine to more recent compositions by In Gowan Ring, Stone Breath, and Martha Tilston; 6/4 Sandy's Gumbo - Guest host Sandy Miranda returns with her delectable music mix; 6/11 Texas Troubadors - Musicians who have been on the forefront of the Texas music scene, including Flaco Jimenez, Guy Clark, Steve Earle, Lyle Lovett, Nanci Griffith, Tish Hinojosa, Robert Earl Keene, Terry Allen, Ray Wylie Hubbard, and the late Townes van Zandt; 6/18 Mediterranean - A broad mix of music from sources ranging from Portugal to Turkey; 6/25 Acoustic Blues, Gospels, and Hymns - The latest from blues singers Eric Bibb, Ruthie Foster, Mavis Staples, and Howell/Devine. We'll also hear from Kim & Reggie Harris, The Blind Boys of Alabama, Rory Block, Bonnie Raitt, and Habib Koite. [kalwfolk.org](http://kalwfolk.org) (Saturday 3-5pm)

**FRESH AIR** Terry Gross hosts this weekday magazine of contemporary arts and issues. [freshair.com](http://freshair.com) (Weekdays at 9am & 6pm)

**FSFSF** A weekly serving of Bay Area comedy dished up by San Francisco's own Nato Green. (Tuesday at 4:45pm.)

**HUMANKIND** Voices of hope and humanity, produced by David Freudberg. From following an urban naturalist in Oregon to learning how to age gracefully, *Humankind* offers sound portraits of people making a difference in their communities and the world. [humanmedia.org](http://humanmedia.org) (Sunday at 6am)

**INFLECTION POINT** Conversations with women changing the status quo. With more women in leadership than ever



Caroline Paul, on Inflection Point 5/27.

before, there's no question our society is poised for great change. In every episode, host Lauren Schiller talks with the women who are changing the status quo - to find out how they do it, shed light on the challenges they still face, and hear their unique perspectives on what it means to be a woman in power today. 5/6 Antonella Vitale, Italian Historian uncovering stories of "fuitina" (generally described as the abduction of a woman in order to marry her) 5/13 Diana O'Brien, founder of Impact Autism/Deloitte CMO and Archel Bernard, founder of Bombchel - American CEO of clothing co, made in Liberia (by women who have had Ebola or other trauma) 5/20 Nancy Lublin, Founder of Crisis Text Line and Dr. Toni Heineman, A Home Within, pro bono Therapy for Foster Care children 5/27 Nancy Suzanne Graham Holme, Journalist, and Caroline Paul, Author of *Gutsy Girls* (Friday at 11am)

**INFORUM** From the Commonwealth Club, programs recorded exclusively for KALW that provide a forum for young people to access the best informed, most involved, and brightest minds - be they politicians, business gurus, thought leaders, trendsetters or culture-jammers. (Tuesday at 7pm)

**JIM HIGHTOWER** A two minute shot across the bow aimed at corporate and political corruption, heard exclusively in San Francisco on KALW. (Monday and Tuesday at 7:30am)

**KAMAU RIGHT NOW!** The radical new live talk show from comedian W. Kamau Bell that transforms the political and cultural conversation of the moment into what Kamau calls "a three-ring circus of relevance." (Selected Thursdays at 7pm - May 19th, June 16th, July 14th, July 28th and August 18th)

**L. A. THEATRE WORKS** Compelling Stories. Inspiring Playwrights. Headline Actors. 5/7 “The Code of the Woosters” by P.G. Wodehouse. 5/14 “Incident at Vichy” by Arthur Miller; 5/21 “Quartermaine’s Terms” by Simon Gray. 5/28 “The Constant Wife” by W. Somerset Maugham. (Friday 9pm-11pm)

**LATINO USA** Host Maria Hinojosa brings depth of experience, on-the-ground connections, and knowledge of current and emerging issues impacting Latinos and other people of color. latinousa.org (Friday at 1pm)

**LEFT, RIGHT & CENTER** A weekly confrontation over politics, policy and popular culture with panelists from various political perspectives, including Robert Scheer on the left, Rich Lowry on the right, and Josh Barro in the center. kcrw.com (Friday at 7pm)

**LE SHOW** A weekly, hour-long romp through the worlds of media, politics, sports and show business, leavened with an eclectic mix of mysterious music, hosted by Harry Shearer. harryshearer.com (Sunday at Noon)

**MINDS OVER MATTER** Dana Rodriguez, and a rotating crew of panelists that includes The San Francisco Chronicle’s Leah Garchik, and writer Gerry Nachman challenge each other and KALW’s audience on the Bay Area’s favorite quiz show. Celebrating its 20th year on KALW. Call-in phone: (415) 841-4134. (Sunday at 7pm)

**MORNING EDITION** NPR’s signature morning show, with news updates from the BBC at the top of each hour. Local host Joe Burke offers today’s school lunch menu at 6:49, and a daily almanac at 5:49 and 8:49. Plus commentaries from Jim Hightower on Mondays and Tuesdays at 7:30, Crosscurrents Morning Report daily at 8:51, Sandip Roy’s Report from Kolkata on Wednesdays at 7:44, World According to Sound Fridays at 7:30 and Roman Mars’ 99% Invisible on Fridays at 7:44. npr.org (Weekdays 5-9am)

**THE MOTH RADIO HOUR** Unscripted stories told live onstage, without props or notes – listeners are drawn to the stories, like moths to a flame. (Sunday at 6pm)

**MUSIC FROM OTHER MINDS** New and unusual music by innovative composers and performers around the world, brought to you by the staff at Other Minds in San Francisco. otherminds.org/mfom (Friday at 11pm)

**MUSIC FROM THE HEARTS OF SPACE** Slow music for fast times hosted by Stephen Hill, bringing you the timeless world of space, ambient and contemplative music. www.hos.com (Sunday 10pm-Midnight)

**NEW DIMENSIONS** A weekly dialogue that gives reasons for embracing hopefulness regarding contemporary problems, with perspectives relative to physical, mental, and spiritual well being of humanity and the planet. newdimensions.org (Sunday at 7am)

**OPEN AIR** KALW’s weekly radio magazine of “most things (culturally) considered” hosted by David Latulippe. Interviews and live musical performances from those involved in the Bay Area performing arts scene. Geoff Hoyle, Peter Gallagher, Burt Bacharach, and Frank Sinatra, Jr, and often include live in-studio performances. Regular contributor Peter Robinson offers suggestions and reviews of Bay Area cultural happenings. All shows are archived at kalw.org. (Thursday at 1pm) 🎵

**A PATCHWORK QUILT** Acoustic, Celtic, singer-songwriter, American traditional, world musics, and a little bit of everything else. Some of the week’s news in song. New recordings. Old friends. Folks playing in town, some live in the studio. Kevin Vance is host. (Saturday at 5pm)

**PHILOSOPHY TALK** Stanford Philosophers John Perry and Ken Taylor interview guest experts and respond to questions from listeners. Philosophy Talk questions everything...except your intelligence. 5/1 One Child Too Many - The United Nations predicts human population growth will surpass 9 billion around 2050. What can we do ethically about



# programming A to Z

controlling population? 5/8 Viruses of the Mind? But when the term memes was originally coined, memes were posited as vehicles of a kind of evolution, similar to genes and biological evolution. Are the memes that colonize our brains simply those that survive natural selection? 5/15 The Moral Lives of Animals; 5/22 Identity Politics. Why should anyone mobilize behind a banner of identity rather than ideology? 5/29 The Limits of Self-Knowledge. Social psychology has shown that a great deal of high-level cognition takes place at an unconscious level, inaccessible to introspection. How then do we gain insight into ourselves? 6/5 Life as a Work of Art. Is there really such thing as a “beautiful” life? 6/12 Altered States - Aldous Huxley explains his conception of the brain as a “reducing valve” of consciousness in his provocative book, *The Doors of Perception*. 6/26 An Eye for an Eye - The Morality of Revenge. [philosophytalk.org](http://philosophytalk.org) (Sunday at 10am, rebroadcast Tuesday at Noon)

**RADIOLAB** The curious minds of Jad Abumrad and Robert Krulwich explore the boundaries that blur science, philosophy, and human experience. [radiolab.org](http://radiolab.org). (Tuesday at 10pm)

**RECORD SHELF** Jim Svejda reviews compact discs and explores classical music. [kusc.org](http://kusc.org). 5/2 - 5/30 Pre-empted by Berkeley Symphony Broadcasts 6/6 Not the Girl Next Door - A conversation with the glamorous Romanian soprano Angela Gheorghiu. 6/14 Return to the Archives - A program featuring Leopold Stokowski's historic New York Philharmonic recordings, the world premiere recording of Vaughan Williams' Sixth Symphony. 6/21 The Art of Roland Hayes - Historic recordings by the great American tenor. 6/28 One Score - John Williams discusses his score for Steven Spielberg's *Lincoln*. (Monday at 10pm)

**REVEAL** The Peabody Award-winning investigative journalism program for public radio. Produced by The Center for Investigative Reporting and PRX, Reveal will present original work from CIR's team along with various partners: stations, producers, web sites, journalism centers and reporters from around the world. [revealradio.org](http://revealradio.org). (Monday at 11am)

## REVOLUTIONS PER MINUTE

Sarah Cahill's weekly program of new and classical music. Interviews and music from a broad range of internationally acclaimed and local contemporary composers and musicians, with previews of Bay Area concerts. [sarahcahill.com](http://sarahcahill.com) (Sunday 8-10pm)

## SAN FRANCISCO SCHOOL BOARD MEETINGS

Live gavel-to-gavel broadcast of the San Francisco Unified School District board meetings from 555 Franklin Street in San Francisco. While the Board is in closed session, educator Carol Kocivar presents an interview feature, “Looking at Education.” [www.sfusd.edu](http://www.sfusd.edu) (Tuesday at 6pm, 5/10, 5/24, 6/14, 6/28)

**SELECTED SHORTS** Celebrity readers from stage and screen, recorded at Symphony Space in NYC. 5/1 Illusions - The Stories of Joy Williams - “Charity” by Joy Williams, performed by Patricia Kalember; “Baba Iaga and the Pelican Child,” by Joy Williams, performed by David Rakoff; “Escapes,” by Joy Williams, performed by Joy Williams 5/8 Family Matters - “A Story Lately Told” (excerpt), by Anjelica Huston, performed by Anjelica Huston; “Says” by Linor Goralik, translated by Anya Ulinich (excerpts) performed by Nina Arianda; “Indulgence,” by Susan Perabo, performed by Hope Davis. 5/15 Out of the Kitchen with Lucky Peach - Tales from the quarterly journal Lucky Peach, founded by Momofuku owner and chef David Chang. Food fictions and commentary by Rosie Schaap, Peter Meehan, Kevin West, Jase Grimm, Nelly Reifler, and Marc Maron, performed by Gaby Hoffman, Peter Meehan, David Cross, and Sarah Steele. 5/22 Best American Short Stories at 100 - “Brothers” by Sherwood Anderson, performed by Jane Kaczmarek; “Diem Perdidi” by Julie Otsuka performed by Jayne Atkinson. 5/29 Children Will Listen - “Fiesta, 1980” by Junot Diaz, performed by Felix Solis, “How Old, How Young” by John O’Hara, performed by Alec Baldwin. 6/5 Finding Yourself - “The Lone Pilgrim,” by Laurie Colwin, performed by Hope Davis; “The Night Bookmobile,” by Audrey Niffenegger, performed by Christina Pickles. 6/ 12 Discoveries - “The Boy Detective” by Roger Rosenblatt, performed

by Michael Tucker; “Notes from a Lady at a Dinner Party” by Bernard Malamud, performed by David Margulies. 6/19 We’re So Excited - “Chablis,” by Donald Barthelme, performed by Bobby Cannavale; “The Slaves of New York,” by Tama Janowitz, performed by Anna Chlumsky; “After the Denim,” by Raymond Carver, performed by Michael Cerveris; “Snow,” by Ann Beattie, performed by Mary Stuart Masterson. (Sunday at 5pm)

**SIGHTS & SOUNDS** Your weekly guide to the Bay Area arts scene through the eyes and ears of local artists. Every week, host Jen Chien speaks with a different local artist about upcoming local arts events.

(Thursday at 7:44am & 4:45pm)

**SNAP JUDGMENT** Host Glynn Washington explores decisions that define lives, taking listeners on an addictive narrative that walks a mile in someone else’s shoes — a rhythmic blend of drama, humor, music, and personality. Produced in Oakland, distributed nationwide by WNYC. snapjudgment.org (Sunday at 2pm, Wednesday at 1pm)

**SOUND OPINIONS** Smart and spirited discussions about a wide range of popular music, from cutting-edge underground rock and hip-hop, to classic rock, R&B, electronica, and worldbeat. Hosted by music critics Jim DeRogatis and Greg Kot from the studios of WBEZ in Chicago. soundopinions.org (Sunday at 3pm)

**THE SPOT** A half-hour of the best podcasts from public radio’s most innovative producers. Curated and hosted by Ashleyanne Krigbaum. (Thursday at 5:30pm & 11:30pm)

**TANGENTS** An unusually diverse, genre-bending program hosted by Dore Stein that explores the bridges connecting various styles of music, from world and roots to creative jazz hybrids. tangents.com (Saturday 8pm-Midnight) 🎵

## THE TAVIS SMILEY SHOW

A weekly high-energy discussion of political, cultural, and global issues of particular relevance to African Americans. tavissmileyradio.com (Friday at Noon)

**THE TED RADIO HOUR** A journey through fascinating ideas: astonishing inventions, fresh approaches to old problems, new ways to think and create. Based on talks given by speakers on the TED stage, each show is centered on a common theme — such as the source of happiness, crowd-sourcing innovation, power shifts, or inexplicable connections — and injects soundscapes and conversations that bring these ideas to life. Hosted by Guy Raz. (Tuesday at 11pm)

**THE THISTLE & SHAMROCK** Host Fiona Ritchie with well-established and newly emerging artists that explore Celtic roots in Europe and North America. 5/7 Tales of the Riverbank - Sources of life and timeless inspirations to song-makers, rivers run through many of our well-loved and best-known landscapes. 5/14 Swannanoa Memories, Part 1 - Join Fiona at the Swannanoa Gathering in the North Carolina mountains. 5/21 Swannanoa Memories, Part 2. 5/28 Song Beat - Hebridean tweed workers’ songs, rowing songs, hiking songs, and mouth music. Their lyrics take a back seat to their integral rhythms that lighten the work. 6/4 Songs of the Times - Old ballads offer fascinating glimpses into the past but what do today’s songwriters say about our contemporary concerns? 6/11 Raise Your Voice - While solo singing is revered in traditional singing circles, layers of harmony and massed voices create stunning arrangements of traditional folk song. 6/18 The Longest Day - Ancient holidays, festivals and fertility rituals marked the time when the sun reaches its greatest height in the northern hemisphere. 6/25 New Summer Sounds. Fiona handpicks some new sounds recently released by rising artists along with the latest from your favorites. 7/2 More New Summer Sounds. (Saturday at 2pm)

**THIS AMERICAN LIFE** A different theme each week with contributions from a variety of writers and performers, hosted by Ira Glass. thislife.org (Sunday at 1pm and Wednesday at Noon)





# programming A to Z

**THIS WAY OUT** LGBT stories and news from around the corner and around the world, produced by Greg Gordon in Los Angeles. [thiswayout.org](http://thiswayout.org) (Thursday at 7:00pm)

**TO THE BEST OF OUR KNOWLEDGE** An audio magazine that offers a fresh perspective on the cultural topics that shape today's headlines. [ttbook.org](http://ttbook.org) (Sunday 8-10am)

**TUC RADIO** (Time of Useful Consciousness) Probing reports on the impact of big corporations on society. [tucradio.org](http://tucradio.org) (Sunday at 6:30am)

**WAIT WAIT ... DON'T TELL ME** NPR's weekly hour-long quiz program, hosted Peter Sagal. Test your knowledge against some of the best and brightest in news and entertainment while figuring out what's real news and what's made up. (Saturday at 9am)

**WEEKEND EDITION** Scott Simon and NPR wrap up the week's events – plus arts and newsmakers interviews. [npr.org](http://npr.org) (Saturday 6-9am)

**WEST COAST LIVE!** San Francisco's "live radio program to the world" hosted by Sedge Thomson with pianist Mike Greensill. Two hours of conversation, performance, and play, broadcast live from locations around the Bay Area. Tickets online at [wcl.org](http://wcl.org) (Saturday 10am-Noon) 🎵

**WHAD'YA KNOW?** A two-hour comedy/quiz show hosted by Michael Feldman, "the sage of Wisconsin." [notmuch.org](http://notmuch.org) (Saturday Noon-2pm)

**WORK WITH MARTY NEMKO** Career coach Marty Nemko talks with listeners about work issues, from finding the perfect job to networking, and regularly offers "3 minute workovers." Guests have included Alan Dershowitz, Cokie Roberts, Jack Welch, Suze Orman, Robert Reich, and Obama strategist Robert Cialdini. And his wife, Barbara Nemko, comes in periodically to give him a hard time. [martynemko.com](http://martynemko.com) (Sunday at 11am) 🎧

## WORLD ACCORDING TO SOUND

The miniature radio show that tells the stories of rare and remarkable sounds. Mudpots, a forgotten language, accidental music, or the call of the world's loneliest whale. Produced by Sam Harnett and Chris Hoff at the studios of KALW. [theworldaccordingtosound.org](http://theworldaccordingtosound.org) (Friday at 7:30am.)

**WORLD HAVE YOUR SAY** An interactive program on key issues in the news with a worldwide audience. To participate in the live webcast at [bbc.com](http://bbc.com) at 7am, call 011 44 20 70 83 72 72 or email [worldhaveyoursay@bbc.com](mailto:worldhaveyoursay@bbc.com). [worldhaveyoursay.com](http://worldhaveyoursay.com) (Weekdays at 11am, tape delayed)

**WRITER'S ALMANAC** Garrison Keillor's daily digest of all things literary. [writersalmanac.com](http://writersalmanac.com) (Weekdays at 9:01am)



Your Call host Rose Aguilar with producers Laura Flynn (L) and Malihe Razazan (R).

**YOUR CALL** Politics and culture, dialogue and debate, hosted by Rose Aguilar. To participate, call (415) 841-4134. [yourcallradio.org](http://yourcallradio.org) (Weekdays at 10am. Rebroadcast Monday-Wednesday at 11pm, Friday at 5pm) 🎧

**YOUR LEGAL RIGHTS** San Mateo Deputy District Attorney Chuck Finney talks with listeners about legal and consumer problems. Call in your questions to Chuck and his team of guest attorneys: (415) 841-4134. (Wednesday at 7pm) 🎧

# The Intersection

*continued from page 19*

my own community, people who think of themselves as open-minded and very progressive, who when you say Tenderloin, they still say “oooh”. Because it looks so bad.

But this is what poverty and inequality look like. This is what not investing enough in early childhood education looks like. That is what the Tenderloin is: All of the things society has not dealt with early on, that’s where they end up. But it’s also a neighborhood of people doing good – religious organizations and nonprofits who are not going to turn their backs on these people, so the poor and addicted and vulnerable keep coming. So it looks terrible, but in the end I found it a very hopeful place that really represents the progressive ideals of San Francisco in a way that most of San Francisco on the surface no longer represents.

## **What did Golden Gate & Leavenworth teach you about gentrification and change?**

The Tenderloin is an interesting case. There is legislation on the books that protects a lot of the housing there – obviously rent control, and also policies around not converting an SRO into anything other than an SRO. So what I learned about gentrification is that policy matters. Who you vote for matters.

I also learned that just because people are poor or struggling, or maybe English is not their first language – that does not mean they are not organized, motivated, and powerful. If they were to try to overturn any of these things, that neighborhood is ready in a heartbeat to push back and be very vocal.

## **Who did you talk to who was the most myth-busting for you?**

The drug dealers. While people think they live in the neighborhood, most actually come from Oakland – and they’re young, they work hard, and they’re there because they don’t feel like they have any other options. They’re not bad

people – in fact, they’re models of what we want people to be doing, just in the wrong industry. They know their customers, they’re very responsive, they’re young and they’re working *hard*.

We all come up with justifications for what we do – if you’re working at Pepsi, you’re selling sugary garbage to people, but you justify it. For the drug dealer, it’s the same thing, except they are completely demonized and are the scapegoat for everything that’s wrong in the community when, in fact, they’re a piece of what’s wrong in the community and they’re more like a byproduct of other problems.

There was one kid going to college to become a juvenile probation officer, while on the side he’s selling drugs to put himself through school. And he’s not just selling, he’s highly respected on the corner and is pulling a lot of strings. That blew my mind.

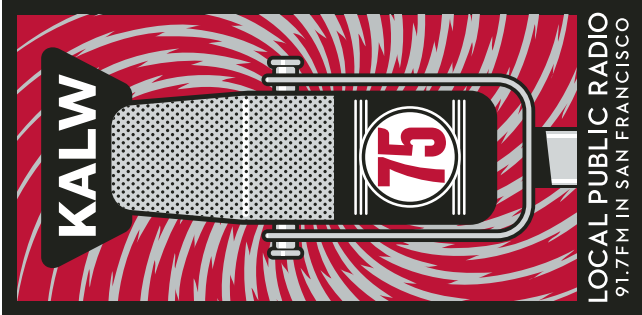
## **What’s next for *The Intersection*?**

Instead of Bayview and the Tenderloin – areas that are craving resources, that are craving investment, I want to go somewhere that’s not the case. For me, the obvious choice is to go to Silicon Valley to find an intersection that actually dispels some of the myths around technology and gentrification. So instead of humanizing drug dealers, I’ll be trying to humanize tech employees.

Right now, I’m looking at an intersection right on the edge of the Google campus, where there are Google employees living in a mobile home park, not because it’s glamorous but because there’s no housing near their office. Google is in an area that up until very recently was zoned for no residential development. The only thing that was grandfathered in was this mobile home park and so if you wanted to live near Google and walk to work, that was your option. I want to look at the other side of the Google bus, if you wish – why it exists.

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