



INTERLOCHEN

Arts Camp

90th Program of the 89th Season
Interlochen, Michigan

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INTERMEDIATE CONCERT ORCHESTRA
INTERMEDIATE WIND SYMPHONY
INTERMEDIATE SYMPHONY ORCHESTRA

Friday, July 15, 2016

7:00pm, Corson Auditorium

INTERMEDIATE CONCERT ORCHESTRA

Symphony No. 104 in D Major, "London" Franz Joseph Haydn (1732-1809)
I. Adagio. Allegro arr. Robert McCashin

Variations on One String on a Theme by Rossini (*Moses in Egypt*) Nicolò Paganini (1782-1840)
arr. Aaron Tenney

Aaron Tenney, double bass, IAC faculty

Beneath the Irish Sky Peter Terry
(b. 1957)

World Premier

Suite Concertante Alfred Reed
IV. Chorale (1921-2005)
V. Toccata la rocca

SCOTT LAIRD, conductor

INTERMEDIATE WIND SYMPHONY

Fanfare and Flourishes James Curnow
(b. 1943)

Music for the Royal Fireworks, HWV 351 George Frideric Handel (1685-1759)
arr. Robert Krause

Piano Concerto No. 21 in C Major, K. 467 Wolfgang Amadeus Mozart (1756-1791)
I. Allegro maestoso arr. Merlott

Lucia Unrau, piano, IAC faculty

Variations on "Russian Sailor's Dance" from *The Red Poppy* Reinhold Glière (1875-1956)
arr. David Bobrowitz

MARY LAND, conductor

INTERMEDIATE SYMPHONY ORCHESTRA

"Coronation March" from *Le Prophète* Giacomo Meyerbeer
(1791-1864)

Poem for Orchestra John Tatgenhorst
(1938-1987)

Suite No. 7, HWV 432..... George Frideric Handel
 Passacaglia (Variations) arr. Sacchi / Liam Diethrich (IAC student)

Adieu (1994)..... Todd Coleman

Slavonic March, Op. 31..... Piotr Ilyich Tchaikovsky (1840-1893)
 arr. Steven Rosenhaus

GEORGIA EKONOMOU, conductor

The audience is requested to remain seated during the playing of the Interlochen Theme and to refrain from applause upon its completion.

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GEORGIA EKONOMOU is the Director of Orchestras at the Paideia School in Atlanta, Georgia, where she conducts the Paideia Chamber Orchestra and the Paideia Junior Chamber Orchestra. Her educational background includes a Bachelor of Music Education from Northwestern University. At Northwestern, she studied violin with Samuel Magad (concertmaster of the Chicago Symphony) and performed in the Northwestern Chorus with Margaret Hillis (conductor and founder of the Chicago Symphony Chorus). Following Northwestern, she received a Master of Music Education degree from Georgia State University. Ekonomou has been a string educator and conductor in Georgia for 38 years. After teaching in the public schools for a number of years, she became the Director of Orchestras at the Lovett School in Atlanta. During her tenure there, the Lovett orchestras performed at multiple national conventions, including the International Association of Jazz Educator's Conference in Atlanta. In 1991, she was awarded Lovett's Woodward Award for excellence in teaching. From 1990-2003, Ekonomou additionally served as assistant conductor of the Georgia Tech Orchestra, Emory Symphony Orchestra, and the Georgia University Orchestra.

SCOTT LAIRD has taught at Interlochen Arts Camp since 2011 and is on the faculty of the North Carolina School of Science and Mathematics in Durham, North Carolina, where he is Fine Arts Coordinator and Director of Orchestras. He earned his bachelor's degree in music education and his master's degree in violin performance from Indiana University of Pennsylvania. In demand as a guest conductor, Laird's recent All-State appearances include Maryland, South Carolina, Colorado, Indiana, Florida, Georgia, and Vermont. Committed to leadership in string education, he co-chaired the American String Teachers Association's National Solo Competition in 2013 and was a founding member of the Board of Directors for KidZNotes, an El Sistema USA program providing classical music instruction to underserved children. Laird is an active performer on acoustic and electric violins and is known for his ability to inspire students in both the classical and improvisatory arena. In the spring of 2016, The North Carolina Symphony named Laird as the recipient of the Maxine Swalin Award for Outstanding Music Educator. His notable collaborations include appearances with Mike Marshall, Dave Brubeck, Joey Calderazzo, Mya, Believer, Lost in the Trees, and the Modern Mandolin Quartet. Laird is a sponsored artist and educational specialist for D'Addario Bowed Strings, NS Design Electric Violins, and Coda Bows.

MARY LAND is Director of Bands and Instrumental Music Education at Young Harris College in Georgia. Prior to her position at Young Harris, Dr. Land was Director of Bands at Pickens County Middle School in Jasper, Georgia, for 29 years. She received her doctorate in music education from the University of Georgia in 2015. Dr. Land holds a Bachelor of Music Education degree from the University of Georgia and a Master of Music Education degree from Vandercook College of Music in Chicago. She has served the Georgia Music Educators Association in various state and local offices. Dr. Land is the recent, past president of the Georgia Music Educators Association and the CNAfME state chair. She continues to make numerous appearances as an adjudicator, conductor, and clinician throughout the United States. Her professional affiliations include: GMEA, NAFME, IAJE, CBDNA, and Delta Kappa Gamma Society International Professional Teacher Association. Dr. Land is a member of the Zeta Chapter of Phi Beta Mu International Bandmasters Fraternity and the National Band Association (NBA), and additionally has served as a middle school representative on the NBA executive board of directors. Dr. Land is also on the faculty of the prestigious Interlochen Arts Camp as the conductor of the Intermediate Division Wind Symphony.

RICK LAND is a retired band director who has 30 years teaching experience at the college, high school, and middle school levels. He has been a successful middle school and high school conductor of both bands and choruses and has consistently received superior ratings at state and local festivals. He serves as an adjudicator and clinician for marching bands as well as concert bands. He has conducted honor bands throughout the South and serves as the director of Junior Bands at Interlochen Arts Camp. Land earned a bachelor's degree from the University of Georgia, a master's degree from Vandercook College, and an Educational Specialist degree from North Georgia College.

AARON TENNEY is Director of Music and Arts at NorthPointe Christian Schools, Grand Rapids, Michigan, where he teaches orchestra, concert band, and jazz band. He is also Professor of Bass and Music Education at Cornerstone University. Tenney is a member of the Lansing Symphony Orchestra and former member of the Saginaw Bay, West Shore, and Jackson Symphonies. Tenney received both his bachelor's degree in music education and master's degree in music performance from Michigan State University. His double bass instructors include Jack Budrow and Larry Hurst. Tenney's students can be found in all of Grand Rapids' and Michigan's state honors orchestras. In 2011 Tenney's high school orchestra was selected as the premier orchestra to perform at the Michigan Music Conference. He is an active guest clinician, presenter, conductor, and adjudicator throughout Michigan. Tenney's other recognitions include: finalist for Michigan's ASTA String Teacher of the Year (2011), Michigan School Band and Orchestra District 10 Orchestra Director of the Year (2012), and finalist for the state MSBOA Orchestra Director of the Year (2013).

PETER TERRY is the recipient of numerous honors and awards, and his music has been performed on prestigious festivals, concert series, in alternative galleries and concert halls throughout the United States, Asia, and Europe. Dr. Terry has served on the faculties of the University of Texas at Austin, Cal State University-Los Angeles, and Bluffton University where he is chair of the music department. His music for band and string orchestra is published by Carl Fischer Music.

LUCIA UNRAU is in great demand for solo and collaborative concerts and recording projects. The Los Angeles Times says Unrau "...provided pointed, bravura playing." Recent performances include those with Interlochen Arts Camp, Lima Symphony Orchestra, and the Detroit Chamber Orchestra. She has recently completed a recording of works by composer Zae Munn, which will be released on the Parma label. In 2009 she was named the OhioMTA Collegiate Teacher of the Year. Dr. Unrau is passionate about music advocacy and music education, and she annually coordinates festivals, recitals, and competitions for pre-college and non-traditional students. She has been on the piano faculty at Interlochen Arts Camp since 1993 and since 2005 has served as the Camp Keyboard Coordinator. She earned degrees in piano performance from Oberlin Conservatory (Bachelor of Music), Indiana University (Master of Music), and the University of Texas at Austin (Doctor of Musical Arts).

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INTERMEDIATE CONCERT ORCHESTRA
Tatum Shellenberger, Samantha Skaller, managers John O'Neill, librarian

<p>VIOLIN I Ethan Biederman, Mich.+ Daniel Altschuler, N.Y. Ana Cristina Bertuol, Chile Sophie Carlson, Mich. Oliver Gnaedinger, Ind. Lucien Hagler-Halofitis, Texas Nicholas Manganiotis, Fla. Natalie Myers, N.M. Julia Nassau, Va. Eleni Persinger, Mich. Kate Reynolds, Mo. Stanley Rhodes, Mich. Sophia Vershinin, Ohio.</p>	<p>VIOLIN II Kiran Singal, Texas^ Benjamin Chait-Walter, Calif. Hugh Chomentowski, Mich. Rebecca Dorian, Ga. Yssela Erquiaga, Philippines Isolde Fair, Calif. Kismet Field, Fla. Amy Kronenberg, Calif. Emily Malone, Fla. Erica McGraw, Mich. Keenan Peet, Ark. Olivia Vamos, Ill. Gwyneth Williams, Calif.</p>	<p>VIOLA Adrian Gellert, Tenn.^ Kaleah Haddock, Alaska Celia Goldstein, Ill. CELLO Nathaniel Castro, Md.^ Luke Choi, Pa. Carolyn Cullen, Md. Nadia Gauthier, Mass. Zoe Hammond, Nev. Alex Laverty, Ill. Peter Learned, Fla. Kayla Murray, Ga..</p>	<p>CELLO, cont. Karina Schmit, Pa. Hannah Sher, N.Y. Maria Silver, Colo. Jake Todd, Wyo. DOUBLE BASS Micah Katahara, Va.^ Samuel Calhoun, Ill. HARPS Payton Gunner, Ga.^ Elizabeth Ketsdever, Calif. Karinn Stellato, Ill. Ella Webb, Mich.</p>
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Sections are listed alphabetically after principals.
+ Denotes co-concertmaster
^ Denotes principal

ICO SECTION FACULTY

Violin I - Brittni Brown	Cello - David Carter/John Marshal
Violin II - Annette Misener	Double Bass - Aaron Tenney
Viola - Jane Schranze	Harp - Rachel Brandwein
Percussion - Gordon Hicken/Megan Arns	

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INTERMEDIATE WIND SYMPHONY

Samantha Skaller, manager Emily Finlan, librarian Lian Warner, Junior Band librarian

<p>FLUTE Sophia Brinkman, Texas+ Talia Bauland, Ariz. Julia Benitez-Nelson, S.C. Lizzie DeSantis, Tenn. Margaret Kantor, N.Y. Darcy Kelley, Calif. Lily Klett, N.C. Zara Kumar, N.Y. Sage Park, Ore. (piccolo) Gabiella Piper, Fla. Adeline Ra, South Korea Audrey Yin, China</p>	<p>CLARINET Sage Overstreet, Ill.^ Zolie Camp, Texas Nena Foster, Mich. (bass) Fiona Logan-Sankey, N.Y. Linus Poon, Hong Kong Amelia Pottash, Fla. Marc Raniolo, Singapore Emma Ratchford, Fla. Bram Schenck, Wash. Megan Webb, Ind.</p>	<p>BASSOON Maya Krouse, Ariz.^ Marcus Fong, Hong Kong Noel Lange, Ala. TRUMPET Michelle Pugh, Calif.^ Max Ando, Ill. Alexander Ayoub, N.Y. Arohee Bhoja, Calif. Mia Cheney, N.Y. Nathan Cheng, Calif. Robert Csete, Fla. Aysel Debakey, Md. Max Nam, South Korea Owen Pittman, Mich. Joshua Reisenfeld, Mont. Joel Smart, Okla. Pablo Lane, Singapore[∞] Kennedy Simpson, Calif.[∞]</p>	<p>HORN, cont. Talia Shusterman, Fla. Rachel Smith-Cohen, Md. Jacob Zemans-Ronthal, Canada TROMBONE Yuhao Zhang, China^ William Rechner, Mich. EUPHONIUM Aaron Berns, Mich. Anneliese Land (IAC staff) TUBA Amelia Aceves, Pa.^ Ally Hansen, Wisc. Elizabeth Stamper, Mo. PERCUSSION Jaxon Jedele, Texas^ James Hart, Fla. Benjamin Olson, Mich. Paul Raimi, Ill. Rebecca Wanger, Ill. Warren Weissbluth, Ill. Deqi Mu, China[∞] Jengus Ercil, Hong Kong[∞]</p>
<p>OBOE Spencer Rubin, N.Y.^ Meera Bhatia, Colo. Arushee Bhoja, Calif. Becky Dzienis, Mich. Angelica Markevich, N.Y. Anna Pieroni, Texas Carter Stark, Colo. (English horn) Justin Wang, Calif. Maranda Willey, Mich. Jhansi Yadlapati, La.</p>	<p>ALTO SAXOPHONE Caleb Benz, Vt.^ William Koorn, Conn. Gage Larson, Mich. Angelo Allen, Mich.[∞] Gareth Cooper, Bermuda[∞] TENOR SAXOPHONE Bernardo Conterno, Texas John Brewington, N.Y. BARITONE SAXOPHONE Mackinley Thompson, Hong Kong</p>	<p>HORN Benjamin Engelmann, Minn.^ Kai-Ming Ang, Calif. Robert Bay, Ky. Alec Berger, N.J. Gino Rimanelli, Mich.</p>	

Sections are listed alphabetically after principals.
^ Denotes principal
[∞] Denotes Junior Band

IWS SECTION FACULTY

Flute - Jennifer Parker-Harley/Erika Boysen	Trumpet - Jan Roller/Ken Larson
Oboe - Robert Krause	Horn - Kelly Drifmeyer
Clarinet - Douglas Monroe	Trombone - Jonathan Lombardo/Thomas Riccobono
Saxophone - David Kay	Euphonium/Tuba - Jonathan Lombardo/Thomas Riccobono
Bassoon - Henry Skolnick/Doug Spaniol	Percussion - Gordon Hicken/Megan Arns

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INTERMEDIATE SYMPHONY ORCHESTRA
Samantha Skaller, manager Emily Finlan, librarian

VIOLIN I

Grace Speller, N.Y.+
Yvette Kraft, Wash.+
Liam Diethrich, Ill.~
William Gilbert, Ill.
Michael Holt, Iowa
Grace S. Kim, Ill.
David Kirchenbauer, Va.
Shaan Lalvani, N.Y.
Ursula Misra, Texas
Timothy Pao, Texas
YiRou Zhang, China

VIOLIN II

Alexandra Gonzales, Peru^
Annika Bennion, Mont.
Elly Ha, Va.
Tezah Haddock, Alaska
Benjamin Hudak, Calif.
Elizabeth Kim, N.Y.
Ethan Lee, Nev.
Anne Mills, Ohio
Khaia Smith, N.J.
Carlyle Troyer, Md.
Cecily Weinrib, Ill.
Sara Yamada, Pa.

VIOLA

Torrón Pfeffer, N.J.^
Kelly Avila, Mich.
Joshua Baw, N.J.
Asher Boorstin, Md.
Lee Friedman, Ill.
Olivia Puntteney, Ohio
Hideaki Shiotsu, Wash.
Zachary Sobania, Minn.
Jacqueline Wu, N.Y.

CELLO

Robert Kirchenbauer, Va.^
Naomi Aires, Pa.
Kaitlyn Baek, La.
Sebastian Berofsky, Mich.
Timothy Cho, Ga.
Ines Chomnalez, N.Y.
Martin Miguel Gaspar, Japan
Tatum Hodgson, Calif.
Hannah Kim, Calif.
Jaeyoung Lee, South Korea
Julian Naimon, D.C.
William Robles, Calif.
Amelia Ruth, N.Y.
Emma Scofield, Ind.
Natalie Shen, N.Y.
Marcella Stones, Mich.

DOUBLE BASS

Emilienne Columbus, N.J.^
Josie Boylan, Mich.

FLUTE

Darcy Kelley, Calif.^
Sophia Brinkman, Texas
Sage Park, Ore. (piccolo)

OBOE

Spencer Rubin, N.Y.^
Meera Bhatia, Colo.
Carter Stark, Colo. (English
horn)
Jhansi Yadlapati, La.

CLARINET

Sage Overstreet, Ill.^
Fiona Logan-Sankey, N.Y.
Marc Raniolo, Singapore
Bram Schenck, Wash. (bass)

BASSOON

Maya Krouse, Ariz.^
Marcus Fong, Hong Kong
Noel Lange, Ala.

HORN

Benjamin Engelmann, Minn.^
Kai-Ming Ang, Calif.
Gino Rimanelli, Mich.
Rachel Smith-Cohen, Md.
Jacob Zemans-Ronthal, Canada

TRUMPET

Michelle Pugh, Calif.^
Aysel Debakey, Md.
Joel Smart, Okla.

TROMBONE

Terrell Heard (IAC staff)
Anneliese Land (IAC staff)
Rick Land (IAC faculty)

TUBA

Amelia Aceves, Pa.

HARP

Renee Murphy, Ind.^
Julia Smith, Texas
Louisa Wang, Ohio
Jingtong Zhang, China

PERCUSSION

Jaxon Jedele, Texas^
James Hart, Fla.
Paul Raimi, Ill.
Rex Sturdevant (IAC staff)

HARP

Renee Murphy, Ind.
Julia Smith, Texas
Louisa Wang, Ohio
Jingtong Zhang, China

Sections are listed alphabetically after principals.

+ Denotes concertmaster/co-concertmaster

^ Denotes principal

~ Denotes arranger for variation XV of Handel's Passacaglia.

ISO SECTION FACULTY

Violin I - Hajnal Pivnick	Clarinet - Karen Benda/Sandra Jackson
Violin II - Hannah Monk	Bassoon - Sean Gordon
Viola - Jane Schranze	Horn - Bruce Henniss/Brad Gemeinhardt
Cello - John Marshall/David Carter	Trumpet - John Aley/Vincent DiMartino
Double Bass - Aaron Tenney	Trombone - Mark Lusk/Gerry Pagano
Flute - Jennifer Parker-Harley/Erika Boysen	Tuba - Mark Lusk/Gerry Pagano
Oboe - Robert Krause	Harp - Rachel Brandwein
Percussion - Gordon Hicken/Megan Arns	

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Interlochen Arts Camp is part of the nonprofit Interlochen Center for the Arts, a recipient of the National Medal of Arts and the only community in the world that brings together the finest in arts education, performance and public radio.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted.
Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy school, Interlochen maintains a smoke-free and alcohol-free campus.
Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org