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  Partners
  Business & Community Partners

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2014 ANNUAL REPORT
  For more information about this report, contact Major Gifts Officer Sandi Billings at sandi.billings@wsu.edu.

Cover photo by Marie Glynn/ MG Clicks Photography

A community service of The Edward R. Murrow College of Communication at Washington State University.
In FY 2014, Northwest Public Radio made significant progress toward long-term strategic goals.

Reviewing the year’s successes, it's notable that many highlights of the year involved young people: young performers, young listeners and young radio professionals.

Northwest Public Radio connected listeners to From the Top, an NPR program that shines a spotlight on outstanding young musicians. NWPR hosted From the Top in Tacoma with the Broadway Center for the Performing Arts in April, where seven artists, all 18 years old or younger, gave outstanding performances.

Northwest Public Radio’s newest station went on the air in Pullman with a new program stream and a college-student staff in November. KJEM delivers 24-hour jazz programming and is managed by students who are learning the broadcast ropes under the tutelage of NWPR’s professional staff.

Strategic goals for the next four years were drawn up as we completed the last year of the previous plan. The areas of focus remain unchanged:

• grow and serve the audience,
• deepen community impact,
• harness technology and
• be sustainable.

With four years’ experience and success in moving the needle in these essential areas, we have made adjustments to projections and tactics. We are confident of even greater success in the coming years—success in providing better service to more people.

As you review this annual report, I hope you share my pride in the station’s successes of FY 2014. Your investment in Northwest Public Radio—through donations, visiting the station or events hosted by NWPR staff, and listening and sharing what you learn with friends, family and neighbors—is key to NWPR’s success.

Kerry Swanson
Station Manager
By the Numbers

32 Signals
TWENTY FIVE FTE STAFF

152,050 weekly listeners

62,309 miles on engineering vehicles

5 office & studio locations:
Pullman, Tacoma, Tri-Cities, Wenatchee and Yakima

2,760 local and regional news stories produced

three program streams

1,723 sustaining members

contributing members: 9,273

222,816 square miles covered (est.)

NORTHWEST PUBLIC RADIO
Regional News & Information

By John Paxson, News Director

Anna King continued her award-winning coverage of central Washington, highlighted by dozens of pieces examining the failure of the Wanapum Dam on the Columbia River and the impact on the recreational and farming communities that border the river. And, as she has for a number of years, Anna led the region in reporting on the continuing cleanup work at the country’s most toxic site, the Hanford Nuclear Reservation.

Courtney Flatt broke new ground with unique reporting on such varied topics as how climate change affects migrant workers and what such change means for ice climbing in the Pacific Northwest. She also monitored the battle over proposed species protection for the western sage grouse and took listeners on a marvelous journey to the coulee country of north-central Washington to listen for the rare spotted bat.

And the station achieved a significant, first-of-its-kind grant to establish a bilingual news reporting team in Yakima. Funds from the Yakima Valley Community Foundation were matched by a grant from the John S. and James L. Knight Foundation to establish a project known as the Yakima Valley Community Information Connection. The project will pair the talents of a NWPR bilingual reporter based in our Yakima studios with the reporting and producing staff of the Granger-based, Spanish-language radio station KDNA. As the fiscal year ended, the search had been launched for the new reporter.

Grow & Serve the Audience

National Programs

By Gillian Coldsnow,
Assistant Manager of Programming and Operations

With listener feedback as our guide in making this year’s program changes, we brought new programs to weekends on the NPR News service and reduced the number of repeat broadcasts. "Latino USA," the foremost Latino voice in public media and the longest-running Latino-centered program on radio, reports on diversity, culture, civic dialogue and how people live and struggle with difference. And for the listeners who just can’t get enough of game shows like "Wait Wait...Don’t Tell Me!," we strengthened the weekend lineup with NPR’s "Ask Me Another," a lively hour of puzzles, word games and trivia played in front of (and with) a live audience. The host is noted comedian and storyteller Ophira Eisenberg. "Live Wire!" is a Northwest variety show offering music, conversation and sketch comedy. Hosted by Luke Burbank (who you may remember as a reporter on "Morning Edition" and "All Things Considered," and as panelist and guest host on "Wait Wait...Don’t Tell Me!), the show is recorded in front of a live audience in the Alberta Rose Theatre in Portland.
Music Programming

By Jessie Jacobs, Music Coordinator

FY 2014 was a time of transition as we bid a fond farewell to Robin Rilette, who embarked upon a new career opportunity after 23 years at NWPR. Taking change in stride, Northwest Public Radio expanded its schedule of locally programmed shows. Each Monday through Thursday, Steve Reeder, Gigi Yellen and Anjuli Dodhia bring nine hours of locally selected classical music to the NPR and Classical Music service of NWPR. And each Friday, Steve Reeder and I produce and host the Arts Preview, keeping listeners connected to community events throughout the Northwest.

NWPR’s longest-running locally programmed, produced and hosted show, Inland Folk with Dan Maher, celebrated its 30th year with NWPR in September.

To help ensure that NWPR remains a home for classical music on the radio, listeners contributed thousands of music CDs to the station, growing the music libraries in Pullman and Tacoma.

Photos at Left:
Top: A crew investigates the crack in Wanapum Dam near Vantage, Wash.
Anna King/Northwest News Network

Mid: Whitman College freshmen Laura Rey and Emma Massie are on their first ice climbing trip. Both want to continue ice climbing in the future. Some outdoor recreationalists are worried that climate change could threaten some ice climbing destinations. Courtney Flatt/EarthFix

Low: Anjuli Dodhia and Jessie Jacobs celebrate a new collection of CDs donated by Fred Cox of Ellensburg. NWPR
Northwest Public Radio brought listeners face-to-face with the people who bring them favorite public radio programming every week. Working with community organizations, NWPR has been able to broaden its outreach to enrich listeners’ experiences. The following list contains many of the places and events where listeners and public radio personalities met live and in person.

<table>
<thead>
<tr>
<th>Month</th>
<th>Location</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>July</td>
<td>Leavenworth</td>
<td>Robin Rilette hosted the ICCA Chamber Music Festival.</td>
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<tr>
<td>August</td>
<td>Pullman</td>
<td>NWPR hosted a booth at the National Lentil Festival.</td>
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<tr>
<td>August–September</td>
<td>Yakima</td>
<td>StoryCorps mobile recording booth at the Yakima Valley Museum. Thom Kokenge and Kerry Swanson hosted and Dan Maher performed at the opening party.</td>
</tr>
<tr>
<td>September</td>
<td>Tri-Cities</td>
<td>Dan Maher performed at the Tumbleweed Music Festival.</td>
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<tr>
<td>September</td>
<td>Seattle</td>
<td>NWPR staff hosted guests at a live recording of <em>The Murrow Interview</em> with Shereen El Feki, later broadcast on NWPR.</td>
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<tr>
<td>September</td>
<td>Tacoma</td>
<td>NWPR sponsored the Tacoma Symphony gala.</td>
</tr>
<tr>
<td>October</td>
<td>Walla Walla</td>
<td>Robin Rilette hosted the Walla Walla Symphony’s Season Kick-off Celebration.</td>
</tr>
<tr>
<td>October</td>
<td>Yakima</td>
<td>NWPR sponsored the Yakima Town Hall speaker series with opening speaker Geena Davis.</td>
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<tr>
<td>October</td>
<td>Moscow</td>
<td>NWPR sponsored María Hinojosa’s presentation at the University of Idaho.</td>
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<tr>
<td>November</td>
<td>Port Angeles</td>
<td>Robin Rilette hosted the Port Angeles Symphony.</td>
</tr>
<tr>
<td>November</td>
<td>Bellingham</td>
<td>Robin Rilette hosted the Whatcom Symphony with Gil Shaham.</td>
</tr>
<tr>
<td>November</td>
<td>Olympia</td>
<td>NWPR sponsored <em>An Evening with Garrison Keillor</em> at the Washington Center for the Performing Arts.</td>
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<tr>
<td>February</td>
<td>Tacoma</td>
<td>Aki Wright emceed TEDx Tacoma.</td>
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<tr>
<td>February</td>
<td>Moscow</td>
<td>NWPR’s KJEM sponsored the Lionel Hampton Jazz Festival.</td>
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<tr>
<td>March</td>
<td>Yakima</td>
<td>Kerry Swanson and John Paxson presented at a meeting of the Southwest Rotary Club.</td>
</tr>
<tr>
<td>March</td>
<td>Moscow</td>
<td>Sueann Ramella hosted a discussion and book signing with SubPop Records founder Bruce Pavitt at BookPeople of Moscow.</td>
</tr>
<tr>
<td>April</td>
<td>Tacoma</td>
<td>NWPR and the Broadway Center for the Performing Arts brought <em>From the Top</em> to the Rialto Theater, later broadcast on NWPR and nationally on more than 220 stations.</td>
</tr>
<tr>
<td>April</td>
<td>Seattle</td>
<td>NWPR staff hosted guests at a live recording of <em>The Murrow Interview</em> with John Seigenthaler and Marcy McGinnis of Al Jazeera America, later broadcast on NWPR.</td>
</tr>
<tr>
<td>April</td>
<td>Yakima</td>
<td>NWPR sponsored the Yakima Town Hall speaker series with closing speaker Bob Schieffer.</td>
</tr>
<tr>
<td>May</td>
<td>Pullman</td>
<td>KJEM hosted Jazz Night @ Gladish.</td>
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<tr>
<td>May</td>
<td>Tacoma</td>
<td>NWPR sponsored Tacoma Symphony Orchestra’s “See Change II” Concert.</td>
</tr>
<tr>
<td>May</td>
<td>Seattle</td>
<td>Gigi Yellen narrated the Seattle Jewish Chorale’s Season Finale Concert.</td>
</tr>
<tr>
<td>May</td>
<td>Tacoma</td>
<td>Steve Reeder narrated the Grand Cinema and Tacoma Symphony’s production of “An Evening of Cinematic Music.”</td>
</tr>
</tbody>
</table>
Left: Mark Dinges and April Seehafer stopped by the NWPR booth at the Lentil Festival with their children, Patrick and Grace. Grace does an impressive impression of Carl Kasell.
Sandi Billings/NWPR

Right: Maria Hinojosa with NWPR members Beth and Doug Hindman and Station Manager Kerry Swanson.
Melissa Hartley/University of Idaho

Left: Aki Wright (right) welcomes speaker Cyrus Brown to the TEDx Tacoma stage.
Cricket Cordova/NWPR

Sandi Billings/NWPR

Left: Sueann Ramella with Mark Baumgarten (left) and Bruce Pavitt (right) at a booksigning and discussion in Moscow, ID. Courtesy Sueann Ramella

Right: Listeners stop by the NWPR booth at the National Lentil Festival in Pullman.
NWPR

Left: Robin Rilette interviews guest violinist Gil Shaham during the Bellingham Symphony intermission.
Sandi Billings/NWPR

Right: Marcy McGinnis and John Seigenthaler of Al Jazeera America with Lawrence Pintak, dean of The Edward R. Murrow College of Communication at The Murrow Interview in Seattle. Courtesy The Edward R. Murrow College of Communication
I listen to NPR all day and tell people constantly why I do. The wide array of topics continues to surprise and stretch my mind. Considering I teach communication (and am a WSU alum), I am oft ranting about the lack of attention to fairness, balance, and logic in public forums. So when tough topics come up and both sides are discussed with respect I am reminded why I listen.

Thank you all so very much!”

—Deborah Silva, College Place
From the Top: On Your Radio and Live in Tacoma
By Gillian Coldsnow, Assistant Manager of Programming and Operations

At the historic Rialto Theater in Tacoma, violinist Sophia Stoyanovich from Bainbridge Island (above left) stepped on stage. The theater was packed with parents, young musicians and classical music enthusiasts. Sophia elected to perform a new piece written by her father. The performance was recorded for From the Top, the NPR show heard on Northwest Public Radio’s NPR News and Classical Music service each Sunday. It was Sophia’s 18th birthday.

Northwest Public Radio teamed up with the Broadway Center for the Performing Arts in Tacoma to host From the Top at the Rialto as part of its effort to bring great musical performances, not just to listeners’ radios, computers and smart phones, but to their towns, live and in-person. Recorded in late April last year, the show aired in June throughout the country.

The show also featured 16-year-old violist Maia Hoffman from Portland, Oregon; 17-year-old soprano Kresley Figueroa from Flagstaff, Arizona; 15-year-old pianist Derek Wang of Needham, Massachusetts; and 15-year-old cellist Jeremy Tai from Cupertino, California, who performed his own deeply affecting arrangement of Joe Hisaishi’s Path of the Wind with his group, the Konpeito Cello Quartet (above right).
Harness Technology

By Don Peters, Director of Engineering

Northwest Public Radio delivers programming over legacy and new technologies. By “legacy technology” I’m referring to transmitters and antennae, wires and microphones: the kinds of technology that have been in use since radio first began in the 1920s. New technologies have been integrated into NWPR’s broadcast system as they prove useful, including satellite communications and audio over Internet Protocol (IP), for instance. Some of the newer technologies that have become mainstays of NWPR delivery are web streaming, web news feeds and smart phone apps. Both legacy and new technologies are at the core of NWPR’s ability to serve our audience with quality news, information and music. They are the behind-the-scenes systems that make NWPR a successful media organization.

In addition to routine maintenance and troubleshooting when signal outages occur, Northwest Public Radio made significant improvements and upgrades in FY 2014.

Smart Phone Apps
Northwest Public Radio’s smart phone apps (for Android and iPhone) were updated to improve ease of use and access to all three of our program streams: NPR News and Classical Music, NPR News and KJEM Jazz.

Pullman–Moscow: KJEM 89.9
KJEM was added to the NWPR family of stations as a new station and a new program stream. NWPR completed construction of the 2,300-watt station in October 2013 and went live with jazz programming on Nov. 1. (See next page for more about KJEM operations and programming.)

Bellingham Translator K284BL (104.7) broadcasts the NPR News Service from Squalicum Mountain east of Bellingham, relaying a signal from KZAZ HD2. The signal was plagued by equipment problems and terrain interference in FY 2014, requiring new parts and multiple engineering calls. While long-term solutions are not yet in place, we are pleased that we have been able to overcome each hurdle presented this year.

Yakima: KYVT 88.5
At the beginning of FY 2013, KYVT broadcast from a 3,000-watt transmitter in the parking lot of Yakima Valley Community College. By the end of the year, we moved it to Ahtanum Ridge and reduced the signal to 154 watts. In its new location, KYVT is no longer blocked by the Ahtanum and Umtanum ridges so that even at its lower power, it reaches more than twice as far as it had before the move. And the reduction in power reduces operating costs.

Tri-Cities: KFAE 89.1
At some transmitter sites, Northwest Public Radio rents space on towers owned by other communications organizations; for KFAE, NWPR owns the tower on Johnson Butte at Kennewick. New regulations required strengthening of the tower this year. We opted to strengthen it beyond the basic requirements to allow us to accommodate additional antennae from others needing tower space, creating a small income stream from tower rental.
Jazz Service Launched on KJEM 89.9 Pullman

With the flip of a switch on Nov. 1, KJEM 89.9 FM, the newest radio station in the NWPR network, began filling the airways with the sounds of jazz in honor of WSU alumnus and broadcast pioneer J. Elroy McCaw. At the controls, his son Bruce R. McCaw officially signed on the station 76 years to the day after his father launched his first radio station, KELA, in Centralia, Washington.

KJEM, whose call letters are derived from J. Elroy McCaw’s initials, is the newest of the 32 signals in the Northwest Public Radio group. Unlike other NWPR stations, KJEM will carry a jazz music format and will be run by students under the guidance of NWPR’s professional management team. Performances by jazz ensembles and bands bring a regional flavor to the station’s programming and help foster jazz in the Pacific Northwest.

A generous gift from Bruce McCaw was key to launching the station. An ongoing fundraising campaign is under way to support a variety of programs and operations.

Top Left: After signing the station on the air, Bruce R. McCaw enjoys the first jazz tune on KJEM air. NWPR

Top Right: J. Elroy McCaw taking a call in-studio at KXRO circa 1930 in Aberdeen, WA. Courtesy Bruce R. McCaw

Mid: Tesia Lingenfelter, senior at WSU and programming manager at KJEM, at the microphone. Sandi Billings/NWPR

Low: WSU seniors Janelle Mendoza, Communications Manager, and Corey Sullivan, Operations & Production Manager, in the KJEM studio. Sandi Billings/NWPR
Overall financial support for Northwest Public Radio in FY2014 continued to be steady. NWPR invested approximately $300,000 in unplanned, critical tower and antenna upgrades at three transmitter sites in our broadcast network. Staffing changes, vacancies and hiring replacement staff also contributed to larger expenses in program operations and production in FY2014.

Although Northwest Public Radio has lower beginning cash reserves than in past years and we will be financially conservative, we will aggressively seek to increase revenue in preparation for future essential projects, rising costs and investment in growth and stability.

We became members of Northwest Public Radio in 1982 as newlyweds in Yakima. Soon thereafter we moved to Peshastin, the little town in the Wenatchee Valley where Tricia was raised on an apple orchard. In this new location we relied on sometimes iffy translators to listen to our favorite programs and often had to fiddle with the antenna so we could hear Bob Edwards chat with Red Barber on Morning Edition.

Through new jobs, a new home, raising children and more, NWPR has been with us the whole way, a sort of background music to our lives. From Prairie Home Companion and The Radio Reader with Dick Estell to, more recently, the Retro Cocktail Hour and American Routes we’ve always found programming to amuse and enlighten us. Tricia loves learning something new with each commentary on the classical music programming.

We are fortunate to be able to provide support for this important service and will continue to do our part for many years to come!”

—Ted Alway and Tricia Ortiz, Peshastin

Financials
By Kerry Swanson, Station Manager

Expense
- Broadcast & Engineering: $978,781
- Development & Marketing: $753,584
- Administration: $608,228
- WSU Donated Facilities: $833,212
- Depreciation: $198,403
- Programming & Production: $1,676,917

Revenue
- Corporate Sponsorship: $713,009
- Foundations & Grants: $83,066
- CPB Community Service Grant: $380,349
- WSU General Appropriation: $974,101
- WSU Donated Facilities: $833,212
- Other: $87,338
- Listener Support: $1,544,064
Programs of value and inspiration were made possible with ongoing membership support in FY 2014. While the short pledge drives remained a strong source of income—and very popular—more than 57 percent of the revenue came from direct mail, telephone outreach and miscellaneous contributions.

The number of sustaining members continued to grow and provided a steady and reliable income stream to pay for the programs you hear on Northwest Public Radio. Sustaining members make donations that automatically renew year after year until they decide to change or stop the payments. Most say that they appreciate the ease of contributing monthly to an organization they value.

Many listeners turned an unwanted vehicle into much-loved programs this year, resulting in more than $110,000 for Northwest Public Radio. It was a record year for vehicle donations and a significant source of revenue.

**Legacy Associates**

Legacy Associates have included Northwest Public Radio in their estate plans. Their gifts will provide public radio service to future generations.

**Membership & Donations**

*By Sarah McDaniel, Membership Director*

Membership Donors

<table>
<thead>
<tr>
<th>FY08</th>
<th>FY09</th>
<th>FY10</th>
<th>FY11</th>
<th>FY12</th>
<th>FY13</th>
<th>FY14</th>
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<td>7,944</td>
<td>8,021</td>
<td>8,654</td>
<td>9,361</td>
<td>9,366</td>
<td>9,269</td>
<td>9,273</td>
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Sustaining Members

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<tr>
<th>FY08</th>
<th>FY09</th>
<th>FY10</th>
<th>FY11</th>
<th>FY12</th>
<th>FY13</th>
<th>FY14</th>
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<tr>
<td>159</td>
<td>230</td>
<td>238</td>
<td>602</td>
<td>1,130</td>
<td>1,286</td>
<td>1,723</td>
</tr>
</tbody>
</table>

We’ve lived north, east and west, locked on to public radio for information, analysis, education and entertainment. We recently revised our estate plans after moving to NWPR’s listening area. It was a no-brainer to include them for a significant portion of our estate in our will. It feels good to do that.”

—Chuck and Nancy Borg, Wenatchee

Legacy Associates
Be Sustainable continued

We support NPR and its affiliate NWPR with the enthusiasm and curiosity one can only derive from the voices of radio permeating the dark morning as the day begins with world and local events, infused with the respectful, timely, dry humor of Sueann Ramella.

As anyone knows, life can be very much a rollercoaster ride and the team members of NPR keep us on the rails with facts, thoughts and humor. Life simply would not be the same without the companion voices of NPR and, at the closing of the day, drifting to sleep with classical music.”

—Donald and Ann Orminski, Yakima

Broadcasters Circle

Broadcasters Circle members contributed $5,000 or more. Their gifts allow Northwest Public Radio to invest in projects beyond general operations.

- Battelle/Pacific Northwest National Laboratories, Richland
- Diana Broze, Walla Walla Community Foundation of North Central Washington, Wenatchee
- Corporation for Public Broadcasting Fred M. Cox, Ellensburg
- EarthFix Local Journalism Consortium
- Rick & Marsha Lyman, Puyallup
- Jerri Main, Pasco
- Northwest Public Affairs Network
- Sonia Schmitt, Walla Walla
- Staci & Peter Verbrugge, Yakima
- Yakima Valley Community Foundation
- Matthew & Debra Branson, West Richland
- Shira Broschat & John Schneider, Pullman
- Greg & Linda Brown, College Place
- Malcolm & Cherie Butler, Wenatchee
- Addie Candib, Rochester
- Clara and Art Bald Trust, Walla Walla
- Ronald Archie Collins, Pullman
- Cary A. Counts & Rose E. Johnson, Richland
- Linda Crow, Port Angeles
- Rick Crutcher, Onalaska
- David Daniel & Carolyn Arthur, Wenatchee
- Beth E. & Paul J. Dannhardt, Zillah
- Decagon Devices, Pullman
- Steve & Pamela Doctor, Richland
- Phyllis & Ivar Dolph, Anacortes
- Brooke DuBois, Richland
- Lee Anne Eareckson & Tom Gorman, Violia
- Don England & Patricia Forsey, Tacoma
- Mary Garner Esary Trust, Walla Walla
- Brian & Monique Force, Leavenworth
- Ronald & Jo Ellen Force, Moscow
- Larry & Shelley Fox, Pullman
- Donald & Candace France, Yakima
- Judah & Amanda Friese, Kennewick
- Patricia & David Gelles, West Richland
- Jean & Bob Gillespie, Wenatchee
- Mike & Sue Gillespie, Walla Walla
- William & Julia Gotthold, Wenatchee
- Sharon Grant-Ghan & Steven Ghan, Richland
- David & Patricia Green, Grangeville
- Debbie & Gary Greene, Kennewick
- Robert Grumer & Shari Luchino, Tacoma
- Hugh & Gloria Haeglin, Clarkston
- Charles & Ellen Harlem, Walla Walla
- Dorothy Heikell & Kevin Smith, Moses Lake
- Raeburne Heimbeck & Cynthia Krieble, Ellensburg
- Eva Eckert Hickey, Richland
- Barbara Hill, Kennewick
- Kay Hoch & Anne West, Leavenworth
- Joe Hulett & Patricia Lindquist-Hulett, Lewiston
- Jay & Corinne Hunter, Moscow
- Mark & Jeanne Johnson, Mount Vernon
- Ron & Becky Johnson, Selah
- Joan Jones & Tom Drake, Moscow
- Inez Kalin & Bob Del Rosario, Pullman
- Laurie A. Kelley, Victoria
- Daniel Kerr & Angela Schaib, Wenatchee
- Charles Kincaid & Margaret McCarthy, Richland
- Paul & Kristy Larson, Yakima

Leadership Circle

Leadership Circle members contributed $1,000–$4,999 and receive quarterly “insider” letters from the station manager and periodic invitations to special events.

- Terry P. Abeyta, Yakima
- Linda Andrews & Dan Lambertson, Walla Walla
- Anonymous
- Anonymous, Bow
- Anonymous, Lakewood (2)
- Anonymous, Moscow (2)
- Anonymous, Moses Lake
- Anonymous, Quincy
- Anonymous, Richland
- Anonymous, Seattle
- Anonymous, Walla Walla
- Anonymous, Wenatchee
- Kent & Ellen Arnold, Richland
- Elsa & Jay Augustenborg, Richland
- Don & Ellen Baer, Richland
- Bruce & Christine Baguley, East Wenatchee
- Steve & Jane Baldock, Wenatchee
- R. Edward Barbre, Ephrata
- Joan & Daniel Bauermeister, Connell
- John & Susan Bennett, Grangeville
- Matthew & Linda Linnewew, Yakima
- Will & Angela Lowman, Richland
- Anna MacDonough & Cheryl McGinley, Tonasket
- Allison Mandas, Tacoma
- Don & Marianna Matteson, Pullman
- Brian McClure, Toppenish
- Annie Miksich, Vashon Island
- "Maynard Miller, Moscow
- Carol & Phillip Morgan, Walla Walla
- Janel Mundell, Pullman
- Abby Myers, Yakima
- Douglas & Phyllis Nash, Lapwai
- Neeb Family Foundation, Tacoma
- Lawrence North & Andrea Dobson, Walla Walla
- Donald & Ann Orminski, Yakima
- Ted Alway & Tricia Ortiz, Peshastin
- Linda L. Blackwelder Pall, Moscow
- Bill Parks & Donna Holmes Parks, Moscow
- Sara & John Patton, Mount Vernon
- John & Marilyn Perkins, Kennewick
- Linda Rehause, Ellensburg
- Paul & Teri Richardson, College Place
- Michael & Jan Rinker, Kennewick
- Jim & Jo Ann Roberts, Sequim
- John C. Roberts, Kennewick
- Joseph & Jane Roop, Kennewick
- Matthew Root, Pullman
- Mark Farley & Janis Rue, Toppenish
- Barbara Rutzer, Walla Walla
- Joseph & Ruth Samuels, Richland
- Larry & Becky Scholl, Yakima
- Jenifer Shultz, Yakima
- Ronald Schwartz, Kennewick
- Edward Siciliano, Richland
- John & Mary Anne Sisk, Richland
- Donald J. Smith, Kennewick
- Ward & Heidi Sroat, Kennewick
- Rick Stachowiak, Kennewick
- Marvin & Patricia Sundquist, Yakima
- Muriel Templeton, Richland
- Sandy Trine, Richland
- Eugene & Norma Turner, Port Angeles
- Vic & Dolores Walker, Walla Walla
- Peter Ward & Erin Smith, Wenatchee
- Richard & Evelyn Weiss, West Richland
- Cheryl Whalen, Kennewick
- C. Jo Whitney, Yakima
- Douglas A. Winge, Anacortes
- Kathleen Yenney, College Place
- John & Celia Young, Yakima
- Ralph & Valerie Yount, Pullman

* deceased
Partners contributed $500–$999 to Northwest Public Radio.

Jane & Keith Abel, Richland
Ione Adams & Erik Senuty, Bellingham
Marian Alexander & David Netboy, Bellingham
John & Kathryn Allen, Orofino
Anonymous, Bow
Anonymous, Greenbank
Anonymous, Ephrata
Anonymous, Lakewood (2)
Anonymous, Lapwai
Anonymous, Mill Bay, BC
Anonymous, Moscow (4)
Anonymous, Moses Lake
Anonymous, Pasco
Anonymous, Richland (2)
Anonymous, St. Louis
Anonymous, Wenatchee (3)
Anonymous, Zillah
Brad Bailee & Esther Daza, Connell
Kenneth Ballard, Moses Lake
Charles J. Barinaga, West Richland
James Beam, Carlsborg
Ed & Cindy Bechinski, Moscow
M. Beezer, Seattle
D. Bellamente, Port Angeles
Edgar Berkey, Kennewick
Michael & Bernadette Berney, Pullman
Albert Bettencourt, Pullman
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Sandi Billings, Moscow
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The Northwest Public Radio community partnerships and corporate support team, left to right: Jamie Huber, Wenatchee; Bethany Lee, Tri-Cities; Cricket Cordova, Walla Walla; Aki Wright, Tacoma; and Kymberly Dahl, Moscow/Pullman. Shutterkey Photography
In Memoriam
Aki Wright
November 8, 1959 - April 26, 2014

Faces of Northwest Public Radio