When to watch from A to Z
Channel 3-2 – September 2015

American Woodshop – Saturdays, 6:30 a.m.; Thursdays, 11:00 a.m.
America’s Heartland – Saturdays, 6:30 p.m.
Antiques Roadshow – Mondays, 7:00 p.m./8:00 p.m. (except 7th, 14th)/11:00 p.m.; Sundays, 7:00 a.m.
Ask This Old House – Saturdays, 4:00 p.m.
Austin City Limits – Saturdays, 9:00 p.m./12:00 midnight
BBC Newsnight – Fridays, 5:00 p.m.
BBC World News – Monday–Friday, 6:30 a.m./4:30 p.m.
BBQ with Franklin – Saturdays, 8:30 a.m.; Thursdays, 11:30 a.m.; Mondays, 12:30 p.m.
Barbecue University – Thursdays, 9:00 p.m. (ends 3rd)
Beauty of Oil Painting – Fridays, 12:30 p.m; Saturdays, 12:00 noon
Charlie Rose – Tuesday–Thursday, 11:00 a.m. (11:30 p.m. on 22nd, 24th)
Charlie Rose – The Week – Fridays, 8:30 p.m.; Mondays, 5:00 p.m.
Classic Art Showcase – Sunday–Saturday, 1:00 a.m.–6:00 a.m.
Classic Gospel – Sundays, 8:00 a.m./4:00 p.m.
Classical Stretch – Monday through Friday, 6:00 a.m.
Closer to Truth – Sundays, 2:00 p.m.
Consuelo Mack WealthTrack – Fridays, 7:30 p.m.
Cook’s Country – Saturdays, 8:00 a.m.; Mondays, 11:00 a.m.
Creative Living – Tuesdays/Thursdays, 12:00 noon
Cultura – Sundays, 12:00 noon (13th, 27th only)
Focus on Europe – Thursdays, 5:00 p.m.
Fons & Porter’s Love of Quilting – Saturdays, 1:30 p.m.
Frontline – Tuesdays, 10:00 p.m.; Thursdays, 7:00 p.m.
“Putin’s Way” – 1st, 3rd
“My Brother’s Bomber” (3 Pts.) – begins 29th, Oct. 1st
Globe Trekker – Sundays, 11:00 a.m.
Good Neighbors – Saturdays, 8:30 p.m.
Healthy Body/Mind – Sundays, 3:00 p.m.; Wednesdays, 10:00 p.m. (except 9th)
Hometime – Saturdays, 3:00 p.m.
In Focus – Sundays, 12:30 p.m.
Jazzy Vegetarian – Saturdays, 9:00 a.m.
Joy of Music – Saturdays, 9:00 a.m./9:30 a.m.
Joy of Painting – Saturdays, 11:30 a.m.
Jubilee – Thursdays, 10:00 p.m. (ends 3rd)
Knitting Daily – Tuesdays, 11:30 a.m.
Lawrence Welk – Saturdays, 7:00 p.m.
Market to Market – Fridays, 7:00 p.m.
Martha Bakes – Tuesdays, 11:00 a.m.; Saturdays, 2:30 p.m.
Masterpiece “Arthur & George” (3 Pts.) – Sundays, 7:00 p.m./10:30 p.m. (begins 6th; ends 20th)
Masterpiece Mystery! –
“Sherlock” – Sundays, 8:00 p.m. (ends 20th); Fridays, 10:30 p.m. (4th, 11th)/10:00 p.m. (18th, 25th)
“Indian Summers” (9 Pts.) – Sundays, 8:00 p.m. (begins 27th); Fridays, 10:00 p.m. (begins Oct. 2nd)
McLaughlin Group – Sundays, 5:30 p.m.
Motorweek – Saturdays, 9:30 a.m.
Nature – Wednesdays, 7:00 p.m. (except 2nd); Saturdays, 11:00 p.m. (except 5th, 19th)
New Fly Fisher – Wednesdays, 11:00 a.m.
Nightly Business Report – Monday–Friday, 5:30 p.m.
Nova – Wednesdays, 8:00 p.m. (except 9th, 30th); Saturdays, 10:00 p.m. (except 12th); Sundays, 12:00 midnight (except 13th)
P. Allen Smith’s Garden Home – Saturdays, 10:00 a.m.
Paint This with Jerry Yarnell – Saturdays, 11:00 a.m.
PBS NewsHour – Monday–Friday, 6:00 p.m./12:00 midnight
PBS NewsHour: Weekend – Sundays, 5:00 p.m.
Quilt in a Day – Saturdays, 12:30 p.m.
Quilting Arts – Saturdays, 1:00 p.m.; Wednesdays, 12:30 p.m.
Red Green Show – Thursdays, 9:30 p.m. (except 10th, 24th)
Religion/Ethics – Sundays, 3:30 p.m.; Wednesdays, 5:00 p.m.
Report from Santa Fe – Saturdays, 6:00 p.m.
Scully/The World Show – Tuesdays, 5:00 p.m.
Second Opinion – Sundays, 6:30 a.m.
Sewing with Nancy – Saturdays, 5:00 p.m.
Sew It All – Tuesdays, 12:30 p.m.; Saturdays, 5:30 p.m.
Q2•3 Program Guide

THE MAGAZINE FOR THE FRIENDS OF PUBLIC BROADCASTING SEPTEMBER 2015

We always welcome your comments and/or suggestions:
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4. In “Arthur & George,” a three-part series on Masterpiece, Martin Clunes stars as Sherlock Holmes’ creator Sir Arthur Conan Doyle in a real-life case that inspired the author to put down his pen and turn detective. Romance, revolution, and rufle reality come together in “Indian Summers,” a nine-part series on Masterpiece set in 1929 India, when it was the height of privilege to be among the British ruling class.

Pope Francis – The Sinner looks at how an Argentinian Jesuit became the most powerful figure in Catholicism.

5. The epic series The Civil War returns to PBS on the 25th anniversary of the original broadcast.

America’s Rifle: The M1 Garand tells the story of the most widely produced rifle in American history and one that helped turn the country into a superpower.

“My Brother’s Bomber” follows Frontline producer Ken Dornstein in a suspenseful three-part series as he sets out to find the men responsible for the bombing of Pan Am Flight 103 over Lockerbie, Scotland, that killed 270 people, including his older brother.

“Art and Craft” on POV focuses on Mark Landis, one of the preeminent art forgers and con men of our era whose fakes hang in hundreds of galleries.

6. Pregnant: Preventing Teen Pregnancy, produced in New Mexico, is designed to help youth, parents, and community leaders combat one of the highest teen pregnancy rates in the country.

25,000 Mile Love Story tells the story of an epic five-year run through six continents and 35 countries in support of the world’s impoverished children.

American Masters premieres “Althea,” about the first African American to win at Wimbledon, and “The Women’s List,” that introduces 15 women who have defined contemporary American culture.

I’ll Have What Phil’s Having invites viewers to join Phil Rosenthal, creator of “Everybody Loves Raymond,” as he explores culinary capitals of the world.

In celebration of National Hispanic Heritage Month, KENW-TV premieres On Two Fronts: Latinos & Vietnam; Rudolfo Anaya: The Magic of Words; and American Masters “Pedro E. Guerrero: A Photographer’s Journey.”

American Experience presents “Walt Disney,” a two-part special on one of America’s most influential storytellers.

11. Hard To Believe examines allegations that thousands of political prisoners in China have been killed for their organs.

Q2•3 Program Guide Staff

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George Edalji, an attorney named Doyle uncovers a rush to judgment against Edalji that provides Arthur & George offers in nine gripping episodes on Masterpiece.

The Edalji case saw an improbable defendant, mild-mannered lawyer George Edalji, convicted for mutilating a pony and, by implication, a host of other farm animals. The anonymous misdeeds also included poison pen letters and intimidation aimed, oddly enough, at George’s family. To Doyle, the whole affair suggested blatant racism, targeting a family viewed as outsiders by the local people and officials.

Arthur & George opens with the illness and death of Doyle’s wife, Louisa. Wracked with guilt because he fears that Louisa suspected his attachment to another woman, Jean Leckie, Sir Arthur is at a low ebb—until he receives a letter from the recently paroled George, who wants the world-renowned author of Sherlock Holmes to help him clear his name so he can resume his legal career.

Doyle uncovers a rush to judgment against Edalji that provides plenty of suspects and even a connection to the real criminal mastermind who inspired Professor Moriarty.

Exasperated by the mounting twists and turns, the harried author exclaims at one point, “If this were a story, I’d change the beginning, I’d change the end, or I’d try something else!”

Arthur & George will be broadcast Sundays at 7:00 p.m. with a repeat at 10:30 p.m. beginning the 6th. On HD3-1, it airs Sundays at 10:30 p.m. beginning the 6th and repeats Mondays at 6:00 a.m. and 12:00 noon.

Pope Francis – The Sinner looks at how an Argentinian Jesuit named Jorge Mario Bergoglio became the most powerful figure in Catholicism, and how he is working to modernize a church in crisis.

Since his election to the papacy in 2013, Pope Francis has been hailed as a revolutionary, but he faced a daunting task: to simultaneously reform the troubled Catholic Church and keep it from falling apart. In just two years, he has put Roman Catholicism back on the map as a faith that has something to offer a troubled world. He’s beginning to revolutionize a church that was losing its way. His simplicity, down to earth style, and concern for those on the margins, has roused affection from believers and non believers alike.

Hearing from Argentinian Jesuits who lived with him, the program explores his reputation as a hard-line authoritarian. A self-proclaimed “sinner,” Pope Francis was both loved and loathed by his fellow Jesuits according to friends, contemporaries, and students of Fr Bergoglio, who give their first hand experience of the man they knew.

Pope Francis – The Sinner can be seen Tuesday, the 15th at 10:00 p.m., Thursday, the 17th at 7:00 p.m., and Sunday, the 20th at 10:00 a.m. On HD3-1, it airs Wednesday, the 23rd at 7:00 p.m. and Thursday, the 24th at 7:00 a.m. and 1:00 p.m.
**THE CIVIL WAR**

**Epic series to air 25 years after original broadcast.**

Abraham Lincoln—the first U.S. President to be assassinated—was shot by John Wilkes Booth on Good Friday, April 14th, 1865, and died the following morning, just six days after the Confederacy surrendered to the Union Army. As the country marks the 150th anniversary of Abraham Lincoln’s assassination and the end of the Civil War, PBS is rebroadcasting Ken Burns award-winning film, *The Civil War*. The broadcast coincides with the 25th anniversary of the 1990 original broadcast.

*The Civil War* series focuses not only on the grand sweep of armies, but on the daily life of private soldiers, the hopes and fears of men and women at home, and the countless daily tragedies that made the war the family drama it was.

The war was fought in 10,000 places, from Valverde, New Mexico, and Tullahoma, Tennessee to St. Albans, Vermont and Fernandina on the Florida coast. More than three million Americans fought in it and over 600,000 men, two percent of the population, died in it.

The 12-1/2-hour *Civil War* is the most ambitious, comprehensive, and definitive history of the War ever put on film. *The Civil War* airs over five consecutive nights, Monday through Friday, the 7th–11th at 8:00 p.m. On HD3-1, it airs the same five evenings beginning at 7:00 p.m.

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**FRONTLINE**

**My Brother’s Bomber**

For some 25 years, *Frontline* producer Ken Dornstein has been haunted by the bombing of Pan Am Flight 103 over Lockerbie, Scotland—the terrorist act that killed 270 people, including his older brother David. Now, in “My Brother’s Bomber” on *Frontline*, a suspenseful three-part serial, Dornstein sets out to find the men responsible for one of the worst attacks on Americans before 9/11.

From the ruins and chaos of post-Qaddafi Libya, Dornstein hunts for clues to the identities and whereabouts of the suspects, whom he tracks for almost five years across the Middle East and Europe. With each episode, Dornstein encounters new witnesses and untold stories that bring him closer to the truth.

This rare, real-life spy thriller is also a timely reflection on the legacy of America’s long war on terror and a meditation on loss, love, revenge, and the nature of obsession.

Airing for three consecutive weeks, “My Brother’s Bomber” on *Frontline* can be seen Tuesdays at 10:00 p.m. beginning the 29th and repeats Thursdays at 7:00 p.m. On HD3-1, it airs Wednesdays at 11:00 a.m. beginning the 30th and Fridays at 9:00 p.m. beginning October 2nd.

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**E.O. Wilson – Of Ants and Men**

E.O. Wilson—Of Ants and Men chronicles the remarkable life and groundbreaking ideas of the famed biologist, world authority on insects, and Pulitzer Prize–winning writer on the subject of human nature.

Wilson’s work on ant communication led to his remarkable studies of advanced social behavior throughout the animal world.

When his studies turned to human behavior, the new and controversial discipline of sociobiology was founded, creating an uproar in the scientific community.

Wilson was also embroiled in a debate about the theory of evolution, which brought him into conflict with biologists who fiercely oppose his theory of “group selection.”

E.O. Wilson culminates with his work in Gorongosa, the great National Park of Mozambique, which brings together the great themes of his life and work: nature and humanity’s place in it.

Gorongosa Park—Rebirth of Paradise, a four-hour series which also airs this month, joins conservationists on one of the largest wilderness projects ever attempted: the restoration of populations of magnificent creatures to a million war-damaged acres.

E.O. Wilson—Of Ants and Men airs Wednesday, the 27th at 10:00 p.m. On HD3-1, it airs Thursday, the 17th at 8:30 a.m. and 2:30 p.m.

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**Art and Craft**

The jig is up for art forger Mark Landis.

Mark Landis could be described as a genuine work of art. His Southern accent and genteel manner recall Truman Capote at his grandest. Landis occasionally masquerades as a priest, sips brandy from a Phillips’ Milk of Magnesia bottle, and has dedicated much of his life’s work to a non-existent sister.

He is also one of the preeminent art forgers of our era and the subject of “Art and Craft,” a captivating, compassionate, and often humorous documentary on *POV*.

Over the course of 30 years, Landis successfully presented his fakes as originals. His paintings hang in galleries across the country alongside those of Matisse, Monet, Picasso, and many others. All told, he has donated hundreds of works over the years to a staggering list of institutions across the United States.

Unlike most art forgers, Landis was never in it for the money. He gave away his forgeries. One of his primary motivations: he wanted acceptance and respect. “Art and Craft” will likely earn him both, and perhaps confer cult status on the mild-mannered 59-year-old.

“Art and Craft” on *POV* will be broadcast Sunday, the 27th at 10:00 p.m.

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**America’s Rifle: The M1 Garand**

America’s Rifle: The M1 Garand served the US Armed Forces from 1936 to 1957 and beyond. It was the standard issue infantry rifle of WWII and it was a masterwork of genius and simplicity. It was one of the most widely produced rifles in American history, totaling five and a half million.

The M1 Garand was a groundbreaking rifle—an 8-shot semi-auto that combined ingenuity, industrial mass production, and firepower into a single, solidly built infantry weapon. At 9-1/2 pounds of wood and steel, the M1 Garand helped turn the United States into a superpower.

*America’s Rifle: The M1 Garand* airs Tuesday, the 8th at 10:30 p.m. On HD3-1, it airs Thursday, the 17th at 8:30 a.m. and 2:30 p.m.

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**POV**
was Althea Gibson who was the first African American woman to win Wimbledon (1957 and 1958) and the U.S. Open, as well as the U.S. Nationals (1957 and 1958) – precursors to the Women’s Open. She was an athlete whose life and achievements transcended the limits of her time and opened doors for future generations of African American athletes.

According to a recent study by The National Campaign to Prevent Teen Pregnancy, 39% of teens say they have never thought about what their life would be like if they were to get pregnant or cause a pregnancy.

**Pregnant: Preventing Teen Pregnancy**, a one-hour special produced in New Mexico, is designed to help youth, parents, and community leaders throughout the state combat one of the highest teen pregnancy rates in the country.

A series of “think tanks” with youth and adult experts reveals that, according to producer/director Chris Schueler of Albuquerque, “Surprisingly, lots of youth are using contraception, but it’s the wrong kind or not used correctly.”

The other important issue that comes to light is how awkward it is for youth and even adults to talk frankly about the issue. Even though we think that parents should be involved in the sex education of their children, very few children want to talk to their parents about sex at anytime throughout their lives.

In a discussion about how to break through the awkwardness and begin a discussion about healthy relationships and sex, “think tank” members suggested that such a conversation needs to have humor so that it’s not completely serious and scary. Thus, the program includes clips from a 1953 Sex Education film narrated by a very young Lorne Greene (before he was “Pa” on Bonanza).

**Pregnant** also highlights expert views on various statewide programs that are making a difference in New Mexico, including the GRADS program, TOP program, Plain Talk, Young Fathers of Santa Fe, Birds and Bees Texting Service, School Based Health Centers, and others.

**Pregnant: Preventing Teen Pregnancy** can be seen Sunday, the 27th at 12:30 p.m. On HD3-1, it airs Monday, the 28th at 8:00 p.m.

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**Althea**

People often cite Arthur Ashe as the first African American to win Wimbledon (1975). He was indeed the first African American male to win the men’s singles title, but it was Althea Gibson who was the first African American woman to win Wimbledon (1957 and 1958) and at the U.S. Nationals (1957 and 1958) – precursor of the U.S. Open.

**American Masters** presents “Althea,” premiering during the U.S. Open. The film reveals the highs and lows of this remarkable athlete whose life and achievements transcended sport and have entered the annals of African American history. From her roots as a sharecropper’s daughter, she emerged as the unlikely queen of the highly segregated tennis world in the 1950s.

“Althea” on **American Masters** airs Friday, the 4th at 9:00 p.m. On HD3-1, it will be broadcast Saturday, the 5th at 8:00 p.m.

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**The Women’s List**

“**The Women’s List**” on **American Masters** introduces 15 women who have defined contemporary American culture.

The program features interviews with Madeleine Albright, U.S. Secretary of State, 1997-2001; Gloria Allred, lawyer; Laurie Anderson, artist; Sara Blakely, entrepreneur; Margaret Cho, comedian; Edie Falco, actor; Elizabeth Holmes, scientist/entrepreneur; Betsy Johnson, fashion designer; Alicia Keys, singer/songwriter; Aimee Mullins, athlete and fashion model; Nancy Pelosi, politician; Rosie Perez, actor; Shonda Rhimes, writer-producer; Wendy Williams, talk show host; and Nia Wordlaw, pilot.

All trailblazers in their respective fields, these women share their experiences struggling against discrimination and overcoming challenges to make their voices heard.

“The Women’s List” on **American Masters** airs Friday, the 25th at 9:00 p.m. and Sunday, the 27th at 6:00 p.m. On HD3-1, airs Saturday, the 26th at 7:00 p.m.

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**I’ll Have What Phil’s Having**

**I’ll Have What Phil’s Having** invites audiences to join an international culinary exploration with Phil Rosenthal, creator of the TV hit “Everybody Loves Raymond,” and one of Hollywood’s funniest producers.

This new six-part series follows host Rosenthal as he explores culinary capitals of the world and dines on regional specialties. He visits artisans, markets, vineyards, and farmers, all while pushing the boundaries of his palate—and the viewer’s—in his funny, unforgettable travels.

Rosenthal is a food enthusiast, but as he was growing up, he was not exposed to any adventurous eating. Rosenthal says, “My mother was not a fantastic cook. Our oven came with a cookbook, but it was the wrong kind or not used correctly.”

**I’ll Have What Phil’s Having** will be broadcast Mondays at 9:00 p.m. beginning the 28th. On HD3-1, it can be seen Mondays at 7:00 p.m. beginning the 28th and repeats Tuesdays at 7:00 a.m. and 1:00 p.m.

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**25,000 Mile Love Story**

**25,000 Mile Love Story** is an inspirational story about two people whose genuine concern for the world’s impoverished children motivated them to achieve an almost impossible dream.

Swiss endurance athlete Serge Roetheli’s desire to raise money and awareness for children suffering across the globe propelled him to run a distance equal to the earth’s circumference. Along with his wife Nicole, who drove a motorcycle with their supplies, they executed the journey of a lifetime.

Leaving from Sion, Switzerland in 2000, they returned five years later having traversed six continents and 35 countries. Alone in the world’s most unforgiving landscapes, they confronted challenges that threatened to push them beyond their physical and emotional limits—extreme weather, civil unrest, deadly disease, horrific poverty, and a variety of other life-threatening events.

Their Run For Kids raised approximately $400,000 to support children’s centers in many of the countries they visited.

The **25,000 Mile Love Story** airs Saturday, the 12th at 10:00 p.m. On HD3-1, it airs Tuesday, the 29th at 7:00 p.m. and Wednesday, the 30th at 8:00 a.m. and 2:00 p.m.
National Hispanic Heritage Month
September 15th – October 15th

On Two Fronts: Latinos & Vietnam

On Two Fronts: Latinos & Vietnam captures a complex aspect of the Vietnam War: the legacy of Latino veterans and their families during the conflict. The 90-minute program examines the Latino experience during a war that placed its heaviest burden on working-class youth and deeply affected Latino communities.

The film conveys the rich heritage of military service, a deeply rooted part of Latino cultural identity in the U.S. The film also explores the changing attitudes amid the growing Chicano anti-war movement within a community reeling over disproportionate rates of participation and mortality.

In communities where there were few alternatives to service, the war exacted a heavy toll among Latinos. For many, the price of service was too high. Latino veterans still suffer post-traumatic stress disorder in higher percentages than black and white American veterans. Many of the Latinos who went to war returned ill prepared for college and to the same limited career options they had before leaving home. If one reason Latinos fought for their country was to trade service for career benefits, then Vietnam’s legacy did not always fulfill that promise.

On Two Fronts: Latinos & Vietnam airs Tuesday, the 22nd at 10:00 p.m. and Thursday, the 24th at 7:00 p.m. On HD3-1, it airs Wednesday, the 23rd at 8:00 a.m. and 2:00 p.m. and Friday, the 25th at 9:00 p.m.

Rudolfo Anaya: The Magic of Words

Rudolfo Anaya was the first Hispanic American writer to achieve major publishing success with his landmark novel, Bless Me, Ultima, in print since 1972. Recipient of the National Medal for the Arts, Anaya has demonstrated a lifelong determination to persevere—through poverty, catastrophic injury, and an almost insurmountable artistic struggle to publish—and in the end, succeed.

Rudolfo Anaya: The Magic of Words is a vital reference to the authentic culture of Hispanic New Mexico. And while the wellspring of Anaya’s stories is New Mexico, his insight is invaluable to understand the quest by all Hispanic Americans for cultural identity, recognition, and respect.

Rudolfo Anaya: The Magic of Words can be seen Sunday, the 20th at 11:30 p.m. and Thursday, the 24th at 8:30 p.m. On HD3-1, it airs Monday, the 21st at 8:30 p.m. and Tuesday, the 22nd at 8:30 a.m. and 2:30 p.m.

Pedro E. Guerrero: A Photographer’s Journey

American Masters explores the life and work of photographer Pedro E. Guerrero (9/5/1917–9/13/2012), a Mexican American, born and raised in segregated Mesa, AZ, who had an extraordinary international photography career.

“Pedro E. Guerrero: A Photographer’s Journey” showcases an in-depth, exclusive interview with Guerrero alongside his photography to explore his collaborations with three of the most iconic American artists of the 20th century: architect Frank Lloyd Wright and sculptors Alexander Calder and Louise Nevelson.

Using his outsider’s eye to produce insightful portraits of important modernist architecture, Guerrero became one of the most sought-after photographers of the “Mad Men” era, yet his story is largely unknown.

American Masters highlights the milestones in Guerrero’s life: his serendipitous enrollment in photography classes, his 1939 meeting with Wright at Taliesin West (Scottsdale, AZ), his World War II service, and his post-war magazine photography career in New York City, shooting interiors while his work with Wright continued.

“Pedro E. Guerrero: A Photographer’s Journey” on American Masters can be seen Friday, the 18th at 9:00 p.m. On HD3-1, it airs Saturday, the 19th at 8:00 p.m.
# KENW-TV's DAYTIME SCHEDULES

**Kids' Programming, How-to's, and Family Viewing**

3-2 (SD) is your regular KENW-TV channel. Channels 3-1 (HD) and 3-3 (SD) require a digital television or a converter box, both with antennas.

## Channel 3-2

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<th>Time</th>
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<td>Classical Stretch</td>
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<td>6:30 am</td>
<td>BBC World News</td>
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<td>Sesame Street</td>
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<td>Dinosaur Train</td>
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<td>8:30 am</td>
<td>Peg + Cat</td>
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<td>SuperWhy!</td>
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<td>Daniel Tiger’s Neighborhood</td>
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<td>Sid the Science Kid</td>
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<td>Peep &amp; the Big Wide World (Tu)</td>
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<td>Angelina Ballerina (W)</td>
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<td>Signing Time! (Th)</td>
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<td>Mister Rogers (F)</td>
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<td>Cook's Country (M)</td>
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<td>Martha Bakes (Tu)</td>
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<td>New Fly Fisher (W)</td>
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<td>American Woodshop (Th)</td>
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<td>Bob the Builder (F)</td>
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<td>Steven Raichlen’s Project Smoke (M)</td>
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<td>Knitting Daily (Tu)</td>
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<td>Woodturning Workshop (W)</td>
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<td>BB with Franklin (Th)</td>
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<td>Thomas &amp; Friends (F)</td>
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<tr>
<td>12:00 pm</td>
<td>Sit and Be Fit (MWF)</td>
</tr>
<tr>
<td></td>
<td>Creative Living (TuTh)</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Beads, Baubles and Jewels (M)</td>
</tr>
<tr>
<td></td>
<td>Sew It All (Tu)</td>
</tr>
<tr>
<td></td>
<td>Quilting Arts (W)</td>
</tr>
<tr>
<td></td>
<td>Welcome to My Studio (Th)</td>
</tr>
<tr>
<td></td>
<td>Beauty of Oil Painting (F)</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Curious George</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Clifford the Big Red Dog</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Cat in the Hat</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Martha Speaks</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>WordWorld (M–Th)</td>
</tr>
<tr>
<td></td>
<td>Thomas Edison’s Secret Lab (F)</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>BBC World News America</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Charlie Rose: The Week (M)</td>
</tr>
<tr>
<td></td>
<td>Scully/The World Show (Tu)</td>
</tr>
<tr>
<td></td>
<td>Religion &amp; Ethics (W)</td>
</tr>
<tr>
<td></td>
<td>Focus on Europe (Th)</td>
</tr>
<tr>
<td></td>
<td>BBC Newsnight (Fr)</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Nightly Business Report</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>PBS NewsHour</td>
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## Channel 3-3

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<tr>
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<tbody>
<tr>
<td>6:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Cat in the Hat</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Sid the Science Kid</td>
</tr>
<tr>
<td>10:00 am</td>
<td>SuperWhy!</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Thomas &amp; Friends</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Clifford the Big Red Dog</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Bob the Builder (M)</td>
</tr>
<tr>
<td></td>
<td>Barney &amp; Friends (Tu)</td>
</tr>
<tr>
<td></td>
<td>Angelina Ballerina (W)</td>
</tr>
<tr>
<td></td>
<td>WordWorld (Th)</td>
</tr>
<tr>
<td></td>
<td>Space Racers (F)</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Sid the Science Kid</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Martha Speaks</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>WordGirl</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>WordWorld (M)</td>
</tr>
<tr>
<td></td>
<td>Angelina Ballerina (W)</td>
</tr>
<tr>
<td></td>
<td>Bob the Builder (W)</td>
</tr>
<tr>
<td></td>
<td>Curious George (Tu)</td>
</tr>
<tr>
<td></td>
<td>Peg &amp; the Big Wide World (Tu)</td>
</tr>
<tr>
<td></td>
<td>Biscuit Brothers (W)</td>
</tr>
<tr>
<td></td>
<td>Signing Time! (Th)</td>
</tr>
<tr>
<td></td>
<td>Maya &amp; Miguel (F)</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Bob the Builder (M)</td>
</tr>
<tr>
<td></td>
<td>Barney &amp; Friends (Tu)</td>
</tr>
<tr>
<td></td>
<td>Angelina Ballerina (W)</td>
</tr>
<tr>
<td></td>
<td>WordWorld (Th)</td>
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<tr>
<td></td>
<td>Imagination Station (M)</td>
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<tr>
<td></td>
<td>Sci Girls (Tu)</td>
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<tr>
<td></td>
<td>Biz Kid$ (W)</td>
</tr>
<tr>
<td></td>
<td>Curiosity Quest (Th)</td>
</tr>
<tr>
<td></td>
<td>Hands on Crafts for Kids (F)</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Signing Time! (M)</td>
</tr>
<tr>
<td></td>
<td>Biscuit Brothers (Tu)</td>
</tr>
<tr>
<td></td>
<td>Peg &amp; the Big Wide World (W)</td>
</tr>
<tr>
<td></td>
<td>Hands on Crafts for Kids (Th)</td>
</tr>
<tr>
<td></td>
<td>Twice As Good (F)</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Imagination Station (M)</td>
</tr>
<tr>
<td></td>
<td>Sci Girls (Tu)</td>
</tr>
<tr>
<td></td>
<td>Biz Kid$ (W)</td>
</tr>
<tr>
<td></td>
<td>Curiosity Quest (Th)</td>
</tr>
<tr>
<td></td>
<td>Hands on Crafts for Kids (F)</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Cat in the Hat</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>SuperWhy!</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>WordGirl</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Martha Speaks</td>
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</table>

## Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Barney &amp; Friends</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Angelina Ballerina</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Sesame Street (shorts)</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Bob the Builder</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Sid the Science Kid</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Thomas &amp; Friends</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Clifford the Big Red Dog</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Thomas Edison’s Secret Lab</td>
</tr>
</tbody>
</table>

## Sunday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Sid the Science Kid</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Sesame Street (shorts)</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Cat in the Hat</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Arthur</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Thomas Edison’s Secret Lab</td>
</tr>
</tbody>
</table>

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*(SD) require a digital television or a converter box, both with antennas.*
KENW TV Schedules 3-1 (HD), 3-2 (SD) and 3-3 (SD)

Our regular KENW-TV Channel (3-2) is listed below in bold. It can be seen by those who use cable or one of our analog translators listed on page 3. Schedule 3-1 is our High Definition (HD) Channel and 3-3 is our Children's/Encore Standard Definition (SD) Channel. Those with either digital TV sets or analog sets with converter boxes (both sets require antennas) can receive all three channels in most parts of our viewing area. KENW-TV has digital transmitters in the following cities: Clovis/Portales; Hobbs/Lovington; Roswell; Artesia; Fort Sumner; Tucumcari; Carlsbad; and Ruidoso.

KENW-TV's 3-1 schedule (below in italics) is carried by DirecTV in most counties of New Mexico. KENW-TV’s 3-2 schedule (below in bold) is carried on Dish network in most counties of New Mexico.

KENW-TV on Cable Companies

KENW-TV’s 3-1 (High Definition, HD) and 3-2 (Standard Definition, SD) program schedules can be seen on the following cable companies:

- Dexter: Channel 3 (SD) and Channel 470 (HD), Cable One
- Hobbs: Channel 3 (SD) and Channel 703 (HD), TDS
- Portales: Channel 3 (SD), and Channel 510 (HD), Comcast Cable
- Roswell: Channel 3 (SD), and Channel 470 (HD), Cable One

KENW-TV’s 3-2 Schedule (Standard Definition, SD) can be seen on the following cable companies:

- Artesia: Channel 3, PVT
- Carlsbad: Channel 3, TDS
- Clovis: Channel 3, Suddenlink
- Dexter: Channel 3, PVT
- Eddy County South: Channel 3, TDS
- Eunice: Channel 3, TDS
- Farwell: Channel 3, Suddenlink
- Ft. Sumner: Channel 3, Reach Broadband

Hagerman: Channel 3, PVT
Jal: Channel 3, TDS
Lea County: Channel 3, TDS
Loving: Channel 3, TDS
Lovington: Channel 3, TDS
Muleshoe: Channel 5, Reach Broadband
Melrose: Channel 9, Reach Broadband
Tucumcari: Channel 11, Comcast
**Wednesday 9th**

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 In Their Own Words “Ali”
7:00 3-1 On Home Ground: Life After Service
8:00 3-1 September’s Children
9:00 3-1 Eat! Drink! Italy! with Vic Rallo
9:30 3-1 Simply Murder-1863/“The Universe of Battle”
10:00 3-1 American Woodshop
10:30 3-1 Woodturning Workshop
11:00 3-1 Cafeteria Man
12:00 3-1 In Their Own Words
1:00 3-1 On Home Ground: Life After Service
2:00 3-1 September’s Children
3:00 3-1 Dining with the Chef
3:30 3-1 Cook’s Country
4:00 3-1 Steven Raichlen’s Project Smoke
4:30 3-1 Tavis Smiley
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 Nature “Wolverine: Chasing the Phantom”

**Friday 11th**

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 America’s Heartland
6:30 3-1 Life on the Line
7:00 3-1 Song of the Mountains
8:00 3-1 This Old House Hour
9:00 3-1 Globe Trekker
10:00 3-1 Joy of Painting
10:30 3-1 Painting with Paulson
11:00 3-1 Beauty of Oil Painting
11:30 3-1 Welcome to My Studio
12:00 3-1 Woodsongs
1:00 3-1 Jubilee
2:00 3-1 This Old House Hour
3:00 3-1 Globe Trekker
4:00 3-1 Curious Traveler
4:30 3-1 Tavis Smiley
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 Market to Market

**Thursday 10th**

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Nature “Wolverine: Chasing the Phantom”
7:00 3-1 Unseen Everglades: Inside a Legendary Wilderness
8:00 3-1 Rescuing the River: The Raritan
9:00 3-1 Quilt in a Day
9:30 3-1 Knit and Crochet Now!
10:00 3-1 Fit 2 Stitch
10:30 3-1 Crying Earth Rise Up
11:00 3-1 Nature “Wolverine: Chasing the Phantom”

**Saturday 12th**

6:00 Woodturning Workshop “Cowboy Hat”
6:30 American Woodshop “Nestled Band Saw Boxes”
7:00 Woodsmith Shop “Wide-Screen TV Cabinet”
7:30 Steven Raichlen’s Project Smoke “Smoking the Competition-Our Tailgate”
8:00 Cook’s Country “Old-Fashioned Sunday Suppers”
<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00</td>
<td>Marsha</td>
<td>Bakes &quot;Breakfast&quot;</td>
<td></td>
</tr>
<tr>
<td>3:00</td>
<td>Hometime</td>
<td>&quot;Creekside Home Finishes&quot;</td>
<td>3-1 Martha Stewart's Cooking School</td>
</tr>
<tr>
<td>3:30</td>
<td>This Old House</td>
<td>&quot;The Veteran's Special House Project&quot;</td>
<td>3-1 History Detectives</td>
</tr>
<tr>
<td>4:00</td>
<td>Ask This Old House</td>
<td>&quot;Maine Tropical Houseplants/USA Flag Build&quot;</td>
<td>3-1 History Detectives</td>
</tr>
<tr>
<td>4:30</td>
<td>Welcome to My Studio</td>
<td>&quot;Tulips, Pt. 2&quot;</td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td>Sewing with Nancy</td>
<td>&quot;Quick Stitch to Wear Again, Pt. 1&quot;</td>
<td>3-1 PBS NewsHour Weekend</td>
</tr>
<tr>
<td>5:30</td>
<td>Sew It All</td>
<td>&quot;Patternmaking Prowess&quot;</td>
<td>3-1 Charlie Rose – The Week</td>
</tr>
<tr>
<td>6:00</td>
<td>Report from Santa Fe</td>
<td>&quot;Great British Baking Show&quot;</td>
<td>3-1 Austin City Limits</td>
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<tr>
<td>6:30</td>
<td>America's Heartland</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>Lawrence Welk Show</td>
<td>&quot;School Days&quot;</td>
<td>3-1 Big Blue Live, Pt. 2</td>
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<tr>
<td>8:00</td>
<td>To the Manor Born</td>
<td></td>
<td>3-1 American Masters “Billy Jean King”</td>
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<tr>
<td>8:30</td>
<td>Good's Neighbors</td>
<td>&quot;The Last Posh Frock&quot;</td>
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<tr>
<td>9:00</td>
<td>Austin City Limits</td>
<td>&quot;Sam Smith/Future Islands&quot;</td>
<td>3-3 Lawrence Welk Show</td>
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<tr>
<td>9:30</td>
<td>Twist Girls</td>
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<tr>
<td>10:00</td>
<td>25,000 Mile Love Story</td>
<td></td>
<td>3-1 Austin City Limits</td>
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<tr>
<td></td>
<td></td>
<td>Classic Gospel</td>
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</tr>
<tr>
<td>11:00</td>
<td>Nature</td>
<td>&quot;Wolverine: Chasing the Phantom&quot;</td>
<td>3-1 Front and Center</td>
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<tr>
<td>12:00</td>
<td>Austin City Limits</td>
<td></td>
<td>3-1 Boards on the Water, Pt. 1</td>
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<td></td>
<td>Classic Gospel</td>
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<tr>
<td></td>
<td></td>
<td>Joy of Music &quot;Handel, Noble Prince of Music&quot;</td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>88 Days in the Mother Lode: Mark Twain Finds His Voice</td>
<td>3-1 Washington Week</td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>Globe Trekker</td>
<td>&quot;Globe Trekker Special: Art Trails&quot;</td>
<td>3-1 Washington Week</td>
</tr>
<tr>
<td>12:00</td>
<td>Cultura</td>
<td></td>
<td>3-1 Market to Market</td>
</tr>
<tr>
<td></td>
<td>In Focus</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>3-1 Charlie Rose &amp; The Week</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:30</td>
<td>24 Frames</td>
<td>&quot;Dirk Fowler/Art of Coffee Pt. 1&quot;</td>
<td>3-1 The Week</td>
</tr>
<tr>
<td>2:00</td>
<td>Closer to Truth</td>
<td>&quot;Why God, Not Nothing?&quot;</td>
<td>3-1 Religion &amp; Ethics Weekly</td>
</tr>
<tr>
<td>2:30</td>
<td>Well Read</td>
<td></td>
<td>3-1 Religion &amp; Ethics Weekly</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Dennis Lehane’s World Gone By&quot;</td>
<td>3-1 Mind of a Chef</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Healthy Body Healthy Mind &quot;Progress Made in Managing Glaucoma&quot;</td>
<td>3-1 Chef's Life</td>
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<tr>
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<td>&quot;‘Zepplin in Terror Attack”&quot;</td>
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<td>PBS NewsHour Weekend &quot;24 Frames&quot;</td>
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<tr>
<td>5:30</td>
<td>McLaughlin Group</td>
<td>&quot;Report from Santa Fe&quot;</td>
<td>3-1 McLaughlin Group</td>
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**Sunday 13th**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program Name</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>6:00</td>
<td>Curious Traveler</td>
<td>&quot;London&quot;</td>
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</tr>
<tr>
<td>6:30</td>
<td>Second Opinion</td>
<td>&quot;Mystery Diagnosis&quot;</td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>Antiques Roadshow</td>
<td>&quot;Myrtle Beach, Pt. 3&quot;</td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>Classic Gospel</td>
<td>&quot;Sweet Sweet Spirit&quot;</td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td>Joy of Music</td>
<td>&quot;Brussels, Belgium&quot;</td>
<td></td>
</tr>
<tr>
<td>9:30</td>
<td>Joy of Music</td>
<td>&quot;Handel, Noble Prince of Music&quot;</td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>88 Days in the Mother Lode: Mark Twain Finds His Voice</td>
<td>3-1 Washington Week</td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>Globe Trekker</td>
<td>&quot;Globe Trekker Special: Art Trails&quot;</td>
<td>3-1 Washington Week</td>
</tr>
<tr>
<td>12:00</td>
<td>Cultura</td>
<td></td>
<td>3-1 Market to Market</td>
</tr>
<tr>
<td></td>
<td>In Focus</td>
<td></td>
<td></td>
</tr>
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<td>1:00</td>
<td>3-1 Charlie Rose &amp; The Week</td>
<td></td>
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<tr>
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<td>24 Frames</td>
<td>&quot;Dirk Fowler/Art of Coffee Pt. 1&quot;</td>
<td>3-1 The Week</td>
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<td>2:00</td>
<td>Closer to Truth</td>
<td>&quot;Why God, Not Nothing?&quot;</td>
<td>3-1 Religion &amp; Ethics Weekly</td>
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<td>2:30</td>
<td>Well Read</td>
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<tr>
<td></td>
<td></td>
<td>&quot;Dennis Lehane’s World Gone By&quot;</td>
<td>3-1 Mind of a Chef</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Healthy Body Healthy Mind &quot;Progress Made in Managing Glaucoma&quot;</td>
<td>3-1 Chef's Life</td>
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<tr>
<td></td>
<td></td>
<td>&quot;Zeppelin in Terror Attack”&quot;</td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td>McLaughlin Group</td>
<td>&quot;Report from Santa Fe&quot;</td>
<td>3-1 McLaughlin Group</td>
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**Monday 14th**

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<tr>
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<th>Program Name</th>
<th>Description</th>
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<tbody>
<tr>
<td>5:00</td>
<td>3-1 Classical Stretch</td>
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<tr>
<td>5:30</td>
<td>3-1 Wai Lana Yoga</td>
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<tr>
<td>6:00</td>
<td>3-1 Masterpiece &quot;Arthur &amp; George&quot;</td>
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<tr>
<td>7:00</td>
<td>3-1 Masterpiece Mystery! &quot;Sherlock III&quot;</td>
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<tr>
<td>7:30</td>
<td>3-1 Tavis Smiley</td>
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<tr>
<td>8:00</td>
<td>3-1 Tavis Smiley</td>
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<tr>
<td>8:30</td>
<td>3-1 Nightly Business Report</td>
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<tr>
<td>9:00</td>
<td>3-1 PBS NewsHour</td>
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**Tuesday 15th**

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<tr>
<td>5:00</td>
<td>3-1 Classical Stretch</td>
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<tr>
<td>5:30</td>
<td>3-1 Wai Lana Yoga</td>
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<tr>
<td>6:00</td>
<td>3-1 Antiques Roadshow</td>
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<tr>
<td>7:00</td>
<td>3-1 American Experience &quot;Disney, Pt. 1&quot;</td>
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<tr>
<td>9:00</td>
<td>3-1 Healthy Body Healthy Mind</td>
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<tr>
<td>9:30</td>
<td>3-1 Second Opinion</td>
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<tr>
<td>10:00</td>
<td>3-1 Closer to Truth</td>
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<tr>
<td>10:30</td>
<td>3-1 Religion &amp; Ethics Weekly</td>
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<tr>
<td>11:00</td>
<td>3-1 American Experience &quot;Disney, Pt. 1&quot;</td>
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<tr>
<td>12:00</td>
<td>3-1 Antiques Roadshow</td>
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**Wednesday 16th**

<table>
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<tr>
<td>5:00</td>
<td>3-1 Classical Stretch</td>
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<tr>
<td>5:30</td>
<td>3-1 Wai Lana Yoga</td>
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<tr>
<td>6:00</td>
<td>3-1 In Their Own Words &quot;Jim Henson&quot;</td>
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<tr>
<td>7:00</td>
<td>3-1 American Experience &quot;Disney, Pt. 2&quot;</td>
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<tr>
<td>9:00</td>
<td>3-1 Eat! Drink! Italy! with Vic Rallo</td>
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<tr>
<td>9:30</td>
<td>3-1 Rick Steves’ Europe</td>
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<tr>
<td>10:00</td>
<td>3-1 American Woodshop</td>
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<tr>
<td>10:30</td>
<td>3-1 Woodturning Workshop</td>
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<td>11:00</td>
<td>3-1 Beautiful Sin</td>
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<tr>
<td>12:00</td>
<td>3-1 In Their Own Words &quot;Jim Henson&quot;</td>
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<tr>
<td>1:00</td>
<td>3-1 American Experience &quot;Disney, Pt. 2&quot;</td>
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<tr>
<td>3:00</td>
<td>3-1 Dining with the Chef</td>
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<td>3:30</td>
<td>3-1 Cook’s Country</td>
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<td>4:00</td>
<td>3-1 Steven Raichlen’s Project Smoke</td>
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<td>4:30</td>
<td>3-1 Tavis Smiley</td>
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<tr>
<td>5:00</td>
<td>3-1 Tavis Smiley</td>
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<tr>
<td>5:30</td>
<td>3-1 Nightly Business Report</td>
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<tr>
<td>6:00</td>
<td>3-1 PBS NewsHour</td>
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<tr>
<td>7:00</td>
<td>3-1 Nature &quot;The Sagebrush Sea&quot;</td>
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<td>3-1 The Rule</td>
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**Thursday 17th**

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<tr>
<td>5:00</td>
<td>3-1 Classical Stretch</td>
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<tr>
<td>5:30</td>
<td>3-1 Wai Lana Yoga</td>
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<tr>
<td>6:00</td>
<td>3-1 Nature &quot;The Sagebrush Sea&quot;</td>
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<td>7:00</td>
<td>3-1 The Rule</td>
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<td>8:30</td>
<td>3-1 America's Rifle: The M1 Garand</td>
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<td>9:00</td>
<td>3-1 Quilting Arts</td>
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<td>9:30</td>
<td>3-1 Quilt in a Day</td>
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<tr>
<td>10:00</td>
<td>3-1 Knit and Crochet Now!</td>
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<td>10:30</td>
<td>3-1 Fit 2 Stitch</td>
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<tr>
<td>11:00</td>
<td>3-1 Nova “Dawn of Humanity”</td>
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<tr>
<td>12:00</td>
<td>3-1 PBS NewsHour</td>
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<tr>
<td>5:00</td>
<td>3-1 American Experience &quot;Disney, Pt. 2&quot;</td>
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<tr>
<td>5:30</td>
<td>3-1 Night of the Proms</td>
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<tr>
<td>6:00</td>
<td>3-1 Music Voyager</td>
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</tbody>
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Friday 18th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 America’s Heartland
6:30 3-1 Life on the Line
7:00 3-1 Song of the Mountains
8:00 3-1 This Old House Hour
9:00 3-1 Globe Trekker
10:00 3-1 Joy of Painting
10:30 3-1 Painting with Paulson
11:00 3-1 Beauty of Oil Painting
11:30 3-1 Welcome to My Studio
12:00 3-1 Woodsongs
1:00 3-1 Jubilee
2:00 3-1 This Old House Hour
3:00 3-1 Globe Trekker
4:00 3-1 Curious Traveler
4:30 3-1 Tavis Smiley
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 Market to Market
3-1 Washington Week
7:30 Consuelo Mack WealthTrack
3-1 Charlie Rose – The Week
8:00 Washington Week
3-1 Nova “Dawn of Humanity”
8:30 Charlie Rose – The Week
9:00 American Masters “Pedro E. Guerrero: A Photographer’s Journey”
3-1 Charlie Rose
10:00 Masterpiece Mystery! “Sherlock III: The Sign of Three”
3-1 Charlie Rose
3-3 Our Time is Now
11:00 3-1 Tavis Smiley
11:30 3-1 Tavis Smiley
12:00 PBS NewsHour
3-1 Washington Week
3-3 Nature “Sagebrush Sea”

Saturday 19th

6:00 Woodturning Workshop
“Southwest Sandblasted Vessel”
6:30 American Woodshop
“Dome Topped Chests”
7:00 Woodsmith Shop
“Craftsman Bookcase”
7:30 Steven Raichlen’s Project Smoke
“You Can Smoke What? Extreme Smoking”
8:00 Cook’s Country
“Steakhawks: Off the Grill”
8:30 BBQ with Franklin “Competition”
9:00 Jazzy Vegetarian “Mexican-Style Menu”
9:30 Motorweek
10:00 P. Allen Smith’s Garden Home
“Self Defense”
3-1 This Old House Hour
10:30 Victory Garden’s Edible Feast
“Minnesota”
11:00 Paint This with Jerry Yarnell
“Dome Topped Chests”
11:30 Joy of Painting “Wilderness Day”
3-1 Victory Garden’s Edible Feast
12:00 Beauty of Oil Painting “Bromeliad”
3-1 This Old House
12:30 Quilt in a Day “Dora’s Delight Block”
3-1 This Old House
1:00 Quilting Arts “Holiday Gifts and Decor”
3-1 Ask This Old House
1:30 Fons & Porter’s Love of Quilting
“Liz’s Lemoyne Star”
3-1 Hometime
2:00 Creative Living
“Woodwright’s Shop”
2:30 Martha Bakes “Bar Cookies”
3-1 Motorweek
3:00 Hometime “Creekside Home Systems”
3-1 Martha Stewart’s Cooking School
3:30 This Old House “Adaptation & Accessibility”
3-1 Martha Bakes
4:00 Ask This Old House “Electrical Vehicle Charger Install”
3-1 History Detectives
4:30 Welcome to My Studio
“Mums and Fruit. Pt. 1”
5:00 Sewing with Nancy
“Quick Stitch to Wear Again, Pt. 2”
3-1 PBS NewsHour Weekend
5:30 Sew It All “Swimwear Style, Michelle Lensia”
3-1 Charlie Rose – The Week
6:00 Report from Santa Fe
3-1 Antiques Roadshow
6:30 America’s Heartland
7:00 Lawrence Welk Show “Big City, U.S.A.,”
3-1 Big Blue Live, Pt. 3
8:00 To the Manor Born
3-1 American Masters “Guerrero: A Photographer’s Journey”
3-1 Charlie Rose
10:00 Masterpiece Mystery! “Sherlock III: The Sign of Three”
3-1 Charlie Rose
3-3 Our Time is Now
11:00 3-1 Tavis Smiley
11:30 3-1 Tavis Smiley
12:00 PBS NewsHour
3-1 Washington Week
3-3 Nature “Sagebrush Sea”

Sunday 20th

6:00 Curious Traveler “Wales”
6:30 Second Opinion “The Future of Cancer Treatment”
7:00 Antiques Roadshow “Survivors”
8:00 Classic Gospel “Because He Lives”
9:00 Joy of Music “Galway, Ireland”
9:30 Joy of Music “Mechelen, Belgium”
10:00 Pope Francis – The Sinner
11:00 Globe Trekker “Delhi & Rajasthan, India”
12:00 Craftsman’s Legacy “The Boat Maker”
12:30 In Focus
1:00 3-1 Washington Week
1:30 24 Frames “501st/Art of Coffee Pt. 2/Brandon Adams”
3-1 Market to Market
2:00 Closer to Truth “Does God’s Knowledge Ruin Free Will?”
3-1 Religion & Ethics Newsweekly
2:30 Well Read “Kristin Hannah’s The Nightingale”
3-1 Mind of a Chef
3:00 Healthy Body Healthy Mind
“Severe Oral Mucositis: Cancer’s Common Side Effect”
3-1 Chef’s Life
3:30 Religion & Ethics Newsweekly
9:00 Masterpiece “Arthur & George,” Pt. 3
3-1 Masterpiece Mystery! “Sherlock III”
8:00 Masterpiece Mystery!
“Sherlock III: His Last Vow”
9:00 3-1 Inspector George Gently III, Pt. 1
3-3 Tracks Ahead
9:30 3-3 For Your Home
10:00 Vicious “Flipmates”
3-3 Masterpiece “Arthur & George,” Pt. 3
10:30 Masterpiece “Arthur & George,” Pt. 3
3-1 Masterpiece “Arthur & George,” Pt. 3
11:00 3-3 Great British Baking Show
11:30 Rudolfo Anaya: The Magic of Words
3-1 Austin City Limits
12:00 Nova “Dawn of Humanity”
3-3 Masterpiece Mystery!

Monday 21st

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Masterpiece “Arthur & George,” Pt. 3
7:00 3-1 Masterpiece Mystery! “Sherlock III”
9:00 3-1 Taste of History
9:30 3-1 Sara’s Weeknight Meals
10:00 3-1 Craftsman’s Legacy
10:30 3-1 P Allen Smith’s Garden Home
11:00 3-1 Our Time is Now
12:00 3-1 Masterpiece “Arthur & George,” Pt. 3
1:00 3-1 Masterpiece Mystery! “Sherlock III”
3:00 3-1 Journeys in Africa
3:30 3-1 Growing a Greener World
4:00 3-1 America’s Heartland
4:30 3-1 Tavis Smiley
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 Antiques Roadshow “Rapid City, Pt. 1”
3-1 POV “Don’t Tell Anyone”
8:00 Antiques Roadshow “Rapid City, Pt. 2”
8:30 3-1 Rudolfo Anaya: The Magic of Words
9:00 Quilted Conscience
3-1 Antiques Roadshow
3-3 Charlie Rose
10:00 Tracks Ahead “Saxon Taura Holiday Park”
3-1 Charlie Rose
3-3 Antiques Roadshow
10:30 Eat! Drink! Italy! with Vic Rallo
“Off the Hook”
11:00 Antiques Roadshow “Rapid City, Pt. 1”
3-1 Tavis Smiley
3-3 POV “Cutie and the Boxer”
11:30 3-1 Tavis Smiley
12:00 PBS NewsHour
3-1 Antiques Roadshow

**Tuesday 22nd**

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Antiques Roadshow
7:00 3-1 POV “Don’t Tell Anyone”
8:30 3-1 Rudolfo Anaya: The Magic of Words
9:00 3-1 Healthy Body Healthy Mind
9:30 3-1 Second Opinion
10:00 3-1 Closer to Truth
10:30 3-1 Religion & Ethics Newsweekly
11:00 3-1 Song of the Mountains
12:00 3-1 Antiques Roadshow
1:00 3-1 POV “Don’t Tell Anyone”
2:30 3-1 Rudolfo Anaya: The Magic of Words
3:00 3-1 24 Frames
3:30 3-1 Interviews with Ernie Manouse
4:00 3-1 Consuelo Mack WealthTrack
4:30 3-1 Tavis Smiley
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 Gorongosa Park – Rebirth, Pt. 1
3-1 Our Time is Now
8:00 Gorongosa Park – Rebirth, Pt. 2
3-1 Gorongosa Park – Rebirth of Paradise
9:00 You Should Know
3-1 Gorongosa Park – Rebirth of Paradise
3-3 Charlie Rose
9:30 3-1 Creative Living
10:00 On Two Fronts: Latinos & Vietnam
3-1 Charlie Rose
3-3 On Home Ground: Life After Service
11:00 3-1 Tavis Smiley
3-1 On Two Fronts: Latinos & Vietnam
11:30 Charlie Rose
3-1 Tavis Smiley
12:00 3-1 Gorongosa Park – Rebirth of Paradise
12:30 PBS NewsHour

**Wednesday 23rd**

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Gorongosa Park, Pt. 1
7:00 3-1 Gorongosa Park, Pt. 2
8:00 3-1 On Two Fronts: Latinos & Vietnam
9:30 3-1 Rick Steves’ Europe
10:00 3-1 American Woodshop
10:30 3-1 Woodturning Workshop
11:00 3-1 Good Morning Mission Hill: “The Freedom to Teach”
12:00 3-1 Gorongosa Park, Pt. 1
1:00 3-1 Gorongosa Park, Pt. 2
2:00 3-1 On Two Fronts: Latinos & Vietnam
3:30 3-1 Cook’s Country
4:00 3-1 Steven Raichlen’s Project Smoke
4:30 3-1 Tavis Smiley
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 Nature “Nature’s Miracle Orphans: Second Chances”
3-1 Pope Francis – The Sinner
8:00 Nova “Arctic Ghost Ship”
3-1 Return to the Wild: The Chris McCandless Story
9:00 Return to the Wild: The Chris McCandless Story
3-1 Nature “Miracle Orphans: Second Chances”
3-3 Charlie Rose
10:00 Healthy Body Healthy Mind
“Epilepsy: Solving the Mystery”
3-1 Charlie Rose
3-3 Nature
10:30 This Old House
“Adaptation & Accessibility”
11:00 Charlie Rose
3-1 Tavis Smiley
3-3 Nova “Dawn of Humanity”
11:30 3-1 Tavis Smiley
12:00 PBS NewsHour
3-1 Nature “Miracle Orphans: Second Chances”

**Thursday 24th**

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Nature “Miracle Orphans: Second Chances”
7:00 3-1 Pope Francis – The Sinner
8:30 3-1 Pope Francis – The Sinner
9:00 3-1 Fons & Porter’s Quilting
9:30 3-1 Quilt in a Day
10:00 3-1 Knit and Crochet Now!
10:30 3-1 Fit 2 Stitch
11:00 3-1 Nova “Arctic Ghost Ship”
12:00 3-1 Nature “Miracle Orphans: Second Chances”
1:00 3-1 Pope Francis – The Sinner
2:00 3-1 Return to the Wild: The Chris McCandless Story
3:00 3-1 Eat! Drink! Italy! with Vic Rallo
3:30 3-1 Night of the Proms
4:00 3-1 Music Voyager
4:30 3-1 Tavis Smiley
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 On Two Fronts: Latinos & Vietnam
3-1 Song of the Mountains
8:00 3-1 Red Green Show
8:30 Rudolfo Anaya: The Magic of Words
3-1 Taste of History
9:00 Sportsloot
3-1 Creative Living
3-3 Charlie Rose
9:30 Live From Lincoln Center
“NY Philharmonic Opening Gala with Lang Lang”
3-1 You Should Know
10:00 3-1 Charlie Rose
3-3 Rick Steves’ Europe
10:30 3-1 24 Frames
11:00 3-1 Tavis Smiley
3-3 Rescueing the River: The Raritan
11:30 Charlie Rose
3-1 Tavis Smiley
12:00 3-1 This Old House Hour
3-1 American Masters “Women’s List”
12:30 PBS NewsHour

**Friday 25th**

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 America’s Heartland
6:30 3-1 Life on the Line
7:00 3-1 Song of the Mountains
8:00 3-1 This Old House Hour
9:00 3-1 Globe Trekker
10:00 3-1 Joy of Painting
10:30 3-1 Painting with Paulson
11:00 3-1 Beauty of Oil Painting
11:30 3-1 Welcome to My Studio
12:00 3-1 Woodsongs
1:00 3-1 Jubilee
2:00 3-1 This Old House Hour
3:00 3-1 Globe Trekker
4:00 3-1 Curious Traveler
4:30 3-1 Tavis Smiley
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 Market to Market
3-1 Washington Week
7:30 Consuelo Mack WealthTrack
3-1 Charlie Rose – The Week
8:00 Washington Week
3-1 Nova “Arctic Ghost Ship”
8:30 Charlie Rose – The Week
9:00 American Masters “Women’s List”
3-1 On Two Fronts: Latinos & Vietnam
3-3 Charlie Rose
10:00 Masterpiece Mystery! “Sherlock III: His Last Vow”
3-3 Rescueing the River: Raritan
10:30 3-1 Charlie Rose
11:00 3-3 Women’s List: American Masters
11:30 3-1 Tavis Smiley
12:00 PBS NewsHour
3-1 Washington Week
3-3 Nature

**Saturday 26th**

6:00 Woodturning Workshop
“Preparing Bowl Blanks”
6:30 American Woodshop
“Shaker Style Turned Stools”
7:00 Woodsmith Shop
“Rustic Step-Back Cupboard”
7:30 Steven Raichlen’s Project Smoke
“Weather Glove Smoke Session”
8:00 Cook’s Country “Dinner from the Prairie”
8:30 BBQ with Franklin “Pickin’ Beef”
9:00 Jazzy Vegetarian “Ready, Set, Risotto!”
9:30 Motorweek
10:00 P. Allen Smith’s Garden Home
“Visual Sensations”
3-1 This Old House Hour
10:30 Victory Garden’s Edible Feast
“Memphis”
11:00 Paint This with Jerry Yarnell
“Church in the Wildwood, Pt. 1”
3-1 Baking with Julia
11:30 Joy of Painting “Sabbaging Brook”
3-1 Victory Garden’s Edible Feast
12:00 Beauty of Oil Painting “Impressionistic Landscape”
3-1 This Old House
12:30 Quilt in a Day “North Star Block”
3-1 This Old House
1:00 Quilting Arts “Art Quilt Explorations”
3-1 Ask This Old House
1:30 Fons & Porter’s Love of Quilting
“Quilted Scallop Pillow”
3-1 Hometime
<table>
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<th>Time</th>
<th>Program Name</th>
<th>Channel Code</th>
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<tbody>
<tr>
<td>12:00</td>
<td>Austin City Limits</td>
<td>3-1</td>
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<td>11:00</td>
<td>Nature</td>
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<tr>
<td>10:00</td>
<td>Nova</td>
<td>3-1</td>
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<tr>
<td>12:30</td>
<td>Pregnant: Preventing Teen Pregnancy</td>
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<td>12:00</td>
<td>McLaughlin Group</td>
<td>3-1</td>
<td>PBS</td>
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<tr>
<td>6:00</td>
<td>American Masters “Women’s List”</td>
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<tr>
<td>7:00</td>
<td>Secrets of Westminster</td>
<td>3-1</td>
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<td>8:00</td>
<td>Masterpiece “Indian Summers”</td>
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<tr>
<td>9:00</td>
<td>PBS NewsHour Weekend</td>
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<td>Secrets of Westminster</td>
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<td>This Old House</td>
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<td>Healthy Body Healthy Mind “New Hope for Living with Multiple Sclerosis”</td>
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<td>Religion &amp; Ethics Newsweekly</td>
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<td>Classic Gospel “Best of the Crabb Family”</td>
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<td>Pride &amp; Joy</td>
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<td>PBS NewsHour</td>
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Sundays
8:00 a.m. WITH HEART AND VOICE
Sep 6 Labor Day & Back to School
Sep 13 Music of Forgiveness & Reconciliation
Sep 20 Remembering John Scott
Sep 27 St. Michael
9:00 a.m. FOOTLIGHT PARADE
Sep 6 Lovable Losers
Sep 13 Screen Debuts
Sep 20 Generation Gaps
Sep 27 Anything You Can Do
10:00 a.m. RADIO LAB
Sep 6 American Football
Sep 13 Deception
Sep 20 Zoos
Sep 27 Blame
11:00 a.m. FRESH AIR WEEKEND
12:00 p.m. PEOPLE'S PHARMACY
1:00 p.m. THIS AMERICAN LIFE
2:00 p.m. DEMOCRACY NOW!
3:00 p.m. MOUNTAIN STAGE
Sep 6 Dawes; Gill Landry; Steelism;
Natalia Zukerman & Seth Glier
Sep 13 Bahamas; Pine Hill Project; Phox;
Field Report; Lloyd Cole
Sep 20 Chris Stapleton; Joan Osborne;
Rock My Soul; Joe Ely
Sep 27 Larry Campbell & Theresa Williams;
Jarekus Singleton; Los Aztez; Tyler Childers
5:00 p.m. CELTIC CONNECTIONS
Sep 6 New Releases
Sep 13 40 Years Back: Music of 1975
Sep 20 The Influence of Jean Ritchie
Sep 27 The Children's Hour
6:00 p.m. ALL THINGS CONSIDERED
7:00 p.m. MILWAUKEE SYMPHONY
Sep 6 STRAVINSKY: Symphonies of Wind Instruments
ADAMS: Concerto for Violin & Orchestra
BEETHOVEN: Symphony No. 7 in A, Op. 92
Sep 13 RACHMANINOFF: Prince Rostislav;
Concerto No. 4 in g, for Piano & Orchestra;
Tchaikovsky: Symphony No. 3 in a, Op. 44
Sep 20 WAGNER: Siegfried Idyll
MOZART: Symphony No. 38 in D, K. 504
ELGAR: Variations on an Original Theme, Op. 36
Sep 27 ELGAR: Serenade in e for String Orchestra, Op. 20
SCHUMANN: Concerto in a for Cello, Op. 129
DVORAK: Slavonic Dances, Op. 46
9:00 p.m. THE ROMANTIC HOUR
Sep 6 Romantic Thoughts of Arthur Rubinstein, Emily Bronte,
Robert Frost & Others
Sep 13 Poetry of Gaspara Stampa
Sep 20 The Creativity of French Writers and French Personalities
Sep 27 A variety of Listener Submissions
10:00 p.m. WEEKEND PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m.
when Morning Edition begins.

Mondays
7:00 p.m. CHICAGO SYMPHONY ORCHESTRA
Sep 7 WAGNER: Tristan & Isolde,
Introduction to Act I;
Tristan & Isolde, Act II
GABRIELI: Sacred Symphony & Canzona
Sep 14 SCRIBIN: Symphony No. 2
TOCHAIKOVSKY: Symphony No. 6
PROKOFIEV: From Romeo & Juliet,
“Montagues & Capulets”
Sep 21 MONCAYO: Huapango
BEETHOVEN: Symphony No. 2
DVORAK: Cello Concerto
BLOCH: Schelomo
Sep 28 LIGETI: Lontano
BEETHOVEN: Triple Concerto
TOCHAIKOVSKY: Symphony No. 2
CLYNE: Night Ferry
9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m.
when Morning Edition begins.

Tuesdays
7:00 p.m. NEW YORK PHILHARMONIC
Sep 1 R. STRAUSS: Don Juan, Op. 20;
Till Eulenspiegel’s Merry Pranks
ROUSE: Oboe Concerto
TCHAIKOVSKY: Romeo & Juliet,
Overture-Fantasy
Sep 8 CRUMB: Ancient Voices of Children
MOZART: Symphony No. 25
BARTOK: Piano Concerto No. 1
FURTWANGLER: Furtwangler
Symphony No. 2
WEBERN: Six Pieces for Orchestra
Sep 15 MAHLER: Symphony No. 2,
Resurrection
ADAMS: The Wound-Dresser
Sep 22 BOULEZ: Pli selon Pli
DEBUSSY: La Mer
BARTOK: The Miraculous Mandarin
Sep 29 WAGNER: Die Meistersinger von Nuremberg
ADAMS: Short Ride in a Fast Machine
MOZART: Symphony No. 41
IVES: Three Places in New England,
Brant Desert Forests
BEETHOVEN: Leonore No. 3
Overture

Wednesdays
7:00 p.m. SAN FRANCISCO SYMPHONY
Sep 2 TRADITIONAL: Lelambatan Tabuh Pat Jagul
PROKOFIEV: Violin Concerto No. 2 in g, Opus 63
BRITTEN: Excerpts from The Prince of the Pagodas, Opus 57
Sep 9 COPLAND: Danzon Cubano
BRITTEN: Serenade for Tenor, Horn & Strings, Opus 31
SHOSTAKOVICH: Symphony No. 15 in A, Opus 141
Sep 16 MOZART: Ruhe sanft Mein Ganzes Leben, from Zaide, K. 344;
Trostlos Schluchzet Philomel, from Zaide, K. 344;
Tiger! Wetze nur die Klauen, from Zaide, K. 344;
BRUCKNER: Symphony No. 7 in e minor
Sep 23 STRAVINSKY: Agon; Violin Concerto in D; The Rite of Spring
Sep 30 CHOPIN: In Our Day and His
9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m.
when Morning Edition begins.

Thursdays
7:00 p.m. COLLECTORS' CORNER with HENRY FOGEL
Sep 3 BRUCKNER: Symphony No. 8
ANDREAE: String Quartet No. 1 in B-Flat
Sep 10 BRUCKNER: Symphony No. 4
ANDREAE: Symphony in C; Quartet No. 2 in E; Kleine Suite: Movements 3-4
Sep 17 BRUCKNER: Symphony No. 9; Te Deum
ANDREAE: Nocturne & Scherzo;
Music for Orchestra; Quartet for Flute & Strings
Sep 24 The Art of the Mexican Mezzo-Soprano
Oralie Dominguez
9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m.
when Morning Edition begins.
**Fridays**

7:00 p.m.  CONCIERTO
8:00 p.m.  FIESTA! with ELBIO BARILARI
    Sep 4  Music from Portugal
    Sep 11  Forgotten Geniuses & Pioneers
    Sep 18  The Myth & Music
    Sep 25  Composers from Chile
9:00 p.m.  PERFORMANCE TODAY
11:00 p.m.  MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m.

when People's Pharmacy begins.

**Saturdays**

8:00 a.m.  BEST OF CAR TALK
9:00 a.m.  WAIT WAIT DON'T TELL ME
10:00 a.m.  THE BIONEERS: Revolution from the Heart of Nature
10:30 a.m.  NEW LETTERS ON THE AIR
11:00 a.m.  SAN FRANCISCO OPERA
    Sep 5  PUCCINI: Madame Butterfly
        (In Italian)
    Sep 12  BELLINI: Norma (In Italian)
    Sep 19  FLOYD: Susannah (In English)
    Sep 26  VERDI: A Masked Ball (In Italian)

11:00 a.m.  SAN FRANCISCO OPERA
10:30 a.m.  NEW LETTERS ON THE AIR
10:00 a.m.  THE BIONEERS: Revolution from the Heart of Nature
11:00 a.m.  SAN FRANCISCO OPERA

**FM Radio Week-at-a-Glance**

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<td>9:00 a.m. Wait, Wait... Don’t Tell Me</td>
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<td>Features &amp; Features &amp; Features &amp; Features</td>
<td>10:30 a.m. New Letters</td>
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<td>12:00</td>
<td>People’s Pharmacy (R)</td>
<td>Music</td>
<td>11:00 a.m. American Opera Companies</td>
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<td>12:00 p.m. Song: Mirror of the World</td>
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<td>Democracy Now!</td>
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<td>3:00 p.m. Classical Guitar</td>
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<td>Mountain Stage</td>
<td>Parents Journal</td>
<td>Best of Knowledge</td>
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<td>With Good Reason</td>
<td>Says You!</td>
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<td>7:00</td>
<td>Milwaukee Symphony Orchestra</td>
<td>Chicago Symphony Orchestra</td>
<td>New York Philharmonic</td>
<td>San Francisco Symphony</td>
<td>Collectors’ Corner</td>
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<td>7:00 a.m. Classical Music Out of the Night until 5:00 a.m.</td>
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<td>8:00 a.m. Jazz Night in America</td>
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**SONG: MIRROR OF THE WORLD**

with Thomas Hampson, Host

Sep 5  The Great War & Its Echoes
Sep 12  Forbidden Music, Silenced Voices
Sep 19  The New World Order
Sep 26  The Return of Melody

3:00 p.m.  CLASSICAL GUITAR ALIVE!
4:00 p.m.  A PRAIRIE HOME COMPANION

This popular weekly series started production in 1974. Live every Saturday night, it features comedy sketches, music, and Garrison Keillor’s signature monologue, “The News from Lake Wobegon.”

6:00 p.m.  ALL THINGS CONSIDERED
7:00 p.m.  MARIAN McPARTLAND’s PIANO JAZZ

Sep 5  Ernestine Anderson, Vocalist
Sep 12  Clark Terry, Jazz Innovator & Educator
Sep 19  Onaje Allan Gumbs, Pianist, Arranger & Songwriter
Sep 26  Ray Brown, Double Bass Player

8:00 p.m.  SWINGIN’ DOWN THE LANE

Sep 5  Ladies Day – A listener’s favorite female vocalists
Sep 12  Nice and Mellow – Recordings inspired by a pianist’s playlist
Sep 19  Big Band Era from A to Z – Eleventh in a series saluting music headliners
Sep 26  All-Time Hit Parade 2 – Top tunes of 1935 to 1950

9:00 p.m.  ALL THESE BLUES WITH ROGER GATCHET

10:00 p.m.  DREAMFARM RADIO
11:00 p.m.  JAZZ NIGHT

Sep 5  Remembering Rahsaan Roland Kirk
Sep 12  Duke, Dizzy, Trane & Mingus: Jazz Titans
Sep 19  From Duke to JLCO
Sep 26  Wayne Shorter at Jazz at Lincoln Center

12:00 a.m.  MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 6:00 a.m.
when Weekend Edition begins.
Miracle Orphans

Over the past few years, great strides have been made in understanding how to rescue and rehabilitate orphaned wildlife. Success often comes down to the efforts of individuals at animal rescue centers around the world who devote their lives to saving these vulnerable creatures, getting them back on their feet and, hopefully, releasing them back into the wild.

NATURE’s two-part “Miracle Orphans” tells their stories as it follows the different stages of care needed to get koalas, wallabies, sloths, kangaroos, and fruit bats through infancy, childhood, and on the road to independence where they can look after themselves.

“Second Chances,” Pt. 1
Wednesday, 23rd, 7:00 p.m.
Saturday, 26th, 11:00 p.m.
Wednesday, 23rd, 9:00 p.m. (HD3-1)
Thursday, 24th 6:00 a.m./12:00 noon (HD3-1)

“Wild Lessons,” Pt. 2
Wednesday, 30th, 7:00 p.m.
Saturday, Oct. 3rd, 11:00 p.m.
Wednesday, 30th, 9:00 p.m. (HD3-1)
Thursday, Oct. 1st, 6:00 a.m./12:00 noon (HD3-1)