



KUER Seeks a Freelance Producer (6-8 week temporary Independent Contractor)

KUER public radio is looking for a freelance Executive Producer to oversee production of a new youth-driven podcast in collaboration with Nurture the Creative Mind (NCM). The successful candidate will be a creative, collaborative producer who can translate ideas into richly-layered audio soundscapes, engaging interview segments, and thematically unified podcast episodes geared toward a teenage demographic. We're seeking someone who is imaginative and experienced with working directly with a diversity of youth in developing creative media content.

This is a temporary Independent Contractor position for KUER lasting 6-8 weeks (summer 2017). The majority of the podcast will be produced at the NCM studios in Ogden, Utah on Tuesday or Wednesday evenings from 5-7p with some production at KUER's studios on the University of Utah campus.

The Executive Producer will develop and implement curriculum designed to teach students about journalism, storytelling and sound design. In collaboration with KUER's Producer, the podcast host(s) and other student contributors, the Executive Producer will generate story and interview ideas; conduct research and assist in arranging interviews; write and edit program copy, as well as produce podcast segments. The Executive Producer works directly with the KUER Producer to ensure that the journalistic standards and creative vision of KUER and NCM are reflected in each episode.

Essential Duties Include:

- Develop and implement curriculum designed to teach students about journalism, storytelling and sound design.
- Works with host(s), KUER Producer and student contributors to generate podcast content ideas.
- Coaches the podcast host(s) on best practices for broadcast and podcast journalism.
- Conducts research and assists in arranging interviews.
- Assists in producing podcast content, including writing and editing scripts.
- Edits audio, generates multi-track sound montages and audio soundscapes.
- Ensures the overall podcast production is on deadline.
- Acts as the liaison between KUER and the podcast team (NCM).

Experience, Knowledge, Skills and Abilities:

- Bachelor's degree or equivalent work experience.
- Experience with working directly with youth/teenagers in developing creative media content.
- Proven ability to collaborate creatively with others, demonstrating respect for diverse constituencies.
- At least three years of audio production experience and editorial decision-making.
- Understanding of journalistic ethics.
- Strong communication skills, both written and verbal.
- Familiarity with public radio, local/national podcasts and a range of subject areas (world news, popular culture).

*Must be able to pass a background check

Please email a resume, letter of interest and (3) samples of audio work (MP3 file format) to:
Tristin Tabish, KUER Content Director – ttabish@kuer.org

Submission deadline: Friday, May 19, 2017