



INTERLOCHEN

Arts Academy

Interlochen, Michigan
16th Program of the 55th Year

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INTERLOCHEN ARTS ACADEMY CHOIR

John Bragle, conductor
Steve Larson, piano

INTERLOCHEN ARTS ACADEMY BAND

Matthew Schlomer, conductor

INTERLOCHEN ARTS ACADEMY ORCHESTRA

Ara Sarkissian, conductor

Saturday, September 24, 2016
7:30pm, Corson Auditorium

ACADEMY CHOIR

Somewhere I Have Never TraveledKevin S. Foster (b. 1975)

Small Organ Mass Franz Joseph Haydn
I. Kyrie (1732-1809)
II. Gloria

There Will Be Rest Frank Ticheli (b. 1958)

ACADEMY BAND

Four Scottish Dances, Op. 59..... Malcolm Arnold (1921-2006)
arr. John P. Paynter

George Washington BridgeWilliam Schuman (1910-1992)

National Emblem MarchEdwin Eugene Bagley (1857-1922)
arr. Frederick Fennell

ACADEMY ORCHESTRA

Egmont Overture, Op. 84Ludwig van Beethoven (1770-1827)

Finlandia, Op. 26..... Jean Sibelius (1865-1957)

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TEXT/TRANSLATIONS

Somewhere I Have Never Traveled

Kevin S. Foster

Somewhere I have never traveled
is the place I long to be -
its hills, its plains, and streams
are known yet unknown to me -
just beyond the last vision of my waking dreams,
over the edge of the mind's vast sea
and still past that to a farther rim -
there, precisely there,
marked on no map or chart
but glimpsed through hope,
through the reach and the stretch of the yearning heart
and the wordless prayer it offers
when the land I've walked
and the silhouette of the hills
against the last leaning light of day
are carried off in the rising breath
of wind blowing through the darkened cedars
that sway and bow to the music
sounding from somewhere I have never traveled.

Small Organ Mass

Franz Joseph Haydn

I. Kyrie

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

II. Gloria

Glory be to God in the highest.
And in earth peace
to men of good will.

We praise Thee; we bless Thee;
we worship Thee; we glorify Thee.
We give thanks to Thee
for Thy great glory.

O Lord God, Heavenly King,
God the Father Almighty.
O Lord Jesus Christ, the only begotten Son.
Lord God, Lamb of God,
Son of the Father.

Thou that takest away the sins of the world, have mercy upon us.
Thou that takest away the sins of the world, receive our prayer.
Thou that sittest at the right hand of the Father,
have mercy upon us.

For thou only art holy,
thou only art the Lord,
thou only art the most high, Jesus Christ.
Together with the Holy Ghost
in the glory of God the Father.

Amen.

There Will Be Rest

Frank Ticheli

There will be rest, and sure stars shining
Over the roof-tops crowned with snow,
A reign of rest, serene forgetting,
The music of stillness holy and low.

I will make this world of my devising
Out of a dream in my lonely mind.
I shall find the crystal of peace, – above me
Stars I shall find

JOHN BRAGLE is the Conductor of the Interlochen Arts Academy Choir and Chamber Singers, Instructor of Voice, and is also the Director of the World Youth Honors Choir and Festival Choir at Interlochen Arts Camp. Choirs under his direction have performed in Lincoln Center's Alice Tully Hall, DAR Constitution Hall in Washington D.C., Detroit's Orchestra Hall, the Harris Theater in Chicago, and DeVos Hall in Grand Rapids. He is a cum laude graduate of Michigan State University with a bachelor degree in Music Education and also received a master's degree in Choral Conducting from MSU. Mr. Bragle has also served as Director of Choirs at Williamston Community Schools, visiting professor of music at Northwest Michigan College, director of the Michigan State University Youth Treble Ensemble and assistant director of the Michigan State University Men's Glee Club. His conducting studies have been with Charles Smith, David Rayl and Jonathan Reed, and voice studies with Richard Fracker and Robert Bracey.

MATTHEW SCHLOMER is the Conductor of the Interlochen Arts Academy Band, teaches conducting and classical saxophone at the Academy, and serves on the faculty at Interlochen Arts Camp. Previous positions have been at the University of Wisconsin-Madison, Luther College, Edgewood College, Kettle Moraine Lutheran High School, and Sheboygan High School. He studied wind conducting with Scott Teeple and Allan McMurray, saxophone with Jean-Marie Londeix and Tom Myer, and dance with Kate Corby and Mary Brennan. He holds a doctoral degree in Instrumental Conducting with a minor concentration in Dance from the University of Wisconsin, a bachelor degree in Music Education from the University of Colorado at Boulder, and a gold medal in saxophone from Bordeaux Regional Conservatory in France. While at UW-Madison he twice received the Richard Church Memorial Conducting Award. Dr. Schlomer is an avid collaborator, creating events with artists in music, film, dance, creative writing, theater, and the culinary arts. He is resident conductor of the experimental percussion group Clocks in Motion and the Traverse City Dance Project. He serves internationally as a conductor, clinician and innovator in music education.

ARA SARKISSIAN is the Conductor of the Interlochen Arts Academy Orchestra, and is Instructor of Violin for Interlochen Arts Academy and Camp. He began studying the violin at the age of four and continues to enjoy performing and teaching both domestically and abroad. As a performer of contemporary music, he has collaborated with esteemed composers including Pierre Boulez, Peter Eötvös, Helmut Lachenmann, Wolfgang Rihm, Steve Reich, Frederic Rzewski, and George Benjamin. A highlight of his career was performing George Benjamin's *Palimpsests I and II* under the direction of Pierre Boulez at the Lucerne Festival in Switzerland. An avid music educator, Mr. Sarkissian has taught private lessons and coached numerous young chamber ensembles across the country. His principal teachers were Marylou Speaker Churchill and James Oliver Buswell IV. Other important mentors include Mary LaMonaca, Paul Biss, Carol Ou, Paul Katz, Roger Tapping, Phil Setzer, and Soovin Kim. Mr. Sarkissian earned Bachelor and Master of Music degrees in Violin Performance from New England Conservatory of Music.

INTERLOCHEN ARTS ACADEMY CHOIR

J Berry, manager

Grace Baer, Calif.
Evrithiki Bailey, Texas
Christopher Baxley, N.Y.
Isabel Beaudry, Md.
Kayla Behforouz, Ind.
Molly Blumenfeld, Texas
Georgina Bourbon, Texas
Elias Braddock, S.C.
William Brodhead, Conn.
Xingyi Chen, Hong Kong
Tess Considine, Ill.
Madison Davis, Texas
Marieke de Koker, South Africa
Livi Dillon, Pa.
Simon Dunson, N.C.
Katherine Finck, N.Y.
Gillian Fisher, Texas
Karli Forte, Ind.
Madeline Geil, Ill.
Ryan Goodwin, Tenn.
Summer Green, Mich.
Shengying Gu, Fla.
Christopher Hall, Va.
Jade Hall, Mich.
Jessica Harper, Mo.
Marley Harris-Deans, Nev.
Cassidy Hausmann-Mason, Calif.
Claudia Hernandez Guerrero, Fla.
Rose Iannuzzi, Mich.
Martin Jones, N.J.
Kathryn Kach, Okla.
Chea Young Kang, South Korea
Hyun Joo Kang, South Korea
Jack Keller, Md.
Sophie Knight, Ill.
Benjamin Kubin, Mo.
Lillian Lansdell, Texas
Frances Lewelling, United Arab Emirates
Chang Wei Li, China
Thomas Litchev, Colo.
Leigha Logan, Md.
Ally Lubera, Ill.
Larkin Lucy, Wash.
Mingyang Ma, China
Yishan Ma, Netherlands
Lizzy Marella, N.H.
J. Reynolds Martin, Ky.
Gabriela Martinez, Ariz.
Cyril Mauro, Colo.
Anna Maximoff, Calif.
Kiri Maza, Md.
Ella McDonald, N.J.
Quinn McGillis, Canada
Eleanor McLaurin, Wash.
Emily Meeuwes, Mich.
Sophia Mehren, Ariz.
Taylor Meloche, Canada
Madeline Merwin, Mich.
Eddie Min, Calif.
Claudia Mintz, Ill.
Andrew Morgan, Texas
Kendyl Mosblech, Mich.
Thelonius Muhammad, Ill.
Roja Mullins, Mich.
Emily Naud, Mich.
Steven Naylor, Mich.
Jamie O'Brien, Pa.
Ana Paluskiewicz, Pa.
Lorenzo Pipino, Ohio
Annabelle Pritzen, Ill.
Nicholas Reynolds, Ky.
Jasmine Ridler, Ohio
Alyssa Rivera, Tenn.
Brittany Sando, Pa.
Sarah Scofield, Ind.
Claire Sesko, Mich.
Margaret Shepherd, Ill.
Harrison Short, Neb.
Alli Sidell, Ind.
Abigail Skerik, Mich.
Margaret Snyder, Mich.
Joshua Straub, N.Y.
Alexander Straus-Fausto, Canada
Margot Takeda, Calif.
Paul Theuerkauff, France
Kylie Twadell, Ill.
Sofia Valdes Herrera, Panama
Aruna Watts, Japan
Yuqin Wu, China
Whitney Yuen, China
Zoey Zou, Calif.

INTERLOCHEN ARTS ACADEMY BAND

Stephanie Jordan, manager

FLUTE

Campbell Barnes, Calif.
Katherine Berry, Md.
Sebastian Brea Perez, Venezuela
Olivia Elerson, Texas
Hyeong Ju Kim, Nev.
Dyrel May, Texas
Madeline Merwin, Mich.
Nicolas Quero, Ill.
Alyssa Rivera, Tenn.
Zoe Stier, Mich.

OBOE

Ha Young Rosemary Cho, South Korea
Donghwi Kang, South Korea
Victor Romulo Garcia, Mexico
Margaret Williams, N.C.

CLARINET

Jadon Cochran, Calif.
Claudia Hernandez Guerrero, Fla.
Nathan Landers, Wash.
Nicole Martin, Mich.
Andrew Mazanko, Russian Federation (contra)
Jue Mei, China
Zhiwei Ni, China
Eva Sauer, Md. (E-flat)
Gerardo Tirado Polo, Venezuela (bass)
Shiyue Zhang, China (alto)

BASSOON

Maya Grossman, Mich.
Hannah Howell, Mich. (contra)
Mingze Li, China
YuanHong Sun, China

SAXOPHONE

Caleb Allen, W.Va.
Donovan Elliott, N.C. (tenor)
Alex Gurchinoff, Va. (bass)
Jade Parker, Mich.
Alyssa Peterson, S.D. (baritone)
Rebecca Williams, N.C.

TRUMPET

Ahmadbaset Azizi, Texas
Brandon Bellile, Iowa
Ryan Casoni, Fla.

TRUMPET cont.

Kathrine Hamann, Neb.
Raphael Maleh, Fla.
J. Reynolds Martin, Ky.
Sebastian Martinez, La.
Jared Moore, Wis.
Shane O'Brien, Calif.
Jon-Michael Taylor, Mich.

HORN

Ryan Haines, Nev.
Kiri Maza, Md.
Natalie Myers, Mich.
Kylie Twadell, Ill.

TROMBONE

Sophia Anasis, Ohio
Claire Bergin, Mich.
Mary Paz Cubero Navarro, Costa Rica
Quinn McGillis, Canada
Colin Motley, Ore.

EUPHONIUM

Allee Zaccor, Calif.

TUBA

Conor Dailey, Mich.
Oriana Fife, Idaho
Stefan Hopman, Fla.
JunMing Wen, China

HARP

Hannah Allen, Conn.
Margaret Foster, Mich.
Juanito Riveros, Texas
Naomi Sutherland, Wis.

DOUBLE BASS

Stephanie Price (guest)

PERCUSSION

Chandler Beaugrand, Fla.
Gabriel Costache, Colo.
Emma Geisler, Calif.
Oliver Holden-Moses, Okla.
Eli Reisz, Calif.
Margot Takeda, Calif.

Sections listed in alphabetical order

INTERLOCHEN ARTS ACADEMY ORCHESTRA

J Berry, manager

VIOLIN I

Emera Gurath, S.D.
Deurim Jung, Mich.
Kate Eddins, Texas
Mengxiao Hong, China
Mitchell Cloutier, Tenn.
Alyssa Chetrick, Va.
Natalie Smith, Texas
Huiyang Xie, China
Ann Conway, Ind.
Khaia Smith, N.J.
Kalli Sobania, Minn.
Kailee McGillis, Ill.

VIOLIN II

Miyu Kubo, Pa.
Nathaniel Heyder, D.C.
Adrian Nicolas Ong, Philippines
Abigail Skerik, Mich.
Fiona Pantoga-Montoto, Wis.
Natalya Harp, Ill.
Emma Binosi, Ill.
Tanner Manley, Mich.
Cynthia Love, Ind.
Chloe Divens, Ind.

VIOLA

Jerome McCoy, Md.
Isaiah Morris-Polk, Ohio
Claire Satchwell, Calif.
Joseph Skerik, Mich.
Vincent DiFrancesco, Ohio
Alyssa Warcup, Ill.
Sydney Whipple, Calif.
Gabiella Trulli, Fla.
Benjamin Barron, Va.

VIOLA cont.

Rachel Miner, Okla.
Santiago Mendez Vigata Romero,
Mexico
Colton Slaven, Mo.
Andre Harper-Rosenberg, Fla.

CELLO

Joshua McClendon, Mich.
Sydney Maeker, Texas
Felix Hughes, United Kingdom
Miquel Fuentes, Mich.
Andrew Blomquist Shinn, N.J.
Daniela Gonzales Siu, Peru
Tu Gu, China
Lucas Donahue, S.D.
Tres Foster, Ind.
Ella Bondar, Ill.
Caroline Quinones De La Cruz,
Peru
David Yudis, Mass.

DOUBLE BASS

Ryan Avila, Mich.
Matthew Scott, Md.
Joseph Lee, Calif.

FLUTE

Ipek Karataylioglu, Turkey
Ruitong Qin, China

OBOE

Heidee Reynolds, Mich.
Angela Scates, Mich.
David Zoschnick, Ind.

CLARINET

Shihao Zhu, Calif.
Anders Peterson, Minn.

BASSOON

Ryan Goodwin, Tenn.
Emmali Ouderkirk, Texas
Harrison Short, Neb.
Daniel Zaldana, Fla.

HORN

Kiri Maza, Md.
Natalie Myers, Mich.
Elisabeth Pesavento, Wash.
Shawn Zheng, Tenn.

TRUMPET

Declan Scott, Canada
Jamie O'Brien, Pa.
J. Reynolds Martin, Ky.

TROMBONE

Jackson Bert, Mo.
Paul-Pierre Boutet, Alaska
Colin Towbin, Fla.

TUBA

Christopher Hall, Va.

PERCUSSION

Andre DeGrenier, Fla.
Euijin Jung, Texas
Mitchell Vogel, Fla.

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In consideration of the performing artists and other patrons, the use of flash photography is not permitted.
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In order to provide a safe and healthy school, Interlochen maintains a smoke-free and alcohol-free campus.
Michigan law prohibits any weapons, including concealed weapons, on Interlochen property
because we are an educational campus. Thank you for your cooperation.

www.interlochen.org

UPCOMING HIGHLIGHTS OF THE 2016-17 PERFORMING ARTS SERIES

Collage

October 6 & 7, 7:30pm, Corson Auditorium

Be immersed in an exhilarating performance of music, dance, theatre, creative writing, visual arts and film. From the stage, the balcony, the catwalk, and in the aisles, the talents of Interlochen Arts Academy students will be presented in rapid-fire style. It's just a sample of why the Arts live and breathe here like no place else.

Artists from Interlochen at Kirkbride Hall: Faculty Harp Recital

October 20, 7:30pm, Kirkbride Hall – Traverse City

Harp Instructor Joan Raeburn Holland will perform pieces by Debussy, CPE Bach, Saint-Saëns, and Salzedo along with guest artists Violin Instructor and Orchestra Conductor Ara Sarkissian, and Steve Larson, piano.

Artists from Interlochen at Kirkbride Hall: Faculty Jazz Recital

October 27, 7:30pm, Kirkbride Hall – Traverse City

Get ready to swing! Faculty Jazz Instructor Bill Sears plays saxophone in a dynamic jazz trio that includes the incomparable Xavier Davis on piano and internationally renowned recording artist Rodney Whitaker on bass.

A Flea in Her Ear ~ Interlochen Arts Academy Theatre Company

November 4, 7:30pm; November 5, 2pm & 7:30pm; Phoenix Theatre

Set in France at the turn of the 20th Century, *A Flea in Her Ear* is a raucous comedy of errors centering around supposed infidelity and mistaken identity. A nervous condition and a suspicious wife lead to a domino effect of circumstances culminating in a hilarious night of disaster and improbable romance. Written by Georges Feydeau

Artists from Interlochen at Kirkbride Hall: Faculty Violin Recital, Ara Sarkissian

November 10, 7:30pm, Kirkbride Hall – Traverse City

Violin Instructor and Orchestra Conductor Ara Sarkissian will perform works by Bach, Saint-Saëns, and Brahms along with guest artists Harp Instructor Joan Raeburn Holland and Nozomi Khudiyev, piano

Artists from Interlochen at Kirkbride Hall: Faculty Singer-Songwriter Recital

November 17, 7:30pm, Kirkbride Hall – Traverse City

Featuring Singer-Songwriter Instructors Courtney Kaiser-Sandler and Kyle Novy performing original works along with guest artists Cello Instructor Crispin Campbell and John Driscoll, percussion.

The Light in the Piazza ~ Interlochen Arts Academy Theatre Company

November 17, 18, December 2, 7:30pm; December 3, 2pm & 7:30pm; Harvey Theatre

The Light in the Piazza takes place in Italy in the summer of 1953. Margaret Johnson, the wife of an American businessman, is touring the Tuscan countryside with her daughter, Clara. While sightseeing, Clara loses her hat in a sudden gust of wind and her hat lands at the feet of Fabrizio Naccarelli. This brief episode, charged with coincidence and fate, sparks an immediate and intense romance between Clara and Fabrizio. Book by Craig Lucas and music and lyrics by Adam Guettel.

The Sleeping Beauty ~ Interlochen Arts Academy Dance Company and Orchestra

December 8 & 9, 7:30pm; December 10, 2pm & 7:30pm; Corson Auditorium

Just in time for the holidays, Director of Dance Joseph Morrissey creates an all-new interpretation of the classic storybook ballet, *The Sleeping Beauty*. A tale of good versus evil, this two-act version of the ballet will be presented with colorful and newly enhanced sets, costumes and more. *The Sleeping Beauty* features Pyotr Ilyich Tchaikovsky's score performed by the Academy Orchestra under the conductorship of Matthew Schlomer. Guest starring Theatre Arts faculty member Gulshirin Dubash as the evil fairy Carabosse.

Sounds of the Season ~ Interlochen Arts Academy Jazz Ensemble and Choir

December 15, 7pm, Corson Auditorium

Sounds of the Season is Interlochen's much-loved and highly-anticipated holiday show performed by Interlochen Arts Academy students and faculty. Sing, play and enjoy the day as the Interlochen Arts Academy Jazz Ensemble and Choir present family-friendly holiday festivities. Repertoire will include favorites for all ages and tastes: classical holiday music, actors, dancers, jazz and a sing-along of popular carols.

For information and tickets, visit tickets.interlochen.org