

FULL LINE UP AND SCHEDULE FOR BOTH EVENTS INSIDE!

APRIL 9-12, 2015
LATINO WORLD CINEMA
XICANINDIE
FILMFEST XVII



April 20-26, 2015

1ST EVER WORD FEST



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SU TEATRO'S

1ST EVER WORD FEST

April 20-26, 2015

A Place to Stand

Jimmy Santiago Baca



When Jimmy Santiago Baca was 20, he was convicted of drug charges and sentenced to prison. Illiterate when he arrived at the Arizona State Prison and when he got out five years later, he was well on his way to becoming one of America's most celebrated poets. He writes about oppression, love and migration, and his poems range from a few lines to many pages

A new anthology of his work called *Singing at the Gates* tells the story of his life in poetry, from prison to renown. The anthology begins with a series of letters Baca wrote from prison to a woman named Mariposa. The letters are themselves poems, and are some of the first things he ever committed to paper as he learned to read and write.

Jimmy will present his new film "A Place to Stand" and will also be available to sign books. This event is Co-Produced with Chicano/a Studies and Cllaro

Monday April 20

Angelica Martinez Performance Hall

Northside

Bobby Lefebre



Nationally acclaimed poet & spoken word artist Bobby Lefebre adds "playwright" to his resume his first work being the hot topic of gentrification in Denver's Northside. A lifelong "northsider", and Su Teatro veteran, Lefebre challenges us to take both a contemporary and historical perspective. He counter poses an emerging Chicano middle class torn between tradition and opportunity. Northside cuts, critiques and cleanses with flowing words and passionate insight. Performed by Su Teatro company members.

Tuesday April 21

Frank Trujillo Salon Del Arte

Remember El Alamo

Albert Ramirez



Su Teatro actors present a reading of Dr. Al Ramirez' family inspired musical, an multi-generational story that revisits the iconic symbol of US expansionism. "Remember the Alamo" is a national testimony to historical spin. Is it the place where Texas patriots sacrificed their lives for freedom from the oppressive Mexicans or is it the site of the Mexican army valiantly defense of their national sovereignty. The Ramirez family pre-dates the Alamo and the so-called Texas revolution. Their story places them directly in the middle of American history and carves a statement of Mexican-American identity and participation.

Wednesday April 22

Frank Trujillo Salon Del Arte

La Vida Loca

Carlos Manuel



An apolitical in-your-face odyssey of a Mexican Immigrant Carlos Manuel's LA VIDA LOCA, is a monologue stuffed full with life. Carefully constructed to both give hero status and to expose the author/performer, his "crazy" life is revealed through an equally crazy quilt of carefully crafted memories, fantasies, dialogues, and excerpts from pop culture.

The highly kinetic performance brings the already lively account to a fully formed life; charming and occasionally challenging the audience to question their assumptions about ethnic and sexual identity, through the crossing of physical and psychological borders.

The sharp use of language lessons that are given by Carlos to the audience, are a particularly strong aspect of the script; which includes references to the journey his family made from Mexico to the States. LA VIDA LOCA is an important, and immensely enjoyable, travelogue through the life of an intelligent and aware young man.

Thursday April 23 & Saturday April 25

Angelica Martinez Performance Hall

Spirit & Sworded Treks

Maria Cheng
Theatre Esprit Asia



Unlike anything you've likely seen before, Spirit and Sworded Treks is written, directed, and performed by Theatre Esprit Asia's co-founder Maria Cheng brings together tai-j forms, storytelling, stir-fry cooking, and stand-up comedy to demonstrate the spiritual difficulties that Chinese-American women face. Beheaded Barbie dolls may or may not also be involved.

Ms. Cheng's acting is uniformly strong & audiences will appreciate the ease & grace that a pro carries out their work. The play is funny, playful and profound. There are times though that are painful and we will all sigh collectively for the sadness that is the flip side of hope and triumph. Spirit and Sworded Treks reminds us of the complexity we possess as human beings. Ms. Cheng engages us so deeply that we are sitting hoping that the play will not end, and she will continue unravel complex and beautiful stories to keep us enthralled.

Thursday April 23 & Saturday April 25

Frank Trujillo Salon del Arte

La Esquinita: USA

Ruben C. Gonzalez



Ruben C. Gonzalez' live stage art is transcendent, exhilarating in its simplicity, yet full of emotional depth. Gonzalez bills his work as "socio/spiritual theatre for a new age La Esquinita is an imaginary financially depressed town, it is Anywhere, USA, it is peopled with eleven quirky characters from the barrio, male and female, aged and youthful, all seeking identity, connection and peace.

Gonzalez defines his universe through the persona of a shape-shifting "wise man" who comes and goes, teasing, guiding and commenting upon the other characters' actions and expressions, part Coyote trickster, part Obi Wan Kenobi. The stories unfolds through the painful odyssey of a troubled youth Daniel, filled with pretension, bluster and immersed in the drug scene. Gonzalez's lightning-fast transitions from one character to another, never lose a beat, nor drop a line or the story's thread, and inhabiting each character with a full stage role's dedication, is a marvel to behold.

He keeps his audience enchanted and eager to know where the journey leads. A gray-toned painting on an upstage screen, depicting urban decay haunted by a human heart dominates the stage. Gonzalez has also placed a bus-stop sign with a derelict shopping cart parked beside it and a waist high black trash can as 'prop containers' from which he draws each character's defining tricks His live stage art is transcendent, exhilarating in its simplicity, yet full of emotional depth.

Friday April 24 & Sunday April 26

Angelica Martinez Performance Hall

Do You Know Who I am?

Scripted by Kirsten Wilson • Motus Theatre



Do You Know Who I Am? is the acclaimed new performance encouraging discussion on immigration in Colorado. It is scripted by Kirsten Wilson from monologues written by undocumented immigrants and performed by these writers. Come hear Juan Juarez, Victor Galvan, Oscar Juarez, Ana Cristina Temu and Hugo Juarez perform their immigrant experience and come prepared to better understand what it is like to be undocumented in our community. Equal parts cheering and crying. If you ever had doubts about the need for immediate immigration reform, you won't anymore."

Sunday April 26

Frank Trujillo Salon del Arte

Ticket Information

\$20 general, \$17 students/seniors
Comadre Docena 12 tix/\$12 each

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