

JANUARY – The Magic of Radio

Saturday, January 26TH 8:00 AM – 5:00 PM @ WYSO

Introduction (8:00 - 9:00 AM)

Welcome to WYSO's Community Voices training!

The Magic of Radio (9:00-10:45 AM)

Discuss pre-training listening assignments. Why use sound to tell a story? What is a good story idea for Community Voices? What is a "feature story"?

Readings: *Sound & Stories; Finding & Pitching Stories*, from *Sound Reporting* by Jonathan Kern

Break 10:45- 11:00

Vox Pops (11-Noon)

What is a Vox Pop? What kind of question do you ask? Where should you go? How do you get permission? How do you introduce yourself? What's a News Peg? What's a host intro?

Lunch Break 12:00 – 1:00 PM

Introduction to Field Recording (1:00 – 2:30 PM)

Microphone Basics: What is a microphone? How does it work?

Digital Audio Recording: How to use the Community Voices recording kits.

Housekeeping: how to sign out a recorder, rules and regs regarding use of WYSO gear

Introduction to Audio Editing (2:30-5pm)

Assignments: Story Idea & Vox Pop due Feb 23

FEBRUARY – Interviewing & Writing **Saturday, February 23rd 8:00 AM – 5:00 PM @ WYSO**

Vox Pop Critique (8-9am)

Everybody reads their intro and hits play on their vox pop. We have a discussion. What would you do differently? What problems did you encounter? What worked well? What did you learn?

Interviewing Techniques (9-10:30am)

Now that you've got your feet wet interviewing people on the street, let's think about interviews for your feature story. How to interview? Who to interview? What to ask? How to ask it? We'll cover mic placement and collecting three kinds of sound: "acts, ambi, and active." Don't forget "room tone!"

Break 10:30-10:45

Discuss story ideas PART ONE (10:45-Noon)

Everybody goes around and tells us their idea – we talk about it – who should you interview? What are the scenes?

Break for Lunch, Noon - 1:00

Discuss Story Ideas PART TWO (1:00 – 2:30)

Break 2:30-2:45

Writing for Radio Discussion (2:45-4:00) - Guest Speaker TBA

Discuss Promo Assignment and listen to examples (4-5pm)

Assignments: Promo & Interviews due March 30

Start interviewing for your feature story. Bring tape "selects" to our March seminar.

MARCH – Scripting & Structuring

Saturday, March 30th 8:00 AM - 5:00 PM @ WYSO

Promo Critique (8:00-9:00 am)

Listen To Clips Of Interview Tape (9:00-Noon)

Break 9:45-10:00

Break for Lunch @ Noon

Second Block: 1:00 → 5 PM: Story Exercise

How do I cut my tape? What does a radio script look like? How do I start writing the story?

Assignment:

Finish interviewing and start writing your story. Schedule an individual IN PERSON edit with Neenah or Sarah. Bring a first draft of your story to our April session.

APRIL – First draft.

Saturday, April 27th 8:00 AM - 5:00 PM @ WYSO

We'll spend the day listening to everybody's pieces. Live "tape edit." You read your script out loud and play us your clips. We have a collaborative editorial discussion about each piece.

You will have until the May seminar to revise, tighten, and polish your piece. Schedule another meeting with your editor.

MAY – Second draft.

Saturday, May 18th 8:00 AM to 5:00 PM @ WYSO

We'll do a second round of group edits.

You will have until June seminar to voice and mix your piece.

JUNE– A round of applause.

Saturday, June 29th 8:00 AM to 5:00 PM @ WYSO

In June, final fully-produced feature stories are due.