



**INTERLOCHEN**  
*Arts Camp*

92nd Program of the 89th Season  
Interlochen, Michigan

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**HIGH SCHOOL JAZZ CONCERT**

Friday, July 15, 2016

8:00pm, Dendrinos Chapel/Recital Hall

**JAZZ BAND**  
Leonard Foy, conductor

- Buckjump..... Troy Andrews (b. 1986) / Mike Ballard  
arr. John Wasson
- Front Burner ..... Sammy Nestico  
(b. 1924)
- Us ..... Thad Jones  
(1923-1986)
- Let the Good Times Roll..... Sam Theard (1904-1982) / Fleecie Moore  
arr. Mark Taylor
- Isfahan..... Billy Strayhorn  
(1915-1967)
- Manteca..... Dizzy Gillespie (1917-1993) / Gil Fuller (1920-1994) / Chano Pozo (1915-1948)  
arr. Mike Tomaro

**JAZZ ENSEMBLE**  
Bill Sears, conductor

- Lady Bird ..... Tadd Dameron (1917-1965)  
arr. Mark Taylor
- A Song for Horace ..... Michael Philip Mossman  
(b. 1959)
- Dark Side of the Blues..... Andrew Classen
- That Warm Feeling ..... Sammy Nestico  
(b. 1924)
- Cottontail ..... Duke Ellington  
(1899-1974)
- Struttin' with Some Barbecue ..... Lil Hardin Armstrong (1898-1971) / Don Raye (1909-1985)  
arr. Mike Tomaro

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LEONARD FOY is Professor of Trumpet at DePauw University in Greencastle, Indiana, where he teaches trumpet, jazz history, jazz combo, jazz improvisation, trumpet pedagogy, brass quintet, and brass techniques. He maintains an active professional career in jazz and classical performance arts as a trumpeter and clinician. His recorded trumpet performances include membership with the Nashville Symphony and Pops Orchestras, Nashville Opera, Lafayette Symphony Orchestra, New Brass Quintet, Stones River Chamber Players, Columbus Jazz Orchestra, and the Arts Center Jazz Collective. His solo appearances include concerto performance tours with the Nashville Chamber Orchestra and Indianapolis Philharmonic Orchestra. He has performed in major venues including the Kennedy Center, Pori International Brass Festival, and the Spoleto Music Festival. He is a member of the internationally acclaimed Smithsonian Jazz Masterworks Orchestra and the Brass Band of Battle Creek. Foy earned his Bachelor of Music degree in music performance and his Master of Music degree in jazz studies and trumpet performance from the Eastman School of Music.

BILL SEARS has been Director of Jazz Studies and Instructor of Saxophone at Interlochen Arts Academy since 1987 and at Interlochen Arts Camp since 2010. The award-winning jazz ensemble and combos under Sears' leadership are considered to be among the finest high school groups in the country. An active jazz saxophonist, Sears has performed, toured, and recorded with many leading musicians including Ray Charles, Dizzy Gillespie, saxophonist Bill Evans, Rick Margitza, Peter Erskine, Art Farmer, Joe Williams, and Nancy Wilson. Sears has two CDs under his leadership: *Chasin' The Goal* and *With One Accord*. Both feature not only his engaging and individual saxophone voice but also several of his compositions. Sears is a Conn-Selmer performing artist and clinician. He earned his Bachelor of Music degree in saxophone and his Master of Music degree in saxophone and jazz studies from Indiana University.

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#### JAZZ BAND

Alexandra Robinson, manager      Annie Swigart, librarian

ALTO SAXOPHONE  
Dylan Yin, N.H.  
Samuel Rechner, Mich.  
Noah Williamson, Ariz.

TENOR SAXOPHONE  
Destinee Castillo, N.Y.

TRUMPET  
Sigurjon Stefansson, Texas  
Rachel Sloan, N.Y.  
Thomas Agee, Mich.  
Harding Daniel, Mass.

TROMBONE  
Cross Brandon, Ark.  
Colin Motley, Ore.  
Robert Vail, Md.  
Chongbright Bi, Md.  
Levi Boylan, Mich.

GITAR  
Connor Johnson, Calif.  
Joseph Dockery, Ill.

PIANO  
Gavin Rudman, Md.  
Vanessa Meliksetyan, Ky.

BASS  
Calvin Kaleel, Calif.  
Emerson Haven, Ohio

DRUMS  
Samuel Schaffer, Texas  
Ryan O'Donnell, Calif.

#### JAZZ ENSEMBLE

Alexandra Robinson, manager      John Doney, librarian

ALTO SAXOPHONE  
Evan Jacobson, Mass.  
Nikita Sipiaguine, N.Y.

TENOR SAXOPHONE  
Clayton DeVries, Mich.  
Mitch Gilly, Texas

BARITONE SAXOPHONE  
Matthew Clarke, Pa.

TRUMPET  
Addison Tharp, Ga.  
Max Nierlich, Calif.  
Isaac Dubow, N.Y.  
Joseph Tkach, Texas\*

TROMBONE  
William Fowler, Md.~  
Ian Lazan, Fla.  
Noah Foskuhl, Ohio  
Zachary Burky, Texas\*

GITAR  
Graham Helft, Ind.  
Tristan Cox-Whalen, Mass.

PIANO  
Arnau Hanly-Jorda, Fla.  
Adam Goodwin, Calif.

VIBES  
Andrew Boosalis, Calif.

BASS  
Lawrence Hutfles, Mich.

DRUMS  
Oliver Holden-Moses, Okla.  
Neil Goldenthal, Pa.

\*Denotes Interlochen Orchestral Scholar. This merit-based scholarship recognizes exceptional high-school musicians in the Orchestra program.

~Denotes Fennell Scholar. The merit-based Fennell Scholars Award, named after Interlochen alumnus Frederick Fennell, the world's most distinguished wind conductor, recognizes exceptional high-school musicians in the Wind Ensemble program.

Interlochen Arts Camp is part of the nonprofit Interlochen Center for the Arts, a recipient of the National Medal of Arts and the only community in the world that brings together the finest in arts education, performance and public radio.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted.  
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In order to provide a safe and healthy school, Interlochen maintains a smoke-free and alcohol-free campus.  
Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.