

Telling Public Radio's Story 2016

This section responds to five questions from the Corporation for Public Broadcasting that help tell the story of KZET/KSJD and its impact in the community.

1. Describe your overall goals and approach to address identified community issues, needs, and interests through your station's vital local services, such as multiplatform long and short-form content, digital and in-person engagement, education services, community information, partnership support, and other activities, and audiences you reached or new audiences you engaged.

KZET's mission is to inform, entertain and empower the people of the Four Corners Area (Colorado, Arizona, New Mexico and Utah, including the Ute Mountain Ute Tribe and portion of the Navajo Nation.

Our goal is to be a trusted convener of important conversations in our community.

Our approach is to:

- Leverage partnerships to source content;
- Use our multi-platform assets--Production studios (including a Satellite Studio network) a 120-seat venue--to develop programming;
- Train volunteers to create media; and
- Provide professional, credible local journalism.

New audiences are emerging with the advent of KZET's news department. As two of three local papers disappeared, KZET is filling the gap and providing meaningful information for audiences in these communities.

Our partnerships with other organizations to source content diversifies KSJD's offerings as well. For example, KZET/KSJD's partnerships with the Four Corner Lecture Series and the local chapter of the Colorado Archaeological Society have provided new content for KSJD's Sunflower Theatre, Digital and Radio platforms. And this compelling content is drawing in new audiences.

Our Satellite Station Network is helping us build audience in the communities that these studios serve. One example is Rico, Colorado, where the audience has grown significantly. And, in 2016 we dedicated resources to planning the funding and construction of a new Satellite Studio in Towaoc, Colorado--seat of the Ute Mountain Ute Tribe. We expect this effort (the studio will be built in April 2016) to grow an audience from that community as well.

2. Describe key initiatives and the variety of partners with whom you collaborated including other public media outlets, community nonprofits, government agencies, educational institutions, the business community, teachers and parents, etc. This illustrates the many ways you're connected across the community and engaged with other important organizations in the area.

A. Key initiatives in 2016 included:

- Launching a local news department**
- Live storytelling through the Raven Narratives**
- Opening the Sunflower Theatre**
- Planning the expansion of the Satellite Studio network**

Local News

In August 2016, KZET began producing news around issues such as the economy, health care, public lands, water management, education, agriculture and arts and culture.

KZET's local news bureau was precipitated by the large mine tailings spill into the Animas River in the summer of 2016. At the time, there were no local reporters working for any of the three public broadcasters in Southwest Colorado.

Today, KZET produces a daily, local newscast to supplement its public affairs programming with long-form public affairs interviews covering topics such as education, agriculture, economic development, community engagement, public lands, and politics.

Live Storytelling

KZET/KSJD launched the Raven Narratives in 2016. The Raven Narratives is a live storytelling event and companion podcast meant for national distribution. This project was conceived as a way to convene local assets--the people of the Four Corners Region--and leverage the Media Center's assets to develop a product that advances public service entertainment for a broad audience.

Sunflower Theatre

After a five-year capital campaign, the KSJD/KZET Community Media Center fully opened in January 2015 with the launch of the Sunflower Theatre @ KSJD. The Sunflower Theatre is a 120 seat venue for the arts and culture, located inside the KSJD Media Center. In 2016, more than 2500 people enjoyed more than 65 productions of film, live music, spoken word and theater. At the 2016 Rocky Mountain Community Radio Conference, Mike Henry of Paragon Media called the KSJD Community Media Center, "the emerging model" for public media.

Highlights include the world premier filming of Escape, an award-winning film created by

youth from the Ute Mountain Ute Tribe, the Colorado Department of Economic Development Creative Industries deTour featuring the Flo-Bots, 20 live music shows and the return of community theatre to the region.

2016 was an experimental year in terms of integrating performance on stage with the radio and digital “shipping departments”. We aired performances live and taped others for production and subsequent distribution.

Satellite Studio Network

In 2016 KZET engaged in expanding its Satellite Studio Network. Satellite Studios are located in outlying areas and allow community programmers (music and news) to produce programming from their community, without having to travel to the Hub studio. In this way we are able to tap into programming--and issues--from and by a community.

Also in 2016, KZET worked with the Ute Mountain Ute Media Department to design a “Satellite” Studio facility for KZET located in the tribal seat, Towaoc, Colorado. In 2016 KZET and the Ute Mountain Ute Tribe’s Media Department worked together to plan the construction of a studio facility in the tribal Seat, Towaoc, Colorado, that would be part of KZET’s Satellite Studio network. Satellite stations allow KZET to bring programming from outlying communities—increasing the relevance of daily programming. Construction of the studio is expected to begin in March of 2016.

In 2016, KZET entered into a Memorandum of Understanding (MOU) with Dine College, licensee of KXWR, to share programming. We are planning to work together to leverage KZET’s large broadcast area so that KXWR can reach more people with programming that serves (as its licensee does) the Navajo Nation. This innovative approach will also support KZET’s efforts to be relevant to the diverse community it serves. We consider KXWR’s to be a Satellite Studio when we rebroadcast their live programming.

B. Partnerships

Vital to advancing KSJD’s initiatives is a capacity to leverage partnerships, both locally and across the public media network. For example, Local Journalism Centers Harvest Public Media and Inside Energy provide essential news resources that KZET uses every day that contextualize local offerings. A partnership with 14 stations in Colorado called Rocky Mountain Community Radio, provides for 250 State House Reports throughout the year as well and investigative reporting capacity as well; Rocky Mountain and Community Radio Rocky Mountain PBS produced an investigative report about the changing demographics of Colorado that KZET leveraged to provide an additional story with local officials and organizers.

KZET partnered with community organizations to co-produce programming, including:

- Montezuma Farm to School (agriculture—twice monthly);
- Dolores River Boating Advocates (natural resource issues—monthly);
- Southwest Colorado Canyons Alliance (history and deep history--monthly);
- Crow Canyon Archaeological Center (history and deep history);
- Colorado State University Extension Office;
- Dine College satellite studio, and
- Ute Mountain Ute Tribe (new studio in tribal seat).

KZET sponsored the Four Corners Lecture Series in 2016. The station provided promotion and conducted interviews of the lecturers throughout the series, establishing an educational opportunity for listeners around history and deep history. And the Sunflower Theatre provided space, pro-bono, for the lectures.

Through the Sunflower Theatre, KZET also partnered with the local high-school drama department.

Finally, KZET helped to organize and sponsor the Dolores Riverfest, an event dedicated to educating the public about the Dolores River watershed, one of the most important in the intermountain west and vital to life in our desert community.

3. What impact did your key initiatives and partnerships have in your community? Describe any known measurable impact, such as increased awareness, learning or understanding about particular issues. Describe indicators of success, such as connecting people to needed resources or strengthening conversational ties across diverse neighborhoods. Did a partner see an increase in requests for related resources? Please include direct feedback from a partner(s) or from a person(s) served.

Local News

Local news on KSJD is impacting the community.

Analytics of KZET's digital resources indicate a steadily growing audience since local news delivery on air and online started six months ago. A recent story mobilized advocates of a bike trail to voice their desires to the planning and zoning commission.

This listener comment is indicative of the impact:

Your local news programming is a very welcome addition to the area. I don't know of any other station that offers any meaningful local news and weather whatsoever... "The Journal" [the remaining weekly newspaper] is a mere shadow of what it once was and the Dolores and Montezuma "sections" are but a bare page or two which insult the memory of what were once well regarded papers. If you stepped in to fill that void you'd gain a lot of listeners--and respect.

Sunflower Theatre

In 2016, KZET used its venue (Sunflower Theatre) to convene conversations around topics of community interest. For example, in autumn of 2016, the documentary film Current was shown by the Dolores Water Conservancy District and a forum was held afterwards featuring water conservation and management experts. From this forum, KZET created long-form and short public affairs and news features that were distributed digitally and over radio.

The event sold out and many people commented on how important KZET's role was in advancing our understanding of water conservation in our area.

In 2016, the Ute Mountain Ute Tribe screened the world premier of the award-winning film, Escape at the Sunflower Theatre. This sold-out event thrust young filmmakers in a prominent position in the community and recognized a community need to advance a conversation about the lives of adjudicated youth.

The KZET Community Media Center was built so that residents have an intentional place to convene with friends and family and make or enjoy arts and cultural programming—an issue addressed as important in the City of Cortez Comprehensive Plan, the Montelores Arts Council and the Heart & Soul/Community Conversations Work of 2008 and 2009.

Today, the KZET Community Media Center--with its public radio station and a 120-seat venue--is an anchor of the business district and a hub of community activity, impacting the entire downtown development of Cortez, Colorado's Main Street. We know it is making a positive difference because local restaurant owners call the staff of the Sunflower to learn when the upcoming shows are so as to plan for extra staffing: the restaurants are full when the Sunflower has a venue.

Satellite Studios

KZET has operated a Satellite Studio in Rico for more than seven years. In 2016, a KZET volunteer programmer moved to Rico--a mountain town of 250--citing the radio station as an amenity and a factor in her relocation. She purchased a home and has become deeply involved in civic life in Rico, while leading the station into deeper levels of community development.

For 30 years the Southern Utes have had a way to project their culture to the outside world -

KSUT FM radio. Now the Ute Mountain Utes will have facilities to do the same.

In 2016 KZET and the Ute Mountain Ute Tribe's Media Department worked together to plan construct a studio facility in the tribal Seat, Towaoc, Colorado, that would be part of KZET's Satellite Station network. Satellite stations allow KZET to bring programming from outlying communities—increasing the relevance of daily programming.

Farther south in the KZET listener area, the measurable impact of working with Dine College rural Tsaile, Arizona is that they went live in 2016 with a LP-FM radio facility to serve an unserved community in Northeast Arizona. Faculty and students have organized to develop programming opportunities for cultural preservation not just in Tsaile, but through a partnership with KZET, across large portions of Navajo nation in Utah, New Mexico and Arizona.

We hope the Satellite Studios can provide the infrastructure so that the “void” of local live native-produced programming in our region can be filled.

4. Please describe any efforts (e.g. programming, production, engagement activities) you have made to investigate and/or meet the needs of minority and other diverse audiences (including, but not limited to, new immigrants, people for whom English is a second language and illiterate adults) during Fiscal Year 2014, and any plans you have made to meet the needs of these audiences during Fiscal Year 2015. If you regularly broadcast in a language other than English, please note the language broadcast.

From 2013 through 2016, KZET met with the Ute Mountain Ute Tribal Council, Economic Development, and Media departments to discuss the development of programming reflective and important to Ute Mountain Ute people and the broader community.

Out of those meetings, we are poised to move forward with a plan to build a Satellite Studio facility in Towaoc, the tribal seat of the Ute Mountain Ute Tribe. This facility will allow Ute

Mountain Ute tribal members to more easily produce programming for KZET and facilitate interviews and public affairs programming via IP technology.

KZET's work to assist Dine College in securing and starting a KXWR-LP station was an engagement effort that began in 2012 and began to impact the community in 2016 when the station went live.

KZET trained students from Southwest Open school to produce interviews about topics of interest in the community. Southwest Open School serves a majority of students who qualify for free or reduced lunch and/or are of minority status. KZET's work helped disenfranchised youth find voice by creating meaningful media that convenes and advances community conversations and solutions.

KZET also initiated a regular conversation with the Colorado Lieutenant Governor's Commission on Indian Affairs, producing two, 20-minute public affairs programs in 2014 with Earnest House Jr., member of the Ute Mountain Ute Tribe. Mr. House was a featured speaker in 2016 at the Sunflower Theatre on critical issues surrounding the treatment of Native American sacred objects and burials.

In FY 2016 CRP aired 208 hours (four per week) of Spanish language programming from Radio Bilingue.

CRP is an affiliate of Native Voice 1 and carries a variety of nationally distributed Native and minority produced programming including Native America Calling and National Native Newsdays per week as well as Undercurrents.

In FY 2016 KSJD aired an average of four hours of weekly music and cultural programming produced locally by Ute Mountain Ute and Navajo Nation tribal members.

KZET's plans to meet the needs of a diverse audience include:

- Recruiting minority leadership to the CRP Board of Directors.**
- Continuing current program offerings targeted to minority audiences.**
- Supporting the development of a Satellite Studio at the Ute Mountain Ute Nation.**
- Institutionalizing the relationship between the Ute Mountain Utes and KZET to develop programming.**
- Supporting the development of the LP-FM resource in Tsale, Arizona.**
- Institutionalizing the relationship between Dine College and KZET to develop programming that can originate in Tsale, but air across the KZET network, which includes large portions of the Navajo Nation.**
- Adding a reporter covering agricultural and natural resource news will include issues impacting Native Americans living in the region.**
- Adding a public affairs program created and produced by Ute Mountain Ute Tribal Members**
- Organizing CRP Board Meetings in other states and/or Native Communities to better facilitate and solicit public comment**

5. Please assess the impact that your CPB funding had on your ability to serve your community. What were you able to do with your grant that you wouldn't be able to do if you didn't receive it?

CPB funding makes it possible for KZET to thrive in a rural market with low population density and a modest economic base—the median individual income in large segments of the service area is just \$14,000 annually. CPB funding gives small rural radio stations such as KZET a foundation of financial stability so that we can focus our energies toward providing local, relevant news and cultural programming.

CPB funding also allows the station the stability to raise local funding. For example, just two years ago the station went dark for two days and was in danger of going off the air permanently. Since that time Community Service Grant (CSG) funding has provided stability allowing staff to enhance programming and focus on building membership and corporate support. Today our CPB Audience Service Criteria Level Community Financial Support Goal index is over 148 in a listening area of just 45,000.

To put this in perspective the CPB Goal for a level B rural station is 48.

And, through a capital campaign to build new studios and expand the service area, KZET now has \$1.5 million in assets--up from \$30,000 ten years ago.

KZET provides the only locally originated public radio service for thousands living in Southeast Utah and Northeast Arizona, and is the only station providing Native American originated programming to members of the Ute Mountain Ute Tribal communities and we Navajo Nation members in the Four Corners area of Arizona, Colorado, New Mexico and Utah.

Without CPB funding, this service would not be possible.