

WHAT TO EXPECT!

All participants will be involved in a day-long immersion into all aspects of jazz. Each player is assigned a combo to rehearse with twice daily. They will receive small ensemble as well as individual one on one training with professional coaches. Special emphasis will be given to reading of lead sheets from the fake book as well as mastering the technique and skills of jazz improvisation. Each musician will gain a better understanding of the different rhythmic styles of jazz music, the history of jazz and about various famous jazz artists. Included in the week will be lectures on jazz theory, improvisation, song writing, listening and performing professionally, as well as a chance to watch some historic jazz videos. Benefits of the week include becoming a better jazz musician and meeting new musical friends! So what are you waiting for, sign up today and take advantage of the early bird specials!



Keep Live Music Alive!

Shreveport Summer Music Festival is a 501C-3 non-profit organization. That means our CONCERTS are and ALWAYS will be FREE. Therefore we rely solely on the generosity of our supporters. Become a member of the Shreveport Summer Music Festival by sending your tax deductible donation to SSMF P.O. BOX 4125 , Shreveport, LA 71134 .

Be sure to include your name, email and address so that we can send you your receipt and keep you up to date on all performances.

Thank you for supporting live music, Christopher Allen

Like us on Facebook!
www.ShreveportSummerMusicFestival.com

Email: callenbass@yahoo.com
318-626-7996



Louisiana Jazz Camp

2016 at

Louisiana State

University Shreveport

Middle/High school

as well as College Level

Week 1: June 20 - 25

Week 2: June 27 - July 2



CAMP REGISTRATION FEE: \$160 PER WEEK
Registration Deadline June 15

EARLY BIRD SPECIAL #1: \$140 PER WEEK
Deadline April 30

EARLY BIRD SPECIAL #2: \$150 PER WEEK
Deadline May 31

Meet our Founder and Director

Christopher Allen grew up in a musical family in St. Louis, Missouri and had studied a variety of instruments before discovering his true love of the double bass.



When at the age of 12 he was introduced to jazz on the bass by his new music teacher and he was hooked! During his high school years he served as principal bassist with the celebrated St. Louis Symphony Youth Orchestra, under the direction of Leonard Slatkin, Gerhardt Zimmerman, and Catherine Comet. During college he

was winner of the 1983 St. Louis Symphony Scholarship Competition, and received his Bachelor of Music degree from Webster University in 1984. He has held positions, many as principle bassist, in a number of orchestras in cities around the country. His appearance in the Charleston Symphony 1994 Midwest tour of "Porgy and Bess." brought to him the Gershwin American jazz influence. He has also been featured as a guest soloist in St. Louis with the University City Symphony, The Gateway Festival Orchestra, and the Florissant Valley Symphony Orchestra. Most recently, he has appeared as feature soloist with the Marshall Symphony Orchestra and the Shreveport Summer Music Festival. Christopher moved to Shreveport, LA in 1998 in order to take a full-time position with the Shreveport Symphony Orchestra. Since then he has performed with many other regional orchestra's in the area. He has always been first call for jazz bass parts in these orchestra's playing with such names as Steve Lippia, Byron Stripling, Ray Charles and Michael Williams. He also served as the conductor of the Ark-La-Tex Youth Symphony for ten years, and led a group of double bass students called the "Bass Cats" Through the years he has kept his jazz playing active in nightclub gigs and shows. Presently he performs at various local venues on Wednesdays and Thursdays evenings at "2Johns Steak and Seafood" in Bossier City and on Sunday evenings at Chianti Italian Restaurant in Shreveport.

Co-Directors:

Nicholas Palmer and Andrew Powers

Louisiana Jazz Camp

The **Louisiana Jazz Camp 2016** is proud to celebrate its fourth year in operation, and is a collaboration with Shreveport Summer Music Festival and Louisiana State University Shreveport. We are committed to supporting the next generation of jazz lovers and enthusiasts, and to fostering and preserving Louisiana's musical culture and heritage. It is envisioned that the camp will serve as a vehicle for enhancing the areas musical programs through strengthening and augmenting the overall music curriculum. It seeks to enrich the musical life of the ARKLA-TEX! All Jazz campers will participate in **Louisiana Jazz Cats**, a student concert, Fridays at 7PM. Then on both Saturdays **Louisiana Jazz Camp Faculty** will perform at 7 PM. All concerts are open to general public.

Requirements

Must have your own instrument

Students must have completed at least 1 year of study on that instrument. They must have knowledge of major and minor scales.

INFORMATION

CAMP REGISTRATION FEE: \$160/week
Deadline June 15

EARLY BIRD SPECIAL #1: \$140/week - Deadline April 30
EARLY BIRD SPECIAL #2: \$150/week - Deadline May 31

CAMP HOURS: 9:00 AM-4:30 PM MON-FRI

7 PM JAZZ CATS CONCERT FRI NIGHTS
7 PM JAZZ FACULTY CONCERT SAT NIGHTS

CAMP LOCATION: 1st FLOOR of BRONSON HALL ON THE LSUS CAMPUS

CONCERT LOCATION:
UNIVERSITY CENTER THEATER

BRING YOUR OWN LUNCH OR PLAN ON EATING IN THE CAFETERIA.



Applications and information can be found on the website:
www.ShreveportSummerMusicFestival.com

Make checks payable to Shreveport Summer Music Festival. Please send payment and application forms to: Shreveport Summer Music Festival P.O. Box 4125 Shreveport, LA 71134

Although jazz is normally associated with certain instrumental groups such as brass, woodwind, percussion, and rhythm section (piano, bass, guitar, drums) strings and vocalists are also welcome.

