



# In The Footsteps of the Great German Composers

With Sunday Baroque Host Suzanne Bona

Berlin \* Leipzig \* Dresden

October 2 - 13, 2017

*"It's easy to play any musical instrument: all you have to do is touch the right key at the right time and the instrument will play itself."*

Johann Sebastian Bach

SUNDAY  
*Baroque*

Dear Friends,

As host of Sunday Baroque, I am thrilled to invite you for an extraordinary musical journey through Germany this fall. We'll stroll through some of the country's most beautiful cities, walk in the footsteps of the great Baroque composers and attend several fabulous classical music performances along the way. In addition

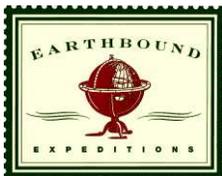
to the rich music, we'll immerse ourselves in the art, food, history, and wine of Germany.

Avant-garde architecture gives way to days of musical heritage and living history in Leipzig, which Goethe called "Little Paris". Formerly located in Eastern Germany, this university town was once home to Bach and Goethe and claims Germany's oldest symphony orchestra which you have tickets to attend! After exploring the quaint villages surrounding Leipzig our journey continues east to the 'Florence of the North', Dresden! Here we'll sample Saxon wines, stroll through museums bursting with masterpieces and tour the Dresden State Opera House. Don't miss out. Please join me, **Suzanne Bona**, host of Sunday Baroque, and fellow public radio listeners to celebrate the 30<sup>th</sup> anniversary of Sunday Baroque in Germany this fall! Space is limited.

## YOUR JOURNEY

- 2 Nights Berlin, Capital of Germany
- 4 Nights Leipzig, home of Bach, Schumann, Goethe and more!
- 3 Nights Dresden, the Florence of the North
- 1 Night Berlin

*Celebrating*  
**30** Years



**Earthbound Expeditions Inc.**

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## HISTORIC & MUSICAL HIGHLIGHTS

In-depth historic walking tours of Leipzig, Dresden and Berlin \* Four classical events /concerts including a private concert in Schumann's home in Leipzig \* A concert in the Leipzig, St. Thomas Church where Bach spent 27 years as cantor and where the great composer now rests \* Private tour of the Semperoper Dresden \* Intimate tours of the composers' homes and museums \* Multi-course dining experiences highlighting regional specialties \* Wine tasting with the producers in Saxony \* Berlin - Europe's new Capital of Culture, including new world-class museums \* The romantic world of Royal Potsdam \* The Berlin Wall and Checkpoint Charlie \* Time to stroll the avenue Unter den Linden and the Prussian-built Brandenburg Gate \* A fun, interesting group of fellow Sunday Baroque, public radio travelers.



## INCLUDED

- \* With Sunday Baroque host **Suzanne Bona** and NEPR's General Manager **Martin Miller**
- \* Fully guided by a local Earthbound Expedition program director
- \* Ten nights of accommodation in centrally located, 4 and 5 star hotels
- \* All breakfasts and eleven additional multi-course meals highlighting regional cuisine and beverages
- \* Transportation by private air-conditioned motor coach
- \* Five glorious classical music events: St. Thomas Church Bach concert, Dresden State Opera House, Leipzig Orchestra, a piano concert in the home of Robert and Clara Schumann and a private musical performance by **Suzanne Bona** and **Brenda Miller**
- \* Gratuities for your guides and drivers
- \* Entrance fees to museums, palaces, composer homes
- \* City and local maps
- \* A river cruise on the Elbe (weather and river levels permitting)
- \* Daily historic walks with local historians
- \* Alumni appreciation discounts applied towards future journeys

## TRIP FACTS

11 Days/10 Nights (not including air travel)

\$4,395 Per Person Double Occupancy

\$999 Single Supplement (waived if a roommate match is confirmed)

Optional Group flight departs **Bradley International Airport** on Monday, October 2, 2017

Trip begins in Berlin on Tuesday, October 3 at 6:00pm

Trip ends in Berlin on Friday, October 13 after breakfast

**OPTIONAL GROUP FLIGHT:** \$895 with all airport taxes, fees and transfers while in Europe from Bradley International Airport via a short stop in Dublin, Ireland on *Aer Lingus*.

**SAVE \$250**

Pay your final balance by check and save \$50 \* Reserve your space by May 15, 2017 and save \$100

\* Travel alumni save an additional \$100



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## Your Sunday Baroque Classical Journey Begins...

Monday, October 2

### Day 1 - Depart for Germany

The optional group flight departs from Bradley International Airport today on Aer Lingus.

*\*At time of print, Aer Lingus had some of the most direct, efficient and best priced flights to Germany from Bradley International. You are welcome to book your own flight and meet the group in Berlin!*



Tuesday, October 3

### Day 2 - Guten Morgen! Arrive in Historic Berlin

Devastated, then divided for two generations, Berlin has been rebuilding for a mere two decades. The results are stunning and have catapulted the city back to the first rank. Top notch orchestras and opera companies thrive, several world-class museums have recently reopened over the last few years, and the boulevard of Unter den Linden has been re-laid. Recent visitors have been overwhelmed by the kaleidoscope of things to see,

hear and do in what has become Europe's cultural Mecca. Enjoy a welcome feast and orientation with your Sunday Baroque host Suzanne Bona and Earthbound Expeditions program director.

*Sleep in Berlin at the Hotel EuroStar (\*\*\*\* (D)*

Wednesday, October 4

### Day 3 - Highlights of Berlin

This morning we tour The Reichstag building in the historical heart of Berlin. Constructed to house the Imperial Diet of the German Empire, the Reichstag opened in 1894 and housed the Diet until 1933, when it was severely damaged by arson.

Our tour of Berlin continues as we see the home of the Berlin Philharmonic. Not far away is the Holocaust Memorial and the The Bebelplatz, known as the site of one of the infamous Nazi book burning ceremonies held in the evening of May 10, 1933. Our march through 20<sup>th</sup> century history culminates with a stretch of the Berlin Wall and check-point Charlie. For those interested, a classical concert may be available this evening. TBA *Sleep in Berlin at the Hotel EuroStar\*\*\*\* (L)*



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*"I should be sorry if I only entertained them, I wish to make them better."*  
- George Frideric Handel

Thursday, October 5

#### Day 4 - South to Leipzig via Halle, Handel Home and Museum and Köthen

This morning we depart for Leipzig via two historically important towns: Köthen, the town where Bach composed the Brandenburg concertos and Halle, birthplace of Handel.

Köthen has long been known to classical music enthusiasts as the place of origin of J.S. Bach's best-known secular works, including the Brandenburg concertos and the Well-Tempered Clavier. J.S. Bach worked in Köthen from 1717 to 1723 as Kapellmeister for Prince Leopold von Anhalt-Köthen. It is also the birthplace of the composer Carl Friedrich Abel who, together with Johann Christian Bach, founded the popular "Bach-Abel Concerts" in London, the first subscription concerts in England.

Then, it is just a short drive south to the town of Halle. The Handel House is where the genius of Baroque music was born and thrived. What other place could convey such vivid impressions of Handel's life, work and times? After our visit we continue south to the historic city of Leipzig.

While Bach lived in Leipzig the population was just 30,000. The city was the second largest in Saxony, the center of the German printing and publishing industries (many of Beethoven's works were first printed here), an important European trading center, and site of a progressive and famous university. It was also one of the foremost centers of German cultural life, with magnificent private dwellings, streets well-paved and illuminated at night, a municipal library, a majestic town hall, and a vibrant social life. Outside its massive town walls were elegant tree-lined promenades and extensive formal gardens. The old-established university drew scholars and men of distinction from far and wide, and the famous book trade contributed much to the cultural life of the city. One of Leipzig's most important features was its international commerce. When the Leipzig Trade Fair was in progress, the respectable town was transformed into a show-ground, mixing business with pleasure, and was popular with members of the Royal Court of Dresden. Many connections were established between nations on these occasions and this, in turn, had a beneficial effect on the civic economy and culture as well as the international variety of its music.

Among the many great names in musical history who lived and worked in the city were Johann Sebastian Bach, Ludwig van Beethoven, Felix Mendelssohn Bartholdy, Clara and Robert Schumann, Richard Wagner, Edvard Grieg, Albert Lortzing, Gustav Mahler and Hanns Eisler. In addition, Leipzig's rich musical heritage includes the Gewandhaus Orchestra and the world famous St. Thomas Boys Choir which looks back on a proud tradition of almost 800 years.

Over the course of the next four days we'll walk in the footsteps of the great composers and learn firsthand how this city of high culture and trade impacted their works. Enjoy an included dinner this evening with your host and guide. The Leipzig Orchestra performs Brahms and Schubert this evening!  
*Sleep in Leipzig at the Steigenberger Grandhotel \*\*\*\*\* (B, D)*



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Friday, October 6

### Day 5 - In Bach's Footsteps

After breakfast meet your local guide for a glimpse into the world of Bach. Leipzig is where Johann Sebastian Bach spent 27 of his most productive years. A brand new Bach Museum opened only four years ago – and it's been brilliantly done. This being Germany, the interactive sound stations actually work. You could even just relax while listening to the catalogue of his music. With a bit of luck they might even be playing the organ at his old church over the road. Then stroll over to the St. Thomas Church. Bach worked here as a cantor for 27 years, and today, his remains are buried below the altar. Since 1212, St. Thomas Church has also been home to the famous St. Thomas Boys

Choir. Sleep in Leipzig at the Steigenberger Grandhotel\*\*\*\*\* (B, L)

Note: A concert is offered here each Friday and Saturday and we'll certainly make sure that you have tickets to one of these included special programs.

Saturday, October 7

### Day 6 - A Day with Mendelssohn and Schuman

Felix Mendelssohn Bartholdy was a major influence on European musical history – and he in turn was influenced by his experience of Leipzig. Under his musical direction, the Gewandhaus Orchestra became a first-class orchestra. Moreover, Mendelssohn is renowned for his rediscovery of Bach. The performance of the St. Matthew Passion under his musical direction in 1829 initiated “the Bach Renaissance”. He is also credited for the foundation of the Conservatory of Music in 1843, Germany's oldest music academy, which bears his name today. Mendelssohn's home became a meeting place for famous contemporaries such as Robert and Clara Schumann and Richard Wagner. It is the composer's last remaining private residence and today accommodates the Mendelssohn Museum.



Just a few blocks away you'll find the charming home of Robert and Clara Schuman. Here you'll learn about their life long love for each other and be treated to a special piano recital in their former living room.

Sleep in Leipzig at the Steigenberger Grandhotel\*\*\*\*\* (B, L)



Sunday, October 8

### Day 7 - An excursion to Arnstadt and Weimar

Arnstadt is not only a Bach town because Johann Sebastian Bach worked here from 1703 until 1707, but more so because the town was the home and workplace of his ancestors. The Bachs established themselves from the end of the 16th century throughout Thuringia and beyond and decisively influenced the musical life of that time. We'll tour the Palace Museum which has a permanent exhibit dedicated to the life and times of the Bach family. Enjoy a

bit of free time before our adventure continues to the town of Weimar for a lunch in a cozy café.

\*Historical note: J.S. Bach was born just down the road in the town of Eisenach.



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Weimar, a beautiful 1,000-year-old town on the edge of the Thuringian Forest, is an important destination for those interested in German history and culture. Unlike many cities in the former East Germany, Weimar retains much of its old flavor. Many of its important historical monuments were spared bombing in World War II. Its atmospheric, narrow, winding streets, lined with houses with high-pitched gabled roofs, seem left over from the Middle Ages. A 19<sup>th</sup> century writer called Weimar one of the most walkable towns of Europe, and it still fits into that category. From 1708 to 1717, Bach was court organist. In 1775, the great Goethe came to reside at the court of "Dowager Duchess" Anna Amalia and her son, Karl August II, and he attracted such notables as Herder and Schiller. Later in the 19th century, Franz Liszt was musical director of the National Theatre. We'll return to Leipzig in time for an evening dinner and stroll.

*Sleep in Leipzig at the Steigenberger Grandhotel \*\*\*\*\* (B, L)*

*Monday, October 9*

### **Day 8 - Leipzig to the Florence of the North, Dresden**

This morning we make our way east to a city, known as "the Florence of the North." Our journey will take us to the banks of the beautiful Elbe River and past quaint villages and medieval castles. En-route we'll tour Germany's smallest wine-producing region. The Saxon Wine Route offers a wonderful blend of picturesque vineyards and local architecture. This part of Saxony enjoys a particularly favorable climate. Grapes have been grown here for over 850 years, and the local porcelain manufacturing tradition dates back almost 300 years. It was wine and porcelain, together with rich silver deposits, that brought fame and fortune to Saxony.

After meeting the producer and having lunch, we head to Dresden, our home for the next three nights. Dresden was for many years the capital of Saxony and was on an important trade route. It was here that musical giants such as Handel, Bach and Wagner lived and worked. After checking into our centrally located hotel, we'll set out to explore the historic core of this once cultural capital. *Sleep in Dresden at the Steigenberger Hotel de Saxe \*\*\*\* (B, L)*

*Tuesday, October 10 -*

### **Day 9 - A Day of Culture and Art in Dresden**

Today we set out to discover the artistic masterpieces of Dresden. Art lovers will fall in love with the impressive old masters collection housed in the Zwinger museum. August the Strong, elector of Saxony (also king of Poland), built this Baroque masterpiece, modeled after Versailles, in 1719. Here he staged tournaments and kept dozens of concubines. Today, this artfully symmetrical complex of buildings holds a collection of museums. The damage caused by the British air raid in 1945 was so devastating that some locals feared the Zwinger would remain a ruin forever. However, it's been restored and it's back in business, welcoming new generations of art lovers.



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The most important museum in the complex is the Gemäldegalerie Alte Meister (Old Masters Picture Gallery). This gallery, one of the best on the Continent, has as its showpiece Raphael's *Sistine Madonna*. You'll also find Giorgione's *Sleeping Venus*, Antonello da Messina's *The Martyrdom of St. Sebastian*, Titian's *Tribute Money*, and many famous works by Veronese, Tintoretto, Correggio, and Carracci. You'll also see Flemish, Dutch, and German paintings by Van Dyck, Vermeer, Dürer, and Rembrandt. The Rubens collection includes his spectacular *Neptune*, full of rearing horses, and an exquisite St. Jerome.

Enjoy an included lunch and a free afternoon. This evening you'll be treated to a classical music event. *Sleep in Dresden at the Steigenberger Hotel de Saxe* \*\*\*\* (B, L)

Wednesday, October 11

### **Day 10 - A Leisurely River Cruise through Saxony and Dresden State Opera House**

Weather and river levels permitting we will cruise the historic Elbe river today. Relax in the cozy comfort of the river ship as you take in the impressive scenery of castles, villages and vineyards, affectionately known as the "Swiss Saxony". Enjoy another included classical concert at the Dresden State Opera this evening.

*Sleep in Dresden at the Steigenberger Hotel de Saxe* \*\*\*\* (B, L)

Thursday, October 12

### **Day 11 - North to Berlin via Potsdam**

En-route to Berlin we'll visit historic Potsdam and tour the Schloss Cecilienhof where Truman, Churchill and Stalin outlined their plans for a post-war Europe. Many years earlier, J.S. Bach paid a short visit to Potsdam in May 1747 where he met King Friedrich II. Enjoy a farewell lunch in Potsdam before continuing on to Berlin. *Sleep in Berlin at the Hotel EuroStar* \*\*\*\* (B, L)

Friday, October 13

### **Day 12 - Your Sunday Baroque Music Adventure through Germany Concludes**

*Auf Wiedersehen!* Your guide will accompany you to the airport this morning. Return home with a lifetime of happy memories. *Gute Reise!*

~ Itinerary Details Subject to Change ~

### **Concert and Schedule Notes**

Earthbound Expeditions is not responsible for any changes regarding the program, performers, times and/or dates which the concert organizers alter. If, for reasons a concert is changed or cancelled a substitute concert will be found. Opera houses and symphony halls generally release tickets first to season subscribers. Please note that our staff will make every effort to book the very best seats available.

## **RESERVATIONS & QUESTIONS**

Call Earthbound Expeditions at 800 723 8454

or

Email our travel staff at: [info@earthboundexpeditions.com](mailto:info@earthboundexpeditions.com)



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## YOUR HOSTS



**Suzanne Bona** is the host and executive producer of Sunday Baroque, a syndicated weekly radio show of Baroque and early music. She originated the program in 1987 on WSHU Public Radio in her hometown of Fairfield, CT. Sunday Baroque has been distributed nationally since 1998, and is currently heard by more than a quarter million listeners every week on more than 150 public radio stations and networks across the United States.

Suzanne is also a classically trained flutist who earned a Bachelor of Music degree from The University of Connecticut. She continues to perform frequently as a soloist and chamber musician, and has especially enjoyed collaborating with some of her musically talented public radio colleagues in performances for listeners across the country, including in West Lafayette, IN, Phoenix, AZ, Cincinnati, Ohio, across Connecticut and on Long Island, NY, and in March 2012 as guest soloist with the Guam Symphony Orchestra in Tumon.

When she is not making radio or playing her flute, Suzanne's hobbies include reading, running, cooking, and baking. She is also passionate about the cause of literacy; she was a longtime volunteer tutor and board member for her local Literacy Council, and she is currently a community advisory board member for a children's literacy initiative. Suzanne and her husband, Ron, met when he volunteered to answer phones during a public radio pledge drive. They continue to be passionate public radio aficionados who have not had a television in their home for decades.



**Martin Miller** is the CEO and General Manager of New England Public Radio, headquartered in Springfield, MA. Born in Brooklyn and raised in Plainview, New York, Martin earned a BFA and MFA in Music Education from the State University of New York at Buffalo where he studied trombone. He has had the pleasure of traveling with NEPR listeners to Russia, Italy, and Cuba.

**Brenda Moore Miller** is a pianist and music educator. She performs as a soloist and chamber musician playing frequently with string players and singers. She teaches piano and chamber music at Deerfield Academy and in Amherst at her private piano studio. She also serves as the Music Director, Pianist and Organist for the Universalist Unitarian Society of Amherst. She has performed in 11 countries throughout Asia, Europe, Central and South America as pianist of the Mark/Miller (cello-piano) Duo, and has traveled to the Dominican Republic, and with husband Martin to Mexico, Canada, Greece, France, England, and Russia. She holds a Bachelor's Degree from the Hartt School of Music, University of Hartford, CT, and a Master's Degree in Piano Performance from the New England Conservatory of Music, Boston, MA.



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