

VALLEY PUBLIC RADIO

# audiophile

May / June • 2013

**vr**  
VALLEY PUBLIC RADIO



{ **29th  
Annual  
Wine Tasting**  
*Sunday, May 5*

{ *New Feature*  
**Pulse of the Planet**  
Weekdays at 5:37 a.m., 7:33 a.m.,  
12:59 p.m.

{ *Coming*  
**“Homegrown”  
Radio Book Club**



# You are cordially invited to Valley Public Radio's

## 29th annual Wine Tasting & Silent Auction

*Enjoy one of the San Joaquin Valley's premier wine tasting events, with some of California's finest wines, gourmet delights from The Elbow Room, live entertainment, and a silent auction. This year's event celebrates "Red White and Green" as we are inviting some of California's most famous and well-established vintners, to pour alongside some of the newest and most innovative wineries, showcasing the vibrancy of a variety of wines, and their development over the years.*

**Sunday, May 5, 2013**

**3:30 - 6:30 pm**

in the riverside garden of The Lester Estate

Fresno, CA

Hosts: Linda & Kevin Lester

Tickets are limited.

Donation \$75 per person

All proceeds benefit FM89

An Event for Adults age 21 and above - Event Conducted Rain or Shine

For additional details contact Valley Public Radio/FM89

(559) 275-0764 • (800) 275-0764

Order tickets online at [www.kvpr.org](http://www.kvpr.org)

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### Silent Auction

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*Winery Tours & Tastings • Outdoor Adventures*

*Private Dinners • Vacation Getaways*

*Home Appliances • Restaurant & Entertainment Certificates*

*A Variety of Artwork • Health & Beauty*

### Wine Tasting Raffle:

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Drawing Date: Monday, May 13, 2013

Tickets will be mailed separately or call (800) 275-0764

*Special thanks to Haron Jaguar Land Rover for providing transportation to the Lester Estate.*

#### Hosts:

Linda & Kevin Lester

#### Invitations

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### DONOR ADVISED FUNDS....WHAT ARE THEY AND WHO USES THEM?

Lately there has been a great deal of buzz about donor advised funds and questions from listeners and members. I thought it would be helpful to provide a brief outline. Even if it does not impact you directly, it is fascinating to know about a charitable vehicle used for expressing civic leadership and personal interests.

While donor advised funds have become very popular with Valley Public Radio members, they have been used as a charitable vehicle for years. Since I am not a financial advisor I will be very brief with my explanation of donor advised funds and why donors like to use them. Donor advised funds are a great method for expressing civic leadership. Consider these benefits: you select where the funds are distributed; handling is efficient, as the holder of the funds does the work; you may add to your fund, as you wish, including gifts of stock, cash and real estate; your entire family can participate, including the appointment of a successor; the holder of the funds may provide research information on the charities of interest to you. What is not to like about donor advised funds?

Donors include families, corporations, individuals and charitable organizations. The funds may be endowed or unrestricted. Members have repeatedly indicated to me, the reason they have elected to use donor advised funds, is that it is far easier and much less costly to administer than a private foundation.

Who administers these funds? The most popular entity to administer these funds, are community foundations. Several of our members have elected the Fresno Regional Foundation to administer their donor advised funds. Briefly, here is how it works, once a donor advised fund is established, the tax advantages are taken in that year, however, distribution may take place over many years. The donor expects to advise the administrator, with respect to distribution and investment of the funds. There is one particular nuance that applies to public broadcasting. The IRS requires us to verify, that the donor and the administrator have NOT received anything in return for the gift. This means no on-air mentions, no tickets, no sponsorships, etc. This can impact public radio members. For instance, if a member was a corporate partner, receiving on-air mentions, and then decided to send their public radio gift through their donor advised fund, they could no longer receive regular on-air mentions. While I am not thrilled with this IRS requirement, we are careful to comply. More and more members have elected to use donor advised funds as a vehicle for expressing their civic interests. Members who expressly value their on-air mentions, tend to use both vehicles, that is they make a gift through their donor advised fund and a corporate sponsorship through their business.

Who else serves as an administrator of donor advised funds? Brokerage firms such as Fidelity, and Vanguard, have established donor advised fund vehicles as charitable giving options for their clients. I am sure there are many investment firms who have established donor advised funds for charitable giving. If you, or your family, is considering establishing a foundation, I would suggest you inquire about donor advised funds. And if "local" makes a difference then research the opportunities through your local community foundation. You could be surprised as to the flexibility, the return on the investment and the local foundations knowledge regarding community non-profit organizations. Special thanks to the Fresno Regional Foundation for providing information on donor advised funds.

I hope to see you on Sunday May 5th at the Lester Estate for the 29th annual Valley Public Radio wine tasting. Join us for red, white and green on Cinco de Mayo. Tickets are available on line at [kvpr.org](http://kvpr.org). Wait, Wait, Don't Tell Me, will be at some local theaters. Station staff and volunteers will be on hand to greet you. See the ad for specific theaters, dates and times.

For years, listeners have requested to hear more local stories and now they are available on a great many platforms. You can hear local stories during All Things Considered, Valley Edition and on-line at your convenience. Try the new mobile app at [kvpr.org](http://kvpr.org) and you can scan the stories, national and local, as they become available. Listen on-line, on your smart phone device or iPad. Valley Public Radio can accompany you almost anywhere. Listeners tell me frequently, how easy technology has made it to listen to FM89.

Thank you for helping make radio that matters.

*Mariam Stepanian*

Mariam Stepanian  
President & General Manager

### On the Cover: "A Peaceful Scene" by Annabelle Boggs

Annabelle renewed her love for painting about three years ago, and her works have been featured at The Door Art Gallery in Fresno. This beautiful Valley landscape is inspired by that affinity for creating art that she says "you can just lose yourself in and feel like you're right there in the painting."



## Music

For a listing of our music selections, visit [KVPR.org](http://KVPR.org) or contact the station.

**CHICAGO SYMPHONY ORCHESTRA** The weekly broadcasts offer a unique format that includes dynamic and innovative content to illustrate the fascinating stories found inside the music, with insight from the performers themselves. Broadcasts are Tuesdays at 8pm.

**CLASSICS ALL NIGHT with Peter Van De Graaff** The classics come alive after dark with host Peter Van De Graaff. You'll hear sweet and soothing selections perfectly suited for late night and early morning listening, and many of your classical favorites. Late nights & early mornings: weekdays until 3am; weekends until 5am.

**CLEARLY CLASSICAL** Your weekday classical companion with a mix of musical selections from the FM89 library. You'll hear familiar favorites and rare gems. Monday thru Friday 9am-11am (except Tuesday 10am-11am) and 1pm-4pm.

**CONCIERTO** Classical music by Spanish and Latin American composers and performers, presented in English and Spanish. Hosted by Frank Dominguez. Saturdays at 8pm

**FOOTLIGHT PARADE** Each week, host Bill Rudman explores a different aspect of the Broadway Theatre tradition through music and song. Saturdays at 7pm.

**IN THE MODE** Music from the medieval and Renaissance eras, hosted by Kristina Herrick. Sundays at 12:06pm.

**THE INTERSECTION: Where Jazz meets the Classics** FM89's Vince DiCiccio hosts this unique blend of music that connects the worlds of jazz and classical music. New programs on Saturday evenings at 10pm; repeats on Fridays at 8pm.

**JAZZ AT LINCOLN CENTER** Hosted by Wynton Marsalis, the program features recent concerts from Lincoln Center and around the world. This weekly program airs Fridays at 7pm.

**NEW YORK PHILHARMONIC** Recorded performances of the New York Philharmonic hosted by Alec Baldwin. Mondays at 8pm.

**THE OASIS** A mix of mainstream jazz, Latin & Brazilian jazz and more. Hosted live from the FM89 studios by Vince DiCiccio on Sundays from 9pm to midnight.

**SUNDAY BAROQUE** This program celebrates the current wealth of recorded Baroque music. Suzanne Bona hosts every Sunday from 9am to Noon.

**THE THISTLE & SHAMROCK** Host Fiona Ritchie's weekly program has become a gathering place on the radio for those that love music with Celtic roots. Sundays at 8pm.

**WEEKEND CLASSICS** Musical selections from FM89.

## News & Information

**ALL THINGS CONSIDERED** News magazine from NPR. Weekdays 4pm to 7pm. (ends at 6:30 on Fridays) Weekends 5pm to 6pm.

**THE CALIFORNIA REPORT** This statewide newscast is heard weekday mornings at 6:50am and 7:50am. The California Report Magazine, a half-hour news magazine program, is heard Fridays at 6:30pm, with a rebroadcast Saturdays at 6:30pm.

**FRESH AIR WEEKEND** Hosted by Peabody Award-winning Terry Gross. Sundays at 6pm.

**LEFT, RIGHT & CENTER** A fast-paced half-hour of smart, witty, and serious talk that takes on the week's front-page issues. Now at a new time, Saturdays at 6pm.

**MORNING EDITION** National and international news from NPR. Weekdays from 3am to 9am.

**TALK OF THE NATION** NPR's acclaimed national talk & news program, hosted by Neal Conan, comes to Valley Public Radio weekdays from 11am to 1pm.

**VALLEY EDITION** Host Juanita Stevenson covers the issues that matter to Valley residents each week with a mix of in-depth reports, studio discussions and calls from listeners. Valley Edition airs live on Tuesdays at 9am, and is repeated Tuesdays at 7pm.

**WEEKEND EDITION** The Saturday and Sunday edition of NPR's most popular news program. Weekend mornings from 5am to 9am.

## Talk & Entertainment

**AMERICA'S TEST KITCHEN RADIO** Host Christopher Kimball explores the wide world of food, with interviews, listener calls, kitchen tips and techniques that illuminate the truth about real home cooking. Saturdays at 4pm.

**CAR TALK** Click and Clack handle listeners' calls with spirited comments and sound advice. Saturdays at 10am.

**THE MOTH** True stories told live, from professional and amateur storytellers based in New York. Sundays at 7pm.

**PHILOSOPHY TALK** On this program hosts John Perry and Ken Taylor, "question everything except your intelligence." This fun and thought provoking program explores philosophy and how it shapes our lives. Thursday nights at 7pm.

**RADIOLAB** Radiolab believes your ears are a portal to another world, where sound illuminates ideas and the boundaries blur between science, philosophy and human experience. Saturdays at noon.

**TED RADIO HOUR** Innovative ideas from the world's top thinkers. Sundays at 4pm.

**TRAVEL WITH RICK STEVES** This is a weekly one-hour conversation about travel, cultures, people, and the things we find around the world that give life its extra sparkle. Saturdays at 9am.

**THE THOMAS JEFFERSON HOUR** Renowned Humanities scholar Clay Jenkinson, as Thomas Jefferson, explores the mind and achievements of the great President. Mondays at 7pm.

**VALLEY WRITERS READ** Hosted by Franz Weinschenk, authors from our own communities read their literary fiction. Wednesdays at 7pm.

**WAIT WAIT...DON'T TELL ME!** NPR Newsman Carl Kasell is the official judge, scorekeeper and voice extraordinaire of this fun-filled hour of mind-stretching play. Hosted by Peter Sagal. Saturdays at 11am, repeated Sundays at 4pm.

## Features

**PULSE OF THE PLANET** Weekdays at 5:37am, 7:33am, 12:59pm.

**A MOMENT IN TIME** Weekdays at 5:33am and 8:20am.

**STAR DATE** Weekdays at 5:58am, 6:58am and 9:58pm.

**THE MORAL IS** Sundays 3:55pm, Wednesdays 7:55pm.

## FM89 Podcasts & Live Web streaming available by visiting our website: [kvpr.org](http://kvpr.org)

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# { May / June 2013 **AUDIOWEEK**

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
12 am	CLASSICS ALL NIGHT WITH PETER VAN DE GRAAFF							12 am
1 am								1 am
2 am								2 am
3 am								3 am
4 am	WEEKEND EDITION	MORNING EDITION					WEEKEND EDITION	4 am
5 am								5 am
6 am								6 am
7 am								7 am
8 am	SUNDAY BAROQUE	VALLEY EDITION					TRAVEL WITH RICK STEVES	8 am
9 am								9 am
10 am								10 am
11 am								11 am
Noon	IN THE MODE	TALK OF THE NATION					WAIT WAIT...DON'T TELL ME	Noon
1 pm								1 pm
2 pm								2 pm
3 pm								3 pm
4 pm	WEEKEND CLASSICS	CLEARLY CLASSICAL					WEEKEND CLASSICS	4 pm
5 pm								5 pm
6 pm								6 pm
7 pm								7 pm
8 pm	TED RADIO HOUR	ALL THINGS CONSIDERED					AMERICA'S TEST KITCHEN RADIO	8 pm
9 pm								9 pm
10 pm								10 pm
11 pm								11 pm
	ALL THINGS CONSIDERED	ALL THINGS CONSIDERED					ALL THINGS CONSIDERED	
	FRESH AIR	THE CALIF. REPORT					LEFT RIGHT & CENTER	
	THE MOTH	JAZZ AT LINCOLN CENTER					FOOTLIGHT PARADE	
	THE THISTLE & SHAMROCK	THE INTERSECTION					CONCIERTO	
	THE OASIS	CLASSICS ALL NIGHT WITH PETER VAN DE GRAAFF					THE INTERSECTION	

## The *New*Kaweah Delta.org

Our new website is redesigned and packed with health information that matters. Click on "Healthy Living Online" for health videos, articles, recipes and tips of the day. Visit "Screenings and Assessments," where just 7-minutes taking one of the 16 health risk assessments could save your life.



Get updates, watch health videos, interact with community

### BeHealthAware

Seven minutes online can save your life. Take a health risk assesment today and be health aware.



More than medicine. Life.

[www.kaweahdelta.org](http://www.kaweahdelta.org)







*“All they will call you  
will be deportees.”*

*– Woody Guthrie*

*In 1948 a DC-3 crashed in this canyon near Coalinga,  
killing 32. It inspired a popular Woody Guthrie song.*



# Coalinga 'Deportee' Plane Crash Sparks Search, 65 Years Later

By Rebecca Plevin – Valley Public Radio

Author Tim Z. Hernandez was digging through old newspapers at the Fresno County library when a dramatic headline from the late 1940s captured his attention.

"I stumbled upon this headline that said, '100 people see a ship plunge to the earth' or something like that. It was just really a captivating headline. I instantly realized after reading it that it had to be tied into Woody Guthrie's song," says Hernandez.



Tim Hernandez

*The sky plane caught fire over Los Gatos Canyon/A fireball of lightning, and shook all our hills/Who are all these friends, all scattered like dry leaves?/ The radio says, "They are just deportees."*

That song is called 'Deportee.' The folk musician wrote the lyrics after hearing of a harrowing plane crash that occurred in Fresno County in 1948.

The plane, chartered by the U.S. Immigration Service, was transporting 28 Mexican nationals from Oakland to El Centro, near the U.S.-Mexican border.

The plane's wing caught fire and broke off, scattering body parts through Los Gatos Canyon near Coalinga.

W.L. Childers, who lived on a ranch in the canyon, witnessed the crash and its aftermath. His quote ran in the Fresno Bee in 1948.

"The plane was headed east about a mile high. I was watching it when I noticed a streak of smoke trailing off the left motor. The left wing then separated from the body of the plane and the fuselage and the right wing began to spiral down toward the earth. As I watched, I could see bodies separating from the wreckage as they either jumped or were thrown clear," said Childers.

All 32 onboard, including the flight crew and an immigration officer, died.

The crash made national news. But the names of the victims did not. Locally, the Fresno Bee published some names. But an Associated Press article that ran in the New York Times the day after the crash only named the crew. It simply referred to the passengers as "28 Mexican deportees."

That angered Guthrie, and inspired his song. In it, he assigned symbolic names to the victims. It's performed here by his son, Arlo Guthrie.

*Goodbye to my Juan, goodbye, Rosalita/  
Adios mis amigos, Jesus y Maria; You won't  
have your names when you ride the big  
airplane/All they will call you will be "deportees."*

As Hernandez reflected on the news accounts of the tragedy and the song lyrics, he instantly knew he had another book idea.

"Being in that sort of mindset, and looking at these 28 lives that had perished in this plane crash in 1948, and didn't have the dignity of their names afforded to them in the media at the time, was something that I think just felt compelled to want to find their story or put their story back," says Hernandez.

"That's really was captured my attention. How can I not only find their names, maybe, but also give them their story back, to some degree?"

For Hernandez, piecing the story back together – 65 years later – has become a multi-year journey. His goal is to reconstruct the accident, and the lives of the people impacted by it.

"For me, that's what the book is about. It's about capturing the ripple effect of all the lives that this one tragedy touched, back then and even today," says Hernandez.

That journey took him to the site of the crash. It's located in a quiet, lush canyon.

"It's nice here. It's like someone's backyard, it's very pretty, it's a cattle field right now, we had to step over the cow pies on the way out here. It's very nice, pine trees, canyon,





Larry Haws

creek right here, but it's a very famous crash site right here, also." says Coalinga resident Larry Haws.

His mother was just a child when she saw the wing of the plane fall off, and land just steps from her grandmother's home. He, of course, didn't witness the crash, but he was willing to show me where it happened.

We climbed under some barbed wire and walked through a field to reach the site, which today is unmarked.

"The plane came in, and barely made it over this little ridge we see right here to our right, and it was spiraling, and it barely made it over that, and it crashed head on into this creek bank, right here, and it caught these three trees on fire."

Hernandez also connected with Haws' aunt, June Leigh Austin, who was almost 10 years old when the plane crashed near her home in the canyon.

"I didn't see the plane go down, although several members of my family did. I arrived there on the school bus, after it was down and they were still pulling the bodies out, and all the things were happening," says Austin.

She recalls that parts of the passenger's bodies were strewn across the canyon.

"There were bodies scattered all over, so it took a lot to even find everybody, all the pieces I should say. I don't know that there were any bodies totally intact, and none



were identified. There were mainly just bits and pieces." - June Leigh Austin

"There were bodies scattered all over, so it took a lot to even find everybody, all the pieces I should say. I don't know that there were any bodies totally intact, and none were identified. There were mainly just bits and pieces," says Austin.

Austin, who is 74, remembers the incident like it was yesterday.

"It was a horrendous thing and I don't know if it was worse on me as a child or not, but it certainly stayed with me all my life. The sight and the smell, and everything that happened, it affected all of our family," says Austin.

*We died in your hills, we died in your deserts/  
We died in your valleys and died in your plains.  
/ We died 'neath your trees and we died in your  
bushes/Both sides of the river, we died just the  
same.*

But Hernandez says a major component of this story is still missing.

Hernandez combed through records to properly identify, as best he could, the 28 Mexicans who died in the crash. He recites the names in a version of 'Deportee,' which he recorded with Fresno musician Lance Canales.

He has learned a little about them: He's determined that some were braceros, or guest agricultural workers. One person, he says, had a laundry workers union card in his back pocket. Another worked in a foundry in Sacramento.

"What I don't have, though, still, at the end of the day, are the voices of the 28 people who died on board," says Hernandez.

"Virtually nothing, about how to locate the surviving families of these plane crash victims - 28 deportees, or Mexican nationals. That's why I feel like, right now, I'm not satisfied with moving forward with this book at this point, until I feel like I've exhausted every resource to find that family," says Hernandez.





That's where this historical event becomes a modern-day, community endeavor.

Rebecca Plevin: "If you were reaching out to those families, what would the message be?" Tim Hernandez : "Uh, call me!" (Laughs.)

Hernandez acknowledges that any survivors of the crash victims could be several generations removed. But if a grandchild, or great-grandchild, or a survivor has even a photo of one of the victims, that would make a difference.

"Sometimes, just seeing a photograph can speak volumes, as we all know. Even that would be something, putting a face to their names. It's going beyond a step beyond just their names," says Hernandez.

There's another way that Hernandez is breathing new life into this story and its characters.

He learned that the 28 Mexican citizens were buried in Holy Cross Cemetery in Fresno. Their graves are marked with one headstone.

"It's a 12 by 24 bronze memorial, as you can see, it's weathered, it's patina-ed. It says, '28 Mexican citizens who died in an airplane accident near Coalinga, California, on January 28, 1948,'" says Carlos Rascon.

He is the director of cemeteries for the Roman Catholic Diocese of Fresno. He, like Guthrie and then Hernandez, was moved to learn that the 28 people were buried, without their names inscribed on a headstone.

"There are people that are buried here that are John Does, Jane Does. And if you had a family member that went missing, and later on you find out that they're actually at a cemetery and they have no names, that would strike me as – why, why isn't their names there? It's unsettling to me, it's almost like it's unfinished," says Rascon.

Rascon and Hernandez came up with a plan. They are raising \$10,000 to establish a memorial to the victims of the plane crash. The memorial will include the names of each of the 28 Mexican citizens.

"My idea, as part of the inscription, is to have one leaf represent each of the 32 people. 28 of them are here,

but the other four were buried elsewhere. And if you hear Woody Guthrie's poem, it says, 'they were scattered like dry leaves on our topsoil,'" says Rascon.

*Is this the best way we can grow our big orchards?/Is this the best way we can grow our good fruit? To fall like dry leaves to rot on my topsoil/And be called by no name except "deportees?"*

Hernandez encourages people to embrace this part of our history.

"We want the community to feel that this is part of their history as well, not just California history, but American history, as Woody Guthrie told us. At the end of the day, our names are really what we have," says Hernandez.





## "Their Stories Can Help Bridge The Gap Between Veterans And Civilians."

*After years covering the Middle East and reporting on wars and violence in the region, award-winning NPR Correspondent Quil Lawrence turns to the millions of Americans transitioning to life back at home after serving in Iraq and Afghanistan. Here, he shares some insight into what it takes to get by as a journalist in Kabul, Baghdad and Bogota, and through the streets (and weather) of New York too.*

**WAIT WAIT...  
DON'T TELL ME!**

**IN CINEMAS NATIONWIDE**

Live on Thursday, May 2  
2nd Showing Tuesday, May 7

Visit [KVPR.org](http://KVPR.org) for the full list  
of theaters and showtimes







**My name is...** David Aquila Lawrence, but I've been called "Quil" since I was born.

**Public radio listener since...** my parents first tuned in to the news and classical music on Maine Public Radio when I was a kid.

**NPR employee since...** March of 2009, but I used to freelance for NPR from Bogota, Colombia back in the 1990s. It was a great place to start out as a journalist - like living inside a Gabriel Garcia Marquez story.

**My job at NPR is...** correspondent covering Veterans' issues, with a focus on the 2 million or more men and women who have spent a good part of the past decade in Iraq or Afghanistan. Telling their stories can help bridge the gap between veterans and civilians - the wars have just about ended, but coming home may take years.

**In my backpack, you'll find...** adapters, cables, plugs, mics, recording decks, tea, instant miso soup, passport, toothbrush, razor, kindle, and a towel. Always know where your towel is. At times, I've carried a guitar or mandolin. I took a mandolin into the assault on Fallujah, Iraq in 2004 and got separated from my bag for about four months. It came back full of dust and way out of tune.

**If I could share a coffee with anyone, it would be...** Chris Thile, mandolin genius.

**I wanted to be...** a bluegrass musician ...when I grew up.

**I've learned the most about radio from...** the BBC jedi-masters I worked with overseas - but now I'm picking up a whole new bunch of tricks from NPR's own rock-stars.

**The Newscast headline reporting the last year in my life would be...** Glad to retire from war reporting - embracing running hot water and loud noises that aren't bombs.

**What I miss most about Kabul is...** sitting around on cushions next to the woodstove with old friends - there's a palpable sense that young Afghans trying to take a hand in how their country's future will play out. I don't miss waking up to find that the woodstove has gone out...

**I listen best when...** a hurricane knocks out the power! For five days last Fall a little wind-up radio tuned to WNYC was a life-line, until the lights came back on.

**On Sunday morning, you'll find me...** riding my bike across one of the bridges to Brooklyn, just for the view.

**My next gadget will be...** a light on my bike helmet that will defend me from New York taxi-cabs.

**I can't live without...** snowy winters.



*For more information on how you can become an FM89 Day Sponsor, visit [kvpr.org](http://kvpr.org).*

## May

- 1 by the law firm of Bennett and Sharpe**, sending International Worker's Day greetings to their brothers and sisters in organized labor.
- 1 By Dan Boken** wishing a HAPPY BIRTHDAY TO LORI
- 2 by David and Connie Parker** celebrating their 15th anniversary of marriage and listening to Valley Public Radio together.
- 3 by Doug and Adele Davis** in celebration of the Bakersfield Jazz Festival at the CSUB Amphitheatre on Friday, May 10th featuring the Billy Vera Big Band and vibraphonist Roy Ayers and on Saturday, May 11th, with Clayton Cameron and saxophonist Euge Groove. Information is available online at [Bakersfieldjazz.com](http://Bakersfieldjazz.com) or by phone at (661) 322-5200
- 4 by Anne and Barry Bennett**, in commemoration of the fabulous life of their good friend, Tucker Barrett.
- 5 by Visalia attorney Victor Moheno\*** - in honor of Cinco De Mayo - commemorating the victory of Mexican troops over invading French forces on May 5th, 1862. [Mow-IN-o]
- 6 by Diadre Metzler**, wishing her husband Ron a very happy birthday.
- 7 by Doug and Adele Davis** in celebration of the Bakersfield Jazz Festival at the CSUB Amphitheatre on Friday, May 10th featuring the Billy Vera Big Band and vibraphonist Roy Ayers and on Saturday, May 11th, with Clayton Cameron and saxophonist Euge Groove. Information is available online at [Bakersfieldjazz.com](http://Bakersfieldjazz.com) or by phone at (661) 322-5200
- 7 by carole and peter clum**, in honor of the sierra club's work for clean air, clean water and protection of farm land in the san joaquin valley
- 8 by Don and Lesley Lopez**, in celebration of their 17th wedding anniversary.
- 8 by Charlene Williams** as a surprise to Oscar Williams, who is celebrating his 80th birthday!
- 9 by the Hacker family** in honor of Ruth Richardson's birthday and Mothers Day. Happy days grandma!
- 10 by Ginny Burdick and A Sense of Place Fine Art Gallery in Fresno**, announcing a special art show on May 11th, Highway 41 from the Artist's Perspective, from the Gates of Yosemite to Morro Bay. Details and information are available by calling 559-392-6775 or online at [a.senseofplacefineart.com](http://a.senseofplacefineart.com).
- 10 by the Hacker family** in honor of Ruth Richardson's birthday and Mothers Day. Happy days grandma!
- 11 by Amy Richardson**, providing counseling and psychotherapy services to individuals, families, and couples in Bakersfield and Kern county.
- 13 by Aegis Groundwater Consulting** reminding listeners that groundwater is a precious resource and should be managed wisely.
- 14 by Mark & Karen Miller**, celebrating their 30th wedding anniversary. Congratulations, and here's to 30 more.
- 15 by Roxie Jizmeijian** in memory of her mother, Mary Haydostian on her birthday
- 16 by Peter Golombek and Anees Ahkund with Principal Financial Group in Visalia**, providing retirement planning and insurance services to business owners and individuals.
- 17 by Jameson Ranch**, excited to celebrate their 80th year of serving children at their summer camp. Online at [jamesonranchcamp.com](http://jamesonranchcamp.com)
- 18 by Ruth Elkins**, wishing a happy vacation to the teachers at Wingland School
- 19 by the Powell family**, in memory of Parker M. Powell.
- 20 by Penny Fulton** in honor of the art for healing program at Mercy Hospital, a member of Dignity Health
- 20 by Kate, Olivia and Mary Beth** in honor of their father, Dr. Tim Bourne on his 53rd birthday
- 22 by John Travinsky**, wishing his wife, Carol, a very happy birthday.
- 24 by the Bertha and John Garabedian Charitable Foundation** in memory of Dr. James H. Winter and his service to the California State University Fresno Brass Music Program.
- 26 by Deborah Ledford**, in honor of her father, Bob Ledford, celebrating his 89th birthday today.
- 27 by D N I Travel**, offering experience based travel packages by real people. online at [dnitravel.com](http://dnitravel.com).
- 28 by Alma and German Robledo**, celebrating 14 wonderful, fun-filled years of marriage. May you continue to laugh and smile each day.





# June

- 1 **by Dr Kelli Beingesser**, wishing Fresno Women's Medical Group a very happy anniversary. Fresno Women's Medical Group, with locations in north Fresno and downtown, is celebrating fifteen years of providing obstetrics, gynecology, and now primary care services to women of the Valley.
- 2 **by Hollie and Andy Slater**, in celebration of their fourth wedding anniversary.
- 3 **by Ivy Darden** in celebration of the graduation of the U C S F Fresno Internal Medicine residents.
- 4 **by Westelle and Phil Griswa**, celebrating their 47th wedding anniversary
- 5 **by Neil and Lynne Rosenstein**, wishing our daughter, Rabbi Cheryl Rosenstein of Temple Beth El in Bakersfield, a very happy birthday
- 6 **in celebration of the wedding anniversary of John and Maryann Putman.**
- 7 **by Thomas J Tusan**, attorney at law, who has proudly represented injured workers in the central valley for over 39 years
- 8 **James R. Homola**, Attorney at Law, certified criminal defense specialist, providing legal representation in state and federal court in the Valley for over 30 years
- 11 **by Jameson Ranch**, excited to celebrate their 80th year of serving children at their summer camp. Online at jameson ranch camp dot com
- 12 **by Janet and John Kelly**, in honor of Austin, Aubrey, Madison, Paige and Gwyn and the joy they give their mimi and papa
- 13 **by Linda Knight**, announcing the presentation of the one-woman show, "Janka: A Survivor's Story," the compelling account of a Holocaust survivor. One performance only, this Saturday at 8pm at the Unitarian Universalist Church of Fresno, 2672 East Alluvial between Chestnut and Willow. Information at uccfresno.org or 559-322-6146
- 14 **by the Dominics**, wishing Bill a happy birthday from Sue, Katie, and Joseph.
- 16 **by Linda Knight**, announcing the presentation of the one-woman show, "Janka: A Survivor's Story," the compelling account of a Holocaust survivor. One performance only, tonight at 8pm at the Unitarian Universalist Church of Fresno, 2672 East Alluvial between Chestnut and Willow. Information at uccfresno.org or 559-322-6146
- 19 **by Kathy Long-Pence**, in honor of the over fifteen year ministry of the Reverend Bryan Jessup at the Unitarian Universalist Church of Fresno. He has brought so much to our church and to the entire community through his ministry of love and social justice. We will definitely miss his presence and wish him well in his retirement.
- 19 **by Lanny Larson**, celebrating the 29th anniversary of his marriage to Lynne Rodriguez.
- 20 **by Rich and Jen Myers**, celebrating their "wedding anniversary and a half" today.
- 21 **by Alfonso C. Hernandez**, in memory of Mr. John Morgan Holden on the anniversary of his birth.
- 22 **by Bernard Barmann** wishing his wife Bee a very happy birthday
- 23 **by Tom and Melinda Fallgatter**, celebrating their anniversary.
- 24 **by Kathy Long-Pence**, in honor of Edie Jessup and her contributions to our community through her social justice work in the area of food security. Wishing Edie a happy retirement and best wishes for the new adventures that lie ahead.
- 27 **by the Bertha and John Garabedian Charitable Foundation** in memory of Dr. James H. Winter and his service to the Fresno musical community.
- 28 **by Becky DeMonte Harper**, in memory of her father Brent DeMonte, whose 84th birthday would have been today. Brent was a longtime supporter of KVPR and an active resident in our community.
- 29 **by Becky DeMonte Harper**, in memory of her mother Elizabeth DeMonte, whose 83rd birthday would have been today. Elizabeth was a longtime supporter of KVPR and an active resident in our community.
- 30 **by Jane Worsley**, in loving memory of Paul and their years together.



## GREAT START - GREAT FINISH SATURDAY, MAY 11

The Fanfare by Estonian composer Mihkel Karem launches an exhilarating program that includes Benjamin Britten's "Four Sea Interludes" from *Peter Grimes*. The grand season concludes in the triumphant return of pianist Roberto Plano in a presentation of Brahms' transcendent *Piano Concerto No.2*. Wow!

8:00PM

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State Center Community College District



## SPRING 2013 EXHIBITIONS

MARCH 28, 2013 - JUNE 9, 2013

Architectural Models, Drawings, and Images  
by Randall Stout Architects, Inc.

Vacancy:  
*Paintings by Matt Condron*

Harry Wilson:  
*The Museum Set*

"the Whey (way)n: to center"  
*Drawings by Amie T. Rangel*

Bakersfield Museum of Art  
1930 R Street Bakersfield, CA 93301  
661.323.7219 | [www.bmoa.org](http://www.bmoa.org)

Randall Stout, Steinhude Sea Recreational Facility, 2000  
Steinhude, Germany

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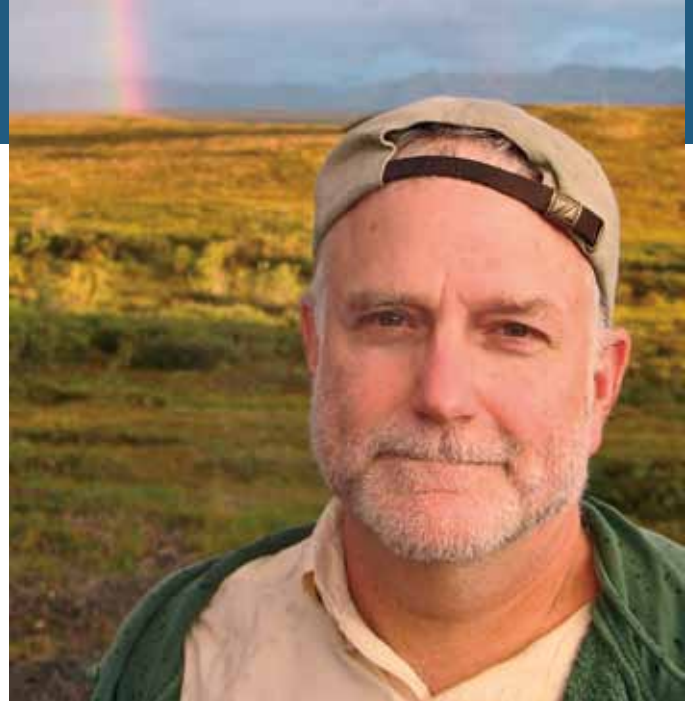
In Memory of Brent and Elizabeth De Monte

By  
Ellie Bluestein  
Catherine and Philip Walker  
Harriett Graves and John Vasconcelos



# PULSE OF THE PLANET

*The Sound of **Life** on Earth*



## “PULSE OF THE PLANET” COMES TO VALLEY PUBLIC RADIO

FM89 listeners have a new source for news and information about science and the world around us, with the short-feature series “Pulse of the Planet.” You can hear Pulse of the Planet weekdays at 5:37 a.m., 7:33 a.m., and 12:59 p.m. The series replaces EarthSky, which after over a broadcast run of over 20 years, is ceasing production this May.



Each weekday, the Pulse of the Planet radio series provides listeners with a two-minute sound portrait of Planet Earth, tracking the rhythms of nature, culture and science worldwide, blending interviews with extraordinary natural sound. The program is broadcast over 208 public and commercial stations around the world and on the Armed Forces Radio Network, reaching over one million listeners weekly. The series is presented by the National Science Foundation.

Executive Producer Jim Metzner has produced more than 5,000 short-format radio programs since 1979, winning over a dozen broadcasting awards, including the 1995 Grand Award at the International Radio Festival of New York. Jim has produced audio and multi-media projects for National Geographic Online, Discovery, Thirteen/WNET, the American Museum of Natural History, the American Association of Engineering Societies, Marketplace, All Things Considered, and many other clients.

Jim has received major grants from the National Science Foundation, NASA, and the National Endowment for the Humanities. His work has been featured in Wired Magazine, the New York Times, Audio Magazine, National Geographic magazine, the Wall Street Journal, the CBS Evening News and NBC’s The Today Show. His most recent project is an NSF funded nationwide competition for third to sixth graders, The Kids’ Science Challenge™.

AN EVENING WITH

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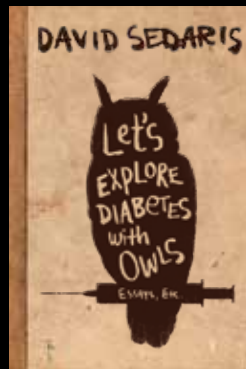
*Radisson*

— The Washington Post

**May 2 • Saroyan Theatre**

Join David Sedaris for an evening of readings and recollections featuring all-new, unpublished readings and a Q&A session!

The celebrated NPR humorist comes to the Saroyan Theatre for an evening of cutting wit, social satire, and riveting conversation, including a question and answer session! Experience the much anticipated new collection *Let's Explore Diabetes with Owls*.



From the perils of French dentistry to the eating habits of the Australian kookaburra, from the squat-style toilets of Beijing to the particular wilderness of a North Carolina Costco, we learn about the absurdity and delight of a curious traveler's experiences. Whether railing against the habits of litterers in the English countryside or marveling over a disembodied human arm in a taxidermist's shop, Sedaris takes us on side-splitting adventures that are not to be forgotten.

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## *Farewell to Talk of the Nation*

As you may have already heard on March 29th, NPR announced that it will end production of *Talk of the Nation* as of June 27. Neal Conan has decided to step away from the grueling world of daily journalism after 35 years at NPR, 11 of them as *Talk of the Nation's* host.

As a station that carried *Talk of the Nation* for nearly a decade, we're proud of the tremendous value it brought to our listeners. It helped set today's high standard for thoughtful call-in talk programming on FM89 and hundreds of other stations across the country.

After 35 years at NPR, 11 of them at the helm of *Talk of the Nation*, Neal Conan is known as one of NPR's most distinguished journalists. He will leave a legacy of excellence, having skillfully carried NPR, Valley Public Radio, and the nation through some of the most important news of the last decade. We look forward to his future reporting contributions to programs on FM89.

This is a decision that NPR in Washington, DC has made. Our station did not make this decision, and it was as much of a surprise to us as it was to you, our listeners.

Between now and the time *Talk of the Nation* ends production, Valley Public Radio will be looking at other programming options and deciding what to put on its place. What kind of programming would you find valuable during that time of day? Email us at [kvpr@kvpr.org](mailto:kvpr@kvpr.org).

We're thankful to all those who have made *TOTN* a part of their listening day. Valley Public Radio remains committed to providing listeners with quality news and information programming throughout the day, and we're excited about the future.

Sincerely,

Joe Moore  
Director of Program Content  
Valley Public Radio



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- John and Elena Cherep

Kirsten made us feel like we were her only client, and was a tireless advocate for us in with potential buyers, contractors, inspectors and our escrow company. Her uncommon background in real estate, marketing, journalism, and management is truly impressive and provides her with broad expertise in contract documentation, promotional materials, and negotiation. We recommend her highly without reservation.

- Ron and Kara Leach



I must have looked at every condo in the valley, it took 9 months and every time I would give up, Kirsten never did. She would just say, think about it, it's a really big decision, I will send you some more listings and when I was very indecisive and hesitant she was always cheerful and positive.

- Caroline B.

It was a pleasure working with Kirsten Krejcik! We were both impressed with her knowledge and professionalism. She tirelessly made herself available during the entire search, purchase and closing process. She is the one of the best and greatest person we have ever worked with. Thank you Kirsten for all you have done to help us.

- Sunil and Urmil Malhotra

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# “Homegrown” Virtual Book Club Comes to Valley Public Radio

Listen for this new interactive feature on Valley Edition, KVPR.org

By Rebecca Plevin

When I moved from the Washington, D.C. area to the San Joaquin Valley four years ago, I experienced serious culture shock. I'd never driven on a rural road. I didn't know what the term “stone fruit” meant.

It was culture – specifically, a novel – that helped me begin to understand my new home.

I read author Tim Z. Hernandez's novel, ‘Breathing, In Dust.’ The book is set in a fictional Central Valley. It captures, in raw detail, the poverty, drugs and violence that impact the daily lives of residents of the region's rural communities. It features characters and places familiar to Valley residents.

Hernandez's book offered me a glimpse into nearby communities. Ultimately, it made the region a little less foreign to me. It inspired me to search out other books about the Valley, which could also introduce me to the region's rich history and diverse people.

This spring, we're launching Homegrown, Valley Public Radio's book club about the Central Valley. We will read books that shine a light on distinct issues, communities and experiences in the region. We'll air in-depth interviews with authors and panel discussions with local experts about the books. You can listen for the segments in Valley Edition and online features at KVPR.org

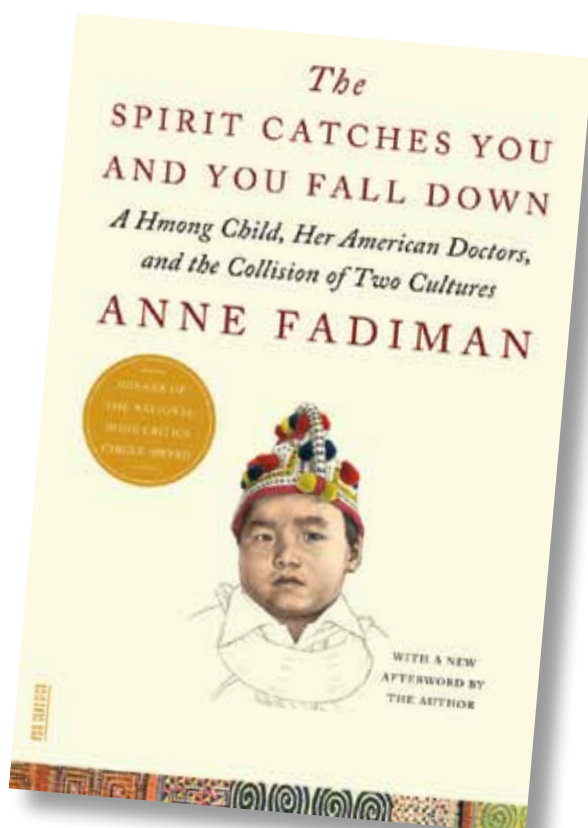
We also want to hear your questions and comments about the book. You can connect with us through Facebook, Twitter or e-mail, and our website KVPR.org. Just search “Homegrown.”

Our first book is “The Spirit Catches You and You Fall Down,” by Anne Fadiman. The book describes the cultural clash between a Hmong family, whose daughter has severe epilepsy, and the Merced hospital where she's being treated. The book won the National Book Critics Circle Award for Nonfiction, the Los Angeles Times Book Prize for Current Interest, and the Salon Book Award. We'll feature the first broadcast this June.

I encourage you to join Homegrown, and help us build a community of readers in the Central Valley!



Anne Fadiman, author of “The Spirit Catches You and You Fall Down.”



# Community CALENDAR

MAY

## Events/Exhibits

- 2 Thru 6/2** **Gallery 25: Valerie Runningwolf**  
660 Van Ness Avenue, Fresno . . . . . gallery25.org
- 5 Thru 7/27** **The Clark Center: Genji's World in Japanese Woodblock Prints**  
15770 Tenth Avenue, Hanford . . . . . ccjac.org
- 30 Thru 6/30** **Spectrum Art Gallery: Franka Gabler & Bill Roeser**  
608 E. Olive Avenue, Fresno . . . . . spectrumphotogallery.org
- 1-31** **Arts Visalia: Living - Color**  
214 E. Oak Avenue, Visalia . . . . . artsvisalia.org
- 11** **Big Reads: Bless Me, Ultima - The Curandero and Holistic Health**  
Woodward Park Library, 944 E. Perrin Avenue, Fresno . . . . . fresnolibrary.org

## Music

- 3 & 5** **Fresno Grand Opera: Candide**  
Shaghoian Hall, 2770 E. International Ave, Fresno . . . . . fresnogradopera.org
- 4** **Fresno State Symphony Orchestra: Concerto Competition & Student Compositions**  
Fresno State Concert Hall, 2380 E. Keats Avenue, Fresno . . . . . fresnostate.edu
- 5** **Philip Lorenz Memorial Keyboard Concerts: Christoph Bull**  
Fresno State Concert Hall, 2380 E. Keats Avenue, Fresno . . . . . keyboardconcerts.com
- 5** **Bakersfield Community Concert Association: Side Street Strutter**  
Rabobank Theater, 1001 Truxtun Avenue, Bakersfield . . . . . bakersfieldcca.org
- 10-11** **27th Annual Bakersfield Jazz Festival**  
CSUB Amphitheater, 9083 Stockdale Hwy, Bakersfield . . . . . bakersfieldjazz.com
- 11** **Fresno Philharmonic: The Texas Tenors**  
William Saroyan Theatre, 700 M Street, Fresno . . . . . frenophil.org
- 11** **Bakersfield Symphony Orchestra: Great Start – Great Finish**  
Rabobank Theater, 1001 Truxtun Avenue, Bakersfield . . . . . bsonow.org

## Theatre/Dance

- Through 6/16** **Good Company Players: Love Letters**  
2nd Space Theatre, 928 East Olive Avenue, Fresno . . . . . gcplayers.com
- 23 Thru 7/14** **Good Company Players: Fiddler on The Roof**  
Roger Rocka's Dinner Theatre, 1226 N. Wishon Avenue, Fresno . . . . . rogerrockas.com
- 24 Thru 6/9** **Fresno City College Theatre and Dance: New Wrinkles Turns Silver**  
Fresno City College, Main Stage Theatre, Fresno . . . . . fresnocitycollege.edu
- 31 Thru 6/13** **Stars: My Way**  
Stars Theatre Restaurant, 1931 Chester Avenue, Bakersfield . . . . . bmtstars.com
- 2** **Broadway in Fresno: David Sedaris**  
William Saroyan Theatre, 700 M Street, Fresno . . . . . magicospace.net/fresno
- 3-12** **Bless Me, Ultima Live Theater Performances**  
Severance Theater, 1401 N. Wishon Ave., Fresno . . . . . fresnolibrary.org
- 6-8** **Fresno City College Theatre and Dance: Teasers – An evening of 10-minute Plays**  
Fresno City College, Studio 105 Theatre, Fresno . . . . . fresnocitycollege.edu

JUNE

## Events/Exhibits

- 27 Thru 9/1** **Bakersfield Museum of Art: Visual Arts Festival 2013**  
1930 R Street, Bakersfield . . . . . bmoa.org
- 2** **Big Reads: Bless Me, Ultima – Los Angeles Bus Trip**  
Central Library, 2420 Mariposa Street, Fresno . . . . . fresnolibrary.org
- 5-28** **Arts Visalia: Creatures Great & Small**  
214 E. Oak Avenue, Visalia . . . . . artsvisalia.org
- 6-30** **Gallery 25: Karen LeCocq**  
660 Van Ness Avenue, Fresno . . . . . gallery25.org
- 23** **Tulare Historical Museum: Book Signing by Dr. Larry Berman**  
. . . . . tularehistoricalmuseum.org



**Music**

15

**Selma Arts Foundation: Central Valley Jazz Fest**

Pioneer Village, 1880 Art Gonzales Parkway, Selma . . . . . selmaartsfoundation.com

**Theatre/Dance**

9

**Fresno Ballet Theatre: The Little Humpbacked Horse**

William Saroyan Theatre, 700 M Street, Fresno . . . . . valleyperformingartscouncil.org



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## FM89's latest Art Mug is on its way!

Each summer, FM89 introduces the newest version of its most enduring membership incentive, the VPR Art Mug.

Celebrating the work of a local artist, each year's mug has taken on a different look, often capturing the beauty of our San Joaquin Valley and California through the eyes of many noted local artists.

This year, "Autumn Oak," by Janice Leppke, is featured on the new mug. Janice is a Valley native, raised in rural Fresno and Tulare counties, and has had her work exhibited throughout the Valley for decades now.

She is an art education professor at Fresno Pacific University, and teaches art classes at The Door Art Gallery in Fresno.

The new mug featuring "Autumn Oak" will be available at the start of our Membership Campaign beginning May 21st. You can also preorder the new mug by calling the station or pledging online with your \$89 gift today. The mug will then be shipped to you when the station receives them.

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 CA State Mining and Mineral Museum  
 Canterbury Women's Health Care  
 Carden School of Fresno

Cedar Creek Senior Living  
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 Dietrich, Glasrud, Mallek & Aune  
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 DNC-Tenaya Lodge  
 Thomas Downing, D.D.S.  
 Dumont Printing  
 Educational Employees Credit Union  
 Babak Eghbalieh, MD; University  
   Surgical Associates  
 Eye-Q Vision Care  
 Federico Consulting  
 Fossil Discovery Center of Madera  
   County  
 Fox & Fox Benefit Consultants  
 Fresno City College  
 Fresno Community Concert Band  
 Fresno Metropolitan Flood Control District  
 Fresno Oral and Maxillofacial Surgery  
   Center  
 Fresno Pacific University  
 Fresno Philharmonic Orchestra  
 Dilbagh Gehlawat, MD  
 Gilmore, Wood, Vinnard & Magness  
 Granville Homes  
 Guarantee Real Estate  
 James & Coke Hallowell  
 Haron Jaguar & Land Rover  
 Hedrick's Chevrolet  
 I & I Property Management  
 Islamic Cultural Center of Fresno  
 Kaiser Permanente – Fresno  
 Dr. Brent Kane, Dr. Douglas Wong, and  
   Dr. Uma Swamy  
 Kaweah Delta Healthcare District  
 Keleher's Certified Shorthand Reporters  
 Kern County Library  
 Dr. John Kirby & Dr. John Edwards  
 Klein, Denatale, Goldner, Cooper,  
   Rosenlieb & Kimball, LLP  
 The Knee and Shoulder Center  
 Kristen Krejcik; Connect Realty  
 La Boulangerie  
 Lerandeau and Lerandeau LLP

Levan Institute for Lifelong Learning  
 Lively Arts Foundation  
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 MagicSpace Entertainment  
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 San Joaquin Valley Rehabilitation  
   Hospital  
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 Sebastian  
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 Shinzen Japanese Garden  
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   Tulare Regional Medical Center  
 Valley Metabolic Imaging, LLC  
 Van Beurden Insurance Services, Inc.  
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 Faye Wearin, Guarantee Real Estate  
 Wells Fargo Private Bank  
 Whelan Financial  
 Whitie's Pets  
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