The American Opera Series
May 16 – November 28, 2015
The WFMT Radio Network is proud to make the American Opera Series available to our affiliates. The American Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling in the schedule to complete the year. This year the American Opera Series features great performances by the Lyric Opera of Chicago, LA Opera, San Francisco Opera, Glimmerglass Festival and Opera Southwest. The American Opera Series for 2015 will bring distinction to your station's schedule, and unmatched enjoyment to your listeners.

Highlights of the American Opera Series include:

- The American Opera Series celebrates the **Fourth of July** (which falls on a Saturday) with Lyric Opera of Chicago’s stellar production of George Gershwin’s *Porgy and Bess*.
- LA Opera brings us **The Figaro Trilogy**, including Mozart’s *The Marriage of Figaro*, Rossini’s *The Barber of Seville*, and John Corigliano’s *The Ghosts of Versailles*.
- The **world premiere** of Marco Tutino’s *Two Women (La Ciociara)* starring Anna Caterina Antonacci, based on the novel by Alberto Moravia that became a classic film, staged by San Francisco Opera.
- Opera Southwest’s notable reconstruction of Franco Faccio’s 1865 opera *Amleto (Hamlet)*, believed lost for over 135 years, in its **American premiere**.

In addition, this season we're pleased to announce that we are now including **multimedia assets** for use on your station’s website and publications! You can find the supplemental materials at the following link: American Opera Series Supplemental Materials

Please note: If you have trouble accessing the supplemental materials, please send me an email at eusher@wfmt.com
Los Angeles Opera’s Production of The Ghosts of Versailles  
Credit: Craig Henry

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<th>Weeks</th>
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*Please note: all timings are approximate, and actual times will vary. For more information, please consult the associated cue sheet.
American Opera Series 2015 Presented by The WFMT Radio Network

**Lyric Opera of Chicago**

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<td>May 16</td>
<td>DON GIOVANNI</td>
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<tr>
<td>May 23</td>
<td>CAPRICCIO</td>
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<td>ANNA BOLENA</td>
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<td>June 13</td>
<td>CAROUSEL</td>
<td>Rodgers &amp; Hammerstein</td>
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<tr>
<td>June 20</td>
<td>TANHHÄUSER</td>
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<td>June 27</td>
<td>THE PASSENGER</td>
<td>Weinberg</td>
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<td>July 4</td>
<td>PORGY &amp; BESS</td>
<td>Gershwin</td>
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<td>July 11</td>
<td>TOSCA</td>
<td>Puccini</td>
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**LA Opera**

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<tr>
<td>July 18</td>
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<td>July 25</td>
<td>DIDO &amp; AENEAS/BLUEBEARD’S CASTLE</td>
<td>Purcell/Bartok</td>
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<td>August 1</td>
<td>BARBER OF SEVILLE</td>
<td>Rossini</td>
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<td>August 8</td>
<td>MARRIAGE OF FIGARO</td>
<td>Mozart</td>
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<td>August 15</td>
<td>THE GHOSTS OF VERSAILLES</td>
<td>Corigliano</td>
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<td>August 22</td>
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<td>Massenet</td>
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**San Francisco Opera**

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<tr>
<td>August 29</td>
<td>RIGOLETTO</td>
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<tr>
<td>September 5</td>
<td>MADAME BUTTERFLY</td>
<td>Puccini</td>
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<td>September 12</td>
<td>NORMA</td>
<td>Bellini</td>
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<td>Date</td>
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<td>Composer/Artist</td>
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<tr>
<td>September 19</td>
<td>SUSANNAH / C. Floyd</td>
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<td>September 26</td>
<td>A MASKED BALL / Verdi</td>
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<td>October 3</td>
<td>PARTENOPE / Handel</td>
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<td>October 10</td>
<td>CINDERELLA / Rossini</td>
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<td>October 17</td>
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<td>October 31</td>
<td>THE TROJANS / Berlioz</td>
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**Additional Operas**

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<td>November 7</td>
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<td>November 14</td>
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<td>November 21</td>
<td>TBA / TBA / Glimmerglass</td>
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<td>November 28</td>
<td>AMLETO / F. Faccio / Opera Southwest</td>
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PROGRAM: THE LYRIC OPERA OF CHICAGO BROADCASTS

Code: LOC15
Genre: Music, Classical, Opera
Length: Varies
Frequency: 9 weeks
Delivery Type: PRX and CD
Optional Breaks: Varies – Please see cue sheet
Segment Count: Varies – Please see cue sheet

Host: Suzanne Nance
Commentator/Co-Producer: Roger Pines
Project Manager: Chris Willis
Producers: Daniel Goldberg
Production Assistant: Nichole Slaughter
Underwriters: Lyric Opera of Chicago Broadcasts are generously sponsored by The Hurvis Family Foundation with matching funding provided by The Matthew and Kay Bucksbaum Family, the John and Jackie Bucksbaum Family, and Richard P. and Susan Kiphart

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link: http://www.prx.org/series/33730-american-opera-radio-series

This series is available free of charge to all affiliate stations for one broadcast through July 11, 2015

The Lyric Opera of Chicago Broadcasts return with opening night productions, following the end of the Metropolitan Opera season. This year, we present eight operas, including Verdi’s Il Trovatore, Wagner’s Tannhäuser, Mozart’s Don Giovanni, and more. Of special note is an exceptional performance of Gershwin’s Porgy and Bess, airing on July 4th!

Since its early days, Lyric Opera of Chicago has been regarded as one of the top three American opera companies, along with the Met and San Francisco. Chicago boasts an opera company that’s second to none. “Lyric Opera broadcasts have been a cornerstone of our programming for more than three decades, so everyone at WFMT is thrilled that this glorious broadcast tradition [is on] the airwaves,” said Steve Robinson, Executive Vice President and General Manager of 98.7WFMT and the WFMT Radio Network. “I know I speak for scores of radio stations throughout America welcoming these historic broadcasts to their schedules when the Lyric season is rebroadcast in the spring.”
THE LYRIC OPERA OF CHICAGO BROADCASTS
Broadcast Schedule — Spring 2015

PROGRAM #: LOC 15-01
RELEASE: May 16, 2015

OPERA: DON GIOVANNI (in Italian)
COMPOSER: W.A. Mozart
Libretto by: Lorenzo Da Ponte

CAST:
Don Giovanni Mariusz Kwiecien
Donna Anna Marina Rebeka
Donna Elvira Ana Maria Martinez
Leporello Kyle Ketelsen
Don Ottavio Antonio Poli
Il Commendatore Andrea Silvestrelli
Zerlina Andriana Chuchman
Masetto Michael Sumuel

CONDUCTOR: Sir Andrew Davis
DIRECTOR: Robert Falls
CHORUS MASTER: Michael Black
CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black
Approx. Length: 3 ½ hours

PROGRAM #: LOC 15-02
RELEASE: May 23, 2015

OPERA: CAPRICCIO (in German)
COMPOSER: Richard Strauss
Libretto by: Clemens Krauss & Richard Strauss

CAST:
Countess Renée Fleming
Clairon Anne Sofie von Otter
Count Bo Skovhus
Flamand William Burden
Olivier Audun Iversen
La Roche Peter Rose

CONDUCTOR: Sir Andrew Davis
STAGE DIRECTOR: John Cox
REVIVAL DIRECTOR: Peter McClintock
Approx. Length: 3 hours
PROGRAM #: LOC 15-03
RELEASE: May 30, 2015

OPERA: IL TROVATORE (in Italian)
COMPOSER: Giuseppe Verdi

CAST:
Ferrando Andrea Silvestrelli
Inez J’nai Bridges
Leonora Amber Wagner
Count Di Luna Quinn Kelsey
Manrico Yonghoon Lee
Azucena Stephanie Blythe
An Old Gypsy Kenneth Nichols
A Messenger Timothy Bradley
Ruiz Jonathan Johnson

CONDUCTOR: Asher Fisch
DIRECTOR: David McVicar
REVIVAL DIRECTOR: Leah Hausman
CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black
Approx. Length: 3 hours

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PROGRAM #: LOC 15-04
RELEASE: June 6, 2015

OPERA: ANNA BOLENA (in Italian)
COMPOSER: Gaetano Donizetti
LIBRETTO: Felice Romani

CAST:
Jane Seymour Jamie Barton
Smeton Kelley O’Connor
Anne Boleyn Sondra Radvanovsky
King Henry VIII John Relyea
Lord Rochford Richard Ollarsaba
Lord Richard Percy Bryan Hymel
Lord Hervey John Irvin

CONDUCTOR: Patrick Summers
DIRECTOR: Kevin Newbury
CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black
Approx. Length: 3 ½ hours
PROGRAM #: LOC 15-05
RELEASE: June 13, 2015

OPERA: CAROUSEL (in English)
COMPOSER: Oscar Hammerstein II
LIBRETTO: Richard Rodgers

CAST:
Carrie Pipperidge Jenn Gambatese
Julie Jordan Laura Osnes
Mrs. Mullin Charlotte D’Amboise
Billy Bigelow Steven Pasquale
First Policeman J. Michael Finley
David Bascombe David Lively
Mrs. Bascombe Pamela Williams
Nettie Fowler Denyce Graves
Enoch Snow Matthew Hydzik
Jigger Craigin Jarrod Emick
Arminy Emily Rohm
Second Policeman Rob Hunt
Captain Ronald Watkins
First Heavenly Friend George Andrew Wolff
(Brother Joshua)
Second Heavenly Friend McKinley Carter
Starkeeper Tony Roberts
Louise Abigail Simon
Carnival Boy Martin Harvey
Enoch Snow, Jr. Robby Kipferl
Margaret Snow Eliza Palasz
Baby Snow Rosie Jo Neddy
Other Snow Children Spencer Curnutt
Principal Jessye Wright
Dr. Seldon Tony Roberts

CONDUCTOR: David Chase
DIRECTOR & CHOREOGRAPHER: Rob Ashford
CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black
Approx. Length: 3 hours
PROGRAM #: LOC 15-06  
RElease: June 20, 2015  
OPERA: TANNHÄUSER (in German)  
COMPOSER: Richard Wagner  
LIBRETTO: Richard Wagner  
CAST:  
Tannhäuser  Johan Botha  
Elisabeth  Amber Wagner  
Venus  Michaela Schuster  
Wolfram  Gerald Finley  
Landgraf  John Relyea  
CONDUCTOR: Sir Andrew Davis  
DIRECTOR: Tim Albery  
CHORUS: Lyric Opera Chorus  
CHORUS MASTER: Michael Black  
Approx. Length: 5 hours  

PROGRAM #: LOC 15-07  
RELEASE: June 27, 2014  
OPERA: THE PASSENGER (in Russian, German, Polish, French, Yiddish, Czech, and English)  
COMPOSER: Mieczyslaw Weinberg  
LIBRETTO: Alexander Medvedev  
CAST:  
Marta  Amanda Majeski  
Liese  Daveda Karanas  
Walter  Brandon Jovanovich  
Tadeusz  Joshua Hopkins  
Katya  Kelly Kaduce  
CONDUCTOR: Sir Andrew Davis  
STAGE DIRECTOR: David Pountney  
CHORUS: Lyric Opera Chorus  
CHORUS MASTER: Michael Black  
Approx. Length: 3 hours  

PROGRAM #: LOC 15-08  
RELEASE: July 4, 2015  
OPERA: PORGY & BESS (in English)
COMPOSER: George Gershwin
LIBRETTO: DuBose and Dorothy Heyward, Ira Gershwin

CAST:
Clara          Hlengiwe Mkhwanazi
Mingo          Chase Taylor
Sportin’ Life  Jermaine Smith
Jake           Norman Garrett
Serena         Karen Slack
Robbins        Bernard Holcomb
Jim            Earl Hazell
Peter          Curtis Bannister
Lily           Veronica Chapman-Smith
Maria          Gwendolyn Brown
Porgy          Eric Owens
Crown          Eric Greene
Bess           Adina Aaron
Detective      John Lister
Policeman      Brian Mccaskill
Undertaker     Kenneth Nichols
Lawyer Frazier Will Liverman
Annie          Leah Dexter
Nelson         Anthony P. Mcglaun
Strawberry Woman Samantha Mcelhaney
Crab Man       Jermaine Brown, Jr.
Coroner        Dev Kennedy

CONDUCTOR: Ward Stare
DIRECTOR: Francesca Zambello
CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black
Approx. Length: 3 ½ hours

PROGRAM #: LOC 15-09
RELEASE: July 11, 2015

OPERA: TOSCA (in Italian)
COMPOSER: Giacomo Puccini
LIBRETTO: Luigi Illica & Giuseppe Giacosa

CAST:
Cesare Angelotti Richard Ollarsaba
Sacristan          Dale Travis
Mario Cavaradossi  Brian Jagde
Floria Tosca       Tatiana Serjan
Baron Scarpia      Evgeny Nikitin
Spoletta: Rodell Rosel
Sciarrone: Bradley Smoak
Shepherd: Annie Wagner
Jailer: Anthony Clark Evans

CONDUCTOR: Dmitri Jurowski
DIRECTOR: John Caird
CHORUS: Lyric Opera Chorus
        Chicago Children’s Choir
        Josephine Lee, Chorus Director
CHORUS MASTER: Michael Black
Approx. Length: 3 hours
PROGRAM: LA OPERA

Code: LAO15
Genre: Music, Classical, Opera
Length: Varies (see cue sheets)
Frequency: 6 weeks
Delivery Type: PRX and CD
Optional Breaks: Varies – please consult cue sheet
Segment Count: Varies – please consult cue sheet
Air Window: July 18, 2015 – August 22, 2015

Host: Duff Murphy
Commentators: James Conlon and Placido Domingo
Producer: Brian Lauritzen
Executive Producer: Kelsey McConnell

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
                      David Sims: 773-279-2027, dsims@wfmt.com
                      Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link: http://www.prx.org/series/33730-american-opera-radio-series

This series is available free of charge to all affiliate stations for one broadcast in the week of the program’s release through August 22, 2015.

The WFMT Radio Network is pleased to continue its American Opera Series with five productions from LA Opera’s 2014-15 season and a special encore broadcast of Massenet’s Thaïs, starring Plácido Domingo.

Now on the eve of its 30th Anniversary Season, LA Opera has become the nation’s fourth largest opera company under the leadership of its Eli and Edythe Broad General Director, Plácido Domingo, and now "...stands out as a newly important force in American Opera." (Mark Swed, Los Angeles Times).

Conductor and Music Director James Conlon has developed a vast symphonic, operatic and choral repertoire and has established enduring relationships with the world's most prestigious symphony orchestras and opera houses. Through worldwide touring to North and South America, Asia, and Europe, an extensive discography, frequent television appearances and guest speaking engagements, he has become one of today's most recognized conductors.
LA OPERA
Broadcast Schedule — Summer 2015

PROGRAM #: LAO 15-01
RELEASE: July 18, 2015

OPERA: LA TRAVIATA
COMPOSER: Giuseppe Verdi
LIBRETTO: Francesco Maria Piave, based on a play by Alexandre Dumas, fils

CAST:
Violetta Valery Nino Machaidze
Alfredo Germont Arturo Chacón-Cruz
Giorgio Germont Plácido Domingo
Flora Bervoix Peabody Southwell
Gastone Brenton Ryan
Baron Douphol Daniel Mobbs
Marquis d’Obigny Daniel Armstrong
Doctor Grenvil Soloman Howard
Annina Vanessa Becerra

CONDUCTOR: James Conlon
CHORUS: LA Opera Chorus
CHORUS MASTER: Grant Gershon
Approx. Length: 2 ½ hours

PROGRAM #: LAO 15-02
RELEASE: July 25, 2015

OPERA: DIDO AND AENEAS / BLUEBEARD’S CASTLE
COMPOSER: Henry Purcell / Béla Bartók
LIBRETTO: Nahum Tate / Béla Balázs

CAST:
Dido Paula Murrihy
Aeneas Liam Bonner
Belinda Kateryna Kasper
Sorceress John Holiday
Second Lady Summer Hassan
First Witch G. Thomas Allen
Second Witch Darryl Taylor
Spirit/Sailor Brenton Ryan
Bluebeard Robert Hayward
Judith Claudia Mahnke
## THE BARBER OF SEVILLE

**CONDUCTOR:** Steven Sloane  
**CHORUS:** LA Opera Chorus  
**CHORUS MASTER:** Grant Gershon  
**Approx. Length:** 2 ½ hours

### PROGRAM #: LAO 15-03  
### RELEASE: August 1, 2015

### OPERA: THE BARBER OF SEVILLE  
### COMPOSER: Gioachino Rossini  
### LIBRETTO: Cesare Sterbini, after the play by Beaumarchais

### CAST:  
- **Figaro:** Rodion Pogossov  
- **Count Almaviva:** René Barbera  
- **Rosina:** Elizabeth DeShong  
- **Doctor Bartolo:** Alessandro Corbelli  
- **Don Basilio:** Kristinn Sigmundsson  
- **Berta:** Lucy Schaufer  
- **Fiorello:** Jonathan Michie

**CONDUCTOR:** James Conlon  
**CHORUS:** LA Opera Chorus  
**CHORUS MASTER:** Grant Gershon  
**Approx. Length:** 3 hours

## THE MARRIAGE OF FIGARO

**CONDUCTOR:** Steven Sloane  
**CHORUS:** LA Opera Chorus  
**CHORUS MASTER:** Grant Gershon  
**Approx. Length:** 2 ½ hours

### PROGRAM #: LAO 15-04  
### RELEASE: August 8, 2015

### OPERA: THE MARRIAGE OF FIGARO  
### COMPOSER: Wolfgang Amadeus Mozart  
### LIBRETTO: Lorenzo da Ponte, based on the play by Beaumarchais

### CAST:  
- **Figaro:** Roberto Tagliavini  
- **Susanna:** Pretty Yende  
- **Count Almaviva:** Ryan McKinny  
- **Countess Almaviva:** Guanqun Yu  
- **Cherubino:** Renée Rapier  
- **Doctor Bartolo:** Kristinn Sigmundsson  
- **Marcellina:** Lucy Schaufer  
- **Barbarina:** So Young Park  
- **Antonio:** Philip Cokorinos  
- **Don Basilio:** Robert Brubaker  
- **Don Curzio:** Joel Sorensen
CONDUCTOR: James Conlon
CHORUS: LA Opera Chorus
CHORUS MASTER: Grant Gershon
Approx. Length: 3 ¼ hours

PROGRAM #: LAO 15-05
RELEASE: August 15, 2015

OPERA: THE GHOSTS OF VERSAILLES
COMPOSER: John Corigliano
LIBRETTO: William M. Hoffman

CAST:
Marie Antoinette Patricia Racette
Beaumarchais Christopher Maltman
Louis XVI Kristinn Sigmundsson
Figaro Lucas Meachem
Bégearss Robert Brubaker
Rosina (Countess Almaviva) Guanqun Yu
Susanna Lucy Schaufer
Count Almaviva Joshua Guerrero
Cherubino Renée Rapier
Florestine Stacey Tappan
Leon Brenton Ryan
Marquis Scotty Scully
Woman with Hat Victoria Livengood
Wilhelm Joel Sorensen
Suleyman Pasha Philip Cokorinos
Samira Patti LuPone

CONDUCTOR: James Conlon
CHORUS: LA Opera Chorus
CHORUS MASTER: Grant Gershon
Approx. Length: 3 hours

PROGRAM #: LAO 15-06
RELEASE: August 22, 2015

OPERA: THAÏS (archival broadcast - from 2013-2014 season)
COMPOSER: Jules Massenet
LIBRETTO: Louis Gallet, based on the novel by Anatole France

CAST:
Thaïs Nino Machaidze
<table>
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<tr>
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<tr>
<td>Athanael</td>
<td>Plácido Domingo</td>
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<tr>
<td>Nicias</td>
<td>Paul Groves</td>
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<td>Palemon</td>
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<td>Crobyle</td>
<td>Hae Ji Chang</td>
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<td>Myrtale</td>
<td>Rebecca Nathanson</td>
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<tr>
<td>Servant</td>
<td>Kihun Yoon</td>
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**CONDUCTOR:** Patrick Fournillier  
**CHORUS:** LA Opera Chorus  
**CHORUS MASTER:** Grant Gershon  
**Approx. Length:** 2 ¾ hours
PROGRAM: SAN FRANCISCO OPERA

Code: SFO15
Genre: Music, Classical, Opera
Length: Varies – please cue sheet
Frequency: 10 weeks
Delivery Type: PRX and CD
Optional Breaks: Varies – please see cue sheet
Segment Count: Varies – please see cue sheet
Air Window: August 29, 2015 – October 31, 2015

Hosts: Dianne Nicolini
Producers: Jon Finck and Jessica Koplos
Recording Engineer: Michael Chen
Executive Producer: David Gockley

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link: http://www.prx.org/series/33730-american-opera-radio-series

This series is available free of charge to all affiliate stations for one broadcast in the week of the program’s release (August 29 – October 31, 2015).

The WFMT Radio Network continues our 2015 American Opera Series with ten performances by San Francisco Opera. This year’s series features the world premiere of Marco Tutino’s Two Women (La Ciociara) and Hector Berlioz’ monumental saga The Trojans (Les Troyens), presented by the company for the first time in 47 years. Both productions feature beloved Italian soprano Anna Caterina Antonacci, who has garnered outstanding reviews for her rare United States performances.

San Francisco Opera was founded by Italian conductor and pianist Gaetano Merola, who presented the Company’s first season in 1923 at the Civic Center Auditorium. In 1932, the Beaux Arts 3,100 seat War Memorial Opera House opened and remains the home of San Francisco Opera. Maestro Merola, who led the Company until his death in 1953, was succeeded as general director by Kurt Herbert Adler (1953–81), Terry McEwen (1982–88), Lotfi Mansouri (1988–2001), Pamela Rosenberg (2001–05), and David Gockley (2006–2016).
SFO 15-01

PROGRAM #: SFO 15-01
RELEASE: August 29, 2015

OPERA: RIGOLETTO (in Italian)
COMPOSER: Giuseppe Verdi
LIBRETTO: Francesco Maria Piave

CAST:
Rigoletto Željko Lučić
Gilda Aleksandra Kurzak
Duke of Mantua Francesco Demuro
Maddalena Kendall Gladen
Count Monterone Robert Pomakov
Sparafucile Andrea Silvestrelli
Borsa Daniel Montenegro
Marullo Joo Won Kang
A Page, Countess Ceprano Laura Krumm
Giovanna Renée Rapier
Count Ceprano Ryan Kuster
An Usher Jere Torkelsen

ENSEMBLE: San Francisco Opera Orchestra and Chorus
CONDUCTOR: Nicola Luisotti
CHORUS DIRECTOR: Ian Robertson
STAGE DIRECTOR: Harry Silverstein
Approx. Length: 2 ¼ hours

SFO 15-02

PROGRAM #: SFO 15-02
RELEASE: September 5, 2015

OPERA: MADAME BUTTERFLY (in Italian)
COMPOSER: Giacomo Puccini
LIBRETTO: Giuseppe Giacosa and Luigi Illica

CAST:
Cio-Cio-San (Butterfly) Patricia Racette
Lt. B.F. Pinkerton Brian Jagde
Suzuki Elizabeth DeShong
Sharpless Brian Mulligan
Goro Julius Ahn
Kate Pinkerton Jacqueline Piccolino
Prince Yamadori Efrain Solis
The Bonze Morris Robinson
Commissioner Hadleigh Adams
ENSEMBLE: San Francisco Opera Orchestra and Chorus
CONDUCTOR: Nicola Luisotti
CHORUS DIRECTOR: Ian Robertson
STAGE DIRECTOR: Leslie Swackhamer
Approx. Length: 2 ½ hours

PROGRAM #: SFO 15-03
RELEASE: September 12, 2015

OPERA: NORMA (in Italian)
COMPOSER: Vincenzo Bellini
LIBRETTO: Felice Romani

CAST:
Norma Sondra Radvanovsky
Adalgisa Jamie Barton
Pollione Russell Thomas
Oroveso Christian Van Horn
Clotilda Jacqueline Piccolino
Flavio A.J. Glueckert

PROGRAM #: SFO 15-04
RELEASE: September 19, 2015

OPERA: SUSANNAH (in English)
COMPOSER: Carlisle Floyd
LIBRETTO: Carlisle Floyd

CAST:
Susannah Polk Patricia Racette
Sam Polk Brandon Jovanovich
Rev. Olin Blitch Raymond Aceto
Mrs. McLean Catherine Cook
Little Bat McLean James Kryshak
Mrs. Hayes Jacqueline Piccolino
Mrs. Gleaton Erin Johnson
Mrs. Ott Suzanne Hendrix
Elder Hayes Joel Sorensen
Elder Gleaton A.J. Glueckert
Elder McLean    Dale Travis
Elder Ott    Timothy Mix

ENSEMBLE:    San Francisco Opera Orchestra and Chorus
CONDUCTOR:   Karen Kamensek
CHORUS DIRECTOR:  Ian Robertson
STAGE DIRECTOR:   Michael Cavanagh
Approx. Length:   1 ¾ hour

PROGRAM #:   SFO 15-05
RELEASE:    September 26, 2015

OPERA:    A MASKED BALL (in Italian)
COMPOSER:    Giuseppe Verdi
LIBRETTO:    Antonio Somma

CAST:
Riccardo    Ramón Vargas
Amelia     Julianna Di Giacomo
Oscar     Heidi Stober
Renato     Thomas Hampson
Ulrica     Dolora Zajick
Tommaso    Scott Conner
Samuele    Christian Van Horn
Silvano    Efrain Solis
Judge     A.J. Glueckert
Amelia’s Servant   Christopher Jackson

ENSEMBLE:    San Francisco Opera Orchestra and Chorus
CONDUCTOR:   Nicola Luisotti
CHORUS DIRECTOR:  Ian Robertson
STAGE DIRECTOR:   Jose Maria Condemi
Approx. Length:   2 ½ hours

PROGRAM #:   SFO 15-06
RELEASE:    October 3, 2015

OPERA:    PARTENOPE (in Italian)
COMPOSER:    George Frideric Handel
LIBRETTO:    (Anonymous)

CAST:
Partenope    Danielle de Niese
Arsace     David Daniels
Rosmira    Daniela Mack
Emilio    Alek Shrader
CINDERELLA (in Italian)

**OPERA:** CINDERELLA (in Italian)
**COMPOSER:** Gioachino Rossini
**LIBRETTO:** Jacopo Ferretti

**CAST:**
Cinderella: Karine Deshayes
Don Ramiro: René Barbera
Dandini: Efrain Solis
Don Magnifico: Carlos Chausson
Alidoro: Christian Van Horn
Clorinda: Maria Valdes
Tisbe: Zanda Svede

**ENSEMBLE:** San Francisco Opera Orchestra and Chorus
**CONDUCTOR:** Jesus López-Cobos
**CHORUS DIRECTOR:** Ian Robertson
**STAGE DIRECTOR:** Gregory Fortner
**Approx. Length:** 2 ¾ hours

LA BOHÈME (in Italian)

**OPERA:** LA BOHÈME (in Italian)
**COMPOSER:** Giacomo Puccini
**LIBRETTO:** Luigi Illica and Giuseppe Giacosa

**CAST:**
Mimi: Alexia Voulgaridou
Rodolfo: Michael Fabiano
Musetta: Nadine Sierra
Marcello: Alexey Markov
Colline: Christian Van Horn
Schaunard: Hadleigh Adams
Benoit, Alcindoro: Dale Travis
ENSEMBLE: San Francisco Opera Orchestra and Chorus
CONDUCTOR: Giuseppe Finzi
CHORUS DIRECTOR: Ian Robertson
STAGE DIRECTOR: John Caird
Approx. Length: 2 hours

PROGRAM #: SFO 15-09
RELEASE: October 24, 2015

OPERA: TWO WOMEN (in Italian)
COMPOSER: Marco Tutino
LIBRETTO: Marco Tutino and Fabio Ceresa

CAST:
Cesira Anna Caterina Antonacci
Rosetta Sarah Shafer
Michele Dimitri Pittas
Giovanni Mark Delavan

ENSEMBLE: San Francisco Opera Orchestra and Chorus
CONDUCTOR: Nicola Luisotti
CHORUS DIRECTOR: Ian Robertson
STAGE DIRECTOR: Francesca Zambello
Approx. Length: 2 ¾ hours

PROGRAM #: SFO 15-10
RELEASE: October 31, 2015

OPERA: THE TROJANS (in French)
COMPOSER: Hector Berlioz
LIBRETTO: Hector Berlioz

CAST:
Cassandra Anna Caterina Antonacci
Dido Susan Graham
Aeneas Bryan Hymel
Anna Sasha Cooke
Chorebus Brian Mulligan
Narbal Christian Van Horn
Iopas René Barbera

ENSEMBLE: San Francisco Opera Orchestra and Chorus
CONDUCTOR: David Runnicles
CHORUS DIRECTOR: Ian Robertson
PRODUCTION: David McVicar
Approx. Length: 4 ¾ hours
PROGRAM:  GLIMMERGLASS OPERA BROADCASTS

Code:    GLI15
Genre:   Music, Classical, Opera
Length:  Varies
Frequency:  3 weeks
Delivery Type: PRX and CD
Optional Breaks: Varies – please see cue sheet
Segment Count: Varies – please see cue sheet
Air Window:   November 7 – November 21, 2015

Host:   TBA – more information on the host and producer will be released soon!
Producer:  Aaron Cohen
Executive Producer:  Martha Bonta
Recording Engineer:  Joel Moran

Contact Information:  Estlin Usher: 773-279-2112, eusher@wfmt.com
                      David Sims: 773-279-2027, dsims@wfmt.com
                      Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  http://www.prx.org/series/33730-american-opera-radio-series

This special is available free of charge to all affiliate stations for one broadcast in the week of the program’s release (November 7 – 21, 2015).

The Glimmerglass Festival is a one-of-a-kind summer destination for opera lovers and first-timers alike. The scenic campus lies on the shore of sparkling Otsego Lake in Cooperstown, New York, nestled between the Adirondack and Catskill mountains. Each season, the company presents new productions of opera and musical theater, accompanied by myriad concerts, lectures, master classes and more.

In 2015, the company celebrates its 40th anniversary with new productions of Verdi’s Macbeth, Vivaldi’s Cato in Utica and another opera from their season, as yet to be determined.

In the first-ever Glimmerglass production of Verdi’s powerful interpretation of the Shakespearean drama, returning Artist in Residence Eric Owens makes his role debut as the title character. The Grammy Award-winning bass-baritone is joined onstage by soprano Melody Moore, who returns to the Glimmerglass stage as his scheming wife, Lady Macbeth. Glimmerglass Festival Music Director Joseph Colaneri leads the cast.
Passion and politics collide in Vivaldi's setting of Metastasio's poetic depiction of Cato the Younger. Celebrated for his moral integrity, Cato was one of the last Romans who opposed Caesar. Driven to the African province of Utica, Cato remains defiant, even as his daughter is drawn to his enemy. Conductor Ryan Brown, founder and Artistic Director of Opera Lafayette, leads countertenor John Holiday in his company debut as Caesar, mezzo-soprano Sarah Mesko in the vocally demanding role of Emilia and tenor Thomas Michael Allen in the title role.
**GLIMMERGLASS OPERA BROADCASTS**
Broadcast Schedule — Fall 2015

**PROGRAM #:** GLI 15-01  
**RELEASE:** Nov 7, 2015

**OPERA:**  MACBETH (in Italian)  
**COMPOSER:** Giuseppe Verdi  
**LIBRETTO:** Francesco Maria Piave

**CAST (in order of vocal appearance):**
- Macbeth: Eric Owens
- Banquo: Soloman Howard
- Lady Macbeth: Melody Moore
- Servant: Nathan Milholin*
- Macduff: Michael Brandenburg*
- Lady-in-waiting: Mithra Mastropierro*
- Malcolm: Marco D. Cammarota*
- Assassin: Derrell Acon*
- Herald: Hunter Enoch*
- Doctor: Nathan Milholin*
- Apparitions: Rhys Lloyd Talbot*, Vanessa Becerra*, Jasmine Habersham*

**Conductor:** Joseph Colaneri  
**Director:** Anne Bogart  
**Choreographer:** Barney O’Hanlon  
**Sets:** James Schuette  
**Costumes:** James Schuette and Beth Goldenberg  
**Lighting:** Robert Wierzel  
**Projected Text:** Kelley Rourke  
**Hair & Makeup:** Anne Ford-Coates  
**Assistant Conductor:** Edward Poll*  
**Assistant Director:** Teddy Crecelius*  
**Chorus Master:** David Moody  
**Principal Coach/Accompanist:** Kevin Miller  
**Assistant Coach/Accompanist:** Blair Salter/Zalman Kelber*  
**Stage Manager:** Cody Symanietz  
**Approx. Length:** 3 hours

*Glimmerglass Festival Young Artist

**PROGRAM #:** GLI 15-02  
**RELEASE:** Nov 14, 2015
<table>
<thead>
<tr>
<th>OPERA:</th>
<th>CATO IN UTICA (in Italian)</th>
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<tbody>
<tr>
<td>COMPOSER:</td>
<td>Antonio Vivaldi</td>
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<tr>
<td>LIBRETTO:</td>
<td>Metastasio</td>
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<table>
<thead>
<tr>
<th>CAST (in order of appearance):</th>
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<tbody>
<tr>
<td>Marzia</td>
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<tr>
<td>Arbace</td>
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<td>Cato</td>
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<td>Caesar</td>
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<td>Fulvio</td>
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<tr>
<td>Emilia</td>
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| Conductor:                                  | Ryan Brown                          |
| Director:                                   | Tazewell Thompson                   |
| Choreographer:                              | Anthony Salatino                    |
| Sets:                                       | John Conklin                        |
| Costumes:                                   | Sara Jean Tosetti                   |
| Lighting:                                   | Robert Wierzel                      |
| Projected Text:                             | Kelley Rourke                       |
| Hair & Makeup:                              | Anne Ford-Coates                    |

| Assistant Conductor:                        | Edward Poll*                        |
| Assistant Director:                         | Matthew Trucano*                    |
| Principal Coach/Accompanist:                | Christopher Devlin                  |
| Assistant Coach/Accompanist:                | Zalman Kelber*                      |
| Stage Manager:                              | Annie Wheeler                       |
| Approx. Length:                             | 2 hours                             |

*Glimmerglass Festival Young Artist

| PROGRAM #:                                  | GLI 15-03                           |
| RELEASE:                                    | Nov 21, 2015                         |

| OPERA:                                      | TBA: *More Information Coming Soon!* |
| COMPOSER:                                   |                                     |
| LIBRETTO:                                   |                                     |

| Cast:                                       |
|                                             |
PROGRAM:

OPERA SOUTHWEST PRESENTS: AMLETO

Code: OSW15
Genre: Music, Classical, Opera
Length: Approx. 3 hours
Frequency: 1 week
Delivery Type: PRX and CD
Optional Breaks: Varies – Please see cue sheet
Segment Count: Varies – Please see cue sheet
Air Window: November 28, 2015

Hosts: Kathlene Ritch
Producers: Brent Stevens
Underwriters: Brabson Library and Educational Foundation

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com
David Sims: 773-279-2027, dsims@wfmt.com
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:
http://www.prx.org/series/33730-american-opera-radio-series

This series is available free of charge to all affiliate stations for one broadcast for the week of November 28, 2015

Originally premiered in 1865 in Genoa and then performed again in 1871 in Milan, Franco Faccio’s Amleto (Hamlet) was thought lost for over 135 years. Opera Southwest’s artistic director, Anthony Barrese, has spent nearly a decade in libraries and the Ricordi archives recovering the work from a microfilm of the composers autograph. This performance, recorded in the fall of 2014 at the National Hispanic Cultural Center – Journal Theatre in Albuquerque, New Mexico, is the first performance of the work in over 143 years, and is the American premiere.

Founded in 1972 as Albuquerque Opera Theatre, Opera Southwest is Albuquerque’s professional, regional company. With a mission to produce quality, professional, enjoyable and accessible opera in an intimate setting for audiences of all ages, Opera Southwest produces two to three major operas each year selected from the best of the standard and not-so-standard repertoire. To date, Opera Southwest has produced 122 operas, including 23 world premieres, many of which were original operas created especially for children and families.
PROGRAM #: OSW 15-01
RELEASE: November 28, 2015

OPERA: AMLETO
COMPOSER: Franco Faccio
LIBRETTO: Arrigo Boito

CAST:
Amleto (Hamlet, Prince of Denmark) Alex Richardson
Claudio (Claudius, King of Denmark) Shannon De Vine
Polonio (Polonium, Lord Chamberlain) Matthew Curran
Orazio (Horatio, Amleto’s friend) Joseph Hubbard
Marcello (Marcellus, a Sentry) Paul Bower
Laerte (Laertes, Polonio’s son) Javier Gonzalez
Ofelia (Ophelia, Polonio’s daughter) Abla Lynn Hamza
Geltrude (Gertrude, Queen of Denmark) Caroline Worra
Lo Spettro (the Ghost) Jeff Beruan
Un Sacerdote (a Priest) Paul Bower
Un Araldo (a Herald) Jonathan Charles Tay
Il Re Gonzaga (King Gonzaga, an Actor) Jonathan Charles Tay
La Regina (The Queen, an Actress) Heather Youngquist
Luciano (Sir Luciano, an Actor) Jeffrey Beruan
Primo Becchino (Gravedigger) Matthew Curran

CONDUCTOR: Anthony Barrese
CHORUS: Opera Southwest Chorus
CHORUS MASTER: Paul Bower
Approx. Length: 3 hours