2019
SPONSORSHIP OPPORTUNITIES
Ozarks Public Broadcasting encourages the exploration of ideas and their application to citizenship.

Local Value & A Wise Investment
Ozarks Public Broadcasting, comprised of Ozarks Public Television and KSMU Radio, informs, entertains and inspires viewers and listeners across the Ozarks. We are a source for news and information, a safe place for families and a platform for the exchange of ideas. Through both local content and national programming, we are proud to serve our entire community.

Documenting stories of the Ozarks... by presenting and preserving our region’s history and culture.

Educating families of the Ozarks... by turning our facilities—as well as any space with a television or radio—into virtual classrooms that encourage education and understanding.

Celebrating the diversity of the Ozarks... through focused programming initiatives encouraging all citizens to develop cultural competence that creates inclusive communities.

Engaging citizens of the Ozarks... by going beyond the airwaves with local outreach initiatives to make our neighborhoods, our communities and our world a better place to live.

KSMU
Springfield 91.1 FM
Branson 90.5 FM
Mountain Grove 88.7 FM
West Plains 90.3 FM
Joplin 98.9 FM
Neosho 103.7 FM
51K weekly listeners

OPT
KOZK channel 21 in Springfield
KOZJ channel 26 in Joplin
Digital services including 24/7 PBS KIDS channel and Create
132K households viewing in a 57 county area.

Underwriting
Reach your target audience with brief, direct messaging which may include:
- Logos or slogans which identify and do not promote
- Location information and web address
- Value neutral descriptions of a product line or service
- Brand and trade names and product or service listing
Rates range from $18 to $30 per spot for KSMU Radio and $35 to $70 per spot for OPT.

*Source: Marketing & Research Resources Inc. (M&RR) January 2018
Ozarks Public Broadcasting connects with our community through engagement, dialogue and outreach.

**Glass It Up Design Contest**
For 4 years, KSMU called on the talents of local designers, with the annual Glass It Up Design Contest. Listeners were invited to help create the latest addition to the KSMU pint glass collection. The top design was chosen by listeners and the collectible glasses were available for purchase.

**Studio Live Social Hour**
KSMU’s popular live monthly music show, Studio Live, also offers a companion outreach element—Studio Live Social Hour. Studio Live is a showcase for diverse local musical talent, and the Social Hour element is a great opportunity for listeners to meet local musicians, station staff and one another.

**Breakthrough: Portraits of Women in Science**
In March, KSMU celebrated Women’s History Month by partnering with the Alamo Drafthouse Cinema and local women on the forefront of STEM innovation. The theater screened Science Friday’s production, *Breakthrough: Portraits of Women in Science*, an inspiring look at the pioneering work of women in science and technology. These women are not only pushing the boundaries of their respective fields, but also challenging deeply-rooted cultural and institutional norms in the process. Following the film, four local women from various STEM disciplines took part in an interactive panel discussion, fielding questions from the audience and sharing personal stories and experiences.
Ozarks Public Broadcasting helps the children of the Ozarks prepare for success in school and in life.

**Seuss Science Day**
2018 marked the 7th Annual Seuss Science Day. This partnership with The Discovery Center of Springfield allows families to explore the museum at a discounted rate. Children can participate in Seuss-themed science activities, hear Dr. Seuss stories and even meet the guest of honor, the Cat in the Hat. This event is a family favorite each year!

**Explore the Outdoors**
Each spring, OPT participates in a month of outdoor activities and special programs, designed to encourage families to **Explore the Outdoors**! Special events include a Party for the Planet at the local zoo and the Community Wide Play Day, with 1,850 attending in 2018. This year, OPT staff and volunteers helped children make their own giant bubble wands with straws and yarn and provided a kiddie pool filled with bubble solution to put them to the test. The activity taught kids about the effects of the wind and helped hone their fine motor skills.

**Kids Writers Contest**
Ozarks Public Broadcasting always enjoys collecting entries for the annual Kids Writers Contest, which gives kids in kindergarten through third grade a chance to write, illustrate and submit original stories. Entries come in from several area schools and the home school community. The contest inspires early literacy concepts and creativity, and wraps up with a local awards banquet and pizza party. The celebration is enjoyed by young authors, siblings, parents, grandparents and teachers. Winning stories are displayed at a local art gallery, published online and recognized on-air.

Partnering with OPT allows you to reach children and families in the Ozarks. Whether you share your message with viewers tuned in to our awarding-winning children’s programming or support events and activities they love, OPT is your source for connecting with our smallest citizens. We would love to customize a plan a for you!
Ozarks Public Broadcasting seeks to encourage and facilitate lifelong learning—from cradle to college and beyond.

**Sense of Community**

*Sense of Community* is a multi-platform project that takes a deep look at issues that impact our area. With quarterly multi-part radio series, online extended features and bimonthly call-in television programs, *Sense of Community* examines issues in five focus areas—Business & Economic Development, Creative Arts, Education, Healthcare and Science & the Environment. Each category offers opportunities for up to 5 sponsors.

**Making a Difference**

Supported by the Community Foundation of the Ozarks, *Making a Difference* is a long-running series that draws upon the personal stories and voices of Ozarks residents to highlight key issues impacting our community. The newest season of *Making a Difference* explores the topic of mental illness—with the objective of creating awareness and reducing stigma. *Let’s Talk About It: Normalizing Mental Health Conversations* is a collection of intimate conversations with individuals navigating their own mental health journeys.

**Engaging the Community**

From the state budget, to federal employment law, to local ordinances, *Engaging the Community* takes an in-depth look at the national, state and local issues that impact our community. This monthly program is a candid conversation with Missouri State University President Clif Smart, discussing the impact of issues on the Ozarks and the University, one of the area’s largest employers and a major cultural center.

By supporting Ozarks Public Broadcasting, you also support our virtual classrooms—over the airwaves and in our facilities. We strive to continually educate our audiences and take pride in the fact that we are a training ground for students who serve as reporters, photographers, graphic designers and more.
Ozarks Public Broadcasting documents, presents and preserves the unique stories of our region.

**OzarksWatch Video Magazine**
For 20 years, OPT has made a tremendous commitment to the documentation, presentation and preservation of Ozarks history and culture through OzarksWatch Video Magazine. Hosts Jim Baker and Dale Moore highlight fascinating people, places and stories of the Ozarks, ensuring they are not lost, but captured and shared for generations to come. OzarksWatch is both a viewer favorite and a true point of pride for OPT. In addition to over-the-air broadcasts, episodes can be viewed online or accessed at 15 local libraries.

Local productions offer one-of-a-kind sponsorship opportunities. Be a part of preserving local history by making it possible for us to tell these important stories. Let’s customize a plan for sponsoring an upcoming local documentary.

**Local Documentary Films**
Each year, OPT invests significantly in the production of feature documentaries.

*Stay Tuned: The Beginnings of Springfield, MO Television* celebrates a remarkable and innovative era when local stations began coming on the air in 1953. This new medium enabled many people to watch television for the first time and unquestionably changed American life in many ways.

*MSU Baseball—A Winning Tradition* explores the history of the Missouri State University baseball program, highlighting the coaches, players and administrators who have made the program a jewel on the baseball diamond.

*The Past and the Park: Wilson’s Creek National Battlefield* presents an in-depth and informative view of this national park, its Civil War origins and the work of dedicated citizens that resulted in the preservation and development of these hallowed grounds.