



## JULY 2016 PROGRAM GUIDE

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WAMC-FM broadcasts 365 days a year to eastern New York and western New England on 90.3 MHz. Our studios and offices are in Albany, NY.

The WAMC transmitter is located atop Mount Greylock in Adams, MA. The WAMC-AM transmitter is located in Albany, NY. WAMK's transmitter is located on Overlook Mountain, Woodstock, NY.

WAMC transmits on these frequencies:

WAMC, 90.3 FM, Albany, NY  
WAMC 1400 AM, Albany NY  
WAMK, 90.9 FM, Kingston, NY  
WOSR, 91.7 FM, Middletown, NY  
WCEL, 91.9 FM, Plattsburgh, NY  
WCAN, 93.3 FM, Canajoharie, NY  
WANC, 103.9 FM, Ticonderoga, NY  
WRUN-FM, Remsen-Utica, NY  
WAMQ, 105.1 FM, Great Barrington, MA  
WWES, 88.9 FM, Mt. Kisco, NY  
WANR, 88.5 FM, Brewster, NY  
WANZ, 90.1, Stamford, NY

Translators:

W280DJ, 103.9 - Beacon, NY  
W247BM, 97.3 - Cooperstown, NY  
W292ES, 106.3 - Dover Plains, NY  
W243BZ, 96.5 - Ellenville NY  
W271BF, 102.1 - Highland, NY  
W246BJ 97.1 - Hudson, NY  
W204CJ, 88.7 - Lake Placid, NY  
W292DX, 106.3 - Middletown, NY  
W215BG, 90.9 - Milford PA  
W299AG, 107.7 - Newburgh, NY  
W211CE, 90.1- Oneonta, NY  
W257BL, 99.3 - Oneonta, NY  
W240CR, 95.9 - Peekskill, NY  
W226AC, 93.1 - Rensselaer-Troy, NY  
W225BM, 92.9 - Scotia, NY  
W296BD, 107.1 - Warwick, NY

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# FROM ALAN

ALAN CHARTOCK

“Sumer is Icumen In” goes the song. I sang it in the Hunter College chorus (59-63) (where the girls were) and it made the point that the summer season is very special. The wonderful snowbird friends of WAMC, many of whom have been listening on their WAMC apps, are back. People are swimming. Tanglewood and SPAC will soon be going full steam, all the summer theater anyone could ever want is available throughout our listening area and the birds are making sounds to rival anything that we mortals may have composed.

It's interesting how the character of the radio station changes with the seasons. Just as different plants bloom at different times, our human spirit changes and so does our programming. But, make no mistake about it -- along with the wondrous changes in nature come changes in our politics. We are about to have political conventions that will engender great debate on our morning Roundtable panel. During the fund drive we heard a great deal about the back and forth on the panel. I think it's safe to say that the program is a great success and most people follow the rules of civility when they write in with their comments, which we ask to be contained to a few sentences with no outside links included. Of course, there are those who feel compelled to write in that they will no longer support the station because of something that one of us may have uttered (“...and the pig got up and slowly walked away.”)

This summer will cap off a year of surprises and we will see conventions where anything can happen. Questions are popping up. Will all hell break loose with the supporters of Bernie Sanders at the Democratic convention? What will Bernie insist on as a price to support Hillary? Who will Hillary choose for her running mate? Will the Hillary-ites develop a strategy for bringing the Bernie-ites back into the fold? Will the Bernie people defect to the Jill Stein Greens? Each of these questions will be explored again and again. Unlike the NPR analysis, which is by necessity limited to the fairly obvious, you can be sure that Rosemary and Libby and Rich and Joe and I will reach a little further.

On the Trump side, there are many, many questions to be explored. Will there be a revolution of the Republican establishment types who are furious at Trump and scared to death that his candidacy will result in the decimation of the Republican Party? Will some of the Republicans jump to the Libertarian Party, headed by two Republican ex-governors who have proven to be more to the liking of the non-Trump group? Will money be a huge differential in the election? How dirty will Trump get in going after Hill-

ary? We have already seen that he doesn't mind calling her names or raising questions of Bill Clinton's infidelities that somehow he ties to Hillary.

One of the reasons why the Roundtable loves to take e-mails and every other form of social communication is that your voice is terribly important. The same thing is true of our Vox Pop programming. It's wonderful to hear all of the various opinions about what's going on. Hey, it's your show and even if I think that some of what some people say is a little off the charts, it's great to know that you are out there and concerned and checking in. A lot of the pundits have gotten this wrong from the very beginning. I am one of a large crowd of so-called analysts who got the Trump thing all wrong and it turns out that the few people who originally thought that Trump would prevail and who called in to say so were right. So don't you see? Degrees like my Ph.D. in political science are nice but our listeners are pretty smart.

We may never see another political year like this one so we can all look forward to fun and maybe being terrified.



WAMC HAS A NEW PODCAST DIVISION. DOWNLOAD ALL OF YOUR FAVORITE PROGRAMS, (AND SOME NEW ONES) TO LISTEN TO WHEN YOU WANT TO. SUBSCRIBE NOW AT [WAMCPODCASTS.ORG/](http://WAMCPODCASTS.ORG/)

WAMC Program Schedule at a Glance								
	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
12:00 AM	BBC World Service					BBC World Service	Jazz After Hours	
1:00 AM						Jazz After Hours		
5:00 AM	Morning Edition					BBC World Service	BBC World Service	
5:30 AM						Capitol Connection		
6:00 AM						Living on Earth	Travel w/ Rick Steves	
7:00 AM						Only A Game	Marketplace Weekend	
8:00 AM						Weekend Edition		Weekend Edition Sunday
9:00 AM								
10:00 AM						The Roundtable		
11:00 AM	Midday Magazine					Midday Magazine	Midday Magazine	
12:00 PM								
1:00 PM	Radiolab	TED Radio Hour	Commonwealth Club	WAMC Conversation	The Moth	TED Radio Hour	Le Show	
2:00 PM	Vox Pop Med Monday	Vox Pop			Vox Pop Food Friday	Radio Deluxe	A Prairie Home Companion	
2:30 PM								
3:00 PM	The Media Project	The Book Show	51%	Capitol Connection	The Best of Our Knowledge			
3:30 PM	WAMC Northeast Report							
4:00 PM	All Things Considered					This American Life	Afropop Worldwide	
5:00 PM						All Things Considered		
6:00 PM	WAMC Northeast Report					A Prairie Home Companion	Media Project	
6:30 PM	Marketplace						Best of Med Monday	
7:00 PM	Fresh Air						Thistle and Shamrock	
8:00 PM	Alternative Radio	American Routes	Live at The Linda	51%	This American Life	Hudson River Sampler	Classical New England	
8:30 PM				The Book Show				
9:00 PM	Mountain Stage			Living on Earth	Selected Shorts			Wait Wait... Don't Tell Me!
10:00 PM		On the Media	Legislative Gazette			WAMC Bluegrass Time	Grateful Dead Hour	
10:30 PM			Person Place Thing					
11:00 PM	As It Happens					Tim Coakley Jazz Show	Hearts of Space	

[VIEW THE SCHEDULE ONLINE HERE.](#)

# JULY PROGRAM NOTES

## KRISTIN GILBERT

Our broadcasts of The Boston Symphony Orchestra live from the Koussevitzky Music Shed at Tanglewood begin

Friday, July 8th at 8 p.m. ♪ We will be airing the concerts live on Friday and Saturday evenings at 8 p.m. and Sunday afternoons at 2 p.m. through August.

Friday, July 8th at 8 p.m. ♪ The Boston Symphony Orchestra opens its 2016 Tanglewood season on Friday, July 8, at 8 p.m., with an Opening Night at Tanglewood program featuring music by Ravel, Saint-Saëns, and Prokofiev, led by Canadian conductor Jacques Lacombe. The performance features American violinist and Tanglewood favorite Joshua Bell as soloist in Saint-Saëns's romantic Violin Concerto No. 3. Mr. Lacombe opens the program with Ravel's raucous and colorfully Spanish-flavored *Alborada del gracioso*, and closes it with Prokofiev's popular Symphony No. 5, a work composed in just one month in 1944 and given its American premiere in 1945 by Serge Koussevitzky and the BSO.

Saturday, July 9th at 8 p.m. ♪ Jacques Lacombe returns to lead a second consecutive program with the BSO. Debussy's revolutionary symphonic poem *Prelude to The Afternoon of a Faun* and Ravel's atmospheric and beautiful *Daphnis and Chloe, Suite No. 2*, two quintessential French impressionist works that are specialties of the orchestra, open the program. For the second half, Mr. Lacombe and the BSO are joined by soprano Nadine Sierra and tenor Jean-François Monvoisin, both making their BSO and Tanglewood debuts, as well as baritone Stephen Powell and the Tanglewood Festival Chorus, for the drama and the spectacle of Orff's rousing *Carmina burana*.

Sunday, July 10th at 2 p.m. ♪ Famed actor, writer, director, and vocalist Seth MacFarlane joins Keith Lockhart and the Boston Pops Orchestra on Sunday, July 10, performing both classics and hidden gems from the Great American Songbook. Although best known as the comedic mastermind behind television shows such as *Family Guy*, Mr. MacFarlane has a passion for uncovering tunes from America's rich musical past. Mr. MacFarlane will sing

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The WAMC Executive Board Meetings are the second Tuesday. Meetings are open to the public. All meetings take place at 5:00 pm at WAMC, 318 Central Avenue, Albany, NY 12206 unless otherwise noted.

It is recommended that you call the station at 800.323.9262 in advance of the meeting to ensure it will be taking place as scheduled.

songs including Frank Sinatra's, "Ol' Man River," and the jazz standard "Autumn in New York" from his recent Grammy-nominated album, *No One Ever Tells You*.

Friday, July 15th at 8 p.m. ♪ Violinist Pinchas Zukerman, a frequent BSO guest over the years and a renowned Mozart performer, joins the Boston Symphony Orchestra once again

Friday, July 15, at 8 p.m. ♪ as both conductor and soloist for a program devoted entirely to that composer's music. From the podium, Mr. Zukerman will lead the orchestra in the Haydn's Symphony No. 25 and one of Mozart's great, final three symphonies, No. 39 in E-flat. At the heart of the program, he takes up his violin to lead the BSO as soloist in the Violin Concerto-or the second, third, and fourth movements-from the composer's *Serenade in D*, K.250, Haffner.

Saturday, July 16, at 8 p.m. ♪ Revered BSO guest conductor Christoph von Dohnányi returns to Tanglewood, along with celebrated American soprano Renée Fleming, for a performance of Strauss's powerfully emotional and autumnally beautiful *Four Last Songs*, the last major piece the composer wrote before his death a year later in 1949. Also on the program are Tchaikovsky's beloved *Symphony No. 6, Pathétique*-which was also its composer's final work before death-and Ives's atmospheric and ruminative *The Unanswered Question*, perhaps his most popular work. Ms. Fleming made her BSO debut at Tanglewood 25 years ago, on July 13, 1991, performing Mozart's *Idomeneo* with the BSO and Seiji Ozawa.

Sunday, July 17th at 2 p.m. ♪ Spanish conductor Gustavo Gimeno makes both his BSO and Tanglewood debuts on Sunday, July 17, at 2:30 p.m., leading the orchestra in Prokofiev's *Symphony No. 1*, Classical-a work that was inspired by and intended as a tribute to Haydn, and which is one of the earliest pieces in

the so-called neoclassical style that became popular in the first half of the 20th century-and the suite from Stravinsky's breakthrough early ballet, *The Firebird*. Brilliant Chinese pianist Yuja Wang joins Mr. Gimeno and the BSO for two heavily jazz-influenced works: Ravel's *Piano Concerto in G*, at turns breathless and beautiful, and Gershwin's infectious and well-known *Rhapsody in Blue*.

Friday, July 22nd at 8 p.m. ♪ Sir Andrew Davis conducts Vaughan Williams, Dvořák and Sibelius featuring Lisa Batiashvili, violin. The orchestra will perform VAUGHAN WILLIAMS *Fantasia on a Theme by Thomas Tallis*, DVOŘÁK *Violin Concerto*, and SIBELIUS *Symphony No. 5*. Saturday, July 23rd at 8 p.m.-- Juanjo Mena conducts Tchaikovsky and Falla featuring Garrick Ohlsson, piano, and Raquel Lojendio, soprano. The orchestra will perform TCHAIKOVSKY *Piano Concerto No. 1*, and FALLA *The Three-cornered Hat* (complete). Sunday, July 24th at 2 p.m.-- Juanjo Mena conducts Ginastera, Mozart and Beethoven featuring Veronika Eberle, violin. The orchestra will perform GINASTERA *Variaciones concertantes*, MOZART *Violin Concerto No. 4*, and BEETHOVEN *Symphony No. 6 Pastoral*, marking the 100th anniversary of Alberto Ginastera's birth.

Friday, July 29th at 8 p.m. ♪ Andris Nelsons conducts Mozart and Mahler featuring Jonathan Biss, piano. The BSO will perform MOZART *Piano Concerto No. 27 in B-flat*, K.595, and MAHLER *Symphony No. 9*.

Saturday, July 30th, at 8 p.m. ♪ Andris Nelsons conducts Corigliano, Sibelius and Beethoven featuring Augustin Hadelich, violin. The orchestra will be performing CORIGLIANO *Fantasia on an Ostinato*, SIBELIUS *Violin Concerto*, and BEETHOVEN *Symphony No. 7*.

Sunday, July 31st at 2 p.m. ♪ The Leonard Bernstein Memorial Concert with The Tanglewood Music Center Orchestra. Featuring Andris Nelsons, conductor with Paul Lewis, piano. The concert is an all BRAHMS program: *Piano Concerto No. 1* and *Symphony No. 1*.

# LIVE AT THE LINDA

JULY

1

Hot Club of Saratoga (11/14/2015)

8

Steve Forbert (11/20/2015)

15

Professor Louie and the Crowmatix (12/12/2015)

22

Hey Marsailles (2/4/2016)

**FOOD FOR THOUGHT**  
AN EVENING OF SOCIALLY RELEVANT CINEMA



FOOD FOR THOUGHT IS A MONTHLY EVENING OF FOOD, FILM AND DISCUSSION WITH A FOCUS ON FILMS OF SOCIAL, POLITICAL, ENVIRONMENTAL AND COMMUNITY INTEREST.

HELD ON THE THIRD THURSDAY OF EACH MONTH, THE NIGHT WILL FEATURE FOOD SAMPLES BY HONEST WEIGHT FOOD CO-OP, A FEATURE FILM SCREENING, AND AN OPEN PANEL DISCUSSION.

**VISIT [THELINDA.ORG](http://THELINDA.ORG) FOR MORE  
EVENTS AND INFORMATION**

# FEATURED EVENTS OF THE MONTH



JULY



**MIRACLE LEGION**  
JUL 14 AT 8 PM



**MIDSUMMER NIGHT'S  
DREAM MASQUERADE  
SOIREE**  
JUL 15 AT 8 PM



**TINSLEY ELLIS**  
JUL 17 AT 8PM



**DEAR PRESIDENT  
OBAMA  
A FOOD FOR  
THOUGHT FILM**  
JUL 21 AT 6PM RECEPT  
7PM FILM

# PROGRAM DESCRIPTIONS

## The Academic Minute

Weekdays, 7:30am and 3:56pm

Leading experts explain their research and discoveries to an engaged listening audience. E-mail: [ACADEMICMINUTE@WAMC.ORG](mailto:ACADEMICMINUTE@WAMC.ORG). Web: [WWW.WAMC.ORG/PROGRAMS/ACADEMIC-minute](http://WWW.WAMC.ORG/PROGRAMS/ACADEMIC-minute)

## Afropop Worldwide

Sundays, 4–5pm

George Collinet hosts this mix of world music from Africa, the Caribbean and the Americas. Tapes are not available. Web: [WWW.AFROPOP.ORG](http://WWW.AFROPOP.ORG)

## All Things Considered

Weeknights, 4–6:00pm

Saturdays and Sundays, 5–6pm

Tapes and transcripts are available. Web: [WWW.NPR.ORG/PROGRAMS](http://WWW.NPR.ORG/PROGRAMS)

## Alternative Radio

Mondays, 8pm-9pm. " For tapes write to PO Box 551, Boulder, CO 80306, call (800) 444-1977 or visit [WWW.ALTERNATIVERADIO.ORG](http://WWW.ALTERNATIVERADIO.ORG).

## American Routes

Tuesdays at 8pm

A two-hour program produced, presenting a broad range of blues and jazz, gospel and soul, old-time country and rockabilly, Cajun and zydeco, Tejano and Latin, roots rock and pop, avant-garde and classical. Web: [WWW.AMERICANROUTES.WWNO.ORG](http://WWW.AMERICANROUTES.WWNO.ORG)

## As It Happens

Weeknights, 11pm–12midnight

A nightly international news magazine from the CBC covering major stories from Canada and around the world. Web: [WWW.RADIO.CBC.CA/PROGRAMS/ASITHAPPENS](http://WWW.RADIO.CBC.CA/PROGRAMS/ASITHAPPENS)

## BBC World Service

Weekdays, 12–5am

Saturdays, 5–5:30am and Sundays, 5–6am

The latest news from the BBC. Tapes are not available.

## BBC The World Today

Tuesday-Saturday, 12midnight–1am

The latest news from the BBC. E-mail: [world.SERVICES.LETTERS@BBC.CO.UK](mailto:world.SERVICES.LETTERS@BBC.CO.UK). Web: [WWW.BBC.CO.UK/WORLDSERVICE](http://WWW.BBC.CO.UK/WORLDSERVICE)

## Beale Street Caravan

WAMC HD2 - Sundays, 11pm–midnight

Hosted by Pat Mitchell, each program presents seasoned veterans alongside up and coming artists recorded at festivals and venues throughout the United States. Web: [WWW.BEAL-ESTREETCARAVAN.COM](http://WWW.BEAL-ESTREETCARAVAN.COM)

## Best of Car Talk

Saturdays, 10–11am

Tom and Ray Magliozzi tell you what ails your car. Web: [WWW.CARTALK.CARS.COM](http://WWW.CARTALK.CARS.COM)

## The Best of Our Knowledge

Mondays, 8:05–8:30pm; Repeated Fridays at 3pm; Repeated Saturdays at 1:30pm on WAMC AM 1400

Bob Barrett hosts this look at the latest developments in the halls of academe. E-mail: [KNOWLEDGE@WAMC.ORG](mailto:KNOWLEDGE@WAMC.ORG). Web [WWW.WAMC.ORG/PROGRAMS/BEST-our-knowledge-wamc](http://WWW.WAMC.ORG/PROGRAMS/BEST-our-knowledge-wamc)

## The Book Show

Tuesdays, 3:05–3:30pm

Repeated Thursdays at 8:30pm

Joe Donahue hosts this weekly half-hour of literary interviews with acclaimed authors. Web: [WWW.WAMC.ORG/PROGRAMS/BOOK-show-wamc](http://WWW.WAMC.ORG/PROGRAMS/BOOK-show-wamc)

## The Capitol Connection

Thursdays, 3pm, Saturdays 5:30am

Alan Chartock's weekly talk with political notables. Tapes/CD's are \$10. Phone: (800) 323-9262. Web: [WWW.WAMC.ORG/PROG-CAPITOL.HTML](http://WWW.WAMC.ORG/PROG-CAPITOL.HTML)

## Commonwealth Club

Wednesdays, 1pm-2pm. Call (800) 933-7548 or visit [WWW.COMMONWEALTHCLUB.ORG](http://WWW.COMMONWEALTHCLUB.ORG).

## Classical 24

WAMC HD2 - Weekdays, 2am-4am

Two hours of the greatest classical music ever recorded. Classical 24 is produced by American Public Media and distributed by Public Radio International.

## Classical New England with the BSO

Sundays, 8pm-10pm (not aired during Tangledwood season)

Classical performances from the Boston Symphony Orchestra. During Tanglewood season, this show will be replaced by Live at The Linda broadcasts.

## Concerts From Tanglewood (Airs in June, July & August)

Saturdays and Sundays, 8:30pm-11pm / Sundays 2:30pm-5pm

Live concerts featuring the legendary Boston Symphony Orchestra. Program airs in July and August.

## The Diane Rehm Show

WAMC HD2 - Weekdays, 8pm–10pm

Diane offers listeners thoughtful and lively conversations on an array of topics with many of the most distinguished people of our times.

## Earth Wise

Weekdays 11:10am and 4:04pm

From green business and new environmental legislation to how nature impacts our environment in ways never before considered, Earth Wise offers a look at our changing environment. Hosted by Bill Schlesinger. Web: [WWW.WAMCRADIO.ORG/EARTHWISE/ABOUT.HTML](http://WWW.WAMCRADIO.ORG/EARTHWISE/ABOUT.HTML)

## Echoes



WAMC HD2 - Weekdays, 12am– 1am  
Hosted by John Diliberto. Echoes brings together a wide array of styles, from acoustic to electronic, jazz to space music, the avant-garde to ROCK.WEB: [WWW.ECHOES.ORG](http://WWW.ECHOES.ORG)

51%  
Thursdays, 8:05–8:30pm  
Repeated Wednesdays at 3:05pm  
Allison Dunne explores important issues of particular interest to women. Tapes/CD's are \$10. E-mail: [51@WAMC.ORG](mailto:51@WAMC.ORG). Web: [WWW.WAMC.ORG/PROGRAMS/51-wamc](http://WWW.WAMC.ORG/PROGRAMS/51-wamc)

Fresh Air  
Weekdays, 7–8pm  
Hosted by Terry Gross, this daily interview and features program provides a fresh look at contemporary culture. Email: [freshair@why.org](mailto:freshair@why.org).

Grateful Dead Hour  
Sundays, 10–11pm  
Hosted by David Gans, this program features classic performances by the Dead and their fellow travelers. Web: [WWW.GDHOURL.COM](http://WWW.GDHOURL.COM)

Here and Now  
WAMC HD2 - Weekdays, 12–2pm  
Hosted by Robin Young and Jermei Hobson. A distinctive mix of hard news and rich conversation featuring interesting players from across the spectrum of arts and culture, business, technology, science and politics.  
Web: [HTTP://HEREANDNOW.WBUR.ORG](http://HEREANDNOW.WBUR.ORG)

Hudson River Sampler  
Saturdays, 8–10:00pm  
Wanda Fischer hosts a program of the very best folk, bluegrass and blues music. Note: During Tanglewood Season (July and August) Hudson River Sampler may be heard on WAMC HD2 Jazz After Hours  
Saturdays, 1–5am, Sundays, 12midnight–5am  
Jim Wilke hosts this program of jazz recordings. Web: [WWW.JAZZAFTERHOURS.ORG](http://WWW.JAZZAFTERHOURS.ORG)

Jazz Night in America  
WAMC HD2 - Sundays, 9pm-10pm  
The show presents content from across the nation on multiple platforms, and we'll hear storytelling around amazing concert performances including the artists, the venues, the fans, and the larger dynamics at play. Hosted by Christian McBride.

Latino USA  
WAMC HD2 - Saturdays, 1pm-2pm  
The foremost Latino voice in public media. Hosted by Maria Hinojosa.  
Web: [WWW.LATINOUSA.ORG](http://WWW.LATINOUSA.ORG)

Le Show  
Sundays, 1–2pm  
Hosted by Harry Shearer, this weekly show takes a humorous and satirical look at the news. Web: [WWW.HARRYSHEARER.COM/NEWS/LE\\_show/](http://WWW.HARRYSHEARER.COM/NEWS/LE_show/)

Legislative Gazette  
Fridays, 10:00pm

Repeated Saturdays at 5:30am  
The WAMC news team takes you inside New York State government. Web: [WWW.WAMC.ORG/PROGRAMS/LEGISLATIVE-gazette-wamc](http://WWW.WAMC.ORG/PROGRAMS/LEGISLATIVE-gazette-wamc)

Living on Earth  
Saturdays, 6:05–7am  
Repeated Tuesdays at 10pm  
Environmental news and information program hosted by Steve Curwood. Phone: (800) 218-9988. E-mail: [LETTERS@LOE.ORG](mailto:LETTERS@LOE.ORG). Web: [WWW.LOE.org](http://WWW.LOE.org)

Marketplace  
Weekday mornings, 7:50–8am and 8:50am  
Weekday evenings, 6:30–7pm  
Marketplace AM highlights overnight developments in the business world;

Marketplace Money  
Sundays, 7–8am  
Repeated Fridays at 9pm  
A look at the major national and international stories that will impact the average listener's wallet. Web: [WWW.MARKETPLAC-EMONEY.ORG](http://WWW.MARKETPLAC-EMONEY.ORG)

The Media Project  
Sundays, 6pm  
Repeated Mondays at 3:05pm  
An inside look at media coverage of current events, with Alan Chartock, Ira Fusfeld, and Rosmary Armao, with host Rex Smith. Phone: (800) 323-9262. Web: [WWW.WAMC.ORG/PROGRAMS/MEDIA-project-wamc](http://WWW.WAMC.ORG/PROGRAMS/MEDIA-project-wamc)

Metropolitan Opera  
Saturday Afternoons, December – May  
Live and archived broadcasts from The Metropolitan Opera. Broadcasts usually begin at 1pm. Broadcast times and details are located elsewhere in this Program Guide.

Midday Magazine  
Weekdays, 12noon–1pm  
Brian Shields anchors an hour of regional and national news, weather and features. Tapes are not available. Web: [WWW.WAMC.ORG/PROG-MIDDAYMAG.HTML](http://WWW.WAMC.ORG/PROG-MIDDAYMAG.HTML)

Midday Saturday / Midday Sunday  
Weekends, 12 noon–1pm  
Host Lucas Willard brings you the best of WAMC news. Tapes are not available.

Morning Edition  
Weekdays, 5–9am  
NPR and WAMC's David Guistina bring you regional and national news and features. Web: [WWW.WAMC.ORG/PROGRAMS/MORNING-edition-wamc](http://WWW.WAMC.ORG/PROGRAMS/MORNING-edition-wamc)

The Moth Radio Hour  
Friday, 1pm-2pm  
True stories told live on stage without scripts, notes, props, or accompaniment. Humorous and heartbreaking tales told with honesty, bravery and wit.

Mountain Stage  
Mondays, 9–11pm  
Performances by contemporary folk, rock, and country artists.  
Web: [WWW.MOUNTAINSTAGE.ORG](http://WWW.MOUNTAINSTAGE.ORG)

Music from the Hearts of Space  
Sundays, 11pm–12 midnight  
Stephen Hill offers ethereal late-night listening. Web: [WWW.HOS.COM](http://WWW.HOS.COM)

On Point  
WAMC HD2 - Weekdays, 10 am–12 pm  
Hosted by award-winning journalist Tom Ashbrook, On Point features lively conversation with writers, politicians, journalists, artists, scientists and ordinary citizens from around the world.

On The Media  
Thursdays, 10 pm –11 pm  
Hosted by veteran journalists Brooke Gladstone and Bob Garfield, On The Media decodes what we hear, read, and see in the media every day, and arms us with critical tools necessary to survive the information age.

Only a Game  
Saturdays, 7–8am  
Nationally known author and veteran NPR commentator, Bill Littlefield, explores sports at all levels. Tapes are available. Phone: (800) 909-9287. E-mail: [OAG@WBUR.BU.EDU](mailto:OAG@WBUR.BU.EDU). Web: [WWW.ONLYAGAME.ORG](http://WWW.ONLYAGAME.ORG)

Paul Caiano's WAMC Regional Forecast  
Weekdays, 6:53am and 12:25pm  
Every weekday morning. Paul Caiano is a meteorologist at WNYT Newschannel 13.

Person Place Thing  
Fridays 10:30pm-11pm  
Hosted by Randy Cohen. Guests talk about a person, a place, and a thing they find meaningful. The results: surprising stories from great talkers.

Playing on Air  
Fourth Friday of each month 11am-12pm  
A public radio show of short plays. Originally written for the stage, these 10-20 minute selections translate to radio without need for stage directions.

A Prairie Home Companion  
Saturdays, 6–8pm  
Repeated Sundays from 3–5pm  
Monologues, skits, and more, hosted by Garrison Keillor. Phone: (800) 228-7123. E-mail: [phc@mpr.org](mailto:phc@mpr.org). Web: [WWW.PRAIRIE-HOME.PUBLICRADIO.ORG](http://WWW.PRAIRIE-HOME.PUBLICRADIO.ORG)

Pulse of the Planet  
Weekdays, 11:20am  
Weekends, 8:35am  
A two minute sound portrait of Planet Earth, tracking the rhythms of nature, culture and science. Web: [WWW.PULSEPLANET.COM](http://WWW.PULSEPLANET.COM)

Q  
WAMC HD2 - Weekdays, 3–4pm  
Q covers pop culture and high arts alike with forays into the most provocative and compelling cultural trends.

Radio Deluxe (pre-empted during Met Opera season)  
Saturdays, 2 pm–4pm  
Singer/guitarist John Pizzarelli takes listeners on a 2-hour tour through the great American songbook. Web: [WWW.RADIODELUXE.COM](http://WWW.RADIODELUXE.COM)

Radiolab  
Mondays 1-2pm  
Each hour we take a big idea, so big that it lives everywhere, hiding in a thousand places under different names, and we chase that idea, going wherever whim takes us. Hosted by Jad Abumrad and Robert Krulwich. Web [WWW.RADIOLAB.ORG/](http://WWW.RADIOLAB.ORG/)

Riverwalk Jazz  
WAMC HD2 - Sundays, 10pm-11pm  
Award-winning storyteller David Holt revisits early jazz from the streets of New Orleans to the big-city sophistication of Harlem clubs in the 20s. Web: [WWW.PRI.ORG/PROGRAMS/RIVERWALK-jazz](http://WWW.PRI.ORG/PROGRAMS/RIVERWALK-jazz)

The Roundtable  
Weekdays, 9am–12 pm  
Joe Donahue and collaborators offer this mix of news, interviews and more. Tapes are not available. Web: [WWW.WAMC.ORG/ROUNDTABLE](http://WWW.WAMC.ORG/ROUNDTABLE)

Selected Shorts  
Sundays, 11am–12noon  
Repeated Wednesdays at 10pm  
A match of Oscar and Tony Award winning actors with short stories by contemporary and classic authors. Tapes are available. Web: [WWW.SYMPHONYSPACE.ORG](http://WWW.SYMPHONYSPACE.ORG)

Snap Judgement  
WAMC HD2 - Saturdays, 1pm-2pm  
telling intriguing stories about extraordinary and defining events in people's lives. Hosted by Glynn Washington. Web: [WWW.SNAPJUDGMENT.ORG](http://WWW.SNAPJUDGMENT.ORG)

Star Date  
Weekdays, 5:05am and 12:45pm  
Astronomical information and current events. From the University of Texas at Austin McDonald Observatory. Web: [WWW.STARDATE.ORG](http://WWW.STARDATE.ORG)

Strange Universe with Bob Berman  
Sundays, 9:35am  
Astronomer Bob Berman explains it all.

Studio 360  
WAMC HD2 - Thursdays, 9am / Sundays, 11am  
Hosted by Kurt Andersen the program is public radio's smart and surprising guide to what's happening in pop culture and the arts.

#### The Tavis Smiley Show

WAMC HD2 - Saturdays, 12pm-1pm

The two-hour weekly program offers a unique blend of news and newsmakers in expanded conversations Web: [WWW.TAVISSMILEYRADIO.COM](http://WWW.TAVISSMILEYRADIO.COM)

#### TED Radio Hour

Saturdays, 1-2 pm

Repeated Tuesdays at 1pm

A journey through fascinating ideas, astonishing inventions, and new ways to think and create. Based on riveting TED Talks from the world's most remarkable minds

#### Tell Me More

WAMC HD2 - Weekdays, 4-5pm

Capturing the headlines, issues and pleasures relevant to multicultural life in America. Hosted by award-winning journalist Michel Martin.

#### This American Life

Fridays, 8-10pm, Repeated Saturdays at 4pm

Ira Glass hosts this weekly suite of radio storytelling. Tapes are available. Web: [WWW.THISLIFE.ORG](http://WWW.THISLIFE.ORG)

#### The Thistle and Shamrock

Sundays, 7-8pm

Celtic music and culture are presented by Scotswoman Fiona Ritchie

#### The Tim Coakley Jazz Show

Saturdays, 11:00pm-12 midnight

A mixture of jazz old and new, hosted by WAMC's Tim Coakley. Playlists: [WWW.WAMC.ORG/PROGRAMS/TIM-coakley-jazz-show-wamc](http://WWW.WAMC.ORG/PROGRAMS/TIM-coakley-jazz-show-wamc)

#### Travel With Rick Steves

Sundays, 6am-7am

Span the globe with guidebook author and travel TV host Rick Steves.

#### Vox Pop

Monday-Friday, 2-3pm

WAMC's live call-in program exploring a variety of issues. Mondays are "Medical Mondays" - Fridays are "Food Fridays" Phone: (800) 348-2551. Web: [WWW.WAMC.ORG/PROGRAMS/VOX-pop-wamc](http://WWW.WAMC.ORG/PROGRAMS/VOX-pop-wamc)

#### Wait, Wait...Don't Tell Me

Saturdays, 11am-12noon, Repeated Thursdays at 9pm

A quiz program, hosted by Peter Sagal. Listeners test their knowledge against some of the best and brightest in the news and entertainment world while figuring out what's real news and what's made up.

#### WAMC Bluegrass Time

Saturdays, 10pm - 11pm

Nick Barr hosts this blend of bluegrass music, featuring the classics from the masters all the way to the current "hits". Playlists: [WWW.WAMC.ORG/PROGRAMS/WAMC-bluegrass-time-wamc](http://WWW.WAMC.ORG/PROGRAMS/WAMC-bluegrass-time-wamc)

#### WAMC "Conversation With..."

Thursdays, 1-2pm

Alan Chartock talks with authors, politicians, artists and other notables.

#### WAMC Northeast Report

Early Edition - Weekdays, 3:30-4pm Late Edition - Weekdays, 6-6:30pm

The latest news reports from WAMC's bureau chiefs along with commentary, interviews, national and international news and the weather forecast. Web: [WWW.WAMC.ORG/PROGRAMS/WAMC-northeast-report-wamc](http://WWW.WAMC.ORG/PROGRAMS/WAMC-northeast-report-wamc)

#### Weekend Edition

Saturdays, 8-10am, Sundays, 8-11am

NPR and WAMC, bring you the news

Saturday Web: [WWW.NPR.ORG/PROGRAMS/WESAT](http://WWW.NPR.ORG/PROGRAMS/WESAT)

Sunday Web: [WWW.NPR.ORG/PROGRAMS/WESUN/](http://WWW.NPR.ORG/PROGRAMS/WESUN/)

#### With Good Reason

WAMC HD2 - Sundays, 12am- 1pm

Host Sarah McConnell takes listeners along as she examines a wide range of topics with leading scholars. Web: [WWW.WITH-GOODREASONRADIO.ORG](http://WWW.WITH-GOODREASONRADIO.ORG)

#### The World

WAMC HD2 - Weekdays, 5pm-6pm

PRI's The World is a one-hour, weekday radio news magazine offering a mix of news, features, interviews, and music from around the globe.

Web: [WWW.THEWORLD.ORG](http://WWW.THEWORLD.ORG)

#### World Cafe

WAMC HD2 - Weekdays, 10pm-Midnight

Hosted by Jian Ghomeshi, Q covers pop culture and high arts alike with forays into the most provocative and compelling cultural trends.

#### Writer's Almanac

Weekdays, 8:44am and 10:25am

Saturdays and Sundays, 12:45pm

Garrison Keillor shares literary works from around the world.

Tapes and Transcripts are not available. Web: [WWW.WRITER-SALMANAC.PUBLICRADIO.ORG](http://WWW.WRITER-SALMANAC.PUBLICRADIO.ORG)

[FOR A LIST OF OUR UNDERWRITERS, PLEASE CLICK HERE.](#)