FRONTLINE
The Choice 2016
When to watch from A to Z

Channel 3-2 – September 2016

After You’ve Gone – Saturdays, 8:00 p.m. (except 3rd, 10th)
American Woodshop – Saturdays, 6:30 a.m.; Thursdays, 11:00 a.m.
America’s Heartland – Saturdays, 6:30 a.m. (except 10th)
America’s Test Kitchen – Saturdays, 7:30 a.m.; Mondays, 11:30 a.m.
Antiques Roadshow –
  Mondays, 7:30 p.m./8:00 p.m. (except 26th)/11:00 p.m.;
  Sundays, 7:00 a.m.
Ask This Old House – Saturdays, 4:00 p.m.
Austin City Limits –
  Saturdays, 9:00 p.m. (except 3rd, 10th)/12:00 midnight
BBC Newsnight – Fridays, 5:00 p.m.
BBC World News – Weekdays, 6:30 a.m./4:30 p.m.
Beads, Baubles and Jewels – Mondays, 12:30 p.m.
Beauty of Oil Painting – Fridays, 12:30 p.m.; Saturdays, 12:00 noon
Body Electric – Weekdays, 5:30 a.m.
Charlie Rose – Tuesday – Thursday, 11:00 a.m.
Charlie Rose – The Week – Fridays, 8:30 p.m. (except 2nd);
  Mondays, 5:00 p.m.
Classical Art Showcase – Sunday–Saturday, 1:00 a.m.–5:00 a.m.
Classical Gospel – Weekdays, 8:00 a.m./4:00 a.m.
Classical Stretch – Weekdays, 6:00 a.m.
Closer to Truth – Sundays, 2:00 p.m. (except 4th)
Conseulo Mack WealthTrack – Fridays, 7:30 p.m.
Craftsman’s Legacy – Saturdays, 3:00 p.m.
Creative Living – Weekdays/Weekends, 1:00 a.m.–5:00 a.m.
Creative Living – Sundays 12:00 noon (11th, 25th only)
Ellie’s Real Good Food – Saturdays, 2:30 p.m. (ends 10th)
Fit 2 Stitch – Tuesdays, 12:30 p.m.; Saturdays, 5:30 p.m.
Focus on Europe – Thursdays, 5:00 p.m.
Fons & Porter’s Love of Quilting – Saturdays, 1:30 p.m.

Frontline –
  “The Man Who Knew” – Tuesday, 6th, 8:00 p.m.;
  Thursday, 8th, 7:00 p.m.
  “Subprime Education” – Tuesday, 13th, 8:00 p.m.;
  Thursday, 15th, 7:00 p.m.
  “Business of Disaster” – Tuesday, 20th, 10:00 p.m.;
  Thursday, 22nd, 7:00 p.m.
  “The Choice 2016” (2 hrs.) – Tuesday, 27th, 8:00 p.m.;
  Thursday, 29th, 7:00 p.m.
Globe Trekker – Sundays, 11:00 a.m. (except 4th)
Great British Baking Show – Sundays, 8:30 p.m.
Healthy Body/Mind – Sundays, 3:00 p.m. (except 4th);
  Wednesdays, 10:00 p.m.
In Focus – Sundays, 12:30 p.m. (except 4th)
In the Americas – Sundays, 6:30 p.m. (except 4th)
Joy of Music – Sundays, 9:00 a.m./9:30 a.m.
Joy of Painting – Saturdays, 11:30 a.m.
Knitting Daily – Tuesdays, 11:30 a.m.
Lawrence Welk – Saturdays, 7:00 p.m. (except 3rd, 10th)
Life on the Line – Sundays, 1:30 p.m. (except 4th, ends 18th)
Live from the Artists Den – Thursdays, 10:00 p.m. (except 1st)
Market to Market – Fridays, 7:00 p.m.
Martha Stewart’s Cooking School – Tuesdays, 11:00 a.m.
Masterpiece – Sundays, 8:00 p.m.; Fridays, 10:00 p.m.
  “Churchill’s Secret” – 11th, 16th
  “Indian Summers II” – Sundays, 10:00 p.m. (begins 11th)
  “Poldark II” – begins 25th, 30th
McLaughlin Group – Sundays, 5:30 p.m. (except 4th)
Motorweek – Saturdays, 9:30 a.m.
New Fly Fisher – Wednesdays, 11:00 a.m.
New Orleans Cooking – Saturdays, 8:00 a.m.; Mondays, 11:00 a.m.
Nightly Business Report – Weekdays, 5:30 p.m.
Nova – Wednesdays, 8:00 p.m.; Saturdays, 10:00 a.m.;
  Sundays, 12:00 midnight
  “15 Years of Terror” – 7th, 10th, 11th
  “School of the Future” (2 hrs.) – 14th, 17th, 18th
  “Killer Landslides” – 21st, 24th, 25th
  “Iceman Reborn” – 28th, Oct. 1st, 2nd
P. Allen Smith’s Garden to Table – Saturdays, 10:00 a.m. (except 3rd)

Special Programs

9/11 Inside the Pentagon – Tuesday, 6th, 7:00 p.m.;
  Wednesday, 7th, 9:00 p.m.
Afghanistan: Our Own Backyard – Sunday 25th, 1:30 p.m.
Age Fix – Saturday, 3rd, 10:00 a.m.
Allergy Solution – Sunday, 4th, 2:00 p.m.
America by the Numbers “The New Deciders” –
  Tuesday, 6th, 10:00 p.m.
American Umpire – Monday, 19th, 9:00 p.m.;
  Friday, 23rd, 11:00 a.m.
Bluegrass Underground “Widespread Panic” –
  Thursday, 1st, 10:30 p.m.
Boom and Bust: America’s Journey on the Erie Canal –
  Saturday, 3rd, 10:30 p.m.;
  Sunday, 18th, 12:00 noon
Contenders – 16 for ’16 (8 Pts.) –
  Tuesdays, 7:00 p.m. (begins 13th);
  Sundays, 11:00 p.m. (begins 18th)
Cornerstones of Rock – Saturday, 3rd, 9:00 p.m.
Defying the Nazis: The Sharps’ War – Tuesday, 20th, 8:00 p.m.
Edgar Allan Poe’s Mystery Theatre – Sunday, 11th, 7:00 p.m.;
  Friday, 16th, 9:00 p.m.
ENMU Football – Sunday, 10th, 6:45 p.m.
Forces of Nature (4 Pts.) – Wednesdays, 7:00 p.m. (begins 14th);
  Saturdays, 11:00 p.m. (except 17th)
Great Performances –
  “Andrea Bocelli: Cinema” – Saturday, 3rd, 7:00 p.m.
  “Vienna Philharmonic Summer Night Concert” –
  Friday, 30th, 9:00 p.m.
Great Polar Bear Feast – Saturday, 7th, 7:00 p.m.;
  Saturday, 10th, 11:00 p.m.
How Sherlock Changed the World –
  Sunday, 4th, 9:30 p.m.; Friday, 9th, 10:30 p.m.
I Miss Downton Abbey – Sunday, 4th, 8:00 p.m.
India – Nature’s Wonderland (2 Pts.) –
  Wednesdays, 9:00 p.m. (begins 21st);
  Sundays, 10:00 a.m. (begins 25th)
Jackson Pollock’s Mural: The Story of a Modern Masterpiece –
  Sunday, 25th, 7:00 p.m.; Tuesday, 27th, 10:00 p.m.

Paint This with Jerry Yarnell – Saturdays, 11:00 a.m. (except 3rd)
Pat’s Mexican Table – Saturdays, 2:30 p.m. (begins 17th)
PBS NewsHour – Weekdays, 6:00 p.m./12:00 midnight
PBS NewsHour Weekend – Sundays, 5:00 p.m. (except 4th)
Quilt in a Day – Saturdays, 12:30 p.m.
Quilting Arts – Saturdays, 1:00 p.m.; Wednesdays, 12:30 p.m.
Red Green Show – Thursdays, 9:30 p.m. (except 1st);
  Saturdays, 8:30 p.m. (except 3rd, 10th)
Religion and Ethics – Sundays, 3:30 p.m.; Wednesdays, 5:00 p.m.
Report from Santa Fe – Saturdays, 6:00 p.m.
Rough Cut – Saturdays, 7:00 a.m.
Scully/The World Show – Tuesdays, 5:00 p.m.
Second Opinion – Sundays, 8:30 a.m./6:00 p.m. (except 4th)
Sewing with Nancy – Saturdays, 5:00 p.m.
Sit and Be Fit – Monday, Wednesday, Friday, 12:00 noon
Song of the Mountains – Thursdays, 8:00 p.m. (except 1st, 29th)
Sportslook – Thursdays, 9:00 p.m. (begins 8th)
Star Gazers – Wednesdays, 10:57 p.m.; Saturdays, 10:57a.m./9:57 p.m.;
  Sundays, 2:57 p.m./10:57 p.m.; Mondays, 10:27 p.m.
Steven Raichlen’s Project Smoke II – Thursdays, 11:30 a.m.
This Old House – Saturdays, 3:30 p.m.; Wednesdays, 10:30 p.m.
Victory Garden – Saturdays, 10:30 a.m. (except 3rd)
Wai Lana Yoga – Weekdays, 1:00 a.m.
Washington Week – Fridays, 8:00 p.m.
Welcome to My Studio – Thursdays, 12:30 p.m.;
  Saturdays, 4:30 p.m.
Well Read – Sundays, 2:30 p.m. (except 4th)
Woodsmith Shop – Wednesdays, 11:30 a.m.; Saturdays, 6:00 a.m.
You Should Know – Tuesdays, 9:00 p.m. (except 20th, 27th)
We always welcome your comments and/or suggestions:
Toll-free 1-888-FOR-KENW (367-5369)


Poldark Revealed goes behind the scenes of the popular romantic saga and leads up to season two of Poldark on Masterpiece.

Royal Wives at War is a revealing look at the relationship between Elizabeth the Queen Mother and Wallis Simpson, and the events that led to King Edward VIII giving up his throne.

5. “The Choice 2016” on Frontline goes behind the headlines generated by Clinton and Trump to investigate what has shaped these two candidates, where they came from, and how they would lead.

Contenders – “16 for ’16” is an eight-part series featuring candidates in the most contentious and compelling political campaigns of all times.

Enar Allan Poe’s Mystery Theatre fuses the biography of America’s first great mystery writer with his most bizarre tales.

6. Defying the Nazis: The Sharps’ War tells the little-known story about an American minister and his wife who risk their lives to rescue refugees in Europe before and after the start of World War II.

Two World War II Specials focus on “Nurses on the Battlefield: Tragedy of World War II” and “Beneath the Mushroom Cloud.”

The PBS NewsHour Debates 2016 include three presidential debates and one vice-presidential debate to air during September and October.

P.O.V. showcases a brotherhood of artisans who spend six months in nearly monastic isolation to create a world-renowned masterpiece, in “The Birth of Saké,” followed by “All the Difference,” which traces the path of two teens who share the almost impossible dream of graduating from high school and then from college.

7. KENW-TV to broadcast the Eastern New Mexico University Greyhounds as they play their first football game in the new Greyhound Stadium.

India – Nature’s Wonderland is a two-part series that journeys through India to explore its rich culture and rare wildlife.

American Umpire, narrated by Jim Lehrer, is a thought-provoking documentary about U.S. foreign policy during the past 150 years.

Poldark season two of Poldark on Masterpiece.

Fall Festival 2016 continues with The Land with Jerry Apps, popular Midwestern author and historian, and Yakov Smirnoff’s Happily Ever Laughter: The Neuroscience of Romantic Relationships.
Churchill’s Secret


The action opens in the summer of 1953. Churchill, age 78, is prime minister for the second time and as pugnacious as ever—until he is felled by a severe stroke while hosting a state dinner at 10 Downing Street. Lady Churchill (Lindsay Duncan) manages to conceal the seriousness of her husband’s sudden incapacity, while he is evaluated by his personal physician and later transported in worsening condition to his country home, Chartwell.

Summoned to care for the apparently dying prime minister is a remarkable young nurse, Millie Appleyard (Romola Garai), who treats the world’s most famous man as she would any other difficult patient. The two bond over the Victorian poet William Ernest Henley, whose celebrated poem, “Invictus” (Latin for “unconquered”), helps inspire Churchill to relearn to speak, stand, and walk. He is also determined to hold onto the reins of power, and “Churchill’s Secret” tells the astonishing story of a bedridden, incapacitated leader who plots to outwit the high government officials who are maneuvering to replace him.

Then there is Churchill’s family, of whom Lord Moran (Bill Patterson) observes, “There’s a price to pay for greatness, but the great seldom pay it themselves.” Those who paid were Churchill’s children, who grew up in the permanent shadow of their exuberant and ambitious father. When Diana, Randolph, Sarah, and Mary arrive at Chartwell to comfort their stricken parent, all except Mary fall into bickering and boozing—hardly an environment conducive to convalescence.

Through it all, Lady Churchill tries to keep the family peace and above all save some portion of her husband’s declining years for herself—far away from the demands of war and politics. As for Winston, he is haunted by a strange vision and a hit song from the early 1920s: “I’m Forever Blowing Bubbles.” What could it mean?

“Churchill’s Secret” on Masterpiece will be broadcast on 3-2 Sunday, the 11th at 8:00 p.m. and Friday, the 16th at 10:00 p.m. On HD3-1, it airs Sunday, the 11th at 8:30 p.m. and Monday, the 12th at 6:00 a.m. and 1:00 p.m.

Royal Wives at War

Royal Wives at War is a revealing new look at the abdication crisis of 1936 through the eyes of the two women at its very heart. In a series of dramatized monologues set in 1967, Elizabeth the Queen Mother and Wallis Simpson look back at the dramatic events which led to King Edward VIII giving up the throne for Simpson, the woman he loved.

Combining dramatic reconstructions, archive footage, and a chorus of acquaintances and biographers, Royal Wives at War returns to some of the original words and opinions of the two women at the heart of that battle and unravels the story of a frosty relationship between the Queen Mother and Wallis that lasted for decades.

The Queen Mother once observed that Adolf Hitler and Wallis Simpson were the two people who had caused her the most trouble during her long lifetime.

Royal Wives at War will be broadcast on 3-2 Sunday, the 18th at 7:00 p.m. and Friday, the 23rd at 9:00 p.m. On HD3-1, it airs Sunday, the 18th at 9:30 p.m. and Monday, the 19th at 7:00 a.m. and 2:00 p.m.

Poldark, Season 2

Against the breathtaking backdrop of 18th century Cornwall, Aidan Turner (Poldark) and Eleanor Tomlinson (Demelza; shown below), and Heida Reed (Elizabeth) return as the complicated love triangle in a new season of “Poldark,” the popular romantic saga on Masterpiece. Nine gripping episodes are based on Winston Graham’s best-selling Poldark novels, published between 1945 and 2002. Twelve volumes in all, “Poldark, Season 2” takes the plot into Graham’s fourth volume, “Warleggan.”

Viewers of the first season will recall that Ross Poldark shocks his relatives and neighbors when he shows up from America, since all had presumed him dead. Then he sets about upending their lives—threatening the interests of his relatives and the rival upstart George Warleggan. Ross marries Demelza and they have a daughter. But in the final episode of Season 1, an epidemic takes the child away, and a shipwreck and drowning are blamed on Ross.

Season 2 begins as Ross stands accused of murder and “wrecking”—luring a cargo ship to the rocks for plunder. It’s a capital offense and the judge is unsympathetic; Ross appears headed for the gallows. It’s just the first in a string of suspenseful episodes every bit as precipitous as the steep cliffs of Cornwall.

“Poldark II” on Masterpiece airs on 3-2 Sundays at 8:00 p.m. beginning the 25th and Fridays at 10:00 p.m. beginning the 30th. On HD3-1, it airs Sundays at 8:30 p.m. beginning the 25th and Mondays at 6:00 a.m. and 1:00 p.m. beginning the 26th.

Poldark Revealed

Poldark Revealed is a one-hour special that leads up to the premiere of Season 2. The program follows the cast and crew of “Poldark” on location in beautiful Cornwall, and reveals how the writer, directors, and actors are working to re-create the magic of Season 1 broadcast 16 months ago.

Poldark Revealed airs on 3-2 Sunday, the 18th at 8:00 p.m. and Friday, the 23rd at 10:00 p.m. On HD3-1, it airs Sunday, the 18th at 8:30 p.m. and Monday, the 19th at 6:00 a.m. and 1:00 p.m.
The Choice 2016

Hillary Clinton and Donald Trump are two of the most polarizing presidential candidates in modern history. Now, Frontline goes behind the headlines Trump and Clinton have generated to investigate what has shaped these two candidates, where they came from, how they lead, and why they want to take on one of the most difficult jobs imaginable.

“The Choice 2016,” a two-hour special on Frontline, presents an interwoven investigative biography of Clinton and Trump that draws on dozens of interviews from those who know the candidates best—friends and family, advisors, and adversaries—as well as authors, journalists, and political insiders. What emerges is a deep narrative of both candidates’ lives, side by side, with trustworthy journalism and powerful new insights at a moment when voters are being bombarded with conflicting partisan stories about each candidate.

From their childhoods, to their college experiences, to their tumultuous careers, “The Choice 2016” investigates formative moments in the lives of Donald Trump, who has challenged the establishment at every turn, and Hillary Clinton, who has become the first female presidential nominee.

“Both candidates have high unfavorability ratings, and the bitter divide in this country makes it incredibly hard for people to understand how others could support the candidate on the opposite side,” says veteran Frontline filmmaker Michael Kirk. “After watching “The Choice 2016,” no matter where your allegiance lies, you’ll come away with a new and richer understanding of who the opposing candidates are, and how and why he or she has reached this point.”

“The Choice 2016” on Frontline can be seen on 3-2 Tuesday, the 27th at 8:00 p.m. and Thursday, the 29th at 7:00 p.m. On HD3-1, it airs Friday, the 30th at 8:00 p.m.

The Contenders – 16 for ‘16 is an eight-part series featuring candidates in the most contentious and compelling political campaigns of all time. Each episode features two candidates whose stories appear vastly different on the surface, but share common elements that changed the outcomes of campaigns and the course of history. Featured alongside the candidates, their families and friends are a who’s who of campaign managers, observers, and Washington, DC, insiders who provide background stories of groundbreaking campaign moments, fatal missteps, and behind-the-scenes insights.

The series kicks off with one unlikely pair: 1970’s presidential candidate Shirley Chisholm, the first black American and first female to run for the country’s top post, and Senator John McCain, who ran against Barack Obama in 2008.

Game-changing moments in both campaigns include Chisholm’s betrayal by a friend in the House of Representatives who, at the last moment, decided he would not officially nominate her, and a revealing off-camera show-down between McCain and George W. Bush just prior to a live debate.

Week two revisits the campaigns of former Vermont Governor Howard Dean and conservative insider Pat Buchanan—men who were seen as insurrectionists within their own parties.

It was again the human moments that led to their unpredicted outcomes. For Gov. Dean, it was the excitement (and problematic acoustics) that gave rise to his infamous, campaign-imploding “scream.” A decision by Buchanan to go off the party script and detail his concept of a “cultural war” for the soul of America resulted in a speech that many believe divided Republicans and propelled Bill Clinton to the White House.

Pairings for the balance of the series include: Mitt Romney and Michael Dukakis; Gary Hart and Jesse Jackson; Barry Goldwater and Ronald Reagan; Ross Perot and Ralph Nader; Geraldine Ferraro and Sarah Palin; and George W. Bush and Barack Obama.

Contenders – 16 for ‘16 airs on 3-2 Tuesdays at 7:00 p.m. beginning the 13th and Sundays at 11:00 p.m. beginning the 18th. On HD3-1, it airs Tuesdays at 9:00 p.m. beginning the 13th and Wednesdays at 8:00 a.m. and 3:00 p.m. beginning the 14th.
Defying the Nazis: The Sharps’ War

Defying the Nazis: The Sharps’ War tells the story of a little-known but important mission by an American minister and his wife to rescue refugees and dissidents in Europe before and after the start of World War II. The 90-minute film tells the story of Waitstill and Martha Sharp, a Unitarian minister and his wife from Massachusetts, who left their children behind and boldly committed to numerous life-threatening missions in Europe.

In January of 1939, Waitstill received a call from the Vice President of the American Unitarian Association, asking if he and Martha would travel to Czechoslovakia to help provide relief to people trying to escape Nazi persecution. If they were discovered, they would face imprisonment, probable torture and death. Seventeen other members of the church had declined. The Sharps accepted and expected to be gone for several months. Instead, their mission would last almost two years.

The Sharps would face harrowing encounters with Nazi police, narrowly escape arrest, and watch as the Third Reich invaded Eastern Europe. But dozens of Jewish scientists, journalists, doctors, powerful anti-Nazi activists, and children would find their way to freedom and start new lives as a result of their efforts.

Defying the Nazis: The Sharps’ War airs on 3-2 Tuesday, the 20th at 8:00 p.m. On HD3-1, it airs Monday, the 26th at 7:00 p.m. and Tuesday, the 27th at 7:00 a.m. and 2:00 p.m.

The Birth of Saké

In Japan, saké has been popular for nearly 2,000 years. But this traditional rice wine is more than a mere libation; the country’s finest varieties are considered works of art.

“The Birth of Saké” on P.O.V. takes us on a cinematic journey inside the Yoshida Brewery, a 144-year-old family-owned establishment whose workers range in age from 20 to 70. Here, a brotherhood of artisans and their brewmaster spend six months in nearly monastic isolation as they follow a precise, painstaking procedure to bring their “unruly child” into being. Witness the mythical, mystical process of creating a world-renowned masterpiece.

“The Birth of Saké” on P.O.V. airs on 3-2 Monday, the 5th at 9:00 p.m. On HD3-1, it airs Monday, the 5th at 7:00 p.m. and Tuesday, the 6th at 7:00 a.m. and 2:00 p.m.

PBS NewsHour Debates 2016

PBS NewsHour Debates 2016 presents live coverage (90 minutes) of the presidential and vice presidential candidates’ debates followed by analysis (30 minutes), co-anchored by Gwen Ifill and Judy Woodruff. Presently, there are four debates scheduled as follows on 3-2:

Monday, September 26th, 7:00 p.m., Presidential Debate
Tuesday, October 4th, 7:00 p.m., Vice Presidential Debate
Sunday, October 9th, 7:00 p.m., Presidential Debate
Wednesday, October 19th, 7:00 p.m., Presidential Debate

World War II Specials

World War II Specials focus on “Nurses on the Battlefield: Hidden Tragedy of WWII” and “Beneath the Mushroom Cloud.” More than 50,000 Japanese nurses went to the frontlines in WWII to aid their country. But they were unprepared for the horrible reality that awaited them. As they worked to protect the soldiers, they faced threats to their own well-being. Wartime documents that had long been confidential, along with the testimony of former nurses, shed light on how they have struggled to come to terms with their wartime experiences.

“Beneath the Mushroom Cloud” explores the reality people faced beneath the mushroom cloud in Hiroshima on August 6th, 1945. Digital technology restores and enhances scenes captured in photographs taken near the epicenter of the atomic explosion while the mushroom cloud remained in the sky over Hiroshima. The still images are brought to life with sound and motion, based on the testimony of survivors who appeared in the photographs. New light is shed on how the victims behaved after the blast and the effects of intense thermal radiation.

The two World War II Specials will be broadcast on 3-2 Mondays at 10:00 p.m. on the 19th (Pt. 1) and 26th (Pt. 2).
The 21st at 7:00 p.m.

At 11:00 p.m. On HD3-1, it airs Wednesday, the 19th at 9:00 p.m. and Friday, the 23rd.

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international stage. It concludes by asking

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America's military commitment abroad.

American Umpire, a thought-provoking documentary about U.S. foreign policy, chronicles how the United States became the world's policeman and questions how long the U.S. must continue to play this role.

Narrated by Jim Lehrer, formerly of The MacNeil/Lehrer NewsHour, and written by award-winning historian Elizabeth Cobbs, the film explores the history of American military intervention and the future of America's military commitment abroad.

After detailing the principles that guided U.S. foreign policy for 150 years and the change that followed WWII, the film examines America's contemporary role on the international stage. It concludes by asking whether it's time to rethink our current policies, scale down military spending, and bring our allies back into the game as fellow umpires.

American Umpire airs on 3-2 Monday, the 19th at 9:00 p.m. and Friday, the 23rd at 11:00 p.m. On HD3-1, it airs Wednesday, the 21st at 7:00 p.m.

Greyhounds Open New Stadium
Now Located Back on the ENMU Campus

On Saturday night, September 10th at 6:45 p.m., KENW-TV broadcasts Eastern New Mexico University’s first football game from the new Greyhound Stadium, now located back on the Portales campus.

The game pits the ENMU Greyhounds against the Mustangs from Western New Mexico University. The production consists of present and past students and staff of KENW. Current TV staff member Allan Crawford, who graduated from Eastern in 2001, is directing the TV production.

One of the past staff members who is participating is Phil Scott. When asked if he would be willing to come to Portales to help announce the game, Phil responded:

"It is a humbling experience to be asked to be part of the broadcast team for the first game from the new stadium on Eastern New Mexico University’s campus. Almost 40 years ago I was part of the first televised broadcast of Greyhound football on channel 3 KENW... I am looking forward to working again with an old friend, Carl Twibel. Carl and I worked together for a short time in Portales, and Carl’s love of the game that he passed on to me helped me become a better sports broadcaster and be a part of this historical broadcast."

The game will be broadcast on KENW-TV Channels 3-1 and 3-2 on Saturday, September 10th at 6:45 p.m. and streamed on the internet.

Phil Scott (left) and Jack Scott do the play-by-play announcing for the first Greyhound football game broadcast some 40 years ago by KENW-TV from the Blackwater Draw Stadium.

India – Nature’s Wonderland

India – Nature’s Wonderland, a two-part series, journey through India to discover its rich culture and rare wildlife. Experience a ritual tiger dance and see lions, elephants, and India’s only ape—the hoolock gibbon. Then climb to the Himalayas where the Ganges River begins.

In part two, continue exploring India and meet a man who spent 30 years planting his own rainforest. Encounter demoiselle cranes, tahr goats, one-horned rhinos, the tiny pika and lion-tailed macaques. Witness the mass hatching of olive ridley turtles.

India – Nature’s Wonderland will be broadcast on 3-2 Wednesdays at 9:00 p.m. beginning the 21st and Sundays at 10:00 a.m. beginning the 25th. On HD3-1, it airs Wednesdays at 8:00 p.m. beginning the 21st and Thursdays at 7:00 a.m. and 2:00 p.m. beginning the 22nd.

Fall Festival 2016
Land with Jerry Apps

In earlier PBS specials, popular Midwestern author and historian Jerry Apps explored his childhood from the Great Depression to World War II through personal memories and photos. In The Land with Jerry Apps, he reaches forward, looking ahead by sharing his passion for the land, conservation, and local farming.

In chapters that follow the seasons, Apps takes viewers on a walk in the woods with his grandsons, passing along lessons that can be gleaned from listening to the land. With a wit and wisdom inherited from his father on their Midwestern farm, Apps recalls stories that unite the generations by informing a shared appreciation for the world around us.

The Land with Jerry Apps is a companion to Apps’ new book, Whispers and Shadows: A Naturalist’s Memoir.

The Land with Jerry Apps will be broadcast on 3-2 Sunday, the 4th at 5:00 p.m. on KENW-TV.

Yakov Smirnoff’s Happily Ever Laughter: The Neuroscience of Romantic Relationships

In Yakov Smirnoff’s Happily Ever Laughter: The Neuroscience of Romantic Relationships, the Russian-born entertainer brings his infectious charm and practical, research-based advice to viewers, taking his comedy to a new level and providing step-by-step instructions for bringing love and laughter back to relationships. He recounts heartwarming stories of his own parents’ inspiring relationship and explains how they used some of Yakov’s relationship principles to bring love and laughter to each other throughout their lives.

Both men and women will laugh and learn all the way through Happily Ever Laughter, and will be inspired to put the spark back into their own relationship with the many tools Yakov presents.

Yakov Smirnoff’s Happily Ever Laughter: The Neuroscience of Romantic Relationships will be broadcast on 3-2 Sunday, the 4th at 6:30 p.m. On HD3-1, it airs Sunday, the 4th at 11:00 a.m.
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<td>Wai Lana Yoga</td>
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<td>5:30 am</td>
<td>Body Electric</td>
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<td>6:00 am</td>
<td>Classical Stretch</td>
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<td>6:30 am</td>
<td>BBC World News</td>
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<td>7:00 am</td>
<td>Sesame Street</td>
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<td>7:30 am</td>
<td>Thomas &amp; Friends</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>9:00 am</td>
<td>SuperWhy!</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Cat in the Hat</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Sid the Science Kid (M)</td>
</tr>
<tr>
<td></td>
<td>PEEP &amp; THE BIG WORLD (Tu)</td>
</tr>
<tr>
<td></td>
<td>CLIFFORD THE BIG RED DOG (W)</td>
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<tr>
<td></td>
<td>SIGNING TIME (Th)</td>
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<tr>
<td></td>
<td>MISTER ROGERS (F)</td>
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<tr>
<td>11:00 am</td>
<td>New Orleans Cooking (M)</td>
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<tr>
<td></td>
<td>MARTHA STEWART’S COOKING SCHOOL (Tu)</td>
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<td>NEW FLY FISHER (W)</td>
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<td></td>
<td>AMERICAN WOODSHOP (Th)</td>
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<td></td>
<td>BOB THE BUILDER (F)</td>
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<tr>
<td>11:30 am</td>
<td>AMERICA’S TEST KITCHEN (M)</td>
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<td>KNITTING DAILY (Tu)</td>
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<td>WOODSMITH SHOP (W)</td>
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<td>S. RACHLICK’S SMOKE PROJECT II (Th)</td>
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<tr>
<td></td>
<td>THOMAS &amp; FRIENDS (F)</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>SIT AND BE FIT (MWF)</td>
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<td>CREATIVE LIVING (TuTh)</td>
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<td>BEADS, BAUBLES AND JEWELS (M)</td>
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<td>FIT 2 STITCH (Tu)</td>
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<td></td>
<td>QUILTING ARTS (W)</td>
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<td>WELCOME TO MY STUDIO (Th)</td>
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<td>BEAUTY OF OIL PAINTING (F)</td>
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<tr>
<td>1:00 pm</td>
<td>CURIOUS GEORGE</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>NATURE CAT</td>
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<tr>
<td>2:00 pm</td>
<td>READY, JET, GO!</td>
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<tr>
<td>2:30 pm</td>
<td>ARTHUR</td>
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<tr>
<td>3:00 pm</td>
<td>MARSHA SPEAKS</td>
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<td>3:30 pm</td>
<td>ODD SQUAD</td>
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<tr>
<td>4:00 pm</td>
<td>WORDGIRL</td>
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<tr>
<td>5:00 pm</td>
<td>經典舒緩瑜伽</td>
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<tr>
<td>5:30 pm</td>
<td>NIGHTLY BUSINESS REPORT</td>
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<tr>
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<td>6:00 am</td>
<td>Nature Cat</td>
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<td>Curious George</td>
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<td>7:00 am</td>
<td>Peg + Cat</td>
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<td>7:30 am</td>
<td>Dinosaur Train</td>
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<td>8:00 am</td>
<td>Sesame Street</td>
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<td>8:30 am</td>
<td>Daniel Tiger’S Neighborhood</td>
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<tr>
<td>9:00 am</td>
<td>Sid the Science Kid (M)</td>
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<tr>
<td>10:00 am</td>
<td>Bob the Builder (Tu)</td>
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<td>Zula Patrol (W)</td>
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<td></td>
<td>Big Bites (Th)</td>
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<td>MACK &amp; MOXY (F)</td>
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<td>11:00 am</td>
<td>SUPERWHY!</td>
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<td>Thomas &amp; Friends</td>
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<td>Nature Cat</td>
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<td>12:30 pm</td>
<td>Cat in the Hat</td>
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<td>MISTER ROGERS (M)</td>
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<tr>
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<td>BOB THE BUILDER (M)</td>
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<tr>
<td>2:00 pm</td>
<td>CURIOUS GEORGE (Tu)</td>
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<td>TWICE AS GOOD (W)</td>
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<td>WORDWORLD (Th)</td>
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<td>SPACE RACERS (F)</td>
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<td>WILD KRATTS</td>
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<td>ARTHUR</td>
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<td>WORDGIRL</td>
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<td>ODD SQUAD</td>
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<td>PEG + CAT</td>
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<td>Dinosaur Train</td>
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<td>SuperWhy!</td>
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<td>8:00 pm</td>
<td>Ready, Jet, Go!</td>
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<td>ODD SQUAD</td>
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<td>ARTHUR</td>
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<tr>
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<thead>
<tr>
<th>Channel 3-1</th>
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<tr>
<td>5:00 am</td>
<td>Sid the Science Kid</td>
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<tr>
<td>5:30 am</td>
<td>Dinosaur Train</td>
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<tr>
<td>6:00 am</td>
<td>Sesame Street</td>
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<td>Daniel Tiger’s Neighborhood</td>
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<td>Ready, Jet, Go!</td>
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<td>ODD SQUAD</td>
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<tr>
<td>9:30 am</td>
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<table>
<thead>
<tr>
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<tbody>
<tr>
<td>5:00 am</td>
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<td>Dinosaur Train</td>
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<tr>
<td>7:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
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<td>Nature Cat</td>
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<td>7:45 am</td>
<td>Curious George</td>
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<tr>
<td>8:00 am</td>
<td>Ready, Jet, Go!</td>
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<tr>
<td>8:30 am</td>
<td>Wild Kratts</td>
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<td>9:00 am</td>
<td>ODD SQUAD</td>
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<td>ARTHUR</td>
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<tr>
<td>10:30 am</td>
<td>CYBERCHASE</td>
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Saturday

5:00 am  Thomas & Friends
5:30 am  Bob the Builder
6:00 am  Daniel Tiger’s Neighborhood
6:30 am  Sesame Street
6:30 am  Daniel Tiger’s Neighborhood
7:00 am  Curious George
7:30 am  Nature Cat
8:00 am  Ready, Jet, Go!
8:30 am  Wild Kratts
9:00 am  ODD SQUAD
9:30 am  ARTHUR

Sunday

5:00 am  Sid the Science Kid
5:30 am  Dinosaur Train
6:00 am  Sesame Street
6:30 am  Daniel Tiger’s Neighborhood
7:00 am  Curious George
7:30 am  Nature Cat
8:00 am  Ready, Jet, Go!
8:30 am  Wild Kratts
9:00 am  ODD SQUAD
9:30 am  ARTHUR
10:00 am  Ready, Jet, Go!
10:30 am  CYBERCHASE
<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 3-1 (HD)</th>
<th>Channel 3-2 (SD)</th>
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<tbody>
<tr>
<td>5:00</td>
<td>3-1 Classical Stretch</td>
<td>3-1 Classical Stretch</td>
<td>3-1 Classical Stretch</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1 Wai Lana Yoga</td>
<td>3-1 Wai Lana Yoga</td>
<td>3-1 Wai Lana Yoga</td>
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<tr>
<td>6:00</td>
<td>3-1 American Experience “George H.W. Bush,” Pts. 1 &amp; 2</td>
<td>3-1 American Experience “George H.W. Bush,” Pts. 1 &amp; 2</td>
<td>3-1 America’s Heartland</td>
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<tr>
<td>6:30</td>
<td>3-1 Fringe Benefits</td>
<td>3-1 Fringe Benefits</td>
<td>3-1 Fringe Benefits</td>
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<td>7:00</td>
<td>3-1 Nightly Business Report</td>
<td>3-1 PBS NewsHour</td>
<td>3-1 PBS NewsHour</td>
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<tr>
<td>7:30</td>
<td>3-1 Ric Edelman’s The Truth About Retirement</td>
<td>3-1 PBS NewsHour Weekend</td>
<td>3-1 PBS NewsHour Weekend</td>
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<td>8:00</td>
<td>3-1 Washington Week</td>
<td>3-1 Washington Week</td>
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<tr>
<td>8:30</td>
<td>3-1 Underthe Streetlamp: Rockin’ Around the Clock 3-1 Eat Dirt with Dr. Josh Axe</td>
<td>3-1 Underthe Streetlamp: Rockin’ Around the Clock 3-1 Eat Dirt with Dr. Josh Axe</td>
<td>3-1 Underthe Streetlamp: Rockin’ Around the Clock 3-1 Eat Dirt with Dr. Josh Axe</td>
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<tr>
<td>9:00</td>
<td>3-1 This Old House</td>
<td>3-1 This Old House</td>
<td>3-1 This Old House</td>
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<tr>
<td>9:30</td>
<td>3-1 Quilt in a Day</td>
<td>3-1 Quilt in a Day</td>
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<td>10:00</td>
<td>3-1 Knit and Crochet Now!</td>
<td>3-1 Knit and Crochet Now!</td>
<td>3-1 Knit and Crochet Now!</td>
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<td>3-1 Wai Lana Yoga</td>
<td>3-1 Wai Lana Yoga</td>
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<td>3-1 Classical Stretch</td>
<td>3-1 Classical Stretch</td>
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<tr>
<td>11:30</td>
<td>3-1 Wai Lana Yoga</td>
<td>3-1 Wai Lana Yoga</td>
<td>3-1 Wai Lana Yoga</td>
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<td>12:00</td>
<td>3-1 Waging War on Cancer: Today and Tomorrow</td>
<td>3-1 Waging War on Cancer: Today and Tomorrow</td>
<td>3-1 Waging War on Cancer: Today and Tomorrow</td>
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<tr>
<td>4:00</td>
<td>3-1 Songs at the Center</td>
<td>3-1 Songs at the Center</td>
<td>3-1 Songs at the Center</td>
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<td>4:30</td>
<td>3-1 Sun Studio Sessions</td>
<td>3-1 Sun Studio Sessions</td>
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<td>5:00</td>
<td>3-1 Tavis Smiley</td>
<td>3-1 Tavis Smiley</td>
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<td>3-1 Nightly Business Report</td>
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<tr>
<td>6:00</td>
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KENW-TV’s 3-1 schedule (below in italics) is carried by DirecTV in most counties of New Mexico. KENW-TV’s 3-2 schedule (below in bold) is carried on Dish network in most counties of New Mexico.
8:00 3-2 Song of the Mountains 3-1 Red Green Show 3:30 3-2 Motorweek 9:30 3-2 Red Green Show “Stay Tuned” 10:00 3-2 Live from the Artists Den “Hozier” 11:00 3-2 Charlie Rose 12:00 3-2 PBS NewsHour 12:00 3-2 Austin City Limits “Desserts”

Friday 9th

5:00 3-1 Classical Stretch 2:00 3-2 Classic Gospel “Best of the Cathedrals”
5:30 3-1 Wai Lana Yoga 3:00 3-1 Masterpiece “Indian Summers II”
6:00 3-1 America’s Heartland 8:30 3-1 Masterpiece “Churchill’s Secret”
6:30 3-1 Fringe Benefits 9:00 3-1 PBS NewsHour Weekend
7:00 3-1 Song of the Mountains 9:30 3-1 PBS NewsHour Weekend
8:00 3-1 This Old House Hour “Northern Lights”
9:00 3-1 Globe Trekker 9:45 3-1 P. Allen Smith’s Garden to Table
10:00 3-1 Joy of Painting “How to Decorate a Dining Room”
10:30 3-1 Infinity Hall Live 11:00 3-1 Masterpiece “Churchill’s Secret”
11:30 3-1 This Old House Hour 11:30 3-1 World Dancesport Grandslam
12:00 3-1 PBS NewsHour 12:00 3-1 Masterpiece “Churchill’s Secret”

Saturday 10th

6:00 3-2 Woodsmith Shop “Cherry Bookcase” 6:30 3-2 American Woodshop “Scroll Saw Puzzles & Home Models” 7:00 3-2 Rough Cut “Art & Crafts Rocking Chair” 7:30 3-2 America’s Test Kitchen “Spanish Chicken and Israeli Couscous” 8:00 3-2 New Orleans Cooking “Dining Home” 8:30 3-2 Great British Baking Show “Desserts”

Sunday 11th

6:00 3-2 Painting and Travel “Sand Point Lighthouse” 6:30 3-2 Second Opinion “Chronic Fatigue Syndrome” 7:00 3-2 Antiques Roadshow “Richmond,” Pt. 1 8:00 3-2 Classic Gospel “I’ll Meet You on the Mountain” 8:30 3-2 Joy of Music “Musical Journey of So. Germany III”

Monday 12th

5:00 3-1 Classical Stretch 5:30 3-1 Wai Lana Yoga 6:00 3-1 Masterpiece “Churchill’s Secret”
6:30 3-1 Expeditions with Patrick McMillan 7:00 3-1 “Indian Summers II”
7:30 3-1 America’s Heartland 8:00 3-1 Masterpiece “Churchill’s Secret”
8:30 3-1 Tavis Smiley 9:00 3-1 Masterpiece “Churchill’s Secret”
9:30 3-1 Body Electric 10:00 3-1 P. Allen Smith’s Garden to Table 11:00 3-1 Body Electric
### Tuesday 13th

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<thead>
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<tr>
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<td>POV “All the Difference”</td>
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<tr>
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<td>Communities as Classrooms</td>
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<td>Boom and Bust: America’s Journey on the Erie Canal</td>
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<td>Frontline “A Subprime Education”</td>
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<td>You Should Know</td>
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<td>Ted Talks “Education Revolution”</td>
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<td>Charlie Rose</td>
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<td>11:00</td>
<td>3-2</td>
<td>Charlie Rose</td>
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<td></td>
<td>“Chisholm/McCain – The Straight Talkers,” Pt. 1</td>
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<td>Challenger Exhibition Game</td>
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<td>Frontline “A Subprime Education”</td>
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<td>9:00</td>
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<td>You Should Know</td>
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<td>“Richmond”</td>
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<td>10:00</td>
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<td>Frontline</td>
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<td>“Planter Box &amp; Outdoor Bench”</td>
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<td>Frontline</td>
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<td>The Contenders – 16 for ’16, Pt. 1</td>
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### Wednesday 14th

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<td>Start Up</td>
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<td>In the Americas with David Yetman</td>
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<td>10:00</td>
<td>3-1</td>
<td>American Woodshop</td>
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<td>10:30</td>
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<td>Woodwright’s Shop</td>
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### Friday 16th

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<td>Wai Lana Yoga</td>
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</table>
Sunday 18th

6:00 3-2 Painting and Travel
"The Ingersen Barn"

7:00 3-2 Antiques Roadshow “Richmond,” Pt. 3

8:00 3-2 Classic Gospel “Stalter Brothers Farewell Concert”

9:00 3-2 Joy of Music “Sacred Favorites III”

9:30 3-2 Joy of Music “Music from Wells Cathedral”

10:00 3-2 Writer’s Roots: Kurt Vonnegut’s Indianapolis

11:00 3-2 Globe Trekker " The Story of Tea"
Washington Week

12:00 3-2 Boom and Bust: America’s Journey on the Erie Canal

12:30 3-2 In Focus
3-1 Religion & Ethics Newsweekly

1:00 3-1 Scully/The World Show

1:30 3-2 Life on the Line “Footsteps of the Unknown”
3-1 Market to Market

2:00 3-2 Closer to Truth “What is Philosophy of Science?”
3-1 Well Read

2:30 3-2 Well Read “Chris Cleave, Every Brave is Forgiven”
3-1 Mind of a Chef

Monday 19th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga

6:00 3-1 Antiques Roadshow
7:00 3-1 Portrait of Wally

8:00 3-1 Classic Gospel “I’ll Meet You on the Mountain”

9:00 3-1 Joy of Music “Sacred Favorites III”

10:00 3-1 PBS NewsHour Weekend
3-1 Arts in Context

11:00 3-1 Contenders – 16 for ’16
3-1 Austin City Limits
3-3 Royal Wives at War

12:00 3-2 Nova “School of the Future”
3-1 Royal Wives at War
3-3 Poldark Revealed

Tuesday 20th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga

6:00 3-1 Antiques Roadshow
7:00 3-1 Portrait of Wally

8:30 3-1 Daring Journey: From Immigration to Education
9:00 3-1 Healthy Body Healthy Mind
9:30 3-1 Second Opinion
10:00 3-1 Closer to Truth
10:30 3-1 Religion & Ethics Newsweekly
11:00 3-1 Classical Stretch
11:30 3-1 Wai Lana Yoga
12:00 3-1 History Detectives
1:00 3-1 Antiques Roadshow
2:00 3-1 Portrait of Wally
3:30 3-1 Daring Journey: From Immigration to Education
4:00 3-1 Consuelo Mack WealthTrack
4:30 3-1 Arts in Context
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Contenders – 16 for ’16 “Dean/Buchanan – The Flamethrowers,” Pt. 2
3-1 Art in the Twenty-First Century, Pt. 1
8:00 3-2 Defying the Nazis: The Sharps’ War
3-1 Art in the Twenty-First Century, Pt. 2

Wednesday 21st

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga

6:00 3-1 Antiques Roadshow
7:00 3-1 Portrait of Wally

8:00 3-1 American Umpire

9:00 3-2 PBS NewsHour
3-1 Contenders 16 for ’16
3-3 American Umpire
Monday 26th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Masterpiece “Poldark II”
8:00 3-1 Masterpiece “Indian Summers II”
9:00 3-1 Family Ingredients
9:30 3-1 Chef’s Life
10:00 3-1 P. Allen Smith’s Garden to Table
11:00 3-1 Body Electric
11:30 3-1 Sit and Be Fit
12:00 3-1 World Dancesport Grandslam, Pt. 3
1:00 3-1 Masterpiece “Poldark II”
3:00 3-1 Masterpiece “Indian Summers II”
4:00 3-1 America’s Heartland
4:30 3-1 Expeditions with Patrick McMillan
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 PBS NewsHour Debates 2016
9:00 3-2 Antiques Roadshow
10:00 3-2 WWⅡ Specials “Beneath the Mushroom Cloud”
11:00 3-2 Antiques Roadshow
12:00 3-2 PBS NewsHour

Tuesday 27th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Antiques Roadshow
7:00 3-1 Defying the Nazis: The Sharps’ War
8:30 3-1 Through the Eye of the Needle
9:00 3-1 Healthy Body Healthy Mind
9:30 3-1 Second Opinion
10:00 3-1 Closer to Truth
10:30 3-1 Religion & Ethics Newsweekly
11:00 3-1 Classical Stretch
11:30 3-1 Wai Lana Yoga
12:00 3-1 History Detectives
1:00 3-1 Antiques Roadshow
2:00 3-1 Defying the Nazis: The Sharps’ War
3:30 3-1 Through the Eye of the Needle
4:00 3-1 Consuelo Mack Wealthtrack
4:30 3-1 Arts in Context
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Contenders – 16 for ’16 “Romney/Dukakis – The Technocrats,” Pt. 3
3:1 Art in the Twenty-First Century, Pt. 3
8:00 3-2 Frontline “The Choice 2016”
3:1 Art in the Twenty-First Century, Pt. 4
9:00 3-1 Contenders – 16 for ’16
3:3 Charlie Rose
10:00 3-2 Jackson Pollack’s Mural: The Story of a Modern Masterpiece
3:1 Charlie Rose
3:3 Contenders – 16 for ’16, Pt. 3
11:00 3-2 Charlie Rose
3:1 Tavis Smiley
3:3 Frontline
11:30 3-1 Tavis Smiley
12:00 3-2 PBS NewsHour

Wednesday 28th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Art in the Twenty-First Century, Pt. 3
7:00 3-1 Art in the Twenty-First Century, Pt. 4
8:00 3-1 Contenders – 16 for ’16, Pt. 3
9:00 3-1 Start Up
9:30 3-1 In the Americas with David Yetman
10:00 3-1 American Woodshop
10:30 3-1 Woodwright’s Shop
11:00 3-1 Body Electric
11:30 3-1 Sit and Be Fit
12:00 3-1 When I’m 65
1:00 3-1 Art in the Twenty-First Century, Pt. 3
2:00 3-1 Art in the Twenty-First Century, Pt. 4
3:00 3-1 Contenders – 16 for ’16, Pt. 3
4:00 3-1 BBQ with Franklin
4:30 3-1 America’s Test Kitchen
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Forces of Nature “Color”
3:1 TED Talks: Education Revolution “Iceman Reborn”
3:1 India – Nature’s Wonderland
9:00 3-2 India – Nature’s Wonderland
3:1 Forces of Nature
3:3 Charlie Rose
10:00 3-2 Healthy Body Healthy Mind
3:1 Tavis Smiley
3:3 Forces of Nature
10:30 3-2 This Old House “Goodbye Tired Old House”
11:00 3-2 Charlie Rose
3:1 Tavis Smiley
3:3 Nova
11:30 3-1 Tavis Smiley
12:00 3-2 PBS NewsHour

Thursday 29th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 TED Talks: Education Revolution
7:00 3-1 India-Nature’s Wonderland, Pt. 2
8:00 3-1 Forces of Nature
9:00 3-1 Fons & Porter’s Love of Quilting
9:30 3-1 Quilt in a Day
10:00 3-1 Knit and Crochet Now!
10:30 3-1 Sew It All
11:00 3-1 Classical Stretch
11:30 3-1 Wai Lana Yoga
12:00 3-1 Nova “Iceman Reborn”
1:00 3-1 TED Talks: Education Revolution
2:00 3-1 India – Nature’s Wonderland, Pt. 2
3:00 3-1 Forces of Nature
4:00 3-1 Songs at the Center
4:30 3-1 Sun Studio Sessions
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Frontline “The Choice 2016”
8:00 3-1 Red Green Show
8:30 3-1 Science Goes to the Movies
9:00 3-2 Sportslook
3:1 Creative Living
3:3 Charlie Rose
9:30 3-2 Red Green Show “Lodge Luau”
3:1 You Should Know
10:00 3-2 Live from the Artists Den
“Gary Clark, Jr.”
3:1 Charlie Rose
3:3 Science Goes to the Movies
10:30 3-3 Film School Shorts
11:00 3-2 Charlie Rose
3:1 Tavis Smiley
3:3 Arts in Context
11:30 3-1 Tavis Smiley
3:3 Sun Studio Sessions
12:00 3-2 PBS NewsHour
3:1 This Old House Hour
3:3 Antiques Roadshow

Friday 30th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 America’s Heartland
6:30 3-1 Burt Wolf: Travels & Traditions
7:00 3-1 Song of the Mountains
8:00 3-1 This Old House Hour
9:00 3-1 Globe Trekker
10:00 3-1 Joy of Painting
10:30 3-1 Welcome to My Studio
11:00 3-1 Body Electric
11:30 3-1 Sit and Be Fit
12:00 3-1 Infinity Hall Live
1:00 3-1 Live from the Artists Den
2:00 3-1 This Old House Hour
3:00 3-1 Globe Trekker
4:00 3-1 Eastside Education
4:30 3-1 Stories of the Mind
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Market to Market
3:1 Washington Week
7:30 3-2 Consuelo Mack WealthTrack
3:1 Charlie Rose-The Week
8:00 3-2 Washington Week
3:1 Frontline “The Choice 2016”
8:30 3-2 Charlie Rose-The Week
9:00 3-2 Great Performances
“Vienna Philharmonic Summer Night Concert 2016”
3:3 Charlie Rose
10:00 3-2 Masterpiece “Poldark II”
3:1 Charlie Rose
3:3 Great British Baking Show
11:00 3-1 Tavis Smiley
3:3 Great Performances
11:30 3-1 Tavis Smiley
12:00 3-1 PBS NewsHour
3:1 Washington Week
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<td>9:00 p.m.</td>
<td>THE ROMANTIC HOUR</td>
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<td>7:00 p.m.</td>
<td>PITTSBURGH SYMPHONY</td>
<td>Weds</td>
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<td>CELTIC CONNECTIONS</td>
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<td>DEMOCRACY NOW!</td>
<td>Weds</td>
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<td>THIS AMERICAN LIFE</td>
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<td>PEOPLE’S PHARMACY</td>
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<td>FRESH AIR WEEKEND</td>
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<td>RADIO LAB</td>
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<td>MOUNTAIN STAGE</td>
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<td>WITH HEART AND VOICE</td>
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<td>MOUNTAIN STAGE</td>
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**Sundays**

- **8:00 a.m.** WITH HEART AND VOICE
  - Sep 4 Listener Favorites
  - Sep 11 Fifteen Years
  - Sep 18 Back to School
  - Sep 25 Birthday Blessings
- **9:00 a.m.** THE ROMANTIC HOUR
  - Sep 18 The poetry and thoughts of writer Kahil Gibran
- **10:00 a.m.** WEEKEND PERFORMANCE TODAY
- **11:00 a.m.** MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m.
  - when Morning Edition begins.

**Mondays**

- **7:00 p.m.** CHICAGO SYMPHONY ORCHESTRA
  - Sep 5 HAYDN: Symphony No. 93; Symphony No. 100
  - Sep 12 RESPIGHI: Fountains of Rome; Concerto Gregoriano
  - Sep 19 WAGNER: Siegfried’s Rhine Journey & Funeral March from Gotterdammerung
  - Sep 26 CORIGLIANO: Campane di Ravello
- **9:00 p.m.** PERFORMANCE TODAY
- **11:00 p.m.** MUSIC OUT OF THE NIGHT AND INTO THE MORNING
  - until 5:00 a.m.

**Tuesdays**

- **7:00 p.m.** NEW YORK PHILHARMONIC
  - Conductor: Alan Gilbert except the 6th then Rodgers, Bernstein, Copland, and Blitzstein.
  - Sep 6 RODGERS: Victory at Sea
  - Sep 13 BEETHOVEN: Symphony No. 1
  - Sep 20 BEETHOVEN: Piano Concerto #2
  - Sep 27 BEETHOVEN Concerto in C Major for Piano, Violin, and Cello
- **9:00 p.m.** PERFORMANCE TODAY
- **11:00 p.m.** MUSIC OUT OF THE NIGHT AND INTO THE MORNING

**Wednesdays**

- **7:00 p.m.** LOS ANGELES PHILHARMONIC
  - Sep 7 RESPIGHI: Pines of Rome; Fountains of Rome
  - Sep 14 ROSSINI: Overture to William Tell
- **9:00 p.m.** PERFORMANCE TODAY

**Thursdays**

- **7:00 p.m.** COLLECTORS’ CORNER with HENRY FOGEL
  - Sep 1 Jorge Bolet – Live Recordings, Program 1
  - Sep 8 Jorge Bolet – Live Recordings, Program 2
  - Sep 15 Respighi beyond the Pines and Fountains, Program 1
  - Sep 22 Respighi beyond the Pines and Fountains, Program 2
  - Sep 29 Music by Karol Rathaus
- **9:00 p.m.** PERFORMANCE TODAY

**Fridays**

- **7:00 p.m.** CONCIERTO
  - Sep 8 8:00 p.m. FIESTA! With ELBIO BARILARI
  - Sep 2 Fiesta Sessions
  - Sep 9 Touch of Nature
  - Sep 16 Homenaje a Manuel de Falla
  - Sep 23 Colonial Music in Latin America
  - Sep 30 Edino Kriger, Composer
- **9:00 p.m.** PERFORMANCE TODAY

**Saturdays**

- **8:00 a.m.** BEST OF CAR TALK
  - Sep 9 8:00 a.m. WAIT WAIT DON’T TELL ME
  - 10:00 a.m. THE BIONEERS: Revolution from the Heart of Nature
10:30 a.m. NEW LETTERS ON THE AIR
11:00 a.m. SAN FRANCISCO OPERA
Sep 3 WAGNER: Die Meistersinger
Sep 10 MOZART: Magic Flute
Sep 17 ROSSINI: Barber of Seville
Sep 24 DEBUSSY/GETTY: Fall of the House of Usher
3:00 p.m. CLASSICAL GUITAR ALIVE!
4:00 p.m. A PRAIRIE HOME COMPANION
Sep 3 Live at the Minnesota State Fair
Grandstand, Falcon Heights, MN
Sep 10 TBA
Sep 17 TBA
Sep 24 TBA
6:00 p.m. ALL THINGS CONSIDERED
7:00 p.m. MARIAN MCPARTLAND’S PIANO JAZZ
Sep 3 Walter Davis Jr., Pianist
Sep 10 Oliver Jones, Pianist
Sep 17 Leonard Feather, hailed as “the Dean of Jazz Journalists”
Sep 24 Cecilia Smith, Vibraphonist
8:00 p.m. SWINGIN’ DOWN THE LANE
Sep 3 March Time
Sep 10 Big Band Era From A to Z
Sep 17 May I Borrow A Tune?
Sep 24 Desert Island
9:00 p.m. JAZZ PROFILES
Sep 3 Oscar Pettiford: Bass Beyond Bop
Sep 10 Nat King Cole, Part 1: The Pianist
Sep 17 Nat King Cole, Part 2: The Singer
Sep 24 Gene Ammons: The Jug
10:00 p.m. DREAMFARM RADIO
11:00 p.m. JAZZ NIGHT
12:00 a.m. MUSIC OUT OF THE NIGHT
AND INTO THE MORNING until 6:00 a.m. when Weekend Edition begins.

FM Radio Week-at-a-Glance

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<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
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**Here & There with David Marash**

In *Here & There with David Marash*, the former ABC, NBC, and ESPN journalist interviews analysts, newsmakers, and other journalists about the events they are actively covering. The weekly one-hour series originates from KSFR in Santa Fe.

Dave’s extended conversations cover the headlines and the context behind them. His questions give listeners the perspective of an insider, and the answers reveal what’s really going on, how things got that way, and whose interests are being served.

*Here & There with David Marash* can be heard Mondays at 3:00 p.m. on KENW-FM.

David Marash is host of *HERE & THERE.*
Ed Sullivan Show and My Music Present California Dreamin’:
The Songs of The Mamas and The Papas – Thursday, 1st, 7:00 p.m.
Saturday, 3rd, 9:00 a.m.
Ellie’s Real Good Food – Mondays, 9:30 a.m. (ends 12th)
ENMU Football – Saturday, 10th, 7:00 p.m. (Pre-game Show 6:45 p.m.)
Expeditions with Patrick McMillan – Mondays, 4:30 p.m.
Fatgy – Monday, 5th, 8:30 p.m.; Tuesday, 6th, 8:30 a.m./.30 p.m.
Family Ingredients – Mondays, 9:00 a.m. (begins 26th)
Film School Shorts – Sundays, 10:30 p.m. (begins 11th)
Fons & Porter’s Love of Quilting
Film School Shorts – Sundays, 10:30 p.m. (begins 11th)
For the Love of Their Brother
Forces of Nature
Factory
Ed Sullivan Show and My Music Present California Dreamin’:
– Mondays, 9:00 a.m. (begins 26th)
Fons & Porter’s Love of Quilting
Film School Shorts – Sundays, 10:30 p.m. (begins 11th)
Fringe Benefits – Fridays, 6:30 a.m. (ends 9th)
From the Streets to the Stage: The Journey of Fredrick Davis – Monday, 5th, 12:00 noon
Frontline –
“The Man Who Knew” – Friday, 9th, 9:00 p.m.
“Business of Disaster” – Friday, 23rd, 9:00 p.m.
“The Choice 2016” (2 hrs.) – Friday, 30th, 8:00 p.m.
Georgia O’Keeffe: A Woman on Paper – Sunday, 4th, 4:30 p.m.
Globe Trekker – Fridays, 9:00 a.m./3:00 p.m.
Good Morning Mission Hill: The Freedom to Teach, The Freedom to Learn – Tuesday, 13th, 8:00 p.m.; Wednesday, 14th, 6:00 a.m./1:00 p.m.
Great British Baking Show –
Saturdays, 7:00 p.m./8:00 p.m. (except 3rd, 10th);
Sundays, 3:00 p.m. (3:30 p.m. on 4th)
Great Polar Bear Feast – Wednesday, 7th, 9:00 p.m./12:00 midnight;
Thursday, 8th, 8:00 a.m./3:00 p.m.
Healing Mind with Martin Rossman MD – Thursday, 1st, 8:30 p.m.
Healthy Body Healthy Mind – Tuesdays, 9:00 a.m.
History Detectives – Tuesdays, 12:00 noon; Saturdays, 4:00 p.m.
India – Nature’s Wonderland – Wednesdays, 8:00 p.m. (begins 21st);
Thursday, 7:00 a.m./2:00 p.m. (begins 22nd)
Infinity Hall Live – Fridays, 12 noon
In Julia’s Kitchen with Master Chefs – Saturdays, 11:00 a.m. (except 3rd)
In Our Son’s Name – Tuesday, 6th, 7:00 p.m.;
Wednesday, 7th, 7:00 a.m./2:00 p.m.
Inside Poldark – Sunday, 4th, 6:30 p.m.
In the Americas with David Yetman – Wednesdays, 9:30 a.m.
Joy of Painting – Fridays, 10:00 a.m.
Knit and Crochet Now! – Thursdays, 10:00 a.m.
Live at 9:30 – Saturday, 17th, 9:00 p.m. (except 3rd, 10th)
Live from the Artists Den – Friday’s, 1:00 p.m. (begins 16th)
Magic Moment: The Best of 50’s Pop – Saturday, 3rd, 7:00 p.m.
Market to Market – Sundays, 1:30 p.m.
Martha Bakes – Saturdays, 3:30 p.m.
Martha Stewart’s Cooking School – Saturdays, 3:00 p.m.
Masterpiece –
“Churchill’s Secret” – Sunday, 11th, 8:30 p.m.;
Monday, 12th, 6:00 a.m./1:00 p.m.
“Indian Summers II” – Sundays, 7:00 p.m. (begins 11th);
Mondays 8:00 a.m./3:00 p.m. (begins 12th)
“Poldark II” – Sundays, 8:30 p.m. (begins 25th);
Mondays, 6:00 a.m./1:00 p.m. (begins 26th)
Mind of a Chef – Sundays, 2:30 p.m. (except 4th)
Motorweek – Saturdays, 1:30 p.m.
Music Gone Public – Fridays, 1:00 p.m. (ends 9th)
Mysteries of the Coral Canyon – Wednesday, 7th, 8:00 p.m.;
Thursday, 8th, 7:00 a.m./2:00 p.m.
Nightly Business Report – Monday-Friday, 5:30 p.m.
Nova –
Thursdays, 12:00 noon (except 1st, 22nd);
Fridays, 8:00 p.m. (except 2nd, 30th);
Saturdays, 11:00 a.m. (except 3rd)
Sundays, 4:00 p.m. (except 4th, 18th)
Operation Maneater: Great White Shark – Wednesday, 14th, 8:00 p.m.;
Thursday, 15th, 7:00 a.m./2:00 p.m.
Pain Antidote with Dr. Mel Pohl – Saturday, 3rd, 10:00 a.m.
P. Allen Smith’s Garden to Table – Mondays, 10:00 a.m.
PBS NewsHour – Monday-Friday, 6:00 p.m.
PBS NewsHour: Weekend – Saturdays, 5:00 p.m.
Poldark Revealed – Sunday, 18th, 8:30 p.m.;
Monday, 19th, 6:00 a.m./1:00 p.m.
Portrait of Wally – Monday, the 19th, 7:00 p.m.;
Tuesday, 20th, 7:00 a.m./2:00 p.m.
POV –
“The Birth of Saké” – Monday, 5th, 7:00 p.m.;
Tuesday, 6th, 7:00 a.m./2:00 p.m.
“All The Difference” – Monday, 12th, 7:00 p.m.;
Tuesday, 13th, 7:00 a.m./2:00 p.m.
Quilt in a Day – Thursdays, 9:30 a.m.
Red Green Show – Thursdays, 8:00 p.m. (except 1st)
Religion & Ethics Newsweekly – Sundays, 12:30 p.m. (except 4th);
Tuesdays, 10:30 a.m.
Report from Santa Fe – Sundays, 5:30 p.m. (except 4th)
Ric Edelman’s The Truth About Retirement – Friday, 2nd, 7:00 p.m.
Royal Wives at War – Sunday, 18th, 9:30 p.m.
Monday, 19th, 7:00 a.m./2:00 p.m.
Science Goes to the Movies – Thursdays, 8:30 p.m. (except 1st)
Scully/World Show – Sundays, 1:00 p.m. (except 4th)
Second Opinion – Tuesdays, 9:30 a.m.
Secrets of Highclere Castle – Monday, 5th, 6:00 a.m./1:00 p.m.
Secrets of Scotland Yard – Monday, 5th, 8:00 a.m./3:00 p.m.
Secrets of the Manor House – Monday, 5th, 7:00 a.m./2:00 p.m.
Sew It All – Thursdays, 10:30 a.m.
Sit and Be Fit – Monday/Wednesday/Friday, 11:30 a.m.
Song of the Mountains – Thursdays, 7:00 p.m. (except 1st);
Sundance Channel – Saturdays, 3:00 p.m.
Songs at the Center – Thursdays, 4:00 p.m.
Start Up – Wednesdays, 9:00 a.m.
Steven Raichlen’s Project Smoke – Mondays, 10:30 a.m.
Stories of the Mind – Fridays, 4:30 p.m.
Sun Studio Sessions – Thursdays, 4:30 p.m.
Taste of History VII – Mondays, 9:00 a.m. (ends 19th)
Tavis Smiley – Monday-Friday, 5:00 p.m. and 11:00 p.m./11:30 p.m.
TED Talks “Education Revolution” – Wednesday, 28th, 7:00 p.m.;
Thursday, 29th, 6:00 a.m./1:00 p.m.
This Old House – Saturdays, 12 noon/12:30 p.m.
This Old House Hour – Thursdays, 12:00 midnight;
Fridays, 8:00 a.m./2:00 p.m.; Saturdays, 10:00 a.m. (except 3rd)
Through the Eye of the Needle: The Art of Esther Nisenthal Krinitz –
Monday, 26th, 8:30 p.m.; Tuesday, 27th, 8:30 a.m./3:30 p.m.
To the Contrary – Sundays, 12:00 noon (except 4th)
Under the Streetlamp: Rockin’ Round the Clock –
Sunday, 4th, 8:00 p.m.
Victory Garden’s Edible Feast – Saturdays, 11:30 a.m.
Visions of Italy Southern Style – Sunday, 4th, 5:00 p.m.
Waging War on Cancer: Today and Tomorrow –
Thursday, 1st, 12:00 noon
Wal Lana Yoga – Monday-Friday, 5:30 a.m.;
Tuesday/Thursday, 11:30 a.m.
Washington Week – Fridays, 7:00 p.m.(except 2nd)/12:00 midnight;
Sundays, 11:00 a.m. (except 4th)
Weighed Down: Finding Hope for Childhood Obesity –
Friday, 16th, 4:00 p.m.
Welcome to My Studio – Fridays, 10:30 a.m.
Well Read – Sundays, 2:00 p.m. (except 4th)
When I’m 65 – Wednesday, 28th, 12:00 noon
Woodwright’s Shop – Wednesdays, 10:30 a.m.; Saturdays, 2:00 p.m.
Working Man Blues – Saturday, 3rd, 11:30 p.m.
World DanceSport GrandSlam Series – Sundays, 6:00 p.m. (begins 11th);
Mondays, 12:00 noon (begins 12th)
Yakov Smirnoff: Happily Ever Laughter – Sunday, 4th, 11:00 a.m.
You Should Know – Thursdays, 9:30 p.m. (except 1st)
As America marks the 15th anniversary of the September 11th, 2001, terrorist attacks on the U.S., PBS presents 9/11 INSIDE THE PENTAGON. While most of the media coverage of the events of September 11th focused on New York City and United Flight 93, the story of what happened inside the Pentagon on that tragic day has never truly been told until now. During the attack, 184 people from inside the building and on board American Airlines flight 77 perished.

9/11 INSIDE THE PENTAGON is the story of heroism and perseverance in the face of unimaginable, life-threatening obstacles. In the chaos that followed after Flight 77 struck the Pentagon, a group of workers inside would crawl through black smoke and pools of jet fuel looking for an exit, only to find themselves trapped behind a newly installed blast-proof window that was impossible to break open; emotional clashes over jurisdiction would break out between Pentagon personnel and first responders trying to find survivors in the wreckage; smoke would threaten to incapacitate the National Military Command Center; and an unaccounted-for plane would pose the threat of yet another strike.

Tuesday, the 6th at 7:00 p.m. (3-2)  
Wednesday, the 7th at 9:00 p.m. (3-2)  
Tuesday, the 6th at 9:00 p.m. (HD3-1)  
Wednesday, the 7th at 8:00 a.m./ 3:00 p.m. (HD3-1)