



INTERLOCHEN

Arts Academy

Interlochen, Michigan
37th Program of the 55th Year

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INTERLOCHEN ARTS ACADEMY PERCUSSION ENSEMBLE Keith Aleo, conductor

Thursday, October 13, 2016

7:30pm, Corson Auditorium

Apple Blossom Peter Garland
(b. 1952)

Movement II from *La Festa per Due* Nicolas Martynciow

2+1 Ivan Trevino
(b. 1983)

Suite for Weatherkings William Kraft
(b. 1923)

Performed in memory of Remo Belli, creator of the plastic drum head

Musica Casera Baljinder Singh Sekhon II

Matthew Cochran, guitar soloist (faculty)

Crash Course James Campbell
(b. 1953)

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PERCUSSION ENSEMBLE

Chandler Beaugrand, Fla.
Gabriel Costache, Colo.
Andre DeGrenier, Fla.
Emma Geisler, Calif.
Oliver Holden-Moses, Okla.
Euijin Jung, South Korea
Adriano Macciocchi, Mich.
Caleb Paust, Fla.
Eli Reisz, Calif.
Margot Takeda, Calif.
Mitchell Vogel, Fla.

KEITH ALEO has a multifaceted career as a performer, educator and administrator. He is the Director of Percussion at Interlochen Center for the Arts, encompassing Interlochen Arts Camp, Percussion Institute, Adult Band Camp and the Academy. He is also an Education and Orchestral Consultant for the Zildjian Company in Norwell, Mass. His playing credits include the Chicago Symphony Orchestra, Metropolitan Opera Orchestra, London Symphony Orchestra and, in 2004, the Boston Symphony Orchestra. He was a member of the percussion section of the Florida Philharmonic Orchestra from 1989-2003, and a member of the percussion faculty at the University of Miami from 1994-2003. His teaching credits also include The Boston Conservatory, The University of Rhode Island and University of Connecticut. Aleo has given master classes and workshops on percussion instruments at numerous universities conventions. Highlights have included the Percussive Arts Society State and International Conventions, Paris France, the Paris Conservatory, the PAS Italian Percussion Festival and multiple Music Educator Conferences. He is published by Bachovich Publishing.

MATTHEW COCHRAN is Instructor of Guitar at Interlochen Arts Academy and Interlochen Arts Camp. He is a guitarist, composer, and educator whose musical activities crisscross a variety of expressions ranging from classical to jazz and popular music. Dr. Cochran has performed in prestigious international festivals such as the Guitar Foundation of America, the Silesian Guitar Festival, and the Iserlohn Guitar Symposium. In 2009, he embarked on a journey of musical self-discovery that explored the richness and diversity of the American Diaspora. The result of this journey is a synthesis of styles most recently displayed on *Vapor Trail from a Paper Plane*, his debut recording as a singer-songwriter-composer. Dr. Cochran maintains an active performance schedule that includes solo, concerto and chamber music for classical, electric, and steel string guitar, and frequent singer-songwriter appearances at cafes and folk festivals. He received his degrees in guitar performance from Florida State University and the Eastman School of Music.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus.
Michigan law prohibits any weapons, including concealed weapons, on Interlochen property
because we are an educational campus. Thank you for your cooperation.

www.interlochen.org