



INTERLOCHEN

Arts Camp

72nd Program of the 89th Season
Interlochen, Michigan

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INTERMEDIATE CHOIR INTERMEDIATE VOCAL ARTS ENSEMBLE

Steven Lorenz, conductor Michael Peterson, conductor Phillip Roberts, piano

Thursday, July 14, 2016

8:00pm, Corson Auditorium

INTERMEDIATE CHOIR & INTERMEDIATE VOCAL ARTS ENSEMBLE

K'Ayal Ta'arog..... Nick Page
(b. 1952)

Daniel McGee, percussion (IAC staff)
Robin Patrick, percussion (IAC staff)
Rex Sturdevant, percussion (IAC staff)

Come, Join in Singing..... Jacques Arcadelt (1505-1568)
arr. Patrick Liebergen

I Dream a World..... André Thomas
(b. 1952)

INTERMEDIATE VOCAL ARTS ENSEMBLE

It Was A Lover and His Lass..... Thomas Morley (1557-1602)
arr. Linda Spevacek

River, Sing Your Song Eugene Butler
(b. 1935)

Yo le Canto todo el Dia David Brunner
(b. 1953)

This Little Babe from *Ceremony of Carols*, Op. 28..... Benjamin Britten
(1913-1976)

INTERMEDIATE CHOIR & INTERMEDIATE VOCAL ARTS ENSEMBLE

Gloria in D, RV 589 Antonio Vivaldi (1678-1741)
Gloria arr. Russell Robinson

Je le Vous Dirai..... Pierre Certon (c.1500-1572)
arr. Sherri Porterfield

How Can I Keep From Singing? Greg Gilpin
(b. 1964)

The audience is requested to remain seated during the singing of the Interlochen Theme and to refrain from applause upon its completion.

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STEVEN LORENZ is the director of choirs at Ann Arbor Pioneer High School (Ann Arbor, Michigan), the 2011 National GRAMMY Signature School, where he directs four curricular choirs, oversees seven extra-curricular choirs, and teaches advanced placement music theory. In addition, Lorenz conducts Measure for Measure, a 95-voice community men's choir based in Ann Arbor. Choirs prepared by Lorenz have appeared at the American Choral Directors Association central division convention, American Choral Directors Association Michigan state convention, Intercollegiate Men's Choruses seminar, Michigan Music Conference, and Michigan Youth Arts Festival. He has conducted Regional and State Honors Choirs in Michigan. In 2015 and 2014, the A Cappella Choir was named the Outstanding Choir by MSVMA. He holds a master's degree from Michigan State University and a bachelor's degree from Carleton College. Lorenz currently serves as President of the Michigan School Vocal Music Association and Vice President of the Intercollegiate Men's Choruses, Inc.

MICHAEL PETERSON has been directing choirs for 22 years. He has directed choirs at Reese Public Schools, Walled Lake Northern High School, and Clarkston Community Schools. His responsibilities include four daily choirs, music technology, and piano class. He is also responsible for after-school ensembles and music directing the annual musical. Peterson's choirs have been invited to perform at the Michigan Music Conference. His choirs, ensembles, and soloists have received excellent ratings at both district and state choir and at solo and ensemble festivals. Peterson is also a frequent adjudicator for the Michigan School Vocal Music Association festivals. His choirs have toured New York City, St. Louis, Chicago, and Disney World. They also have traveled internationally to Italy including the areas of Venice, Montecatini Terme, Florence, and Rome. He has enjoyed conducting both the Junior and Intermediate Choral Ensembles at Interlochen Arts Camp and looks forward to seeing the students return year after year. Peterson received his Bachelor of Music Education degree and his Master of Music in vocal performance from Central Michigan University. He studied choral conducting with Dr. Nina Nash-Robertson and voice with Timothy Caldwell. He has been married to Kate for 22 years and they have two daughters: Grace, a junior cabin counselor, and Madeline, a senior at Clarkston High School.

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INTERMEDIATE CHOIR

Katarina Chavez, manager John O'Neill, librarian

Talia Bauland, Ariz.	Katherine Farrington, Bahamas	Amelie Khiar, Conn.	Maria Silver, Colo.
Robert Bay, Ky.	Nena Foster, Mich.	Alara Kivilcim, Turkey	Kendall Stafford, Texas
Sally Beckett, R.I.	Lee Friedman, III.	Lily Klett, N.C.	Lucian Steadham, Ark.
Ines Chomnalez, N.Y.	Meredith Greenberg, N.Y.	Mary Lesser, La.	Rachel Suggs, Conn.
Tsam Ting Chong, China	Elizabeth Hall, Mich.	Nicholas Manganiotis, Fla.	Samantha Tien, Wash.
Caroline Clark, Texas	Jiayi Hu, China	Ella Parker-Harley, S.C.	Livingston Zug, Del.
Rebecca Dorian, Ga.	Lindsay Kaplan, Md.	Anasofie Plambeck, Ill.	

INTERMEDIATE VOCAL ARTS ENSEMBLE

Katarina Chavez, manager John O'Neill, librarian

Sophie Bigar-Vann, N.Y.^	Rori Glover, Ark.^	Emily Mulva, Texas^	Molly Snodgrass, Texas^
Sena Brenden, Ariz.^	Abigail Hatfield, Ohio^	Charlotte Nicholas, Conn.^	Marisa Walsh, Ind.^
Chloe Brink, Ill.^	Aadya Joshi, India^	Yeunsu Carrol Park,	Hannah Meg Weinraub, Colo.^
Lila Brown, Texas^	Cooper Ketsdever, Calif.^	South Korea^	Lily Wressell, Mich.^
Alessia Devecchi, Ind.^	Sabrina Kim, Ohio^	Lily Posner-Hess, N.C.^	Zixuan Jeannette Zhang,
Emilia Ferrante, N.J.	Graham Lin, Ill.^	Eleanor Rodes, Pa.	Hong Kong^
Shana Fishman, Va.^	Harrison Mathis, Calif.^	Anna Sauer, Mich.^	
Emma Flach, Mont.^	Madilyn Moran, Texas^	Jordan Shawver, Mont.^	
Bethany Gibson, Ga.^	Erin Mullen, Ill.^	Sage Smith, D.C.^	

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Interlochen Arts Camp is part of the nonprofit Interlochen Center for the Arts, a recipient of the National Medal of Arts and the only community in the world that brings together the finest in arts education, performance and public radio.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted.
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In order to provide a safe and healthy school, Interlochen maintains a smoke-free and alcohol-free campus.
Michigan law prohibits any weapons, including concealed weapons, on Interlochen property
because we are an educational campus. Thank you for your cooperation.