

2017 WYSO Community Voices

In 2010, WYSO created a unique, community-based radio production training course, to build a community of radio producers and to honor the legacy of community involvement at WYSO's heart since it began in 1958. The WYSO founders said: "...*this will be a community radio station. We cannot expect to sit here in our "ivory tower" and put programs on the air without considering the needs and desires of our audience.*"

Since then, hundreds of people have learned radio and journalism skills at WYSO

Modern digital technologies have democratized media-making and we want to give those radio storytelling and journalism skills to the citizens of southwest Ohio to tell the stories of the 21st century.

The 2017 WYSO Community Voices Training Course begins this March. These are the dates, all on Saturdays:

- March 25
- April 22
- May 27
- June 24
- July 22
- August - TBD

The class runs from 8:00 am to 5:00 pm with a one-hour break for lunch.

As a Community Voices participant you will learn:

- audio recording with broadcast-quality digital equipment
- digital audio editing and multi-track production, using *Hindenburg* audio editing software
- interviewing techniques
- writing for radio
- voicing
- story selection
- journalism ethics

As a final project, you will complete a broadcast-quality feature suitable for airing on WYSO. To hear stories from previous Community Voices graduates, go to the following link. www.wyso.org/programs/community-voices

Instructors and teaching method

Our classes are taught in a collegial group setting, with lots of interaction and peer review, guided by experienced instructors.

Neenah Ellis - WYSO general manager and Peabody Award-winning radio documentary producer.

Will Davis - Community Voices graduate, producer of WYSO's "Veterans' Voices" project and Wright State University Department of Communications instructor and director of the New Media Incubator.

Month by Month

March: We discuss what makes a good story idea for a Community Voices final project, and provide an introduction to field recording and digital audio editing. You will be given your first assignment, a "Vox Pop." You'll come to the second class with a story idea and at that session, we will discuss interviewing techniques and writing for radio.

April: Complete the Vox Pop assignment and be ready to discuss your story idea with the group.

May: Begin working on your story – or continue to revise your story idea with feedback from the group and instructors. Play excerpts from your interviews if you have them.

June: Play parts of your stories for the group and receive feedback. Work with your editor outside of class.

July: Continue to work with your editor and receive feedback from the group in class.

August: Finish and present your story at the 2017 ComVox Listening Party. Your family and friends are invited, invite the people who were in your story, if you like.

Guest presenters will include:

- WYSO managing editor and reporter Jess Maor
- WYSO webmaster Juliet Fromholt
- NPR correspondent Noah Adams
- WYSO Community Voices producers Jocelyn Robinson ("ReDiscovered Radio") Basim Blunt ("Dayton Youth Radio") ...and others.

Fees, Requirements, Scholarships

Space is limited to 12 participants. We like to keep the classes small so you get individual attention and to keep the discussions manageable.

The fee is \$1,000 and includes a Hindenburg audio editing software license (value \$100), which is yours to keep. WYSO provides studio space, printed handouts, access to a WordPress site where listening assignments are stored, and field recording kits are available to check out as-needed. You will need to bring your own laptop computer (a PC or Mac).

There are three partial scholarships available. If you would like to be considered, please tell us in your application.

Please contact us if you want to work out a payment plan.

WYSO Community Voices Training 2017 APPLICATION FORM

Name: _____

Address: _____

Phone: _____

Email: _____

How did you hear about Community Voices?

Do you have any media or journalism experience?

Please include your resume and an essay of at least 250 words addressing the following questions about yourself:

Where do you live?

What do you do?

What are you interested in?

What do you hope to get out of Community Voices training?

If you have questions, contact Will Davis: communityvoices@wyso.org

This application may be submitted electronically to: communityvoices@wyso.org

Applications for this course are due March 1, 2017
Applicants will receive a response by March 5, 2017.