

# NPR Illinois Gallery Information / Prospectus

(NPR Illinois / 2-2017)

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## What you need to know and do:

- Fill out the Artwork Submission Form and submit to NPR Illinois – located on the University of Illinois Springfield Campus. All artwork for the 100 Expressions of 100 days is due by Friday, April 14th (drop off times are from 8:30-5pm). The reception at NPR Illinois is to be held Saturday, April 29th from 5-7:30.
- All artwork must be the original work of the artist, no copies of paintings. The artist must have complete rights to the work. Artwork containing multimedia aspects of public work can be included in your original work.
- Attach a label (or tape a copy of the Artwork Information Label from your entry form) with your name, contact information and title of artwork to the backside (or underside) of your artwork.
- Provide a narrative description of your artwork, its inspiration, and a little about yourself for each piece of artwork. This information will be printed on your title card which we will create.
  - *(Narrative about the artwork you are entering: what inspired you to create it, what were you thinking as you made this piece, include whatever information that impacts and adds to the viewer's experience. This can be a short few sentences or several paragraphs - this is information about your art - not necessarily a resume of classes, workshops, & shows, but information that impacts the viewer experience of your art and lets them get to know you as an artist and creative individual.)*
- Up to 2 works of art will be allowed in each show (*framed artwork should not exceed 40 x 40 unless approved in advance*). If your 3D art is larger than 3 x 4 feet or heavier than 30 lbs. please contact the coordinators in advance to arrange for placement.
- All artwork types are accepted. All artwork entered - is subject to the discretion of the NPR Illinois coordinators and hanging committee.
- Framed artwork: please try to professionally frame your 2D artwork with flat wire on the back (saw tooth hangers are difficult to work with). Artwork without flat wire may not be displayed.
- Your artwork can be for sale, if you sell a piece from the show please leave it displayed until the show ends. If that is not possible, please provide another artwork to hang in its place. NPR Illinois does not charge a fee for sales like most galleries, but feel free to offer an additional donation to the station if you feel compelled.
- NPR Illinois Gallery (located in the offices of NPR Illinois on the UIS campus) is a locked office, and not open to the general public after 5pm. The office hours are 8:30-5pm Monday thru Friday. There is a great deal of weekly traffic through the station. The Gallery and all participating artists will receive promotional messages on the radio station encouraging the community to view the current show.
- NPR Illinois, members, and art wall coordinators will exercise diligent and reasonable care, but none are responsible for loss or damage to any art. By participating in the show, the artist assumes all risk and agrees to the rules and conditions of this prospectus.
- Artist agrees to provide digital rights to NPR Illinois to post a photograph of the artwork and share in perpetuity in the public media network and on social media.

**For more information or questions, contact the NPR Illinois Art Wall Coordinators:**

Tracy Knox (217-206-9847) or e-mail at [tknox3@uis.edu](mailto:tknox3@uis.edu)

Nice Bogdanovich (217-206-6643) or e-mail at [nbogd2@uis.edu](mailto:nbogd2@uis.edu)

**NPR Illinois | 91.9 UIS**

One University Plaza, WUIS 130

Springfield, IL 62703-5407

217-206-9847

[nprillinois.org](http://nprillinois.org)

# NPR Illinois Art Wall Entry Form (please type or print)

Date: \_\_\_\_\_ Application Type: \_\_\_\_\_  
*Art group affiliation, student, faculty, community member, or other affiliation*

Show Date/Time period: **100 Expressions of 100 days**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip code: \_\_\_\_\_

Phone: \_\_\_\_\_ (work, cell, home)

\_\_\_\_\_ (work, cell, home)

E-mail address: \_\_\_\_\_

Website: \_\_\_\_\_

## NPR Illinois Art Gallery –Title Card Information

### Artwork 2 Title Card Information (copy and tape to back of artwork)

Title of artwork: \_\_\_\_\_

Name of artist: \_\_\_\_\_

Dimensions: H \_\_\_\_\_ w \_\_\_\_\_ D \_\_\_\_\_

Weight Estimate: \_\_\_\_\_

Type of medium: \_\_\_\_\_

Price, or NFS (Not For Sale), or email to contact about price: \_\_\_\_\_

Narrative about art:

Remember the Information about the artwork you are entering invites the viewer to engage longer with your artwork. The narrative may include:

- what inspired you to create it,
- what were you thinking as you made this piece,
- what you hope the viewer feels or thinks about the message or meaning conveyed
- what it meant to you as the artist creating it

Don't "stress" about the narrative part of the title card include whatever information that impacts and adds to the viewer's experience. This can be a short few sentences or several paragraphs. This should be information about the process, the art, and the meaning, not necessarily a resume of classes, workshops, & shows. This type of narrative is information that impacts the viewer experience of your art and lets them get to know you as an artist and creative individual. Limited space on the title card may cause parts of your narrative or other information to be excluded although we can post the entirety of the information on our website.

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