WAMC-FM broadcasts 365 days a year to eastern New York and western New England on 90.3 MHz. Our studios and offices are in Albany, NY.

The WAMC transmitter is located atop Mount Greylock in Adams, MA. The WAMC-AM transmitter is located in Albany, NY. WAMK’s transmitter is located on Overlook Mountain, Woodstock, NY.

WAMC transmits on these frequencies:
- WAMC, 90.3 FM, Albany, NY
- WAMC 1400 AM, Albany NY
- WAMK, 90.9 FM, Kingston, NY
- WOSR, 91.7 FM, Middletown, NY
- WCEL, 91.9 FM, Plattsburgh, NY
- WCAN, 93.3 FM, Canajoharie, NY
- WANC, 103.9 FM, Ticonderoga, NY
- WRUN-FM, Remsen-Utica, NY
- WAMQ, 105.1 FM, Great Barrington, MA
- WWES, 88.9 FM, Mt. Kisco, NY
- WANR, 88.5 FM, Brewster, NY
- WANZ, 90.1, Stamford, NY

Translators:
- W280DJ, 103.9 - Beacon, NY
- W247BM, 97.3 - Cooperstown, NY
- W292ES, 106.3 - Dover Plains, NY
- W243BZ, 96.5 - Ellenville NY
- W271BF, 102.1 - Highland, NY
- W246BJ 97.1 - Hudson, NY
- W204CJ, 88.7 - Lake Placid, NY
- W292DX, 106.3 – Middletown, NY
- W215BG, 90.9 - Milford PA
- W299AG, 107.7 - Newburgh, NY
- W211CE, 90.1- Oneonta, NY
- W257BL, 99.3 - Oneonta, NY
- W240CR, 95.9 - Peekskill, NY
- W226AC, 93.1 - Rensselaer-Troy, NY
- W225BM, 92.9 - Scotia, NY
- W296BD, 107.1 - Warwick, NY

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Facebook: WWW.FACEBOOK.COM/WAMCRADIO
Twitter: TWITTER.COM/WAMCRADIO

FROM ALAN
Monthly column from Alan Chartock.
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“Sumer is Icumen In” goes the song. I sang it in the Hunter College chorus (59-63) (where the girls were) and it made the point that the summer season is very special. The wonderful snowbird friends of WAMC, many of whom have been listening on their WAMC apps, are back. People are swimming. Tanglewood and SPAC will soon be going full steam, all the summer theater anyone could ever want is available throughout our listening area and the birds are making sounds to rival anything that we mortals may have composed.

It’s interesting how the character of the radio station changes with the seasons. Just as different plants bloom at different times, our human spirit changes and so does our programming. But, make no mistake about it -- along with the wondrous changes in nature come changes in our politics. We are about to have political conventions that will engender great debate on our morning Roundtable panel. During the fund drive we heard a great deal about the back and forth on the panel. I think it’s safe to say that the program is a great success and most people follow the rules of civility when they write in with their comments, which we ask to be contained to a few sentences with no outside links included. Of course, there are those who feel compelled to write in that they will no longer support the station because of something that one of us may have uttered (“…and the pig got up and slowly walked away.”)

This summer will cap off a year of surprises and we will see conventions where anything can happen. Questions are popping up. Will all hell break loose with the supporters of Bernie Sanders at the Democratic convention? What will Bernie insist on as a price to support Hillary? Who will Hillary choose for her running mate? Will the Hillary-ites develop a strategy for bringing the Bernie-ites back into the fold? Will the Bernie people defect to the Jill Stein Greens? Each of these questions will be explored again and again. Unlike the NPR analysis, which is by necessity limited to the fairly obvious, you can be sure that Rosemary and Libby and Rich and Joe and I will reach a little further.

On the Trump side, there are many, many questions to be explored. Will there be a revolution of the Republican establishment types who are furious at Trump and scared to death that his candidacy will result in the decimation of the Republican Party? Will some of the Republicans jump to the Libertarian Party, headed by two Republican ex-governors who have proven to be more to the liking of the non-Trump group? Will money be a huge differential in the election? How dirty will Trump get in going after Hill-
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<td>American Routes</td>
<td>Live at The Linda</td>
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<td>This American Life</td>
<td>Hudson River Sampler</td>
<td>Classical New England</td>
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<td>Tim Cookley Jazz Show</td>
<td>Hearts of Space</td>
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VIEW THE SCHEDULE ONLINE HERE.
Our broadcasts of The Boston Symphony Orchestra live from the Koussevitzky Music Shed at Tanglewood begin Friday, July 8th at 8 p.m.♫ We will be airing the concerts live on Friday and Saturday evenings at 8 p.m. and Sunday afternoons at 2 p.m. through August.

Friday, July 8th at 8 p.m.♫ The Boston Symphony Orchestra opens its 2016 Tanglewood season on Friday, July 8, at 8 p.m., with an Opening Night at Tanglewood program featuring music by Ravel, Saint-Saëns, and Prokofiev, led by Canadian conductor Jacques Lacombe. The performance features American violinist and Tanglewood favorite Joshua Bell as soloist in Saint-Saëns’s romantic Violin Concerto No. 3. Mr. Lacombe opens the program with Ravel's raucous and colorfully Spanish-flavored Alborada del gracioso, and closes it with Prokofiev's popular Symphony No. 5, a work composed in just one month in 1944 and given its American premiere in 1945 by Serge Koussevitzky and the BSO.

Saturday, July 9th at 8 p.m.♫ Jacques Lacombe returns to lead a second consecutive program with the BSO. Debussy's revolutionary symphonic poem Prelude to The Afternoon of a Faun and Ravel’s atmospheric and beautiful Daphnis and Chloe, Suite No. 2, two quintessential French impressionist works that are specialties of the orchestra, open the program. For the second half, Mr. Lacombe and the BSO are joined by soprano Nadine Sierra and tenor Jean-Francis Monvoisin, both making their BSO and Tanglewood debuts, as well as baritone Stephen Powell and the Tanglewood Festival Chorus, for the drama and the spectacle of Orff’s rousing Carmina burana.

Sunday, July 10th at 2 p.m.♫ Famed actor, writer, director, and vocalist Seth MacFarlane joins Keith Lockhart and the Boston Pops Orchestra on Sunday, July 10, performing both classics and hidden gems from the Great American Songbook. Although best known as the comedic mastermind behind television shows such as Family Guy, Mr. MacFarlane has a passion for uncovering tunes from America’s rich musical past. Mr. MacFarlane will sing

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The WAMC Executive Board Meetings are the second Tuesday. Meetings are open to the public. All meetings take place at 5:00 pm at WAMC, 318 Central Avenue, Albany, NY 12206 unless otherwise noted. It is recommended that you call the station at 800.323.9262 in advance of the meeting to ensure it will be taking place as scheduled.
songs including Frank Sinatra’s, “Ol’ Man River,” and the jazz standard "Autumn in New York" from his recent Grammy-nominated album, No One Ever Tells You.

Friday, July 15th at 8 p.m. ♫ Violinist Pinchas Zukerman, a frequent BSO guest over the years and a renowned Mozart performer, joins the Boston Symphony Orchestra once again Friday, July 15, at 8 p.m. as both conductor and soloist for a program devoted entirely to that composer’s music. From the podium, Mr. Zukerman will lead the orchestra in the Haydnesque Symphony No. 25 and one of Mozart’s great, final three symphonies, No. 39 in E-flat. At the heart of the program, he takes up his violin to lead the BSO as soloist in the Violin Concerto—or the second, third, and fourth movements—from the composer’s Serenade in D, K.250, Haffner.

Saturday, July 16, at 8 p.m. Re­vered BSO guest conductor Christoph von Dohnányi returns to Tanglewood, along with celebrated American soprano Renée Fleming, for a performance of Strauss’s powerfully emotional and autumnally beautiful Four Last Songs, the last major piece the composer wrote before his death a year later in 1949. Also on the program are Tchaikovsky’s beloved Symphony No. 6, Pathetique—which was also its composer’s final work before death—and Ives’s atmospheric and ruminative The Unanswered Question, perhaps his most popular work. Ms. Fleming made her BSO debut at Tanglewood 25 years ago, on July 13, 1991, performing Mozart’s Idomeneo with the BSO and Seiji Ozawa.

Sunday, July 17th at 2 p.m. ♫ Spanish conductor Gustavo Gimeno makes both his BSO and Tanglewood debuts on Sunday, July 17, at 2:30 p.m., leading the orchestra in Prokofiev’s Symphony No. 1, Classical—a work that was inspired by and intended as a tribute to Haydn, and which is one of the earliest pieces in the so-called neoclassical style that became popular in the first half of the 20th century—and the suite from Stravinsky’s breakthrough early ballet, The Firebird. Brilliant Chinese pianist Yuja Wang joins Mr. Gimeno and the BSO for two heavily jazz-influenced works: Ravel’s Piano Concerto in G, at turns breathless and beautiful, and Gershwin’s infectious and well-known Rhapsody in Blue.

Friday, July 22nd at 8 p.m. Sir Andrew Davis conducts Vaughan Williams, Dvořák and Sibelius featuring Lisa Batiashvili, violin. The orchestra will perform VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis, DVOŘÁK Violin Concerto, and SIBELIUS Symphony No. 5.

Saturday, July 23rd at 8 p.m.-- Juanjo Mena conducts Tchaikovsky and Falla featuring Garrick Ohlsson, piano, and Raquel Lojendio, soprano. The orchestra will perform TCHAIKOVSKY Piano Concerto No. 1, and FALLA The Three-cornered Hat (complete).

Sunday, July 24th at 2 p.m.-- Juanjo Mena conducts Ginastera, Mozart and Beethoven featuring Veronika Eberle, violin. The orchestra will perform GI­NASTERA Variaciones concertantes, MOZART Violin Concerto No. 4, and BEETHOVEN Symphony No. 6 Pastoral, marking the 100th anniversary of Alberto Ginastera’s birth.

Friday, July 29th at 8 p.m. Andris Nelsons conducts Mozart and Mahler featuring Jonathan Biss, piano. The BSO will perform MOZART Piano Concerto No. 27 in B-flat, K.595, and MAHLER Symphony No. 9.

Saturday, July 30th, at 8 p.m. ♫ Andris Nelsons conducts Corigliano, Sibelius and Beethoven featuring Augustin Hadelich, violin. The orchestra will be performing CORIGLIANO Fantasia on an Ostinato, SIBELIUS Violin Concerto, and BEETHOVEN Symphony No. 7.

Sunday, July 31st at 2 p.m. The Leonard Bernstein Memorial Concert with The Tanglewood Music Center Orchestra. Featuring Andris Nelsons, conductor with Paul Lewis, piano. The concert is an all BRAHMS program: Piano Concerto No. 1 and Symphony No. 1.
FOOD FOR THOUGHT IS A MONTHLY EVENING OF FOOD, FILM AND DISCUSSION WITH A FOCUS ON FILMS OF SOCIAL, POLITICAL, ENVIRONMENTAL AND COMMUNITY INTEREST.

HELD ON THE THIRD THURSDAY OF EACH MONTH, THE NIGHT WILL FEATURE FOOD SAMPLES BY HONEST WEIGHT FOOD CO-OP, A FEATURE FILM SCREENING, AND AN OPEN PANEL DISCUSSION.

VISIT THELINDA.ORG FOR MORE EVENTS AND INFORMATION
FEATURED EVENTS OF THE MONTH

JULY

MIRACLE LEGION
JUL 14 AT 8 PM

MIDSUMMER NIGHT’S DREAM MASQUERADE SOIREE
JUL 15 AT 8 PM

TINSLEY ELLIS
JUL 17 AT 8PM

DEAR PRESIDENT OBAMA A FOOD FOR THOUGHT FILM
JUL 21 AT 6PM RECEPT 7PM FILM
PROGRAM DESCRIPTIONS

The Academic Minute
Weekdays, 7:30am and 3:56pm
Leading experts explain their research and discoveries to an engaged listening audience. E-mail: ACADEMICMINUTE@WAMC.ORG. Web: WWW.WAMC.ORG/PROGRAMS/ACADEMIC-MINUTE

Afropop Worldwide
Sundays, 4–5pm
George Collinet hosts this mix of world music from Africa, the Caribbean and the Americas. Tapes are not available. Web: WWW.AFROPOP.ORG

All Things Considered
Weeknights, 4–6:00pm
Saturdays and Sundays, 5–6pm
Tapes and transcripts are available. Web: WWW.NPR.ORG/PROGRAMS

Alternative Radio
Mondays, 8pm-9pm. * For tapes write to PO Box 551, Boulder, CO 80306, call (800) 444-1977 or visit WWW.ALTERNATIVE-RADIO.ORG.

American Routes
Tuesdays at 8pm
A two-hour program produced, presenting a broad range of blues and jazz, gospel and soul, old-time country and rockabilly, Cajun and zydeco, Tejano and Latin, roots rock and pop, avant-garde and classical. Web: WWW.AMERICANROUTES.WWNO.ORG

As It Happens
Weeknights, 11pm–12midnight
A nightly international news magazine from the CBC covering major stories from Canada and around the world. Web: WWW.RADIO.CBC.CA/PROGRAMS/ASITHAPPENS

BBC World Service
Weekdays, 12–5am
Saturdays, 5–5:30am and Sundays, 5–6am
The latest news from the BBC. Tapes are not available.

BBC The World Today
Tuesday-Saturday, 12midnight–1am
The latest news from the BBC. E-mail: world SERVICES.LETTERS@BBC.CO.UK. Web: WWW.BBC.CO.UK/WorldService

Beale Street Caravan
WAMC HD2 - Sundays, 11pm–midnight
Hosted by Pat Mitchell, each program presents seasoned veterans alongside up and coming artists recorded at festivals and venues throughout the United States. Web: WWW.BEALESTREETCARAVAN.COM

Best of Car Talk
Saturdays, 10–11am
Tom and Ray Magliozzi tell you what ails your car. Web: WWW.CARTALK.CARS.COM

The Best of Our Knowledge
Mondays, 8:05–8:30pm; Repeated Fridays at 3pm; Repeated Saturdays at 1:30pm on WAMC AM 1400
Bob Barrett hosts this look at the latest developments in the halls of academe. E-mail: KNOWLEDGE@WAMC.ORG. Web: WWW.WAMC.ORG/PROGRAMS/BEST-OUR-KNOWLEDGE-WAMC

The Book Show
Tuesdays, 3:05–3:30pm
Repeated Thursdays at 8:30pm
Joe Donahue hosts this weekly half-hour of literary interviews with acclaimed authors. Web: WWW.WAMC.ORG/PROGRAMS/BOOK-SHOW-WAMC

The Capitol Connection
Thursdays, 3pm, Saturdays 5:30am
Alan Chartock’s weekly talk with political notables. Tapes/CD’s are $10. Phone: (800) 323-9262. Web: WWW.WAMC.ORG/PROG-CAPITOL.HTML

Commonwealth Club
Wednesdays, 1pm-2pm. Call (800) 933-7548 or visit WWW.COMMONWEALTHCLUB.ORG.

Classical 24
WAMC HD2 - Weekdays, 2am-4am
Two hours of the greatest classical music ever recorded. Classical 24 is produced by American Public Media and distributed by Public Radio International.

Classical New England with the BSO
Sundays, 8pm-10pm  (not aired during Tanglewood season)
Classical performances from the Boston Symphony Orchestra. During Tanglewood season, this show will be replaced by Live at The Linda broadcasts.

Concerts From Tanglewood (Airs in June, July & August)
Saturdays and Sundays, 8:30pm-11pm / Sundays 2:30pm-5pm
Live concerts featuring the legendary Boston Symphony Orchestra. Program airs in July and August.

The Diane Rehm Show
WAMC HD2 - Weekdays, 8pm–10pm
Diane offers listeners thoughtful and lively conversations on an array of topics with many of the most distinguished people of our times.

Earth Wise
Weekdays 11:10am and 4:04pm
From green business and new environmental legislation to how nature impacts our environment in ways never before considered, Earth Wise offers a look at our changing environment. Hosted by Bill Schlesinger. Web: WWW.WAMCRADIO.ORG/EARTHWISE/ABOUT.HTML

Echoes
WAMC HD2 - Weekdays, 12am–1am
Hosted by John Diliberto. Echoes brings together a wide array of styles, from acoustic to electronic, jazz to space music, the avant-garde to ROCK.WEB: WWW.ECHOES.ORG

51%
Thursdays, 8:05–8:30pm
Repeated Wednesdays at 3:05pm
Allison Dunne explores important issues of particular interest to women. Tapes/CD’s are $10. E-mail: 51@WAMC.ORG. Web: WWW.WAMC.ORG/PROGRAMS/51-wamc

Fresh Air
Weekdays, 7–8pm
Hosted by Terry Gross, this daily interview and features program provides a fresh look at contemporary culture. Email: freshair@whyy.org.

Grateful Dead Hour
Sundays, 10–11pm
Hosted by David Gans, this program features classic performances by the Dead and their fellow travelers. Web: WWW.GDHOUR.COM

Here and Now
WAMC HD2 - Weekdays, 12–2pm
Hosted by Robin Young and Jeremy Hobson. A distinctive mix of hard news and rich conversation featuring interesting players from across the spectrum of arts and culture, business, technology, science and politics.
Web: HTTP://HEREANDNOW.WBUR.ORG

Hudson River Sampler
Saturdays, 8–10:00pm
Wanda Fischer hosts a program of the very best folk, bluegrass and blues music. Note: During Tanglewood Season (July and August) Hudson River Sampler may be heard on WAMC HD2 Jazz After Hours Saturdays, 1–5am, Sundays, 12midnight–5am Jim Wilke hosts this program of jazz recordings. Web: WWW.JAZZAFTERHOURS.ORG

Jazz Night in America
WAMC HD2 - Sundays, 9pm-10pm
The show presents content from across the nation on multiple platforms, and we’ll hear storytelling around amazing concert performances including the artists, the venues, the fans, and the larger dynamics at play. Hosted by Christian McBride.

Latino USA
WAMC HD2 - Saturdays, 1pm-2pm
The foremost Latino voice in public media. Hosted by Maria Hinojosa.
Web: WWW.LATINOUSA.ORG

Legislative Gazette
Fridays, 10:00pm
Repeated Saturdays at 5:30am
The WAMC news team takes you inside New York State government. Web: WWW.WAMC.ORG/PROGRAMS/LEGISLATIVE-gazette-wamc

Living on Earth
Saturdays, 6:05–7am
Repeated Tuesdays at 10pm
Environmental news and information program hosted by Steve Curwood. Phone: (800) 218-9988. E-mail: LETTERS@LOE.ORG. Web: WWW.LOE.org

Marketplace
Weekday mornings, 7:50–8am and 8:50am
Weekday evenings, 6:30–7pm
Marketplace AM highlights overnight developments in the business world;

Marketplace Money
Sundays, 7–8am
Repeated Fridays at 9pm
A look at the major national and international stories that will impact the average listener’s wallet. Web: WWW.MARKETPLACE.MONEY.ORG

The Media Project
Sundays, 6pm
Repeated Mondays at 3:05pm
An inside look at media coverage of current events, with Alan Chartock, Ira Fusfeld, and Rosmary Armao, with host Rex Smith. Phone: (800) 323-9262. Web: WWW.WAMC.ORG/PROGRAMS/MEDIA-project-wamc

Metropolitan Opera
Saturday Afternoons, December – May
Live and archived broadcasts from The Metropolitan Opera. Broadcasts usually begin at 1pm. Broadcast times and details are located elsewhere in this Program Guide.

Midday Magazine
Weekdays, 12noon–1pm
Brian Shields anchors an hour of regional and national news, weather and features. Tapes are not available. Web: WWW.WAMC.ORG/PROG-MIDDAYMAG.HTML

Midday Saturday / Midday Sunday
Weekends, 12 noon–1pm
Host Lucas Willard brings you the best of WAMC news. Tapes are not available.

Morning Edition
Weekdays, 5–9am
NPR and WAMC’s David Guistina bring you regional and national news and features. Web: WWW.WAMC.ORG/PROGRAMS/MORNING-edition-wamc

The Moth Radio Hour
Friday, 1pm-2pm
True stories told live on stage without scripts, notes, props, or accompaniment. Humorous and heartbreaking tales told with honesty, bravery and wit.
Mountain Stage
Mondays, 9–11pm
Performances by contemporary folk, rock, and country artists.
Web: WWW.MOUNTAINSTAGE.ORG

Music from the Hearts of Space
Sundays, 11pm–12 midnight
Stephen Hill offers ethereal late-night listening. Web: WWW.HOS.COM

On Point
WAMC HD2 - Weekdays, 10 am–12 pm
Hosted by award-winning journalist Tom Ashbrook, On Point features lively conversation with writers, politicians, journalists, artists, scientists and ordinary citizens from around the world.

On The Media
Thursdays, 10 pm –11 pm
Hosted by veteran journalists Brooke Gladstone and Bob Garfield, On The Media decodes what we hear, read, and see in the media every day, and arms us with critical tools necessary to survive the information age.

Only a Game
Saturdays, 7–8am
Nationally known author and veteran NPR commentator, Bill Littlefield, explores sports at all levels. Tapes are available.
Phone: (800) 909-9287. E-mail: OAG@WBUR.BU.EDU. Web: WWW.ONLYAGAME.ORG

Paul Caiano’s WAMC Regional Forecast
Weekdays, 6:53am and 12:25pm
Every weekday morning. Paul Caiano is a meteorologist at WNYT Newschannel 13.

Person Place Thing
Fridays 10:30pm–11pm
Hosted by Randy Cohen. Guests talk about a person, a place, and a thing they find meaningful. The results: surprising stories from great talkers.

Playing on Air
Fourth Friday of each month 11am-12pm
A public radio show of short plays. Originally written for the stage, these 10-20 minute selections translate to radio without need for stage directions.

A Prairie Home Companion
Saturdays, 6–8pm
Repeated Sundays from 3–5pm
Monologues, skits, and more, hosted by Garrison Keillor. Phone: (800) 228-7123. E-mail: phc@mpr.org. Web: WWW.PRAIRIE-HOME.PUBLICRADIO.ORG

Pulse of the Planet
Weekdays, 11:20am
Weekends, 8:35am
A two minute sound portrait of Planet Earth, tracking the rhythms of nature, culture and science. Web: WWW.PULSEPLANET.COM

Q
WAMC HD2 - Weekdays, 3–4pm
Q covers pop culture and high arts alike with forays into the most provocative and compelling cultural trends.

Radio Deluxe (pre-empted during Met Opera season)
Saturdays, 2 pm–4pm
Singer/guitarist John Pizzarelli takes listeners on a 2-hour tour through the great American songbook. Web: WWW.RADIODELUXE.COM

Radiolab
Mondays 1-2pm
Each hour we take a big idea, so big that it lives everywhere, hiding in a thousand places under different names, and we chase that idea, going wherever whim takes us. Hosted by Jad Abumrad and Robert Krulwich. Web: WWW.RADIOLAB.ORG/

Riverwalk Jazz
WAMC HD2 - Sundays, 10pm-11pm
Award-winning storyteller David Holt revisits early jazz from the streets of New Orleans to the big-city sophistication of Harlem clubs in the 20s. Web: WWW.PRI.ORG/PROGRAMS/RIVERWALK-JAZZ

The Roundtable
Weekdays, 9am–12 pm
Joe Donahue and collaborators offer this mix of news, interviews and more. Tapes are not available. Web: WWW.WAMC.ORG/ROUNDTABLE

Selected Shorts
Sundays, 11am–12noon
Repeated Wednesdays at 10pm
A match of Oscar and Tony Award winning actors with short stories by contemporary and classic authors. Tapes are available. Web: WWW.SYMPHONYSPACE.ORG

Snap Judgement
WAMC HD2 - Saturdays, 1pm-2pm
telling intriguing stories about extraordinary and defining events in people’s lives. Hosted by Glynn Washington. Web: WWW.SNAPJUDGMENT.ORG

Star Date
Weekdays, 5:05am and 12:45pm
Astronomical information and current events. From the University of Texas at Austin McDonald Observatory. Web: WWW.STARDATE.ORG

Strange Universe with Bob Berman
Sundays, 9:35am
Astronomer Bob Berman explains it all.

Studio 360
WAMC HD2 - Thursdays, 9am / Sundays, 11am
Hosted by Kurt Andersen the program is public radio’s smart and surprising guide to what’s happening in pop culture and the arts.
The Tavis Smiley Show  
WAMC HD2 - Saturdays, 12pm-1pm  
The two-hour weekly program offers a unique blend of news and newsmakers in expanded conversations Web: WWW.TAVISSMILEYRADIO.COM

TED Radio Hour  
Saturdays, 1-2 pm  
Repeated Tuesdays at 1pm  
A journey through fascinating ideas, astonishing inventions, and new ways to think and create. Based on riveting TED Talks from the world’s most remarkable minds

Tell Me More  
WAMC HD2 - Weekdays, 4–5pm  
Capturing the headlines, issues and pleasures relevant to multicultural life in America. Hosted by award-winning journalist Michel Martin.

This American Life  
Fridays, 8–10pm, Repeated Saturdays at 4pm  
Ira Glass hosts this weekly suite of radio storytelling. Tapes are available. Web: WWW.THISLIFE.ORG

The Thistle and Shamrock  
Sundays, 7–8pm  
Celtic music and culture are presented by Scotswoman Fiona Ritchie

The Tim Coakley Jazz Show  
Saturdays, 11:00pm–12 midnight  
A mixture of jazz old and new, hosted by WAMC’s Tim Coakley. Playlists: WWW.WAMC.ORG/PROGRAMS/TIM-coakley-jazz-show-wamc

Travel With Rick Steves  
Sundays, 6am-7am  
Span the globe with guidebook author and travel TV host Rick Steves.

Vox Pop  
Monday-Friday, 2–3pm  
WAMC’s live call-in program exploring a variety of issues. Mondays are “Medical Mondays” – Fridays are “Food Fridays” Phone: (800) 348-2551. Web: WWW.WAMC.ORG/PROGRAMS/VOX-pop-wamc

Wait, Wait...Don’t Tell Me  
Saturdays, 11am–12noon, Repeated Thursdays at 9pm  
A quiz program, hosted by Peter Sagal. Listeners test their knowledge against some of the best and brightest in the news and entertainment world while figuring out what’s real news and what’s made up.

FOR A LIST OF OUR UNDERWRITERS, PLEASE CLICK HERE.