

VALLEY PUBLIC RADIO

audiophile

May / June • 2017



**Health Leaders
Battle Opioid
Epidemic**
(page 10)

**NASA Helps
Measure
Sierra Snow**
(page 6)

**Effort Underway To
Change California's
Bail System**
(page 14)



■ On Thursday, March 23, 2017, Valley Public Radio hosted the first community forum in its new event series “Be Public: Live” in the station’s Barmann Chaney Performance Studio. The event focused on the future of health care in the valley - how much the local system has changed since the Affordable Care Act became law and what is at stake as changes to the system are being debated in Congress. FM89’s public policy reporter Jeffrey Hess was joined by a panel of three local health care leaders: Aldo de la Torre, Senior VP of Managed Care, Community Hospitals of Central California; Ruben Chavez, CAO for Clinica Sierra Vista, Fresno; and Norma Forbes, Executive Director, Fresno Healthy Communities Access Partners. The full discussion was broadcast on Facebook Live and is archived and available on Valley Public Radio’s Facebook page. The next Be Public Live event will be announced soon.





May / June • 2017
Volume 39, Number 3
KVPR-FM 89.3
KPRX-FM 89.1

FM89 offices and studios are located at
2589 Alluvial, Clovis, CA 93611
Business phone: (559) 862-2480
Membership line: (559) 862-2475
www.kvpr.org

Audiophile Magazine is published bi-monthly by
White Ash Broadcasting, Inc., dba Valley Public
Radio. Printed by Dumont Printing.

BOARD OF DIRECTORS —

Bernard C. Barmann, Vice Chairperson •
Jerry Behrens •
Diane Buckalew • Paul Chen, Treasurer •
Dr. Jay Center • Celeste DeMonte, Secretary •
Jackie Doumanian • John Gilbert •
Michael Grannis • Judith L. Kuipers, PhD •
Malcolm J. McDonald, MD •
David Parker, Chairperson •
Debrah Prewit •
Mariam Stepanian, President •

DIRECTOR EMERITI —

Rick Ataide • Marian Mosley • Susan Early •
Dr. Troy Smith •

COMMUNITY ADVISORY COUNCIL —

Lynne Ashbeck • Jefferson Beavers •
Hagop T. Bedoyan • Cynthia Bruno •
Bruce Gibbings • Virginia Coningsby •
Dr. Bobby Eghbalieh • Jean W. Fennacy •
Dr. Anna Hamre • Neal Howard • Ty Kharazi •
Jeanine King • Nikiko Masumoto •
Renee Mathis • Ruth Medlin • Jim Meyers •
Cris Monahan Bremer • Jerry Palladino •
Connie M. Parker • Ren Ramshaw • Joy Sakai •
Gayle Takakjian-Gilbert • Jennifer Ward •
Tina Wyneken

KERN ADVISORY COUNCIL —

Gay & Ray Barney • Sue Deininger •
Greg Gallion • Jessica Huang •
Jerry Kleinsasser • Dr. Christopher Meyers •
Carla J. Musser • Eric & Yvonne Pennestri •
Thomas P. Seville • Jim Varley

STAFF —

John English, Membership Manager •
Joe Garcia, Development Director •
Joe Moore, Director of Program Content •
Patty Ramirez, Corporate Marketing •
Kristina Richardson, Assistant to the GM •
Ezra Romero, Reporter/Producer •
Shirin Assemi, Director of Finance •
Caitlin Cherry, Accounting Manager •
Mariam Stepanian, President & General Manager •
Don Weaver, Operations/Production Manager •
Franz Weinschenk, Program Host •
Announcers: Marv Allen • Vince DiCiccio •
Don Fischer • Leigh Murray •
Jason Scott • Mark Thomas • David Aus •
Engineers: Scott Dean • Steve Mull •
Jeffrey Hess, Morning Edition Reporter •
Kerry Klein, Reporter •
Laura Tsutsui, Intern •

ROSELLEN KERSHAW FOUNDING MOTHER OF THE STATION

Rosellen Kershaw was among the first dedicated community activists for our region. If you knew her, I am sure you have many stories to share about her commitment to enriching lives in the Valley. She was instrumental to many organizations including League of Women Voters, Fresno State's Arts and Humanities Department, Friends of the Fresno County Public Library, Fresno Art Museum, and founder of the Ani Guild of the California Armenian Home, to list a few. She would often help launch an organization and then send it along its way, and at times return to help change direction.

My first meeting with Rosellen was when we worked together at YWCA, now the Marjaree Mason Center. She was instrumental in helping them launch a capital campaign for the Einstein Home. When I began as Development Director for VPR, Rosellen served as a member on the Board of Directors. In fact, she was one of the original Board members, believing in the mission of public radio, and was instrumental in raising funds to get the station on the air.

She was a great mentor when I first arrived at VPR and throughout the years, even when she went off the Board, she maintained an active membership. Her guidance kept the station alive and gave us credibility in the community.

The Board of Directors will honor her legacy with an Afternoon Tea, just prior to Mother's Day. She is now the official Founding Mother of Valley Public Radio and her legacy will remain with us for future generations.

Fifty years ago, President Lyndon B. Johnson signed the Public Broadcasting Act of 1967 into law. He believed strongly "...we want most of all to enrich man's spirit." Public media continues to enrich a person's spirit, has become a trusted and respected news source, provides emergency service notifications, and is a vital source for cultural arts to more than 41 million Americans. If public media has outlived its usefulness, then why is the audience growing at a time when commercial media and print media organizations are seeing significant losses? Public media is a free service accessible on a variety of platforms, including social media. Listeners of all ages access public media.

It is amazing that the cost of this quality and unique content comes at a price of just \$1.35 per citizen per year. In fact, the entire cost to fund the Corporation of Public Broadcasting is .01 % of the entire federal budget. These monies are a bridge that inspire local community support. VPR will continue its best to report local news happenings, share stories you might not hear elsewhere, and follow up on the progress of these reports and stories. The station will continue to invite young artists and their families to perform live in the Barmann Chaney Performance Studio and will work with other cultural arts organizations to feature local and touring artists. Public media is a gathering place that encourages diversity in expression and provides opportunities to develop solutions for the good of the region.

How can you take action to protect your public media and the arts? Support your local station(s), and recruit others who value ongoing learning, civic discussion and the cultural arts. Go to ProtectMyPublicMedia.org and register your comments. Send communications to your legislators and if possible, volunteer to make a difference in your community. Engage and share your public media passion with others.

I hope to see you at the Wine Tasting on May 7th at the Lester Estate for an afternoon of delicious appetizers from the Elbow Room, tasty cheeses from Whole Foods, live music from the Rich Severson Trio, an exciting silent auction, and the opportunity to taste your favorite wines and discover new ones. Proceeds benefit your favorite programs on VPR. Tickets can be purchased online at kvpr.org.

Mariam Stepanian

Mariam Stepanian
President & General Manager

ON THE COVER: "Rocky Point Cove at Bass Lake" by Shannon Grissom

Shannon didn't discover painting until she was 33, but she became hooked! Inspired and driven, she'd get up early each day to paint for a few hours before the start of her workday. By 1999, she was able to leave her day job, and began to do her art as a fulltime business. Today she's an award-winning artist, television producer/host and author. Her artwork is licensed and sold globally. Shannon maintains a studio in Coarsegold and is a past president of the Yosemite Western Artists.

Music

For a listing of our music selections, visit KVPR.org or contact the station.

CHICAGO SYMPHONY ORCHESTRA The weekly broadcasts offer a unique format that includes dynamic and innovative content to illustrate the fascinating stories found inside the music, with insight from the performers themselves. Broadcasts are Tuesdays at 8pm.

CLASSICS ALL NIGHT with Peter Van De Graaff The classics come alive after dark with host Peter Van De Graaff. You'll hear sweet and soothing selections perfectly suited for late night and early morning listening, and many of your classical favorites. Late nights & early mornings: weekdays until 3am; weekends until 5am.

CLEARLY CLASSICAL Your weekday classical companion with a mix of musical selections from the FM89 library. You'll hear familiar favorites and rare gems. Monday thru Friday 9am-11am (except Tuesday 10am-11am) and 1pm-4pm.

CONCIERTO Classical music by Spanish and Latin American composers and performers, presented in English and Spanish. Hosted by Frank Dominguez. Saturdays at 9pm.

JAZZ NIGHT IN AMERICA Host Christian McBride takes listeners on a tour of live jazz performances from today's top stars. Saturdays at 8pm.

NEW YORK PHILHARMONIC Recorded performances of the New York Philharmonic hosted by Alec Baldwin. Mondays at 8pm.

SUNDAY BAROQUE This program celebrates the current wealth of recorded Baroque music. Suzanne Bona hosts every Sunday from 9am to Noon.

SUNDAY NIGHT JAZZ Hosted by FM89's David Aus with jazz classics to new recordings. Sundays from 9pm to midnight.

THE THISTLE & SHAMROCK Host Fiona Ritchie's weekly program has become a gathering place on the radio for those that love music with Celtic roots. Sundays at 8pm.

WEEKEND CLASSICS Musical selections from FM89.

News & Information

ALL THINGS CONSIDERED News magazine from NPR. Weekdays 4pm to 7pm. (ends at 6:30 on Fridays) Weekends 5pm to 6pm.

THE CALIFORNIA REPORT This statewide newscast is heard weekday mornings at 6:50am and 7:50am. The California Report Magazine, a half-hour news magazine program, is heard Fridays at 6:30pm, with a rebroadcast Saturdays at 6:30pm.

FRESH AIR WEEKEND Hosted by Peabody Award-winning Terry Gross. Sundays at 6pm.

HERE AND NOW News and features from NPR and WBUR in Boston. Mondays through Thursdays 11am to 1pm.

LEFT, RIGHT & CENTER A fast-paced half-hour of smart, witty, and serious talk that takes on the week's front-page issues. Now at a new time, Saturdays at 6pm.

LATINO USA Hosted by Maria Hinojosa. The only national, English language news and culture program from a Latino perspective. Saturdays at 7pm.

MORNING EDITION National and international news from NPR. Weekdays from 3am to 9am.

VALLEY EDITION Hear the issues that matter to Valley residents each week with a mix of in-depth reports, studio discussions and calls from listeners. Valley Edition airs live on Tuesdays at 9am, and is repeated Tuesdays at 7pm.

SCIENCE FRIDAY with Ira Flatow. Talk about science and the environment. Fridays 11am to 1pm.

WEEKEND EDITION The Saturday and Sunday edition of NPR's most popular news program. Weekend mornings from 5am to 9am.

Talk & Entertainment

MILK STREET RADIO Host Christopher Kimball explores the wide world of food. Saturdays at 4pm.

THE MOTH True stories told live, from professional and amateur storytellers based in New York. Fridays and Sundays at 7pm.

PHILOSOPHY TALK On this program hosts John Perry and Ken Taylor, "question everything except your intelligence." This fun and thought provoking program explores philosophy and how it shapes our lives. Thursday nights at 7pm.

RADIOLAB Radiolab believes your ears are a portal to another world, where sound illuminates ideas and the boundaries blur between science, philosophy and human experience. Saturdays at noon.

TED RADIO HOUR Innovative ideas from the world's top thinkers. Sundays at 4pm and Fridays at 8pm.

TRAVEL WITH RICK STEVES This is a weekly one-hour conversation about travel, cultures, people, and the things we find around the world that give life its extra sparkle. Saturdays at 9am.

THE THOMAS JEFFERSON HOUR Renowned Humanities scholar Clay Jenkinson, as Thomas Jefferson, explores the mind and achievements of the great President. Mondays at 7pm.

THIS AMERICAN LIFE Hosted by Ira Glass. Themed stories with a unique focus on our everyday experiences. Saturdays at 10am, Wednesdays at 7 pm.

WAIT WAIT...DON'T TELL ME! Join host Peter Sagal for this fun-filled hour of mind-stretching fun, based on the week's news. Saturdays at 11am.

Features

A MOMENT IN TIME Weekdays at 4:30am.

STAR DATE Weekdays at 5:30am, 6:30am and 10:00pm.

**FM89 Podcasts & Live Web streaming available by visiting our website:
kvpr.org**

NATIONAL PUBLIC RADIO (NPR) • 1111 North Capitol St. NE • Washington, DC 20002
NPR Audience Services – (202) 513-3232 between Mon – Fri. 10 am and 5 pm (EST) • On the web at www.npr.org.
Transcripts for Morning Edition, Weekend Edition and All Things Considered from January '92 to present are available on Nexis (a nationwide on-line database for researchers and journalists).
General correspondence may be sent to: (Specific Program Name), c/o National Public Radio, Washington, DC.

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12 am	CLASSICS ALL NIGHT WITH PETER VAN DE GRAAFF						
1 am	CLASSICS ALL NIGHT WITH PETER VAN DE GRAAFF						
2 am	CLASSICS ALL NIGHT WITH PETER VAN DE GRAAFF						
3 am	CLASSICS ALL NIGHT WITH PETER VAN DE GRAAFF						
4 am	CLASSICS ALL NIGHT WITH PETER VAN DE GRAAFF						
5 am	CLASSICS ALL NIGHT WITH PETER VAN DE GRAAFF						
6 am	MORNING EDITION						
7 am	WEEKEND EDITION	MORNING EDITION					WEEKEND EDITION
8 am	MORNING EDITION						
9 am	MORNING EDITION						
10 am	SUNDAY BAROQUE	VALLEY EDITION		CLEARLY CLASSICAL			TRAVEL WITH RICK STEVES
11 am		CLEARLY CLASSICAL					THIS AMERICAN LIFE
Noon	HERE AND NOW		HERE AND NOW	HERE AND NOW	HERE AND NOW	"SCIENCE FRIDAY"	WAIT WAIT...DON'T TELL ME
1 pm	MORNING EDITION						
2 pm	WEEKEND CLASSICS	CLEARLY CLASSICAL					WEEKEND CLASSICS
3 pm	MORNING EDITION						
4 pm	MORNING EDITION						
5 pm	TED RADIO HOUR	MORNING EDITION					MILK STREET RADIO
6 pm	ALL THINGS CONSIDERED	ALL THINGS CONSIDERED					ALL THINGS CONSIDERED
7 pm	FRESH AIR	MORNING EDITION					LEFT RIGHT & CENTER
8 pm	THE MOTH	THE THOMAS JEFFERSON HOUR	VALLEY EDITION	THIS AMERICAN LIFE	PHILOSOPHY TALK	THE CALIF. REPORT	THE MOTH
9 pm	THE THISTLE & SHAMROCK	NEW YORK PHILHARMONIC	CHICAGO SYMPHONY ORCHESTRA	CLASSICS ALL NIGHT WITH PETER VAN DE GRAAFF	CLASSICS ALL NIGHT WITH PETER VAN DE GRAAFF		TED RADIO HOUR
10 pm	SUNDAY NIGHT JAZZ	CLASSICS ALL NIGHT WITH PETER VAN DE GRAAFF		CLASSICS ALL NIGHT WITH PETER VAN DE GRAAFF	CLASSICS ALL NIGHT WITH PETER VAN DE GRAAFF	CLASSICS ALL NIGHT WITH PETER VAN DE GRAAFF	CONCIERTO
11 pm		CLASSICS ALL NIGHT WITH PETER VAN DE GRAAFF					CLASSICS ALL NIGHT WITH PETER VAN DE GRAAFF

ANNOUNCING THE

LEXUS FRESNO LEXUS **BROADWAY In FRESNO**

2017-18 SEASON

Beautiful

The Carole King Musical

BroadwayInFresno.com • 888-255-9363 • Convention Center Box Office

NASA Launches Pilot Project To Measure Snowpack From The Sky

By Ezra David Romero, Valley Public Radio

After five years of drought there's so much snow in the Sierra Nevada that state water officials are preparing for a massive runoff year. But the traditional way of calculating the snowpack has a huge margin of error and as Valley Public Radio's Ezra David Romero reports a new way to measure it could greatly decrease that inconsistency.

Every winter and spring a network of snow surveyors manually tally how much snow is in the Sierra Nevada. They do this by measuring snow depth in the same spots every year.

Pacific Gas and Electric Hydrographer Christine Bohrman and I hopped out of a helicopter in 2014 in the mountains east of Fresno to do this.

As we snowshoed to a spot where snow levels have been recorded since 1928 she pierced the snow with a hollow aluminum tube.

"Now this seems pretty soft so I'm going to let it go down pretty easily," Bohrman says.

When she finished she told me to record the measurements. "Forty-nine," Bohrman says. "Eight inches of water content."

Crews like Bohrman's either ski or fly in, but that could change with the use of new technology. A four year pilot project between NASA's Jet Propulsion Laboratory, the California Department of Water Resources and local water authorities is measuring the snowpack from the sky.

They're using planes that shoot out laser pulses to detect how deep the snowpack is and how much water is in it. It started out as a test project on the Tuolumne Watershed four years ago and is now being used on the San Joaquin River Watershed. Kat Bormann is one of the NASA scientists based in Mammoth who work on the plane.

"This one here is the LIDAR. It has two laser sources situated within the unit itself," Bormann says. "We can push out 800,000 points per second with this unit."



CREDIT: ANDREW NIXON/CAPITAL PUBLIC RADIO

The new way to snow survey could give more accurate estimates up to a month early.



CREDIT: EZRA DAVID FROMERO/ VALLEY PUBLIC RADIO

Snow surveys like this take place throughout the winter months in the Sierra Nevada. Christine Bohrman is detecting the depth of the snow by piercing the snow.

Those pulses bounce back to the unit and combined create a map of the area. The team flies the plane over the region when there's no snow and then again at the start of each month from February to April. Subtract the first value from the second and then voila you have the snowpack depth. A second unit on the plane detects the snows density. That's called the imaging spectrometer.

Thomas Painter is the NASA scientist who came up with the idea. He says to think of the old system of manual surveys like a computer screen with only a few pixels working.

“Over 30 years of looking at those pixels turn on and you’ve put together a relationship of what the actual picture is, but you don’t actually ever know what the actual picture is,” says Painter. “Whereas we’re turning on every pixel on the screen.”

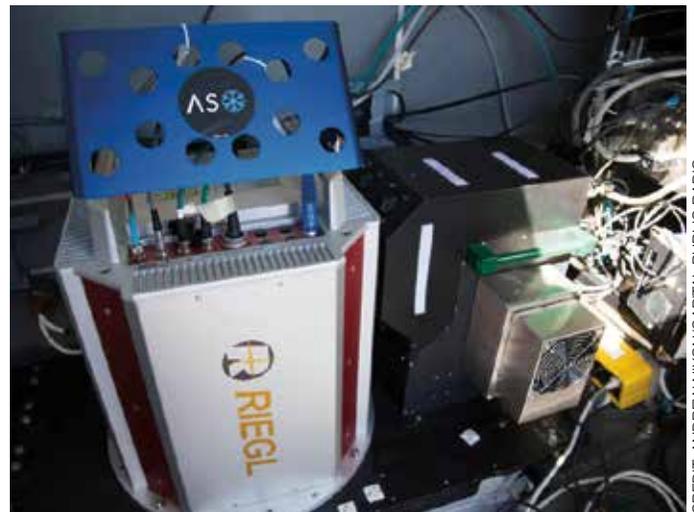
Painter says this is a big deal because manual snow surveys can be off by 20 to 60 percent. In his past flyovers of the Tuolumne Watershed the new measurements were only about two percent off. He says the data also shows what snow will melt first based on how dark it is.

“That allows us to do a very certain forecast of how much water’s going to come out of the basins,” Painter says. “That uncertainty that’s been a part of water management in the west is going to go away.”

The first set of data from the flyovers of the San Joaquin Watershed from February show there’s just over a million and a half acre feet of snow waiting to melt in the mountains east of Fresno. That’s like a million and a half football fields with a foot of water covering their entirety. That number is expected to greatly increase as data continues to comes in. Jeff Payne is the Water Resources and Operations Coordinator for the Friant Water Authority that oversees the basin.

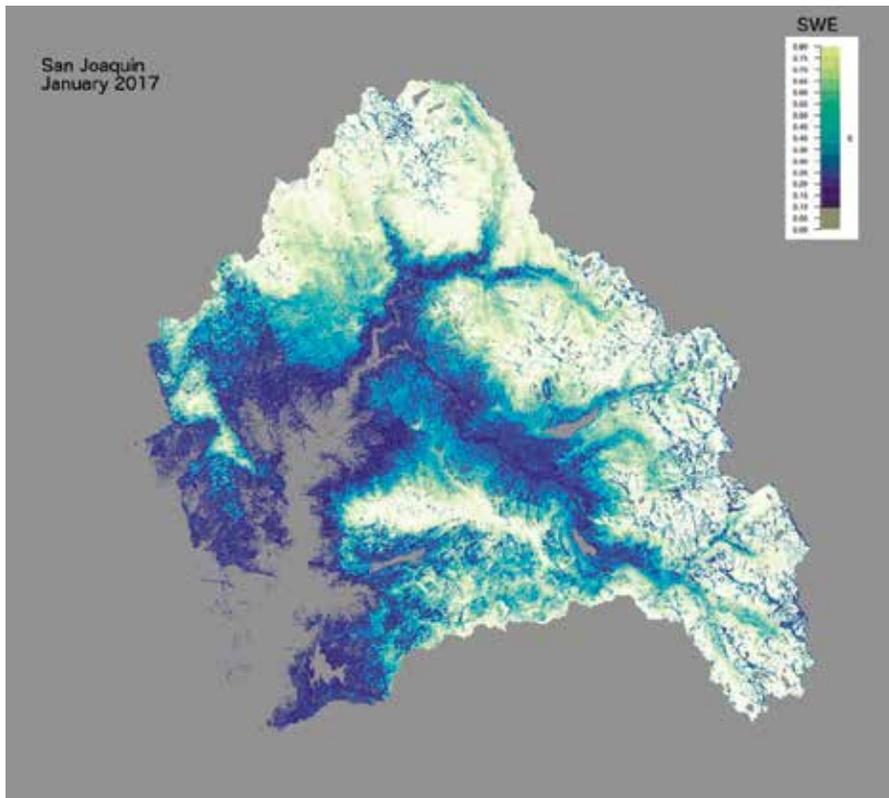
“They found depths of 50 feet in some of the avalanche areas,” says Payne. “If you can imagine 50 feet of snow that’s Donner Party depths. It’s crazy. It’s going to be really eye opening for us to incorporating these things into our water supply management.”

If using this technology proves to be as good as it sounds Payne says its success has huge ramifications for California. Frank Gehrke leads the California Cooperative Snow Program collecting snowpack data.



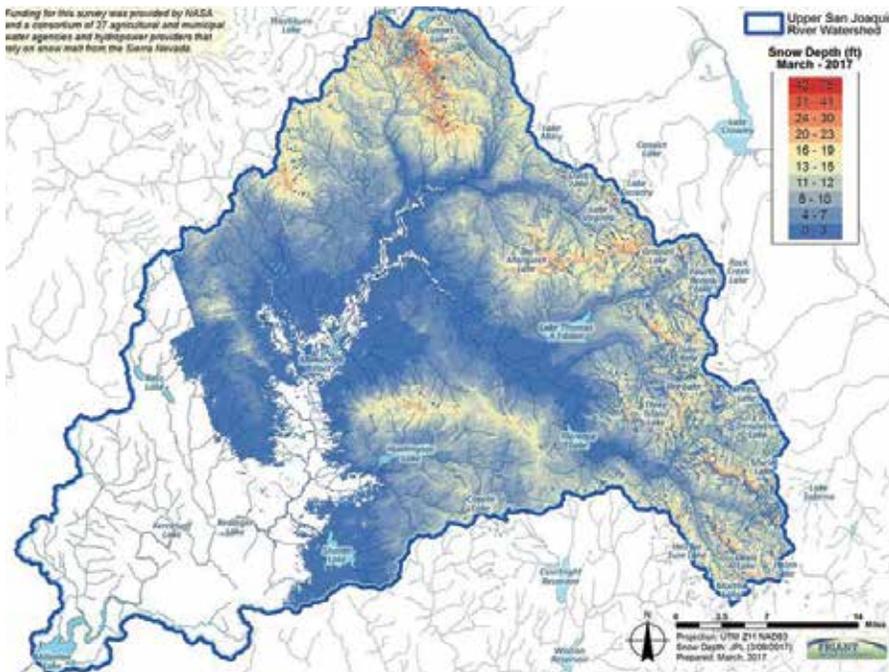
CREDIT: ANDREW NIXON/CAPITAL PUBLIC RADIO

The two units in the plane are LIDAR and an image spectrometer.



CREDIT: NASA/FRIANT WATER AUTHORITY

This map represents the first flyover of the San Joaquin River Basin.



CREDIT: NASA/FRIANT WATER AUTHORITY

Surveyed snow depths in the San Joaquin River Basin, March 1, 2017. This information will be used to influence forecasted runoff for the San Joaquin River.

He says the precision that comes with using this technology may prove helpful for farms and cities in wet and dry years because they might get a water supply forecast up to a month earlier than they do now.

“[You need to] know how much acreage you should plant and what you should grow,” Gehrke says. “Do you have to hook your wells up? To the extent there is uncertainty in a forecast then the end user has to hedge their bets.”

Gehrke says the only problem the new technology poses is how expensive it is to operate. He says it can cost three times as much as the amount it costs for the manual survey.

The other benefit from the aerial surveys is precise knowledge about potential flooding. That’s important to water managers like Michael Jackson who oversees Friant Dam for the Bureau of Reclamation.

As we look at water spewing from the dam he says he expects more than 4 million acre feet to flow out of Friant Dam and down the San Joaquin River this spring. The reservoir only holds about 520,000 acre feet.

“We’ll probably end up needing to draw it down to below 300,000 acre feet in order to make room for what’s shaping up to be a record snowpack and runoff year,” Jackson says.

For Jackson knowing exactly how much water will flow into Millerton Lake northeast of Fresno is super important to protecting homes, farms and levees from flooding.



CREDIT: EZRA DAVID ROMERO / VALLEY PUBLIC RADIO

To the naked eye Millerton Lake already looks plenty full. Reservoir managers are working to drop the level to accommodate spring runoff.

“The better information we have the more certainty we can provide in our operations,” Jackson says. “It could come down even to a safety issue like this year with all the flood control parameters we’re working with so we don’t have to release too much water downstream.”

As the new data continues to come in, the old way of snow surveying won’t totally go away. For at least the coming years water leaders will compare the data from the two methods to see if there are any inaccuracies.



CREDIT: EZRA DAVID ROMERO / VALLEY PUBLIC RADIO

In February and March there was about 10,000 cubic feet of water pouring out of Friant Dam a second.



CREDIT: EZRA DAVID ROMERO / VALLEY PUBLIC RADIO

The majority of the extra water is flowing out of Friant Dam and down the San Joaquin River.

Treat, Educate And Revive: The Valley's Three-Pronged Approach To Opioid Overdose Prevention

By Kerry Klein

Earlier this spring, we brought you a story about the San Joaquin Valley's opioid epidemic, which manifests in inordinately high rates of painkiller prescriptions and hundreds of overdose deaths every year. In this story, we explore three strategies that health officials and advocates are using to take aim at the problem.

For over 20 years, meth and heroin users from around Fresno County have relied on the Fresno needle exchange for free medical care and all the clean syringes they need.

Now, users can also get something else here: a nasal spray that can reverse an opioid overdose. Three months ago, volunteers began handing out Narcan

prescriptions as users walk up to the exchange. Like an Epi-Pen to an allergic reaction, Narcan can stop an opioid overdose in its tracks.

Doug, a heroin user, has seen the antidote in action.

"I had a friend, he had overdosed. He was dead, heart stopped, turned blue," he says—then a neighbor ran in with Narcan. By the time the ambulance arrived, Doug says, his friend was already breathing and awake.

"And just to see him the next day after coming home from the hospital, it was surreal. Because I was looking at him and he was dead. And to see him up and walking around the next day, it was just unbelievable."

Narcan doesn't work with meth or other non-opioid drugs. But Jeff Wells, a volunteer and medical student at UC San Francisco, says they offer a prescription to every person here—no matter their drug of choice.

"We also started handing out these prescriptions with the herd immunity effect, where even if people who



Narcan nasal spray can reverse an opioid overdose within minutes.



UC San Francisco med student Jeff Wells greets users at the Fresno Needle Exchange with a prescription for Narcan and a survey about how it affects their drug use.

don't use opioids have access to Narcan, then they can save someone's life," he says.

Making Narcan visible is one of three tactics being followed by the Central Valley Opioid Safety Coalition, a group of health officials and advocates from Fresno and Madera counties. The Coalition's other priorities include increasing access to addiction treatment and teaching doctors how to better prescribe painkillers. Fresno County health officer Ken Bird says the overall goal is not just to reduce opioid deaths, but also to educate everyone on how to prevent addiction in the first place.

"Educating providers and making sure they have the knowledge they need to deal with pain management is one thing," says Bird, "but we want the public to be aware that they have a role in this as well."

The first tactic of the Coalition, Narcan has been widely hailed as an essential weapon against opioid overdoses. It's been around for decades, but hasn't always been cheap or readily available. Just this past October, the nasal spray gained coverage under Medi-Cal—and the Fresno needle exchange, which is not currently a part of the Coalition, immediately began prescribing it. Since October, volunteers estimate they've handed out close to

700 prescriptions. When it comes to actually using Narcan, Fresno County estimates that its paramedics administered the drug about 250 times in 2016.

The Coalition's second overdose-fighting tactic is to increase access to medically assisted treatment, though they're still strategizing how that will happen. Dr. Marc Lasher is thrilled about the potential. He's medical director of Aegis Treatment Centers in Fresno and Merced, where he's been treating addicts with methadone, buprenorphine and counseling services for over a decade.

"This is the war in drugs," he says. "This is the front line."

Lasher says prioritizing this kind of work represents a culture shift in how we approach addiction.

"We're just starting to come to the conclusion that this is a brain disease," he says—"that this is something that's in the health realm and not something that should just be dealt with as lock 'em up and send 'em away."

But the Coalition's third priority, and their focus for the last few months, has been educating doctors about the problem. In January, the county presented



"Start low, go slow, don't prescribe if it's not needed and don't start without a plan to stop," advises Roneet Lev, an emergency room physician, during a Fresno lecture for doctors on safely prescribing opioids.

the third in a series of lectures on safely prescribing painkillers.

“Guess what? The pills that we write for with good intention and we fill with good intention, do not always end up in the hands that we expect them to,” said Dr. Roneet Lev, an emergency room physician in San Diego, to an audience of about 200 doctors and pharmacists.

She advises doctors to look out for tell-tale signs of addiction, and to prescribe opioids cautiously and only when necessary.

“I really believe that patients and physicians are victims of this epidemic,” Lev says. “It’s not that we’ve trained all these bad physicians in the United States.

In a way, the issue of pain has been legislated upon the medical community...but now we have a serious problem on our hands.”

She’s excited about the work she’s seeing done in the San Joaquin Valley, but she cautions that there’s a long road ahead.

“Once you have a problem, you’re always behind,” she says. “We all are behind. I think that nobody’s ahead.”

Now that their medical lectures have finished, the Coalition’s next steps include getting more word out to the public about opioid addiction, and bringing in groups from counties beyond Fresno and Madera.



Fresno County recently rounded out its first lecture series for health care providers all about pain, addiction and safely prescribing painkillers.



Great lawyers close to home.

A top California legal team is right in your own backyard.

Whether you are operating a business or need personal legal counseling, you can rely on local attorneys who have an unrivaled track record, depth of knowledge and experience unique to the San Joaquin Valley. From business litigation, transactions and counseling, to bankruptcy, intellectual property, estate planning and employment law issues, KDG works with you to meet your legal needs and achieve successful, cost-effective results.

Klein · DeNatale · Goldner

ATTORNEYS AT LAW

FRESNO · BAKERSFIELD · SAN DIEGO · KLEINLAW.COM

Is It Time To Scrap California's Cash Bail System?

By Jeffrey Hess

California is in the middle of reversing decades of 'tough on crime' policies. Realignment and propositions 47 and 57 have been instituted to lighten the load in county jails and state prisons.

Now lawmakers are examining a system that sometimes keeps people in jail before they have even been convicted. Criminal justice reformers say California's use of cash bail has created an income-based justice system.

So here is how this works.

Let's say you are arrested and charged with a crime and find yourself in the Fresno County Jail.

Now, you can get out but the state wants some money to make sure you come back to court.

That's when you need someone like bail bondsman Barry Pearlstein who owns Lucky Bail Bonds in Fresno.

He waits in his quite simple office a stone's throw from the county jail.

"It's not close to anything people see on TV or 'Dog The Bounty Hunter' or otherwise. That's not what it is all about." Pearlstein says.

There is a lengthy list of felonies and misdemeanors in California and each one has a cash bail amount tied to it.

The rates vary from county-to-county but overall California routinely has some of the highest in the country, averaging around \$50,000.

Pay a bondsman like Barry 10% of that amount and he will guarantee the court that you won't skip town.

If you do, he will probably show up on your door step complete with a black vest and a badge marking him as an officer of the court and bring you back to court.

If he can't bring you to court in six months he owes the court for the entirety of your bond. Either way he keeps the 10% fee.

In exchange, you can be free to continue your life while your case plays out.

Pearlstein strongly defends the cash bail system as a necessary, effective, and constitutionally protected part of the criminal justice system.

“What we do is important to the pre-trial release system. Whether you like bail or not. Whether you believe people are entitled to that or not. The constitution provides for it and there is a reason for that,” Pearlstein says.

Pearlstein says the bail system works because people have ‘skin in the game’ and are much more likely to return to court. He claims that 99% of people show up, although the state does not keep an official tally of the number of people who skip bail.

But some call this system a de facto ‘debtor’s prison’ that keeps people who have not been convicted of a crime imprisoned because they are too poor to pay.

One of the authors of a bill to replace the current bail system with one more lenient is Assemblenember Rob Bonta of Oakland.

Bonta says he was shocked by the inequities of California’s bail system after hearing stories about poor people arrested but not convicted who lost their jobs, kids or their car because they couldn’t bail out...

“So there are massive human impacts that are tied to a wealth-based system. We shouldn’t have a wealth based criminal justice system. We shouldn’t have better outcomes if you have more money in your pocket,” Bonta argues.

Bonta’s bill, and a companion in the state senate, wouldn’t completely do away with cash bail.

They would greatly reduce its use and allow more people to be released without bail if they are deemed to not be a flight risk or a threat to the public.

In all 15 states and Washington D.C. have adopted a bail system that allows judges to set individual bail amounts based perceived risk.

Currently in California, it’s set by a table and largely blind to individual circumstance.



Barry Pearlstein

The state has been sued by a group called Equal Justice Under The Law, which opposes the cash bail system. They believe it violates the constitution’s promise of equal protection by favoring the wealthy.

The group’s CEO Phil Telfeyan says the women they are representing were never even convicted of any crime but still suffered the consequences of arrest.



Assemblymember Rob Bonta

“Both of our clients in litigation in San Francisco had their charges dismissed. One of them lost her job while she was in jail pending trial before her charges were dismissed. And the other one was unable to take care of her grandmother,” Telfeyan says.

Telfeyan says other places have largely replaced cash bail with a robust pretrial services agency that reminds people when and where they need to go to court. He argues that while tax payers must pay for this model, it is cheaper than keeping someone in jail because they can't afford bail.

However, in D.C. the pretrial services agency says only about 88% of people released without bail return for their court appearance.

But it's not just people like Telfeyan who say it is time for change.

Even strong law and order advocates like Barry Pearlstein and Fresno County Sheriff Margaret Mims concede the bail rates have gotten out of control.

But rather than get rid of it, Mims says fix it.

“The methodology of how it happens is interesting. I think they should take into consideration poverty levels in the counties. There should be some kind of formula to figure out what a bail schedule should be,” Mims says.

And to be clear, cash bail is big business in California.

Pearlstein says he guarantees as much as 15-million dollars a year in bonds. Bigger companies, he said, do work in the billions.

Lowering the bail schedules would eat into revenue... recall they keep the 10% fee regardless of the outcome of the case...but it probably wouldn't put them out of business.

Which is exactly what some activists say they want to do.

The first hearings on the bills are expected in April.

**PRESIDENT'S BUDGET
ELIMINATES
PUBLIC MEDIA FUNDING**

#SaveOurStations

Sign the Petition to Keep Your Local Stations On the Air

PROTECT MY
PUBLIC
MEDIA

PROTECTMYPUBLICMEDIA.ORG

FM89 welcomes news intern Laura Tsutsui



Laura Tsutsui is a senior in the Smittcamp Family Honors College at Fresno State and will be graduating this spring. She spent the last semester as a congressional intern for Congressman Sam Farr in Washington, D.C. through the Panetta Institute, and the summer as a press intern for California State Senate President pro Tem Kevin De Leon through the Maddy Institute. In 2015 she won an Associated Press Television and Radio Association award for her audio documentary, "Netflix and Chill." Laura is passionate about public radio and is excited to be a part of the KVPR news team.



Day Sponsors

For more information on how you can become an FM89 Day Sponsor, visit kvpr.org.

May

- 1 **by Dan Boken**, wishing a happy birthday to Dr. Lori Boken from her family.
- 1 **by the law firm of Bennett, Sharpe, De La Rosa, Bennett & Licalsi**, sending International Worker's Day greetings to all those in organized labor.
- 2 **by David and Connie Parker**, celebrating 19 years of listening to Valley Public Radio together.
- 2 **by Rama Ambati of Guarantee Real Estate and A&A Property Management**.
- 3 **by Celtic and American traditional duet Two for the Road**, in honor of their event, "Speakeasy," Thursday May 4th, 6-8 PM at the Three Deuces Lounge, aka the back room of Baskin Engineering, 175 Fulton Street in the South Van Ness Industrial District. Historic music in a historic building!
- 4 **by Anne and Barry Bennett**, in commemoration of the fabulous life of their good friend, Tucker Barrett.
- 5 **by Visalia attorney Victor Moheno**, in honor of Cinco de Mayo, commemorating the victory of Mexican troops over invading French forces on May 5th, 1862.
- 9 **by Louise Feinberg**, in memory of her loving husband, Michael Joseph Feinberg.
- 11 **San Joaquin Clay & Glass Artist's Mother's Day Sale** is Saturday May 13 from 10 AM to 4 PM at 1084 W. Bullard at Palm. Sale features a large selection of styles and techniques by local valley clay and glass artists. Includes free raffle drawing for gift certificate. For more information call 559-222-6699 or www.sjcga.blogspot.com.
- 11 **by Rosemary Cotton**, in memory of her husband John.
- 15 **by Roxie Jizmeijian**, in loving memory of her precious mother, Mary Haydostian (Hi-Dos-Tyan) on her birthday.
- 19 **by Jennifer Franklin**, expressing congratulations to the Fresno City College graduating class of 2017.
- 19 **by Pam and Marshall Johnston**, the Pair-a-docs, in celebration of their 19th anniversary, and in thanksgiving for their students at Fresno Pacific University.
- 22 **by Jean & Mac Wright**, in memory of Dan Wright.

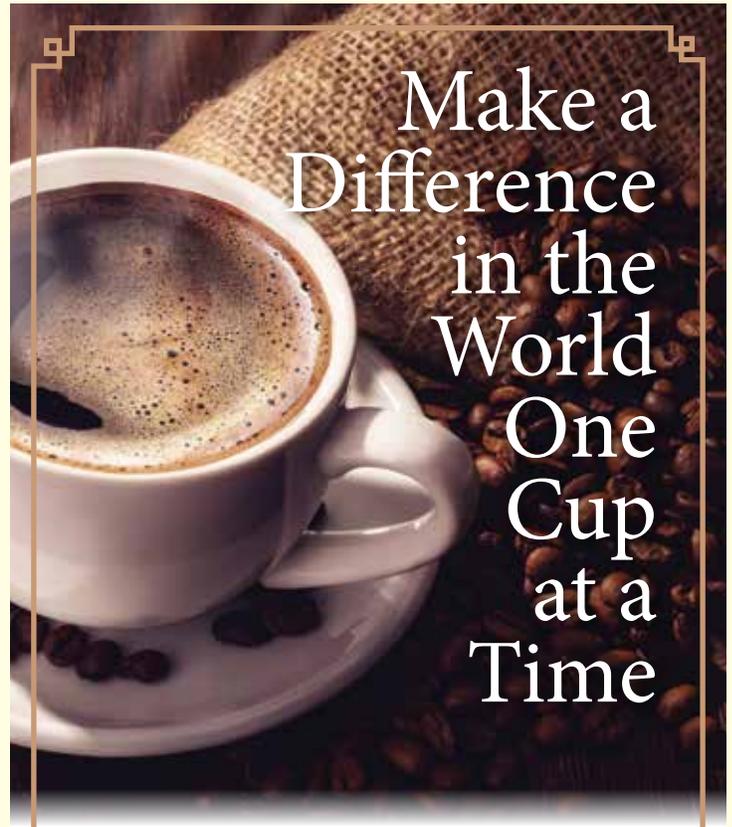
- 24 **by the Bertha and John Garabedian Charitable Foundation**, in memory of Dr. James H. Winter and his service to the California State University Fresno Brass Music Program.
- 25 **by Erica Buller and Andrew Sensenig**, in celebration of their daughters' first birthday. Happy Birthday, Kerstin and Linnea!
- 25 **by The First Tee of Fresno**, celebrating nine years of teaching golf and life skills programming to kids ages seven to seventeen in Fresno, Madera and Tulare counties. Online at thefirstteefresno.org.
- 25 **by Craig and Brigeen Houghton**, congratulating Ellie Houghton on her graduation from Harvard.
- 26 **by the Youth Orchestras of Fresno**, presenting their Coming Home concert, with more than 260 young performers and violinist Vadim Gluzman, on Sunday May 28.
- 27 **by the Youth Orchestras of Fresno**, presenting their Coming Home concert, with more than 260 young performers and violinist Vadim Gluzman, on Sunday May 28.

June

- 2 **by Hollie and Andy Slater**, in celebration of their wedding anniversary.
- 2 **by Margaret Serrano** on behalf of "The Mariachi Studio of Delano, celebrating their students' performance at Carnegie Hall of New York City. Congratulations Mariachi Mestizo on such admirable accomplishment.
- 3 **by Ivy Darden**, in celebration of the graduation of the U C S F Fresno Internal Medicine residents.
- 5 **by Stressed Mamas**. Feeling overwhelmed? Stressed Mamas is a local resource for household service. Helpers are available to provide childcare, laundry, meal preparation, organizing, transportation, and more! Information is available on Facebook, and at stressedmamas.com.
- 6 in celebration of the wedding anniversary of **John and Maryann Putman**.
- 6 **by Thomas J Tusan**, Attorney at Law, representing injured workers in their workers' compensation and disability retirement cases in the Central Valley for over 43 years.



- 7 **by Stressed Mamas.** Feeling overwhelmed? Stressed Mamas is a local resource for household service. Helpers are available to provide childcare, laundry, meal preparation, organizing, transportation, and more! Information is available on Facebook, and at stressedmamas.com.
- 8 **by Christopher and Amy Milles,** celebrating their 22nd wedding anniversary.
- 8 **by Mark Albert,** in celebration of what would have been he and Charlene's 49th wedding anniversary. To quote Dr. Seuss, "Don't cry because it's over. Smile because it happened".
- 9 **by Margaret Serrano** on behalf of "The Mariachi Studio of Delano, celebrating their students' performance at Carnegie Hall of New York City. Congratulations Mariachi Mestizo on such admirable accomplishment.
- 14 **by the Dominics,** wishing Bill a happy birthday from Sue, Katie, and Joseph.
- 15 **by the Kern Branch of the Music Teachers Association of California,** in recognition of the enrichment of public life provided by music education for our young people.
- 17 **by Tom & Melinda Fallgatter,** in memory of Melinda's beautiful mother, Annette Arslan.
- 21 **by Alfonso C. Hernandez,** in memory of Mr. John Morgan Holden on the anniversary of his birth.
- 23 **by Tom and Melinda Fallgatter,** celebrating their 10th anniversary.
- 23 **by Ward Legal, Inc.,** a Fresno business law firm, in celebration its third year serving the Central Valley.
- 25 **by the Bertha and John Garabedian Charitable Foundation,** in memory of Dr. James H. Winter and his service to the Fresno musical community.
- 27 **by Karen Morais,** in memory of Frances and Edwin Morais.
- 27 **by Jeanette Hodgson,** wishing a happy birthday to Jessica Hennigan in Manhattan.
- 30 **by Jane Worsley,** in loving memory of Paul and their years together.



Make a
Difference
in the
World
One
Cup
at a
Time

Roasted in Downtown Fresno
Shade Grown, Sustainable
Delicious & Smooth

Never run out of coffee again.

Profits of Lanna Coffee Co. go back to Thailand
to help with clean water projects.

Enter "KVPR" in the
discount code for 50% off*
your first shipment!

*Subscription only.



www.lannacoffeeco.com

MAY

Events/Exhibits

- 6** **CASA of Kern County: Boot Scootin' Derby**
Gardiner Ranch, Bakersfield kerncasa.org
- 13** **Sierra Foothill Conservancy's Annual Fundraising Dinner and Auction**
D&D Ranch, 38484 Avenue 12, Madera sierrafoothill.org
- 18** **Respite by the River: Tim Z. Hernandez with music by Lark**
San Joaquin River Parkway, 11605 Old Friant Road, Fresno riverparkway.org
- 20** **EPU Children's Center: 27th Annual Fiesta de los Niños**
The Park at Park Place, Fresno epuchildren.org

Theatre/Dance

- Thru 5/13** **Princess and The Pea**
The Enchanted Playhouse, 307 E. Main Street, Visalia enchantedplayhouse.org
- Thru 5/13** **Ragtime, The Musical**
Stars Theatre Restaurant, 1931 Chester Avenue, Bakersfield bmtstars.com
- 5-20** **Pippin**
Encore Theatre Company, 324 South N Street, Tulare encoretulare.org
- 16-17** **Broadway in Fresno: Cinderella**
William Saroyan Theatre, 700 M Street, Fresno broadwayinfresno.com
- 18 Thru 7/9** **Damn Yankees**
Roger Rocka's Dinner Theater, 1226 N. Wishon Avenue, Fresno rogerrockas.com

Music

- 7** **FCC Choral Ensembles' Spring Choral Concert**
Fresno City College OAB Auditorium, 1101 E. University Ave, Fresno fresnocitycollege.edu
- 7** **Philip Lorenz Memorial Keyboard Concerts: Kirill Gerstein**
Fresno State Concert Hall, 2380 E. Keats Avenue, Fresno keyboardconcerts.com
- 13** **Bakersfield Symphony Orchestra: Words of Music**
Rabobank Theater, 1001 Truxtun Avenue, Bakersfield bsonow.org
- 13** **Fresno Philharmonic Pops: What a Wonderful World**
William Saroyan Theatre, 700 M Street, Fresno fresnophil.org

JUNE

Events/Exhibits

- Thru 7/1** **Gallery 25: Jeannette Goulart**
M Street Arts Complex, 1419 M Street, Fresno gallery 25.org
- 2** **Arts Visalia Reception: Visalia Art League 2017 Members Exhibition**
214 E. Oak Avenue, Visalia. artsvisalia.org
- 3** **Poverello House's 5th Annual Run for Meals**
Woodward Park, 7775 N. Friant Rd., Fresno. poverellohouse.org
- 10** **Central California Asthma Collaborative: 5K Bubble Fun Run**
Woodward Park, 7775 N. Friant Rd., Fresno. cencalasthma.org

- 17 **Sierra Foothill Conservancy: Felician Mountain Preserve Hike**
Felician Mountain Preserve, State Highway 140, Midpines sierrafoothill.org
- 21 **Respite by the River: Tribute to Jon Veinberg with music by Lance Canales**
San Joaquin River Parkway, 11605 Old Friant Road, Fresno riverparkway.org

Theatre/Dance

- 19 **Fresno Ballet Theatre: A Midsummer's Night Dream**
William Saroyan Theatre, 700 M Street, Fresno valleyperformingartscouncil.org
- 22 Thru 8/20 **Good Company Players: Fools**
2nd Space Theatre, 928 East Olive Avenue, Fresno gcplayers.com

Music

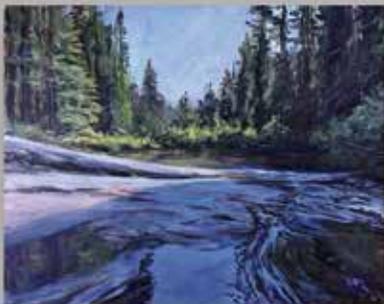
- 4 **Kings Symphony Orchestra Pops: Under The Stars Concert**
Civic Auditorium Lawn, 400 N. Douty St., Hanford kingssymphony.org
- 11 Thru 7/2 **Beale Park Band Concerts**
Beale Park, 500 Oleander Ave., Bakersfield bsonow.org/affiliates



A Sense of Place

A fine art gallery representing the best of the Central Valley.

Why Carmel when we are here?



Main Gallery:
Ginny Burdick solo show month of April - all of her work 15% off for the month.

Adam Longatti solo show "Local Color" month of May - Artist reception Friday May 12 - 4-7



All of the artists have brought in new work for April and May. The gallery represents the finest artists in Central California. Custom Framing also available.

House? or Home? Art makes the difference.

2003 No Van Ness Blvd, Fresno, CA 93704
559-392-6775 www.ASenseofPlacefineart.com

Gallery open Tuesday-Saturday 10am-5pm
Wednesday 12pm - 5pm

TIRED OF NO BURN DAYS? GET A NEW GAS FIREPLACE INSERT!



- Locally owned
- 35 years of expertise in installation and service
- Over 25 fireplaces on display
- Professionals' choice open to public

* Restrictions apply. See store for details.

Your fireplace experts since 1983.

4250 W. SHAW AVE, FRESNO, CA 93722 | (559) 276-1500 | CDFRESNO.COM | HOURS M-F 8 A.M. - 6 P.M. | SAT 10 A.M. - 5 P.M. | CLOSED SUNDAY

Please visit our huge, all-new

Hardwood Heaven

GALLERY

All the name brands you admire and trust!



Valley Remnants & Rolls

Se Habla Español



1820 E. MCKINLEY • East of Blackstone • 445-0206

Memorial Gifts

In memory of Bob Hirth

By Mariam Stepanian & John Thoens

Dr. Ray & Jackie Doumanian

FM89 Board of Directors

Wait Wait... Don't Sell It!

Peter Sagal Wants Your Car.

Your vehicle donation makes programs like Wait, Wait... Don't Tell Me!, Car Talk, Valley Edition, Clearly Classical and others possible!

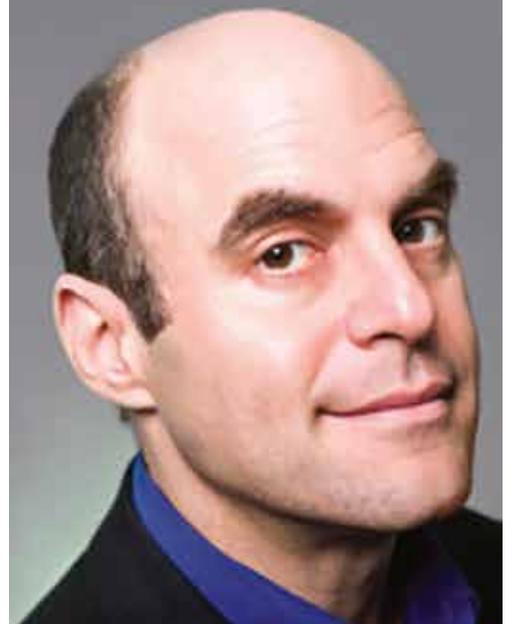
Valley Public Radio's Vehicle Donors have raised more than \$100,000 to support FM89's programming over the last five years.

Will your car be next?

1-866-789-8627

1-800-275-0764

kvpr.org



A Sense of Place Fine Art	Emporium Presents	MB Technology
Aegis Groundwater Consulting	Festival Mozaic	Miles, Sears & Eanni
Aporjon Leather & Luggage	First Congregational Church	Dr. Adam Brant & Dr. Ali Najafi
Arts Consortium	Fresno Dermatology Specialists, Dr. Carlos Paz	Neurosurgical Associates
Bakersfield Master Chorale	Fresno First Bank	Paint Care CA
Bakersfield Museum of Art	Fresno Home Shows	The Painted Table
Bakersfield Symphony Orchestra	Fresno Master Chorale	Parker, Kern, Nard & Wenzel
Barbich Hooper King Dill Hoffman Accountancy Corporation	Fresno Metro Ministry	Petunia's Place
Bertha and John Garabedian Charitable Foundation	Fresno Oral and Maxillofacial Surgery Center	Price, Paige & Company
Bonner Family Foundation	Fresno Philharmonic	RDT Architecture & Interior Design
The Bridge Church	Fresno State, College of Arts and Humanities	Regency Investment Advisors
California Bank & Trust	Fresno State, College of Social Sciences	San Joaquin Community Hospital
California Health Sciences University	Fresno State, Craig School of Business MBA Program	San Joaquin Valley Rehabilitation Hospital
California Society of CPAs	Gilmore, Magness, Leifer	San Joaquin Valley Town Hall
Carden School of Fresno	Golden One Credit Union	Save Mart Center
Cenergy Power	Granville Homes	Sierra Nut House & Wine Bar
Center for Agricultural Business at Fresno State	Haron Jaguar & Land Rover	State Center Community College District
Central Distributing	Hedrick's Chevrolet	Tower Theatre
Central Valley TMS	Islamic Cultural Center of Fresno	Tulare Symphony Orchestra
Central Valley Toxicology	Kaweah Delta Healthcare District	Tuolumne River Trust
Paul C. Chen Accountancy Corporation	Kern County Library	United Security Bank
Clovis Community College	Kern Medical Center	University High School
Colibri Ecological Consulting	Kings Symphony Orchestra	Valley Children's Healthcare
Crazy Squirrel Game Store	Dr. John Kirby & Dr. John Edwards	Valley Remnants and Rolls
CSU Bakersfield, Kegley Institute of Ethics	Klein, Denatale, Goldner, Cooper, Rosenlieb & Kimball, LLP	Van Beurden Insurance Services, Inc.
DeMera DeMera Cameron LLP	La Boulangerie	Vina Robles
Dr. Thomas & Cynthia Downing	Lerandeau and Lerandeau LLP	Wells Fargo – Private Bank
Dukes Concert Series	MagicSpace Entertainment	West Coast Mennonite Relief Sale
Dumont Printing	Maricopa Orchards	Whelan Financial
E. Nakamichi Foundation	Maserati of Bakersfield	Whitie's Pets
Educational Employees Credit Union	Charles McMurray Company	Worklogic HR
Babak Eghbalieh, MD; University Surgical Associates		Yarra, Kharazi & Clason
		Zumwalt Construction



VALLEY PUBLIC RADIO
FM89 • KVPR • KPRX

White Ash Broadcasting, Inc.
2589 Alluvial
Clovis, CA 93611

Non-Profit Org.
U.S. POSTAGE
PAID
Fresno, CA
Permit No. 785



Voted Best New Home Builder Ten Years in a Row

The Fresno Bee's People's Choice Awards



R.E. License #01258537

Contractor License #586845



559.445.9000

| gvhomes.com

GRANVILLE
HOMES