Congratulations!

Sharlene from Exeter!
The winner of our $10,000 Opportunity Drawing Grand Prize!

Special Thanks to the many volunteers, members and corporate sponsors who made our October Membership Campaign a success! Over $163,000 was raised to benefit station programming and projects.

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With gratitude and a warm heart I reflect upon the year, 2012. Last January, I promised you greater engagement, information and entertainment as we connect you to your community and the world at large. Our intention was to become an even more important source for news and information. How did we fare on our intentions?

First and foremost we developed a new website that allows you to better connect to the station, to the content produced and to provide immediate feedback. With Joe Moore’s purposeful intentions, the station was able to produce and present more state and local coverage of important issues. The new web-site makes the same state and local news accessible to you at your convenience and is now heard with regularity during morning news segments as well as during the evening news. Valley Edition, with host Juanita Stevenson, contains many more reports, again available to you on the internet.

I realize many of you listen to FM98 on your smartphone, so I want to make sure you are aware of the new mobile web application available. Once you have marked this on your phone or iPad, you can easily access national and local news headlines and stories with ease. What does all of this mean? Because the content is presented with greater accessibility, VPR has become an even more important source for news and information. This was made possible in part through member generosity and through partnerships like the James Irvine Foundation, California Health Care Foundation and Kaiser Permanente, Fresno.

Late October of last year, the station was awarded the highest rating, a four star, from Charity Navigator. Charity Navigator, rates non-profit organizations throughout the country based on best practices. The station received a 100% rating on transparency. When compared with other not-for-profits in the country, we have received top honors for financial management. You can be confident that your monies are managed thoughtfully and with a high degree of efficiency. Valley Public Radio is honored to be the only non-profit in the Central Valley to have been awarded this rating.

As we turn our intentions to 2013 what are our priorities? Now that we have tested our ability to report state and local news, foundation and business partnerships will afford the station the opportunity to sustain and expand greater state and local news coverage. Listeners will hear more local reporting on issues of importance to the residents of this valley. We are both honored and committed to have this opportunity.

The most immediate work in progress is the Bakersfield back-up generator. While listeners raised $30,000 in six short weeks, the simple solution became far more complicated. The station is currently working with a team, to upgrade the power service to the site, install a powerful back-up generator and provide greater security to the facility and equipment. All of this undertaken with the intention of providing our Bakersfield and South Valley listeners a clear and reliable signal! We are committed to seeing this happen as soon as possible.

Last year was one of start and stops as we worked to secure a new permanent facility for the station. This is another priority for the upcoming year. The first step would be to acquire a parcel of land for our new home. The intention is to pay for the land so as not to incur debt. While this has been quite a complicated and lengthy process, it is quite exciting as we continue to search for the right parcel and raise the necessary funds for this project. Building this permanent home insures a public broadcasting legacy for the Central Valley. As the station begins building a news presence, this new facility is even more important to our success. Simply said, we need the space!

While I know that many of you realize the importance of membership to the health of a public radio station, the intention for 2013 is to significantly increase our membership base. If you know someone who is full of curiosity, likes a sense of community is engaged in life-long learning, and values the cultural arts, then membership in Valley Public Radio would be a natural partnership. John English, our Membership Manager would like to see us surpass the 5,000 member mark. With your help we can accomplish this.

On behalf of Valley Public Radio, I wish everyone bold dreams and wishes, and the opportunity to follow through on your intentions for the New Year. Gather your hope and enthusiasm and move forward with positive intentions.

Best wishes for a peaceful, joyful and abundant New Year.

Marian Stepanian
President & General Manager

ON THE COVER: Photo by David Slater
FM98 member and Fresno resident David Slater comes from the flat lands of Minnesota. The terrain and special beauty of the Sierra Nevada is a constant source of inspiration for him, particularly the water show the Sierra range puts on each spring. This is the Mist Trail below Vernal Falls in Yosemite National Park, at high water time in 2010.
Music
For a listing of our music selections, visit KVPR.org or contact the station.

CHICAGO SYMPHONY ORCHESTRA The weekly broadcasts offer a unique format that includes dynamic and innovative content to illustrate the fascinating stories found inside the music, with insight from the performers themselves. Broadcasts are Tuesdays at 8pm.

CLASSICS ALL NIGHT with Peter Van De Graaff The classics come alive after dark with host Peter Van De Graaff. You’ll hear sweet and soothing selections perfectly suited for late night and early morning listening, and many of your classical favorites. Late nights & early mornings: weekdays until 3am; weekends until 5am.

CLEARLY CLASSICAL Your weekday classical companion with a mix of musical selections from the FM89 library. You’ll hear familiar favorites and rare gems. Monday thru Friday 9am-11am (except Tuesday 9am-10am) and 1pm-4pm.

CONCERTO Classical music by Spanish and Latin American composers and performers, presented in English and Spanish. Hosted by Frank Dominguez. Saturdays at 8pm

FOOTLIGHT PARADE Each week, host Bill Rudman explores a different aspect of the Broadway Theatre tradition through music and song. Saturdays at 7pm.

IN THE MODE Music from the medieval and Renaissance eras, hosted by Kristina Herrick. Sundays at 12:06pm.

THE INTERSECTION: Where Jazz meets the Classics FM89’s Vince DiCiccio hosts this unique blend of music that connects the worlds of jazz and classical music. New programs on Saturday evenings at 10pm; repeats on Fridays at 8pm.

JAZZ AT LINCOLN CENTER Hosted by Wynton Marsalis, the program features recent concerts from Lincoln Center and around the world. This weekly program airs Fridays at 7pm.

NEW YORK PHILHARMONIC Recorded performances of the New York Philharmonic hosted by Alec Baldwin. Mondays at 8pm.

THE OASIS A mix of mainstream jazz, Latin & Brazilian jazz and more. Hosted live from the FM89 studios by Vince DiCiccio on Sundays from 9pm to midnight.

SUNDAY BAROQUE This program celebrates the current wealth of recorded Baroque music. Suzanne Bona hosts every Sunday from 9am to Noon.

THE THISTLE & SHAMROCK Host Fiona Ritchie’s weekly program has become a gathering place on the radio for those that love music with Celtic roots. Sundays at 8pm.

WEEKEND CLASSICS Musical selections from FM89.

News & Information
ALL THINGS CONSIDERED News magazine from NPR. Weekdays 4pm to 7pm. (ends at 6:30 on Fridays) Weekends 5pm to 6pm.

THE CALIFORNIA REPORT This statewide newscast is heard weekday mornings at 6:00am and 7:00am. The California Report Magazine, a half-hour news magazine program, is heard Fridays at 6:30pm, with a rebroadcast Saturdays at 6:30pm.

FRESH AIR WEEKEND Hosted by Peabody Award-winning Terry Gross. Sundays at 6pm.

LEFT, RIGHT & CENTER A fast-paced half-hour of smart, witty, and serious talk that takes on the week’s front-page issues. Now at a new time, Saturdays at 6pm.

MORNING EDITION National and international news from NPR. Weekdays from 3am to 9am.

TALK OF THE NATION NPR’s acclaimed national talk & news program, hosted by Neal Conan, comes to Valley Public Radio weekdays from 11am to 1pm.

VALLEY EDITION Host Juanita Stevenson covers the issues that matter to Valley residents each week with a mix of in-depth reports, studio discussions and calls from listeners. Valley Edition airs live on Tuesdays at 9am, and is repeated Tuesdays at 7pm.

WEEKEND EDITION The Saturday and Sunday edition of NPR’s most popular news program. Weekend mornings from 5am to 9am.

Talk & Entertainment
AMERICA’S TEST KITCHEN RADIO Host Christopher Kimball explores the wide world of food, with interviews, listener calls, kitchen tips and techniques that illuminate the truth about real home cooking. Saturdays at 4pm.

CAR TALK Click and Clack handle listeners’ calls with spirited comments and sound advice. Saturdays at 10am.

THE MOSI True stories told live, from professional and amateur storytellers based in New York. Sundays at 7pm.

PHILOSOPHY TALK On this program hosts John Perry and Ken Taylor, “question everything except your intelligence.” This fun and thought provoking program explores philosophy and how it shapes our lives. Thursday nights at 7pm.

RADIOSLAM Radiolab believes your ears are a portal to another world, where sound illuminates ideas and the boundaries blur between science, philosophy and human experience. Saturdays at noon.

TED RADIO HOUR Innovative ideas from the world’s top thinkers. Saturdays at 4pm.

TRAVEL WITH RICK STEVES This is a weekly one-hour conversation about travel, cultures, people, and the things we find around the world that give life its extra sparkle. Saturdays at 9am.

THE THOMAS JEFFERSON HOUR Renowned Humanities scholar Clay Jenkinson, as Thomas Jefferson, explores the mind and achievements of the great President. Mondays at 7pm.

VALLEY WRITERS READ Hosted by Franz Weinschenk, authors from our own communities read their literary fiction. Wednesdays at 7pm.

WANT...DON’T TELL ME! NPR Newsman Carl Kasell is the official judge, scorekeeper and voice extraordinaire of this fun-filled hour of mind-stretching play. Hosted by Peter Sagal. Saturdays at 11am, repeated Sundays at 4pm.

Features
EARTH / SKY Weekdays at 5:37am, 7:33am, 12:50pm.
A MOMENT IN TIME Weekdays at 5:33am.
STAR DATE Weekdays at 5:58am, 6:58am and 9:58pm.

FM89 Podcasts & Live Web streaming available by visiting our website: kvpr.org

NATIONAL PUBLIC RADIO (NPR) • 635 Massachusetts Ave., NW • Washington, DC 20001-3753 • NPR Audience Services – (877) NPR-TEXT. NPR accepts VISA and Mastercard for tapes and transcripts. • On the web at www.npr.org.
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**STAY ‘N PLAY PASS – $50* PER ADULT. $30* PER CHILD.**

Badger Pass all-day lift ticket, equipment rental, group lesson and tubing session, PLUS ice-skating and skate rental at Curry Village, and a Valley Floor Tour for each night you stay in a DNC Yosemite property. That’s a $174 value.

Valley Public Radio welcomes reporters

Rebecca Plevin, Ezra Romero

to FM89

Valley Public Radio’s efforts to bring more local coverage to the airwaves of the San Joaquin Valley will take a big step forward this January, with the addition of award winning journalist Rebecca Plevin to the station’s news staff.

The station also welcomes Ezra Romero, who will serve as producer for Valley Edition, and will also contribute reporting to the station as well. Funding for this expansion of local coverage comes in part from grants from the James Irvine Foundation and the California HealthCare Foundation.

Plevin will cover issues ranging from government and public policy to health. Listeners will hear her reporting throughout the station’s programming, including in Morning Edition, All Things Considered and Valley Edition. Plevin’s work will also be showcased online at the all-new KVPR.org.

“We’re thrilled to have such a gifted reporter join our team,” says station Director of Program Content Joe Moore. “Rebecca is one of the best journalists working in the San Joaquin Valley today, and we are excited to be able to bring her reporting to the local airwaves. We’re especially excited about her knowledge and familiarity with the valley’s rural communities, and the issues that residents here face on a daily basis”, says Moore.

Moore says the move to add more local reporting is part of the station’s effort to better serve the community. “Nationwide, public radio is a trusted source for quality journalism. Our most popular programs are our flagship NPR news programs,” says Moore. “We want to build upon that success, and on popular statewide segments like The California Report, and bring that same approach to cover more stories here at home. It’s something listeners have been asking for,” says Moore.

From 2008 through 2012, Plevin was a reporter for Vida en el Valle, the McClatchy Company’s bilingual newspaper. As a community health reporter, she covered the challenges facing rural residents in diverse communities across the San Joaquin Valley. Plevin has earned numerous local, state and national awards for her work.

Her reporting on the recent epidemic of valley fever with the Reporting On Health Collaborative earned national attention, as did her work on covering environmental justice issues in Kettleman City, and several other high profile projects. Plevin also previously served as a freelance reporter with Valley Public Radio.

“We got to work with Rebecca earlier this year as part of the series on valley fever,” says Moore. “She did some excellent radio reporting as part of that project and we think she has a great ability to share her journalism through radio and across various multimedia platforms.”

In 2012, Plevin earned the prestigious George F. Gruner Award for Meritorious Public Service in Valley Public Radio
Journalism in the Central San Joaquin Valley. She is also the recipient of the McClatchy President’s Award for her work at Vida en el Valle, as well as honors from the National Association of Hispanic Publications and the California Newspaper Publishers Association.

Plevin grew up in the Washington, D.C. area and is a graduate of Northwestern University’s Medill School of Journalism. She is also a fluent Spanish speaker, a certified yoga teacher, and an avid rock-climber.

Romero is a journalism graduate from California State University Fresno. While an undergraduate, Romero worked a news intern at Valley Public Radio. He has also been a reporter for the Fresno Bee. Most recently Romero was an intern at Al Jazeera English, in Washington, D.C. where he helped produce news content for the network. Romero is a native of Dinuba. In 2012 he was a Gruner Award finalist for his multipart series for the Sanger Herald on obesity.

“Ezra is another big addition to our team,” says Moore. “He is a very talented young reporter and producer, and an excellent writer. He has a lot of professional experience in a variety of platforms, and brings enthusiasm and determination to our staff, which is an important part of being a producer and reporter.”
‘TED RADIO HOUR’
GOES YEAR ROUND, NEW TIME, GUY RAZ TO HOST
Sundays at 4:00 p.m

NPR’s newest program the TED Radio Hour is coming back to Valley Public Radio, at a new time and with a new host. The program, which debuted in a pilot season in mid-2012 will now be heard year-round on FM89, Sundays at 4:00 p.m.. And starting in March, Guy Raz, previously the host of Weekend All Things Considered, will become the new host of the program.

The TED Radio Hour presents big ideas about modern life from some of today’s most fascinating thinkers. The program is a collaboration between NPR and the nonprofit organization known as TED. The organization gets its name from its mission of bringing together people from three worlds: technology, entertainment and design, though its scope has expanded since it launched in 1984.

TED hosts two international conferences a year, which feature short talks by some of the world’s most creative thought leaders and innovative individuals. TED’s series of online videos have been viewed more than 1 billion times.

The TED Radio Hour explores ideas: astonishing inventions, fresh approaches to old problems, new ways to teach and learn. The show represents a new partnership between NPR and TED. Each year, TED conferences bring together the world’s most fascinating thinkers to give the talk of their lives in 18 minutes or less about the best ideas in technology, entertainment, design and more.

TED Radio Hour focuses on a theme each week – such as happiness, the power of crowds, or food – and weaves together TEDTalks centered on the topic with innovative soundscapes and conversations that bring these ideas to life.

Over the course of the season, TED Radio Hour will dive inside humans’ collective heads with shows exploring what makes the brain an amazing idea engine, why collaboration is the new normal, and where creative wellsprings might be found. The show also plans to address major issues confronting society, with talks about rethinking cities and urbanization and much more.

The TED Radio Hour inspires imagination about modern life and places bets on tomorrow, with today’s most compelling minds.
Photo credit: Ryan Lash
Raz joined NPR in 1997 as an intern for All Things Considered and he worked his way through the ranks of the organization. His first job was the assistant to NPR’s legendary news analyst Daniel Schorr. Raz then served as a general assignment reporter covering stories ranging from the early 2000 presidential primaries to a profile on the Doors’ song “Light My Fire.”

In 2000, at the age of 25, Raz was made NPR’s Berlin bureau chief where he covered eastern Europe and the Balkans. Later, he was transferred to London as the bureau chief and covered the war in Iraq. Raz left NPR in 2004, to work as CNN’s Jerusalem correspondent chronicling everything from the rise of Hamas as a political power to the incapacitation of Israeli Prime Minister Ariel Sharon and Israel’s 2005 withdrawal from the Gaza Strip. Two years later Raz returned to NPR to serve as defense correspondent where he covered the Pentagon and the US military.

During his six years abroad, Raz reported from more than 40 countries, with a focus on Iraq, Israel and the Palestinian Territories, Afghanistan, Eastern Europe and the Balkans. He profiled and interviewed dozens of world leaders, including former Secretary of State Condoleezza Rice, Israeli Prime Minister Ehud Olmert, Shimon Peres, General David Petraeus and Joint Chiefs Chairman Adm. Michael Mullen.

For his reporting from Iraq, Raz was awarded both the Edward R. Murrow Award and the Daniel Schorr Journalism prize. His reporting has contributed to two duPont Awards and one Peabody awarded to NPR. He’s been a finalist for the Livingston Award four times. For his reporting from Germany, Raz was awarded both the RIAS Berlin prize and the Arthur F. Burns Award. In 2008, he spent a year as a Nieman journalism fellow at Harvard University where he studied classical history.

YOUNG ARTISTS SPOTLIGHT

returns to FM89 for 15th season

FM89’s George Mason interviews flutist Henry Woolf on Young Artists Spotlight in 2012.
This year’s program, which can be heard Wednesdays at 3:00 p.m. through April 24th, will feature students from Fresno, Tulare and Kern Counties. Highlights from this year’s season include the Bakersfield High School Chamber Singers, the winners of the Fresno Musical Club scholarship awards, two young composers, and two sisters who play the traditional Chinese zither. FM89’s George Mason will host the series for the second year.

“We’re very proud to be present a program such as Young Artists Spotlight,” says Joe Moore, Director of Program Content for Valley Public Radio. “It’s a chance to highlight the amazing talents of young musicians right here in the San Joaquin Valley. If anyone ever had any doubts about the future of classical music, one listen to this program will assure you that it is very bright,” says Moore.

The program features some of the top student musicians in the San Joaquin Valley “The experience of performing live on-air is something totally unique for the students, and our listeners are continually amazed at the talent of these young musicians,” says Moore.

Nearly 1,200 students have performed as part of the Young Artists Spotlight program since it began in 1998. Mason says it’s thrilling to hear such artistry from musicians of such a young age. “I’m always inspired by their performances. These kids are so dedicated and focused on their music,” says Mason. “I’m honored to be able to share these performances with our audience, and hopefully impart some of their youthful energy and spirit through the radio in our interviews with them.”

Young Artists Spotlight is supported in part by the Bonner Family Foundation, Dr. Alice Martinson and Carole Sturgis. The program can be heard on Valley Public Radio Wednesday afternoons at 3:00 PM, February through April 24th. Archived performances from this season, and a complete schedule of performances will be available online at kvpr.org.
Day Sponsors

For more information on how you can become an FM89 Day Sponsor, visit kvpr.org.

January

2 Bruce Friedman in honor of California State University, Bakersfield Department of Social Work – Teaching others to make a difference. Applications now being accepted for the 2013-2014 academic year. Information is available at CSUB.edu/socialwork or by calling 661-654-2107.

3 Amy Richardson, providing counseling and psychotherapy services to individuals, families, and couples in Bakersfield and Kern county.

5 The Cotter family in memory of Clu Cotter, Kevin O’Connor and Tom Stolberg.

6 Dr. Kelli Beingesser at Fresno Women’s Medical Group, wishing Dr. Gail Newel a very happy retirement from private practice.

10 Laurie Rude, in memory of Ben Rude, who believed in the mission of the R. M. Pyles Boys Camp, online at RMPYLESboyscamp.com.

11-12 Cones Health Foods in Bakersfield. Wishing all Valley Public Radio listeners a very Happy and Healthy New Year. Cones Health Foods is open seven days a week to serve you at Stockdale and Coffee in Bakersfield near Trader Joe’s in the Town and Country Shopping Center.

14 John and Maryann Putman in celebration of Andrew Putman’s birthday, from his parents.

14 Childs Law Group, serving local families in the areas of family law, collaborative law and guardianship. Online at childslawgroup.com.

15 Aegis Groundwater Consulting reminding listeners that groundwater is a precious resource and should be managed wisely.

16 John Austin in celebration of the birthday of Shauna Austin by her husband and hiking companion.

17 Good Company Players, announcing the musical, Monty Python’s Spamalot, now playing at Roger Rocka’s Dinner Theater, through March 17. This hilarious retelling of the adventures of King Arthur isn’t historically accurate or politically correct- just fun. Tickets, gift certificates and information are available at 559-266-9494, or online at gcplayers.com.

19 The Law Office of Ward Stringham in memory of Bob Stringham.

22 Don Gaede, in honor of the birthday of his wife, Jenny Martin Gaede.

23 Jan Graves in loving memory of a great father, husband and community leader, Dr. Richard W. Graves.

February

6 Don and Eilene Werum, in celebration of their 41st wedding anniversary.

12 Susan Liberty and James Warwick, on behalf of College Community Congregational Church in Fresno, a welcoming and inclusive congregation inviting you to Ash Wednesday Services tomorrow evening. Information at 559-435-2690, or communityucc.com.

13 Elizabeth and Ron Manfredi in celebration of Ron’s birthday.

14 Lila & Kyle Ray in honor of Ed and Libby Pankey who taught us the importance of giving back to the community.

14 Michael Adams

15 Dr. Kevin Smith

20 Mike and Linda Rogers who believe the arts are essential in public education. To learn how you too can support student success, visit www.fcoefoundation.org.

22 Ron and Elizabeth Manfredi, in memory of her parents, Florence and Samuel Edwards, on their wedding anniversary.

26 Janet and John Kelly in honor of Austin, Aubrey, Madison, Paige and Gwyn and the joy they give their mimi and papa.

27 Rich Myers celebrating the birthday of Jen Myers today.

28 Eleanor Heiskell in honor of Bakersfield Symphony Orchestra’s Carl Orff: Carmina Burana, Saturday March 9, 2013 at 8:00 PM at Rabobank Theater.
For the 17th time, thank you!

It takes a team to deliver award-winning health care. And we couldn’t be more proud of ours. Thanks to our dedicated staff, physicians and volunteers, Saint Agnes Medical Center has been named National Research Corporation’s (NRC) Consumer Choice Award winner once again.

But the real thanks belongs to you for your faithful support and continued votes of confidence. This is the 17th year in a row that NRC has asked 200,000-plus consumers nationwide which hospitals have the best overall quality and image, and the 17th time that Saint Agnes has been their answer.

Thank you, Central California residents. We happily accept one more time.
Fans of public radio’s most talked about new program The Moth Radio Hour are in for a treat as the acclaimed storytelling program returns to FM89 this January, in a new year-round schedule. The program will air Sundays at 7:00 p.m. beginning in January.

The Moth Radio Hour features true stories told live on stage without scripts, notes, props, or accompaniment. Each Moth Radio Hour mixes humorous, heartbreaking, and poignant tales that captivate, surprise, and delight audiences with their honesty, bravery and humor.

The program had previously aired on Valley Public Radio as a short seasonal series. “The Moth is one of our most requested programs and we’re thrilled to have it back on the air,” says Valley Public Radio Director of Program Content Joe Moore. “Audiences nationwide have really enjoyed this program so much so that the producers have decided to expand production making it a year-round program.”

Moth storytellers stand alone, under a spotlight, with only a microphone and a roomful of strangers. The storyteller and the audience embark on a high-wire act of shared experience which is both terrifying and exhilarating.

The Moth Pitch Line invites people to pitch story ideas online or through a toll-free hotline. To learn more about The Moth, visit TheMoth.org.

Storyteller Erin Barker
Photo by Sarah Stacke
ABOUT THE MOTH

Originally formed by the writer George Dawes Green as an intimate gathering of friends on a porch in Georgia (where moths would flutter in through a hole in the screen), and then recreated in a New York City living room, The Moth quickly grew to produce immensely popular events at theaters and clubs around New York City and later around the country.

Storyteller Faye Lane
Photo by Roger Ho

Today, The Moth is a nonprofit organization with ongoing programs, all of which contribute their best stories to The Moth Radio Hour: The Moth Mainstage where celebrities appear alongside unique voices from all walks of life; The Moth’s StorySLAM competitions, which are open to all and rapidly expanding to cities across the country; and The Moth’s community outreach program, MothShop, which brings workshops to people whose stories would otherwise go unheard.

Storyteller David Chang
Photo by Jason Falchook

Storyteller Walter Mosley
Photo by Sarah Stacke

The Moth Radio hour is produced by Jay Allison and Atlantic Public Media. Presented by PRX, the Public Radio Exchange.
FM89’s long search for a new Development Director ended with Joe Garcia joining the team in November. Joe’s responsibilities at the station will be to oversee membership and corporate fundraising for the station, as well as capital campaign efforts and grants.

Joe is a native of Fresno, and graduated from California State University, Fresno, with a B.A. in Radio and Television. Prior to his new position, he spent over 30 years in commercial broadcasting locally, with KFIG, KARM, KYNQ and KJWL radio, and KSEE TV.

Joe is passionate about radio, and has enjoyed meeting the FM89 supporters and listeners. “They have such a great passion for the station,” he said. “I want to help the station grow, and continue to find new ways to reach out to the great people we have here in the Central Valley.”

Joe is married, with two young children who keep him busy. He looks forward to a continued, exciting role with the station, meeting people who, like him, want to make a difference for public radio throughout the Valley.

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By Patrice and Steve Loretta
Mariam Stepanian and John Thoens

**In Memory of Ed Bedrosian**
By Diane Buckalew
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In step with bi-centenary festivals world-wide, the orchestra will honor the two pre-eminent composers of 19th-century opera, Giuseppe Verdi and Richard Wagner, in a program of favorite orchestral selections by each composer. Guest vocal soloists will join the orchestra in selected arias and ensembles.

Though written in 1937, it remains one of the all-time favorite pieces in the entire classical repertoire. Medieval poetry ranging from tender love songs, lustful jests and ethereal beauty, all set for large orchestra, vocal soloists and chorus. The Masterworks Chorale and Cal State Bakersfield Singers will join guest vocal soloists in presentation of this spirited and moving oratorio. Coordinated English translations provided.
**January**

**Events/Exhibits**

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Through 3/10 Bakersfield Museum of Art: Winter Exhibitions</td>
<td>1930 R Street, Bakersfield</td>
</tr>
<tr>
<td>3 Through 2/3 Gallery 25: Winter Group Show</td>
<td>660 Van Ness Avenue, Fresno</td>
</tr>
<tr>
<td>31 Through 2/24 Spectrum Art Gallery: Rebecca Caraveo</td>
<td>608 E. Olive Avenue, Fresno</td>
</tr>
<tr>
<td>2-25 Arts Visalia: City and Symbol - Visalia Icons Now &amp; Then</td>
<td>214 E. Oak Avenue, Visalia</td>
</tr>
<tr>
<td>3-27 Spectrum Art Gallery: Lyssa Bird</td>
<td>608 E. Olive Avenue, Fresno</td>
</tr>
</tbody>
</table>

**Music**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>Philip Lorenz Memorial Keyboard Concerts: Alessio Bax</td>
<td>Fresno State Concert Hall, 2380 E. Keats Avenue, Fresno</td>
</tr>
<tr>
<td>17</td>
<td>Pacific Artist Series #3: Corey Whitehead, Guitar</td>
<td>McDonald Hall Atrium, Fresno Pacific University, 1717 S. Chestnut Avenue</td>
</tr>
<tr>
<td>19</td>
<td>Tulare County Symphony Orchestra: Masterworks III “Bon Vivant!”</td>
<td>Visalia Fox Theatre, 308 West Main Street, Visalia</td>
</tr>
<tr>
<td>26-27</td>
<td>Fresno Philharmonic: Beloved Beethoven with Elena Urioste</td>
<td>William Saroyan Theatre, 700 M Street, Fresno</td>
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</tbody>
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**Theatre/Dance**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>3 Through 2/24</td>
<td>Good Company Players: The Red Velvet Cake War</td>
<td>2nd Space Theatre, 928 East Olive Avenue, Fresno</td>
</tr>
<tr>
<td>18 Through 2/9</td>
<td>Stars: 9 to 5</td>
<td>Stars Theatre Restaurant, 1931 Chester Avenue, Bakersfield</td>
</tr>
<tr>
<td>17 Through 3/17</td>
<td>Good Company Players: Monty Python's Spamalot</td>
<td>Roger Rocka's Dinner Theatre, 1226 N. Wishon Avenue, Fresno</td>
</tr>
<tr>
<td>8-9</td>
<td>Broadway in Fresno: Dreamgirls</td>
<td>William Saroyan Theatre, 700 M Street, Fresno</td>
</tr>
<tr>
<td>11, 13</td>
<td>Fresno Grand Opera: La Rondine</td>
<td>Shaghoian Hall, 2770 E. International Ave, Fresno</td>
</tr>
</tbody>
</table>

**February**

**Events/Exhibits**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 Through 3/1</td>
<td>Arts Visalia: Sofa Art XVIII - The Sofa Art Time Machine</td>
<td>214 E. Oak Avenue, Visalia</td>
</tr>
<tr>
<td>7 Through 3/3</td>
<td>Gallery 25: “26 Years of Valentines” and “HeARTS”</td>
<td>660 Van Ness Avenue, Fresno</td>
</tr>
</tbody>
</table>

**Music**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Philip Lorenz Memorial Keyboard Concerts: Toren - Loewenheim - Werz Trio</td>
<td>Fresno State Concert Hall, 2380 E. Keats Avenue, Fresno</td>
</tr>
<tr>
<td>9</td>
<td>Fresno Philharmonic: The Rat Pack - A Symphonic Celebration</td>
<td>William Saroyan Theatre, 700 M Street, Fresno</td>
</tr>
<tr>
<td>9</td>
<td>Bakersfield Symphony Orchestra: Verdi &amp; Wagner 200th Birthday Celebration</td>
<td>Rabobank Theater, 1001 Truxtun Avenue, Bakersfield</td>
</tr>
</tbody>
</table>
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**SPECIALS**

*Dreamgirls*  
January 8-9

*West Side Story*

*Shrek The Musical*

April 3-4

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**FEBRUARY**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>Tulare County Symphony Orchestra: Masterworks IV “Great Music, Great Movies”</td>
<td>Visalia Fox Theatre, 308 West Main Street, Visalia</td>
<td>tcsymphony.org</td>
</tr>
<tr>
<td>16</td>
<td>Fresno Grand Opera: A Life in 4 Seasons</td>
<td>Shaghoian Hall, 2770 E. International Ave, Fresno</td>
<td>fresnograndopera.org</td>
</tr>
<tr>
<td>22</td>
<td>Pacific Artist Series #4: Bradley Lehman, Harpsichord</td>
<td>McDonald Hall Atrium, Fresno Pacific University, 1717 S. Chestnut Avenue</td>
<td>fresno.edu</td>
</tr>
<tr>
<td>24</td>
<td>Philip Lorenz Memorial Keyboard Concerts: Barry Douglas</td>
<td>Fresno State Concert Hall, 2380 E. Keats Avenue</td>
<td>keyboardconcerts.com</td>
</tr>
<tr>
<td>8-23</td>
<td>Good Company Players: Wait Until Dark</td>
<td>2nd Space Theatre, 928 East Olive Avenue, Fresno</td>
<td>gcplayers.com</td>
</tr>
<tr>
<td>8</td>
<td>Broadway in Fresno: Rain – A Tribute to The Beatles</td>
<td>William Saroyan Theatre, 700 M Street, Fresno</td>
<td>magicSPACE.net/fresno</td>
</tr>
<tr>
<td>8-23</td>
<td>Encore Theatre Company: Drinking Habits</td>
<td>324 South N Street, Tulare</td>
<td>tulareencoretheatre.org</td>
</tr>
<tr>
<td>8-23</td>
<td>New Clothes for the Emperor</td>
<td>The Enchanted Playhouse Theatre, 307 E. Main Street, Visalia</td>
<td>enchantedplayhouse.org</td>
</tr>
<tr>
<td>9</td>
<td>Bakersfield Music Theatre: Willie Wonka and The Chocolate Factory</td>
<td>The Harvey Auditorium, 1341 G. Street, Bakersfield</td>
<td>bmtstars.com</td>
</tr>
</tbody>
</table>

'Theatre/Dance'
Did you know...

...that more and more employers are now matching their employees’ charitable giving?

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Check with your company’s HR department to see if they offer a charitable giving match program. They’ll want to know when you make a gift, and the amount, and to whom. Sometimes these programs are set up as a 100% dollar for dollar match, sometimes 50% and sometimes they’ll even double-match your contribution.

These gifts are a remarkable way to make a difference in supporting the programs you enjoy. Many employers offer these programs to their retirees and pension recipients as well. We’re happy to answer any questions you may have. Contact John English, Membership Manager at (800 or 559) 275-0764, ext. 17 with any questions.
Please let these partners know how much you appreciate their support of FM89.

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