THE VIETNAM WAR

What We Remember
What We Forgot
What We Didn’t Know
When to watch from A to Z

Channel 3-2 – September 2017

American Woodshop – Saturdays, 6:30 a.m.; Thursdays, 11:00 a.m.
America’s Heartland – Saturdays, 6:30 p.m.
America’s Test Kitchen – Saturdays, 7:30 a.m.
Antiques Roadshow –
Mondays, 7:00 p.m./8:00 p.m. (except 18th, 25th)/11:00 p.m. (except 25th); Sundays, 7:00 a.m.
Are You Being Served? Again! – Saturdays, 8:00 p.m.
Ask This Old House – Saturdays, 4:00 p.m.
Austin City Limits – Saturdays, 9:00 p.m./12:00 midnight
Barbecue University IV – Saturdays, 7:00 a.m. (begins 2nd);
Thursdays, 11:30 a.m. (begins 7th)
BBC World News – Weekdays, 6:30 a.m./4:30 p.m.; Fridays, 5:00 p.m.
Beads, Baubles and Jewels
Beauty of Oil Painting – Fridays, 12:30 p.m.; Saturdays, 12:00 noon
Body Electric – Weekdays, 5:30 a.m.
Charlie Rose – Tuesday–Thursday, 11:00 p.m. (11:30 p.m. on 12th; no play on 19th, 20th, 26th–28th)
Charlie Rose-The Week – Fridays, 8:30 p.m.; Mondays, 5:00 p.m.
Classic Arts Showcase – Sunday-Saturday, 1:00 a.m.–5:00 a.m.
Classic Gospel – Sundays, 8:00 a.m./4:00 p.m.
Classic Stretch – Weekdays, 6:00 a.m.
Closer to Truth – Sundays, 2:00 p.m.
Consuelo Mack WealthTrack – Fridays, 7:30 p.m.
Creative Living – Tuesdays/Thursdays 12:00 noon;
Saturdays, 2:00 p.m.; Thursdays, 9:30 p.m. (5th, 12th only)
Cultura – Sundays, 12:00 noon (10th, 24th only)
Destination Craft – Sundays, 1:30 p.m.
Fons & Porter’s Love of Quilting – Saturdays, 1:30 p.m.;
Wednesdays, 12:30 p.m.
Focus on Europe – Thursdays, 5:00 p.m.
Fresh Quilting – Saturdays, 12:00 noon
Frontline – Tuesdays, 10:00 p.m.; Thursdays, 7:00 p.m.
“The Man Who Knew” – 5th, 7th
“Abacus: Small Enough to Jail” – 12th, 14th
Globe Trekker – Sundays, 11:00 a.m. (except 17th, 24th)
Great British Baking Show – Saturdays, 8:30 a.m.
Healthy Body Healthy Mind – Sundays, 3:00 p.m.;
Wednesdays, 10:00 p.m. (6th only)
Infinity Hall Live – Thursdays, 10:00 p.m.(7th, 14th only)
In Focus – Sundays, 12:30 p.m.
It’s Sew Easy – Saturdays, 5:30 p.m.
Jazzy Vegetarian – Saturdays, 2:30 p.m.
Joy of Music – Sundays, 9:00 a.m.
Joy of Painting – Saturdays, 11:30 a.m.
Knit and Crochet Now! – Tuesdays, 11:30 a.m.
Lawrence Welk – Saturdays, 7:00 p.m.
Market to Market – Fridays, 7:00 p.m.
Martha Bakes – Tuesdays, 11:00 a.m. (ends 5th);
Saturdays, 8:00 a.m. (ends 9th)
Masterpiece “Endeavour” 4 – Sundays, 8:00 p.m. (ends 10th);
Fridays, 10:30 p.m. (ends 15th)
Motorweek – Saturdays, 9:30 a.m.
Music & the Spoken Word – Sundays, 9:30 a.m.
New Fly Fisher – Wednesdays, 11:00 a.m.
New Mexico True TV – Sundays, 6:30 p.m. (3rd, 10th only)
Nightly Business Report – Weekdays, 5:30 p.m.
Nova – Wednesdays, 8:00 p.m.; Saturdays, 10:00 p.m.; Sundays, 12:00 mid.
“Zeppelin Attack Terror” – 2nd, 3rd
“Killer Landslides” – 6th, 9th, 10th
“Death Dive to Saturn” – 13th, 16th, 17th
P. Allen Smith’s Garden Home – Saturdays, 10:00 a.m.
Painting and Travel – Sundays, 6:00 a.m.
Paint This with Jerry Yarnell – Saturdays, 11:00 a.m.
PBS NewsHour – Weekdays, 6:00 p.m./12:00 midnight
PBS NewsHour Weekend – Sundays, 5:00 p.m.
Quilt in a Day – Saturdays, 12:30 p.m.
Red Green Show – Thursdays, 9:30 p.m. (7th, 14th only);
Saturdays, 8:30 p.m.
Report from Santa Fe – Saturdays, 6:00 a.m.
Rick Steves’ Europe – Mondays, 10:30 p.m. (4th only)

A to Z listings for 3-1 are on pages 18 & 19

American Experience “Walt Disney” (2 Pts.) –
Tuesday, 5th, 7:00 p.m. (Pt. 2)
American Masters –
“Richard Linklater” – Friday, 1st, 9:00 p.m.; Sunday, 3rd, 11:00 p.m.
“Tyrus Wong” – Friday, 8th, 9:00 p.m.; Sunday, 10th, 9:30 p.m
America’s First Forest – Saturday, 30th, 11:00 a.m.
Ancient Roads from Christ to Constantine (6 Pts.) –
Sundays, 11:00 p.m. (begins 10th)
Ballet Hispanico – Friday, 15th, 9:00 p.m.
Beak and Brain: Genius Birds from Down Under –
Wednesday, 20th, 7:00 p.m.; Saturday, 23rd, 10:00 p.m.
Big Healthy Life – Wednesday, 6th, 9:00 p.m.; Tuesday, 19th, 7:00 p.m.
Buddies – How Dogs Discovered Man –
Monday, 11th, 9:00 p.m.;
Saturday, 30th, 10:00 p.m.
Christopher Kimball’s Milk Street –
Sundays, 11:00 a.m. (begins 12th);
Saturdays, 8:00 a.m. (begins 16th)
Craftsmans’s Legacy IV – Saturdays, 3:00 p.m. (begins 9th)
Earth’s Natural Wonders – Wednesdays, 7:00 p.m. (ends 13th);
Saturdays, 11:00 p.m. (ends 16th)
Farthest – Voyager in Space –
Wednesday, 13th, 9:00 p.m.;
Head of Joaquin Murrieta –
Tuesday, 26th, 7:00 p.m. (Pt. 2)
Ireland’s Great Hunger and the Irish Diaspora –
Sunday, 3rd, 10:00 a.m.;
Thursday, 21st, 7:00 p.m.;
Friday, 29th, 10:00 p.m.
F. S. Key: After the Song (3 Pts.) –
Sundays, 7:00 p.m. (begins 10th);
Sundays, 10:00 a.m. (begins 24th)
Life on the Line – Sundays, 3:30 p.m.
Martin Luther: The Idea that Changed the World –
Tuesday, 12th, 7:00 p.m.; Sunday, 17th, 10:00 a.m.;
Friday, 22nd, 9:00 p.m.
Not Without Us – Monday, 11th, 10:00 p.m.
OSIRIS–REx: Countdown to Launch –
Sunday, 3rd, 9:30 p.m.
Painting the Falls of Yellowstone –
Saturday, 23rd, 11:00 p.m.;
Sunday, 24th, 11:00 a.m.;
Wednesday, 27th, 7:00 p.m.
Paving the Way: The National Park to Park Highway (2 Pts.) –
Fridays, 11:00 p.m. (begins 22nd)
Richard M. Sherman Songs of a Lifetime –
Monday, 26th, 7:00 p.m.; Friday, 29th, 9:00 p.m
Tolkien & Lewis: Myth, Imagination & the Quest for Meaning –
Monday, 4th, 9:00 p.m.; Sunday, 10th, 10:00 a.m.;
Thursday, 13th, 9:00 p.m.
Tunnel: Sabotage – Sundays, 10:00 p.m. (ends 3rd)
Vietnam War (10 Pts.) –
Sunday through Thursday, 17th–21st (Pts. 1-5)
and Sunday through Thursday, 24th–28th (Pts. 6-10), 8:00 p.m. with an
encore presentation immediately following each episode.
Q2•3 Program Guide

Q2•3 Program Guide is published each month by the Broadcast Center, a non-profit public service division of Eastern New Mexico University.

Q2•3 Program Guide (Cue to 3) is available to friends contributing $35 per year or more to the support of public broadcasting. Senior Citizen and Student memberships are available for $25. All contributions are tax deductible. Donations should be made payable to Friends of KENW-TV or to Friends of KENW-FM or KMTH-FM.

KENW-TV, Channel 3, can be seen on UHF TV analog translators in the following areas: Carlsbad - Channel 49; Tucumcari - Channel 32 Ft. Sumner - Channel 34.

KENW-TV digital transmitters are located in: Artesia; Carlsbad; Ft. Sumner; Hobbs; Portales/ Clovis; Roswell; Tucumcari; Ruidoso; Mescalero

KENW-FM, 89.5 MHz, Portales; KMTH-FM, 98.7 MHz, Maljamar; KENW-FM, 88.9 MHz; Tucumcari; NM; KENE-FM, 88.5 MHz; Las Vegas, NM; KENE-FM, 88.5 MHz; Ruidoso, NM; KENE-FM, 88.1 MHz; Raton, and FM translators in: Apache Springs - 90.9 Clayton - 93.5 MHz Las Vegas - 88.1 MHz Roswell - 91.1 MHz Wagon Mound - 92.1 MHz Ft. Sumner - 91.7 MHz

Telephone: From Cannon A.F.B., Clovis, Portales, and Roosevelt County, call (575) 562-2112. Others, call toll-free 1-888-FOR-KENW (367-5369). Fax: (575) 562-2590

Mailing Address: KENW-TV/FM
52 Broadcast Center, ENMU
1500 South Avenue K
Portales, NM 88130.
Web site: www.kenw.org
E-Mail: kenwfm@enmu.edu

Q2•3 Program Guide Staff

Program Log Descriptions: Katie Gruetzmacher
Mike Rusher

Editor: Linda Stefanovic

We always welcome your comments and/or suggestions:
Toll-free 1-888-FOR-KENW (367-5369)

4. The Vietnam War, a 10-part, 18-hour series, tells the epic story of the Vietnam War as it has never been told before on film.

5. “Abacus: Small Enough to Jail” on Frontline is the highly acclaimed documentary about the only U.S. bank prosecuted after the 2008 financial crisis.

Tolkien & Lewis: Myth, Imagination & the Quest for Meaning analyzes the role myth and faith play in the fantasy and fictional works of these two literary greats.

Ireland’s Great Hunger and the Irish Diaspora examines the historical, social, and political circumstances that led to what has been termed the “potato famine.”

Martin Luther: The Idea that Changed the World chronicles how, in 1517, a penniless monk rocked the western world by denouncing the corruption in the Catholic Church.

6. F. S. Key: After the Song is a 3-part series about Francis Scott Key’s life as a defender of slavery and a political operative with the Andrew Jackson administration, after he wrote “The Star-Spangled Banner.”

ova presents “Death Dive to Saturn” the same week the Cassini spacecraft will crash into the planet after years of documenting its rings and mysterious moons.

A small spacecraft traveling hundreds of millions of miles to an asteroid to bring back to Earth a few ounces of material that may hold the key to the origin of life begins with OSIRIS-REx: Countdown to Launch.

Beak and Brain: Genius Birds from Down Under visits two of the cleverest creatures in the animal kingdom.

The Head of Joaquin Murrieta combines history and myth to explore the life of the legendary Mexican outlaw and the little-known lynching of Mexican Americans in the west.

Richard M. Sherman Songs of a Lifetime highlights 60 years of popular songs with one of America’s great composers/lyricists.

Buddies – How Dogs Discovered Man stars five different breeds of hunting dogs throughout history in a film that appeals to dog lovers, hunters, and anyone interested in the history of humankind.

With more than 1 in 4 New Mexico high school students either overweight or obese, Big Healthy Life focuses on the importance of our children eating properly and exercising from the very youngest age possible.

In Richard Kimball’s Milk Street Television, a new 13-part series, the former America’s Test Kitchen host wants to revolutionize the way Americans cook.

ENMU BOARD OF REGENTS
President
Mr. Dan Patterson
Vice President
Mr. Terry Othick
Secretary/Treasurer
Mr. KeKoa Von Schriltz
Member
Ms. Jane Christensen
Member
Mr. Ed Tatum

EASTERN NEW MEXICO UNIV.
President
Dr. Jeff Elwell
Vice President for Academic Affairs
Dr. Jamie Laurenz
Vice President for Academic Support
Mr. Clark Elswick
Vice President for Business Affairs
Mr. Scott Smart
Vice President for Student Affairs
Dr. Jeffrey Long

BROADCAST CENTER STAFF

Director of Broadcasting
Duane W. Ryan
Business Manager
Terri Doerr
Accountant
Katie Gruetzmacher
Carla Benavidez
Director of Engineering
Jeff Burmeister
Engineers
Rick Counts
Porfirio Delgado
Martin Quintero
Business Affairs Consultant
Jim Zupancic

AREA ADMINISTRATOR
Executive Director, Planning & Analysis
Dr. Patrice Caldwell

BROADCAST CENTER
STUDENT STAFF EMPLOYEES

Brooklyn Biel
Olivia Land
Rochelle McClenton
Kaitlin McKay

Bill Moyer
Michael Poynor
Morgan Winnett

KENW-FM STAFF

Development Officer
Sheryl Borden
Development/Promotion Director
Rena Garrett
Producer/Director, TV
Allan Crawford
Production/Community Services Consultant
Don Criss
Programming Consultant
Linda Stefanovic

Operations Director/Assistant Program Director
Sean Moore
Assistant Operations Director
Justin Robertson
Master Control Operators, TV
Kevin Bertram
David Asplund
Administrative Assistant
Vickie Brisco
Mike Rusher

KENW/KMTH-FM STAFF

News Director, FM
Janet Lyn Bresenham
Development Director, FM
Amie Griffith
Operations Director, FM
Shannon Hearns
Audio Engineer
Mickey Morgan
Administrative Assistant
Suzanne West
The Vietnam War is a 10-part, 18-hour documentary film series directed by Ken Burns and Lynn Novick. An immersive 360-degree narrative, the series tells the epic story of the Vietnam War as it has never before been told on film. The Vietnam War features testimony from nearly 80 witnesses, including many Americans who fought in the war and others who opposed it, as well as Vietnamese combatants and civilians from both the winning and losing sides.

“The Vietnam War was a decade of agony that took the lives of more than 58,000 Americans,” Burns said. “Not since the Civil War have we as a country been so torn apart. There wasn’t an American alive then who wasn’t affected in some way—from those who fought and sacrificed in the war, to families of service members and POWs, to those who protested the war in open conflict with their government and fellow citizens. More than 40 years after it ended, we can’t forget Vietnam, and we are still arguing about why it went wrong, who was to blame and whether it was all worth it.”

Ten years in the making, the series brings the war and the chaotic epoch it encompassed viscerally to life. It includes rarely seen, digitally re-mastered archival footage from sources around the globe, photographs taken by some of the most celebrated photojournalists of the 20th century, historic television broadcasts, evocative home movies, and revelatory audio recordings from inside the Kennedy, Johnson, and Nixon administrations.

The series also features more than 120 popular songs that define the era, including tracks from The Beatles, The Rolling Stones, Bob Dylan, Jimi Hendrix, Simon & Garfunkel, Janis Joplin, Ben E. King, Johnny Cash, Buffalo Springfield, The Byrds, Otis Redding, Santana, Joni Mitchell, The Temptations, Pete Seeger, and more.

The Vietnam War airs on 3-2 Sunday through Thursday, 17th–21st (Pts. 1-5) and Sunday through Thursday, 24th–28th (Pts. 6–10) at 8:00 p.m. with an encore presentation immediately following each episode. On 3-1, the series can be seen the same evenings, beginning at 7:00 p.m. with a repeat broadcast the next afternoon at 2:00 p.m. Episodes 1, 2, 5, and 6 are 90 minutes; all others are two hours in length.

The Vietnam War will re-air, one episode per week, beginning in October.

**The Vietnam War Episodes**

**Sunday, 9/17 – Episode 1 – “Déjà Vu” (1858–1961)** Vietnam is divided in two, with Communists in the north who aim to reunify the country, while America supports Ngo Dinh Diem’s untested regime in the south.

**Monday, 9/18 – Episode 2 – “Riding the Tiger” (1961–1963)** President Kennedy wrestles with how deeply to get involved in South Vietnam as the increasingly autocratic Diem regime faces a growing communist insurgency.


**Thursday, 9/21 – Episode 5 – “This is What We Do” (July 1967–December 1967)** American casualties mount as Marines face deadly North Vietnamese ambushes and artillery. Johnson reassures the American public that victory is in sight.


**Wednesday, 9/27 – Episode 9 – “A Disrespectful Loyalty” (May 1970–March 1973)** Nixon announces Hanoi has agreed to a peace deal. American prisoners of war will finally come home—to a bitterly divided country.

Abacus: Small Enough to Jail

One of the past year’s most critically acclaimed documentaries during its robust international film festival run, “Abacus: Small Enough to Jail” on Frontline tells the underreported story of the only U.S. bank prosecuted in relation to the 2008 financial crisis. It is the saga of the Sungs—a Chinese-American family who own and operate Abacus Federal Savings in New York’s Chinatown.

At the time of the trial, Abacus was the 2,651st largest bank in the United States. Its founder, Thomas Sung—who sees himself in the image of George Bailey from It’s a Wonderful Life—says he started it with the goal to empower the local community and offer a personal alternative to big banks.

But in 2009, the Sung’s fired a loan officer after they discovered fraud. They reported the fraud to law enforcement, but soon found themselves and the bank under scrutiny. Two-and-a-half years later, Abacus Federal Savings and two senior officers were accused of mortgage fraud by the Manhattan District Attorney’s Office, becoming the only U.S. bank prosecuted after the 2008 financial crash and the first bank indicted in New York since 1991.

With riveting detail, “Abacus: Small Enough to Jail” follows how the indictment and subsequent trial forces the Sung family to defend themselves—and their bank’s legacy in the Chinatown community—over the course of a five-year legal battle.

Frontline examines the case against the bank, hearing from prosecutors, jurors, defense lawyers, and Mr. and Mrs. Sung and their four daughters, who were filmed for more than a year as they fought to clear their names. The result is a dramatic, 90-minute documentary that The New York Times calls “a classic underdog tale,” and The Hollywood Reporter calls “both an affirmation and an indictment of the American Dream.”

“Abacus: Small Enough to Jail” on Frontline airs on 3-2 Tuesday, the 12th at 10:00 p.m. and Thursday, the 14th at 7:00 p.m. On 3-1, it airs Friday, the 15th at 9:00 p.m.

Ireland’s Great Hunger and the Irish Diaspora

Why did over a million people die of starvation and disease, and more than two million more leave Ireland during roughly six years in the mid-1800s? The label “potato famine” doesn’t begin to explain the crisis that was hundreds of years in the making, and one that happened in the midst of plenty.

Ireland’s Great Hunger and the Irish Diaspora explores not just the potato failure that led to mass starvation, eviction, disease, death, and emigration in Ireland from 1845 to 1852, but the historical, social, and political circumstances that made what is misleadingly called the great “famine” almost inevitable.

The film views the history of An Gorta Mór—the Great Hunger—partly through the eyes of descendants of those who survived it, as well as descendants of those who fled Ireland through the Canadian quarantine station at Grosse Ile, Quebec in 1847, and those whose maternal ancestors emigrated to Australia under the Earl Grey scheme, 1849-1852. The documentary features the voices of several leading scholars of Irish history.

Ireland’s Great Hunger and the Irish Diaspora airs on 3-2 Sunday, the 3rd at 10:00 a.m., Thursday, the 21st at 7:00 p.m., and Friday, the 29th at 10:00 p.m. On 3-1, it airs Monday, the 18th at 7:00 a.m.

Martin Luther

The Idea that Changed the World

On October 31, 1517, a penniless monk named Martin Luther posted his now famous diatribe denouncing the corruption of the medieval world’s largest and most powerful institution. His forerunners had been burned alive for similar statements, but Luther had a new tool at his disposal—the recently invented printing press.

Martin Luther: The Idea that Changed the World chronicles the real life story of the seismic upheaval that rocked the western world in the early 1500s. Against all odds, a lonely outcast stood up to the world’s dominant superpower—the Catholic Church—and won. It was a battle of ideas that formed Western society as we know it today, sparking the rise of individualism, universal education, religious freedom, and new roles for church and state.

Narrated by Hugh Bonneville (Downton Abbey), this highly-visual two-hour docudrama uses full-scale dramatizations to tell a great adventure story. With treacherous intrigue, outsized personalities, and famous showdowns, it does not shy away from the darker side of Martin Luther’s story.

Martin Luther: The Idea that Changed the World can be seen on 3-2 Tuesday, the 12th at 7:00 p.m., Sunday, the 17th at 10:00 a.m., and Friday, the 22nd at 9:00 p.m. On 3-1, it airs Wednesday, the 13th at 7:00 p.m. and Thursday, the 14th at 7:00 a.m.
### F. S. Key: After the Song

*F. S. Key: After the Song* is a three-part series about Francis Scott Key’s life—after he wrote “The Star-Spangled Banner” in 1814 — when he was an ambitious political operative and defender of the slavery system. The series is a window into antebellum society and the attitudes and behavior of Americans about slavery that led to Civil War and in some ways still exist to this day.

Part one, “The Era of Good Feelings,” starts after Jackson’s battle of New Orleans and is a primer on early slavery. “Might Versus Right” centers on Key’s change in character and his involvement in the Jackson Administration. “Absolute Power Corrupts Absolutely” shows how Key goes head-to-head with abolitionists’ ideas—and loses.

Re-creations focus on comments about Key’s life from 13 historical characters, including his wife Mary Tayloe Lloyd Key; President Andrew Jackson; Edgar Allan Poe, and others.

**F. S. Key: After the Song** airs on 3-2 Saturday, the 2nd at 2:00 p.m. and Sunday, the 3rd at 8:00 p.m. On 3-1, it airs Tuesday, the 1st at 9:00 p.m. and Thursday, the 7th at 7:00 p.m. and 9:00 p.m.

---

### Death Dive to Saturn

Cassini, the nuclear-powered spacecraft that was launched toward Saturn in 1997 has been documenting the planet and its breathtaking rings and mysterious moons ever since. But all good things must come to an end. And for NASA’s $3.26 billion probe, that day is Friday, September 15, 2017.

During that same week, *Nova* presents “Death Dive to Saturn,” a suspenseful ride during Cassini’s final hours as it attempts one last daring maneuver—to dive between Saturn and its innermost ring and record as much new data as possible before it disintegrates in a blaze of glory like a meteor. This final move is to make certain that the spacecraft, running low on maneuvering fuel, doesn’t drift around the Saturn system and accidentally crash into and contaminate a nearby moon that may harbor alien life.

Several spacecraft have flown past Saturn, revealing the rings as trillions of ice particles and snowballs, most the size of your fist or your head, that are orbiting the planet’s equator in the largest and flattest single structure in the solar system. Backyard astronomers can pick out these gleaming rings with a medium-sized telescope.

“Death Dive to Saturn” on *Nova* airs on 3-2 Wednesday, the 13th at 8:00 p.m. and Saturday, the 16th at 10:00 p.m. On 3-1, it airs Thursday, the 14th at 4:00 p.m., Friday, the 15th at 8:00 p.m., Saturday, the 16th at 11:00 p.m. and Sunday, the 17th at 4:00 p.m.

---

### Beak and Brain: Genius Birds from Down Under

The term “birdbrain” generally isn’t used as a compliment, but in *Beak and Brain: Genius Birds from Down Under*, we meet the feathered prodigies whose smarts defy stereotypes.

This memorable hour-long documentary investigates two of the cleverest creatures in the animal kingdom: the humorous, agile keas of New Zealand and the steadfast, patient crows of New Caledonia.

Keas, the only species of parrots that live in a snowy, mountainous region, enjoy solving puzzles and dismantling small objects. Thousands of miles north in the archipelago of New Caledonia, talented crows produce sets of tools—each of which serves a particular purpose.

In the ultimate avian I.Q. test, *Beak and Brain* determines which of these species is the smartest—with some funny and surprising results.

*Beak and Brain: Genius Birds from Down Under* can be seen on 3-2 Wednesday, the 20th at 7:00 p.m. and Saturday, the 23rd at 10:00 p.m. On 3-1, it airs Thursday, the 21st at 7:00 a.m. and 9:00 p.m.

---

### OSIRIS-REx: Countdown to Launch

Sitting on an asteroid, more than 100 million miles away, are a few ounces of soil scientists are anxiously awaiting to get their hands on—a sample that just might contain the molecular precursors to the origin of life. Just how will these scientists accomplish this?

**OSIRIS-REx: Countdown to Launch** follows a team of scientists and engineers as they struggled to design, construct, and deliver the OSIRIS-REx spacecraft to NASA in time for its September 8, 2016 launch.

**OSIRIS-REx**, short for Origins, Spectral Interpretation, Resource Identification, Security-Regolith Explorer, is expected to travel hundreds of millions of miles to rendezvous with an asteroid named Bennu in 2018, whose diameter is less than half a mile. It will then use its suite of instruments to gather at least a 2 ounce soil sample from the asteroid’s surface, traveling hundreds of millions of miles more and a total of six years to bring that sample back to Earth in 2023.

**OSIRIS-REx: Countdown to Launch** will be broadcast on 3-2 Sunday, the 3rd at 9:30 p.m. and Sunday, the 17th at 6:30 p.m. On 3-1, it can be seen Wednesday, the 6th at 8:00 p.m. and Thursday, the 7th at 7:00 a.m. and 2:00 p.m.

---

### The Head of Joaquin Murrieta

For over a decade, filmmaker John J. Valadez searched for the remains of Joaquin Murrieta, a legendary Mexican outlaw who blazed a trail of revenge across California following the theft of his land and the rape and murder of his wife.

Murrieta was killed by bounty hunters and decapitated in the summer of 1853. A hundred and sixty-two years later, Valadez believes he has found Murrieta’s head. He embarks on a quixotic, cross-country road trip through history, myth, and memory to bury the fabled head. Along the way, Valdez discovers chilling parallels with his own family story.

In *The Head of Joaquin Murrieta*, Valadez works with a team of leading historians from across the country. The film presents a dissenting view of American history from a decidedly Chicano perspective. Deeply personal and irreverent, it tears open a painful and long ignored historical trauma that has never been explored on American television: the lynching of Mexican Americans in the west.

*The Head of Joaquin Murrieta* airs on 3-2 Thursday, the 14th at 8:30 p.m. and Sunday, the 24th at 6:30 p.m. On 3-1, it airs Monday, the 18th at 8:30 p.m.
Christopher Kimball’s Milk Street Television

The world of home cooking is undergoing a revolution with new tastes, flavors, techniques, and influences. Christopher Kimball’s Milk Street Television, a new 13-part series, wants to change how Americans cook by bringing home a fresher, bolder, simpler way of preparing food.

Chris and his test cooks search the world over looking for the best recipes and finding home cooks who can teach better ways to prepare a meal at home.

The first season includes 40 all-new recipes, such as Central Mexican guacamole, Thai fried rice, Peruvian pesto, Japanese fried chicken, lemon-buttermilk pound cake, and more. Chris also shares tips and techniques designed to make home cooking easier, like how to make foolproof egg whites and a foolproof, single-crust pie dough.

Christopher Kimball’s Milk Street Television airs on 3-2 Tuesdays, 11:00 a.m. beginning the 12th and Saturdays at 8:00 a.m. beginning the 16th. On 3-1, it airs Thursdays at 12:00 noon beginning the 14th.

* More than 1 in 4 New Mexico high school students are overweight or obese.
* According to pediatrician Dr. Sylvia Negrete, “If we continue on this trend, kids of today will not outlive their parents.”
* The projected cases of obesity related heart disease by 2030 in New Mexico will affect a staggering 559,598 people.

Big Healthy Life is designed to help youth and parents understand the lifelong effects of nutrition and exercise habits on New Mexico’s youth and how they relate to becoming overweight or obese. The program highlights how healthy eating and daily exercise can increase lifetime health and decrease spending on health issues in later life. It also examines the various ways that small changes in shopping and daily activity by parents and youth can turn in to very big results.

“With a national attention on health care, one thing that we can do as a community and with families is start our children off at a healthy weight,” said Producer/Director Chris Schueler. “As you look at the factors to long term health, obesity and overweight issues can and should be addressed early on.”

According to Dr. Monique Vallabhan of the Healthy and Fit Children’s Clinic at Carrie Tingly Hospital, “Once you become overweight and obese, your body establishes this point for you, called the set point. And even if you lose weight or get to a healthier weight, your body will constantly be trying to get back to that set point. So we want to try to prevent that, starting with our children at the youngest age that we can.”

Big Healthy Life can be seen on 3-2 Wednesday, the 6th at 9:00 p.m. and Tuesday, the 19th at 7:00 p.m. On 3-1, it airs Tuesday, the 12th at 7:00 p.m., Wednesday, the 13th at 3:00 p.m., and Friday, the 22nd at 9:00 p.m.
### Channel 3-2

**Monday through Friday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Wai Lana Yoga</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Body Electric</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>6:30 am</td>
<td>BBC World News</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Splash and Bubbles</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Splash and Bubbles</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Sara’s Weeknight Meals (M)</td>
</tr>
<tr>
<td></td>
<td>Martha Stewart’s Cooking School (Tu)</td>
</tr>
<tr>
<td></td>
<td>New Fly Fisher (W)</td>
</tr>
<tr>
<td></td>
<td>American Woodshop (Th)</td>
</tr>
<tr>
<td></td>
<td>Bob the Builder (F)</td>
</tr>
<tr>
<td>11:30 am</td>
<td>America’s Test Kitchen (M)</td>
</tr>
<tr>
<td></td>
<td>Knitting Daily (Tu)</td>
</tr>
<tr>
<td></td>
<td>Woodsmith Shop (W)</td>
</tr>
<tr>
<td></td>
<td>Steven Raichlen’s Smoke Project (Th)</td>
</tr>
<tr>
<td></td>
<td>Mister Rogers (F)</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Sit and Be Fit (MWF)</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Creative Living (TuTh)</td>
</tr>
<tr>
<td></td>
<td>Beads, Baubles and Jewels (M)</td>
</tr>
<tr>
<td></td>
<td>Fit 2 Stitch (Tu)</td>
</tr>
<tr>
<td></td>
<td>Fons &amp; Porter Love of Quilting (W)</td>
</tr>
<tr>
<td></td>
<td>Welcome to My Studio (Th)</td>
</tr>
<tr>
<td></td>
<td>Beauty of Oil Painting (F)</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Curious George</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Odd Squad (M–Th)</td>
</tr>
<tr>
<td></td>
<td>Biz Kids (F)</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>BBC World News America</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Charlie Rose: The Week (M)</td>
</tr>
<tr>
<td></td>
<td>Scully/The World Show (Tu)</td>
</tr>
<tr>
<td></td>
<td>Well Read (W)</td>
</tr>
<tr>
<td></td>
<td>Focus on Europe (Th)</td>
</tr>
<tr>
<td></td>
<td>BBC Newsnight (F)</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Highly Business Report</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>PBS NewsHour</td>
</tr>
</tbody>
</table>

### Channel 3-3

**Monday through Friday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Splash and Bubbles</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Splash and Bubbles</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Cat in the Hat</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Thomas &amp; Friends</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Super Why!</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Curious George</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Martha Speaks</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Curious George</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Arthur</td>
</tr>
</tbody>
</table>

**Saturday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Bob the Builder</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Splash and Bubbles</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Arthur</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Curious Crew</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Mister Rogers</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Twice as Good</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Hands on Crafts for Kids</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Thomas &amp; Friends</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Curious George</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Cat in the Hat</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Bob the Builder</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Splash and Bubbles</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Clifford the Big Red Dog</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Maya &amp; Miguel</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Biz Kid$</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Curiosity Quest</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Science is Fun</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Cyberchase</td>
</tr>
</tbody>
</table>

**Sunday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Splash and Bubbles</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Arthur</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>10:30 am</td>
<td>1001 Nights</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Mixed Nutz</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Hands on Crafts for Kids</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Curiosity Quest</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Biz Kid$</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>SuperWhy</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Curious George</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Cat in the Hat</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Splash and Bubbles</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Biz Kid$</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>Bob the Builder</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Biz Kid$</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Arthur</td>
</tr>
</tbody>
</table>

### Channel 3-1

**Saturday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Mister Rogers</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Thomas &amp; Friends</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Bob the Builder</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Splash and Bubbles</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Biz Kid$</td>
</tr>
</tbody>
</table>

**Sunday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Sid the Science Kid</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Splash and Bubbles</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Biz Kid$</td>
</tr>
</tbody>
</table>

Channels 3-1 (HD), 3-2, 3-3, 3-4 (SD) require a digital television or a converter box, both with antennas in order to receive free over-the-air signals.
KENW TV Schedules 3-1 (HD), 3-2 (SD) and 3-3 (SD)

Our regular KENW-TV Channel (3-2) is listed below in bold. It can be seen by those who use cable or one of our analog translators listed on page 3. Schedule 3-1 is our High Definition (HD) Channel and 3-3 is our Children’s/Encore Standard Definition (SD) Channel. Those with either digital TV sets or analog sets with converter boxes (both sets require antennas) can receive all three channels in most parts of our viewing area. KENW-TV has digital transmitters in the following cities: Clovis/Portales; Hobbs/Lovington; Roswell; Artesia; Fort Sumner; Tucumcari; Carlsbad; Ruidoso; Mescalero.

KENW-TV’s 3-1 schedule (below in italics) is carried by DirecTV in most counties of New Mexico.

KENW-TV’s 3-2 schedule (below in bold) is carried on Dish network in most counties of New Mexico.

Friday 1st

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 America’s Heartland
6:30 3-1 weekends with Yankee
7:00 3-1 Song of the Mountains
8:00 3-1 David Holt’s State of Music
8:30 3-1 Music Voyager
9:00 3-1 Globe Trekker
10:00 3-1 Joy of Painting
10:30 3-1 Beauty of Oil Painting
11:00 3-1 Body Electric
11:30 3-1 Sit and Be Fit
12:00 3-1 This Old House Hour
1:00 3-1 Make It Artsy
1:30 3-1 Welcome to My Studio
2:00 3-1 Music City Roots
3:00 3-1 Globe Trekker
4:00 3-1 Healthy Body Healthy Mind
4:30 3-1 Asian American Life
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Market to Market
7:30 3-2 Consuelo Mack WealthTrack
8:00 3-2 Washington Week
8:30 3-2 Charlie Rose-The Week
9:00 3-2 American Masters
9:30 3-2 Frontline “League of Denial: The NFL’s Concussion Crisis”
10:00 3-2 Frontline “The Perfect Perch,” Pt. 3
11:30 3-2 Joy of Painting
12:00 3-2 Beauty of Oil Painting
12:30 3-2 Quilt in a Day “All Star Quilts: Finishing All Star Quilt”
1:00 3-2 Fresh Quilting “Messages and Motifs”
1:30 3-2 Fons & Porter’s Love of Quilting
2:00 3-2 Creative Living
2:30 3-2 Jazzy Vegetarian “Super Party”
3:00 3-2 Destination Craft “Ireland”
3:30 3-2 This Old House “Decorative Touches”
4:00 3-2 Ask This Old House “Rooftop Garden, Stains, Sheds”
4:30 3-2 Welcome to My Studio “Raw Sienna”
5:00 3-2 Sewing with Nancy “Precut Fabrics for Speedy Projects,” Pt. 2
5:30 3-2 It’s Sew Easy “Something Extra”
6:00 3-2 Report from Santa Fe 
6:30 3-2 America’s Heartland
7:00 3-2 Lawrence Welk Show “Songs of the Movies”
7:30 3-2 Antiques Roadshow “Road Trip: Rust Belt Highway 2, USA”
8:00 3-2 Red Green Show “Lodge Luau”
8:30 3-2 Point Counterpoint “Camping In”
9:00 3-2 Austin City Limits “Beck”
9:30 3-2 Classical Stretch “Celebrating the Music of the Billy”
10:00 3-2 Nova “Zeppelin Terror Attack”
10:30 3-2 The NFL’s Concussion Crisis”
11:00 3-2 Earth’s Natural Wonders “Camping In”
11:30 3-2 Austin City Limits “Beck”
12:00 3-2 Austin City Limits “Beck”

Saturday 2nd

6:00 3-2 Woodsmith Shop “Power Tools”
6:30 3-2 American Woodshop “Corinthian Door Pilasters with Beautiful Carved Capitals”
7:00 3-2 Barbecue University IV “Fire and Water”
7:30 3-2 America’s Test Kitchen “Two Modern Stews”
8:00 3-2 Martha Bakes “Southern Classics”
8:30 3-2 Great British Baking Show “Bread”
9:30 3-2 Motorweek
10:00 3-2 P. Allen Smith’s Garden Home “Down and Dirty”
10:30 3-2 Taste of History “Benjamin Franklin At Home in London”
11:00 3-2 Paint This with Jerry Yarnell “The Perfect Perch,” Pt. 3
3:1 Baby Makes 3

Sunday 3rd

6:00 3-2 Painting and Travel “Joy of Music: Mozart: The Man and His Music,” Pt. 1
6:30 3-2 Second Opinion “Grief”
7:00 3-2 Antiques Roadshow “Rapid City”
8:00 3-2 Classical Stretch “Cliff Barrows: Celebrating the Music of the Billy”
9:00 3-2 Joy of Music “The Man and His Music,” Pt. 1”
9:30 3-2 Music and the Spoken Word
10:00 3-2 Ireland’s Great Hunger
11:00 3-2 Globe Trekker “Road Trip: Rust Belt Highway 2, USA”
11:30 3-1 To the Contrary with Bonnie Erbe

KENW-TV on Cable Companies

KENW-TV’s 3-1 (High Definition, HD) and 3-2 (Standard Definition, SD) program schedules can be seen on the following cable companies:

Alpine, TX: Channel 12 (SD) and Channel 712 (HD), TDS
Dexter: Channel 3 (SD) and Channel 470 (HD), Cable One
Ft. Stanton, TX: Channel 6 (SD) and Channel 706 (HD), TDS
Hobbs: Channel 3 (SD) and Channel 703 (HD), TDS
Portales: Channel 3 (SD), and Channel 510 (HD), Comcast Cable
Roswell: Channel 3 (SD), and Channel 470 (HD), Cable One

KENW-TV’s 3-2 Schedule (Standard Definition, SD) can be seen on the following cable companies:

Artesia: Channel 3, PVT
Carlsbad: Channel 3, TDS
Clovis: Channel 3, Suddenlink
Dexter: Channel 3, PVT
Eddy County South: Channel 3, TDS
Lea County: Channel 3, TDS
Lovington: Channel 3, TDS
Melrose: Channel 9, Reach Broadband
Muleshoe, TX: Channel 5, Reach Broadband
Tucumcari: Channel 3, Suddenlink
Today's Wild West “Rankin Ranch/ Rounding the Rose Parade/Indian Art”

Charlie Rose–The Week

New Mexico in Focus

Start Up

Scully/The World Show

Destination Craft “Christmas Crafts of Austria & Germany”

Market to Market

Closer to Truth “How Could God Intervene in the Universe?”

Weekends with Yankee

Well Read “Hari Kunzru, White Tears”

Weekends with Yankee

Healthy Body, Healthy Mind “Parkinson’s Disease & Psychosis”

Great British Baking Show

Life on the Line “San Bernardino”

Classic Gospel “George Younce”

PBS NewsHour Weekend

PBS NewsHour

Washington Week

Second Opinion “Hypertension”

Secrets of the Six Wives

New Mexico True TV

Richard M. Sherman Songs of a Lifetime

Endeavor 4: Lazaretto

Masterpiece

Endeavor 4: Lazaretto

Antiques Roadshow

Antiques Roadshow

Project Smoke

Chef’s Life

Mind of a Chef

Life on the Line

Classical Stretch

Wai Lana Yoga

Antiques Roadshow

Antiques Roadshow

It’s All in the Game:

The Leta Andrews Story

Consuelo Mack WealthTrack

Will Read

On Story

American Masters “Richard Linklater”

Austin City Limits

Nina

Xerox Rochester International Jazz Festival

Roadtrip Nation

Monday 4th

Tuesday 5th

Wednesday 6th

Thursday 7th
1:00 3-1 Antiques Roadshow
2:00 3-1 Antiques Roadshow
3:00 3-1 Challenger Exhibition Game at the Little League World Series
4:00 3-1 Consuelo Mack WealthTrack
4:30 3-1 Well Read
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Martin Luther: The Idea That Changed the World
3-1 Big Healthy Life
8:00 3-1 Rick Steves Special
9:00 3-2 You Should Know
3-1 F.S. Key After the Song
3-3 Charlie Rose
9:30 3-2 Creative Living
10:00 3-2 Frontline “Abacus: Small Enough to Jail”
3-1 Charlie Rose
3-3 Fishing behind the Lines
12:00 3-1 Frontline “Abacus: Small Enough to Jail”
3-3 America’s Heartland

Wednesday 13th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Consuelo Mack WealthTrack
6:30 3-1 David Rubenstein Show
7:00 3-1 F.S. Key: After the Song
9:00 3-1 Craftsman’s Legacy
9:30 3-1 Destination Craft
10:00 3-1 American Woodshop
10:30 3-1 Woodwright’s Shop
11:00 3-1 Body Electric
11:30 3-1 Sit and Be Fit
12:00 3-1 Project Smoke
12:30 3-1 Nick Stellino: Storyteller in the Kitchen
1:00 3-1 F.S. Key: After the Song
2:00 3-1 Rick Steves Special
3:00 3-1 Big Healthy Life
4:00 3-1 Lidia’s Kitchen
4:30 3-1 America’s Test Kitchen
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Antiques Natural Wonders “Living Wonders”
3-1 Martin Luther: The Idea that Changed the World
8:00 3-2 Nova “Death Dive to Saturn”
9:00 3-2 Farthest-Voyager in Space “Crowd The Cloud”
3-2 Charlie Rose
10:00 3-1 Charlie Rose
3-3 IQ: Smartparent
10:30 3-3 Roadtrip Nation
11:00 3-2 Charlie Rose
3-1 Tavis Smiley
3-3 Family Travel with Colleen Kelly
11:30 3-1 Tavis Smiley
3-3 Journeys in India
12:00 3-2 PBS NewsHour
3-1 Farthest-Voyager in Space
3-3 Well Read

Thursday 14th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 IQ: Smartparent
6:30 3-1 Family Travel with Colleen Kelly
7:00 3-1 Martin Luther: The Idea that Changed the World
9:00 3-1 Fons & Porter’s Love of Quilting
9:30 3-1 Quilt in a Day
10:00 3-1 Knit and Crochet Now!
10:30 3-1 Sew It All
11:00 3-1 Classical Stretch
11:30 3-1 Wai Lana Yoga
12:00 3-1 Christopher Kimball’s Milk Street
12:30 3-1 Growing A Greener World
1:00 3-1 Ellie’s Real Good Food
1:30 3-1 Moveable Feast with Fine Cooking
2:00 3-1 Farthest-Voyager in Space
4:00 3-1 Nova “Death Dive to Saturn”
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Frontline “Abacus: Small Enough to Jail”
3-1 Song of the Mountains
8:00 3-1 Red Green Show
8:30 3-2 Head of Joaquín Murrieta
9:00 3-2 Infinity Hall Live
9:30 3-2 Red Green Show
“Abacus: Small Enough to Jail”
3-1 Charlie Rose
3-3 Fishing behind the Lines
12:00 3-1 Frontline “Abacus: Small Enough to Jail”
3-3 America’s Heartland

Friday 15th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 America’s Heartland
6:30 3-1 Weekends with Yankee
7:00 3-1 Song of the Mountains
8:00 3-1 Bluegrass Underground
8:30 3-1 Tavis Smiley
9:00 3-1 Globe Trekker
10:00 3-1 Joy of Painting
10:30 3-1 Beauty of Oil Painting
11:00 3-1 Body Electric
11:30 3-1 Sit and Be Fit
12:00 3-1 Project Smoke
12:30 3-1 Nick Stellino: Storyteller in the Kitchen
1:00 3-1 F.S. Key: After the Song
2:00 3-1 Rick Steves Special
3:00 3-1 Big Healthy Life
4:00 3-1 Lidia’s Kitchen
4:30 3-1 America’s Test Kitchen
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Market to Market
3-1 Washington Week
7:30 3-2 Consuelo Mack WealthTrack
3-1 David Rubenstein Show
8:00 3-2 Washington Week
3-1 Nova “Death Dive to Saturn”
8:30 3-2 Charlie Rose-The Week
9:00 3-2 Ballet Hispanico
9:30 3-2市场to Market
3-1 Washington Week
10:00 3-2 Nova “Death Dive to Saturn”
11:00 3-2 Sue Miller: “Beautifying the World”
11:30 3-1 Tavis Smiley
12:00 3-2 PBS NewsHour
3-1 Ballet Hispanico
3-3 Craftsman’s Legacy

Saturday 16th

6:00 3-2 Woodsmith Shop
“Compact Bookcase”
6:30 3-2 American Woodshop
“Shop Tool Tray Bench”
7:00 3-2 Barbecue University IV
“Meatless Grilling”
7:30 3-2 Tavis Smiley
“New England Classics”
8:00 3-2 Christopher Kimball’s Milk Street
“Homecooking, Chinese Style”
8:30 3-2 Great British Baking Show
“Pies and Tarts”
9:30 3-2 Motorweek
10:00 3-2 Allan Smith’s Garden Home
“Take It Easy”
10:30 3-2 Taste of History “Back to the Black Forest”
11:00 3-2 Paint This with Jerry Yarnell
“Appaloosa Beauty,” Pt. 1
3-1 Baby Makes 3
11:30 3-2 Joy of Painting “Mirrored Images”
3-1 Ask This Old House
12:00 3-2 Beauty of Oil Painting
“Painted Photo Prints”
3-1 Ask This Old House
12:30 3-2 Quilt in a Day “Quick Quarter”
3-1 This Old House
1:00 3-2 Fresh Quilting "Design Alternatives”
3-1 Ask This Old House
1:30 3-2 Fons & Porter’s Love of Quilting “Dublin Town”
3-1 Motorweek
2:00 3-2 Creative Living
3-1 Woodwright’s Shop
2:30 3-2 Jazzy Vegetarian “30-Minute Meal”
3-1 Chef’s Life
3:00 3-2 Craftsman’s Legacy “Ski Makers”
3-1 Martha Stewart’s Cooking School
3:30 3-2 This Old House “Details Make the House”
3-1 Martha Bakes
4:00 3-2 Ask This Old House
“Water Heat, Panels, Astronaut”
3-1 Globe Trekker
4:30 3-2 Welcome to My Studio “Alizarin Crimson”
5:00 3-2 Sewing with Nancy “Renaissance Sewing & Quilt Tips”
3-1 PBS NewsHour Weekend
5:30 3-2 It’s Sew Easy “Tucks and Texture”
3-1 Charlie Rose-The Week
6:00 3-2 Report from Santa Fe
3-1 Antiques Roadshow
6:30 3-2 America’s Heartland
7:00 3-2 Lawrence Welk Show
“Easy Listening (1980)”
3-1 Ballet Hispanico
8:00 3-2 Are You Being Served? Again! “Diamonds are a Man’s Best Friend”
3-1 Some Kind of Spark
8:30 3-2 Red Green Show “Fishy Canusa Games”
3-1 Kind of Spark
9:00 3-2 Austin City Limits “2015 Hall of Fame Special”
3-3 Lawrence Welk Show
10:00 3-2 Nova “Death Dive to Saturn”
3-1 Austin City Limits
3-3 Classic Gospel
11:00 3-2 Earth’s Natural Wonders “Living Wonders”
3-1 Nova “Death Dive to Saturn”
3-3 Music City Roots
12:00 3-2 Austin City Limits “2015 Hall of Fame Special”
3-1 Earth’s Natural Wonders
3-3 Streets of Wynwood
6:00 3-2 Painting and Travel
"The Fly Fisherman," Pt. 1

6:30 3-2 Second Opinion "Foot Pain"

7:00 3-2 Antiques Roadshow “Seattle”

8:00 3-2 Classic Gospel Homecoming Texas Style!

9:00 3-2 Joy of Music “Glory”

9:30 3-2 Music and the Spoken Word

10:00 3-2 Martin Luther: The Idea That Changed the World

11:00 3-1 Washington Week

11:30 3-1 To the Contrary with Bonnie Erbe

12:00 3-2 Today’s Wild West “Deep Canyon Ranch/Cowboy Music Festival/Indiana Sweetgrass”

3-1 Charlie Rose-The Week

12:30 3-2 In Focus
3-1 Start Up
1:00 3-1 Scully/ The World Show
1:30 3-2 Destination Craft “Ireland”
3-1 Market to Market

2:00 3-2 Closer to Truth “How Could ESP Work?”
3-1 Weekends with Yankee

2:30 3-2 Well Read
“Sherman Alexie, You Don’t Have to Say You Love Me”
3-1 Mind of a Chef

3:00 3-2 Healthy Body, Healthy Mind “Learning About Food Allergies”
3-1 Great British Baking Show

3:30 3-2 Life on the Line “It’s About the Journey”

4:00 3-2 Classic Gospel “Isaacs”
3-1 Nova “Death Dive to Saturn”

5:00 3-2 PBS NewsHour Weekend
3-1 Well Read

5:30 3-2 Washington Week
3-1 Report from Santa Fe

6:00 3-2 Second Opinion “C. Difficile”
3-1 Turmoil & Triumph: The George Shultz Years

6:30 3-2 OSIRIS REx: Countdown to Launch

7:00 3-2 F.S. Key: After the Song “Might Versus Right”
3-1 Vietnam War, Pt. 1

8:00 3-2 Vietnam War “Déjà vu,” Pt. 1
8:30 3-1 Nobody Dies: A Film about a Musician
9:00 3-1 POV “My Love, Don’t Cross that River”

3-3 Tracks Ahead

9:30 3-2 Vietnam War “Déjà vu,” Pt. 1
3-1 America’s Heartland
10:00 3-1 Arts in Context
3-3 Crowd & the Cloud
10:30 3-1 On Story

11:00 3-2 Ancient Roads from Christ to Constantine “The Great Missionary”
3-1 Austin City Limits
3-3 Nova

12:00 3-2 Nova “Death Dive to Saturn”
3-1 Vietnam War
3-3 Roadtrip Nation

10:30 3-1 Jazzy Vegetarian
11:00 3-1 Body Electric
11:30 3-1 Sit and Be Fit
12:00 3-1 Great British Baking Show
1:00 3-1 Turmoil & Triumph: The George Shultz Years
2:00 3-1 Vietnam War, Pt. 1
3:30 3-1 Nobody Dies: A Film about a Musician
4:00 3-1 America’s Heartland
4:30 3-1 Daytripper
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour

7:00 3-2 Vietnam War “Riding the Tiger,” Pt. 2
8:30 3-1 Head of Joaquin Murrieta
9:00 3-1 Latino Americans
9:30 3-1 Charlie Rose

9:30 3-2 Vietnam War “Riding the Tiger,” Pt. 2
10:00 3-1 Charlie Rose
3-3 Globe Trekkers

11:00 3-2 Antiques Roadshow “Boise”
3-1 Tavis Smiley
3-3 Great British Baking Show

12:00 3-2 PBS NewsHour
3-1 Vietnam War, Pt. 2
3-3 History Detectives

Tuesday 19th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Paving the Way: The National Park-to-Park Highway, Pt. 1
7:00 3-1 They Were Our Fathers
8:00 3-1 Chaplains
9:00 3-1 Healthy Body Healthy Mind
9:30 3-1 Second Opinion
10:00 3-1 Closer to Truth
10:30 3-1 Life on the Line
11:00 3-1 Classical Stretch
11:30 3-1 Wai Lana Yoga
12:00 3-1 Mind of a Chef
12:30 3-1 Life on the Line
1:00 3-1 They Were Our Fathers
2:00 3-1 Vietnam War, Pt. 2
3:30 3-1 Elder Abuse and Exploitation
4:00 3-1 Consuelo Mack WealthTrack
4:30 3-1 Well Read
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour

7:00 3-2 Big Healthy Life
3-1 Vietnam War, Pt. 3

8:00 3-2 Vietnam War “The River Styx,” Pt. 3
9:00 3-1 F.S. Key: After the Song “Resolve,” Pt. 4
3-3 Charlie Rose

10:00 3-2 Vietnam War “The River Styx,” Pt. 3
3-1 Tavis Smiley
3-3 Music Voyager
10:30 3-3 Music Voyager
11:00 3-1 Tavis Smiley
3-3 Today’s Wild West
11:30 3-1 Tavis Smiley
3-3 Fishing behind the Lines

12:00 3-2 PBS NewsHour
3-1 Vietnam War, Pt. 3
3-3 America’s Heartland

Wednesday 20th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Consuelo Mack WealthTrack
6:30 3-1 David Rubenstein Show
7:00 3-1 F.S. Key: After the Song “Riding the Tiger,” Pt. 2
8:00 3-1 Second to None
9:00 3-1 Charlie Rose
9:30 3-1 Destination Craft
10:00 3-1 American Woodshop
10:30 3-1 Woodwright’s Shop
11:00 3-1 Body Electric
11:30 3-1 Sit and Be Fit
12:00 3-1 Project Smoke
12:30 3-1 Nick Stillema: Storyteller in the Kitchen

1:00 3-1 F.S. Key: After the Song “This Is What We Do”
2:00 3-1 Vietnam War, Pt. 3
4:00 3-1 Lidia’s Kitchen
4:30 3-1 America’s Test Kitchen
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour

7:00 3-2 Beak and Brain: Genius Birds from Down Under
3-1 Vietnam War, Pt. 4

8:00 3-2 Vietnam War “Resolve,” Pt. 4
9:00 3-1 Crow & the Cloud
3-3 Charlie Rose

10:00 3-2 Vietnam War “Resolve,” Pt. 4
3-1 Charlie Rose
3-3 IQ: Smartparent
10:30 3-3 Roadtrip Nation
11:00 3-1 Tavis Smiley
3-3 Family Travel with Colleen Kelly
11:30 3-1 Tavis Smiley
3-3 Journeys in India

12:00 3-2 PBS NewsHour
3-1 Vietnam War, Pt. 4
3-3 Well Read

Thursday 21st

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 IQ: Smartparent
6:30 3-1 Family Travel with Colleen Kelly
7:00 3-1 Beak and Brain: Genius Birds from Down Under
8:00 3-1 Do: Not Go Gently
9:00 3-1 Fons & Porter’s Love of Quilting
9:30 3-1 Quilt in a Day
10:00 3-1 Knit and Crochet Now!
10:30 3-1 Sew It All
11:00 3-1 Classical Stretch
11:30 3-1 Wai Lana Yoga
12:00 3-1 Christopher Kimball’s Milk Street
12:30 3-1 Growing a Greener World
1:00 3-1 Ellie’s Real Good Food
1:30 3-1 Moveable Feast with Fine Cooking
2:00 3-1 Vietnam War, Pt. 4
4:00 3-1 Nova “Nuclear Meltdown Disaster”
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour

7:00 3-2 Ireland’s Great Hunger
3-1 Vietnam War, Pt. 5

8:00 3-2 Vietnam War “This is What We Do”
8:30 3-1 Sportslook
9:00 3-1 Beak and Brain: Genius Birds from Down Under
3-3 Charlie Rose

9:30 3-2 Vietnam War “This Is What We Do”
10:00 3-1 Charlie Rose
3-3 Song of the Mountains
11:00 3-2 Charlie Rose
3-1 Tavis Smiley
3-3 Sun Studio Sessions
11:30 3-1 Tavis Smiley
3-3 Beyond Geek

12:00 3-2 PBS NewsHour
3-1 Vietnam War, Pt. 5
3-3 Start Up
### Sundays

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>WITH HEART AND VOICE</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>FOOTLIGHT PARADE</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>MOUNTAIN STAGE</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>FRESH AIR WEEKEND</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>PEOPLE’S PHARMACY</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>THIS AMERICAN LIFE</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>DEMOCRACY NOW!</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>CELTIC CONNECTIONS</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>CELTIC CONNECTIONS</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>ALL THINGS CONSIDERED</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>CARNEGIE HALL LIVE! SERIES</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>WEEKEND PERFORMANCE TODAY</td>
</tr>
<tr>
<td>11:00 p.m.</td>
<td>MUSIC OUT OF THE NIGHT AND INTO THE MORNING</td>
</tr>
</tbody>
</table>

### Mondays

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 p.m.</td>
<td>CHICAGO SYMPHONY ORCHESTRA</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>RADIO LAB</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>MOUNTAIN STAGE</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>MOUNTAIN STAGE</td>
</tr>
<tr>
<td>11:00 p.m.</td>
<td>MOUNTAIN STAGE</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>PEOPLE’S PHARMACY</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>THIS AMERICAN LIFE</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>DEMOCRACY NOW!</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>MOUNTAIN STAGE</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>MOUNTAIN STAGE</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>MOUNTAIN STAGE</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>MOUNTAIN STAGE</td>
</tr>
</tbody>
</table>

### Tuesdays

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 p.m.</td>
<td>NEW YORK PHILHARMONIC</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>FIESTA! With ELBIO BARILARI</td>
</tr>
</tbody>
</table>

### Wednesdays

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 p.m.</td>
<td>LOS ANGELES PHILHARMONIC</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>CONTINENTAL CONCERTS</td>
</tr>
</tbody>
</table>

### Thursdays

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
</table>

### Fridays

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 p.m.</td>
<td>CONCIERTO</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>FIESTA! With ELBIO BARILARI</td>
</tr>
</tbody>
</table>

### Kenw/Kmth-Fm Log

KENW-FM, Portales, NM, 89.5 MHz — KMTH-FM, Maljamar, NM, 98.7 MHz — KENM-FM, Tucumcari, NM, 88.9 MHz — KENU-FM, Des Moines, NM, 88.5 MHz — KENG-FM, Ruidoso, NM, 88.5 MHz — KENE-FM, Raton, NM, 88.1 MHz

Translator: Apache Springs, 90.9 MHz; Clayton, 93.5 MHz; Des Moines, 106.1 MHz; Ft. Sumner, 91.7 MHz; Las Vegas, 88.1 MHz; Roswell, 91.1 MHz; Wagon Mound, 92.1 MHz.
11:00 a.m. SAN FRANCISCO OPERA
10:30 a.m. NEW LETTERS ON THE AIR
10:00 a.m. THE BIONEERS: Revolution from the Heart of Nature
6:00 p.m. ALL THINGS CONSIDERED
4:00 p.m. A PRAIRIE HOME COMPANION
3:00 p.m. CLASSICAL GUITAR ALIVE!
3:00 p.m. JAZZ PROFILES
2:00 p.m. DREAMFARM RADIO
1:00 p.m. JAZZ NIGHT
12:00 a.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING

The life and music of the legendary Louis Armstrong are showcased on three consecutive episodes of JAZZ PROFILES, Saturdays, September 16th–30th at 9:00 p.m. on KENW-FM.
When to watch from A to Z

Channel 3-1 – September 2017

American Woodshop – Wednesdays, 10:00 a.m.
America’s Heartland – Mondays, 4:00 p.m.; Fridays, 6:00 a.m.
America’s Test Kitchen – Wednesdays, 4:30 p.m.
Antiques Roadshow –
  Mondays, 8:00 p.m./9:00 p.m. (except 18th, 25th);
  Tuesdays 6:00 a.m./7:00 a.m./1:00 p.m./2:00 p.m. (except 19th, 26th);
  Saturdays, 6:00 p.m.
Arts in Context – Sundays, 10:00 p.m. (begins 10th)
Asian American Life – Fridays, 4:30 p.m.
Ask This Old House – Saturdays, 11:30 a.m.; 1:00 p.m.
Austin City Limits – Saturdays, 10:00 a.m.; Sundays, 11:00 p.m.
Baby Makes 3 – Saturdays, 11:00 a.m.
Beauty of Oil Painting – Fridays, 10:30 a.m.
Bluegrass Underground – Fridays, 8:00 a.m. (except 1st, 8th)
Body Electric – Monday, Wednesday, Friday, 11:00 a.m.
Charlie Rose – Monday-Friday, 10:00 p.m. (10:30 p.m. on 15th)
Charlie Rose: The Week – Saturdays, 5:30 p.m.;
  Sundays, 12:00 noon
Chef’s Life – Tuesdays, 12:30 p.m.; Saturdays, 2:30 p.m.
Christopher Kimball’s Milk Street Television –
  Thursdays, 12:00 noon (begins 14th)
Classical Stretch – Monday-Friday, 5:00 a.m.;
  Tuesdays/Thursdays, 11:00 a.m.
Closer to Truth – Tuesdays, 10:00 a.m.
Consuelo Mack WealthTrack – Tuesdays, 4:00 p.m.;
  Wednesdays, 6:00 a.m.
Craftsman’s Legacy – Wednesdays, 9:00 a.m.
Creative Living – Thursdays, 9:00 p.m. (except 21st, 28th)
David Holt’s State of Music – Fridays, 8:00 a.m. (ends 8th)
David Rubenstein Show: Peer to Peer Conversations –
  Wednesdays, 6:30 a.m.; Fridays, 7:30 p.m.
Daytripper – Mondays, 4:30 p.m.
Destination Craft with Jim West – Wednesdays, 9:30 a.m.
Ellie’s Real Good Food – Thursdays, 1:00 p.m.
Family Travel with Colleen Kelly –
  Thursdays, 6:30 a.m. (begins 14th)
Fons & Porter’s Love of Quilting – Thursdays, 9:00 a.m.
Frontline – Fridays, 9:00 p.m. (except 22nd, 29th)
Globe Trekker – Fridays, 9:00 a.m./3:00 p.m. (except 22nd, 29th);
  Saturdays, 4:00 p.m.
Great British Baking Show – Sundays, 3:00 p.m. (except 10th);
  Mondays, 12:00 noon
Growing a Greener World – Thursdays, 12:30 p.m.
Healthy Body, Healthy Mind – Tuesdays, 9:00 a.m.;
  Fridays, 4:00 p.m.
IQ: Smartparent – Wednesday, 6th, 7:00 p.m.; Thursdays, 6:00 a.m.
Jazzy Vegetarian – Mondays, 10:30 a.m.
Joy of Painting – Fridays, 10:00 a.m.
Knit and Crochet Now! – Thursdays, 10:00 a.m.
Lidia’s Kitchen – Wednesdays, 4:00 p.m.
Life on the Line – Tuesdays, 10:30 a.m.
Make It Artsy – Fridays, 1:00 p.m.
Market to Market – Sundays, 1:30 p.m.
Martha Bakes – Saturdays, 3:30 p.m.
Channel 3-1 Continued

Martha Stewart’s Cooking School – Saturdays, 3:00 p.m.
Masterpiece “Endeavour Season 4” – Sundays, 7:00 p.m. (ends 10th);
   Mondays, 7:00 a.m./2:00 p.m. (ends 11th)
Mind of a Chef – Sundays, 2:30 p.m. (except 10th);
   Tuesdays, 12:00 noon
Motorweek – Saturdays, 1:30 p.m.
Moveable Feast with Fine Cooking –
   Thursdays, 1:30 p.m. (begins 14th)
Music City Roots – Fridays, 2:00 p.m. (except 22nd, 29th)
Music Voyager – Fridays, 8:30 a.m.
New Orleans Cooking with Kevin Belton – Mondays, 9:30 a.m.
Nick Stellino: Storyteller in the Kitchen – Wednesdays, 12:30 p.m.
Nightly Business Report – Monday-Friday, 5:30 p.m.
Nova – Thursdays, 4:00 p.m.; Fridays, 8:00 p.m.; Saturdays, 11:00 p.m.;
   Sundays, 4:00 p.m. (except 10th);
On Story – Sundays, 10:30 p.m.
P. Allen Smith’s Garden to Table – Mondays, 10:00 a.m.;
   Thursday, 7th, 12:00 noon
Pati’s Mexican Table – Mondays, 9:00 a.m.
PBS NewsHour – Monday-Friday, 6:00 p.m.
PBS NewsHour: Weekend – Saturdays, 5:00 p.m.
POV – Sundays, 9:00 p.m. (except 24th)
“Raising Bertie” – 3rd
“The Grown-Ups” – 10th
“My Love, Don’t Cross That River” – 17th
Quilt in a Day – Thursdays, 9:30 a.m.
Red Green Show – Thursdays, 8:00 p.m. (except 21st, 28th)
Report from Santa Fe – Sundays, 5:30 p.m.
Roadtrip Nation – Wednesday, 6th, 7:30 p.m.;
   Thursday, 7th, 6:30 a.m./1:30 p.m.
Scully/World Show – Sundays, 1:00 p.m.
Second Opinion – Tuesdays, 9:30 a.m.
Sew It All – Thursdays, 10:30 a.m.
Sit and Be Fit – Monday-Wednesday/Friday, 11:30 a.m.
Song of the Mountains – Thursdays, 7:00 p.m. (except 21st, 28th);
   Fridays, 7:00 a.m.
Sportslook – Thursdays, 8:30 p.m. (except 28th)
Start Up – Sundays, 12:30 p.m.; Tuesday, 26th, 4:30 p.m.
Steven Raichlen’s Project Smoke – Wednesdays, 12:00 noon
Tavis Smiley –
   Monday-Friday, 5:00 p.m./11:00 p.m. (except 15th)/11:30 p.m.
This Old House – Saturdays, 12:00 noon, 12:30 p.m.
This Old House Hour – Fridays, 12:00 noon
To the Contrary – Sundays, 11:30 a.m.
Vicious – Sundays, 8:30 p.m. (ends 10th)
Wai Lana Yoga – Monday-Friday, 5:30 a.m.;
   Tuesday/Thursday, 11:30 a.m.
Washington Week – Fridays, 7:00 p.m.; Sundays, 11:00 a.m.
Weekends with Yankee – Fridays, 6:30 a.m.;
   Sundays, 2:00 p.m. (except 10th)
Welcome to My Studio – Fridays, 1:30 p.m.
Well Read – Sundays, 5:00 p.m. (except 10th);
   Tuesdays, 4:30 p.m. (ends 19th)
Woodwright’s Shop – Wednesdays, 10:30 a.m.; Saturdays, 2:00 p.m.
You Should Know – Thursdays, 9:30 p.m. (except 21st, 28th)

Buddies – How Dogs Discovered Man –
   Thursday, 28th, 7:00 a.m./9:00 p.m.
Challenger Exhibition Game at the Little League World Series –
   Monday, 11th, 7:00 p.m.; Tuesday, 12th, 8:00 a.m./3:00 p.m.
Chaplains (2 Pts.) – Tuesdays, 8:00 a.m. (begins 19th)
Craft in America (2 Pts.) – Saturdays, 7:00 p.m. (begins 30th)
Crowd & The Cloud (4 Pts.) — Wednesdays, 9:00 p.m. (begins 6th)
Doctor Fix: A New Era of Modern Medicine –
   Thursday, 7th, 8:00 a.m./3:00 p.m.
Do Not Go Gently – Thursday, 21st, 8:00 a.m.
Elder Abuse and Exploitation – Monday, 4th, 8:30 a.m./3:30 p.m.;
   Tuesday, 19th, 3:30 p.m.
Farthest – Voyager in Space – Thursday, 14th, 2:00 p.m.
Free to Rock – Saturday, 2nd, 9:00 p.m.
F.S. Key: After the Song (3 Pts.) – Tuesdays, 9:00 p.m. (begins 12th);
   Wednesdays, 7:00 a.m./1:00 p.m. (begins 13th)
Great Performances at the Met “Der Rosenkavalier” –
   Sunday, 10th, 2:00 p.m.
Head of Joaquin Murrieta – Monday, 18th, 8:30 p.m.
Ireland’s Great Hunger and the Irish Diaspora –
   Monday, 18th, 7:00 a.m.
It’s All in the Game: The Leta Andrews Story –
   Monday, 4th, 7:00 p.m.; Tuesday, 5th, 8:00 a.m./3:00 p.m.
Labyrinth Journeys – Monday, 11th, 8:30 a.m./3:30 p.m.
Latin Music USA –
   “Bridges/The Salsa Revolution” – Saturday, 23rd, 8:00 p.m.
   “The Chicano Wave/Divas and Superstars” –
      Saturday, 30th, 8:00 p.m.
Latino Americans (6 Pts.) – Mondays, 9:00 p.m. (begins 18th)
Martin Luther: The Idea that Changed the World –
   Wednesday, 13th, 7:00 p.m.; Thursday, 14th, 7:00 a.m.
Nobody Dies: A Film About a Musician and Her Mom and Vietnam –
   Saturday, 2nd, 8:30 p.m.; Sunday, 17th, 8:30 p.m.;
   Monday, 18th, 8:00 a.m.
Opera Reimagined: Animating The Cunning Little Vixen –
   Saturday, 9th, 8:30 p.m.
OSIRIS REX: Countdown to Launch – Wednesday, 6th, 8:00 p.m.;
   Thursday, 7th, 7:00 a.m./2:00 p.m.
Painting the Falls of Yellowstone – Wednesday, 27th, 8:00 a.m.
Paving the Way: The National Park-to-Park Highway (2 Pts.) –
   Tuesdays, 6:00 a.m. (begins 19th)
Richard M. Sherman Songs of a Lifetime – Tuesday, 5th, 7:00 p.m.;
   Wednesday, 6th, 1:00 p.m.; Saturday, 9th, 9:00 p.m.;
   Monday, 18th, 8:00 a.m.
Rick Steves Special “Luther and the Reformation” –
   Tuesday, 12th, 8:00 p.m.; Wednesday, 13th, 8:00 a.m./2:00 p.m.;
   Monday, 25th, 7:00 a.m.
Second to None – Wednesday, 20th, 8:00 a.m.
Secrets of the Six Wives – Sunday, 3rd, 6:00 a.m.;
   Monday, 4th, 6:00 a.m./1:00 p.m.
Shooting in the Wild – Wednesday, 6th, 8:30 p.m.;
   Thursday, 7th, 7:30 a.m./2:30 p.m.
Some Kind of Spark – Saturday, 16th, 8:30 p.m.
Stories from the Overseas Highway – Friday, 22nd, 3:30 p.m.
They Were Our Fathers – Tuesday, 19th, 7:00 a.m./1:00 p.m.
Streets of Wynwood – Saturday, 23rd, 7:00 p.m.
Tolkien & Lewis: Myth, Imagination & The Quest for Meaning –
   Sunday, 24th, 9:00 p.m.; Tuesday, 26th, 7:00 a.m./1:00 p.m.
Turmoil & Triumph: The George Shultz Years (3 Pts.) –
   Sundays, 6:00 p.m. (begins 10th);
   Mondays, 6:00 a.m./1:00 p.m. (begins 11th)
Undiscovered Haiti with Jose Andres – Monday, 25th, 8:00 a.m.
Vietnam War (10 Pts., 2 Weeks) –
   Sunday through Thursday, 7:00 p.m. (begins 17th);
   Monday through Friday, 2:00 p.m. (begins 18th)
Voces on PBS “El Poeta” – Friday, 29th, 9:00 p.m.
Voices from Vietnam: Reflecting at the Wall – Sunday, 24th, 8:30 p.m.;
   Monday, 25th, 3:30 p.m.

September 3-1 Specials

American Masters –
   “Richard Linklater” – Saturday, 2nd, 7:00 p.m.
   “Tyrius Wong” – Saturday, 9th, 7:00 p.m.
Ballet Hispanico – Saturday, 16th, 7:00 p.m.
Beak and Brain: Genius Birds from Down Under –
   Thursday, 21st, 7:00 a.m./9:00 p.m.
Big Healthy Life – Tuesday, 12th, 7:00 p.m.;
   Wednesday, 13th, 3:00 p.m.; Friday, 22nd, 9:00 p.m.
Artists Thomas Moran and Albert Bierstadt first captured the magnificence and mystique of a few falls in the 1870s. Over the last several decades, over 250 named and unnamed waterfalls and cascades have been discovered in accessible and backcountry areas of the Park. Their discovery prompted internationally renowned artist M.C. “Mike” Poulsen to try and capture these waterfalls on canvas.

Poulsen’s work depicts not only the beauty of the falls, but incorporates Native American history and spiritual themes, wildlife, and the settlement history of the area.

Painting the Falls of Yellowstone

— A breathtaking look at some of the most stunning and unique waterfalls in the Park

Saturday, the 23rd at 11:00 p.m. (3-2)
Sunday, the 24th at 11:00 a.m. (3-2)
Wednesday, the 27th at 7:00 p.m. (3-2)
Wednesday, the 27th at 8:00 a.m. (3-1)