



91.7 FM SAN FRANCISCO
KALW
LOCAL PUBLIC RADIO

**“It’s about people who are possessed,
people possessed with a vision,
with principles, with a mission.”**



Kitchen Sister Davia Nelson
talks about *The Keepers*. p.6

**“When a man is in
despair, it means
that he still believes
in something.”**

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“It’s gotta be this or that!”

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Fall 2018



KALW: By and for the community . . .

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ABOUT KALW

KALW is a pioneer educational station licensed to the San Francisco Unified School District, broadcasting since September 1, 1941 – the oldest FM signal west of the Mississippi.

Mailing address:

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KALW program guide edited by Matt Martin, David Latulippe and Shipra Shukla, designed by Georgette Petropoulos.



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ON THE COVER: Quote from Davia Nelson; Nas at Harvard's Hiphop Archive as featured in *The Keepers* (photo courtesy of The Kitchen Sisters); quote from *Testimony: The Memoirs of Dmitri Shostakovich*, as related to and edited by Solomon Volkov; quotation from "Gotta Be This or That" by Sunny Skylar - the version recorded by Benny Goodman and his Orchestra is the theme song for *Minds Over Matter*; the KALW studio bell (Photo credit: Jeanne Marie Acceturo).

Let's get going!

September always feels special to me. The sweetness of the last weeks of summer, back-to-school nerves, the anticipation of new beginnings—there are so many reasons this liminal time of year is close to my heart.

No better moment then to take the reins at KALW, a station poised for its next big chapter. I am honored to be leading this fiercely independent media outlet as the station's new GM. And I am dedicated to helping secure its future in a media and financial landscape that isn't always friendly to the grassroots, the alternative, and the community-oriented.

For more than a decade, KALW has climbed to new heights under the leadership of outgoing GM, Matt Martin. I'd like to thank him for overseeing several months of transition, and for his kindness, patience, and humor as I get my bearings.

This thoughtful handoff is a testament to Matt's character and his love and dedication for this station and this community.

KALW has been the creative starting point for podcasts that have garnered national attention, a place where budding reporters and producers learn their craft, and where a gutsy local newsroom was born. Matt's leadership and genuine relationships with colleagues, volunteers, and listeners helped make this possible and I am truly grateful for the work he's done, a feeling I'm sure many of us share.

Having recently finished a job of 12 years and packed up an apartment that was my home for close to a decade, the difficulty of transitions—and the faith and trust they require—is top of mind. In

asking you to take this journey with me and the staff and volunteers of KALW, I promise to listen to you, our supporters and audience, and to safeguard this journalistic and cultural resource as it enters a new phase of growth.

Creating space and welcoming newcomers is one of this station's hallmarks and resonates deeply with the times we are in. KALW is known for opening its doors to green producers, training them, and putting them on air. In the coming year, we will

find new ways to increase opportunities for racial, ethnic, gender, religious and spiritual diversity within our staff and in our programming.

We'll also explore ambitious digital media initiatives in an effort to stay true to the founding mission of National Public Radio: to help listeners become "more responsive, informed human beings and intelligent responsible citizens of their communities and the world."

So, expect to hear new voices and new perspectives. And as always, let us know what you think and how we are doing.

The Bay Area, like much of the country and our planet, is undergoing enormous change in its environment, demographics, and economy. Key questions are at stake. We need KALW to take its rightful place in the conversation about who we are and what we can become *together*.

This is our radio station. There's work to be done. Let's take a deep breath and get going!

Tina Pamintuan
General Manager
KALW, 91.7FM



PHOTO CREDIT: GEORGIA POPPLEWELL



Shostakovich ~ Part 2

Explorations in Music

Mondays at 9pm beginning in October

Explorations in Music continues its deep dive into the life and music of Dmitri Shostakovich. One of the 20th century's most gifted composers, Shostakovich lived in constant fear of the totalitarian Soviet regime. Was he a rebel, a soviet sympathizer or just a musical genius trying to survive?



Join Dr. Robert Greenberg and the Alexander String Quartet for the 13th season of *Explorations*, with David Latulippe as your broadcast host.

- October 1:** Piano Trio in E min., Op. 67 (1944)
- October 8:** String Quartet No. 8 in C min., Op. 110 (1960)
- October 15:** String Quartet No. 9 in Eb Maj., Op. 117 (1964)
- October 22:** String Quartet No. 10 in Ab Maj., Op. 118 (1964)
- October 29:** String Quartet No. 11 in F min., Op. 122 (1966)
- November 5:** String Quartet No. 12 in Db Maj., Op. 133 (1968)
- November 12:** String Quartet No. 13 in Bb Maj., Op. 138 (1970)
- November 19:** String Quartet No. 14 in F# Maj., Op. 142 (1973)
- November 26:** Viola Sonata Op. 147 (1975)
- December 3:** String Quartet No. 15 in Eb min., Op. 144 (1974)



The Alexander String Quartet

Explorations in Music is produced in partnership between KALW and San Francisco Performances.

These generous local businesses provide food, drink and inspiration to KALW's staff and volunteers during our membership campaigns. The next time you visit them, please thank them for supporting Local Public Radio!

- Arizmendi Bakery ~ BiRite Market ~ Casa Sanchez San Francisco ~ Cheese Boutique ~ Destination Baking Company ~ Dianda's Italian American Bakery ~ El Porteño Empanadas ~ Emmy's Spaghetti Shack ~ Gabriele Muselli Catering ~ Goat Hill Pizza ~ Gott's Roadside ~ Hearth Coffee ~ Henry's Hunan on Mission ~ House of Bagels ~ La Boulangerie de San Francisco ~ Left Coast Catering ~ Longbridge Pizza Co. ~ LRE Catering ~ Lucca Ravioli Company ~ Mission Pie ~ Mitchell's Ice Cream ~ Noe Valley Bakery ~ Peasant Pies ~ Pi Bar Restaurant ~ Rainbow Grocery Cooperative ~ Sibby's Cupcakery ~ Trader Joe's ~ Veritable Vegetable ~ Zanze's Cheesecake

25 Years of *Minds Over Matter* on KALW

Join the celebration!

Moderator Dana Rodriguez and the *Minds Over Matter* crew invite you to join them as they celebrate 25 years of the Bay Area's favorite radio quiz show with a special party on the evening of Sunday, October 14th.



General Manager Tina Pamintuan and long-time GM Matt Martin.

You can reserve your spot at the party when you become a member or renew your membership in KALW's September campaign.

Meet the panelists, see KALW's refurbished studios, take part in a pre-show quiz, enjoy food & drink, and then watch the show live in studio. (And yes, you can ring the bell!)

Special guests will include new KALW

Dana and his fellow panelists look forward to meeting as many of their longtime listeners and phone friends as possible – it is your faithful support of the program and the station that make a special occasion like this possible.

Good and Mad: The Revolutionary Power of Women's Anger

Rebecca Traister in conversation with
Inflection Point's Lauren Schiller



Rebecca Traister

Anger is power. With her latest book, *Good and Mad: The Revolutionary Power of Women's Anger*, Rebecca Traister tracks the history of female anger as political and personal dynamite.

Inform your rage! Join Rebecca Traister, Lauren Schiller, and your fellow agitators and thinkers for a compelling conversation about women's power today.

Wednesday, October 10th at 7pm
at the Berkeley City Club

Tickets and information at womenlit.org

This is the inaugural event in WOMEN LIT, a new literary event series presenting female authors on lightning-hot topics for women and men today. It's presented by the Bay Area Book Festival's Women Lit society and KALW's *Inflection Point*, the podcast and broadcast about how women rise up. Go to womenlit.org for a full schedule.

KALW is a proud media sponsor of WOMEN LIT.





The Keepers

Davia Nelson talks about the Kitchen Sisters' ambitious new series



The Kitchen Sisters - Davia Nelson and Nikki Silva - are the Peabody Award-winning public radio producers behind NPR's *Hidden Kitchens*, *Lost & Found Sound*, and *The Hidden World of Girls*. Their home base in San Francisco is at Francis Coppola's historic Sentinel Building in North Beach. We sat down with Kitchen Sister Davia Nelson in the building's basement recording studio to talk about their new series, *The Keepers*. *The Keepers* begins airing on *Morning Edition* Thursdays in September - and longer versions of those stories will be on their Kitchen Sisters Present podcast.

Who are *The Keepers*?

The *Keepers* is a series of stories of activist archivists, rogue librarians, curators, collectors, and historians, keepers of the culture, and the culture and collections they keep. And when we go a little bit further into it, we say guardians of history, large and small, protectors of the free flow of information and ideas, individuals who take it upon themselves to preserve some aspect of our cultural heritage.

Where did you and Nikki get the idea from?

The series was born when Donald Trump became President and we started watching how certain government websites were immediately disappearing - information about climate change, information about aspects of real science, information about women's health and birth control, governmental information

we assumed stayed alive one administration to the next.

As information disappeared and the threats to the press and the Bill of Rights mounted we watched as the activist community just sprang to life. Activist archivists were organizing themselves and fighting back, sharing their tools, making information available, opening people's eyes, and librarians were as activated as anybody could be.

At the millennium we did an NPR series called *Lost & Found Sound*. During that series we worked immensely with archivists and librarians. Preservationists and historians. We started to feel like they were some of the unsung heroes of the nation. We had had an idea for a series called "We've Always Relied on the Kindness of Archivists." Then 9/11 happened and we were moved to produce *The Sonic Memorial Project* instead.

With the election, and the threats to freedom of information and the attacks on the institutions that nurture and feed the cultural heritage of the nation – The NEA, The NEH, public radio, libraries, schools, so many organizations – we thought “It’s time for that series now ...” And it won’t only be individual profiles or archivists and librarians, it’s whole archives, movements, and people who have been collecting and gathering, eccentric individuals who preserve pieces of the cultural heritage. But, that was the impetus that got it going.

And at that same time as the series goes, we’ll be launching Keeper of the Day, a year-long series of daily social media stories featuring Keepers of all sorts, from all around the world – sort of like baseball cards – for a year on Instagram, on Twitter, on Facebook, on all manner of social media. Keepers then and now.

What surprised you as you started diving into these stories?

Part of what’s really grabbing me is how dynamic, and how complicated libraries and librarians are at the moment.

In Florida, a lot of the places where people are going and shooting up, where drug addicts are showing up, is in front of libraries. The parks in front of libraries, because the librarians are the ones with the [Naloxone] pens to shoot them, to keep them from OD’ing. Librarians are taking it upon themselves to try

and save lives. In our own San Francisco, it’s a place where homeless people are able to get so many services. They’re becoming social service agencies.

One librarian in Vancouver, who moves me, began to work with a group of homeless men, trying to reach out to that group of people and say, “How can the library be part of your life? What do you need a library to be?” And she started the donuts, the coffee, luring people in with a little bit of food, going to neighborhood centers where they were congregating.

Finally the men began to talk with her and she invited them to the library for a meeting. The librarians asked the men, “What would you like from the library?” And the men had this conversation together, and they said, “We would like there to be a telescope on the roof of the library.” She said, “Telescope? Why a telescope?” They said, “We’ve been sleeping rough, outside, for so many years, looking at the stars and the sky. We would like to look up to the skies and know more about what we look at every night...”

And you’ve been inviting people to tell you about Keepers they know about?

As we have done with every other series that we’ve started on NPR, we’ve opened up a phone line and we’re inviting listeners to collaborate with

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Do you have a keeper The Kitchen Sisters need to know about?

**Who is protecting, collecting
and preserving in your world?**

What collections move and astound you?

**Call the Keepers hotline at 415-496-9049
or submit your idea at kitchensisters.org/keepers**

The Keepers

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us, to tell us their tips and suggestions, thoughts on what Keepers they think need to be chronicled, or what archives or collections matter to them, what needs keeping, or what is being kept, or what is endangered.

When we did *Hidden Kitchens*, 2,789 minutes of messages came into the *Hidden Kitchens* hotline, and that doesn't even begin to talk about what came in with *Lost & Found Sound*. Out of those, probably a third of the stories in the series come from listener calls, from listener suggestions. We love to trigger a story from a call.

Once the first episodes hit Morning Edition in September, you're going to be deluged.

I know. We can't wait. A lot of things that people are calling us about are a 100 years old, or back in World War II, or the Vietnam War, and then a lot of things are just, "I'm documenting the punk music scene in Omaha in 1984."

So specific, and that's I think the beauty of this series too, it's so tight and individual. I think that like with all the work that The Kitchen Sisters, it's about people who are possessed, people possessed with a vision, with principles, with a mission. Some people run for elected office, some people elect themselves to be an active, creative citizen of their community, to be a steward. We're trying to tap back into that part of us in this time.

Can you give us a preview of some of the stories you'll be telling?

One of the stories in the series is "Archiving the Underground," about the Hiphop Archive at Harvard, and the archiving of hiphop and how that's happened around the nation.

There's another story that we're working on called "Archive Fever", about the pioneering film archivist, Henri Langlois and the Cinémathèque Française, and

all the implications of what happened when film started to be preserved, in the 1930s right as talkies came in.

Because silent film was just being tossed. I mean it's a lot like now, as mediums change, all of the material in that last form starts being chucked. This young man in France, possessed by all things film, named Henri Langlois, could not let

that happen and started preserving every film he could get his hands on, from all over the world, and then every talkie, and then not just that, but every piece of equipment that went into filmmaking, and he created the largest film archive in the world.

The government's effort to fire him was one of the catalysts in the riots in Paris in May of '68. It is a big, sweeping story. His preservation of film and his presentation of films helped lead to the new wave cinema in France in the '50s and early '60s, because he had exposed

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Henri Langlois

Stay tuned to KALW through Election Day for informative, independent coverage of what's on your ballot in the Bay Area and the state of our democracy.



KALW News is back with Election Briefs – two-minute breakdowns of state and local ballot propositions that you'll hear throughout the day at 91.7FM, and on kalw.org, where you can also subscribe to it as a podcast. *Crosscurrents* will dive deep on the most important measures and races, including interviews with all the candidates in Oakland's Mayor's race.

On Wednesdays, *Your Call* will expand for special two-hour programs focused on key races and the most critical issues, as well the underlying challenges to our democracy: apathy, voter suppression, the integrity of our voting systems, and the power of money in elections. Rose Aguilar will kick off this special coverage by talking to former Federal Election Commission Commissioner Ann Ravel, who's now taking on what she calls "deceptive digital politics."

And on Tuesday, November 6th, the whole team will be on board for live, local coverage on Election Night. We'll bring you the latest state and local results, as well as analysis of national trends from NPR. And we'll invite you to join the conversation as we start to make sense of what's happened, and what's next.



Left, Right & Center, your civilized yet provocative antidote to the opinion bubbles dominating today's political debate, is coming to San Francisco.

On Thursday, October 11th at 7pm, KCRW's *Left, Right and Center* will join INFO-RUM for a special live show—just in time for the 2018 midterm elections! Josh Barro, Rich Lowry, Ana Marie Cox, and panelists-yet-to-be-named for a rollicking examination of the issues confounding our country.

**The Commonwealth Club's Taube Auditorium
110 The Embarcadero
Tickets are on sale at KCRW.com/rlclive
And tune in to 91.7 KALW to hear the show broadcast live.**



	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
Midnight-5 am	Public Radio Remix PRX	BBC World Service Overnight – For detailed listings, visit: bbc.co.uk/worldservice						Midnight-5 am
6 am	Counterspin TUC Radio	NPR's Morning Edition from National Public Radio <i>(starts at 5 am)</i>					NPR's Weekend Edition with Scott Simon	6 am
7 am	On Being with Krista Tippett	BBC World News live from London on the hour, a Daily Almanac at 5:49 & 8:49, and the school lunch menu at 6:49 Crosscurrents Morning Report at 6:51 & 8:51, Monday-Thursday, and 99% Invisible with Roman Mars on Friday at 6:51 & 8:51 Jim Hightower's commentaries at 7:30 on Monday and Tuesday, and World According to Sound on Friday at 7:30. Sandip Roy's "Dispatch from Kolkata" Wednesday at 7:44, Sights & Sounds Thursday at 7:44						7 am
8 am	Hidden Brain with Shankar Vedantam							8 am
9 am	To The Best Of Our Knowledge	Fresh Air with Terry Gross with BirdNote at 9:04am					Wait Wait... Don't Tell Me	9 am
10 am		Your Call with Rose Aguilar Join the conversation at 415-841-4134 or 866-798-TALK 🎧					Bullseye	10 am
11 am	Philosophy Talk 🎧	1A with Joshua Johnson 855-236-1212 • 1A@wamu.org • @1A on Twitter					Snap Judgment	11 am
noon	Harry Shearer's Le Show	Reveal	Philosophy Talk (Rebroadcast)	This American Life (Rebroadcast)	Binah 🎧	Inflection Point	CBC's Day 6	noon
1 pm	This American Life	Alternative Radio	Big Picture Science	Snap Judgment	Open Air with David Latulippe 🎵	Latino USA	West Coast Live	1 pm
2 pm	BBC Cultural Frontline Alt.Latino	BBC's Newshour				BBC The Real Story	Thistle & Shamrock with Fiona Ritchie	2 pm
3 pm	Sound Opinions	NPR's All Things Considered					Folk Music & Beyond with JoAnn Mar & Bob Campbell 🎵	3 pm
4 pm	Open Source with Christopher Lydon	BBC News update at 4:01, 4:45pm features: Wednesday/Sandip Roy's "Dispatch from Kolkata," Thursday/Sights & Sounds						4 pm
5 pm	Selected Shorts	Crosscurrents from KALW News 🎧 The Daily				Your Call Media Roundtable (Rebroadcast)	A Patchwork Quilt with Kevin Vance 🎵	5 pm
6 pm	The Moth Radio Hour	Fresh Air with Terry Gross S.F. School Board meetings on Tuesdays 9/25, 10/9, 10/23, 11/13, 12/11				On The Media		6 pm
7 pm	Minds Over Matter 🎧	City Visions 🎧	INFORUM from the Commonwealth Club	Your Legal Rights 🎧	Work with Marty Nemko 🎧	Left, Right & Center	Bluegrass Signal with Peter Thompson 🎵	7 pm
8 pm	Revolutions Per Minute with Sarah Cahill 🎵	As it Happens from the CBC Marketplace Tech Report at 8:01 pm				Fascinatin' Rhythm	Tangents with Dore Stein 🎵	8 pm
9 pm		Explorations in Music	In Deep with Angie Coiro	Fog City Blues with Devon Strolovitch 🎵	Africamix with Emmanuel Nado & Edwin Okong'o 🎵	L. A. Theatre Works		9 pm
10 pm	Music From The Hearts of Space	Record Shelf	Radiolab					10 pm
11 pm		Relevant Tones	BBC Cultural Frontline This Way Out	Sound Opinions	Afropop Worldwide	Music From Other Minds 🎵		11 pm



programming A to Z

1A Host Joshua Johnson convenes a daily conversation about the most important issues of our time. Leave a voice message with comments or show ideas at (855) 236-1212, or email 1A@wamu.org.
(Monday-Friday at 11am)

99% INVISIBLE A tiny radio show about design, architecture & the 99% invisible activity that shapes our world. Created and hosted by Roman Mars, Ira Glass calls the show “completely wonderful and entertaining and beautifully produced”. 99pi.org
(Friday at 6:51am & 8:51am)

AFRICAMIX Musical gems from Africa and the African diaspora that will stimulate your senses. Hosts Emmanuel Nado and Edwin Okong'o offer vintage and contemporary sounds from Abidjan to Zimbabwe, the Caribbean, Latin America and beyond! Interviews with local artists, touring African entertainers and in studio live performances are also part of the mix.
www.kalwafricamix.blogspot.com
(Thursday 9pm-11pm)

AFROPOP WORLDWIDE The Peabody Award-winning program dedicated to music from Africa and the African diaspora, hosted by Georges Collinet. Afropop.org
(Thursday at 11pm)

ALL THINGS CONSIDERED NPR's signature afternoon news program features the biggest stories of the day, thoughtful commentaries, insightful features on both the quirky and the mainstream in arts and life, music and entertainment. npr.org
(Weekdays from 3-5pm)

ALTERNATIVE RADIO Progressive scholars and thinkers share their views.
alternativeradio.org (Monday at 1pm)

ALT.LATINO NPR's weekly leap into Latin alternative music and rock en Español, hosted by Felix Contreras.
npr.org/blogs/altlatino (Sunday at 2:30pm)

AS IT HAPPENS The international news magazine from the Canadian Broadcasting Corporation that probes the major stories of the day, mixing interviews with coverage in an informative and often irreverent style. Hosted by Carol Off and Jeff Douglas. Includes the Marketplace Tech Report at the top of the hour. cbc.ca/asithappens
(Monday-Thursday at 8pm)

BBC NEWS Current news and BBC programming from London. bbc.co.uk
(Sunday-Friday Midnight - 5am, Weekdays at 2pm)

BBC NEWSHOUR The BBC World Service's flagship international news and current affairs radio program. The one hour program consists of news bulletins, international interviews, and in-depth reports of world news.
(Monday-Thursday at 2pm)

BBC THE CULTURAL FRONTLINE The world seen through the eyes of artists, with a peek into what's hot on the international pop culture scene. Hosted by Tina Daheley.
(Sunday at 2pm and Tuesday at 11:00pm)

BBC THE REAL STORY Hosted by Carrie Gracie, the BBC's former China Editor, The Real Story features global experts and decision makers going in-depth on one subject. With discussion, debate, and analysis to help listeners better understand key news stories. (Friday at 2pm)

BIG PICTURE SCIENCE From amoebas to zebras, the science of what makes life possible. Produced at the SETI Institute in Mountain View, California.
bigpicturescience.org (Tuesday at 1pm)

BINAH The best of arts & ideas, authors & personalities, produced in collaboration with the Jewish Community Center of San Francisco. 9/6 Daniel Pink talks about *When: The Scientific Secrets of Perfect Timing*, where he unlocks the scientific secrets to good timing to help you flourish at work, at school, and at home; 9/13 Tommy Orange's first novel, *There There*, is a wondrous and shattering portrait of the plight of the urban Native American, set in his hometown of Oakland; 9/20 Reza Aslan in conversation with Rabbi Sydney Mintz about the

idea of god, from its prehistoric origins to its emergence as a single divine personality; 9/27 JCCSF Foodways Series: James Beard award-winning writer Rowan Jacobsen reads from his book *Apples of Uncommon Character*. Plus, Kristyn Leach of Namu Farm – community organizer, environmental justice advocate, and champion of soil health; 10/11 Award-winning actor, Neil Patrick Harris, and his series of novels *The Magic Misfits*; 10/18 Pussy Riot’s Nadya Tolokonnikova about her new book *Read & Riot: A Pussy Riot Guide to Activism*; 10/25 Chef René Redzepi and fermentation researcher David Zilber, on their new book *The Noma Guide to Fermentation*; 11/1 In January, Danica Roem made history as the first openly transgender woman to serve in a state legislature, having unseated a 20-year incumbent from the state House of Delegates. Roem discusses her trailblazing journey to the legislature and shares insights on what it means to be a political leader in our country today; 11/8 Jill Soloway, on pushing through Hollywood’s male-dominated landscape to create the hoist series *Transparent*—and on her transgender parent; 11/15 Kwame Anthony Appiah, the “Ethnicist” columnist for *The New York Times* shows how identities are created by conflict in his new book *the Lies That Bind*; 11/29 Beloved chef and cookbook author Yotam Ottolenghi returns to the JCCSF to celebrate his newest book *Ottolenghi Simple*. All programs archived at kalw.org. (Thursday at Noon)

BLUEGRASS SIGNAL Peter Thompson, Leah Wollenberg, and Allegra Thompson present music from the true vine in thematically-based programs plus a calendar of events. 9/8 Route To 66 In A Horrible World: New and old music from Kathy Kallick; 9/15 KALW Fall Membership Campaign: Thank-you gifts including the Kathy Kallick Band’s “Horrible World” and Ralph Stanley’s “Live In Seattle 1969;” 9/22 Sweet Sixteen: Musical previews of the 16th annual Berkeley Old Time Music Convention; 9/ 29 Live On Arrival: Digging deep into new live recordings, with music from Hot Rize, 40th Anniversary Bash, The Earls Of Leicester, Live at the CMA Theater, and others; 10/6: Allegra Thompson Picks ‘Em

& Plays ‘Em; 10/13 On Air Folk Festival; 10/20 Leah Wollenberg Picks ‘Em & Plays ‘Em; 10/ 27 Banjoganza! It’s the birthdays of Snuffy Jenkins (1908) and Joe Mullins (1965), as well as the date (in 1947) of Flatt and Scruggs’ last recordings with Bill Monroe; and just a few days to Bay Area shows with Chris Coole, Ned Luberecki, and Bill Evans 11/3 All Kinds Of Country: Host: Sully Roddy; 11/10 Allegra Thompson Picks ‘Em & Plays ‘Em; 11/17 Hicks With Sticks: Host: Jose Segue; 11/24: Leah Wollenberg Picks ‘Em & Plays ‘Em; 12/1 I’ll Never Grow Tired Of You: On the anniversary of Carter Stanley’s passing (in 1966), we’ll remember some of his great songs and singing; 12/8 Down the Road: Flatt & Scruggs played Carnegie Hall on this date in 1962, a sample of that as well as their other concerts; 12/15 Across the Tracks: Last-minute gift suggestions: new releases; 12/22 Leah Wollenberg Picks ‘Em & Plays ‘Em; 12/29: Allegra Thompson Picks ‘Em & Plays ‘Em. bgsignal.com (Saturday at 6:30pm, Monday at 9pm))

BLUES POWER HOUR: Now available on the Local Music Player at kalw.org, and, on occasion in place of Fog City Blues on Wednesday evenings. Keep up with Mark at bluespower.com.

BULLSEYE Host Jesse Thorn mixes it up with personalities from the world of entertainment & the arts. maximumfun.org (Saturday at 10am)

CITY VISIONS Hosts Ethan Elkind and Joseph Pace explore Bay Area issues. To participate, call (415) 841-4134 or email cityvisions@kalw.org or tweet @cityvisionsKALW. (Monday at 7pm)

COUNTERSPIN An examination of the week’s news and that which masquerades as news. news.fair.org (Sunday at 6am)

CROSSCURRENTS The evening news-magazine from KALW News featuring in-depth reporting that provides context, culture, and connections to communities around the Bay Area. kalw.org (Monday-Thursday at 5pm) 🎧



programming A to Z



Hana Baba raises the National Association of Black Journalists 2018 Best Radio Documentary award she and her co-host Leila Day won for an episode of *The Stoop*, their podcast about blackness, race, and identity in America. *The Stoop* is regularly featured on *Crosscurrents*, and is available wherever you subscribe to podcasts.

CROSSCURRENTS MORNING REPORT

From KALW News.
(Monday-Thursday at 6:51am & 8:51am)

THE DAILY Drawing on the New York Times' global team of journalists, The Daily gives listeners a deep analysis of one or two of the day's news stories. Hosted by Michael Barbaro. (Monday-Thursday at 5:30pm)

DAY 6 From the CBC in Toronto, host Brent Bambury offers a different perspective on the biggest stories of the week, and some you might have missed: technology, politics, arts, pop culture, and big ideas. www.cbc.ca/day6. (Saturday at noon)

DISPATCH FROM KOLKATA Writer Sandip Roy offers commentary and a weekly audio postcard "from the new India". (Wednesday at 7:44am & 4:45pm)

EXPLORATIONS IN MUSIC For its thirteenth season of broadcasts, Dr. Robert Greenberg and the Alexander String Quartet explore the quartets of one of the 20th century's most gifted composers, Dmitri Shostakovich. David Latulippe hosts the broadcasts, produced in partnership with SF Performances. Full program listings on p.4. (Mondays at 9pm, 10/1 - 12/3)

FASCINATIN' RHYTHM Songs from the Great American Songbook, interwoven with commentary from host Michael Lasser. wxxi.org/rhythm (Friday at 8pm)

FOG CITY BLUES Host Devon Strolovitch brings you blues from the Bay Area and beyond. fogcityblues.com (Wednesday 9-11pm)

FOLK MUSIC & BEYOND JoAnn Mar and Bob Campbell present the best in live and recorded contemporary folk, traditional, and original music from America, England, Ireland, Scotland, and other parts of the world. 10/6 Bands: Music of bands from here and there - Lúnasa and Deanta, the Urban Folk Quartet from England, Mandalélé and Mamalama from the Eastern US, more; 10/13 KALW's On-Air Folk Festival: Five hours of continuous live music in the KALW studios 3 to 8 pm, featuring some of the Bay Area's finest local talent; 10/20 October Country: Fall moods from Damh the Bard, Emily Portman, Anne Hills, Kathryn Roberts and Sean Lakeman, and Dick Gaughan; 10/27 30th Anniversary Celebration! Folk Music & Beyond turns thirty years old! We'll celebrate with highlights from throughout the show's history; 11/3 Ghost Stories/Día de los Muertos: Post-Halloween and Day of the Dead, spooky songs from Karine Polwart, June Tabor, Still on the Hill, Lee Murdock, Lila Downs, Maria Moctezuma; 11/10 Joni Mitchell turns 75 on November 7th! We celebrate her body of work; 11/17 Now Be Thankful: Songs in the spirit of Thanksgiving: Fairport Convention, Si Kahn, Deva Premal, Peia Luzzi, Beth Nielsen Chapman; 11/24 New & Recent Releases: From Scotland, Linsey Aitken & Ken Campbell and The Tannahill Weavers. From the British Isles, Spiro and Aidan O'Rourke. From Ireland, Martin Hayes & The Gloaming, the Celtgrass band We Banjo 3, and singer Daori Farrell. Rounding out the program are British guitar legend Richard Thompson, the Bay Area band Charmas, fiddler Jeremy Kittel, mandolinist Ashley Broder, Reggie Harris, the Red Molly trio, Eliza Gilkyson, and John Gorka; 12/1 Sandy's Spicy Gumbo: Guest host Sandy Miranda

brings her musical stew to the pot; 12/8 *Journey Through the Celtic Universe*: Music from the far-flung regions of the Celtic diaspora--Wales, Brittany, Galicia, Cape Breton, and the Isle of Man; 12/15 *Starry Starry Night*: Music evocative of the night sky, Don MacLean, Bruce Cockburn, Paul Kamm & Eleanore MacDonald, more; 12/22 *Songs for the Holidays*: Seasonal music celebrating the winter solstice and the end of another year; 12/29 *New Favorites and Fresh Discoveries*: One host's pick of music that has come our way this year: *Sangre de Muerdago*, *Rising Appalachia*, *Sandrayati Fay*, *Rosa Zaragoza*, *Maria Moctezuma*, *Alonso del Rio*, *Shimshai & Susana*; 1/5 *In Memoriam*: Notable artists and musicians who passed away in 2018, including *Tom Rapp*, *Dolores O'Riordan*, *Weslia Whitfield*, *Henry Butler*, *Edwin Hawkins*, *Bobbie Louise Hawkins*, *Tommy Peoples*, *Liam O'Flynn*. kalwfolk.org (Saturday at 3pm)

power?; How artificial intelligence can perpetuate human bias; And *Rebecca Traister* on female anger as a catalyst for change. inflectionpoint.org (Friday at noon)

INFORUM From the Commonwealth Club, programs recorded exclusively for KALW that provide a forum for people to access the best informed, most involved, and brightest minds young minds. Fall programs include: *DeRay Mckesson* talking about his new memoir, *On the Other Side of Freedom: The Case for Hope*; *Chef José Andrés*, talks about how, with the help of local volunteers, he made 3 million hot meals following *Hurricane Maria*; *Airbnb's Chip Conley* and *Brian Chesky* on modern elders and millennials at work; *Rebecca Traister* and *Alicia Garza* place women's anger and rage at the center of major cultural shifts. commonwealthclub.org/inforum (Tuesday at 7pm)

FRESH AIR *Terry Gross* hosts this weekday magazine of contemporary arts and issues. freshair.com (Weekdays at 9am and Monday-Thursday at 6pm)

JIM HIGHTOWER A two minute shot across the bow aimed at corporate and political corruption, heard exclusively in San Francisco on KALW. (Monday and Tuesday at 7:30am)

HIDDEN BRAIN *NPR Science Correspondent Shankar Vedantam* uses science and storytelling to reveal the unconscious patterns that drive human behavior, the biases that shape our choices, and the triggers that direct the course of our relationships. (Sunday at 8am)

L.A. THEATRE WORKS Compelling stories, inspiring playwrights, and headline actors. Compelling stories, inspiring playwrights, and headline actors. 8/31 "Working from the book" by *Studs Terkel*, adapted by *Stephen Schwartz & Nina Faso*; 9/7 "Tape" by *Stephen Belber* + "American Appetites" by *Joyce Carol Oates*; 9/14 "King Henry IV: The Shadow of Succession" by *William Shakespeare*; 9/22 "Disgraced" by *Ayad Akhtar*. Winner of the 2013 Pulitzer Prize for Drama. 9/28 "Top Secret: The Battle for the Pentagon Papers," by *Geoffrey Cowan* and *LeRoy Aarons*. Includes panel discussions with *Carl Bernstein* and other top journalists LATW.org (Friday at 9pm)

IN DEEP WITH ANGIE COIRO *Angie Coiro* is one of the Bay Area's most engaged and skillful interviewers. *Angie* and her guests dive into conversations that matter, casting a sharp, inquisitive eye on America's cultural underpinnings: politics, art, and society. indeepradio.com (Tuesday at 9pm)

INFLECTION POINT Stories of how women rise up. Host *Lauren Schiller* talks with women who rose to a particular challenge and stepped up to create change. Every episode offers experiences and ideas you can apply to your own life. This fall: The rise of 'all-women' and 'all girl' spaces; Does empowerment lead to

LATINO USA Host *Maria Hinojosa* brings depth of experience, on-the-ground connections, and knowledge of current and emerging issues impacting Latinos and other people of color. latinousa.org (Friday at 1pm)



programming A to Z

LEFT, RIGHT & CENTER A weekly confrontation over politics, policy and popular culture with panelists from various political perspectives, moderated by Josh Barro. kcrw.com (Friday at 7pm)

LE SHOW A weekly, hour-long romp through the worlds of media, politics, sports and show business, leavened with an eclectic mix of mysterious music, hosted by Harry Shearer. harryshearer.com (Sunday at Noon)

MINDS OVER MATTER Dana Rodriguez and a rotating crew of panelists challenge each other and KALW's audience on the Bay Area's favorite quiz show. Call in with your answers and your questions. (415) 841-4134. (Sunday at 7pm)

MORNING EDITION NPR's signature morning show, with news updates from the BBC at the top of each hour. The SFUSD school lunch menu at 6:49, and a daily almanac at 5:49 and 8:49. Plus commentaries from Jim Hightower on Monday and Tuesday at 7:30, *Crosscurrents Morning Report* daily at 8:51, Sandip Roy's *Report from Kolkata* on Wednesday at 7:44, *World According to Sound* Friday at 7:30 and Roman Mars' 99% *Invisible* on Friday at 6:51 and 8:51. npr.org (Weekdays 5-9am)

THE MOTH RADIO HOUR Unscripted stories told live onstage, without props or notes – listeners are drawn to the stories, like moths to a flame. themoth.org (Sunday at 6pm)

MUSIC FROM OTHER MINDS New and unusual music by innovative composers and performers around the world, brought to you by the staff at Other Minds in San Francisco. otherminds.org/mfom (Friday at 11pm)

MUSIC FROM THE HEARTS OF SPACE Slow music for fast times hosted by Stephen Hill, bringing you the timeless world of space, ambient and contemplative music. www.hos.com (Sunday 10pm-Midnight)

ON BEING A public radio conversation that takes up the big questions of meaning with scientists and theologians, artists and teachers. Hosted by Krista Tippett. onbeing.org (Sunday at 7am)

ON THE MEDIA While maintaining the civility and fairness that are the hallmarks of public radio, *On The Media* tackles sticky issues with frankness and transparency. (Friday at 6pm)

OPEN AIR KALW's weekly radio magazine of "most things (culturally) considered" hosted by David Latulippe. Interviews and live musical performances from those involved in the Bay Area performing arts scene. Recent guests have included Michael Feinstein, Ben Vereen, Frank Sinatra, Jr., and a panoply of local musicians, actors, and choreographers, with frequent in-studio performances. Regular contributor Peter Robinson offers suggestions and reviews of Bay Area cultural happenings. All shows are archived at kalw.org. (Thursday at 1pm) 🎵

OPEN SOURCE Arts, ideas and politics with Christopher Lydon. radiopensource.org (Sunday at 4pm)

A PATCHWORK QUILT Acoustic, Celtic, singer-songwriter, American traditional, world musics, and a little bit of everything else. Some of the week's news in song. New recordings. Old friends. Folks playing in town, some live in the studio. Kevin Vance is host. (Saturday at 5pm)

PHILOSOPHY TALK Stanford Philosophers Ken Taylor, Debra Satz, and Josh Landy, along with John Perry, interview guest experts and respond to listener questions. 9/2 Perception, Memory, and Justice: How should psychological science be used to improve our justice system? 9/9 Taoism is one of the great philosophical traditions of China. The arguments that Taoist texts offer for skepticism may seem surprisingly modern. What is Taoism? 9/16 The Psychology of Cruelty: Is lack of empathy always at the heart of human cruelty? 9/23 The

Philosopher's Screen: From *Breaking Bad* to *Westworld*, Josh and Ken talk to philosophers and others their favorite shows from television's new golden age. 9/30 What is existentialism? 10/7 Can Reason Save Us? Is rational thought creating a better world? (Sunday at 11am and Tuesday at Noon)

RADIOLAB The curious minds of Jad Abumrad and Robert Krulwich explore the boundaries that blur science, philosophy, and human experience. radiolab.org. (Tuesday at 10pm)

RECORD SHELF Jim Svejda reviews compact discs and explores classical music. kusc.org. (Monday at 10pm)

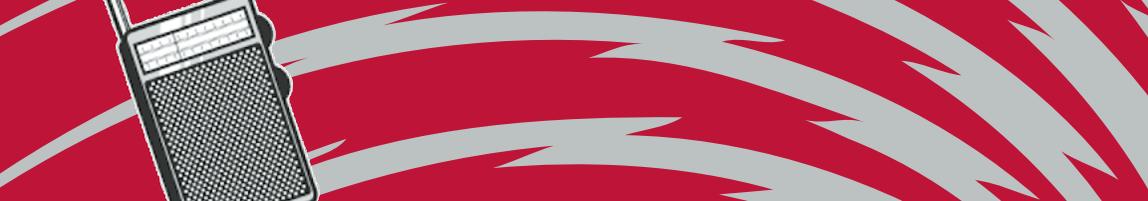
RELEVANT TONES A weekly exploration of current classical music, from up-and-coming firebrands to established artists, the series features music and in-person interviews from the festivals around the world. (Monday at 11pm)

REVEAL The Peabody Award-winning investigative journalism program for public radio, produced by The Center for Investigative Reporting and PRX. revealradio.org. (Monday at 12pm)

REVOLUTIONS PER MINUTE Sarah Cahill's weekly program of new and classical music. Interviews and music from a broad range of internationally acclaimed and local contemporary composers and musicians, with previews of Bay Area concerts. sarahcahill.com (Sunday 8-10pm)

SAN FRANCISCO SCHOOL BOARD MEETINGS Live gavel-to-gavel broadcast of the San Francisco Unified School District board meetings from 555 Franklin Street in San Francisco. While the Board is in closed session, educator Carol Kocivar presents an interview feature, "Looking at Education." www.sfusd.edu (Tuesday at 6pm 9/25, 10/9, 10/23, 11/13, 12/11)

SELECTED SHORTS Celebrity readers from stage and screen, recorded at Symphony Space in New York City. 9/23 Home Cooking: *Feeding the Fussy* by Laurie Colwin; *Home Turf* by Kiran Desai, Watkyn, Comma by Joan Aiken; 9/30 Coming and Going, Best American Short Stories: *The Suitcase* by Meron Hadero; *Bridge*, by Daniel J. O'Malley; *The Great Silence* by Ted Chiang, performed by Elizabeth Rodriguez; 10/7 Food Fights: *Breadman* by J. Robert Lennon, An excerpt from *Heartburn* by Nora Ephron; 10/13 Ways of Seeing: *Yancey* by Ann Beattie, *The Mappist* by Barry Lopez; 10/21 Improbable Dreams: *The Orange* by Benjamin Rosenbaum; *The Man, The Restaurant, and the Eiffel Tower* by Ben Loory; *I, Gentile* by David Gordon; 10/28 Welcome to Night Vale: Hosts, Josph Fink & Jeffrey Cranor; *Prologue to Middletown* by Will Eno; *Lab Coats* by Yoko Ogawa; *The Beautiful Stranger* by Shirley Jackson; *List of Cross-Dressing Soldiers* by Patricia Lockwood, performed by Dylan Marron; *Go Back to the Telephone Booth, Clark Kent, Clark Kent*, by Sarah Levy; *Texts from Peter Pan*, by Mallory Ortberg, performed by Dylan Marron and Mara Wilson; 11/3 Politics is Local: Host, Kate Burton; *The Voter* by Chinua Achebe; *Occupy Jen's Street*, by Simon Rich; *Taking Ms. Kezee to the Polls* by David Haynes, performed by Michael Genét; 11/11 Only Human: Anton Chekhov: *A Drama, Rapture, Verotchka*, and *Which Is Better?* by Anton Chekhov; 11/18 Parents and Children: *Matrilineal* by Tessa Hadley; *In the Country* by Guy de Maupassant; 11/25 Truth and Consequences: *Top of the Food Chain* by T.C. Boyle; *A Prize for Every Player* by A.M. Homes; 12/2 Guilty Consciences: *The Juniper Tree* by Lorrie Moore; *The Possibility of Evil* by Shirley Jackson; 12/9 Rites of Passage: *Stories from The Paris Review: How to Travel with a Salmon*, by Umberto Eco; *Marabou*, by Joy Williams; *The Twenty-Sixth Second* by George Fox; *The Hat* by Patrick Modiano; 12/16 A Child's-Eye View: *Stories* by John Irving; *The Broken Side-view Mirror* from *Avenue of Mysteries*; an excerpt from *In One Person*, and *Unhappy Mothers* from *A Widow for One Year*. SelectedShorts.org. (Sunday at 5pm)



SIGHTS & SOUNDS Your weekly guide to the Bay Area arts scene through the eyes and ears of local artists. Every week, host Jen Chien speaks with a different local artist about upcoming local arts events.
(Thursday at 7:44am & 4:45pm)

SNAP JUDGMENT Host Glynn Washington explores decisions that define lives, taking listeners on an addictive narrative that walks a mile in someone else's shoes — a rhythmic blend of drama, humor, music, and personality. Produced in Oakland, distributed nationwide by WNYC. snapjudgment.org
(Saturday at 11am and Wednesday at 1pm)

SOUND OPINIONS Smart and spirited discussions about a wide range of popular music, from cutting-edge underground rock and hip-hop, to classic rock, R&B, electronica, and worldbeat. Hosted by music critics Jim DeRogatis and Greg Kot from the studios of WBEZ in Chicago. soundopinions.org (Sunday at 3pm & Wednesday at 11pm)

TANGENTS An unusually diverse, genre-bending program hosted by Dore Stein that explores the bridges connecting various styles of music, from world and roots to creative jazz hybrids. tangents.com
(Saturday 8pm-Midnight) 🎵

THISTLE & SHAMROCK Fiona Ritchie with well-established and emerging artists that explore Celtic roots in Europe and North America. thistleradio.org
(Saturday at 2pm)

THIS AMERICAN LIFE A different theme each week with contributions from a variety of writers and performers, hosted by Ira Glass. thislife.org (Sunday at 1pm and Wednesday at Noon)

THIS WAY OUT LGBT stories and news from around the corner and around the world, produced by Greg Gordon in Los Angeles. thiswayout.org
(Tuesday at 11:30pm)

TO THE BEST OF OUR KNOWLEDGE An audio magazine that offers a fresh perspective on the cultural topics that shape today's headlines. ttbook.org
(Sunday at 9am)

TUC RADIO (Time of Useful Consciousness) Probing reports on the impact of big corporations on society. tucradio.org (Sunday at 6:30am)

WAIT WAIT ... DON'T TELL ME NPR's weekly hour-long quiz program, hosted Peter Sagal. Test your knowledge against some of the best and brightest in news and entertainment while figuring out what's real news and what's made up. (Saturday at 9am)

WEEKEND EDITION Scott Simon and NPR wrap up the week's events — plus arts and newsmakers interviews. npr.org
(Saturday 6-9am)

WEST COAST LIVE! San Francisco's "live radio program to the world" hosted by Sedge Thomson with pianist Mike Greensill. Conversation, performance, and play. (Saturday at 1pm)

WORK WITH MARTY NEMKO Career coach Marty Nemko talks with listeners about work issues, from finding the perfect job to networking, and regularly offers "3-minute workovers." (Thursday at 7pm)

WORLD ACCORDING TO SOUND The miniature radio show that tells the stories of rare and remarkable sounds. Produced by Sam Harnett and Chris Hoff at the studios of KALW. theworldaccordingtosound.org (Friday at 7:30am)

YOUR CALL Politics and culture, dialogue and debate, hosted by Rose Aguilar. To participate, call (866) 798-8255, email feedback@yourcallradio.org or tweet @yourcallradio. yourcallradio.org (Weekdays at 10am and Friday at 5pm)

YOUR LEGAL RIGHTS Answers to your legal and consumer questions from Bay Area legal professionals. With host Jeff Hayden. (415) 841-4134.
(Wednesday at 7pm)

The Keepers *continued from page 8*

all these young men, Truffaut, Godard, all of them, to this remarkable cache of filmmaking from around the world. We're trying to find archivists that are catalytic people, where it's not just something in a drawer, but because something has been preserved and presented, and made available, a sea change happens.

Another thing that we learned that blew all of us out was that Cesar Chavez's archive is not in California. It is not in California because, at the time when it was being created, people were afraid that agribusiness interests in this state would, in some way, come in and endanger The United Farmworkers archive. And so it was put in a Labor Archive at Michigan State, to be preserved.

What we're also starting to see is there are so many people now who are the Keepers of other Keepers. You think of Alan Lomax's archive, and now there is a young man, Nathan Salsburg, who's also a musician, who is the Keeper of Alan Lomax's Archive, one of the great Keepers of all the folk traditions and all the musical traditions of the country.

Do you do any keeping yourself, other than obviously that you keep all these other people's stories?

Sugar.

What does that mean?

I have been collecting sugar I think since I was about five or six years old. Why? When I was little, my parents forbid us to eat sugar, and so it was so amazing to me. When we would go out to eat, I would see the little wrapped cubes and packets of sugar and I was mesmerized by it. Throughout my life I just kept collecting sugar because it gives you a sense of place, especially in the old days. Sugar, if there was a restaurant, had the name of the restaurant, it had the address, it had a logo, it was of a place in time. As I traveled the world, for myself and for The Kitchen

Sisters, I would just take a cube off the table and just keep bags of them, that kind of marked each trip I had done, and my friends know I collect sugar, and they bring me envelopes full of sugar from their trips, and I chronicled their trips through their sugar.

It's strange, my mother died when I was five and I was with my father, maybe 10 years ago, I was taking the sugar off the table and I said to him, "Why do you think I start collecting sugar?" He said, "Well, you know, your mother collected sugar." I have no memory of that, but as a little girl, I must have absorbed her archiving of sugar - this is what you do with sugar, you collect it. I think people have so many reasons for why they collect what they collect. I must have been collecting her sweetness in some way, her missing sweetness. I don't know.

I do feel like The Kitchen Sisters are keepers in our own way. There were just certain stories we couldn't allow to be lost, or not be heard by many people. So many of the communities, Native American communities, the first African American disc jockey in Cleveland in the late '40s. Latino histories. Women's histories, the first all-girl radio station in the nation.

Also, I would just say KALW is one of the ultimate keepers. I feel like KALW stewards this community, keeps this community, in so many astounding ways. Even just *Crosscurrents*, if we just took that one little sliver of time embedded in *Morning Edition* - what is done with that amount of time, and how many people are trained at this station to produce a beautiful piece about some little known aspect of this community, or some controversial aspect of this community, or the prisons in this community, and giving access to the media. I would say, if we have little gold stars for keepers, I'd be giving KALW a bunch of them. Thank you.

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