



The American Opera Series

**May 16 – November 28, 2015**



**The WFMT Radio Network** is proud to make the American Opera Series available to our affiliates. The American Opera Series is designed to complement the Metropolitan Opera Broadcasts, filling in the schedule to complete the year. This year the American Opera Series features great performances by the Lyric Opera of Chicago, LA Opera, San Francisco Opera, Glimmerglass Festival and Opera Southwest. The American Opera Series for 2015 will bring distinction to your station's schedule, and unmatched enjoyment to your listeners.

Highlights of the American Opera Series include:

- The American Opera Series celebrates the **Fourth of July** (which falls on a Saturday) with Lyric Opera of Chicago's stellar production of George Gershwin's ***Porgy and Bess***.
- LA Opera brings us ***The Figaro Trilogy***, including Mozart's *The Marriage of Figaro*, Rossini's *The Barber of Seville*, and John Corigliano's *The Ghosts of Versailles*.
- The **world premiere** of Marco Tutino's *Two Women (La Ciociara)* starring Anna Caterina Antonacci, based on the novel by Alberto Moravia that became a classic film, staged by San Francisco Opera.
- Opera Southwest's notable reconstruction of Franco Faccio's 1865 opera *Amleto (Hamlet)*, believed lost for over 135 years, in its **American premiere**.

In addition, this season we're pleased to announce that we are now including **multimedia assets** for use on your station's website and publications! You can find the supplemental materials at the following link: [American Opera Series Supplemental Materials](#)

Please note: If you have trouble accessing the supplemental materials, please send me an email at [eusher@wfmt.com](mailto:eusher@wfmt.com)

Program	Hours*	Weeks	Code	Start Date
Lyric Opera of Chicago	3 - 5	9	LOC	5/16/15
LA Opera	2 ½ - 3 ¼	6	LAO	7/18/15
San Francisco Opera	1 ¾ - 4 ¾	10	SFO	8/29/15
Glimmerglass Festival	3 - 3 ½	3	GLI	11/7/15
Opera Southwest Presents: <i>Amleto</i>	3	1	OSW	11/28/15



Los Angeles Opera's Production of *The Ghosts of Versailles* Credit: *Craig Henry*

*\*Please note: all timings are approximate, and actual times will vary. For more information, please consult the associated cue sheet*

## American Opera Series 2015 Presented by The WFMT Radio Network

### Lyric Opera of Chicago

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May 16	<b>DON GIOVANNI</b> / Mozart
May 23	<b>CAPRICCIO</b> / Strauss
May 30	<b>IL TROVATORE</b> / Verdi
June 6	<b>ANNA BOLENA</b> / Donizetti
June 13	<b>CAROUSEL</b> / Rodgers & Hammerstein
June 20	<b>TANNHÄUSER</b> / Wagner
June 27	<b>THE PASSENGER</b> / Weinberg
July 4	<b>PORGY &amp; BESS</b> / Gershwin
July 11	<b>TOSCA</b> / Puccini

### LA Opera

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July 18	<b>LA TRAVIATA</b> / Verdi
July 25	<b>DIDO &amp; AENEAS/BLUEBEARD'S CASTLE</b> / Purcell/Bartok
August 1	<b>BARBER OF SEVILLE</b> / Rossini
August 8	<b>MARRIAGE OF FIGARO</b> / Mozart
August 15	<b>THE GHOSTS OF VERSAILLES</b> / Corigliano
August 22	<b>THAÏS</b> / Massenet

### San Francisco Opera

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August 29	<b>RIGOLETTO</b> / Verdi
September 5	<b>MADAME BUTTERFLY</b> / Puccini
September 12	<b>NORMA</b> / Bellini

September 19	<b>SUSANNAH /</b> C. Floyd
September 26	<b>A MASKED BALL /</b> Verdi
October 3	<b>PARTENOPE /</b> Handel
October 10	<b>CINDERELLA /</b> Rossini
October 17	<b>LA BOHÈME /</b> Puccini
October 24	<b>TWO WOMEN /</b> M. Tutino
October 31	<b>THE TROJANS /</b> Berlioz

Additional Operas

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November 7	<b>MACBETH /</b> Verdi / Glimmerglass
November 14	<b>CATO IN UTICA /</b> Vivaldi / Glimmerglass
November 21	<b>TBA /</b> TBA / Glimmerglass
November 28	<b>AMLETO /</b> F. Faccio / Opera Southwest



**PROGRAM: THE LYRIC OPERA OF CHICAGO BROADCASTS**

Code: LOC15  
Genre: Music, Classical, Opera  
Length: Varies  
Frequency: 9 weeks  
Delivery Type: PRX and CD  
Optional Breaks: Varies – Please see cue sheet  
Segment Count: Varies – Please see cue sheet  
Air Window: May 16, 2015 – July 11, 2015

Host: Suzanne Nance  
Commentator/Co-Producer: Roger Pines  
Project Manager: Chris Willis  
Producers: Daniel Goldberg  
Production Assistant: Nichole Slaughter  
Underwriters: Lyric Opera of Chicago Broadcasts are generously sponsored by The Hurvis Family Foundation with matching funding provided by The Matthew and Kay Bucksbaum Family, the John and Jackie Bucksbaum Family, and Richard P. and Susan Kiphart

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
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PRX Link:  
<http://www.prx.org/series/33730-american-opera-radio-series>

This series is available *free of charge to all affiliate stations* for one broadcast through July 11, 2015

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**The Lyric Opera of Chicago Broadcasts** return with opening night productions, following the end of the Metropolitan Opera season. This year, we present eight operas, including Verdi's *Il Trovatore*, Wagner's *Tannhäuser*, Mozart's *Don Giovanni*, and more. Of special note is an exceptional performance of Gershwin's *Porgy and Bess*, airing on July 4<sup>th</sup>!

Since its early days, [Lyric Opera of Chicago](#) has been regarded as one of the top three American opera companies, along with the Met and San Francisco. Chicago boasts an opera company that's second to none. "Lyric Opera broadcasts have been a cornerstone of our programming for more than three decades, so everyone at WFMT is thrilled that this glorious broadcast tradition [is on] the airwaves," said Steve Robinson, Executive Vice President and General Manager of 98.7WFMT and the WFMT Radio Network. "I know I speak for scores of radio stations throughout America welcoming these historic broadcasts to their schedules when the Lyric season is rebroadcast in the spring."

## THE LYRIC OPERA OF CHICAGO BROADCASTS

Broadcast Schedule — Spring 2015

**PROGRAM #:** LOC 15-01  
**RELEASE:** May 16, 2015

**OPERA:** DON GIOVANNI (in Italian)  
**COMPOSER:** W.A. Mozart  
**Libretto by:** Lorenzo Da Ponte

**CAST:**  
Don Giovanni                   Mariusz Kwiecien  
Donna Anna                    Marina Rebeka  
Donna Elvira                  Ana María Martínez  
Leporello                     Kyle Ketelsen  
Don Ottavio                  Antonio Poli  
Il Commendatore             Andrea Silvestrelli  
Zerlina                        Andriana Chuchman  
Masetto                        Michael Sumuel

**CONDUCTOR:** Sir Andrew Davis  
**DIRECTOR:** Robert Falls  
**CHORUS MASTER:** Michael Black  
**CHORUS:** Lyric Opera Chorus  
**CHORUS MASTER:** Michael Black  
**Approx. Length:** 3 ½ hours

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**PROGRAM #:** LOC 15-02  
**RELEASE:** May 23, 2015

**OPERA:** CAPRICCIO (in German)  
**COMPOSER:** Richard Strauss  
**Libretto by:** Clemens Krauss & Richard Strauss

**CAST:**  
Countess                     Renée Fleming  
Clairon                      Anne Sofie von Otter  
Count                        Bo Skovhus  
Flamand                     William Burden  
Olivier                      Audun Iversen  
La Roche                    Peter Rose

**CONDUCTOR:** Sir Andrew Davis  
**STAGE DIRECTOR:** John Cox  
**REVIVAL DIRECTOR:** Peter McClintock  
**Approx. Length:** 3 hours

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**PROGRAM #:** LOC 15-03  
**RELEASE:** May 30, 2015

**OPERA:** IL TROVATORE (in Italian)  
**COMPOSER:** Giuseppe Verdi

**CAST:**

Ferrando	Andrea Silvestrelli
Inez	J'nai Bridges
Leonora	Amber Wagner
Count Di Luna	Quinn Kelsey
Manrico	Yonghoon Lee
Azucena	Stephanie Blythe
An Old Gypsy	Kenneth Nichols
A Messenger	Timothy Bradley
Ruiz	Jonathan Johnson

**CONDUCTOR:** Asher Fisch  
**DIRECTOR:** David McVicar  
**REVIVAL DIRECTOR:** Leah Hausman  
**CHORUS:** Lyric Opera Chorus  
**CHORUS MASTER:** Michael Black  
**Approx. Length:** 3 hours

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**PROGRAM #:** LOC 15-04  
**RELEASE:** June 6, 2015

**OPERA:** ANNA BOLENA (in Italian)  
**COMPOSER:** Gaetano Donizetti  
**LIBRETTO:** Felice Romani

**CAST:**

Jane Seymour	Jamie Barton
Smeton	Kelley O'Connor
Anne Boleyn	Sondra Radvanovsky
King Henry Viii	John Relyea
Lord Rochford	Richard Ollarsaba
Lord Richard Percy	Bryan Hymel
Lord Hervey	John Irvin

**CONDUCTOR:** Patrick Summers  
**DIRECTOR:** Kevin Newbury  
**CHORUS:** Lyric Opera Chorus  
**CHORUS MASTER:** Michael Black  
**Approx. Length:** 3 ½ hours

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**PROGRAM #:**  
RELEASE:

**LOC 15-05**  
June 13, 2015

**OPERA:**  
COMPOSER:  
LIBRETTO:

**CAROUSEL (in English)**  
Oscar Hammerstein II  
Richard Rodgers

**CAST:**

Carrie Pipperidge	Jenn Gambatese
Julie Jordan	Laura Osnes
Mrs. Mullin	Charlotte D'Amboise
Billy Bigelow	Steven Pasquale
First Policeman	J. Michael Finley
David Bascombe	David Lively
Mrs. Bascombe	Pamela Williams
Nettie Fowler	Denyce Graves
Enoch Snow	Matthew Hydzik
Jigger Craigin	Jarrold Emick
Arminy	Emily Rohm
Second Policeman	Rob Hunt
Captain	Ronald Watkins
First Heavenly Friend (Brother Joshua)	George Andrew Wolff
Second Heavenly Friend	McKinley Carter
Starkeeper	Tony Roberts
Louise	Abigail Simon
Carnival Boy	Martin Harvey
Enoch Snow, Jr.	Robby Kipferl
Margaret Snow	Eliza Palasz
Baby Snow	Rosie Jo Neddy
Other Snow Children	Spencer Curnutt
	Betsy Farrar
	Laura Savage
	James Romney
Principal	Jessye Wright
Dr. Seldon	Tony Roberts

**CONDUCTOR:** David Chase  
**DIRECTOR &  
CHOREOGRAPHER:** Rob Ashford  
**CHORUS:** Lyric Opera Chorus  
**CHORUS MASTER:** Michael Black  
**Approx. Length:** **3 hours**

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**PROGRAM #:** LOC 15-06  
**RELEASE:** June 20, 2015

**OPERA:** TANNHÄUSER (in German)  
**COMPOSER:** Richard Wagner  
**LIBRETTO:** Richard Wagner

**CAST:**  
Tannhäuser Johan Botha  
Elisabeth Amber Wagner  
Venus Michaela Schuster  
Wolfram Gerald Finley  
Landgraf John Relyea

**CONDUCTOR:** Sir Andrew Davis  
**DIRECTOR:** Tim Albery  
**CHORUS:** Lyric Opera Chorus  
**CHORUS MASTER:** Michael Black  
**Approx. Length:** 5 hours

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**PROGRAM #:** LOC 15-07  
**RELEASE:** June 27, 2014

**OPERA:** THE PASSENGER (in Russian, German, Polish, French,  
Yiddish, Czech, and English)  
**COMPOSER:** Mieczyslaw Weinberg  
**LIBRETTO:** Alexander Medvedev

**CAST:**  
Marta Amanda Majeski  
Liese Daveda Karanas  
Walter Brandon Jovanovich  
Tadeusz Joshua Hopkins  
Katya Kelly Kaduce

**CONDUCTOR:** Sir Andrew Davis  
**STAGE DIRECTOR:** David Pountney  
**CHORUS:** Lyric Opera Chorus  
**CHORUS MASTER:** Michael Black  
**Approx. Length:** 3 hours

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**PROGRAM #:** LOC 15-08  
**RELEASE:** July 4, 2015

**OPERA:** PORGY & BESS (in English)

COMPOSER: George Gershwin  
LIBRETTO: DuBose and Dorothy Heyward, Ira Gershwin

**CAST:**  
Clara Hlengiwe Mkhwanazi  
Mingo Chase Taylor  
Sportin' Life Jermaine Smith  
Jake Norman Garrett  
Serena Karen Slack  
Robbins Bernard Holcomb  
Jim Earl Hazell  
Peter Curtis Bannister  
Lily Veronica Chapman-Smith  
Maria Gwendolyn Brown  
Porgy Eric Owens  
Crown Eric Greene  
Bess Adina Aaron  
Detective John Lister  
Policeman Brian Mccaskill  
Undertaker Kenneth Nichols  
Lawyer Frazier Will Liverman  
Annie Leah Dexter  
Nelson Anthony P. Mcglaun  
Strawberry Woman Samantha Mcelhaney  
Crab Man Jermaine Brown, Jr.  
Coroner Dev Kennedy

CONDUCTOR: Ward Stare  
DIRECTOR: Francesca Zambello  
CHORUS: Lyric Opera Chorus  
CHORUS MASTER: Michael Black  
**Approx. Length:** 3 ½ hours

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**PROGRAM #:** LOC 15-09  
**RELEASE:** July 11, 2015

**OPERA:** TOSCA (in Italian)  
**COMPOSER:** Giacomo Puccini  
**LIBRETTO:** Luigi Illica & Giuseppe Giacosa

**CAST:**  
Cesare Angelotti Richard Ollarsaba  
Sacristan Dale Travis  
Mario Cavaradossi Brian Jagde  
Floria Tosca Tatiana Serjan  
Baron Scarpia Evgeny Nikitin

Spoletta  
Sciarrone  
Shepherd  
Jailer

Rodell Rosel  
Bradley Smoak  
Annie Wagner  
Anthony Clark Evans

CONDUCTOR:

Dmitri Jurowski

DIRECTOR:

John Caird

CHORUS:

Lyric Opera Chorus

Chicago Children's Choir

Josephine Lee, Chorus Director

CHORUS MASTER:

Michael Black

**Approx. Length:**

**3 hours**



PROGRAM: **LA OPERA**

Code: LAO15  
Genre: Music, Classical, Opera  
Length: Varies (see cue sheets)  
Frequency: 6 weeks  
Delivery Type: PRX and CD  
Optional Breaks: Varies – please consult cue sheet  
Segment Count: Varies – please consult cue sheet  
Air Window: July 18, 2015 – August 22, 2015

Host: Duff Murphy  
Commentators: James Conlon and Plácido Domingo  
Producer: Brian Lauritzen  
Executive Producer: Kelsey McConnell

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
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PRX Link:  
<http://www.prx.org/series/33730-american-opera-radio-series>

This series is available *free of charge to all affiliate stations* for one broadcast in the week of the program's release through August 22, 2015.

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The WFMT Radio Network is pleased to continue its American Opera Series with five productions from [LA Opera](#)'s 2014-15 season and a special encore broadcast of Massenet's *Thaïs*, starring [Plácido Domingo](#).

Now on the eve of its 30<sup>th</sup> Anniversary Season, LA Opera has become the nation's fourth largest opera company under the leadership of its Eli and Edythe Broad General Director, Plácido Domingo, and now "...stands out as a newly important force in American Opera." ([Mark Swed, Los Angeles Times](#)).

Conductor and Music Director [James Conlon](#) has developed a vast symphonic, operatic and choral repertoire and has established enduring relationships with the world's most prestigious symphony orchestras and opera houses. Through worldwide touring to North and South America, Asia, and Europe, an extensive discography, frequent television appearances and guest speaking engagements, he has become one of today's most recognized conductors.

**LA OPERA**  
Broadcast Schedule — Summer 2015

**PROGRAM #:** **LAO 15-01**  
**RELEASE:** July 18, 2015

**OPERA:** **LA TRAVIATA**  
**COMPOSER:** Giuseppe Verdi  
**LIBRETTO:** Francesco Maria Piave, based on a play by Alexandre Dumas, *films*

**CAST:**

Violetta Valery	Nino Machaidze
Alfredo Germont	Arturo Chacón-Cruz
Giorgio Germont	Plácido Domingo
Flora Bervoix	Peabody Southwell
Gastone	Brenton Ryan
Baron Douphol	Daniel Mobbs
Marquis d'Obigny	Daniel Armstrong
Doctor Grenvil	Soloman Howard
Annina	Vanessa Becerra

**CONDUCTOR:** James Conlon  
**CHORUS:** LA Opera Chorus  
**CHORUS MASTER:** Grant Gershon  
**Approx. Length:** 2 ½ hours

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**PROGRAM #:** **LAO 15-02**  
**RELEASE:** July 25, 2015

**OPERA:** **DIDO AND AENEAS / BLUEBEARD'S CASTLE**  
**COMPOSER:** Henry Purcell / Béla Bartók  
**LIBRETTO:** Nahum Tate / Béla Balázs

**CAST:**

Dido	Paula Murrin
Aeneas	Liam Bonner
Belinda	Kateryna Kasper
Sorceress	John Holiday
Second Lady	Summer Hassan
First Witch	G. Thomas Allen
Second Witch	Darryl Taylor
Spirit/Sailor	Brenton Ryan
Bluebeard	Robert Hayward
Judith	Claudia Mahnke

CONDUCTOR: Steven Sloane  
CHORUS: LA Opera Chorus  
CHORUS MASTER: Grant Gershon  
**Approx. Length:** 2 ½ hours

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**PROGRAM #:** LAO 15-03  
**RELEASE:** August 1, 2015

**OPERA:** THE BARBER OF SEVILLE  
**COMPOSER:** Gioachino Rossini  
**LIBRETTO:** Cesare Sterbini, after the play by Beaumarchais

**CAST:**  
Figaro Rodion Pogossov  
Count Almaviva René Barbera  
Rosina Elizabeth DeShong  
Doctor Bartolo Alessandro Corbelli  
Don Basilio Kristinn Sigmundsson  
Berta Lucy Schaufer  
Fiorello Jonathan Michie

CONDUCTOR: James Conlon  
CHORUS: LA Opera Chorus  
CHORUS MASTER: Grant Gershon  
**Approx. Length:** 3 hours

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**PROGRAM #:** LAO 15-04  
**RELEASE:** August 8, 2015

**OPERA:** THE MARRIAGE OF FIGARO  
**COMPOSER:** Wolfgang Amadeus Mozart  
**LIBRETTO:** Lorenzo da Ponte, based on the play by Beaumarchais

**CAST:**  
Figaro Roberto Tagliavini  
Susanna Pretty Yende  
Count Almaviva Ryan McKinny  
Countess Almaviva Guanqun Yu  
Cherubino Renée Rapier  
Doctor Bartolo Kristinn Sigmundsson  
Marcellina Lucy Schaufer  
Barbarina So Young Park  
Antonio Philip Cokorinos  
Don Basilio Robert Brubaker  
Don Curzio Joel Sorensen

CONDUCTOR: James Conlon  
CHORUS: LA Opera Chorus  
CHORUS MASTER: Grant Gershon  
**Approx. Length:** 3 ¼ hours

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**PROGRAM #:** LAO 15-05  
**RELEASE:** August 15, 2015

**OPERA:** THE GHOSTS OF VERSAILLES  
**COMPOSER:** John Corigliano  
**LIBRETTO:** William M. Hoffman

**CAST:**  
Marie Antoinette Patricia Racette  
Beaumarchais Christopher Maltman  
Louis XVI Kristinn Sigmundsson  
Figaro Lucas Meachem  
Bégearss Robert Brubaker  
Rosina (Countess Almaviva) Guanqun Yu  
Susanna Lucy Schauerfer  
Count Almaviva Joshua Guerrero  
Cherubino Renée Rapier  
Florestine Stacey Tappan  
Leon Brenton Ryan  
Marquis Scotty Scully  
Woman with Hat Victoria Livengood  
Wilhelm Joel Sorensen  
Suleyman Pasha Philip Cokorinos  
Samira Patti LuPone

CONDUCTOR: James Conlon  
CHORUS: LA Opera Chorus  
CHORUS MASTER: Grant Gershon  
**Approx. Length:** 3 hours

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**PROGRAM #:** LAO 15-06  
**RELEASE:** August 22, 2015

**OPERA:** THAÏS (archival broadcast - from 2013-2014 season)  
**COMPOSER:** Jules Massenet  
**LIBRETTO:** Louis Gallet, based on the novel by Anatole France

**CAST:**  
Thaïs Nino Machaidze



Athanael  
Nicias  
Palemon  
Albine  
Crobyle  
Myrtale  
Servant

Plácido Domingo  
Paul Groves  
Valentin Anikin  
Milena Kitic  
Hae Ji Chang  
Rebecca Nathanson  
Kihun Yoon

CONDUCTOR:

Patrick Fournillier

CHORUS:

LA Opera Chorus

CHORUS MASTER:

Grant Gershon

**Approx. Length:**

**2 ¾ hours**



PROGRAM: **SAN FRANCISCO OPERA**

Code: SFO15  
Genre: Music, Classical, Opera  
Length: Varies – please cue sheet  
Frequency: 10 weeks  
Delivery Type: PRX and CD  
Optional Breaks: Varies – please see cue sheet  
Segment Count: Varies – please see cue sheet  
Air Window: August 29, 2015 – October 31, 2015

Hosts: Dianne Nicolini  
Producers: Jon Finck and Jessica Koplos  
Recording Engineer: Michael Chen  
Executive Producer: David Gockley

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:  
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The WFMT Radio Network continues our 2015 American Opera Series with ten performances by [San Francisco Opera](#). This year's series features the world premiere of [Marco Tutino](#)'s *Two Women (La Ciociara)* and Hector Berlioz' monumental saga *The Trojans (Les Troyens)*, presented by the company for the first time in 47 years. Both productions feature beloved Italian soprano [Anna Caterina Antonacci](#), who has garnered outstanding reviews for her rare United States performances.

[San Francisco Opera](#) was founded by Italian conductor and pianist Gaetano Merola, who presented the Company's first season in 1923 at the Civic Center Auditorium. In 1932, the Beaux Arts 3,100 seat War Memorial Opera House opened and remains the home of San Francisco Opera. Maestro Merola, who led the Company until his death in 1953, was succeeded as general director by Kurt Herbert Adler (1953–81), Terry McEwen (1982–88), Lotfi Mansouri (1988–2001), Pamela Rosenberg (2001–05), and David Gockley (2006–2016).

**SAN FRANCISCO OPERA**  
Broadcast Schedule — Summer/Fall 2014

**PROGRAM #:** SFO 15-01  
**RELEASE:** August 29, 2015

**OPERA:** RIGOLETTO (in Italian)  
**COMPOSER:** Giuseppe Verdi  
**LIBRETTO:** Francesco Maria Piave

**CAST:**  
Rigoletto Željko Lučić  
Gilda Aleksandra Kurzak  
Duke of Mantua Francesco Demuro  
Maddalena Kendall Gladen  
Count Monterone Robert Pomakov  
Sparafucile Andrea Silvestrelli  
Borsa Daniel Montenegro  
Marullo Joo Won Kang  
A Page, Countess Ceprano Laura Krumm  
Giovanna Renée Rapier  
Count Ceprano Ryan Kuster  
An Usher Jere Torkelsen

**ENSEMBLE:** San Francisco Opera Orchestra and Chorus  
**CONDUCTOR:** Nicola Luisotti  
**CHORUS DIRECTOR:** Ian Robertson  
**STAGE DIRECTOR:** Harry Silverstein  
**Approx. Length:** 2 ¼ hours

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**PROGRAM #:** SFO 15-02  
**RELEASE:** September 5, 2015

**OPERA:** MADAME BUTTERFLY (in Italian)  
**COMPOSER:** Giacomo Puccini  
**LIBRETTO:** Giuseppe Giacosa and Luigi Illica

**CAST:**  
Cio-Cio-San (Butterfly) Patricia Racette  
Lt. B.F. Pinkerton Brian Jagde  
Suzuki Elizabeth DeShong  
Sharpless Brian Mulligan  
Goro Julius Ahn  
Kate Pinkerton Jacqueline Piccolino  
Prince Yamadori Efrain Solis  
The Bonze Morris Robinson  
Commissioner Hadleigh Adams

ENSEMBLE: San Francisco Opera Orchestra and Chorus  
CONDUCTOR: Nicola Luisotti  
CHORUS DIRECTOR: Ian Robertson  
STAGE DIRECTOR: Leslie Swackhamer  
**Approx. Length: 2 ½ hours**

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**PROGRAM #:** SFO 15-03  
**RELEASE:** September 12, 2015

**OPERA:** NORMA (in Italian)  
**COMPOSER:** Vincenzo Bellini  
**LIBRETTO:** Felice Romani

**CAST:**  
Norma Sondra Radvanovsky  
Adalgisa Jamie Barton  
Pollione Russell Thomas  
Oroveso Christian Van Horn  
Clotilda Jacqueline Piccolino  
Flavio A.J. Glueckert

ENSEMBLE: San Francisco Opera Orchestra and Chorus  
CONDUCTOR: Nicola Luisotti  
CHORUS DIRECTOR: Ian Robertson  
STAGE DIRECTOR: Kevin Newbury  
**Approx. Length: 2 ½ hours**

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**PROGRAM #:** SFO 15-04  
**RELEASE:** September 19, 2015

**OPERA:** SUSANNAH (in English)  
**COMPOSER:** Carlisle Floyd  
**LIBRETTO:** Carlisle Floyd

**CAST:**  
Susannah Polk Patricia Racette  
Sam Polk Brandon Jovanovich  
Rev. Olin Blicht Raymond Aceto  
Mrs. McLean Catherine Cook  
Little Bat McLean James Kryshak  
Mrs. Hayes Jacqueline Piccolino  
Mrs. Gleaton Erin Johnson  
Mrs. Ott Suzanne Hendrix  
Elder Hayes Joel Sorensen  
Elder Gleaton A.J. Glueckert

Elder McLean  
Elder Ott

Dale Travis  
Timothy Mix

ENSEMBLE: San Francisco Opera Orchestra and Chorus  
CONDUCTOR: Karen Kamensek  
CHORUS DIRECTOR: Ian Robertson  
STAGE DIRECTOR: Michael Cavanagh  
**Approx. Length:** 1 ¾ hour

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**PROGRAM #:** SFO 15-05  
**RELEASE:** September 26, 2015

**OPERA:** A MASKED BALL (in Italian)  
**COMPOSER:** Giuseppe Verdi  
**LIBRETTO:** Antonio Somma

**CAST:**  
Riccardo Ramón Vargas  
Amelia Julianna Di Giacomo  
Oscar Heidi Stober  
Renato Thomas Hampson  
Ulrica Dolora Zajick  
Tommaso Scott Conner  
Samuele Christian Van Horn  
Silvano Efrain Solis  
Judge A.J. Glueckert  
Amelia's Servant Christopher Jackson

ENSEMBLE: San Francisco Opera Orchestra and Chorus  
CONDUCTOR: Nicola Luisotti  
CHORUS DIRECTOR: Ian Robertson  
STAGE DIRECTOR: Jose Maria Condemi  
**Approx. Length:** 2 ½ hours

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**PROGRAM #:** SFO 15-06  
**RELEASE:** October 3, 2015

**OPERA:** PARTENOPE (in Italian)  
**COMPOSER:** George Frideric Handel  
**LIBRETTO:** (Anonymous)

**CAST:**  
Partenope Danielle de Niese  
Arsace David Daniels  
Rosmira Daniela Mack  
Emilio Alek Shrader

Armando  
Ormonte

Anthony Roth Costanzo  
Philippe Sly

ENSEMBLE:  
CONDUCTOR:  
STAGE DIRECTOR:  
**Approx. Length:**

San Francisco Opera Orchestra  
Julian Wachner  
Christopher Alden  
**2 ¾ hours**

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**PROGRAM #:**  
RELEASE:

**SFO 15-07**  
October 10, 2015

**OPERA:**  
COMPOSER:  
LIBRETTO:

**CINDERELLA (in Italian)**  
Gioachino Rossini  
Jacopo Ferretti

**CAST:**

Cinderella  
Don Ramiro  
Dandini  
Don Magnifico  
Alidoro  
Clorinda  
Tisbe

Karine Deshayes  
René Barbera  
Efrain Solis  
Carlos Chausson  
Christian Van Horn  
Maria Valdes  
Zanda Svede

ENSEMBLE:  
CONDUCTOR:  
CHORUS DIRECTOR:  
STAGE DIRECTOR:  
**Approx. Length:**

San Francisco Opera Orchestra and Chorus  
Jesus López-Cobos  
Ian Robertson  
Gregory Fortner  
**2 ¾ hours**

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**PROGRAM #:**  
RELEASE:

**SFO 15-08**  
October 17, 2015

**OPERA:**  
COMPOSER:  
LIBRETTO:

**LA BOHÈME (in Italian)**  
Giacomo Puccini  
Luigi Illica and Giuseppe Giacosa

**CAST:**

Mimi  
Rodolfo  
Musetta  
Marcello  
Colline  
Schaunard  
Benoit, Alcindoro

Alexia Voulgaridou  
Michael Fabiano  
Nadine Sierra  
Alexey Markov  
Christian Van Horn  
Hadleigh Adams  
Dale Travis

ENSEMBLE: San Francisco Opera Orchestra and Chorus  
CONDUCTOR: Giuseppe Finzi  
CHORUS DIRECTOR: Ian Robertson  
STAGE DIRECTOR: John Caird  
**Approx. Length: 2 hours**

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**PROGRAM #:** SFO 15-09  
RELEASE: October 24, 2015

**OPERA:** TWO WOMEN (in Italian)  
COMPOSER: Marco Tutino  
LIBRETTO: Marco Tutino and Fabio Ceresa

**CAST:**  
Cesira Anna Caterina Antonacci  
Rosetta Sarah Shafer  
Michele Dimitri Pittas  
Giovanni Mark Delavan

ENSEMBLE: San Francisco Opera Orchestra and Chorus  
CONDUCTOR: Nicola Luisotti  
CHORUS DIRECTOR: Ian Robertson  
STAGE DIRECTOR: Francesca Zambello  
**Approx. Length: 2 ¾ hours**

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**PROGRAM #:** SFO 15-10  
RELEASE: October 31, 2015

**OPERA:** THE TROJANS (in French)  
COMPOSER: Hector Berlioz  
LIBRETTO: Hector Berlioz

**CAST:**  
Cassandra Anna Caterina Antonacci  
Dido Susan Graham  
Aeneas Bryan Hymel  
Anna Sasha Cooke  
Chorebus Brian Mulligan  
Narbal Christian Van Horn  
Iopas René Barbera

ENSEMBLE: San Francisco Opera Orchestra and Chorus  
CONDUCTOR: David Runnicles  
CHORUS DIRECTOR: Ian Robertson  
PRODUCTION: David McVicar  
**Approx. Length: 4 ¾ hours**



PROGRAM: **GLIMMERGLASS OPERA BROADCASTS**

Code: GLI15  
Genre: Music, Classical, Opera  
Length: Varies  
Frequency: 3 weeks  
Delivery Type: PRX and CD  
Optional Breaks: Varies – please see cue sheet  
Segment Count: Varies – please see cue sheet  
Air Window: November 7 – November 21, 2015

Host: TBA – *more information on the host and producer will be released soon!*  
Producer: Aaron Cohen  
Executive Producer: Martha Bonta  
Recording Engineer: Joel Moran

Contact Information: Estlin Usher: 773-279-2112, [eusher@wfmt.com](mailto:eusher@wfmt.com)  
David Sims: 773-279-2027, [dsims@wfmt.com](mailto:dsims@wfmt.com)  
Tony Macaluso: 773-279-2114, [tmacaluso@wfmt.com](mailto:tmacaluso@wfmt.com)

PRX Link:  
<http://www.prx.org/series/33730-american-opera-radio-series>

This special is available *free of charge to all affiliate stations* for one broadcast in the week of the program's release (November 7 – 21, 2015).

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[The Glimmerglass Festival](#) is a one-of-a-kind summer destination for opera lovers and first-timers alike. The scenic campus lies on the shore of sparkling Otsego Lake in Cooperstown, New York, nestled between the Adirondack and Catskill mountains. Each season, the company presents new productions of opera and musical theater, accompanied by myriad concerts, lectures, master classes and more.

In 2015, the company celebrates its [40<sup>th</sup> anniversary](#) with new productions of [Verdi's Macbeth](#), [Vivaldi's Cato in Utica](#) and another opera from their season, as yet to be determined.

In the first-ever Glimmerglass production of Verdi's powerful interpretation of the Shakespearean drama, returning [Artist in Residence Eric Owens](#) makes his role debut as the title character. The Grammy Award-winning bass-baritone is joined onstage by soprano [Melody Moore](#), who returns to the Glimmerglass stage as his scheming wife, Lady Macbeth. Glimmerglass Festival Music Director [Joseph Colaneri](#) leads the cast.



Passion and politics collide in Vivaldi's setting of Metastasio's poetic depiction of Cato the Younger. Celebrated for his moral integrity, Cato was one of the last Romans who opposed Caesar. Driven to the African province of Utica, Cato remains defiant, even as his daughter is drawn to his enemy. Conductor [Ryan Brown](#), founder and Artistic Director of Opera Lafayette, leads countertenor John Holiday in his company debut as Caesar, mezzo-soprano [Sarah Mesko](#) in the vocally demanding role of Emilia and tenor [Thomas Michael Allen](#) in the title role.

## GLIMMERGLASS OPERA BROADCASTS

Broadcast Schedule — Fall 2015

**PROGRAM #:**

**GLI 15-01**

**RELEASE:**

Nov 7, 2015

**OPERA:**

**MACBETH (in Italian)**

**COMPOSER:**

Giuseppe Verdi

**LIBRETTO:**

Francesco Maria Piave

**CAST (in order of vocal appearance):**

Macbeth

Eric Owens

Banquo

Soloman Howard

Lady Macbeth

Melody Moore

Servant

Nathan Milholin\*

Macduff

Michael Brandenburg\*

Lady-in-waiting

Mithra Mastropierro\*

Malcolm

Marco D. Cammarota\*

Assassin

Derrell Acon\*

Herald

Hunter Enoch\*

Doctor

Nathan Milholin\*

Apparitions

Rhys Lloyd Talbot\*

Vanessa Becerra\*

Jasmine Habersham\*

Conductor:

Joseph Colaneri

Director:

Anne Bogart

Choreographer:

Barney O'Hanlon

Sets:

James Schuette

Costumes:

James Schuette and Beth Goldenberg

Lighting:

Robert Wierzel

Projected Text:

Kelley Rourke

Hair & Makeup:

Anne Ford-Coates

Assistant Conductor:

Edward Poll\*

Assistant Director:

Teddy Crecelius\*

Chorus Master:

David Moody

Principal Coach/Accompanist:

Kevin Miller

Assistant Coach/Accompanist:

Blair Salter/Zalman Kelber\*

Stage Manager:

Cody Symanietz

**Approx. Length:**

**3 hours**

\*Glimmerglass Festival Young Artist

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**PROGRAM #:**

**GLI 15-02**

**RELEASE:**

**Nov 14, 2015**

**OPERA:**  
COMPOSER:  
LIBRETTO:

**CATO IN UTICA (in Italian)**  
Antonio Vivaldi  
Metastasio

**CAST (in order of appearance):**

Marzia  
Arbace  
Cato  
Caesar  
Fulvio  
Emilia

Megan Samarin\*  
Eric Jurenas\*  
Thomas Michael Allen  
John Holiday  
Allegra De Vita\*  
Sarah Mesko

Conductor:  
Director:  
Choreographer:  
Sets:  
Costumes:  
Lighting:  
Projected Text:  
Hair & Makeup:

Ryan Brown  
Tazewell Thompson  
Anthony Salatino  
John Conklin  
Sara Jean Tosetti  
Robert Wierzel  
Kelley Rourke  
Anne Ford-Coates

Assistant Conductor:  
Assistant Director:  
Principal Coach/Accompanist:  
Assistant Coach/Accompanist:  
Stage Manager:  
**Approx. Length:**

Edward Poll\*  
Matthew Trucano\*  
Christopher Devlin  
Zalman Kelber\*  
Annie Wheeler  
**2 hours**

\*Glimmerglass Festival Young Artist

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**PROGRAM #:**  
**RELEASE:**

**GLI 15-03**  
**Nov 21, 2015**

**OPERA:**  
COMPOSER:  
LIBRETTO:

**TBA: *More Information Coming Soon!***

**Cast:**

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PROGRAM: **OPERA SOUTHWEST PRESENTS: *AMLETO***

Code: OSW15  
Genre: Music, Classical, Opera  
Length: Approx. 3 hours  
Frequency: 1 week  
Delivery Type: PRX and CD  
Optional Breaks: Varies – Please see cue sheet  
Segment Count: Varies – Please see cue sheet  
Air Window: November 28, 2015

Hosts: Kathlene Ritch  
Producers: Brent Stevens  
Underwriters: Brabson Library and Educational Foundation

Contact Information: Estlin Usher: 773-279-2112, eusher@wfmt.com  
David Sims: 773-279-2027, dsims@wfmt.com  
Tony Macaluso: 773-279-2114, tmacaluso@wfmt.com

PRX Link:

<http://www.prx.org/series/33730-american-opera-radio-series>

This series is available *free of charge to all affiliate stations* for one broadcast for the week of November 28, 2015

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Originally premiered in 1865 in Genoa and then performed again in 1871 in Milan, Franco Faccio's *Amleto* (*Hamlet*) was thought lost for over 135 years. [Opera Southwest](#)'s artistic director, [Anthony Barrese](#), has spent nearly a decade in libraries and the Ricordi archives recovering the work from a microfilm of the composers autograph. This performance, recorded in the fall of 2014 at the [National Hispanic Cultural Center – Journal Theatre](#) in Albuquerque, New Mexico, is the first performance of the work in over 143 years, and is the American premiere.

Founded in 1972 as Albuquerque Opera Theatre, Opera Southwest is Albuquerque's professional, regional company. With a mission to produce quality, professional, enjoyable and accessible opera in an intimate setting for audiences of all ages, Opera Southwest produces two to three major operas each year selected from the best of the standard and not-so-standard repertoire. To date, Opera Southwest has produced 122 operas, including 23 world premieres, many of which were original operas created especially for children and families.

**OPERA SOUTHWEST BROADCAST**  
Broadcast Schedule – Fall 2015

**PROGRAM #:**  
**RELEASE:**

**OSW 15-01**  
November 28, 2015

**OPERA:**  
**COMPOSER:**  
**LIBRETTO:**

**AMLETO**  
Franco Faccio  
Arrigo Boito

**CAST:**

Amleto (Hamlet, Prince of Denmark)	Alex Richardson
Claudio (Claudius, King of Denmark)	Shannon De Vine
Polonio (Polonius, Lord Chamberlain)	Matthew Curran
Orazio (Horatio, Amleto's friend)	Joseph Hubbard
Marcello (Marcellus, a Sentry)	Paul Bower
Laerte (Laertes, Polonio's son)	Javier Gonzalez
Ofelia (Ophelia, Polonio's daughter)	Abla Lynn Hamza
Geltrude (Gertrude, Queen of Denmark)	Caroline Worra
Lo Spettro (the Ghost)	Jeff Beruan
Un Sacerdote (a Priest)	Paul Bower
Un Araldo (a Herald)	Jonathan Charles Tay
Il Re Gonzaga (King Gonzaga, an Actor)	Jonathan Charles Tay
La Regina (The Queen, an Actress)	Heather Youngquist
Luciano (Sir Luciano, an Actor)	Jeffrey Beruan
Primo Becchino (Gravedigger)	Matthew Curran

**CONDUCTOR:**  
**CHORUS:**  
**CHORUS MASTER:**  
**Approx. Length:**

Anthony Barrese  
Opera Southwest Chorus  
Paul Bower  
**3 hours**