



INTERLOCHEN

Arts Academy

Interlochen, Michigan

39th Program of the 55th Year

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INTERLOCHEN ARTS ACADEMY CHAMBER SINGERS

John Bragle, conductor

Saturday, October 15, 2016

7:30pm, Dendrinos Chapel/Recital Hall

“Musical Pairs”

CHAMBER SINGERS

Miserere Mei..... William Byrd (1543-1623)

Miserere Mei..... Gregorio Allegri (1582-1652)

SOLOISTS

Green Gabriel Fauré (1845-1924)

Sarah Scofield, soprano, West Lafayette, Ind.

Timothy Wallace, piano

Green Claude Debussy (1862-1918)

Sophie Knight, soprano, Chicago, Ill.

Timothy Wallace, piano

CHAMBER SINGERS

Ave MariaAnton Bruckner (1824-1896)

Ave Maria Franz Biebl (1906-2001)

SOLOISTS

The Vagabond from *Songs of Travel*..... Ralph Vaughan Williams (1872-1958)

Steven Naylor, baritone, Saginaw, Mich.

Timothy Wallace, piano

Bright is the Ring of Words from *Songs of Travel*Ralph Vaughan Williams

Joshua Straub, baritone, Schenectady, N.Y.

Timothy Wallace, piano

CHAMBER SINGERS

Be Like the BirdAbbie Betinis (b. 1980)

The Urchins' Dance.....Stephen Chatman (b. 1950)

Song for Athene..... John Tavener (1944-2013)

Daemon Irrepit Callidus..... György Orbán (b. 1947)

CHAMBER SINGERS

SOPRANO

Molly Blumenfeld, Texas
Karli Forte, Ind.
Sophie Knight, Ill.
Gabriela Martinez, Ariz.
Sarah Scofield, Ind.

TENOR

Jack Keller, Md.
Benjamin Kubin, Mo.
Cyril Mauro, Colo.
Andrew Morgan, Texas
Lorenzo Pipino, Ohio

ALTO

Kayla Behforouz, Ind.
Madeline Geil, Ill.
Rose Iannuzzi, Mich.
Chea Young Kang, South Korea
Lillian Lansdell, Texas

BASS

Martin Jones, N.J.
Thomas Litchev, Colo.
Steven Naylor, Mich.
Nicholas Reynolds, Ky.
Joshua Straub, N.Y.

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JOHN BRAGLE is the Conductor of the Interlochen Arts Academy Choir and Chamber Singers, Instructor of Voice, and is also the Director of the World Youth Honors Choir and Festival Choir at Interlochen Arts Camp. Choirs under his direction have performed in Lincoln Center's Alice Tully Hall, DAR Constitution Hall in Washington D.C., Detroit's Orchestra Hall, the Harris Theater in Chicago, and DeVos Hall in Grand Rapids. He is a cum laude graduate of Michigan State University with a bachelor degree in Music Education and also received a master's degree in Choral Conducting from MSU. Bragle has also served as Director of Choirs at Williamston Community Schools, visiting professor of music at Northwest Michigan College, director of the Michigan State University Youth Treble Ensemble and assistant director of the Michigan State University Men's Glee Club. His conducting studies have been with Charles Smith, David Rayl and Jonathan Reed, and voice studies with Richard Fracker and Robert Bracey.

TIMOTHY WALLACE, a native of western Kentucky, has specialized in working with dancers and vocalists for more than 30 years, both in the United States and in the United Kingdom, playing for teachers from The Royal Ballet, New York City Ballet, The Juilliard School and other major companies, conservatories and universities. He holds a Bachelor of Science degree in Music and Humanities from the University of Evansville and an M.Phil. in Art History from The Courtauld Institute, University of London. Wallace has long been interested in cultural history and the close relationship between art forms, and uses his art history degree on a daily basis in coaching young musicians. Over his long time at Interlochen as an accompanist, he's played for almost every instrument, but has a particularly close relationship with the oboe, bassoon and cello.

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In order to provide a safe and healthy school, Interlochen maintains a smoke-free and alcohol-free campus.
Michigan law prohibits any weapons, including concealed weapons, on Interlochen property
because we are an educational campus. Thank you for your cooperation.

www.interlochen.org