

# leading

### THE VOICE OF JAZZ

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### STAFF

Cephas Bowles, *President & CEO* Amy Niles, *COO* 

### **Programming & Production**

Thurston Briscoe

VP Programming & Production

### **Announcers**

Sheila Anderson Michael Bourne Monifa Brown Eulis Cathey Rob Crocker Bill Daughtry Brian Delp Pat Feniello Rhonda Hamilton Felix Hernandez Daniel Karcher Bill O'Donnell Bob Porter Awilda Rivera Gary Walker

### **News Department**

Doug Doyle, *News Director* Andrew Meyer, *Associate News Director* Phil Gregory, *State House Reporter* Monica Miller Allan Wolper

### **Production/Other**

Joshua Jackson, Special Projects
Producer
Dorthaan Kirk, Special Events & Programs Coordinator
Duke Markos, Technical Director JazzSet with Dee Dee Bridgewater
Rebecca Pulliam, Producer JazzSet with Dee Dee Bridgewater
Simon Rentner, Staff Producer
Alex Rodriguez, Production Assistant
Stevan Smith, Traffic Coordinator

#### **Operations**

David Tallacksen, *VP Operations*David Antoine, *Chief Engineer*Michael Downes, *Operations Assistant*Kien Lac, *Web Developer* 

#### **Finance**

Gem Tullock, VP Finance Carey Hamilton, Accounting Clerk

#### Development

Chuck Ferrero, VP Development & Marketing

Beth Lasoff, *Development Associate* John Newcott, *Major Gifts Officer* Jennifer Spiegler, *Event Manager* Brandy Wood, *Marketing Manager* 

### Membership

Grey Johnson, *Membership Director* Nick Breul, *Listener Services Associate* Sylvia Brewer, *Volunteer Coordinator* Rita Keith, *Membership Services Coordinator* 

### Administration

Fran Cassella, Administrative Assistant Maria Gatewood, Underwriting Associate Betty Howard, Office Manager Charlene Williams, Receptionist

### **COMMUNITY ADVISORY BOARD**

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Bob Layman Martin Mueller Alan J. Horwitz

James Taibleson Robin Bell-Stevens James Baxley

Jean Nash Wells Sybil Evans Jonathan Warton

### From the Desk

# of the CEO



Cephas Bowles, President & CEO of WBGO for 17 years, is representative of the stability of the station's senior management.

iscal year 2010 was a successful year for listener-supported WBGO. In spite of the ever-changing challenges of the U.S. economy, WBGO grew stronger, won several prestigious awards for journalism and programming, continued to provide the metrocentric news and information so valued in the community, and served as a champion of jazz by showcasing the work of the jazz art form's new artists and its revered veterans. In spite of the difficult economic times, station donors continued to support WBGO's vision and enabled it to achieve a balanced budget. We are also in development of several new initiatives to enhance the station's ability to produce content and serve the needs of the next generation of jazz listeners. Most importantly, the station continued to remain true to its mission to serve as a worldwide source for the jazz art form via broadcast and digital technologies.

While WBGO's online listenership and global membership have been growing consistently, the traditional radio audience has been hindered for some years by geographic transmission barriers including the increasing height and density of the region's architecture.

Complaints from listeners and members about lack of reception, especially from people in Manhattan and the Bronx,

increased during fiscal year 2010 to the point where we commissioned an engineering study which resulted in the decision to add a new antenna and transmitter in midtown Manhattan to improve WBGO's service to listeners in northern New Jersey and New York City.

To date, WBGO's capital campaign to build a transmission facility in New York City is on track. We have signed a multi-year lease with our 4 Times Square landlord, received the FCC construction permit needed to build the facility, and begun writing leadership grants to area corporations and foundation. In this report, we will share information about the supportive donors who have stepped forward to help improve the signal and expand the station's audiences. With your help we hope to have a new transmission system in place by this time next year delivering a quality signal to everyone in the listening area.

I am proud of what WBGO has achieved in the past year and pleased to share this Annual Report with you. As always, I am grateful for the daily help and support that WBGO receives from its listeners and supporters. With your assistance, I look forward to building a broader and deeper service in the year to come.

—Cephas Bowles



Mayor of New Jersey's largest city, Cory Booker, during the monthly call-in show on WBGO, Newark Today

The 2009 WBGO Champions of Jazz Benefit attracted over 1,000 guests and raisedover \$326,000



## sustaining

THE VOICE OF JAZZ

eflecting on the year past, WBGO continues to build upon its deep roots in the jazz music community and to advance its strong relationships with jazz fans and musicians in Newark, the tri-state region, nationally and around the globe.

### Here are some of the highlights of the station's achievements this year:

- In a year when many nonprofits felt short of their financial goals, WBGO was able with the support of its community to balance its budget. Income targets set for the year were achieved, and the station continues to develop and diversify its sources of support in the region.
- The New Jersey State Council on the Arts awarded WBGO its Certificate of Excellence Award, which celebrates the station's unique role in the cultural and musical life of the state.
- Membership continues to grow, with an increase this year of 4 percent in this area of support and a 2 percent increase in the total number of members. Listener support continues to be the largest and most robust source of funding for station operations.
- Web listening and support from online listeners continues to grow. Today, WBGO serves members in 48 states and 20 foreign countries. Log on to wbgo.org to see today's global map of membership.
- There were more than 150 artist interviews broadcast during the year including Tia Fuller, Christian McBride, Pat Metheny, Arturo O'Farrill, David Sanborn, Roland Vasquez, Cassandra Wilson and Miguel Zenon.
- WBGO was named by Jazz Week magazine as the 2010 Major Market Station of the Year



WBGO serves a national and global online streaming audience in every corner of the globe.(Google analytics map of countries accessing WBGO.org during FY2010)



More than 150
artist interviews
during FY2010,
including Michael
Bourne's interview
with David Sanborn,
highlight the
current vibrancy
of jazz, and the
exclusive content
found on WBGO

- WBGO presented 25 live jazz broadcasts and broadcast 12 Newark Today call-in shows featuring Newark, New Jersey Mayor Cory Booker.
- WBGO launched iPhone and Android Smartphone applications and redesigned its website
- The station won an impressive number of broadcasting and journalism awards, including:
  - The Jazz Journalists Association Willis Conover— Marian McPartland Award for Broadcasting, which was won by Josh Jackson, host of The Checkout.
  - The Public Radio News Directors, Inc. awards for Best Newscast category for morning newscast (first place) and Breaking News Category (second place) for coverage of the corruption raids in New Jersey
  - The Don Otto Award from the Public Radio Program Directors won by Thurston Briscoe. President of Programming and Production The New York Association of Black Journalists awards to:
  - Doug Doyle and the WBGO Staff in the Radio Business/Technology Category for The Dollars and Sense of Blackness:
  - Andrew Meyer in the <u>Radio Science/Health Category</u> for Brick City Urban Farms;
  - Andrew Meyer, Terry Sheridan, Doug Doyle, Gary Walker and Steve Adubato Jr. in the <u>Radio Public Affairs Category</u> for WBGO Journal—President Obama
  - Allan Wolper, Joanna Wolper and Doug Doyle in the <u>Online/New Media Arts & Entertainment Category</u> for <u>Conversations with Allan Wolper —Annette Gordon Reed</u>

WBGO is growing and thriving, building on its dual foundations of fiscal responsibility and broadly based community support, toward strengthening and expanding its service to listeners locally and worldwide.

## investing in

THE VOICE OF JAZZ

BGO is ready to build upon its 31-year track record of success to launch a campaign to expand its services to the region.

The campaign's goal is to improve the station's signal and increase its audience. Adding a new antenna in Manhattan, at an increased height, will significantly enhance the quality signal to the region's listeners. The new antenna will deliver service to listeners.

the region's listeners. The new antenna will deliver service to listeners, who had marginal to no reception in the past, and will deliver a far more consistent signal to listeners whose reception has been compromised. An estimated one million listeners will be impacted by these enhanced services.

The existing transmission facility in Newark will be maintained, providing the station for the first time with the safety and security of an off-site broadcast backup system.

As a result, WBGO will realize new capacities to build membership in previously underserved areas, bolster its audience service infrastructure, expose new communities and young people to the jazz art form, and raise the one-time and annual costs of equipment, construction, engineering and operations investments during the expansion period.

WBGO's Board of Trustees has adopted an ambitious leadership goal for its giving to the campaign, initiated by two challenge pledges made by generous and supportive Trustee members to their peers. The leadership phase of the campaign is ongoing and

NI PAS

Shané Harris and Bernard Winograd from the Prudential Foundation publically announced Prudential's \$500,000 grant to WBGO at the 2010 Champions of Jazz Benefit concert. WBGO gratefully accepted Prudential's campaign challenge grant, the largest in the station's history.

includes conversations with philanthropic, community and opinion leaders in New Jersey and New York. The roll out to the station's broad base of members and donors is to begin in 2011.

Designed in response to ongoing feedback from listeners in Manhattan, the Bronx, and Westchester who have supported WBGO despite inconsistent service, the campaign represents a significant challenge as well as a compelling opportunity for the station and its market-place. WBGO can advance the voice of jazz through the success of this campaign.



Adding a transmitter at a taller site will enable WBGO to impact an estimated 1 million listeners with new or improved service. The Signal Expansion Campaign started strong in FY 2010 with support from the Prudential Foundation and the U.S. Department of Commerce's Public Telecommunications Facilities Program.

# enabling

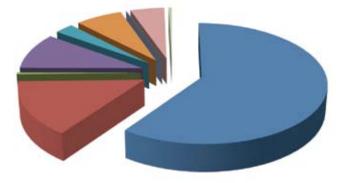
### THE VOICE OF JAZZ

nder the leadership of Newark Public Radio/WBGO's Finance Committee and senior management team, Jazz88 has balanced its annual budgets for 17 of the past 18 fiscal years, and generated surpluses which have allowed the station to create a small cash reserve and an endowment fund totaling \$4 million. These assets enable the station to maintain its 24-hour per day broadcast operation during times of revenue shortfall.

Contributed and grant income from individuals, corporations and foundations represent approximately 75% percent of the station's annual revenue. The need for contributed and grant support for WBGO is more important than ever as decreasing government funds will significantly affect the station.

### **WBGO REVENUE FISCAL YEAR 2010**

\$	234,268.00 19,479.00
~	1,200.00
\$	1,286.00
\$	325,432.00
\$	130,950.00
\$	465,262.00
\$	23,192.00
\$	693,746.00
\$	2,828,052.00
	\$

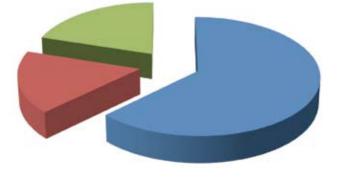


### Contributions

- Grants & Contracts
- Investment Income
- Underwriting revenue
- Rental income
- Special Events
- Gain on sale of property
- In-Kind contributions
- Other income

### **WBGO EXPENSES FISCAL YEAR 2010**

Program services	\$ 2,911,026.00
Administrative	\$ 793,553.00
Fundraising	\$ 933,141.00
	\$ 4,637,720.00





Administrative

Fundraising

## supporting

### THE VOICE OF JAZZ

### **ANNUAL SUPPORT**

### Foundation Support

Geraldine R. Dodge Foundation National Endowment for the Arts John F. Kennedy Center for the Performing Arts, Washington, DC

DTS Digital Entertainment

### Corporate Sponsors

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Iridium
Jazz at Lincoln Center
Jazzmobile, Inc.
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Montclair Art Museum
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NJPAC
Ramano Arts & Lecture Serie

Ramapo Arts & Lecture Series Silver Hill Hospital

Sony Music Entertainment South Orange Performing Arts Center St. Lucia Jazz Fest Tekserve The Juilliard School York College

### WBGO Jazz Leadership Society

### Gold Circle \$5,000+

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Mary-Paula Allegaert
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Judith-Ann Corrente Benno Friedman James Gibson Stephen Ifshin, II & Billie Lim David Modest & M. Forbes Singer Jonathan Otto Richard Pechter Ann Phillips Michael Protzel Eric Sheinberg John & Deborah Siegel Syms Family Foundation

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### Jazz Leader \$1,000-\$2,499

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Scott Campbell Robert Carter & Adrienne Millican-Carter Garter
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Produc Church Brenda Church Anonymous Douglas Clifford Steven Cohen Eileen Connolly

William Cunningham

Joseph Cupani Neal Davies Gordon & Peggy Davis Lenore Davis Rebecca Doggett Donald Dougherty Robin & Michael Drews Vincent Egan Randall & Dotty Eiger **Edward Ellington** Anonymous Jon Faddis & Laurelyn Douglas Leslie Farrington-Griggs Antony Favetti George Findley, Jr. Deborah Fisk David Ford Carla Ford-Anderson Mel Francis Herman Freyman Bruce Giacoma Clifford Gladstein Norman Glickman Dorothy Gloster Bruce Goldberg Gordon Golding & Brenda Smith Mark Gomez Dr. John Graney R, Douglas Green Sheryl Griffith Robert M. Grubin Stanford & Bernice Gudger Jarvis Hardy Ralph Hendrix Frances Henry Barbara Hines Susan Hirner

Brian Hochstadt

Robert & Barbara Holland Stephen Holland Lester Holt Amy Hudson Phil Hunt Catherine Hyland Henry Johnson James Johnson Michael Jones David Joseph George Karamallis Fran Kaufman & Robert Rosenberg Betsy Keeley Amy Knapp & Myron Walden M. Nenette Kress Kevin & Mary Ellen Lavin Marta Jo Lawrence Bob & Lynne Layman Walfredo Leon Cynthia Lewis Anonymous Anonymous
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Edward Lowenthal
Sarah Lum
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Carolyn Maitland
Karen Makeba
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Thelma Martinez
Sheila Ann Mason Henry & Carol Mauermeyer Gail McDaniel Samuel McGhee Dennis McMahon Deborah McPhatter Barbara Medlin **Grace Metivier** Nancy Meyer & Marc Weiss

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