

VALLEY PUBLIC RADIO

# audiophile

July / August • 2015



## Valley Public Radio's New Home...

page 6



{ Valley Public  
Radio Welcomes  
David Aus  
(page 20)

{ Drought  
Friendly Recipes  
(page 12)

{ Valley Public  
Radio Launching  
New Website  
(page 17)



## VALLEY PUBLIC RADIO: Engaging the Community New Facility

**Estimated completion date:** Early 2016

**Source of funds:** Private donors, foundations, community organizations and local businesses.

**Lead gifts:** James Irvine Foundation, Granville Homes/The Assemi Family, Bee & Bernard Barmann

**Square footage:** 10,500

**General contractor:** Zumwalt Construction, Inc.

**Architect:** RDT Architecture

**Other Construction partners:** Belmont Nursery, Robert Boro Landscape Architect, Central Distributing, City of Clovis, Electric Motor Shop & Supply Co., Facility Designs, Hi-Tech Home, Russ Berger Design Group, Sebastian, United Security Bank, Valley Remnants & Rolls, Westech Systems, Z Blinds

**Tower height:** 70 feet

### Why Clovis?

- FM89's transmitter is located at Meadow Lakes and there is a clear line of sight to the transmitter, without any structural blockages. Suggested locations such as downtown Fresno were unsuitable because of the tall buildings that would obstruct signal transmission. The Technology Park location is ideal for the signal, and the purchase price was more than reasonable. The owners were not only willing to sell, but have made generous gifts in support of this project.

### How does building a new facility engage the community?

- A new facility fosters expansion of our local coverage and community engagement. This will give the station additional opportunity to cover the life of a growing and thriving San Joaquin Valley. Local and regional partnerships will be expanded, bringing us together for the enrichment of the Valley and beyond.
- Students will have the opportunity to learn about the journalism practices of public radio, the philanthropy, music and business of non-profit organizations and their role in developing healthy communities.
- The new facility will inspire deeper engagement with the community in ways we have not yet imagined. Instead of dedicating lease funds to operations, these funds can be committed directly to programming, a direct benefit to the listener.



July / August • 2015  
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KVPR-FM 89.3  
KPRX-FM 89.1

FM89 offices and studios are located at  
3437 W. Shaw Ave., #101, Fresno, CA 93711-3224.  
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**Toll free phone:** (800) 275-0764  
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### BREAKING GROUND...WHERE IS YOUR SHOVEL?

There is still time to bring your shovel to the ground breaking. On Tuesday, May 19th, Valley Public Radio broke ground on the construction of a new broadcast center which will serve the San Joaquin Valley for decades to come. The 10,000 sq ft facility is located at the corner of Temperance and Alluvial in Clovis, at the city's well known Research and Technology Park.

Two hundred station supporters joined in the ceremony, which celebrated the official commencement of construction on the \$4.5 million dollar project. Dignitaries joining in the celebration included David Parker, Chairperson of the Board, Clovis Mayor Nathan Magsig, James Irvine Foundation CEO, Don Howard, Darius Assemi of the Assemi Family and Granville Homes, Nikiko Masumoto, Advisory Council Member, and VPR capital campaign chairpersons, Celeste DeMonte of Fresno and Bernard Barmann of Bakersfield.

It was an awesome day for the station, the leadership, members and partners alike. At the event and over the past few weeks, we've shared how your shovel is needed to help us uncover the next million dollars required before move in date, scheduled for early 2016. In January of this year, commercial building codes were updated, meaning all new construction must meet the upgraded regulations. The new requirements, while environment friendly, add to the cost of hard construction, which means the amount of the loan is increased. Since the groundbreaking, we've made some progress, but we still need your participation to uncover \$973,000 before year end.

Naming opportunities are available, including for the Performance Center and the Broadcast Center. Urgency means every size gift is welcome, including one time and multi-year gifts, as well as gifts of securities. So find your shovel and let's turn dirt. Construction updates are available on the newly designed website and will be updated regularly.

The new Broadcast Center is about engaging community, now and for decades to come. Student interns will learn journalism, public media's contribution to the community, and how a non-profit operates as a business. Guest artists will appear in the studios prior to actual performances. Student artists will perform live in the new studios - a very unique opportunity, and individuals in the community will participate in the reporting and telling of stories of "home". Community and business groups will have the opportunity to use the Broadcast Center as a gathering place.

We are only limited by our imaginations. My dream is to see all of the above happen and to have the new broadcast center serve as a physical gathering place for the unique voices of our region. Public Radio has the voice, ability and desire to connect us on common ground. This important voice brings attention to the otherwise ignored in order to better serve our growing and expanding region.

Let's take a moment to ask ourselves, what will listeners hear in 10 or 15 years on Valley Public Radio. Will the majority of listening take place on smart phones? Will listeners reflect back on the decisions we have made as providing the foundation for future content and happenings? My intention is the Broadcast Center we are now building will begin a new era for Valley Public Radio. This new era will be recognized as one of individual and community engagement. Let's be clear; the action we now take, is the launch pad for the future. To launch community engagement we need you to uncover your shovel and join in turning dirt. Important stories, reports, musical presentations and learning opportunities are about to happen. Be bold. Connect with us online, call the station at 1-800-275-0764 or connect with our campaign co-chairs, Celeste DeMonte or Bernard Barmann. Thank you!

Mariam Stepanian  
President & General Manager

## Music

For a listing of our music selections, visit [KVPR.org](http://KVPR.org) or contact the station.

**CARNEGIE HALL LIVE!** Live performances from the most famous stage in the U.S. Wednesdays at 8pm, starting April 1.

**CHICAGO SYMPHONY ORCHESTRA** The weekly broadcasts offer a unique format that includes dynamic and innovative content to illustrate the fascinating stories found inside the music, with insight from the performers themselves. Broadcasts are Tuesdays at 8pm.

**CLASSICS ALL NIGHT with Peter Van De Graaff** The classics come alive after dark with host Peter Van De Graaff. You'll hear sweet and soothing selections perfectly suited for late night and early morning listening, and many of your classical favorites. Late nights & early mornings: weekdays until 3am; weekends until 5am.

**CLEARLY CLASSICAL** Your weekday classical companion with a mix of musical selections from the FM89 library. You'll hear familiar favorites and rare gems. Monday thru Friday 9am-11am (except Tuesday 10am-11am) and 1pm-4pm.

**CONCIERTO** Classical music by Spanish and Latin American composers and performers, presented in English and Spanish. Hosted by Frank Dominguez. Saturdays at 8pm.

**THE INTERSECTION: Where Jazz meets the Classics** FM89's Vince DiCiccio hosts this unique blend of music that connects the worlds of jazz and classical music. New programs on Saturday evenings at 10pm; repeats on Fridays at 8pm.

**JAZZ NIGHT IN AMERICA** Host Christian McBride takes listeners on a tour of live jazz performances from today's top stars. Saturdays at 7pm.

**NEW YORK PHILHARMONIC** Recorded performances of the New York Philharmonic hosted by Alec Baldwin. Mondays at 8pm.

**THE OASIS** A mix of mainstream jazz, Latin & Brazilian jazz and more. Hosted live from the FM89 studios by Vince DiCiccio on Sundays from 9pm to midnight.

**SUNDAY BAROQUE** This program celebrates the current wealth of recorded Baroque music. Suzanne Bona hosts every Sunday from 9am to Noon.

**THE THISTLE & SHAMROCK** Host Fiona Ritchie's weekly program has become a gathering place on the radio for those that love music with Celtic roots. Sundays at 8pm.

**WEEKEND CLASSICS** Musical selections from FM89.

## News & Information

**ALL THINGS CONSIDERED** News magazine from NPR. Weekdays 4pm to 7pm. (ends at 6:30 on Fridays) Weekends 5pm to 6pm.

**THE CALIFORNIA REPORT** This statewide newscast is heard weekday mornings at 6:50am and 7:50am. The California Report Magazine, a half-hour news magazine program, is heard Fridays at 6:30pm, with a rebroadcast Saturdays at 6:30pm.

**FRESH AIR WEEKEND** Hosted by Peabody Award-winning Terry Gross. Sundays at 6pm.

**HERE AND NOW** News and features from NPR and WBUR in Boston. Mondays through Thursdays 11am to 1pm.

**LEFT, RIGHT & CENTER** A fast-paced half-hour of smart, witty, and serious talk that takes on the week's front-page issues. Now at a new time, Saturdays at 6pm.

**LATINO USA** Hosted by Maria Hinojosa. The only national, English language news and culture program from a Latino perspective. Thursdays 8pm.

**MORNING EDITION** National and international news from NPR. Weekdays from 3am to 9am.

**VALLEY EDITION** Hear the issues that matter to Valley residents each week with a mix of in-depth reports, studio discussions and calls from listeners. Valley Edition airs live on Tuesdays at 9am, and is repeated Tuesdays at 7pm.

**SCI FRI** NPR's Science Friday with Ira Flatow. Talk about science and the environment. Fridays 11am to 1pm.

**WEEKEND EDITION** The Saturday and Sunday edition of NPR's most popular news program. Weekend mornings from 5am to 9am.

## Talk & Entertainment

**AMERICA'S TEST KITCHEN RADIO** Host Christopher Kimball explores the wide world of food, with interviews, listener calls, kitchen tips and techniques that illuminate the truth about real home cooking. Saturdays at 4pm.

**CAR TALK** Click and Clack handle listeners' calls with spirited comments and sound advice. Saturdays at 10am.

**THE MOTH** True stories told live, from professional and amateur storytellers based in New York. Fridays and Sundays at 7pm.

**PHILOSOPHY TALK** On this program hosts John Perry and Ken Taylor, "question everything except your intelligence." This fun and thought provoking program explores philosophy and how it shapes our lives. Thursday nights at 7pm.

**RADIOLAB** Radiolab believes your ears are a portal to another world, where sound illuminates ideas and the boundaries blur between science, philosophy and human experience. Saturdays at noon.

**TED RADIO HOUR** Innovative ideas from the world's top thinkers. Sundays at 4pm.

**TRAVEL WITH RICK STEVES** This is a weekly one-hour conversation about travel, cultures, people, and the things we find around the world that give life its extra sparkle. Saturdays at 9am.

**THE THOMAS JEFFERSON HOUR** Renowned Humanities scholar Clay Jenkinson, as Thomas Jefferson, explores the mind and achievements of the great President. Mondays at 7pm.

**VALLEY WRITERS READ** Hosted by Franz Weinschenk, authors from our own communities read their literary fiction. Wednesdays at 7pm.

**WAIT WAIT...DON'T TELL ME!** Join host Peter Sagal for this fun-filled hour of mind-stretching fun, based on the week's news. Saturdays at 11am.

## Features

**PULSE OF THE PLANET** Weekdays at 3:31am, 12:59pm.

**A MOMENT IN TIME** Weekdays at 4:31am and 9:00am.

**STAR DATE** Weekdays at 5:31am, 6:31am and 9:58pm.

**FM89 Podcasts & Live Web streaming available by visiting our website: [kvpr.org](http://kvpr.org)**

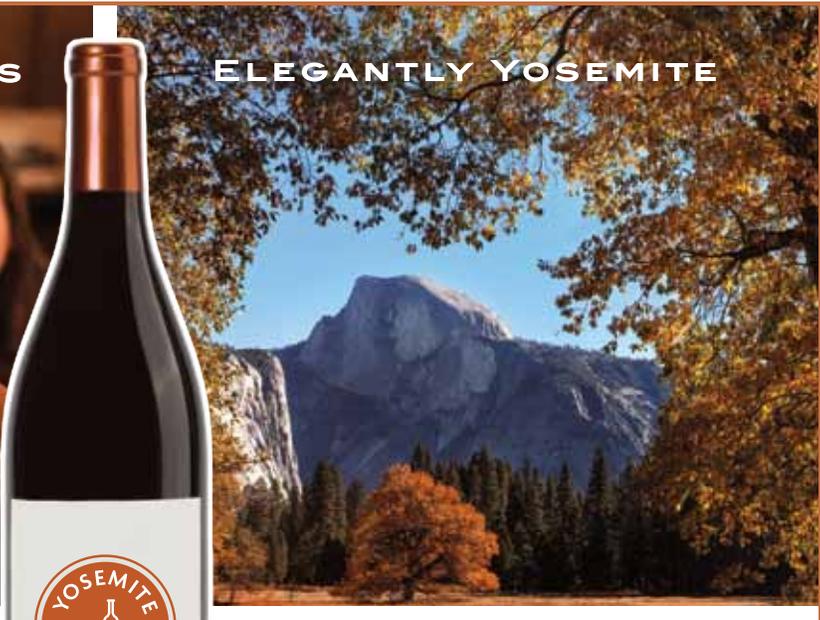
# July / August 2015 **AUDIOWEEK**

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
12 am	CLASSICS ALL NIGHT WITH PETER VAN DE GRAAFF							12 am
1 am	CLASSICS ALL NIGHT WITH PETER VAN DE GRAAFF							1 am
2 am	CLASSICS ALL NIGHT WITH PETER VAN DE GRAAFF							2 am
3 am	CLASSICS ALL NIGHT WITH PETER VAN DE GRAAFF							3 am
4 am	CLASSICS ALL NIGHT WITH PETER VAN DE GRAAFF							4 am
5 am	CLASSICS ALL NIGHT WITH PETER VAN DE GRAAFF							5 am
6 am	MORNING EDITION							6 am
7 am	WEEKEND EDITION	MORNING EDITION					WEEKEND EDITION	7 am
8 am	MORNING EDITION							8 am
9 am	MORNING EDITION							9 am
10 am	SUNDAY BAROQUE	VALLEY EDITION		CLEARLY CLASSICAL			TRAVEL WITH RICK STEVES	10 am
11 am		MORNING EDITION						CAR TALK
Noon	HERE AND NOW		HERE AND NOW	HERE AND NOW	HERE AND NOW	"SCIENCE FRIDAY"	WAIT WAIT...DON'T TELL ME	Noon
1 pm	MORNING EDITION							1 pm
2 pm	WEEKEND CLASSICS	CLEARLY CLASSICAL					WEEKEND CLASSICS	2 pm
3 pm	CLEARLY CLASSICAL							3 pm
4 pm	CLEARLY CLASSICAL							4 pm
5 pm	TED RADIO HOUR	CLEARLY CLASSICAL					AMERICA'S TEST KITCHEN RADIO	5 pm
6 pm	ALL THINGS CONSIDERED	ALL THINGS CONSIDERED					ALL THINGS CONSIDERED	6 pm
7 pm	FRESH AIR	ALL THINGS CONSIDERED				THE CALIF. REPORT	LEFT RIGHT & CENTER	7 pm
8 pm	THE MOTH	THE THOMAS JEFFERSON HOUR	VALLEY EDITION	VALLEY WRITERS READ	PHILOSOPHY TALK	THE MOTH	JAZZ NIGHT IN AMERICA	8 pm
9 pm	THE THISTLE & SHAMROCK	NEW YORK PHILHARMONIC	CHICAGO SYMPHONY ORCHESTRA	CLASSICS ALL NIGHT WITH PETER VAN DE GRAAFF	LATINO USA	THE INTERSECTION	CONCIERTO	9 pm
10 pm	THE OASIS	CLASSICS ALL NIGHT WITH PETER VAN DE GRAAFF		CLASSICS ALL NIGHT WITH PETER VAN DE GRAAFF	CLASSICS ALL NIGHT WITH PETER VAN DE GRAAFF	CLASSICS ALL NIGHT WITH PETER VAN DE GRAAFF	CLASSICS ALL NIGHT WITH PETER VAN DE GRAAFF	10 pm
11 pm		CLASSICS ALL NIGHT WITH PETER VAN DE GRAAFF						THE INTERSECTION

## EXTRAORDINARY WINES



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Six sessions from November 8th through December 3rd.  
 Packages start at \$308 per person.

Visit [YosemitePark.com/Vintners](http://YosemitePark.com/Vintners) or call (801) 559-4942 to learn more.

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# New Facility

**Total project cost:**

\$4.5 million

**Immediate need:**

\$1 million

**Estimated completion**

**date:** Early 2016

**Source of funds:** Private donors, foundations, community organizations and local businesses.

**Lead gifts:** James Irvine Foundation, Granville Homes/The Assemi Family, Bee & Bernard Barmann

**Square footage:** 10,500

**General contractor:**

Zumwalt Construction, Inc.

**Architect:**

RDT Architecture

**Studios and production**

**rooms:** 8

**Tower height:** 70 feet



**May 19th saw Valley Public Radio  
break ground on its future home,  
an all-new facility to be located at  
the corner of Temperance and Alluvial  
in Clovis.**

**Station staff, board members, and  
supporters from around the Valley were  
on hand to participate in the celebration.**











## How you can help:

The station has just under \$1 million remaining to raise this year. In doing so, we will be able to convert our existing lease payment at our current facility to a mortgage payment at the new facility without taking on added monthly costs or debt.

This is a crucial moment for the station and for the community.

Helping us raise the \$1 million goal promotes a critical and vital voice for the San Joaquin Valley.

This is about gaining access to information not only globally but about what is happening in our Valley and how we as engaged citizens come together.

### **Make your gifts online by visiting**

[kvpr.org](http://kvpr.org) and selecting “Support the FM89 Capital Campaign” on the Membership tab, or by contacting the station.

**[Mariam@kvpr.org](mailto:Mariam@kvpr.org)**

Mariam Stepanian,  
President & General Manager

**[david@pknwlaw.com](mailto:david@pknwlaw.com)**

David Parker,  
Board Chairperson

**[Jgarcia@kvpr.org](mailto:Jgarcia@kvpr.org)**

Joe Garcia,  
Development Director

**1-800-275-0764**

# Drought-Friendly Recipes Kick Up The Flavor — And Cut Back On Water

By Ezra David Romero

When television chef Nathan Lyon read about California's worsening drought earlier this year, he started thinking about the amount of water it takes to grow the food in recipes he creates.

That's when he and his girlfriend and culinary manager, Sarah Forman, decided to develop what they call "drought-friendly recipes."

"Instead of looking at a bowl of strawberries, I look at that bowl of strawberries and think, wow, that's like 20 gallons of water right there," says Lyon, who co-hosts *Growing a Greener World* on PBS. "I just want these recipes to start a dialogue that people aren't having right now."

With this idea of drought-friendly recipes in mind, the two went to a farmers market in Los Angeles, where they're based, and hit the kitchen to create meals with the smallest water footprint possible. To become more drought conscious, Lyon encourages people to use recipes calling for ingredients that require less water to grow or raise, less water to cook with and to use as much of a product as feasible to decrease water waste.

In order to measure how much water it takes to produce, raise or grow an ingredient, the couple use the online tool offered by the Water Footprint Network. They also turn to water footprint studies by the University of California, Davis.

"As a chef, it's sort of up to us to revolutionize what people have been doing in the past, bring attention to the amount of resources it takes to grow these things and say, you've already paid for it, so utilize that to the best of your ability," says Lyon, who previously

hosted *A Lyon in the Kitchen* on the Discovery Health channel.

Even though Lyon's cooking shows reach a national audience, for now, the drought-friendly recipes at this point are only found in full on Lyon's blog. It takes several days, if not weeks, to develop a recipe, says Forman. She says they plan to keep working on the project at least through the end of this year. The couple is currently planning a series of cooking demonstrations with the recipes to spread the word.

"We were just part of a Chef's Collaborative discussion on fighting food waste," says Forman, referencing the nonprofit that advocates for sustainable food practices in restaurants. "People are excited about the recipes all over California," she says. "The recipes are made in Los Angeles, but people can decrease their water footprint all around the nation by cooking with our recipes."

One of the recipes the duo created is an Alaskan True Cod Taco with Pickled Radish and Radish Top Salsa.

"It's not a beef taco, so we're using fish," Forman says. "So it's going to be a lower water footprint to process this fish."

When creating a recipe, the couple looks at the relative use of water for each product, since water use ranges by each grower's practice. For example, a pound of beef can take up to 4,000 gallons of water to raise and process from farm to plate.

All of the duo's recipes tend to use more fruits, vegetables and fish over red meat.

Lyon says part of the idea behind drought-friendly recipes is to reduce food waste, which in turn reduces water waste.

“I think that’s what Americans are looking for — something very simple, but also something they can do to actually make change,” Lyon says. “Really be aware that when you throw food away, you’re throwing away gallons and gallons of water that we desperately need.”

Lyon also wants to expose consumers to foods with a low water footprint that they may not know how to cook with, but that are readily available in stores and farmers markets.

“Shoppers’ habit is to go and get the bananas and the apples,” says Lyon. “When we bring different types of recipes to the general populace, then it makes it more accessible. ... It doesn’t make them so stressed about using the vegetable they’re experimenting with for the first time.”

For example, Forman came up with the idea to use excess radish tops for a salsa on the drought-friendly taco. “The salsa, if you have a food processor, you



can just wiz it up, and that’s really the end of it,” she says.

While they don’t expect people to cook “drought-friendly” meals all the time, they hope their recipes will get people thinking about how much water goes into growing the foods we consume.

“It’s just a topic we really want to bring awareness to and keep the conversation going and eat delicious food,” Forman says.

## Radish Top and Red Pepper Salsa



**Yield:** 1 cup

5 large fire-roasted red bell peppers, drained and rough chopped (1 cup)

2 large garlic cloves, peeled and rough chopped

¼ cup roughly chopped fresh flat-leaf Italian parsley

¼ cup roughly chopped fresh mint leaves

1 cup roughly chopped (rinsed) radish greens

1½ tablespoons whole grain Dijon mustard

¼ teaspoon kosher salt

Zest of ½ small lemon (1/4 teaspoon)

Juice of ½ small lemon (1 Tablespoon)

1/8 teaspoon ground cumin

1/8 teaspoon ground coriander

2 tablespoons grapeseed oil

½ teaspoon granulated sugar

Place all ingredients in a food processor and process until smooth. Season to taste with additional salt, lemon and/or sugar. Let sit for 1 hour for flavors to meld before

## Alaskan True Cod Taco with Pickled Radish and Radish Top Red Pepper Salsa



**Yield:** 6 tacos

### **Cod:**

1 pound wild Alaskan true cod, 1-inch thick  
1 teaspoon kosher salt  
1/8 teaspoon freshly ground black pepper  
1 tablespoon grapeseed oil

Pat the fish dry and season all over with salt and pepper.

Place a medium nonstick sauté pan over medium heat and add oil.

Let heat for 2 minutes until oil is very hot.

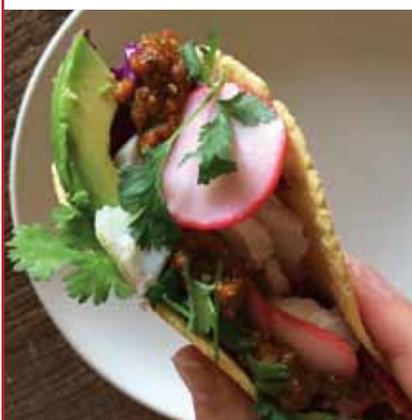
Add fish and let cook for 3 to 4 minutes on each side. You will know the fish is done when the flesh becomes opaque and begins to flake.

Remove fish from pan and transfer to a plate. Flake the fish with a fork or fingers into bite-sized pieces. Season to taste with additional salt and pepper.

### **Assembling the Taco:**

6 Corn tortillas, warmed through  
2 avocados, pitted and sliced thinly  
1/2 cup shredded purple cabbage  
1/4 cup fresh cilantro leaves

Place a cabbage on the tortilla, followed by avocado slices, fish, pickled radish and top with salsa. Sprinkle cilantro leaves and serve.



## Drought Friendly Spicy Mango Ginger Popsicle



**Yields:** 6 popsicles

3 tablespoons freshly squeezed lime juice  
3 tablespoons granulated sugar  
1 tablespoon + 1 teaspoon fresh ginger juice  
1/16 teaspoon ground cayenne pepper  
1 1/2 cups sweetened mango puree or pulp

Combine lime juice, sugar, ginger juice and cayenne pepper in a medium bowl. Stir until sugar dissolves. Add mango puree and stir to combine. Pour into popsicle molds and freeze.

For more drought-friendly recipes visit [chefnathanlyon.wordpress.com](http://chefnathanlyon.wordpress.com).

# Wait Wait... Don't Sell It!

## Peter Sagal Wants Your Car.

Your vehicle donation makes programs like Wait, Wait... Don't Tell Me!, Car Talk, Valley Edition, Clearly Classical and others possible!

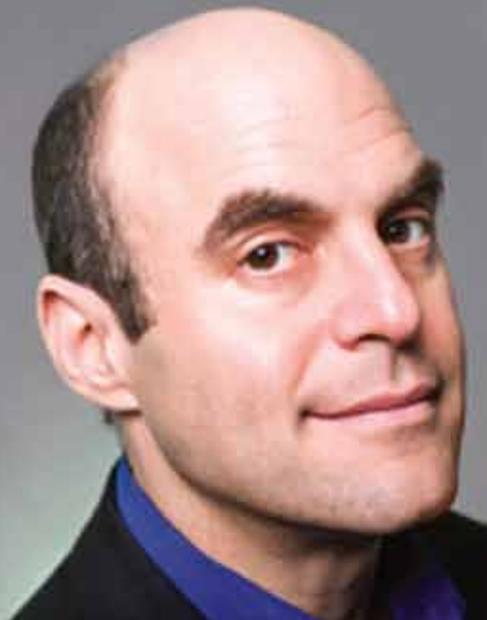
Valley Public Radio's Vehicle Donors have raised more than \$100,000 to support FM89's programming over the last five years.

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**A HOSPITAL SAFETY SCORE**  
Spring 2015

[www.HospitalSafetyScore.org](http://www.HospitalSafetyScore.org)

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# Day Sponsors

For more information on how you can become an FM89 Day Sponsor, visit [kvpr.org](http://kvpr.org).

## July

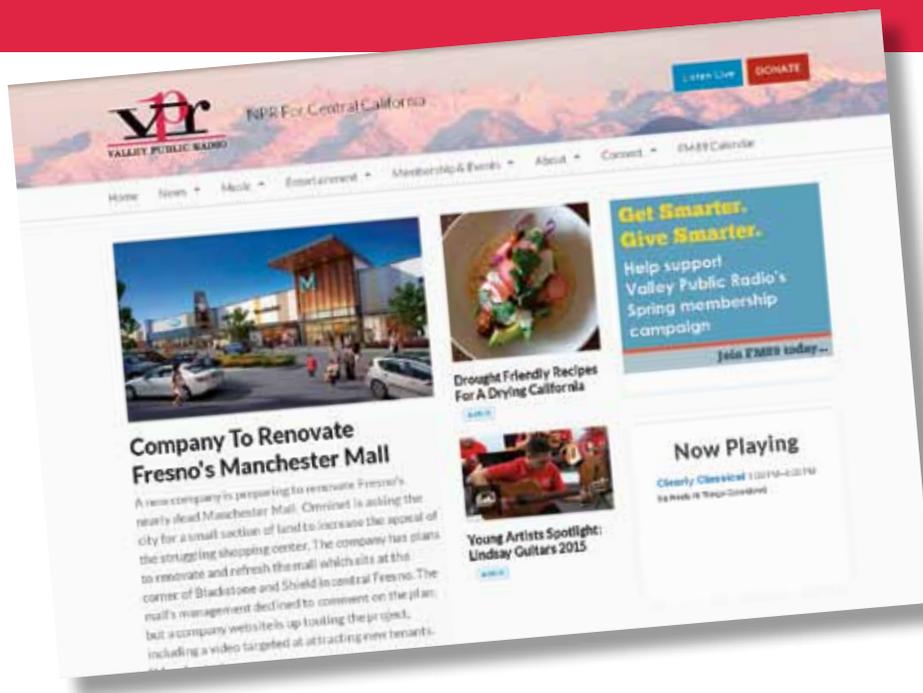
- 4** by **James R Homola**, Attorney at Law, a certified criminal defense specialist serving the legal needs of Valley people for 30 years. Information is available at 559-441-7111.
- 9** by **North Fresno Rotary** and their 30th Annual Pancake Breakfast on Saturday July 11, at Fig Garden Village from 7-10am. Online at [northfresnorotary.org](http://northfresnorotary.org) for more information.
- 13** by **Dirk van der Elst**, in memory of Paul James Bohannon, a Renaissance man with enormous curiosity.
- 15** by **Ron and Elizabeth Manfredi**, in memory of his parents, Eva and Stelio Manfredi, on their wedding anniversary.
- 15** by **Neil and Lynne Rosenstein**, in honor of their anniversary.
- 18** by **Marguerite McMenam**, wishing her husband Jerry a happy anniversary.
- 19** by **Jonathan Gledhill** for the Woodward Shakespeare Festival. Information and schedule of performances for our 11th season is available at [www.woodwardshakespeare.org](http://www.woodwardshakespeare.org) or by calling 927-3485.
- 20** by **Jane Hammaker**, in memory of Dorena Koopman, you will always be in my heart.
- 20** by **John Putman**, in celebration of the birthdays of mother and son, Cathryn and John Putman.
- 21** by **Frank and Kathy Schiro**, in celebration of their children and their families and of their 25 grandchildren.
- 24** by **Theresa Mitchell**, to celebrate her daughter Mimi's 24th birthday.

## August

- 2** by **Mary Fotheringham**, in loving memory of her parents, George and Mary Fotheringham, and her brother Jim.
- 3** by **Alfonso C. Hernandez**, in memory of Mr. John Morgan Holden on the anniversary of his death.
- 4** by **James R Homola**, Attorney at Law, a certified criminal defense specialist serving the legal needs of Valley people for 30 years. Information is available at 559-441-7111.
- 5** by **Dan Boken**, wishing a Happy Anniversary to Lori Boken from her family.
- 7** by **Jean Clemons**, wishing David Brett a happy birthday.
- 8** by **Deborah Ledford**, in memory of her talented, beloved mother, Inky Ledford, on her birthday.
- 14** by **Jan Goza**, in honor of Nancy Hinds and the Hinds Hospice.
- 15** by **Ruth Elkins**, welcoming back the teachers at Wingland School.
- 18** by **Jan Graves**, welcoming back to school the Kern High Teachers Association, and wishing them all a great year.
- 19** by **Ruth Kallenberg**, in loving memory of John Kallenberg on what would have been their 50th wedding anniversary.
- 22** by **Elizabeth and Ron Manfredi**, in celebration of Elizabeth's birthday.
- 22** by **Ruth Kallenberg**, celebrating the Evangel Home, a faith based nonprofit agency serving homeless women and children in Fresno and inviting you to its 60th anniversary banquet on Tuesday, September 15 at Tornino's. Reservations by September 8 may be made with Emily at 559 264-4714.
- 24** by **Jonathan Gledhill**, for the Woodward Shakespeare Festival. Information and schedule of performances for our 11th season is available at [www.woodwardshakespeare.org](http://www.woodwardshakespeare.org) or by calling 927-3485.
- 31** by **Ruth Elkins**, honoring retired teachers at Wingland School.

# Valley Public Radio Launches Website Re-design

## New layout is designed with tablets and phones in mind



Valley Public Radio is proud to announce the re-launch of KVPR.org, with a new “responsive design” that delivers a customized user experience tailored to your individual device. The new design also features a cleaner layout, easier navigation, and most importantly more space on the homepage for highlighting the station’s local content, as well as highlights from NPR. All current site content is retained with the new layout.

The move is driven by the wide adoption of mobile devices in recent years, which of course have a variety of screen sizes from large tablets to medium and smaller sized phones, not to mention conventional desktop computers. Even with the old design, a growing percentage of the station’s users visit the site on mobile devices. We expect this growth to continue in the future. The new site not only automatically adjusts the layout when viewed on a smartphone, the design also adapts to become easier to use on a touch screen device.

The new layout is also more visually appealing, and features a greater use of photos and less clutter, letting station reports stand out. It also includes

improved multimedia tools to let Valley Public Radio’s journalists share their work in new ways.

The new design is also an example of the efficiency of Valley Public Radio’s partnership with NPR, and the network’s digital services division, which provides the software and support that makes the website run. By sharing these costs over a group of hundreds of stations, we’re able to deliver a great website at a fraction of the cost of building one by ourselves. Likewise, NPR employs many of the best minds in the digital news field and we’re constantly looking to bring new improvements to the site as time goes on.

Among the other changes to the site is an improved FM89 Calendar. Now available at kvpr.org/calendar, what was once a maze of confusing listings spread out over six different calendars is now elegantly simple. Two easy to navigate calendars, one for Kern County events and another for Fresno/Tulare/Kings/Madera/Merced/Mariposa County events make up the page which is now powered by Google Calendar. You can now easily pull up a map for each event and find the venue location, and other important information with just a click or tap.

JULY

**Events/Exhibits**

- 2 Thru 8/2**      **Gallery 25: C'est si Bon Group Show**  
660 Van Ness Avenue, Fresno . . . . . gallery25.org
- 2-26**            **Spectrum Art Gallery: Franka Gabler and Bill Roeser**  
608 E. Olive Avenue, Fresno . . . . . spectrumphotogallery.org
- 16**                **Respite by The River: Tanya Nichols and Old Blue**  
River Center, 11605 Old Friant Road, Fresno. . . . . riverparkway.org

**Theatre/Dance**

- 10 Thru 8/1**      **Stars: Anything Goes**  
Stars Theatre Restaurant, 1931 Chester Avenue, Bakersfield . . . . . bmtstars.com
- 23 Thru 9/13**    **Roger Rocka's Dinner Theater: All Shook Up**  
1226 N. Wishon Avenue, Fresno . . . . . rogerrockas.com
- 2-18**            **Encore Theatre Company: Big Fish**  
324 South N Street, Tulare . . . . . tulareencoretheatre.org
- 14-19**           **Broadway in Fresno: The Book of Mormon**  
William Saroyan Theatre, 700 M Street, Fresno . . . . . magicspace.net/fresno

**Music**

- 29**                **City of Tulare Summer Concert Series**  
Zumwalt Park, Tulare. . . . . tulareparksandrec.com

AUGUST

**Events/Exhibits**

- Thru 30**         **Spectrum Art Gallery: Ed Gillium**  
608 E. Olive Avenue, Fresno . . . . . spectrumphotogallery.org
- 1-31**            **Arts Visalia: Young at Art 2015**  
214 E. Oak Avenue, Visalia. . . . . artsvisalia.org
- 8**                 **Tamejavi Cultural & Art Series: Hmong Clothes**  
Fresno Art Museum, 2233 N. First Street . . . . . tamejavi.org
- 14-16**          **Fresno Art Museum: Summer Soire**  
2233 N. First Street, Fresno . . . . . fresnoartmuseum.org
- 15**                **The California Fig Fest 2015**  
California State University, Fresno . . . . . californiafigs.com
- 26**                **Respite by The River: Jean Janzen and Spur of the Moment**  
River Center, 11605 Old Friant Road, Fresno. . . . . riverparkway.org
- 22**                **Tamejavi Cultural & Art Series: Culture and Migration of Salvadorians**  
Arte Americas, 1630 N. Van Ness Ave., Fresno . . . . . tamejavi.org

**Theatre/Dance**

- 20 Thru 10/11**    **Good Company Players: Shadowlands**  
2nd Space Theatre, 928 East Olive Avenue, Fresno . . . . . gcplayers.com



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# Valley Public Radio welcomes **DAVID AUS** to on-air team

*New host for Clearly Classical,  
Thursdays and Fridays 9:00 AM – 3:00 PM*

Valley Public Radio listeners have likely noticed a new voice on the FM89 airwaves, that of David Aus. The station's newest classical announcer, David can be heard regularly on Thursdays and Fridays from 9:00 AM – 3:00 PM hosting Clearly Classical and other FM89 programs.

David's voice is familiar to many in the Fresno area. In addition to being an in-demand pianist, composer, arranger and educator, he also is a radio veteran, with nearly 10 years of broadcast experience as a host at KFSR.

"We're very happy to welcome David to the FM89 team. He's a real broadcasting pro, and has great musical knowledge and a unique ability to share that with the audience," says FM89's director of program content, Joe Moore. "A lot of radio listeners know him as a jazz announcer, but he's among the most well rounded musicians and listeners I know, and has a great affinity for classical music."

David is a native of Baltimore and has lived in Michigan, Ohio, Texas, Washington DC and San Francisco. He has lived in the San Joaquin Valley since 2002.

Lori's compassion. Your hospital.



Like all our people, registered nurse Lori Waddell's approach to treating patients is remarkable. This means delivering personalized care and the kind of understanding you'd expect from a friend. For Lori, it's all about the patient-caregiver relationship. The best part of her job? Seeing patients go home and knowing she's made a direct impact on their lives.

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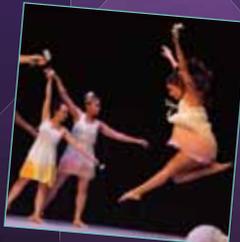
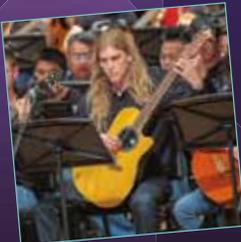


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