



INTERLOCHEN

Arts Camp

251st Program of the 89th Season
Interlochen, Michigan

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INTERMEDIATE CONCERT ORCHESTRA
INTERMEDIATE WIND SYMPHONY
INTERMEDIATE SYMPHONY ORCHESTRA

Saturday, August 6, 2016

4:00pm, Kresge Auditorium

INTERMEDIATE CONCERT ORCHESTRA

Mandoline Gabriel Fauré (1845-1924)
arr. Thom Sharp

Menuet from *Le Tombeau de Couperin* Maurice Ravel (1875-1937)
arr. Carrie Lane Gruselle

Blindsighted Peter Terry
(b. 1957)
World Premier

The Colosseum Macenna R. Hansen, HSG, Bellevue, Wash.
(b. 2000)
World Premier

Bossa Rojo Bert Ligon

Alejandro Bernard-Papachryssanthou, keyboard, IAC Faculty

SCOTT LAIRD, conductor

INTERMEDIATE WIND SYMPHONY

Tudor Sketches William Owens
(b. 1963)
III. Hunting at Chobham
II. Good Queen Bess
I. Hampton Court

Paradiddles Gary Fagan
MARY LAND, conductor

A Percy Grainger Suite Percy Grainger (1882-1961)
Country Gardens arr. Frank Erickson
Irish Tune from County Derry
Molly on the Shore
STEVEN DAVIS, conductor

Excerpt from *The Firebird* Igor Stravinsky (1882-1971)
arr. Jay Bocook
MARY LAND, conductor

INTERMEDIATE SYMPHONY ORCHESTRA

Overture from *Barber of Seville* Gioachino Rossini
(1792-1868)

Trumpet Concerto in D Major Georg Philipp Telemann
I. Adagio (1681-1767)
II. Allegro

Timothy McAllister, soprano saxophone, IAC Faculty

Bohemian Rhapsody Freddie Mercury (1946-1991)
arr. Nicholas Hersh

Torrón Pfeffer, viola, Morganville, N.J.

MATTHEW SCHLOMER, conductor

The audience is requested to remain seated during the playing of the Interlochen Theme and to refrain from applause upon its completion.

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MACENNA HANSEN has been playing piano for seven years and violin for five. This is her third summer attending Interlochen Arts Camp, and she is studying composition with Dr. Robert Brownlow. She was concertmaster of the Intermediate Concert Orchestra in 2015 and a member of the orchestra in 2014. In 2016 she was awarded the Music Works Northwest Merit Scholarship. Hansen began composing approximately two years ago as a participant in the Interlochen Intermediate composition elective. She has been playing in the Seattle Youth Symphony Orchestra and the Northwest School Chamber Orchestra for four years. Additionally in 2016, Hansen played with the Lake Union Civic Orchestra and is currently a candidate for the ensemble's position of Assistant Conductor in the upcoming season. She is an avid busker in Seattle, working with organizations including Seattle Parks and Recreation, Pike Place Market, Seattle Center and many farmers' markets in and around the city. Hansen will be a tenth grader this fall at the Northwest School in Seattle, Washington.

ALEJANDRO V. BERNARD-PAPACHRYSSANTHOU is a freelance performer, composer, arranger and music educator. He currently teaches music at his private studio in Ithaca, New York, and performs regularly both as a solo artist and with various local music groups. Bernard-Papachryssanthou holds a Master of Music degree in jazz studies from Indiana University where he studied with Luke Gillespie and Shigeo Neriki. He holds a bachelor's degree in music education from Ithaca College. Though he is primarily a pianist, he studied trumpet with Dr. Kim Dunnick at Ithaca College. Before attending graduate school, Bernard-Papachryssanthou was the founding music director at New Roots Charter High School in Ithaca, New York. He directed a chorus, jazz band and rock-and-roll ensemble while also giving private and group lessons to students. This is his first year teaching at Interlochen Arts Camp.

STEVEN D. DAVIS is Director of Bands and Wind Ensembles and is Professor of Conducting at the University of Missouri-Kansas City (UMKC) Conservatory of Music and Dance. In addition to these responsibilities, he is a member of the opera conducting faculty, conductor of the Conservatory Wind Symphony, and serves as chair of the conservatory's large ensembles division. He coordinates the graduate program in wind ensemble conducting and oversees all aspects of the UMKC band program. Davis is the founding director of the Kansas City Conducting Symposium at UMKC, one of the country's largest conducting workshops. He is conductor of the Youth Symphony of Kansas City's Symphony Orchestra and newEar, Kansas City's professional contemporary chamber ensemble. Davis has served as a conductor at the CBDNA National Convention, Midwest Clinic, MENC National Convention, and the Festival of New American Music. He has also conducted numerous summers at Interlochen Arts Camp. As a committed advocate for music education, he has been a guest conductor and teacher at state conferences, honor bands, and orchestra festivals in 37 states. He has appeared as a guest artist at the most significant conservatories in Bangkok and Chang Mai, Thailand; Lisbon, Portugal; Beijing, China; as well as Melbourne and Sydney, Australia. Davis has been invited for residencies and conducting symposiums at major institutions such as the Eastman School of Music, Ithaca College, Michigan State University, University of Colorado, University of Georgia, and Florida State University, among others. Davis is fervently committed to performing new repertoire and has been praised for this commitment by numerous, prominent, contemporary composers. He has received dedications for more than 30 commissioned works. Davis is an elected member of the American Bandmasters Association and recently served as the College Band Directors National Association Southwest Division president. At UMKC, he has been awarded the Muriel McBrien Kauffman Artistry and Scholarship Award.

SCOTT LAIRD has taught at Interlochen Arts Camp since 2011 and is on the faculty of the North Carolina School of Science and Mathematics in Durham, North Carolina, where he is Fine Arts Coordinator and Director of Orchestras. He earned his bachelor's degree in music education and his master's degree in violin performance from Indiana University of Pennsylvania. In demand as a guest conductor, Laird's recent All-State appearances include Maryland, South Carolina, Colorado, Indiana, Florida, Georgia, and Vermont. Committed to leadership in string education, he co-chaired the American String Teachers Association's National Solo Competition in 2013 and was a founding member of the Board of Directors for KidZNotes, an El Sistema USA program providing classical music instruction to underserved children. Laird is an active performer on acoustic and electric violins and is known for his ability to inspire students in both the classical and improvisatory arena. In the spring of 2016, the North Carolina Symphony named Laird as the recipient of the Maxine Swalin Award for Outstanding Music Educator. Laird is a sponsored artist and educational specialist for D'Addario Bowed Strings, NS Design Electric Violins, and Coda Bows.

MARY LAND is Director of Bands and Instrumental Music Education at Young Harris College in Georgia. Prior to her position at Young Harris, Dr. Land was Director of Bands at Pickens County Middle School in Jasper, Georgia, for 29 years. She received her doctorate in music education from the University of Georgia in 2015. Dr. Land holds a Bachelor of Music Education degree from the University of Georgia and a Master of Music Education degree from Vandercook College of Music in Chicago. She has served the Georgia Music Educators Association in various state and local offices. Dr. Land is the recent, past president of the Georgia Music Educators Association and the CNAfME state chair. She continues to make numerous appearances as an adjudicator, conductor, and clinician throughout the United States. Her professional affiliations include: GMEA, NAFME, IAJE, CBDNA, and Delta Kappa Gamma Society International Professional Teacher Association. Dr. Land is a member of the Zeta Chapter of Phi Beta Mu International Bandmasters Fraternity and the National Band Association (NBA), and additionally has served as a middle school representative on the NBA executive board of directors. Dr. Land is also on the faculty of the prestigious Interlochen Arts Camp as the conductor of the Intermediate Division Wind Symphony.

TIMOTHY MCALLISTER is the soprano saxophonist of the acclaimed PRISM Quartet and the newly-appointed Professor of Saxophone at the University of Michigan. He previously served as co-director of the Institute for New Music and saxophone professor at Northwestern University. He has been featured at numerous music festivals and on major concert series, having premiered over 150 new solo and chamber works for saxophone by composers worldwide. Recently featured throughout the United States with the Los Angeles Philharmonic under Gustavo Dudamel, he has appeared with many symphonic and orchestral ensembles both nationally and internationally. In 2013 he presented the world premiere of John Adams' Saxophone Concerto with the composer conducting in the Sydney Opera House to widespread critical acclaim. His recordings are on the Nonesuch, Deutsche Grammophon, Stradivarius, Centaur, Albany, Naxos, Equilibrium, New Focus, AUR, Summit, New Dynamic, Parma and Innova labels. He holds the distinguished Albert A. Stanley Medal, and multiple degrees from the University of Michigan. Dr. McAllister won a 2015 Grammy Award with the St. Louis Symphony Orchestra for Best Orchestra Performance.

MATTHEW SCHLOMER conducts the Interlochen Arts Academy Band and teaches conducting as well as classical saxophone. Previous positions have been at the University of Wisconsin-Madison, Luther College, Edgewood College, Kettle Moraine Lutheran High School, and Sheboygan High School. Dr. Schlomer holds a Doctor of Musical Arts degree and a Master of Music degree in instrumental conducting, with a minor concentration in dance, from the University of Wisconsin; a Bachelor of Music in education from the University of Colorado at Boulder; and a gold medal in saxophone from Bordeaux Regional Conservatory in France. While at UW-Madison he twice received the Richard Church Memorial Conducting Award. He is resident conductor of the experimental percussion group Clocks in Motion and has served as a clinician around the Midwest. He is a strong advocate for integrating all the arts into music education and has led fourteen arts exploration tours across the United States and Canada.

PETER TERRY is the recipient of numerous honors and awards, and his music has been performed on prestigious festivals, concert series, in alternative galleries and concert halls throughout the United States, Asia, and Europe. Dr. Terry has served on the faculties of the University of Texas at Austin, Cal State University-Los Angeles, and Bluffton University where he is chair of the music department. His music for band and string orchestra is published by Carl Fischer Music.

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INTERMEDIATE CONCERT ORCHESTRA

Tatum Shellenberger, Samantha Skaller, managers John O'Neill, librarian

VIOLIN I Adele Kelley, Calif.+ Julieta Asali, Mexico Kayla Chandler, Ill. Kismet Field, Fla. Charlotte Knutsen, N.Y. Kate Perloff, Ill. Nema Robinson, Md. Yael Tiv, Israel Tracy Waagner, Va. Shun Yan, China	VIOLIN II Katelyn Ansay, Fla.^ Gloria Boos, Va. Imogen Brown, N.Y. Eva Cheeseman, Pa. Rachel Frediani, Ill. Katie Lam, Hong Kong Joshua Peck, N.Y. Thomas Sarsfield, N.J.	VIOLA Celia Goldstein, Ill.^ Rose Boos, Va. Spencer Schneider, Fla. Katherine Welsh, Minn. Katherine Fleck (IAC staff)	CELLO, cont. Amanda Crewey, N.Y. Alma Zurita McKinnon, N.Y. Caroline Ozmun, Mass.
		CELLO Alice Guo, Kan.^ Christopher Anthony, Fla. Desha Banks, Md. Peter Clark, N.Y. Abigail Coyl, Pa.	DOUBLE BASS Jonathan Mitchell, Texas Nathaniel Gualtieri (IAC staff)
			HARPSICHORD Isabella Isherwood, Ill.
			PERCUSSION Thomas Cox (IAC staff)

Sections are listed alphabetically after principals.

+ Denotes co-concertmaster

^ Denotes principal

ICO SECTION FACULTY

Violin I - Brittni Brown	Cello - David Carter/John Marshal
Violin II - Annette Misener	Double Bass - Aaron Tenney
Viola - Jane Schranze	Harp - Rachel Brandwein
Percussion - Gordon Hicken/Megan Arns	

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INTERMEDIATE WIND SYMPHONY

Samantha Skaller, manager Emily Finlan, librarian

FLUTE Darcy Kelley, Calif.+ Ruby Ahdoot, Va. Jacob Levit, Mass. (piccolo) Zev Lieberman, Colo. Tantrice McKoy, Md. Joseph O'Neill, Calif. Asia Palmer, Md. William Poulter, Calif. Johanna Scher, N.J. Danica Southerland, N.C.	CLARINET, cont. Curtis Kline, N.Y. Fiona Logan-Sankey, N.Y. Alexandra McKenna, Colo. Jelil Missouri, Md. Jacob Nathenson, United Kingdom Linus Poon, Hong Kong Clara Snyder, Mich. William Welsh, Minn.	TRUMPET Leland Rossi, Calif.^ James Alleva, Md. Alexander Ayoub, N.Y. Janai Charles, Md. Elsie Devey, Ohio Cristina Gonzalez, Venezuela Catherine Major, Ill. Owen Pittman, Mich. Michelle Pugh, Calif. Michael Riccobono, Mich. Thomas Richards, Mich. Joel Smart, Okla. Vivian Stewart, N.Y. Dylan Wiley, Calif.	TROMBONE Bennett Greenspun, Md.^ Roger Dahlin, Md. (bass) William Rechner, Mich. Quinton Schwarz, Mich.
OBOE Spencer Rubin, N.Y.^ John Cossentino, N.Y. Angelica Markevich, N.Y. SiHan Qi, China Carter Stark, Colo. Hailey Unger, N.Y.	ALTO SAXOPHONE Jordan Rothkowitz, Wash.^ Noor Beckers, Belgium Samantha Gucwa, Ill. Alexandra Wechser, Calif.	HORN Carys Sutherland, Texas^ Marcus Andrews, Calif. Guthrie Buehler, Pa. Frank Drugge, Conn. Ruby Dunn, Fla. Benjamin Engelmann, Minn. Timothy Jenson, Wash. Carlianne Simonelli, N.Y.	EUPHONIUM Leah Horning, Colo.^ Julia Reiss, Fla.
CLARINET Ethan Morad, Va.^ Isaac Ahdoot, Va. Keyona Carrington, Md. Lidell Hanley, U.S. Virgin Islands Noah Jackson, Mich.	TENOR SAXOPHONE Braidon Fitzpatrick, Wis.^ Jordan Hendrick, Md.		TUBA Amelia Cossentino, N.Y.^ Keith Fleming, Md.
	BARITONE SAXOPHONE Nyshae Cheatham, Md.		PERCUSSION Chaoran Zhang, China^ Veronica Barron, N.Y. Channing Christian, Ind. Sean Edwards, Ill. Alysha Haight, Mich. James Hart, Fla. Andre Palmer, Md. Warren Weissbluth, Ill.
	BASSOON Leah Jenson, Wash. Kelly Haines (IAC staff)		

Sections are listed alphabetically after principals.

^ Denotes principal

IWS SECTION FACULTY

Flute - Jennifer Parker-Harley/Erika Boysen	Trumpet - Jan Roller/Ken Larson
Oboe - Robert Krause	Horn - Kelly Drifmeyer
Clarinet - Douglas Monroe	Trombone - Jonathan Lombardo/Thomas Riccobono
Saxophone - David Kay	Euphonium/Tuba - Jonathan Lombardo/Thomas Riccobono
Bassoon - Henry Skolnick/Doug Spaniol	Percussion - Gordon Hicken/Megan Arns

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INTERMEDIATE SYMPHONY ORCHESTRA
Samantha Skaller, manager Emily Finlan, librarian

VIOLIN I	VIOLA, cont.	FLUTE	TRUMPET
Yvette Kraft, Wash.+	Lee Friedman, Ill.	Darcy Kelley, Calif.^	Michelle Pugh, Calif.^
Annika Bennion, Mont.	Charlotte Lohmann, Wis.	Ruby Ahdoot, Va. (piccolo)	Joel Smart, Okla.
Liam Diethrich, Ill.	Liana Raguso, N.Y.	Jacob Levit, Mass.	Vivian Stewart, N.Y.
Clara Manzano, Ill.	Sofia Raso, N.Y.		
Keenan Peet, Ark.	Emily Whitney, Wis.	OBOE	TROMBONE
Grace Speller, N.Y.		Spencer Rubin, N.Y.^	Bennett Greenspun, Md.^
Elise Wallen-Friedman, Minn.	CELLO	Carter Stark, Colo.	Roger Dahlin, Md. (bass)
Cecily Weinrib, Ill.	Tatum Hodgson, Calif.^		Terell Heard (IAC staff)
Dahlia Winders, Ind.	Sebastian Berofsky, Mich.	CLARINET	TUBA
	Peter Falb, Mich.	Ethan Morad, Va.^	Josue Jimenez (IAC staff)
VIOLIN II	Thatcher FERENCE, China	Isaac Ahdoot, Va.	
Alexandra Gonzales, Peru+	Woodrow Gamboa, Wyo.	Fiona Logan-Sankey, N.Y.	HARP
Trent Andrews, Calif.	Sophia Jackson, Mich.	William Welsh, Minn.	Catherine Reid, Md.^
Chloe Bowers, Jamaica	Katherine Knecht, Mich.		Nina Scheyer, Ill.
Lucien Hagler-Haloftis, Texas	Jessica Li, Calif.	BASSOON	
Elizabeth Jerstad, S.D.	Rose Noskwith, United Kingdom	Kelly Haines (IAC staff)	HARPSICHORD
Risa Vandegrift, Iowa	Sami Sharif, Texas	Tatum Shellenberger (IAC staff)	Alexandra Dunbar (IAC faculty)
Marina Wong, N.Y.	Maria Silver, Colo.		
Sara Yamada, Pa.	Lana Wagner, N.Y.	HORN	PERCUSSION
		Carlianne Simonelli, N.Y.^	Chaoran Zhang, China^
VIOLA		Benjamin Engelmänn, Minn.	Veronica Barron, N.Y.
Torrón Pfeffer, N.J.^	DOUBLE BASS	Timothy Jenson, Wash.	Sean Edwards, Ill.
Kelly Avila, Mich.	Zen Williams, Calif.^	Carys Sutherland, Texas	James Hart, Fla.
Barry Carta, Ill.	Emilienne Columbus, N.J.		

Sections are listed alphabetically after principals.

+ Denotes concertmaster/co-concertmaster

^ Denotes principal

ISO SECTION FACULTY

Violin I - Hajnal Pivnick	Clarinet - Karen Benda/Sandra Jackson
Violin II - Hannah Monk	Bassoon - Sean Gordon
Viola - Jane Schranze	Horn - Bruce Henniss/Brad Gemeinhardt
Cello - John Marshall/David Carter	Trumpet - John Aley/Vincent DiMartino
Double Bass - Aaron Tenney	Trombone - Mark Lusk/Gerry Pagano
Flute - Jennifer Parker-Harley/Erika Boysen	Tuba - Mark Lusk/Gerry Pagano
Oboe - Robert Krause	Harp - Rachel Brandwein
Percussion - Gordon Hicken/Megan Arns	

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Interlochen Arts Camp is part of the nonprofit Interlochen Center for the Arts, a recipient of the National Medal of Arts and the only community in the world that brings together the finest in arts education, performance and public radio.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted
Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy school, Interlochen maintains a smoke-free and alcohol-free campus.
Michigan law prohibits any weapons, including concealed weapons, on Interlochen property
because we are an educational campus. Thank you for your cooperation.

www.interlochen.org