Jazz Night in America
Associate Producer, Radio

[Jazz Night in America](#) is public media's flagship, multi-platform jazz program, produced as part of a unique partnership between [NPR](#), [WBGO, Newark Public Radio](#) and [Jazz at Lincoln Center](#). Comprising a weekly radio show and monthly video content, it's hosted by five-time Grammy Award winner, [Christian McBride](#).   The program showcases live performances of the best jazz musicians today — from icons like [Herbie Hancock](#) and [Wayne Shorter,](#) to younger artists including [Kamasi Washington](#) and [Robert Glasper](#) — and tells the personal, historical and cultural stories behind those performances.   Jazz Night in America was nominated for a 2018 George Foster Peabody Award, and won a 2018 Webby Award.

The Associate Producer, Radio works on a team at WBGO led by a Senior Producer and in conjunction with a Lead Producer, Host and Production Assistant. Together, they are responsible creating 30 one-hour radio documentaries each year, broadcast on 200 NPR affiliate stations across the country and featured on [NPR.org](#).   Jazz Night in America has the most diverse listenership of any program distributed by NPR.

This position requires a excellent research and reporting skills, knowledge and enjoyment of jazz, a collaborative spirit and involves regular national travel to attend concerts and interviews. The producer also creates other content to support the program, and works regularly with the Jazz Night in America video team.

HERE'S WHAT YOU'LL DO AS A PART OF OUR TEAM:

- Write and produce episodes of Jazz Night in America, including scripting for the JNIA host, editing audio, selecting music, and scoring program.
- Research, pitch, and travel to record interviews in the field
- Produce other content as necessary, including promos
- Work with artists' management to schedule interviews, field recordings, etc.
- Provide department with production and administrative support, including artist payment and music reporting
- Serve as an active, engaged member of the Jazz Night in America Production department, including participation in regular departmental meetings and interdepartmental project teams
- Actively work to ensure that a diversity of stories and music are selected for production, and that our content is relevant and accessible to diverse audiences
- Perform other duties to support the production department, as assigned

KNOWLEDGE, SKILLS, AND QUALIFICATIONS:

About you:

- You have a minimum of 3 years of work experience in a fast-paced media production environment
- You have demonstrated research skills and journalistic instinct and a proven track record telling documentary-style stories
- You have demonstrated interest in and knowledge of jazz and its history
- You have expertise in digital editing with ProTools, including mixing music and audio
- You're able to meet deadlines and work quickly and efficiently, often on time-sensitive projects
- You're self-directed but also collaborative. You work well independently but also recognize the importance of editorial feedback and collaboration with your colleagues
- You're flexible and adaptable. We move quickly at Jazz Night in America
- You know how to communicate effectively – whether that's by email, phone, or in person
- You are passionate about Jazz Night in America's mission and thrive in a diverse workplace
- You're willing to travel
- You have a commitment to excellence and professionalism as you interact and collaborate with colleagues, other journalists, artists and managers

Send resume, cover letter and samples of produced work to Katie Simon, Senior Producer | Jazz Night in America — ksimon@wbgo.org. *PLEASE PUT ASSOCIATE PRODUCER IN THE SUBJECT LINE.   DEADLINE September 3, 2018 at 11:59 PM.*