



INTERLOCHEN

Arts Camp

40th Program of the 89th Season
Interlochen, Michigan

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INTERLOCHEN SINGERS
INTERMEDIATE CHOIR
INTERLOCHEN VOCAL ARTS ENSEMBLE
WORLD YOUTH HONORS CHOIR

Friday, July 8, 2016

8:00pm, Kresge Auditorium

INTERLOCHEN SINGERS

Gregory Ristow, conductor

Susan Snyder, piano

Bring Me Little Water, SilvyHudie "Leadbelly" Ledbetter (1888-1949)
arr. Moira Smiley

Messe Brève No. 7 in C Major Charles Gounod
(1818-1893)

i. Kyrie

Lord have mercy.
Christ have mercy.
Lord have mercy.

ii. Gloria

Glory to God in the highest, and on earth peace to people of good will. We praise thee, we bless thee, we glorify thee, we thank thee for thy great glory, Lord God, heavenly king, God the almighty Father. O Lord, the only begotten son, Jesus Christ, Lamb of God, who takest away the sins of the world, have mercy on us.

Thou who takest away the sins of the world, hear our prayer. Thou who sittest at the right hand of the Father, have mercy on us.

For you alone art holy, you alone art Lord, thou only, O Christ, with the Holy Ghost, art most high in the glory of God the Father. Amen.

iii. Sanctus

Holy, holy, holy Lord God of hosts.
Heaven and earth are full of thy Gloria.
Hosanna in the highest.

iv. O Salutaris Hostia

O saving Victim, who opens heaven's gate to us; hostile armies press, give aid, give strength.
To the Triune God, may there be everlasting glory; that there may be life without end in our homeland. Amen.

v. Agnus Dei

Lamb of God, who takest away the sins of the world, have mercy on us.
Lamb of God, who takest away the sins of the world, have mercy on us.
Lamb of God, who takest away the sins of the world, grant us peace.

Three Love Songs.....James Mulholland (b. 1935)
Text by Emily Dickinson

Madeline Tarantelli, horn (IAC staff)

i. Nobody knows this little Rose –
It might a pilgrim be
Did I not take it from the ways
And lift it up to thee.
Only a Bee will miss it –
Only a Butterfly,
Hastening from far journey –
On its breast to lie –
Only a Bird will wonder –
Only a Breeze will sigh –
Ah Little Rose – how easy
For such as thee to die

ii. He was weak, and I was strong – then –
So He let me lead him in –
I was weak, and He was strong then –
So I let him lead me – Home.
'Twasn't far – the door was near –
'Twasn't dark – for He went – too –
'Twasn't loud, for He said nought –
That was all I cared to know.
Day knocked – and we must part –
Neither – was strongest – now –
He strove – and I strove – too –
We didn't do it – tho'!

iii. Heart, we will forget him!
You and I, to-night!
You may forget the warmth he gave,
I will forget the light.
When you have done, pray tell me,
That I may straight begin!
Haste! lest while you're lagging,
I remember him!

INTERMEDIATE CHOIR & INTERMEDIATE VOCAL ARTS ENSEMBLE
Steven Lorenz, conductor Michael Peterson, conductor Phillip Roberts, piano

K'AYal Ta'arog..... Nick Page
(b. 1952)

Daniel McGee, percussion (IAC staff)
Robin Patrick, percussion (IAC staff)
Rex Sturdevant, percussion (IAC staff)

Come, Join in Singing..... Jacques Arcadelt (1505-1568)
arr. Patrick Liebergen

Gloria in D, RV 589..... Antonio Vivaldi (1678-1741)
Gloria arr. Russell Robinson

I Dream a World..... André Thomas
(b. 1952)

INTERMEDIATE VOCAL ARTS ENSEMBLE
Steven Lorenz, conductor Michael Peterson, conductor Phillip Roberts, piano

It Was a Lover and His Lass..... Thomas Morley (1557-1602)
arr. Linda Spevacek

River, Sing Your Song..... Eugene Butler
(b. 1935)

This Little Babe from *Ceremony of Carols*, Op. 28..... Benjamin Britten
(1913-1976)

WORLD YOUTH HONORS CHOIR
John Bragle, conductor Susan Snyder, piano

Desh..... Indian Raga
arr. Ethan Sperry

Sing unto God from *Judas Maccabaeus*, HWV 63..... George Frideric Handel
(1685-1759)

Vier Zigeunerlieder, Op. 112..... Johannes Brahms
(1833-1897)

i. Himmel strahlt so helle und klar
Heaven shines so bright and clear,
Brighter shine for me thine eyes.
Thou my rose, look into mine eyes,
That I may bless thee in my joy.
The little bird's song sounds so sweet,
Sweeter song my love doth sing for me.
Thou my rose, look into mine eyes,
That I may bless thee in my joy.
Sun doth kiss the earthly sphere entire,
Hotter kisses me thy rosy mouth.
Thou my rose, look into mine eyes,
That I may bless thee in my joy.

ii. Rote Rosenknospen
Ruby rosebuds
Announce spring's urgings now.
Rose-red cheeks
Betray a girl's first love.
Little red bird,
Fly down to the red rose!
The lad goes to the rosy
Maid, caressing.

Three by Langston..... Ricky Ian Gordon (b. 1956)
Text by Langston Hughes

i. New Moon
There's a new young moon
Riding the hills tonight.
There's a sprightly young moon
Exploring the clouds.
There's a half-shy young moon
Veiling her face like a virgin
Waiting for a lover.

ii. Luck
Sometimes a crumb falls
From the tables of joy,
Sometimes a bone
Is flung.
To some people
Love is given,
To others
Only heaven.

iii. Joy
I went to look for Joy,
Slim, dancing Joy,
Gay, laughing Joy,
Bright-eyed Joy--
And I found her
Driving the butcher's cart
In the arms of the butcher boy!
Such company, such company,
As keeps this young nymph, Joy!

The audience is requested to remain seated during the singing of the
Interlochen Theme and to refrain from applause upon its completion.

JOHN BRAGLE is Director of Choirs and Instructor of Voice at Interlochen Arts Academy and is Director of the World Youth Honors Choir and Festival Choir at Interlochen Arts Camp. Choirs under his direction have performed in Lincoln Center's Alice Tully Hall, DAR Constitution Hall in Washington, D.C., Detroit's Orchestra Hall, the Harris Theater in Chicago, and DeVos Hall in Grand Rapids. He is a cum laude graduate of Michigan State University with a bachelor's degree in music education and a master's degree in choral conducting. Bragle has served as Director of Choirs at Williamston Community Schools, Visiting Professor of Music at Northwest Michigan College, Director of the Michigan State University Youth Treble Ensemble, and Assistant Director of the Michigan State University Men's Glee Club.

STEVEN LORENZ is the director of choirs at Ann Arbor Pioneer High School (Ann Arbor, Michigan), the 2011 National GRAMMY Signature School, where he directs four curricular choirs, oversees seven extra-curricular choirs, and teaches advanced placement music theory. In addition, Lorenz conducts Measure for Measure, a 95-voice community men's choir based in Ann Arbor. Choirs prepared by Lorenz have appeared at the American Choral Directors Association central division convention, American Choral Directors Association Michigan state convention, Intercollegiate Men's Choruses seminar, Michigan Music Conference, and Michigan Youth Arts Festival. He has conducted Regional and State Honors Choirs in Michigan. In 2015 and 2014, the A Cappella Choir was named the Outstanding Choir by MSVMA. He holds a master's degree from Michigan State University and a bachelor's degree from Carleton College. Lorenz currently serves as President of the Michigan School Vocal Music Association and Vice President of the Intercollegiate Men's Choruses, Inc.

MICHAEL PETERSON has been directing choirs for 22 years. He has directed choirs at Reese Public Schools, Walled Lake Northern High School, and Clarkston Community Schools. His responsibilities include four daily choirs, music technology, and piano class. He is also responsible for after-school ensembles and music directing the annual musical. Peterson's choirs have been invited to perform at the Michigan Music Conference. His choirs, ensembles, and soloists have received excellent ratings at both district and state choir and at solo and ensemble festivals. Peterson is also a frequent adjudicator for the Michigan School Vocal Music Association festivals. His choirs have toured New York City, St. Louis, Chicago, and Disney World. They also have traveled internationally to Italy including the areas of Venice, Montecatini Terme, Florence, and Rome. He has enjoyed conducting both the Junior and Intermediate Choral Ensembles at Interlochen Arts Camp and looks forward to seeing the students return year after year. Peterson received his Bachelor of Music Education degree and his Master of Music in vocal performance from Central Michigan University. He studied choral conducting with Dr. Nina Nash-Robertson and voice with Timothy Caldwell. He has been married to Kate for 22 years and they have two daughters: Grace, a junior cabin counselor, and Madeline, a senior at Clarkston High School.

GREGORY RISTOW is director of vocal ensembles and assistant professor of conducting at the Oberlin College Conservatory of Music. In the summers, he conducts the Interlochen Singers at Interlochen Arts Camp. Prior to joining the Oberlin faculty, Dr. Ristow served in similar roles at the DePauw University School of Music, the Rochester Institute of Technology, and Lone Star College-Montgomery. As a singer, he has received praise as a performer with "star quality" who was "striking whenever he appeared on stage" (*Indianapolis Examiner*). He has sung professionally with Mercury Baroque and the Houston Chamber Choir; has conducted professionally as artistic director of Encore Vocal Arts in Indianapolis; and has served as a guest conductor with the Indianapolis Chamber Orchestra, Voices: A Professional Chamber Choir (Rochester, New York), Foundation for Modern Music (Houston, Texas), and the Gregory Kunde Chorale (Rochester, New York). He is active internationally as a teacher of Dalcroze Eurhythmics, a method of music education that teaches music through movement. He holds degrees from the Oberlin College Conservatory of Music and the Eastman School of Music.

For extended bios on the Camp music faculty please visit <http://camp.interlochen.org/department/camp-music>.

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INTERMEDIATE CHOIR

Katarina Chavez, manager John O'Neill, librarian

Talia Bauland, Ariz.	Rebecca Dorian, Ga.	Lindsay Kaplan, Md.	Anasofie Plambeck, Ill.
Robert Bay, Ky.	Katherine Farrington, Bahamas	Amelie Khiar, Conn.	Maria Silver, Colo.
Sally Beckett, R.I.	Nena Foster, Mich.	Alara Kivilcim, Turkey	Kendall Stafford, Texas
Emma Bond, Fla.	Lee Friedman, Ill.	Lily Klett, N.C.	Lucian Steadham, Ark.
Ines Chomnalez, N.Y.	Meredith Greenberg, N.Y.	Mary Lesser, La.	Rachel Suggs, Conn.
Tsam Ting Chong, China	Elizabeth Hall, Mich.	Nicholas Manganiotis, Fla.	Samantha Tien, Wash.
Caroline Clark, Texas	Jiayi Hu, China	Ella Parker-Harley, S.C.	Livingston Zug, Del.

INTERMEDIATE VOCAL ARTS ENSEMBLE

Katarina Chavez, manager John O'Neill, librarian

Sophie Bigar-Vann, N.Y.^	Rori Glover, Ark.^	Emily Mulva, Texas^	Molly Snodgrass, Texas^
Sena Brenden, Ariz.^	Abigail Hatfield, Ohio^	Charlotte Nicholas, Conn.^	Marisa Walsh, Ind.^
Chloe Brink, Ill.^	Aadya Joshi, India^	Yeunsu Carrol Park,	Hannah Meg Weinraub, Colo.^
Lila Brown, Texas^	Cooper Ketsdever, Calif.^	South Korea^	Lily Wressell, Mich.^
Alessia Devecchi, Ind.^	Sabrina Kim, Ohio^	Lily Posner-Hess, N.C.^	Zixuan Jeannette Zhang,
Emilia Ferrante, N.J.	Graham Lin, Ill.^	Eleanor Rodes, Pa.	Hong Kong^
Shana Fishman, Va.^	Harrison Mathis, Calif.^	Anna Sauer, Mich.^	
Emma Flach, Mont.^	Madilyn Moran, Texas^	Jordan Shawver, Mont.^	
Bethany Gibson, Ga.^	Erin Mullen, Ill.^	Sage Smith, D.C.^	

INTERLOCHEN SINGERS

Maxwell Trombley, manager Nhyta Taguchi, librarian

Anna Agrawal, Nev.^	Emme Franczyk, Ill.^	Astrid Montén, Sweden^	Olivia Skaja, Minn.
Charlotte Atkins, Fla.^	Samantha Goette, W.Va.^	Clara Montgomery, N.Y.	Anna Truax, Ohio^
Molly Blumenfeld, Texas^	Rose Iannuzzi, Mich.^	Madeleine Opalecky, Texas^	Helen Wargelin, Mass.
Jimena Caballero, Mexico	Claire Lemoine, Calif.	Jasmine Ridler, Ohio^	Cathy Yin, Calif.^
Rowan Carroll, Ill.^	Mingyang Ma, China^	Mae Ya Carter Ryan, Ill.^	Audrey Yugas, Pa.^
Emily Damasco, Pa.^	Alexandra McKenna, Tenn.^	Claire Ryan, Md.	Kelsea Betts (IAC staff)
Kate Doucette, Mass.^	Ruth Miller, Va.^	Rachael Saldanha, W.Va.^	Madeline Tarantelli (IAC staff)

WORLD YOUTH HONORS CHOIR

Maxwell Trombley, manager Sarah Schutte, librarian

Jonah Akers, Germany^	Blake Hetherington, Texas^	Eliana McCoy, Md.^	Nina Stecker, Ga.^
Solomon Alhakeem, Texas^	Anna Hlinomaz, Ohio^	James McLelland, N.C.^	Natalie Stein, Mass.^
Mariajose Aramburu, Peru^	Nicole Horio, Ill.^	Dylan Melville, Fla.^	Paul Theuerkauff, France
Alexandra Backfisch, Ga.^	Junseok Hwang, Mass.^	Sophia Meyer, Ark.^	Ella Torres, Ill.^
Benjamin Beckman, Calif.	Eunwoo Jang, Md.^	Madeleine Mitchell, S.C.^	Emma Tulchinsky, Conn.^
Broderick Brown, Va.^	Lyra Johnson, Mass.^	Gianni Palmarini, Pa.^	James Ulaszek, Fla.^
Ivana Butler, Mich.^	Kenoly Kadia, Texas	Kiki Porter, N.J.^	Maya Venkatraman, Mass.^
Celine Cheung, Hong Kong^	Zoe Karp, Md.^	Mack Rodgers, Mass.^	Lindsey Wall, Mo.^
Bryant Denmark, Tenn.^	Jack Keller, Mass.^	Asha Romeo, Colo.^	Karen Wemhoener, Texas^
Destiny Donelson, Ohio^	Ben Kubin, Mo.^	Dominic Scheerer, Ill.^	Kamryn Wheeler, Texas^
Aria Falcone, Mich.^	Lillian Lansdell, Texas^	Victoria Schmidt, Mo.^	Madeleine Wonneberger, Md.^
Emily Finke, Calif.^	Jonathan Lawlor, Pa.^	Trevor Scott, Mo.^	Sarah Scofield (IAC staff)
Aaron Foreman, Pa.^	Nicholas Lin, Ill.	Emmeline Sipe, Wis.^	
Ryan Goodwin, Tenn.	Samson Matthews, Idaho	Trevor Smith, Wis.^	
Noah Gunn, Fla.^	Joshua McClendon, Colo.	Emmett Solomon, N.Y.^	

^ Denotes Vocal Artist major.

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Interlochen Arts Camp is part of the nonprofit Interlochen Center for the Arts, a recipient of the National Medal of Arts and the only community in the world that brings together the finest in arts education, performance and public radio.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted.
Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.
In order to provide a safe and healthy school, Interlochen maintains a smoke-free and alcohol-free campus.
Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org