

MAY SPECIALS:

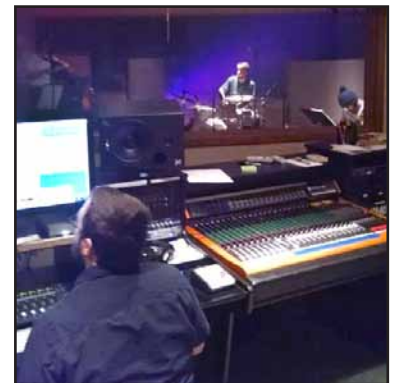


**Student Production:
NMU Jazz Combo
& NMU Jazz Band**

**Friday May 5 at 3pm
& Saturday, May 6 at 10pm**

The NMU Jazz Combo and NMU Jazz Band student ensembles are featured in this project recorded and produced by graduate student Dan Zini. The NMU Jazz Combo will be performing original works written by

members of the combo while the NMU Jazz Band will perform a selection of jazz standards.



NMU Student at the audio board in the recording studio.

MOTHER'S DAY:

**House of Blues:
Mother's Day**

**Saturday, May 13 at 11pm
& Sunday, May 14 at 6am**

Your host Elwood Blues sits down with three contemporary Blues mamas; actress/singer Sally Kellerman, acoustic master Rory Block, and Mississippi stalwart Eden Brent to talk about their work. Includes music by Bonnie Raitt, Etta James, Marcia Ball and more.



Mother's Day – A Love Celebration

Sunday, May 14 at 1pm

Dedicated to honoring all mothers on Mother's Day, this hour includes music from Ray Charles, Gregory Porter, Bill Withers, The Spinners, Michael Jackson, Nina Simone, Louis Armstrong and others.

Broadway Matinee: Mother's Day

Sunday, May 14 at 3pm

Everyone has a mother, including the characters on stage. Host Janean Jorgensen celebrates mom's sacrifices, determination, and love with songs from *Hallelujah Baby*, *Closer Than Ever*, *Women on the Verge of a Nervous Breakdown*, and more.



**Folktale of
Motherhood**

**Friday, May 12 at 3pm
& Sunday, May 14 at 10pm**

A mother's work is never done – and this hour celebrates the love, spirit and dedication of mothers & grandmothers around the world!

MEMORIAL DAY:

**The Film Score:
Music for Memorial Day**

Monday, May 29 at 10am

Explores music composed for stories of the Civil War, World War I, World War II, the Vietnam War, and the post-9/11 world we inhabit today. Hosted by the *Chicago Tribune* film critic Michael Phillips.

A Salute in Song for Memorial Day

Monday, May 29 at 11am



Enjoy a two-hour music & sound chronicle of America's war history starting with the Civil War, which spurred the eventual creation of Memorial Day. Highlights music of the Spanish-American War, World Wars I & II, Korea, Vietnam, and the Persian Gulf, touching also on Bosnia, Iraq, and Afghanistan. You'll witness moments of entertainment and nostalgia with the U.S. Air Force Band, The Navy Band and Country Current, the BBC Orchestra & Royal Air Force Band, the Glenn Miller Orchestra, Canadian Brass, Bette Midler; Crosby, Stills, Nash & Young; Mitch Miller; Steppenwolf; Joan

Baez; Jefferson Airplane; plus music from top Broadway shows such as *The King & I*, *Bloomer Girls*, *Hair*, *Phantom of the Opera*, and songs from talented unknowns.

**The Great American Songbook
Memorial Day Special**

Monday, May 29 at 10pm

Host Phil Furia brings you songs from the home front to the foxholes of World War II by some of America's greatest composers and lyricists.

Neither President Trump Nor Congress Will Determine the Future of Public Broadcasting. It's Up To You!

Dear Public Radio 90 Members,

You've probably been hearing a lot in the news lately about President Trump's budget proposal to eliminate federal funding to the Corporation for Public Broadcasting.

I want to assure you, that even if Congress eliminates funding to the CPB that does not necessarily mean public broadcasting will cease to exist. Listeners are the only ones that can make public broadcasting disappear by failing to donate to their local stations.

The future success of Public Radio 90 as well as Public TV and radio stations across the country, is predicated on our ability to build a sustainable source of funding that provides for today, tomorrow, and the future as well. The more listeners we have financially supporting WNMU, Public Radio 90 each year, the more we can ensure that today's as well as future generations will be able to enjoy and cherish all that local public radio has to offer.

With our Summerfest fundraiser right around the corner and nearly \$100,000 still needed by the end of June, it's important for all our listeners to do their part and pitch in something.

There also seems to be some confusion about the relationship between CPB, NPR and WNMU. I'm going to try my best to explain it without making it even more confusing.

Back in the early 1960s when broadcasting was quickly become a driving economic force in the U.S. economy, Congress was concerned that commercial media, having profits as the primary motivating factor, would be reluctant to take creative risks or produce programming for underserved audiences such as minorities and children.

So in 1967 Congress enacted the Public Broadcasting Act and created the **Corporation for Public Broadcasting (CPB)** which they called upon to encourage "the growth and development of non-commercial radio and TV" and to develop "programming that is responsive to the interests of the people." Congress decided that establishing the CPB as a private, not-for-profit corporation would facilitate the development of public media in communities throughout America. They wanted a public media whose obligation was not to a political or corporate paymaster but to the integrity of the work and the trust of the viewers and listeners.

Since 1968, the CPB has been the steward of the federal government's investment in public broadcasting and the largest single source of funding for public radio, television, and related online and mobile services. For approximately \$1.35 per American per year, CPB provides essential operational support for the nearly 1,300 locally owned and operated public television and radio stations, which reach virtually every household in the country. **The Corporation for Public Broadcasting neither owns, operates, nor controls any broadcast stations** but distributes more than 70% of its federal funds directly to stations throughout the country.

It's important to note that **not all public TV and radio stations receive funding from CPB**. Primarily rural stations in low population areas with fewer people who can financially support the station operations receive CPB funding.

Stations do not get federal funding simply because they are a public broadcaster. It is not a government hand out. **The federal funding that stations like WNMU receive from the Corporation for Public Broadcasting works like a matching gift. The grant dollars a station is awarded are determined by the amount of non-federal money it is able to raise from its listeners and regional businesses and organizations.** That's why your contributions are so important. The more money WNMU is able to raise locally, the greater the matching funds we get from the CPB.

CPB itself produces no programming, but helps support the production of broadcast programs and other services for multiple digital platforms by thousands of producers and production companies throughout the country. These CPB-funded programs and services reflect our common values and cultural diversity, and address the needs of unserved and underserved audiences around the country in ways that are not possible with commercial media alone.

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preview

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NORTHERN MICHIGAN UNIVERSITY
MARQUETTE, MICHIGAN



Contact Public Radio 90:

Email: pr90@nmu.edu

Phone: 906-227-2600 or 1-800-227-9668

Web site: WNMU.FM

On your Verizon phone
call #901 to request music or
make a pledge.



May Day Sponsors

May 1

Ben and Denise Bartlett with gratitude to the staff and administration of Superior Central Public Schools for the great job they do for the students, in recognition of School Principal's Day

May 2

Rock River Perennial Garden and Greenhouse in Chatham, celebrating newly extended hours, more unusual plant offerings, including bulbs, roots, air plants, cactus, and pond plants, and a tiny gift shop. Hundreds of heirlooms and zone appropriate vegetable and herb starts for your garden, grown locally, naturally, and no GMO. More at www.rockriverpg.com or on Facebook (also sponsoring May 16th and 23rd)

May 3

Ben and Denise Bartlett with gratitude to the staff and administration of Superior Central Public Schools for the great job they do for the students, in recognition of National Teachers' Week

May 6

Milton and Elizabeth Bates in celebration of their anniversary

May 8

Jim and Patti Frounfelter of Ishpeming in memory of her mother, Rita Piccione

May 9

Jon and Lesley Addison of Marquette in honor of Ian and Cullen on their birthdays

Barb Bannister and Gary Gagnon on their 30th wedding anniversary

Patricia Wheeler and Roger Skufca on their 19th wedding anniversary

May 10

Donald and Patricia Pearson of Round Lake in appreciation of the Hiawatha National Forest

May 17

Alan Pierce of Little Lake, in memory of Barbara Pierce, his best friend

The Young family, in loving memory of Marie Young

May 18

Jeff and Cindy Noble of Marquette in honor of Willie Noble

May 20

Terry and Cheryl Jardis of Escanaba in honor of their 45th anniversary

May 21

Jon and Lesley Addison of Marquette in honor of Jeff Gagnon on his birthday

May 22

Karen and Dan Richards, in support of Presbytery Point Camp on Lake Michigamme

May 25

Sue Altmann of Marquette in memory of her husband, Michael

Dinnie Irish of Quinnesec in memory of Frank

Michael Joy and Rebecca Ulland of Marquette in honor of their son, Liam's 12th birthday

Anne Okonek of Cornell in celebration of Candace Swetkis' birthday

May 27

Barb Gero of Negaunee in honor of her great-grandson Trent Robert Emard

Peter and Cindy Kotila of Negaunee in celebration with Christopher and Lindee, and in honor of Eliza's 3rd birthday

Steve and Sue Nelson of Ishpeming

Jerry and Susan Sherman in honor of their 50th wedding anniversary

May 28

Gwen Storm and Dan Kilpela, looking forward to the arrival of their newest public radio listener

May 29

Linda Hamilton in honor of Bill Hamilton on his birthday

SUPPORT THE BUSINESSES THAT SUPPORT PUBLIC RADIO 90:

Aspirus, progressive healthcare for passionate living. Aspirus, passion for excellence, compassion for people.

www.aspirus.org

Bartkowiak Accounting and Tax Service – financial planning, accounting, and tax service for individuals and businesses, located in Chippewa Square, Marquette.

Dead River Coffee. Fresh brown beans from a red roaster in a blue room, Baraga Avenue, downtown Marquette, offering craft-roasted fine coffees

Donckers' candy store and soda fountain, offering all-natural, made-from-scratch chocolates and caramels, old-fashioned sodas, signature sundaes, and featuring a gift shop with a variety of unique items.

More at www.donckersonline.com

Doug Gordon with the financial services firm of Edward Jones, in the historic Long-year Building, Front Street, downtown Marquette. Specializing in IRA and 401K options and retirement planning. Member SIPC. E-mail at douglas.gordon@edwardjones.com

DSTECH Computer Services, located in the Penstar Office Center in Escanaba. DSTECH, providing I.T. solutions to the businesses of the Upper Peninsula since 1976. On the web at www.DSTECH.net

The Eagle Mine, employing over 400 people at the nation's only primary nickel mine. More information at

www.eaglemine.com

The Hiawatha Music Co-op, bringing traditional music to the community since 1979. www.hiawathamusic.org

Jean Kay's Pasties, Presque Isle Avenue, Marquette, open seven days a week. Continuing the Harsch family tradition with all flank steak and true vegetarian pasties, made fresh daily. www.jeankayspasties.com

The Michigan e-Library and its funder, the Institute of Library Services. MEL Kids and MEL Teens, providing no-cost digital resources to help students and teens succeed. www.mel.org/kids and www.mel.org/teens



Enter our 35th Annual
Great Grand Get-Away
to Win a 2-Night Stay for Two at
Grand Hotel on Mackinac Island

Grand Prize includes: One room for two people for two nights with a Sunday-Thursday arrival/departure pattern, dinner on arrival day, breakfast and dinner on the second day, and breakfast on departure day. Travel dates are between June 4- June 29 or August 13-October 29, 2017 (subject to availability.)

The prize package, valued at \$1,833, was generously donated by the folks at Grand Hotel.

Find out more about Grand Hotel at www.grandhotel.com

Contest rules at WNMUFM.ORG. To enter send your name, address, daytime and evening phone numbers and email address to:

Public Radio 90 Great Grand Getaway

1401 Presque Isle Ave, Marquette, MI 49855-5301

Electronic entries will not be accepted.

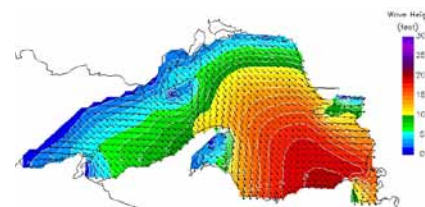
Entries must be received by Monday, May 29, 2017

Drawing is Tuesday, May 30, 2017

(Winners names will not be announced on air until they have been notified.)

**Open Water Marine
Forecasts Resume May
Through October**

Last year Public Radio 90 began providing open water marine forecasts beyond 5 nautical miles for the central portion of Lake Superior and the northern half of Lake Michigan.



We received such a positive response from not just boaters but also surfers, rock collectors and general lake enthusiasts that we plan to continue the marine forecasts each year during the boating season, from May through October.

Marine Forecasts can be heard weekdays at 8:30am, 11:59am and 5:18pm and Saturdays & Sundays at 8:18am, 11:59am and 5:19pm (all times Eastern)

Please note that forecasts may be pre-empted during times when WNMU is using computer automated programming.

May Day Sponsors *continued from page 3*

May 30

John Klim and Elizabeth Wilson celebrating their 30th wedding anniversary

Dale and Julie Hauswirth of Kincheloe wishing their grandson Graeme a happy 5th birthday

Rob and Sherry Middlemis-Brown in honor of their son TJ on his birthday

Dr. Nelson Hassell and the Vision Source offices in Kingsford and Florence in honor of his 40th birthday, 20 years ago today

May 31

Doug and Claire Young of Negaunee in celebration of their 48th wedding anniversary

May Program Underwriters

Michael and Nancy Fassbender of Marquette in honor of their sons, Michael, Gregory, and Christopher – *Wait, Wait... Don't Tell Me, Morning Edition*

Virginia Feleppa in appreciation of the Pine Mountain Music Festival – *the Metropolitan Opera*

Mary Beth Guild of Iron Mountain, in support of world peace through greater understanding of the law of cause and effect – *Marian McPartland's Piano Jazz*

Terry and Ronni Kearney of Iron River in honor of fellow cat lovers everywhere – *Wait, Wait... Don't Tell Me*

Marilyn Klahn of Marquette in memory of her husband, Richard – *Night Studio*

Steve Unger and Laura Grover honoring all supporters of Public Radio... past, present and future – *Harmonia*

The Upper Peninsula Environmental Coalition, UPEC, citizens united in common-sense conservation to protect the U.P.'s woods, waters, and wildlife, because what we have today we also want for future generations. On the web at www.upenvironment.org – *All Things Considered, Morning Edition*



**Calling All
Volunteers!**

*Your help is needed during our
Summerfest 2017 on-air
fundraiser, May 16-25.*

You'll get a chance to tour our Public Radio 90 studios and meet the people behind the voices you listen to every day. You'll also be helping us raise the money needed to sustain this valuable community service by answering phones and taking pledge information from listeners. Volunteers are needed weekdays from 7am-9am, 9:30am-Noon and 3-6:30pm; Saturday 8am-1pm and 4-8:15pm; and Sunday 8am-1pm. Coffee and refreshments are provided.

To sign up for a volunteer shift contact Sarah Stanley at 800-227-9668 or email her at sastanle@nmu.edu. *New volunteers are always welcome – and encouraged!*

Dear Public Radio 90 Members *continued from page 2*

NPR is an independent, self-supporting media organization. They are also a membership organization of separately licensed and operated public radio stations across the United States. NPR produces news, talk, music and entertainment programs, including the premier newsmagazines MORNING EDITION and ALL THINGS CONSIDERED. They also distribute programs produced by member stations and independent producers under the NPR brand. **Individual public radio stations are NOT required to use their CPB grants to broadcast any NPR programs.**

While NPR shares a mission with the stations it serves, they are funded in significantly different ways.

Public radio stations like WNMU, receive support from several sources - listener contributions, corporate sponsorship, in-kind and direct support from universities (for those licensed to a college or university like WNMU), foundation grants and major gifts, grants from the Corporation for Public Broadcasting, and in some cases state and local governments.

Financial contributions from listeners have been the largest source of revenue for many years, and generally are the most reliable revenue source regardless of the economic climate.

NPR's revenue comes primarily from fees paid by member stations like WNMU, contributions from corporate sponsors, institutional foundation grants, gifts from major donors, and fees paid by users of The Public Radio Satellite System. While NPR does not receive any direct federal funding, it does receive a small number of competitive grants from CPB and federal agencies like the Department of Education and the Department of Commerce. The largest share of NPR's revenue comes from program fees and station dues paid by member stations like WNMU that broadcast NPR programs.

WNMU-FM, Public Radio 90 receives approximately \$150,000 a year in a community service grant from CPB, which is about 18% of our annual budget. The amount of the community service grant is determined in part by how much we're able to generate in non-federal support each year. The more listener contributions we receive, the larger our community service grant and vice-versa.

Public Radio 90 uses those CPB funds to supplement our station operations and to provide programming that would otherwise be cost prohibitive for our small station. **WNMU is NOT required to purchase any NPR programming with our CPB community service grant.** We are free to use CPB funds to air locally produced programming, purchase nationally syndicated programming, or air a combination of both local and national programming.

CPB and NPR are independent of each other and of the local public radio stations across the country. WNMU is free to make programming decisions based on the interests of our listeners.

So in a nutshell, WNMU, Public Radio 90 receives federal funding in the form of a community service grant from the Corporation for Public Broadcasting, which is determined by the amount of non-federal funds the station is able to raise. Public Radio 90 then uses that grant money to help generate additional revenue for station operations and to purchase programming from NPR or any other public radio program provider of our choosing, which we feel will best serve our listeners. While WNMU needs money to operate, listeners, not profits, are the primary focus of Public Radio 90 and public stations across the country.

Please take a minute today to help secure the future of your local public radio station, WNMU, Public Radio 90 by making a financial contribution.

Send your check today to Public Radio 90, Northern Michigan University, 1401 Presque Isle Ave, Marquette, MI 49855 or give online at WNMUFM.ORG and click on the **DONATE** button.

Thanks again for keeping Public Broadcasting alive in our upper Great Lakes region.



Evelyn Massaro, Station Manager

PS Make your voice heard in Washington by registering with the grassroots organization at Protectmypublicmedia.org

SUPPORT THE BUSINESSES THAT SUPPORT PUBLIC RADIO 90:

The Marquette Food Co-op, a community-owned grocery store providing Upper Peninsula residents with natural, organic, and local foods for over 40 years. Open to the public at 502 W Washington St., and on the web at www.marquettefood.coop

The Marquette Monthly, providing readers with local stories, local culture, and a regional calendar of events. Online at www.marquettmonthly.org

MESSA, a not-for-profit association providing health plans to Michigan school employees for more than 50 years, keeping Michigan school employees healthy and on the job to help students succeed. Online at www.messa.org

Michigan Virtual University, home to Michigan Virtual School, in partnership with high schools across the state, offering hundreds of online courses, including 20 A-P courses and 7 world languages. <http://www.mivhs.org/>

Northern Energy Solutions, Marquette, U.P. energy optimization experts. Smart energy savings and a comfortable environment begin with the right insulation for your home. More at www.northernenergy.biz

Northern Stationers, at their new location on West Washington Street in Marquette, suppliers of Toshiba, HP, Samsung, and Okidata office equipment for Upper Michigan, servicing the local community since 1946. On Facebook at Northern Stationers of Marquette

Van Neste Surveying of Marquette, celebrating 30 years of offering professional land surveying services to the central Upper Peninsula. Online at www.vannestesurveying.com

White Water Associates, an Upper Peninsula business providing drinking water analysis, soil and water testing, environmental sampling, and ecological consulting services since 1985

May 2017 Thank You Gifts:



Support for Today's Programming Comes From You!

Day Sponsor (1 day): \$90/\$7.50mo **5 Day Sponsors:** \$365/\$30.42mo

Your special birthday, anniversary, commemorative, or special event message airs 10 times on the day of your choice. (Subject to availability and copy approval. Announcement length is limited to 10 seconds.)

Public Radio 90 Pint Glass



Contribution \$120/\$10 per month (1 glass)
\$180/\$15 per month (2 glasses)
\$300/\$25 per month (4 glasses) (FMV \$15 each)

Our Public Radio 90 Pint Glass is perfect for your favorite beverage; from oatmeal stout to American pale lager to a dark sweet root beer. This heavy-bottom-weighted clear pint glass features an imprint of Public Radio 90's logo on one side and NPR's retro 1994 logo on the other side. The glass is 5.75" tall and 3.5" in diameter and holds 16 oz. of liquid. It's microwave safe if you're craving a nice, warm cider! We suggest treating it gently with hand-washing, though. Supplies are limited so don't wait!

Convertible Cooler Tote Bag

\$120 contribution/\$10 per month (FMV \$15)

Poly-canvas tote with 19" zippered main compartment with removable liner for easy cleaning and functionality as a dry tote. Roomy enough for 20 beverage cans plus ice, with side pockets to fit bottles, cutlery, or whatever needs to come along. A large front pocket will keep extras handy & dry, and padded handles with a 12" drop make it easy to carry. In bright red and black, with embroidered logo.



Public Radio 90 Ball Cap

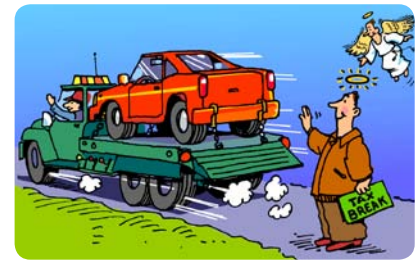
\$100 contribution/\$8.35 per month (FMV \$22)

Dark blue brushed cotton adjustable ball cap with Public Radio 90 logo embroidered in gray on the front.

Learning Through the Seasons Book

\$100 contribution/\$8.35 per month (FMV \$14)

Learning Through the Seasons: Activities to Prepare Young Children For Success in School and a Lifetime of Learning is written by former educators, Iris Katers, Esther Macalady, Cheryl Anderegg, Jean Hetrick and Tim Fox. This 121-page soft cover book contains fun-filled easy to do activities that use readily available materials found in your home and community. Companion book for WNMU-FM's weekly *Learning Through the Seasons* program.



Vehicle Donations Help Keep Public Radio 90 Running

Are you having a hard time selling that old car or truck? Maybe you just don't want the hassle of selling it or you've just hung onto it too long. That's what our Public Radio 90 Vehicle Donation Program is for.

Donating is easy and will help relieve the stress of what to do with that old car that's simply taking up space. It's so easy. Simply call our designated vehicle donation line at 866-WNMU-CAR (866-966-8227) or complete the online form at wnmufm.org/vehicle-donation.

Charitable Auto Resources (CARs), the company that coordinates vehicle donations to WNMU, will determine the best place to sell your vehicle to get the best price and then contact you for a pick up date. A tow truck from a local towing company will come to your home or designated pick up site and pick up your vehicle. They will also give you the paperwork that you'll need to claim a tax deduction for your donated vehicle.

Once your vehicle is sold, WNMU, Public Radio 90 is sent the proceeds. With an average of one donated vehicle per week, car donations are now making a significant difference in helping us pay for the programs and services that are important to you. *Thanks!*

MATCHING GIFTS HELP S-T-R-E-T-C-H YOUR GIFTS EVEN FURTHER

Use our easy online Matching Gifts search link at www.wnmufm.org/matching-gifts to see if your company matches employee donations to WNMU, Public Radio 90, then follow the instructions for securing the match. *Thanks!*

Around Our Listening Area...

THE MARQUETTE REGIONAL HISTORY CENTER

“Trouble at the Cow Pound”

Wednesday May 10, 6:30pm

Unattended cows running the streets and grazing in the yards of Marquette homes! Imagine the havoc this created in the 1880s. Hear about the humorous and dramatic incidents that eventually led to a mob attack on the cow pound. Presented by Bill Van Kosky. \$5 suggested donation. Please visit marquettehistory.org or call 906-226-3571 for more info.

THE BEAUMIER U.P. HERITAGE CENTER AT NMU

Middle Eastern Dinner & Upper Peninsula Folklife Awards

Tuesday, May 30, 6pm Cocktail Reception, 6:30pm Dinner

For the third year, the Beaumier U.P. Heritage Center and the Upper Michigan Culinarians, an American Culinary Federation Chapter, will be hosting a benefit ethnic dinner. Proceeds benefit the Beaumier U.P. Heritage Center and the American Culinary Federation U.P. Chapter Scholarship through the NMU Foundation. Takes place at NMU University Center Great Lakes Rooms. \$75 per person (\$21 will be recognized as a charitable contribution). Registration deadline Thursday, May 25. Registration: connect.nmu.edu/2017uphd. For more info: 906-227-2627.

SUPERIOR ARTS YOUTH THEATER AT NMU BLACK BOX THEATRE

“Kids Sing Broadway!”

Thursday, Friday & Saturday, May 11, 12, 13 at 7pm
Saturday, May 13 at 1pm

Musical revue features songs from Broadway musicals, and choreography by our youth choreographers and directors. Performances will take place in the Black Box Theatre (McClintock 105) on NMU’s campus: Tickets \$8-\$14 available at Eventbrite.com and at the door if still available.

CLUB INDIGO AT THE CALUMET THEATRE

Dinner & a Movie: “The Ladykillers”

Friday, May 12 at 6pm



Tickets: \$22 (Dinner & Movie), \$17.50 (Dinner only), \$7 (Movie), Special discount for kids 10 and under. Box Office 906-337-2610.

UP HOSPICE FOUNDATION BENEFIT AT MARQUETTE ELKS LODGE

Dance Through the Decades

Friday, May 12 at 8pm

Join Team Filizetti, Team Gatz and Team Patty/Scott from *Dancing With The Stars*, Marquette on a Decades Dance



through the 70s, 80s, 90s and today! Tickets are \$15 and include two drink tickets to get the party started! Prizes for best costume from each decade, a silent auction like no other and hilarious flashbacks are guaranteed. All proceeds benefit the UP Hospice Foundation. Elks Lodge, 127 North Front St., Marquette.

HISTORIC VISTA THEATER IN NEGAUNEE

“Once Upon a Mattress”

May 18-20, 25-27 at 7pm, matinees Sundays May 21 & 28 at 2pm

Musical retelling of the classic children’s tale “The Princess and the Pea,” helmed by Becky Heldt (Cabaret ’16), is sure to be a great start to a memorable 2017 at the Historic Vista Theater. Tickets are \$15 for adults and \$12 for seniors 62+ and K-12 students available at Eventbrite.com



DEVOS ART MUSEUM AT NMU

2017 Children’s Art Exhibit

May 8-28, Reception: Friday, May 12, 6-8:30pm



Each year the DeVos Art Museum celebrates our area schools that support art programs for students. This annual exhibition, featuring talented K-12 students creating artwork in all medias, is organized by the hardworking art teachers from local schools. 2017 participating schools include: AuTrain-Onota Public Schools, Father Marquette Catholic

School, Gwinn Area Community Schools, Ishpeming Public Schools, Marquette Area Public Schools: Cherry Creek & Superior Hills, Negaunee Public Schools, NICE Community School District, North Star Academy, Powell Township School District, Republic-Michigamme Schools.

BONIFAS FINE ARTS CENTER IN ESCANABA

2017 Auction for the Arts

Saturday, May 20 at 6pm

The Bonifas will be moving our auction this year to a new location, the Terrace Bay Hotel. Bid on our live and silent auction items, take a chance at the bucket raffle and you might leave the event with the \$50 bottle of wine hidden in our wine pull game. See www.bonifasarts.org and the Bonifas Facebook page for auction items. Tickets are \$35 in advance, \$40 at the door and include a delicious buffet dinner, live music and loads of fun and games. Tickets are limited and can be purchased online or at the Bonifas.

May 2017



Northern Michigan University
Marquette, Michigan

ALL TIMES EASTERN

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY										
5	Putumayo World Music Hour	<h1 style="text-align: center;">Morning Edition</h1> <p style="text-align: center;"><i>Pulse of the Planet 9am Daily; Northern Michigan Voices 7:45am Wednesday; Anishinaabe Radio News 7:30am Friday</i></p> <h1 style="text-align: center;">Morning Classics</h1> <p style="text-align: center;"><i>Chapter a Day</i></p> <p style="text-align: center;"><i>Writer's Almanac 9:30am Daily</i></p>					WFMT Jazz										
6	Blues Today						Night Studio Classic										
7	All Songs Considered						Steve Pomeranz Show										
8	Media Meet						Weekend Edition										
9	Weekend Edition						<i>Learning Through the Seasons 8:30am</i>										
10	8-18 Media						Wait Wait... Don't Tell Me!										
11	Christopher Kimball's Milk Street Radio						Big Picture Science										
12	Harmonia						A Way With Words										
1	Weekend Radio						Classical Guitar Alive!	The Piano Matters	The Score	Sounds Choral	Fiesta!	Metropolitan Opera / Lyric Opera of Chicago					
2	Sunday Swing						World Café	Shanghai Symphony	Footlight Parade	Chamber Music Soc. of Lincoln Ctr.	Concierto!						
3	Marian McPartland's Piano Jazz	The Dress Circle	Millennium of Music														
4	Jazz Showcase	Weekday		In the Pines	Weekday												
5	The Roots of Smooth	<h1 style="text-align: center;">All Things Considered</h1> <p style="text-align: center;"><i>National Native News 5:30pm Daily; Learning Through the Seasons 4:30pm Tuesday; Northern Michigan Voices 5:44pm Wednesday; Anishinaabe Radio News 4:30pm Friday</i></p>					All Things Considered										
6	All Things Considered																
7	Mountain Stage						Wait Wait... Don't Tell Me!	A Way With Words	Steve Pomeranz Show	Big Picture Science	Christopher Kimball's Milk Street Radio						
8	Thistle & Shamrock						With Good Reason	Living Planet	TakeCare	Spectrum	World in Progress						
9	In the Pines						Chicago Symphony	Cleveland Orchestra	New York Philharmonic	Carnegie Hall Live!	Shanghai Symphony						
10	Just Folks						Night Studio	The Roots of Smooth	Jazz Night in America	Brazilian Hour	Night Studio						
11	Bluegrass Breakdown						<h1 style="text-align: center;">WFMT Jazz Satellite Network</h1>					Blues Today					
12												<h2 style="text-align: center;">Night Studio</h2>					Blues Before Sunrise
1																	
2												WFMT Jazz					
3	Sound Spectrum	Marian McPartland's Piano Jazz	The Roots of Smooth	Jazz Night in America	Brazilian Hour												
4	Wait Wait... Don't Tell Me!	A Way With Words	On the Money	Big Picture Science	America's Test Kitchen	Beale Street Caravan											
5																	

preview

May 2017

Weekdays

- 5:00am Morning Edition from NPR
- 9:00am Pulse of the Planet
- 9:02am Chapter a Day
- 9:30am Writer's Almanac with Garrison Keillor
- 9:35am Morning Classics with Kurt Hauswirth

Monday 1

- 12:00pm Classical Guitar Alive!
- 1:00pm World Café
- 3:00pm Weekday
- 3:30pm Media Meet: Youth Substance Abuse Prevention
- 4:00pm All Things Considered
- 6:30pm Wait Wait... Don't Tell Me!
- 7:30pm With Good Reason
- 8:00pm Chicago Symphony Orchestra: Riccardo Muti conducts *Bolero*
- 10:00pm Night Studio

Tuesday 2

- 12:00pm The Piano Matters
- 1:00pm Shanghai Symphony Orchestra: Wagner, Bartok, Brahms, Rachmaninoff
- 3:00pm Weekday
- 4:00pm All Things Considered
- 6:30pm A Way With Words
- 7:30pm Living Planet: Environment Matters
- 8:00pm Cleveland Orchestra: Mozart, Schumann, Stravinsky
- 10:00pm The Roots of Smooth

Wednesday 3

- 12:00pm The Score With Edmund Stone: Battles and Contests
- 1:00pm Footlight Parade: Celebrating John Kander (Part 4)
- 2:00pm The Dress Circle
- 3:00pm This is Cabaret
- 4:00pm All Things Considered
- 6:30pm Steve Pomeranz Show



Learning Through The Seasons

4:30pm Tuesday & 8:30am Saturday

- 5/2-6 Breakfast, Meal of Choice
- 5/9-13 Eggs a Good Choice
- 5/16-20 Library - A Joyful Place
- 5/23-27 S.T.E.A.M.- Perfect for Families
- 5/30-6/3 STEAM Engineering

- 7:30pm TakeCare
- 8:00pm New York Philharmonic: Copland, Rouse, Ravel
- 10:00pm Jazz Night in America

Thursday 4

- 12:00pm Sounds Choral
- 1:00pm Chamber Music Society of Lincoln Center: Americana
- 2:00pm Millennium of Music: Monteverdi and His Circle III
- 3:00pm Weekday
- 3:30pm In the Pines: The Jeremy Kittel Trio
- 4:00pm All Things Considered
- 6:30pm Big Picture Science
- 7:30pm Spectrum: World of Science and Technology
- 8:00pm Carnegie Hall Live!: Berliner Philharmoniker – Beethoven
- 10:00pm Brazilian Hour

Friday 5

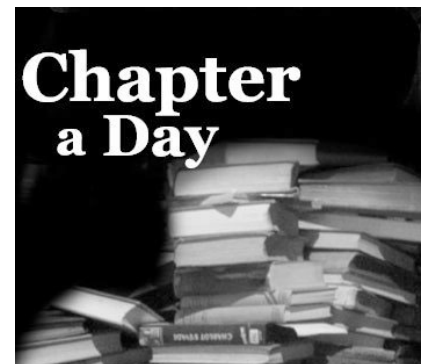
- 12:00pm Fiesta!: Music of the Night
- 1:00pm Concierto
- 3:00pm Student Production: NMU Jazz Combo & NMU Jazz Band (see article)
- 4:00pm All Things Considered
- 6:30pm Christopher Kimball's Milk Street Radio
- 7:30pm World in Progress – Global Development Issues
- 8:00pm Shanghai Symphony Orchestra: Dvorak, Smetana, Gershwin
- 10:00pm Night Studio

Saturday 6

- 7:00am Steve Pomeranz Show
- 8:00am Weekend Edition
- 10:00am Wait Wait... Don't Tell Me!
- 11:00am Big Picture Science
- 12:00pm A Way With Words
- 1:00pm Metropolitan Opera: *Cyrano de Bergerac* by Alfano
- 5:00pm All Things Considered
- 6:00pm World Café
- 8:00pm Beale Street Caravan
- 9:00pm Putumayo World Music Hour
- 10:00pm Student Production: NMU Jazz Combo & NMU Jazz Band (see article)
- 11:00pm Blues Today

Sunday 7

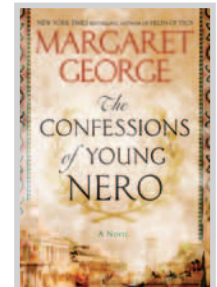
- 7:00am All Songs Considered
- 7:30am Media Meet: Observations on Energy
- 8:00am Weekend Edition
- 10:00am Christopher Kimball's Milk Street Radio
- 11:00am Harmonia



Monday-Friday at 9am

Monday, May 1, Jim Fleming begins *Sit Stay Heal: How an Underachieving Labrador Won Our Hearts and Brought Us Together* by Mel C. Miskimen.

When Mel Miskimen's mom died her dad's life changed as well. Knowing his passion for his springer spaniels, Mel thought she might reach him by asking for help in training her black lab Seamus. However, "training" may be a word that simply has no place in the world of a carefree follow-my-heart dog like this one. Musical theme: Wil-



liam Tyler's "I'm Gonna Live Forever (If It Kills Me)" from the album *Modern Country* (Merge Records.)

Monday, May 22 through Friday, June 16, Norman Gilliland reads *The Confessions of Young Nero* by Margaret George. Being in Caesar's line is a lot to put on a boy, and Nero is no exception. In the Roman Empire, he discovers, it is best to be cruel to avoid being dead. Musical theme: Holst: *The Planets: Mars*, Boston Pops/John Williams (Philips 420-177-2.)

Chapter a Day from Wisconsin Public Radio has been airing in Wisconsin since 1927 and features a variety of readers. Episodes are available online for one week after they air. www.wpr.org/programs/chapteraday

Evening Concerts *Monday – Friday at 8pm ET*

Monday:

Chicago Symphony

- 5/1 - Riccardo Muti conducts *Bolero* – Chabrier: *España*; Ginastera: *Harp Concerto*, Op. 25 (Xavier de Maistre, harp); Charpentier: *Impressions of Italy*; Ravel: *Bolero*; Stravinsky: *Suite from The Firebird*.
- 5/8 - Riccardo Muti conducts Beethoven 7 – Catalani: *Contemplazione*; Martucci: *La canzone dei ricordi* (Joyce DiDonato, mezzo-soprano); Beethoven: *Symphony No. 7 in A Major*, Op. 92; Prokofiev: *Scythian Suite*, Op. 20
- 5/15 - Edo de Waart leads a Strauss Festival – Strauss: *Serenade in E flat Major*; Strauss: *Metamorphosen*; Strauss: *Oboe Concerto in D Major* (Eugene Izotov, oboe); Strauss: *Four Last Songs* (Susanna Phillips, soprano); Hindemith: *Symphonic Metamorphosis on Themes by Carl Maria von Weber* (David; Robertson, conductor)
- 5/22 - Christoph von Dohnányi and Daniel Gingrich – Mozart: *Symphony No. 38 in D Major*, K. 504 (*Prague*); Mozart: *Horn Concerto No. 3 in E flat Major* K. 447 (Daniel Gingrich, horn); Beethoven: *Symphony No. 2 in D Major*, Op. 36; Poulenc: *Concert champêtre* for Harpsichord and Orchestra (Mahan Estafani, harpsichord)
- 5/29 - Alice Sara Ott plays Bartok with Pablo Heras-Casado / Boulez Tribute – Boulez: *Figures-Doubles-Prismes*; Stravinsky: *Four Studies for Orchestra*; Bartók: *Piano Concerto No. 3* (Alice Sara Ott, piano); Debussy: *Iberia*; Boulez: *Notations VII* (Daniel Barenboim, conductor); Bartók: *Divertimento for String Orchestra* (Ferenc Fricsay, conductor)

Tuesday:

Cleveland Orchestra

- 5/2 - Mozart: *Divertimento in D*, K. 205; Schumann: *Symphony No. 1 in Bb*, Op. 38, Spring; Stravinsky: *Firebird Suite* (1910); Severance Hall 10/07/82; Erich Leinsdorf, conductor
- 5/9 - Bernstein: *Symphonic Suite from On the Waterfront*; Thomas: *Violin Concerto No. 3, Juggler in Paradise*; Copland: *Symphony No. 3*; Brett Mitchell, conductor; William Preucil, violin

- 5/16 - Bach: *St. John Passion*; Franz Welsler-Möst, conductor; Maximilian Schmitt, tenor (Evangelist); Andrew Foster-Williams, bass-baritone (Christus); Lauren Snouffer, soprano; Iestyn Davies, countertenor; Nicholas Phan, tenor
- 5/23 - Mendelssohn: *Symphony No. 4, Italian*; Respighi: *The Pines of Rome*; Adrienne Arsht Center, Miami; Franz Welsler-Möst, conductor
- 5/30 - Delius: *Brigg Fair*; Vaughan Williams: *Oboe Concerto*; Strauss, R.: *Don Quixote*; Adrienne Arsht Center, Miami; Andrew Davis, conductor; Frank Rosenwein, oboe

Wednesday:

New York Philharmonic

- 5/3 - Copland: *El Salón México*; Ravel/Orch. Constant: *Gaspard de la nuit*; Christopher Rouse: *Flute Concerto*; Ravel: *Boléro*; Conductor: Leonard Slatkin; Soloist: Robert Langevin, flute
- 5/10 - Nielsen: *Maskerade Overture*; Nielsen: *Symphony No. 5*; Nielsen: *Symphony No. 6, Sinfonia semplice*; Conductor: Alan Gilbert
- 5/17 - Turnage: *Frieze*; Beethoven: *Symphony No. 9*; Conductor: Alan Gilbert; Soloists: Julianna Di Giacomo, soprano; Kelley O'Connor, mezzo-soprano; Russell; Thomas, tenor; Shenyang, bass; Manhattan School of Music Symphonic Chorus, Kent Tritle, director Mark-Anthony
- 5/24 - Nielsen: *Flute Concerto*; Nielsen: *Violin Concerto*; Tchaikovsky: *Symphony No. 2, Little Russian*; Conductor: Alan Gilbert; Soloists: Robert Langevin, flute; Nikolaj Znaider, violin
- 5/31 - Verdi: *Messa da Requiem*; Conductor: Alan Gilbert; Soloists: Angela Meade, soprano; Lilli Paasikivi, mezzo-soprano; Russell Thomas, tenor; Eric Owens, bass-baritone; New York Choral Artists; Joseph Flummerfelt, director

Thursday:

Carnegie Hall Live!

- 5/4 - Berliner Philharmoniker – Beethoven: *Symphony No. 8 in F Major*, Op. 93; Beethoven: *Symphony No. 6 in F Major*, Op. 68, *Pastoral*; Conductor: Sir Simon Rattle; Guest Host: Susan Graham

- 5/11 - Philadelphia Orchestra – J. Strauss Jr.: *Tales from the Vienna Woods Waltz*, Op. 325; Beethoven: *Piano Concerto No. 4*; Beethoven: *String Quartet in F Minor*, Op. 95, *Serioso* (arr. Mahler); HK Gruber: *Charivari*; Conductor: Yannick Nézet-Séguin; Soloist: Jan Lisiecki, piano
- 5/18 - Budapest Festival Orchestra - Weber: *Overture to Der Freischütz*; Liszt: *Piano Concerto No. 1*; Prokofiev: *Symphony No. 5*; Conductor: Iván Fischer; Soloist: Marc-André Hamelin, piano
- 5/25 - Tetzlaff Trio – Schumann: *Piano Trio No. 2 in F Major*, Op. 80; Dvorak: *Piano Trio in E Minor*, Op. 90, *Dumky*; Brahms: *Piano Trio No. 2 in C Major*, Op. 87; Christian Tetzlaff, violin; Tanja Tetzlaff, cello; Lars Vogt, piano

Friday:

Shanghai Symphony

(Also Tuesdays at 1pm)

- 5/5 - Dvorak: *Carnival Overture*, Op. 92; Smetana: *Má Vlast*; Gershwin: *Rhapsody in Blue*; Gershwin medley performed by organist Cameron Carpenter; Conductor: Zhang Jie Min - Dvorak; Paavo Järvi - Smetana; Long Yu - Gershwin; Soloist: Yujia Wang (piano)
- 5/12 - Huang Yijun: *Beautiful Flower and Full Moon*; Qigang Chen: *Luan Tan*; Orff: *Carmina Burana*; Ravel: *Rapsodie espagnole*; Conductor: Long Yu - Huang Yijun, Qigang Chen, Orff; Zhang Jeimin - Ravel; Soloist: Lilian Giovanini (soprano), Berj Karazian (tenor), Thomas Bauer (baritone), Chorakademie Lübeck - Burana
- 5/19 - Guo Wenjing: *Bamboo Flute Concerto No. 2 Wildfire*; Mozart: *Piano Concerto No. 20 in D minor*, K.466; Prokofiev: *The Love for Three Oranges Suite*, Op. 33bis; Steve Reich: *Tebillim*; Conductor: Long Yu - Guo Wenjing, Mozart, Prokofiev; Steve Reich - Reich; Soloist: Tang Junqiao (bamboo flute); Johnson Li (piano)
- 5/26 - Edvard Grieg: *Piano Concerto in A minor*, Op. 16; Hector Berlioz: *Symphonie fantastique*, Op.1 4; Scriabin: *The Poem of Ecstasy*, Op. 54; Shanghai Orchestra Academy; J.S. Bach: *Contrapunctus 14*; Conductor: Osmo Vänskä – Grieg, Berlioz; Kristjan Järvi - Scriabin; Soloist: Alice Sara Ott (piano)



Sundays at 9 pm ET
Thursdays at 3:30 pm ET

May 7 & 11 - **The Stray Birds**, more from the Americana band at the 2016 Porcupine Mountains Music Festival

May 14 & 18 - **Jonathan Byrd**, more from the singer-songwriter at the 2016 Hiawatha Music Festival

May 21 & 25 - **Guy Davis**, more from the Bluesman at the 2016 Hiawatha Music Festival

May 28 & June 1 - **Bonsoir Catin**, all-female Grammy-winning Cajun band from the 2015 Hiawatha Music Festival

- 12:00pm Weekend Radio
- 1:00pm Sunday Swing
- 2:00pm McPartland's Piano Jazz: Carmen Cavallaro
- 3:00pm Jazz Showcase
- 4:00pm The Roots of Smooth
- 5:00pm All Things Considered
- 6:00pm Mountain Stage: Band of Ruhks, Claire Lynch Band, Bumper Jacksons, Otis Gibbs and The ETSU Bluegrass Pride Band
- 8:00pm Thistle and Shamrock: Bridges
- 9:00pm In the Pines: The Stray Birds
- 9:30pm Just Folks
- 11:00pm Bluegrass Breakdown

Monday 8

- 12:00pm Classical Guitar Alive!
- 1:00pm World Café
- 3:00pm Weekday
- 3:30pm Media Meet: Observations on Energy
- 4:00pm All Things Considered
- 6:30pm Wait Wait... Don't Tell Me!
- 7:30pm With Good Reason
- 8:00pm Chicago Symphony Orchestra: Riccardo Muti conducts Beethoven 7
- 10:00pm Night Studio

Tuesday 9

- 12:00pm The Piano Matters
- 1:00pm Shanghai Symphony Orchestra: Dvorak, Smetana, Gershwin
- 3:00pm Weekday
- 4:00pm All Things Considered

- 6:30pm A Way With Words
- 7:30pm Living Planet: Environment Matters
- 8:00pm Cleveland Orchestra: Bernstein, Thomas, Copland
- 10:00pm The Roots of Smooth

Wednesday 10

- 12:00pm The Score With Edmund Stone: Tyler Bates
- 1:00pm Footlight Parade: Right Off the Streets
- 2:00pm The Dress Circle
- 3:00pm This is Cabaret
- 4:00pm All Things Considered
- 6:30pm Steve Pomeranz Show
- 7:30pm TakeCare
- 8:00pm New York Philharmonic: Nielsen
- 10:00pm Jazz Night in America

Thursday 11

- 12:00pm Sounds Choral
- 1:00pm Chamber Music Society of Lincoln Center: Echoes of Eastern Europe
- 2:00pm Millennium of Music: Three from Hyperion
- 3:00pm Weekday
- 3:30pm In the Pines: The Stray Birds
- 4:00pm All Things Considered
- 6:30pm Big Picture Science
- 7:30pm Spectrum: World of Science and Technology
- 8:00pm Carnegie Hall Live!: Philadelphia Orchestra
- 10:00pm Brazilian Hour

Friday 12

- 12:00pm Fiesta!: Bang the Drum: Latin American Percussion Music
- 1:00pm Concierto
- 3:00pm *Folktale of Motherhood* (see article)
- 4:00pm All Things Considered
- 6:30pm Christopher Kimball's Milk Street Radio
- 7:30pm World in Progress – Global Development Issues
- 8:00pm Shanghai Symphony Orchestra: Huang Yijun, Qigang Chen, Orff, Ravel
- 10:00pm Night Studio

Saturday 13

- 7:00am Steve Pomeranz Show
- 8:00am Weekend Edition
- 10:00am Wait Wait... Don't Tell Me!
- 11:00am Big Picture Science
- 12:00pm A Way With Words
- 1:00pm Metropolitan Opera: *Der Rosenkavalier* by R. Strauss
- 5:00pm All Things Considered
- 6:00pm World Café
- 8:00pm Beale Street Caravan
- 9:00pm Putumayo World Music Hour

MEDIA MEET

Sundays at 7:30 am ET
Repeats Mondays at 3:30 pm ET

5/7-8 **“Observations on Energy”**
What does the U.P.'s energy future look like? We talk to officials about the changing energy industry, new Upper Peninsula generation, planning and related topics. Guests: Marquette Board of Light & Power Director Paul Kittl, Engineering Consultant John Reynolds, and Board Member Jerry Irby. Media guest Mining Journal Staff Writer Mary Wardell. (Repeat from April)

5/14-15 **“NMU Broadband Project”**
An account of the development, issues and implications of a state sponsored expansion of educational broadband in the Upper Peninsula by Northern Michigan University.

5/21-22 **“Rep. John Kivela - Legislative Update”** A conversation with upper Michigan's 109th District Representative regarding regional and state issues. (Repeat from April)

5/28-29 **“Marquette Homeless Census Changes”** Marquette homeless shelter operators are facing challenges due to a growing population of clients migrating from other states and communities.

Program topics are subject to change in order to cover timely news and events.

Media Meet podcasts available at WNMU-FM.ORG

- 10:00pm Sound Spectrum
- 11:00pm *House of Blues: Mother's Day* (see article)

Sunday 14

- 7:00am All Songs Considered
- 7:30am Media Meet: NMU Broadband Project
- 8:00am Weekend Edition
- 10:00am Christopher Kimball's Milk Street Radio
- 11:00am Harmonia
- 12:00pm Weekend Radio
- 1:00pm *Mother's Day - A Love Celebration* (see article)

- 2:00pm McPartland's Piano Jazz: T.S. Monk
- 3:00pm *Broadway Matinee: Mother's Day* (see article)
- 4:00pm The Roots of Smooth
- 5:00pm All Things Considered
- 6:00pm Mountain Stage: Shemekia Copeland, John Németh & The Blue Dreamers, Bridget Kearney, T Sisters and more
- 8:00pm Thistle and Shamrock: Celtic Piano
- 9:00pm In the Pines: Jonathan Byrd
- 9:30pm Just Folks
- 10:00pm *Folktale of Motherhood* (see article)
- 11:00pm Bluegrass Breakdown

Monday 15

- 12:00pm Classical Guitar Alive!
- 1:00pm World Café
- 3:00pm Weekday
- 3:30pm Media Meet: NMU Broadband Project
- 4:00pm All Things Considered
- 6:30pm Wait Wait... Don't Tell Me!
- 7:30pm With Good Reason
- 8:00pm Chicago Symphony Orchestra: Edo de Waart leads a Strauss Festival
- 10:00pm Night Studio

Tuesday 16

- 12:00pm The Piano Matters
- 1:00pm Shanghai Symphony Orchestra: Huang Yijun, Qigang Chen, Orff, Ravel
- 3:00pm Weekday
- 4:00pm All Things Considered
- 6:30pm A Way With Words
- 7:30pm Living Planet: Environment Matters
- 8:00pm Cleveland Orchestra: Bach: *St. John Passion*
- 10:00pm The Roots of Smooth

Wednesday 17

- 12:00pm The Score With Edmund Stone: Scandals
- 1:00pm Footlight Parade: Laundry Lists
- 2:00pm The Dress Circle
- 3:00pm This is Cabaret
- 4:00pm All Things Considered
- 6:30pm Steve Pomeranz Show
- 7:30pm TakeCare
- 8:00pm New York Philharmonic: Turnage, Beethoven
- 10:00pm Jazz Night in America

Thursday 18

- 12:00pm Sounds Choral
- 1:00pm Chamber Music Society of Lincoln Center: Richard Strauss: Early and Late
- 2:00pm Millennium of Music: Clare College, Cambridge
- 3:00pm Weekday

- 3:30pm In the Pines: Jonathan Byrd
- 4:00pm All Things Considered
- 6:30pm Big Picture Science
- 7:30pm Spectrum: World of Science and Technology
- 8:00pm Carnegie Hall Live!: Budapest Festival Orchestra
- 10:00pm Brazilian Hour

Friday 19

- 12:00pm Fiesta!: A Visit to Mexico
- 1:00pm Concierto
- 3:00pm Weekday
- 4:00pm All Things Considered
- 6:30pm Christopher Kimball's Milk Street Radio
- 7:30pm World in Progress – Global Development Issues
- 8:00pm Shanghai Symphony Orchestra: Guo Wenjing, Mozart, Prokofiev, Steve Reich
- 10:00pm Night Studio

Saturday 20

- 7:00am Steve Pomeranz Show
- 8:00am Weekend Edition
- 10:00am Wait Wait... Don't Tell Me!
- 11:00am Big Picture Science
- 12:00pm A Way With Words
- 1:00pm Lyric Opera of Chicago: *Das Rheingold* by Wagner
- 5:00pm All Things Considered
- 6:00pm World Café
- 8:00pm Beale Street Caravan
- 9:00pm Putumayo World Music Hour
- 10:00pm Sound Spectrum
- 11:00pm Blues Today

Sunday 21

- 7:00am All Songs Considered
- 7:30am Media Meet: Rep. John Kivela - Legislative Update
- 8:00am Weekend Edition
- 10:00am Christopher Kimball's Milk Street Radio
- 11:00am Harmonia
- 12:00pm Weekend Radio
- 1:00pm Sunday Swing
- 2:00pm McPartland's Piano Jazz: Dee Dee Bridgewater
- 3:00pm Jazz Showcase
- 4:00pm The Roots of Smooth
- 5:00pm All Things Considered
- 6:00pm Mountain Stage: Hiss Golden Messenger, The Stray Birds, Martin Hayes & Dennis Cahill and more
- 8:00pm Thistle and Shamrock: Season of Light
- 9:00pm In the Pines: Guy Davis
- 9:30pm Just Folks
- 11:00pm Bluegrass Breakdown

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It's an inspired way to support an organization that has enriched your life and that of others in your community.

To learn more about leaving a legacy gift visit WNMU-FM.ORG and select "Legacy Gifts" under the *Support Us* tab at the top of the page, or contact Evelyn Massaro at 800-227-9668.

If you have already included WNMU-FM in your estate plans, please let us know, and *Thanks!*

Monday 22

- 12:00pm Classical Guitar Alive!
- 1:00pm World Café
- 3:00pm Weekday
- 3:30pm Media Meet
- 4:00pm All Things Considered
- 6:30pm Wait Wait... Don't Tell Me!
- 7:30pm With Good Reason
- 8:00pm Chicago Symphony Orchestra: Christoph von Dohnányi and Daniel Gingsrich
- 10:00pm Night Studio

Tuesday 23

- 12:00pm The Piano Matters
- 1:00pm Shanghai Symphony Orchestra: Guo Wenjing, Mozart, Prokofiev, Steve Reich
- 3:00pm Weekday
- 4:00pm All Things Considered
- 6:30pm A Way With Words
- 7:30pm Living Planet: Environment Matters
- 8:00pm Cleveland Orchestra: Mendelssohn, Respighi
- 10:00pm The Roots of Smooth

Wednesday 24

- 12:00pm The Score With Edmund Stone: Rise and fall
- 1:00pm Footlight Parade: Curiouser and Curiouser
- 2:00pm The Dress Circle
- 3:00pm This is Cabaret
- 4:00pm All Things Considered
- 6:30pm Steve Pomeranz Show
- 7:30pm TakeCare
- 8:00pm New York Philharmonic: Nielsen, Tchaikovsky
- 10:00pm Jazz Night in America

ALL TIMES EASTERN

Thursday 25

- 12:00pm Sounds Choral
- 1:00pm Chamber Music Society of Lincoln Center: Russian Glory
- 2:00pm Millennium of Music: The Cardinal's Musick and William Byrd
- 3:00pm Weekday
- 3:30pm In the Pines: Guy Davis
- 4:00pm All Things Considered
- 6:30pm Big Picture Science
- 7:30pm Spectrum: World of Science and Technology
- 8:00pm Carnegie Hall Live!: Tetzlaff Trio
- 10:00pm Brazilian Hour

Friday 26

- 12:00pm Fiesta!: A Living Tradition: Baroque Music from Bolivia
- 1:00pm Concierto
- 3:00pm Weekday
- 4:00pm All Things Considered
- 6:30pm Christopher Kimball's Milk Street Radio
- 7:30pm World in Progress – Global Development Issues
- 8:00pm Shanghai Symphony Orchestra: Grieg, Berlioz, Scriabin
- 10:00pm Night Studio

Saturday 27

- 7:00am Steve Pomeranz Show
- 8:00am Weekend Edition
- 10:00am Wait Wait... Don't Tell Me!
- 11:00am Big Picture Science
- 12:00pm A Way With Words
- 1:00pm Lyric Opera of Chicago: *Lucia di Lammermoor* by Donizetti
- 5:00pm All Things Considered
- 6:00pm World Café
- 8:00pm Beale Street Caravan
- 9:00pm Putumayo World Music Hour
- 10:00pm Sound Spectrum
- 11:00pm Marquette Blues Fest Highlights

Sunday 28

- 7:00am All Songs Considered
- 7:30am Media Meet: Marquette Homeless Census Changes
- 8:00am Weekend Edition
- 10:00am Christopher Kimball's Milk Street Radio
- 11:00am Harmonia
- 12:00pm Weekend Radio
- 1:00pm Sunday Swing
- 2:00pm McPartland's Piano Jazz: Terence Blanchard
- 3:00pm Jazz Showcase
- 4:00pm The Roots of Smooth
- 5:00pm All Things Considered
- 6:00pm Mountain Stage: Loudon Wainwright III, Nancy & Beth and more



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- 8:00pm Thistle and Shamrock: The Songs of Robert Tannahill
- 9:00pm In the Pines: Bonsoir Catin
- 9:30pm Just Folks
- 11:00pm Bluegrass Breakdown

Monday 29

- 10:00am *The Film Score: Music for Memorial Day* (see article)
- 11:00am *A Salute in Song for Memorial Day* (see article)
- 1:00pm World Café
- 3:00pm Weekday
- 3:30pm Media Meet: Marquette Homeless Census Changes
- 4:00pm All Things Considered
- 6:30pm Wait Wait... Don't Tell Me!
- 7:30pm With Good Reason
- 8:00pm Chicago Symphony Orchestra: Alice Sara Ott plays Bartok with Pablo Heras-Casado / Boulez Tribute
- 10:00pm *The Great American Songbook Memorial Day Special* (see article)

Tuesday 30

- 12:00pm The Piano Matters
- 1:00pm Shanghai Symphony Orchestra: Grieg, Berlioz, Scriabin
- 3:00pm Weekday
- 4:00pm All Things Considered
- 6:30pm A Way With Words
- 7:30pm Living Planet: Environment Matters
- 8:00pm Cleveland Orchestra: Delius, Vaughan Williams, R. Strauss
- 10:00pm The Roots of Smooth

Wednesday 31

- 12:00pm The Score With Edmund Stone: Revenge
- 1:00pm Footlight Parade: Let Me Show You
- 2:00pm The Dress Circle
- 3:00pm This is Cabaret
- 4:00pm All Things Considered
- 6:30pm Steve Pomeranz Show
- 7:30pm TakeCare
- 8:00pm New York Philharmonic: Verdi: *Messa da Requiem*
- 10:00pm Jazz Night in America