THE PILGRIMS
A DOCUMENTARY FILM BY RIC BURNS
When to watch from A to Z

Channel 3-2 – November 2015

<table>
<thead>
<tr>
<th>Program</th>
<th>Days</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Woodshop</td>
<td>Saturdays</td>
<td>6:30 a.m.;</td>
</tr>
<tr>
<td></td>
<td>Thursdays</td>
<td>11:00 a.m.</td>
</tr>
<tr>
<td>America’s Heartland</td>
<td>Saturdays</td>
<td>6:30 p.m.</td>
</tr>
<tr>
<td>Antiques Roadshow</td>
<td>Mondays</td>
<td>7:00 p.m./8:00 p.m./11:00 p.m. (no 8:00 p.m. play on 23rd; 11:00 p.m. only on 30th); Sundays, 7:00 a.m.</td>
</tr>
<tr>
<td>Ask This Old House</td>
<td>Saturdays</td>
<td>4:00 p.m.</td>
</tr>
<tr>
<td>Austin City Limits</td>
<td>Saturdays</td>
<td>9:00 p.m.</td>
</tr>
<tr>
<td>BBC World News</td>
<td>Weekdays</td>
<td>6:30 a.m./4:30 p.m.</td>
</tr>
<tr>
<td>BBQ with Franklin</td>
<td>Thursdays</td>
<td>11:30 a.m. (ends 5th)</td>
</tr>
<tr>
<td>Beads, Baubles and Jewels</td>
<td>Mondays</td>
<td>12:30 p.m.</td>
</tr>
<tr>
<td>Beauty of Oil Painting</td>
<td>Fridays</td>
<td>12:30 p.m.; Saturdays, 12:00 noon</td>
</tr>
<tr>
<td>Body Electric</td>
<td>Weekdays</td>
<td>5:30 a.m.</td>
</tr>
<tr>
<td>Charlie Rose</td>
<td>Tuesday–Tuesday</td>
<td>11:00 p.m. (except 3rd)</td>
</tr>
<tr>
<td>Charlie Rose – The Week</td>
<td>Fridays</td>
<td>8:30 p.m. (except 27th); Mondays, 5:00 p.m.</td>
</tr>
<tr>
<td>Classic Art Showcase</td>
<td>Saturday–Saturday</td>
<td>1:00 a.m.–5:00 a.m.</td>
</tr>
<tr>
<td>Classic Gospel</td>
<td>Sundays</td>
<td>8:00 a.m./4:00 a.m.</td>
</tr>
<tr>
<td>Classical Stretch</td>
<td>Weekdays</td>
<td>6:00 a.m.</td>
</tr>
<tr>
<td>Closer to Truth</td>
<td>Sundays</td>
<td>2:00 p.m. (except 29th)</td>
</tr>
<tr>
<td>Consuelo Mack WealthTrack</td>
<td>Fridays</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>Cook’s Country</td>
<td>Saturdays</td>
<td>8:00 a.m.; Mondays, 11:00 a.m.</td>
</tr>
<tr>
<td>Croman’s Legacy</td>
<td>Sundays</td>
<td>12:00 noon (1st, 15th only); Thursdays, 11:30 a.m. (begins 12th)</td>
</tr>
<tr>
<td>Creative Living</td>
<td>Tuesdays/Thursdays</td>
<td>12:00 noon; Tuesdays, 9:30 p.m.; Saturdays, 2:00 p.m. (except 28th)</td>
</tr>
<tr>
<td>Cultura</td>
<td>Sundays</td>
<td>12:00 noon (8th, 22nd only)</td>
</tr>
<tr>
<td>Fons &amp; Porter’s Love of Quilting</td>
<td>Saturdays</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>Frontline</td>
<td>Tuesdays</td>
<td>10:00 a.m.; Thursdays, 7:00 p.m.</td>
</tr>
<tr>
<td>“Terror in Little Saigon”</td>
<td>(2 hrs.)</td>
<td>3rd, 5th</td>
</tr>
<tr>
<td>“Supplements and Safety”</td>
<td>–</td>
<td>10th, 12th</td>
</tr>
<tr>
<td>“Gunned Down: The Power of the NRA”</td>
<td>–</td>
<td>17th, 19th</td>
</tr>
<tr>
<td>Globe Trekker</td>
<td>Sundays</td>
<td>11:00 a.m. (except 29th)</td>
</tr>
<tr>
<td>Healthy Body/Mind</td>
<td>Sundays</td>
<td>3:00 p.m. (except 29th); Wednesdays, 10:00 p.m. (except 25th)</td>
</tr>
<tr>
<td>Hometime</td>
<td>Saturdays</td>
<td>3:00 p.m. (except 28th)</td>
</tr>
<tr>
<td>In Focus</td>
<td>Sundays</td>
<td>12:30 p.m. (except 29th)</td>
</tr>
<tr>
<td>Jazzy Vegetarian</td>
<td>Saturdays</td>
<td>9:00 a.m.</td>
</tr>
<tr>
<td>Joy of Music</td>
<td>Sundays</td>
<td>9:00 a.m./9:30 a.m. (except 29th)</td>
</tr>
<tr>
<td>Joy of Painting</td>
<td>Saturdays</td>
<td>11:30 a.m.</td>
</tr>
<tr>
<td>Knitting Daily</td>
<td>Tuesdays</td>
<td>11:30 a.m.</td>
</tr>
<tr>
<td>Lawrence Welk</td>
<td>Saturdays</td>
<td>7:00 p.m. (except 28th)</td>
</tr>
<tr>
<td>Lidia’s Kitchen: Mastering Italian Cooking</td>
<td>Saturdays</td>
<td>8:30 a.m.</td>
</tr>
<tr>
<td>Market to Market</td>
<td>Fridays</td>
<td>7:00 p.m.</td>
</tr>
<tr>
<td>Martha Bakes</td>
<td>Tuesdays</td>
<td>11:00 a.m.; Saturdays, 2:30 p.m. (except 28th)</td>
</tr>
<tr>
<td>Masterpiece</td>
<td>–</td>
<td>“Indian Summers” (9 Pts.) – Sundays, 8:00 p.m. (ends 22nd); Fridays, 10:00 p.m. (ends 27th; 11:30 p.m. on 13th; 10:30 p.m. on 27th)</td>
</tr>
<tr>
<td>“Home Fires”</td>
<td>Sundays</td>
<td>7:00 p.m./10:00 p.m. (ends 8th)</td>
</tr>
<tr>
<td>“Downtown Abbey, Season 5”</td>
<td>(9 Pts.)</td>
<td>(begins 15th)</td>
</tr>
<tr>
<td>(Pt. 1) Sunday, 15th, 6:30 p.m.</td>
<td>(Pts. 2 &amp; 3)</td>
<td>Sundays, 7:00 p.m. (on 22nd &amp; 29th)</td>
</tr>
<tr>
<td>McLaughlin Group</td>
<td>Sundays</td>
<td>5:30 p.m. (except 29th)</td>
</tr>
<tr>
<td>Motorweek</td>
<td>Saturdays</td>
<td>9:30 a.m.</td>
</tr>
<tr>
<td>Nature “Love in the Animal Kingdom”</td>
<td>–</td>
<td>Wednesday, 25th, 7:00 p.m.; Saturday, 28th, 11:00 p.m.</td>
</tr>
<tr>
<td>New Fly Fisher</td>
<td>Wednesdays</td>
<td>11:00 a.m.</td>
</tr>
<tr>
<td>News 3 New Mexico</td>
<td>–</td>
<td>Weekly, 5:00 p.m. (except 25th–27th)</td>
</tr>
<tr>
<td>Nightly Business Report</td>
<td>Weekdays</td>
<td>5:30 p.m.</td>
</tr>
<tr>
<td>Nova</td>
<td>Wednesdays</td>
<td>8:00 p.m.; Saturdays, 10:00 p.m.; Sundays, 12:00 midnight</td>
</tr>
<tr>
<td>“Animal Mummies”</td>
<td>–</td>
<td>1st</td>
</tr>
<tr>
<td>“Making North America”</td>
<td>(3 Pts.)</td>
<td>Begins 4th, 7th, 8th</td>
</tr>
<tr>
<td>“Inside Einstein’s Mind”</td>
<td>–</td>
<td>25th, 28th, 29th</td>
</tr>
<tr>
<td>“Einstein’s Big Idea”</td>
<td>(2 hrs.)</td>
<td>25th, 9:00 p.m.</td>
</tr>
</tbody>
</table>

Special Programs

After You’ve Gone (7 Pts.) – Saturdays, 8:00 a.m. (begins 7th; except 28th)
Alabama: Hymns & Gospel Favorites – Saturday, 29th, 9:00 a.m.
American Experience –
“American Comandante” – Tuesday, 17th, 8:00 p.m.
“Pilgrims” (2 hrs.) – Tuesday, 24th, 7:00 p.m.; Thursday, 26th, 8:00 p.m.; Sunday, 29th, 10:00 p.m.
Brain Maker with David Perlmutter – Saturday, 28th, 2:00 p.m.
Brain with David Eagleman – Wednesdays, 9:00 p.m. (ends 18th)
Celtic Woman: Destiny – Saturday, 28th, 6:30 p.m.
Chaplains (2 Pts.) – Sundays, 10:00 a.m. (begins 8th)
Chinese Porcelain Master – Sunday, 1st, 11:00 p.m.
Classical Rewind 2 – Sunday, 29th, 5:30 p.m.
Dead Reconquering: Champlain in America – Friday, 29th, 11:00 p.m.; Sunday, 22nd, 10:00 a.m.
Debt of Honor: Disabled Veterans in America – Tuesday, 10th, 8:00 p.m.
Detectors (6 Pts.) – Saturdays, 8:30 p.m. (begins 7th; except 28th)
Doolittle’s Raiders: A Final Toast – Friday, 6th, 11:00 p.m.
Earth’s Natural Wonders (3 Pts.) –
Wednesdays, 7:00 p.m. (begins 4th); Saturdays, 11:00 p.m. (begins 7th)
Eddy Murphy: Mark Twain Prize – Monday, 23rd, 8:00 p.m.
Ed Slott’s Retirement Roadmap! – Sunday, 29th, 10:30 a.m.
Eric Clapton: Slowhand at 70 – Saturday, 28th, 8:30 p.m.
Fading Away: Alzheimer’s – Monday, 23rd, 9:30 p.m.
Q2·3 Program Guide
THE MAGAZINE FOR THE FRIENDS OF PUBLIC BROADCASTING NOVEMBER 2015

Q2·3 Program Guide is published each month by the Broadcast Center, a non-profit public service division of Eastern New Mexico University.

Q2·3 Program Guide (Due to 3) is available to friends contributing $35 per year or more to the support of public broadcasting. Senior Citizen and Student memberships are available for $25. All contributions are tax deductible. Donations should be made payable to Friends of KENW-TV or to Friends of KENW-FM or KMTI-FM.

KENW-TV, Channel 3, can be seen on UHF TV analog translators in the following areas:
- Carlsbad: Channel 49; Tucumcari: Channel 32
- Ft. Sumner - Channel 34.

KENW-TV digital transmitters are located in:
- Artesia: Portales
- Carlsbad: Ft. Sumner
- Clovis: Roswell
- Ft. Sumner: Tucumcari
- Ruidoso.

KENW-FM, 89.5 MHz, Portales; KMTI-FM, 98.7 MHz, Maljamar; KENW-FM, 88.9 MHz, Tucumcari;
- NM: KENU-FM, 88.5 MHz, Des Moines, NM; KENG-FM, 88.5 MHz, Ruidoso, NM; KENE-FM, 88.1 MHz, Raton, and FM translators in: Apache Springs - 90.9
- Clayton - 93.5 MHz
- Las Vegas - 107.1 MHz
- Maljamar - 106.1 MHz
- Roswell - 91.1 MHz
- Ft. Sumner - 91.7 MHz

KENW-FM, 89.5 MHz, Portales; KMTI-FM, 98.7 MHz, Maljamar; KENW-FM, 88.9 MHz, Tucumcari;
- NM: KENU-FM, 88.5 MHz, Des Moines, NM; KENG-FM, 88.5 MHz, Ruidoso, NM; KENE-FM, 88.1 MHz, Raton, and FM translators in:
- Apache Springs - 90.9
- Clayton - 93.5 MHz
- Las Vegas - 107.1 MHz
- Maljamar - 106.1 MHz
- Roswell - 91.1 MHz
- Ft. Sumner - 91.7 MHz

Telephone: From Cannon A.F.B., Clovis, Portales, and Roosevelt County, call (575) 562-2590.
Others, call toll-free 1-888-FOR-KENW (367-5369).

Mailing Address:
KENW-TV/FM
52 Broadcast Center, ENMU
1500 South Avenue K
Portales, NM 88130

Web site: www.kenw.org
E-Mail: kenwtv@enmu.edu — kenwfmr@enmu.edu
Fax: (575) 562-2590

We always welcome your comments and/or suggestions:
Toll-free 1-888-FOR-KENW (367-5369)

4. Ric Burns’ two-hour documentary, “The Pilgrims” on American Experience, reveals the brutal truth behind the Pilgrims’ arrival in the New World.

Nov premiers “Making North America,” a bold and sweeping three-billion-year biography of our continent and how it came to be, and “Inside Einstein’s Mind,” on the 100th anniversary of the publication of his greatest work, “General Relativity.”

5. Saturday evenings include two new half-hour British comedies: After You’ve Gone and Detectortesters.

Ric Burns’s Debt of Honor: Disabled Veterans in American History illuminates the struggles and triumphs of America’s veterans from the time of the Revolutionary War.

Secrets of the Dead presents “Jamestown’s Dark Winter,” a look at the precarious existence of the colonists and the surprising remains of a young woman.

Friday nights’ PBS Arts Fall Festival continues with “Act One” on Live From Lincoln Center and First You Dream — The Music of Kander & Ebb.

6. Winterfest 2015 gets underway with several new musical specials, including Alabama: Hymns & Gospel Favorites; Andrea Bocelli: Cinema; Eric Clapton: Slowhand at 70 Live at the Royal Albert Hall; and Songbook Standards: As Time Goes By.

7. Popular performers return during Winterfest 2015 with new musical specials, including Classical Rewind 2; Josh Groban: Stages; and Celtic Woman: Destiny. Ranked by Forbes as one of the “Top 5” most respected executive coaches in America, host Richard Leider inspires viewers in The Power of Purpose.

Dr. Daniel Amen, the most popular psychiatrist in America, according to The Washington Post, gives viewers the most important lessons he has taught to thousands of patients over the last 35 years, in On the Psychiatrist’s Couch.

9. During three extraordinary train journeys, Making Tracks explores Australia’s beauty.

11. The Gettysburg Story tells the epic tale of the bloodiest battle ever fought on American soil.

“Supplements and Safety” on Frontline follows an investigation of the hidden dangers of vitamins and supplements, an industry with limited FDA oversight.

13. “India’s Daughter” on Independent Lens tells the story of a horrific rape and murder that led to protests and soul-searching in that country.

Dead Reckoning: Champlain in America is based on Samuel de Champlain’s accounts of his journeys in America, which remain some of the earliest accounts of the first encounters between Europeans and Amerindians.

Continued from page 2 —

Fidel Castro Tapes — Tuesday, 17th, 7:00 p.m.
First You Dream – The Music of Kander & Ebb –
Friday, 20th, 9:00 p.m.

George Perris: Live in New York – Sunday, 29th, 9:30 p.m.

Gettysburg Story — Monday, 9th, 9:00 p.m.;
Sunday, 22nd, 6:00 p.m.

God and Governing — Sunday, 15th, 6:00 p.m.

Great Performances —
“Chita Rivera: A Lot of Livin’ To Do” — Friday, 6th, 9:00 p.m.;
Sunday, 15th, 11:00 p.m.

“Andrea Bocelli: Cinema” — Friday, 27th, 8:30 p.m.

Guilty (3 Pts.) — Sundays, 9:00 p.m. (ends 9th)
I’ll Have What Phil’s Having — Mondays, 9:00 p.m. (ends 2nd)

Independent Lens “India’s Daughter” — Monday, 16th, 9:00 p.m.

Iwo Jima: From Combat to Comrades — Tuesday, 17th, 10:00 p.m.

Josh Groban: Stages Live – Monday, 30th, 9:00 p.m.

Lewis and Clark: Crossing the Centuries –
Sunday, 8th, 6:00 p.m./11:00 p.m.

Live From Lincoln Center “Act One” (2-1/2 hrs.) —
Friday, 13th, 9:00 p.m.

Making Tracks (3 Pts.) — Mondays, 10:00 p.m. (begins 2nd)

Murder on the Home Front — Sunday, 15th, 9:00 p.m.

On the Psychiatrist’s Couch — Sunday, 29th, 1:00 p.m.

Pain Prescription — Sunday, 29th, 2:30 p.m.

Power of Purpose — Saturday, 28th, 3:30 p.m.

Rick Steves’ European Christmas — Sunday, 29th, 11:00 a.m.

Salute to Downton Abbey — Sunday, 29th, 8:00 p.m.

Secrets of the Dead —
“Vampire Legend” — Sunday, 1st, 10:00 a.m./6:00 p.m.

“Ultimate Tut” (2 hrs.) — Tuesday, 3rd, 7:00 p.m.;
Sunday, 22nd, 10:00 p.m.

“Jamestown’s Dark Winter” — Tuesday, 24th, 10:00 p.m.

Thursday, 26th, 10:00 p.m.

Songbook Standards: As Time Goes By —
Monday, 30th, 7:00 p.m.

Tracing Roots: A Weaver’s Journey — Sunday, 15th, 10:30 p.m.

Eastern New Mexico University is an affirmative action and equal opportunity employer. The University does not discriminate on the basis of race, color, national origin, sex, or handicap in its programs, activities, or employment. Persons seeking additional information about the University’s nondiscrimination policy should contact the Executive Director of Planning & Analysis, ENMU, Station #2, Portales, NM 88130.

Q2·3 Program Guide Staff
Editor: Linda Stefanovic
Assistant Editor: Jennifer Baca
Program Log Descriptions: Katie Akeroyd
Printing: University Press
Ric Burns’ “The Pilgrims,” a two-hour documentary on American Experience, explores the converging forces, circumstances, personalities, and events that propelled a group of English men and women exiled in Holland to journey across the Atlantic in 1620. Stripping away myth and bringing them to life, “The Pilgrims” reveals individuals far different from those imagined in our national memory. With distinct and often riveting personal histories, passionate religious beliefs, and the will to survive—even through violent means—this Pilgrims narrative reveals the real history of our nation’s beginnings.

“From childhood on Americans are taught to think of the voyage of the Mayflower and the coming of the Pilgrims as the true founding moment of America,” said Burns, “and we honor them as such each year on Thanksgiving—even though they came thirteen years after the founding of Jamestown in 1607. The real story of the Pilgrims—who they were, what drove them on, what happened to them in the new world, how they succeeded and how they failed, and why we remember them as we do—is far more gripping, poignant, harrowing, and strange—and far more revealing—than the Thanksgiving myth we think we know.”

“The Pilgrims” features spectacular recreations of the Mayflower’s harrowing voyage across the Atlantic using the Mayflower II, the only full-scale replica of the Pilgrims’ vessel in existence. Recreations of the Pilgrims’ village were shot at “Plymoth Plantation,” a living history museum in Plymouth, Massachusetts.

“The Pilgrims” also features a gripping performance by the late actor Roger Rees as William Bradford, the governor of Plymouth Plantation for more than 30 years and who wrote the definitive history of the early colony. Drawn from Bradford’s written account, Rees’s monologue provides the spine of the Pilgrims’ narrative, from the early formation of a separatist Protestant sect in England to a colony in the New World whose hard-fought success after a decade would trigger a massive influx of colonists throughout New England.

While Bradford’s account, written over 20 years, is a source of much of the narrative for “The Pilgrims,” his incomplete telling of their story is filled in by other Pilgrims’ writings and by court testimony that include some of the more harrowing and morbid details of their journey and settlement.

“The Pilgrims” on American Experience will be broadcast Tuesday, the 24th at 7:00 p.m., Thursday, the 26th at 8:00 p.m., and Sunday, the 29th at 10:00 p.m. On HD3-1, it can be seen Tuesday, the 24th at 8:00 p.m. and Wednesday, the 25th at 7:00 a.m. and 2:00 p.m.

Mighty, elemental forces molded North America. Fiery eruptions, titanic floods, the grinding of great ice sheets, and massive impacts from space all shaped our land. Now, Nova, in an epic new three-hour series, presents “Making North America,” a bold and sweeping three-billion-year biography of our continent and how it came to be.

This spectacular road trip through our nation’s tumultuous deep past sets out to answer three fundamental questions: How was the continent built? How did life evolve here? And how has its spectacular landscape shaped human lives and destinies?

“Origins” reveals how forces of almost unimaginable power gave birth to North America. Viewers join host Kirk Johnson, renowned paleontologist, as he rappels down the sheer wall of the Grand Canyon to reach billion-year-old rock layers, flies over active volcanoes in Hawaii to witness new land being formed, and discovers a fossil in Alaska proving that palm trees once flourished there.

“Life,” the second hour, investigates the mystery of how life emerged on our primeval continent. Why was North America home to so many iconic dinosaurs like T-Rex? How did a huge inland sea filled with giant marine creatures end up covering Kansas? How did the continent’s ancient subtropical forest become home to some of the earliest primates and why did they ultimately disappear, leaving North America mostly primate-free until the arrival of humans millions of years later?

“Human,” the final hour, explores the connections between the landscape and the colonizing of the continent. From prehistoric stone toolmakers to the gold rush and today’s oil and gas boom, North America’s hidden riches have always held the key to our prosperity.

“Making North America” on Nova will be broadcast Wednesdays at 8:00 p.m. for three weeks beginning the 4th. The series repeats Saturdays at 10:00 p.m. beginning the 7th and Sundays late night at 12:00 midnight beginning the 8th. On HD3-1, the series airs Thursdays at 11:00 a.m. beginning the 5th, Saturdays at 11:00 p.m. beginning the 7th, and Sundays at 4:00 p.m. beginning the 8th. Episodes two and three also air Fridays at 8:00 p.m., on the 13th and 20th, respectively.

On November 15th, 1915, Albert Einstein published his greatest work: “General Relativity.” This theory transformed our understanding of nature’s laws and the entire history of the cosmos, reaching back from the present moment to the origin of time itself. Now, in celebration of the 100th anniversary of Einstein’s achievement, Nova presents “Inside Einstein’s Mind,” that tells the inside story of Einstein’s masterpiece.

In the program, Nova retraces Einstein’s thought experiments to reveal the simple but powerful ideas that reshaped our understanding of gravity, illuminating the theory of general relativity—and Einstein’s brilliance—as never before.

“Inside Einstein’s Mind” on Nova can be seen Wednesday, the 25th at 8:00 p.m. and repeats Saturday, the 28th at 10:00 p.m. and Sunday, the 29th late night at 12:00 midnight. On HD3-1, it airs Thursday, the 26th at 11:00 a.m., Saturday, the 28th at 11:00 p.m., and Sunday, the 29th at 4:00 p.m.
**Jamestown’s Dark Winter**

In “Jamestown’s Dark Winter” on *Secrets of the Dead*, a team of archaeologists excavating the site of an early American colony discovers something surprising: the remains of a young woman, dating back to 1609, buried in the trash layer of a cellar. She was one of the early settlers sent over from England to Jamestown with the intention of establishing a thriving settlement that would enact lucrative trade systems with the local Powhatan tribe. Unfortunately, the alliance was precarious and provisions were in short supply.

As winter fell, the colony quickly crumbled. The Powhatan Indians were unwilling to help the settlers, killing anyone who ventured outside the fort forage. Trapped behind their wooden palisades, supplies quickly dwindled—leading to tactics that were disgustingly primeval yet necessary for survival.

Now, 400 years later, a cellar excavation has uncovered numerous bone fragments—all belonging to this adolescent female. More surprising than their location are the interesting cut marks on the lower jaw and front of the cranium. With the help of forensic anthropologists, the extraordinary and frightening story of this young woman comes to life.

“Jamestown’s Dark Winter” on *Secrets of the Dead* airs Tuesday, the 24th at 10:00 p.m. and Thursday, the 26th at 7:00 p.m. On HD3-1, it airs Tuesday, the 24th at 7:00 p.m. and Wednesday, the 25th at 6:00 a.m. and 1:00 p.m.

---

**Debt of Honor: Disabled Veterans in American History**

In *Debt of Honor: Disabled Veterans in American History*, filmmaker Ric Burns illuminates the struggles and triumphs of disabled veterans in American history. Beginning in the aftermath of the Revolutionary War and continuing through today’s conflicts in the Middle East, *Debt of Honor* examines the way in which the American government and society as a whole have regarded disabled veterans.

The film combines personal stories, told by distinguished disabled veterans, with deep history narrated by leading scholars in the fields of disability studies, history, and psychology to illustrate the human cost of war and the enormous sacrifices of military service. These sacrifices are brought to life through hundreds of carefully curated still images and archival footage.

*Debt of Honor: Disabled Veterans in America* can be seen Tuesday, the 10th at 8:00 p.m. On HD3-1, it airs Tuesday, the 10th at 9:00 p.m. and Wednesday, the 11th at 8:00 a.m. and 3:00 p.m.

---

**Detectorists**

*Detectorists*, a six-part series, revolves around the lives, loves, and detecting ambitions of Andy and Lance, members of the Danebury Metal Detecting Club. The series won an award at the 2015 British Academy Television Awards for Best Situation Comedy.

In *Detectorists*, wannabe archaeologist Andy (Mackenzie Crook) and his friend Lance (Toby Jones) spend much of their time traipsing through fields with a metal detector and dreaming of finding priceless relics that will bring them fame and fortune.

Following a chance encounter with a young history student, Lance and Andy embark on a journey towards the discovery of a lifetime—the “holy grail” of metal detecting. Unfortunately for them, real life keeps getting in the way.

*Detectorists* will be broadcast Saturdays at 8:30 p.m. beginning the 7th (except 28th).

---

**First You Dream — The Music of Kander & Ebb**

*First You Dream* is a landmark television event: a tribute to John Kander and Fred Ebb, the legendary Oscar, Emmy, Tony, and Grammy-award winning songwriting team whose Broadway shows include *Cabaret*, *Chicago*, *Kiss of the Spider Woman*, *The Act*, *Curtains*, and *The Scottsboro Boys*, and timeless songs, including “New York, New York,” “All That Jazz,” “Money Makes the World Go Around,” and “Maybe This Time.”

*First You Dream* can be seen Friday, the 20th at 9:00 p.m. On HD3-1, it airs Saturday, the 21st at 7:00 p.m.
Andrea Bocelli: Cinema

In “Andrea Bocelli: Cinema” on Great Performances, the international superstar tenor lends his unique voice to a lush symphonic salute to the movies, celebrating some of the greatest celluloid songs and scores of all time written by a varied range of Italian and Hollywood composers. The concert special also reunites Bocelli with legendary music producer David Foster, whose first collaboration with the tenor was Foster’s own Academy Award-nominated song “The Prayer,” a duet with Celine Dion in 1999.

The songs in this new concert—many from Oscar-winning scores—are etched in the culture and hearts of several generations, including epic theme songs featured in films such as “Doctor Zhivago,” “Love Story,” “The Godfather,” “Il Postino,” “Breakfast at Tiffany’s,” and many more, as well as popular songs from stage musicals, immortalized by their film versions, such as “West Side Story” and “Evita.”

Andrea Bocelli: Cinema will be broadcast Friday, the 27th at 8:30 p.m.

Eric Clapton: Slowhand at 70 Live at the Royal Albert Hall

Join the legendary guitarist for a celebration of his 70th birthday with this concert featuring Clapton classics, including “Wonderful Tonight,” “Layla,” and “Tears in Heaven.” Slowhand at 70 captures an immense celebration not just for his birthday, but to toast the artist’s close relationship with the Royal Albert Hall itself. The concert marks 50 years since Clapton made his debut there on December 7th, 1964. He is the first guitarist to reach 200 performances at this classic venue.

Slowhand at 70 begins with an intimate start reminiscent of a small blues club, with beams of light and smoke outlining the raw intensity of Clapton onstage. With the ebb and flow of Clapton’s extensive set list, the energy continues to build with each track to the epic finale and the massive renditions of “Crossroads” and “Cocaine,” moving the viewer from the small club setting to become part of the vast and rapturous audience in the glorious venue.

Eric Clapton: Slowhand at 70 Live at the Royal Albert Hall 2015 can be seen Saturday, the 28th at 8:30 p.m.

Songbook Standards: As Time Goes By

Songbook Standards: As Time Goes By is a warm, nostalgic hit parade of the best-loved songs from the golden era of the 1940s, ’50s, and ’60s that have become timeless, embraced by the greatest performers of the past century and still performed by popular singers today.

Hosted by crooner Jack Jones, this all-star two-hour special features a line-up of rare footage not seen anywhere in decades. Performances include Judy Garland (“Smile”), Johnny Mathis (“You Make Me Feel So Young”), Rosemary Clooney (“Someone To Watch Over Me”), Nat King Cole (“Unforgettable”), Patti Page (“As Times Goes By”), Ella Fitzgerald (“Misty”), Bing Crosby (“True Love”), Perry Como (“The Way You Look Tonight”), Andy Williams (“Moon River”), Jo Stafford (“I’ll Be Seeing You”), Lena Horne (“The Man I Love”), and other legends singing favorites that span the generations.

Songbook Standards: As Time Goes By will be broadcast Monday, the 30th at 7:00 p.m.

November 27th — December 8th

Alabama: Hymns & Gospel Favorites

One of the most acclaimed country bands of all time, Alabama, celebrate their love for gospel music in this collection of 15 songs of faith, including “I Saw the Light,” “Church in the Wildwood,” “I’ll Fly Away,” “The Old Rugged Cross,” and the new “Angels Among Us.” Although they typically perform in large arenas, Randy, Teddy, and Jeff gather friends and family together for an intimate concert at home.

Alabama: Hymns & Gospel Favorites airs Sunday, the 29th at 9:00 a.m. On HD3-1, it airs Sunday, the 29th at 7:00 p.m.
Josh Groban: Stages Live

Josh Groban: Stages Live explores one of Josh’s earliest musical loves—Broadway and Broadway musicals. Recorded before a live audience at the historic Los Angeles Theater, the concert brings some of the most iconic songs in the Broadway musical songbook to life. The special highlights Josh Groban’s incomparable vocal range and gives fans of all ages the chance to sing along to the classic tunes made famous on the Broadway stage.


Josh Groban: Stages Live can be seen Monday, the 30th at 9:00 p.m.

Celtic Woman: Destiny

Celtic Woman: Destiny was filmed in Dublin’s Round Room at the Mansion House. This historic 200-year old room is where the treaty creating Ireland as a free state was signed. Within this spectacular setting, the group performs against a 60ft wide video screen displaying all the natural wonders for which the land of Ireland is renowned.

Celtic Woman: Destiny contains a host of new performances along with some new arrangements of some of their most loved tracks from throughout their ten year career.

The girls performing on the night are Máiréad Nesbitt, Susan McFadden, Mairéad Carlin, and the newest addition to the troupe, Éabha McMahon. They are joined on stage by original Celtic Woman, Meav, performing on some of the songs.

Celtic Woman: Destiny airs Saturday, the 28th at 6:30 p.m. On HD3-1, it can be seen Sunday, the 29th at 2:00 p.m.

Classical Rewind 2

Following on the nationwide success of the original Classical Rewind, host David Ogden Stiers guides us through a non-stop tour-de-force of more of the works of the great masters. Featuring playful dances, dynamic symphonic works, and even melodies that can break your heart, Classical Rewind 2 travels the centuries with delightful visual interpretations of these compositions.

Classical Rewind 2 is more than just the music. Delightful imagery brings a new vision to many familiar melodies and for music that may be new and unfamiliar. And be on the lookout for a few surprises as well, with classic clips from stars of the silent film era, Model-T Fords racing to the music of Mozart, and perhaps a musical interpretation from a Marx brother!

Classical Rewind 2 airs Sunday, the 29th at 5:30 p.m. On HD3-1, it airs Sunday, the 29th at 12:00 noon.

The Power of Purpose

Richard Leider, Life/Career Coach and bestselling author, is ranked by Forbes as one of the “Top 5” most respected executive coaches in America. In The Power of Purpose, he inspires viewers to discover the key to happiness and fulfillment by understanding and acting upon their life’s purpose. As a result, they enhance and enrich not just their own lives, but the lives of their families and society.

With down-to-earth directness and masterful storytelling, Leider reveals the importance of identifying our individual purpose in life. Leider illuminates how our purpose often changes at key points throughout our lives, including later in life, and offers a practical guide on how to determine our purpose at each of these critical transitions.

The Power of Purpose can be seen Saturday, the 28th at 3:30 p.m. On HD3-1, it airs Saturday, the 28th at 8:30 p.m.

On the Psychiatrist’s Couch with Dr. Daniel Amen

The Washington Post wrote that by almost any measure Dr. Daniel Amen is the most popular psychiatrist in America. He is a double board certified psychiatrist, who has written 10 New York Times bestselling books, including the mega-bestseller Change Your Brain, Change Your Life.

In On the Psychiatrist’s Couch, his 10th national public television special, Dr. Amen gives viewers the most important lessons he has taught to thousands of patients over the last 35 years.

The people who’ve sat on his psychiatrist’s couch came for help for anxiety and depression, ADD, autism, and bipolar disorder, addictions they couldn’t stop, relationships that were falling apart, and children who were out of control or failing in school. Others came because they wanted to perform better, sleep better, or decrease their risk for illnesses like Alzheimer’s disease they saw in their parents.

If you or someone you love has ever been concerned about any of these issues, this show is for you. You’ll learn that normal is a myth. Face it, we’re all a little crazy and could use some help from time to time. It is the smart person who asks for help when he needs it. Asking for help is a sign of strength, not weakness. This couch is for people who want to feel better and improve the quality of their lives.

On the Psychiatrist’s Couch will be broadcast Sunday, the 29th at 1:00 p.m. On HD3-1, it airs Friday, the 27th at 8:00 p.m.
KENW-TV’s DAYTIME SCHEDULES

Kids’ Programming, How-to’s, and Family Viewing

3-2 (SD) is your regular KENW-TV channel. Channels 3-1 (HD) and 3-3 (SD) require a digital television or a converter box, both with antennas.

### Channel 3-2

**Monday through Friday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Wai Lana Yoga</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Body Electric</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>6:30 am</td>
<td>BBC World News</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>9:00 am</td>
<td>SuperWhy!</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Sid the Science Kid</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Peg &amp; the Big World (Tu) Angeline Ballerina (W)</td>
</tr>
<tr>
<td>11:00 am</td>
<td>New Fly Fisher (W)</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Martha Bakes (Tu)</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Sit and Be Fit (MWF)</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Clifford the Big Red Dog</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Primal Grill with Steven Raichlen (M) Knitting Daily (Tu)</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Thomas Edison’s Secret Lab (F)</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Cook’s Country (M)</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Martha Speaks</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Wooden Workshop (W)</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Craftsman’s Legacy (Th)</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Sew It All (Tu)</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Quilting Arts (W)</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Welcome to My Studio (Th)</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Beauty of Oil Painting (F)</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>PBS NewsHour</td>
</tr>
</tbody>
</table>

### Channel 3-3

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Cat in the Hat</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Sid the Science Kid</td>
</tr>
<tr>
<td>10:00 am</td>
<td>SuperWhy!</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Thomas &amp; Friends</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Caillou</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Clifford the Big Red Dog</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Mister Rogers (M)</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Bob the Builder (M)</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Sid the Science Kid</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Martha Speaks</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>WordGirl</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>WordWorld (M)</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Angeline Ballerina (Tu)</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Bob the Builder (W)</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Curious George (Th)</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>Sesame Street Shorts (F)</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Signing Time! (M)</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>Biscuit Brothers (Tu)</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Peep &amp; the Big World (W)</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Hands on Crafts for Kids (Tu)</td>
</tr>
<tr>
<td>9:00 pm</td>
<td>Twice As Good (F)</td>
</tr>
<tr>
<td>9:30 pm</td>
<td>Imagination Station (M)</td>
</tr>
<tr>
<td>10:00 pm</td>
<td>Dragonfly TV (Tu)</td>
</tr>
<tr>
<td>10:30 pm</td>
<td>Biz Kids (W)</td>
</tr>
<tr>
<td>11:00 pm</td>
<td>Curiosity Quest (Th)</td>
</tr>
<tr>
<td>11:30 pm</td>
<td>Hands on Crafts for Kids (F)</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Cat in the Hat</td>
</tr>
</tbody>
</table>

### Channel 3-1

**Saturday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Barney &amp; Friends</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Angelina Ballerina</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Sesame Street (shorts)</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Thomas &amp; Friends</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Bob the Builder</td>
</tr>
</tbody>
</table>

### Sunday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 am</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>7:30 am</td>
<td>SuperWhy!</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Sid the Science Kid</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Cat in the Hat</td>
</tr>
<tr>
<td>9:00 am</td>
<td>SuperWhy!</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Thomas &amp; Friends</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Clifford the Big Red Dog</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Bob the Builder</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Angels in America</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Charlie's Angels</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Wallyk Hispanic</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Pizza Planet</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Signing Time! (M)</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Dr. Cool &amp; Pride</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>SuperWhy!</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Curious George</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Cat in the Hat</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Peep &amp; the Big World (W)</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>WordWorld (M)</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Caillou</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Stephen King</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Bob the Builder</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>Angelina Ballerina</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Dragonfly TV</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Biz Kids</td>
</tr>
<tr>
<td>9:00 pm</td>
<td>Angelina Ballerina</td>
</tr>
<tr>
<td>9:30 pm</td>
<td>Bob the Builder</td>
</tr>
<tr>
<td>10:00 pm</td>
<td>Stephen King</td>
</tr>
<tr>
<td>10:30 pm</td>
<td>Dr. Cool &amp; Pride</td>
</tr>
<tr>
<td>11:00 pm</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>11:30 pm</td>
<td>Signing Time! (M)</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Dr. Cool &amp; Pride</td>
</tr>
</tbody>
</table>

**Note:** Times are approximate and subject to change. Check local listings for precise times. Channels and programs vary, so please refer to your local broadcast schedule.
KENW TV SCHEDULES 3-1 (HD), 3-2 (SD) AND 3-3 (SD)

Our regular KENW-TV Channel (3-2) is listed below in bold. It can be seen by those who use cable or one of our analog translators listed on page 3. Schedule 3-1 is our High Definition (HD) Channel and 3-3 is our Children's/Encore Standard Definition (SD) Channel. Those with either digital TV sets or analog sets with converter boxes (both sets require antennas) can receive all three channels in most parts of our viewing area. KENW-TV has digital transmitters in the following cities: Clovis/Portales; Hobbs/Lovington; Roswell; Artesia; Fort Sumner; Tucumcari; Carlsbad; and Ruidoso.

KENW-TV’s 3-1 schedule (below in italics) is carried by DirecTV in most counties of New Mexico. KENW-TV’s 3-2 schedule (below in bold) is carried on Dish network in most counties of New Mexico.

---

**Sunday 1st**

<table>
<thead>
<tr>
<th>Time</th>
<th>3-1 Program</th>
<th>3-2 Program</th>
<th>3-3 Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>Travelscope “Uncovering N. Korea”</td>
<td>6:00</td>
<td>Travelscope “Uncovering N. Korea”</td>
</tr>
<tr>
<td>7:00</td>
<td>Antiques Roadshow “Chicago, Pt. 2”</td>
<td>7:00</td>
<td>Antiques Roadshow “Chicago, Pt. 2”</td>
</tr>
<tr>
<td>8:00</td>
<td>Classic Gospel “Gaither Classics #1”</td>
<td>8:00</td>
<td>Classic Gospel “Gaither Classics #1”</td>
</tr>
<tr>
<td>9:00</td>
<td>Joy of Music “Carcassone”</td>
<td>9:00</td>
<td>Joy of Music “Carcassone”</td>
</tr>
<tr>
<td>10:00</td>
<td>Secrets of the Dead “Vampire Legend”</td>
<td>10:00</td>
<td>Secrets of the Dead “Vampire Legend”</td>
</tr>
<tr>
<td>11:00</td>
<td>Globe Trekker “The Story of Tea”</td>
<td>11:00</td>
<td>Globe Trekker “The Story of Tea”</td>
</tr>
<tr>
<td>12:00</td>
<td>24 Frames</td>
<td>12:00</td>
<td>24 Frames</td>
</tr>
</tbody>
</table>

**Monday 2nd**

<table>
<thead>
<tr>
<th>Time</th>
<th>3-1 Program</th>
<th>3-2 Program</th>
<th>3-3 Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>3-1 Classical Stretch</td>
<td>5:00</td>
<td>3-1 Classical Stretch</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1 Wai Lana Yoga</td>
<td>5:30</td>
<td>3-1 Wai Lana Yoga</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1 Guilty, Pt. 2</td>
<td>6:00</td>
<td>3-1 Guilty, Pt. 2</td>
</tr>
<tr>
<td>7:00</td>
<td>3-1 Masterpiece “Indian Summers,” Pt. 6</td>
<td>7:00</td>
<td>3-1 Masterpiece “Indian Summers,” Pt. 6</td>
</tr>
<tr>
<td>8:00</td>
<td>3-1 Masterpiece “Home Fires,” Pt. 5</td>
<td>8:00</td>
<td>3-1 Masterpiece “Home Fires,” Pt. 5</td>
</tr>
<tr>
<td>9:00</td>
<td>3-1 Taste of History</td>
<td>9:00</td>
<td>3-1 Taste of History</td>
</tr>
<tr>
<td>9:30</td>
<td>3-1 Sara’s Weeknight Meals</td>
<td>9:30</td>
<td>3-1 Sara’s Weeknight Meals</td>
</tr>
<tr>
<td>10:00</td>
<td>3-1 Craftsman’s Legacy</td>
<td>10:00</td>
<td>3-1 Craftsman’s Legacy</td>
</tr>
<tr>
<td>10:30</td>
<td>3-1 P. Allen Smith’s Garden Home</td>
<td>10:30</td>
<td>3-1 P. Allen Smith’s Garden Home</td>
</tr>
<tr>
<td>11:00</td>
<td>3-1 Shelter Me</td>
<td>11:00</td>
<td>3-1 Shelter Me</td>
</tr>
</tbody>
</table>

**Tuesday 3rd**

<table>
<thead>
<tr>
<th>Time</th>
<th>3-1 Program</th>
<th>3-2 Program</th>
<th>3-3 Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>3-1 Classical Stretch</td>
<td>5:00</td>
<td>3-1 Classical Stretch</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1 Wai Lana Yoga</td>
<td>5:30</td>
<td>3-1 Wai Lana Yoga</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1 Antiques Roadshow</td>
<td>6:00</td>
<td>3-1 Antiques Roadshow</td>
</tr>
<tr>
<td>7:00</td>
<td>3-1 I’ll Have What Phil’s Having “Los Angeles”</td>
<td>7:00</td>
<td>3-1 I’ll Have What Phil’s Having “Los Angeles”</td>
</tr>
<tr>
<td>8:00</td>
<td>3-1 Antiques Roadshow</td>
<td>8:00</td>
<td>3-1 Antiques Roadshow</td>
</tr>
<tr>
<td>11:00</td>
<td>3-1 Antiques Roadshow</td>
<td>11:00</td>
<td>3-1 Antiques Roadshow</td>
</tr>
<tr>
<td>11:30</td>
<td>3-1 Tavis Smiley</td>
<td>11:30</td>
<td>3-1 Tavis Smiley</td>
</tr>
<tr>
<td>12:00</td>
<td>PBS NewsHour Weekend</td>
<td>12:00</td>
<td>PBS NewsHour Weekend</td>
</tr>
</tbody>
</table>

**MAKING TRACKS**

During three extraordinary train journeys, Making Tracks explores Australia’s vast beauty and wilderness as viewers discover why extreme heat, cold, and isolation have made building and maintaining the railway an almost impossible task.

Australia is the world’s biggest island and it takes days for these majestic trains to cross it. Three train routes—The Indian Pacific, The Sunlander, and the world famous Ghan—together crisscross more than 7,000 kilometers (4,350 miles) of Australia and encompass 5 different time zones, spanning the country completely from east to west and north to south.

Making Tracks can be seen Mondays at 10:00 p.m. beginning the 2nd. On HD3-1, it airs Mondays at 11:00 a.m. beginning the 16th.

---

**KENW-TV on Cable Companies**

KENW-TV’s 3-1 (High Definition, HD) and 3-2 (Standard Definition, SD) program schedules can be seen on the following cable companies:

- Dexter: Channel 3 (SD) and Channel 470 (HD), Cable One
- Hobbs: Channel 3 (SD) and Channel 703 (HD), TDS
- Portales: Channel 3 (SD), and Channel 510 (HD), Comcast Cable
- Roswell: Channel 3 (SD), and Channel 470 (HD), Cable One

KENW-TV’s 3-2 Schedule (Standard Definition, SD) can be seen on the following cable companies:

- Hagerman: Channel 3, PVT
- Artesia: Channel 3, PVT
- Carlsbad: Channel 3, TDS
- Jal: Channel 3, TDS
- Clovis: Channel 3, Suddenlink
- Mescalero: Channel 9, Reach Broadband
- Eddy County South: Channel 3, TDS
- Loving: Channel 3, TDS
- Farwell: Channel 3, Suddenlink
- Texico: Channel 3, Suddenlink
- Ft. Sumner: Channel 3, Reach Broadband
- Tucumcari: Channel 11, Comcast
The Gettysburg Story

Over three days in 1863, war-weary Union and Confederate soldiers met at a backwater Pennsylvania crossroads to decide the fate of the nation. The Gettysburg Story tells the epic tale of the bloodiest battle ever fought on American soil and the greatest man-made disaster in American history.

The documentary recounts the pivotal events and intimate stories from the iconic Civil War battle immortalized in Lincoln’s “Gettysburg Address.” Cutting-edge cinematography techniques reveal the grand scale of the 6,000-acre battlefield, including the legendary sites of Little Round Top, Devils Den, The Railroad Cut, Cemetery Ridge, and the fields of Pickett’s Charge.

The Gettysburg Story airs Monday, the 9th at 9:00 p.m. and Sunday, the 22nd at 6:00 p.m.

Tuesday 10th

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>3-1 Classical Stretch</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1 Wai Lana Yoga</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1 Antiques Roadshow</td>
</tr>
<tr>
<td>7:00</td>
<td>3-1 Iwo Jima: From Combat to Comrades</td>
</tr>
<tr>
<td>8:00</td>
<td>3-1 Debt of Honor: Disabled Veterans</td>
</tr>
<tr>
<td>9:00</td>
<td>3-1 Second Opinion</td>
</tr>
<tr>
<td>9:30</td>
<td>3-1 Closer to Truth</td>
</tr>
<tr>
<td>10:00</td>
<td>3-1 Religion &amp; Ethics Weekly</td>
</tr>
<tr>
<td>11:00</td>
<td>3-1 Song of the Mountains</td>
</tr>
<tr>
<td>12:00</td>
<td>3-1 PBS NewsHour</td>
</tr>
</tbody>
</table>

Monday 9th

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>3-1 Classical Stretch</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1 Wai Lana Yoga</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1 Guilty, Pt. 3</td>
</tr>
<tr>
<td>7:00</td>
<td>3-1 Masterpiece “Home Fires,” Pt. 6</td>
</tr>
<tr>
<td>8:00</td>
<td>3-1 Iwo Jima: From Combat to Comrades</td>
</tr>
<tr>
<td>9:00</td>
<td>3-1 Charlie Rose</td>
</tr>
<tr>
<td>9:30</td>
<td>3-1 Iwo Jima: From Combat to Comrades</td>
</tr>
<tr>
<td>10:00</td>
<td>3-1 PBS NewsHour</td>
</tr>
</tbody>
</table>

Wednesday 11th

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>3-1 Classical Stretch</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1 Wai Lana Yoga</td>
</tr>
</tbody>
</table>

Thursday 12th

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>3-1 Classical Stretch</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1 Wai Lana Yoga</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1 Earth’s Natural Wonders, Pt. 2</td>
</tr>
<tr>
<td>7:00</td>
<td>3-1 PBS NewsHour</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>3-1 Charlie Rose</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1 Iwo Jima: From Combat to Comrades</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1 Doolittle’s Raiders: A Final Toast</td>
</tr>
<tr>
<td>7:00</td>
<td>3-1 Iwo Jima: From Combat to Comrades</td>
</tr>
<tr>
<td>8:00</td>
<td>3-1 Debt of Honor: Disabled Veterans</td>
</tr>
<tr>
<td>9:00</td>
<td>3-1 Aerial View</td>
</tr>
<tr>
<td>9:30</td>
<td>3-1 Rick Steves’ Europe</td>
</tr>
<tr>
<td>10:00</td>
<td>3-1 Rough Cut</td>
</tr>
<tr>
<td>10:30</td>
<td>3-1 Woodturning Workshop</td>
</tr>
<tr>
<td>11:00</td>
<td>3-1 Frontline “Supplements and Safety”</td>
</tr>
<tr>
<td>12:00</td>
<td>3-1 Body Electric</td>
</tr>
<tr>
<td>12:30</td>
<td>3-1 Sit and Be Fit</td>
</tr>
<tr>
<td>1:00</td>
<td>3-1 Doolittle’s Raiders: A Final Toast</td>
</tr>
<tr>
<td>2:00</td>
<td>3-1 Iwo Jima: From Combat to Comrades</td>
</tr>
<tr>
<td>3:00</td>
<td>3-1 Debt of Honor: Disabled Veterans</td>
</tr>
<tr>
<td>4:00</td>
<td>3-1 Primal Grill with Steven Raichlen</td>
</tr>
<tr>
<td>4:30</td>
<td>3-1 Cook’s Country</td>
</tr>
<tr>
<td>5:00</td>
<td>3-1 Tavis Smiley</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1 Nightly Business Report</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1 PBS NewsHour</td>
</tr>
<tr>
<td>7:00</td>
<td>3-1 Earth’s Natural Wonders “Wonders of Water,” Pt. 2</td>
</tr>
<tr>
<td>8:00</td>
<td>3-1 Brain with David Eagleman, Pt. 5</td>
</tr>
<tr>
<td>9:00</td>
<td>3-1 Second Opinion</td>
</tr>
<tr>
<td>10:00</td>
<td>3-1 Debt of Honor: Disabled Veterans</td>
</tr>
<tr>
<td>11:00</td>
<td>3-1 New Hope</td>
</tr>
<tr>
<td>12:00</td>
<td>3-1 PBS NewsHour</td>
</tr>
</tbody>
</table>

Wednesday 11th

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>3-1 Classical Stretch</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1 Wai Lana Yoga</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1 Antiques Roadshow</td>
</tr>
<tr>
<td>7:00</td>
<td>3-1 Independent Lens “Stray Dog”</td>
</tr>
<tr>
<td>8:00</td>
<td>3-1 Memory of Forgotten War</td>
</tr>
<tr>
<td>9:00</td>
<td>3-1 Antiques Roadshow</td>
</tr>
<tr>
<td>10:00</td>
<td>3-1 Indies Roadshow</td>
</tr>
<tr>
<td>11:00</td>
<td>3-1 Not Yet Begun to Fight</td>
</tr>
</tbody>
</table>

Monday 9th

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>3-1 Classical Stretch</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1 Wai Lana Yoga</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1 Guilty, Pt. 3</td>
</tr>
<tr>
<td>7:00</td>
<td>3-1 Masterpiece “Indian Summers,” Pt. 7</td>
</tr>
<tr>
<td>8:00</td>
<td>3-1 Masterpiece “Home Fires,” Pt. 6</td>
</tr>
<tr>
<td>9:00</td>
<td>3-1 Taste of History</td>
</tr>
<tr>
<td>9:30</td>
<td>3-1 Sara’s Weeknight Meals</td>
</tr>
<tr>
<td>10:00</td>
<td>3-1 Craftsman’s Legacy</td>
</tr>
<tr>
<td>10:30</td>
<td>3-1 P. Allen Smith’s Garden Home</td>
</tr>
<tr>
<td>11:00</td>
<td>3-1 Bringing the Fallen Home</td>
</tr>
<tr>
<td>12:00</td>
<td>3-1 Body Electric</td>
</tr>
<tr>
<td>12:30</td>
<td>3-1 Sit and Be Fit</td>
</tr>
<tr>
<td>1:00</td>
<td>3-1 Guilty, Pt. 3</td>
</tr>
<tr>
<td>2:00</td>
<td>3-1 Masterpiece “Indian Summers,” Pt. 7</td>
</tr>
<tr>
<td>3:00</td>
<td>3-1 Masterpiece “Home Fires,” Pt. 6</td>
</tr>
</tbody>
</table>

11
11:00  Charlie Rose
3-1  Tavis Smiley
3-3  Independent Lens “Stray Dog”

12:00  PBS NewsHour
3-1  This Old House Hour

Friday 13th

5:00  3-1  Classical Stretch
5:30  3-1  Wai Lana Yoga
6:00  3-1  America’s Heartland
6:30  3-1  Travelscope
7:00  3-1  Song of the Mountains
8:00  3-1  This Old House Hour
9:00  3-1  Globe Trekker
10:00  3-1  Joy of Painting
10:30  3-1  Painting the Town with Eric Dowdle
11:00  3-1  Beauty of Oil Painting
11:30  3-1  Welcome to My Studio
12:00  3-1  Body Electric
12:30  3-1  Sit and Be Fit
1:00  3-1  Music City Roots
2:00  3-1  This Old House Hour
3:00  3-1  Globe Trekker
4:00  3-1  Travel with Kids
4:30  3-1  Travelscope
5:00  3-1  Tavis Smiley
5:30  3-1  Nightly Business Report
6:00  3-1  PBS NewsHour
7:00  Market to Market
3-1  Oprah Winfrey
7:30  Consuelo Mack WealthTrack
3-1  Charlie Rose – The Week

8:00  Washington Week
3-1  Nova “Making N. America: Life,” Pt. 2
8:30  Charlie Rose – The Week
9:00  Live From the Lincoln Center “Act One”
3-1  Frontline “Supplements and Safety”
3-1  Charlie Rose
10:00  3-1  Charlie Rose
3-3  Frontline “Supplements and Safety”
11:00  3-1  Tavis Smiley
3-3  In Their Words: Songwriting with Soldiers
11:30  Masterpiece “Indian Summers,” Pt. 7
12:00  3-1  Washington Week
3-3  Standing on Sacred Ground, Pt. 2

Saturday 14th

6:00  Woodturning Workshop
“Postage Stamp Dispenser”
6:30  American Woodshop “Bracket Clock + Finishing Solutions”
7:00  Woodworking Shop “5 Cool Tools”
7:30  Primal Grill “Asia’s Crossroads”
8:00  Cook’s Country
“American Classics with a Twist”
8:30  Lidia’s Kitchen “Braising”
9:00  Jazzy Vegetarian “South of the Border”
9:30  Motorweek
10:00  P. Allen Smith’s Garden Home
“The Water Show”
3-1  This Old House Hour
10:30  Victory Garden’s Edible Feast
“New England”
11:00  Paint This with Jerry Yarnell
“Northern Lights Spectacle,” Pt. 4
3-1  Baking with Julia
11:30  Joy of Painting “Winter’s Grace”
3-1  Victory Garden’s Edible Feast
12:00  Beauty of Oil Painting “Sunflowers of Tuscany”
3-1  This Old House Hour
12:30  Quilt in a Day “Twin Sisters”
3-1  This Old House
1:00  Quilting Arts “Focus on Feet”
3-1  Ask This Old House
1:30  Fons & Porter’s Love of Quilting
“Cottage Home Mini-Quilt”
3-1  Hometime

2:00  Creative Living
3-1  Woodwright’s Shop
2:30  Martha Bakes “Bundt Cakes”
3-1  Motorweek
3:00  Hometime “Creekside Home Built-Ins”
3-1  Martha Stewart’s Cooking School
3:30  This Old House “Victorian 2”
3-1  Martha Bakes
4:00  Ask This Old House “Butterfly Garden, Dark Closet”
3-1  History Detectives
4:30  Welcome to My Studio “Raw Sienna”
5:00  Sewing with Nancy “Tried and True Sewing & Quilting Tips,” Pt. 2
5:30  Sew It All “Batrobe Beauty”
3-1  Charlie Rose – The Week
6:00  Report from Santa Fe
3-1  Antiques Roadshow
6:30  America’s Heartland
7:00  Lawrence Welk Show
“Salute to Famous Musical Families”
3-1  Live From Lincoln Center “Act One”
8:00  After You’ve Gone, Pt. 2
8:30  Detectorists, Pt. 2
9:00  Austin City Limits “James Taylor”
3-3  Lawrence Welk Show
9:30  3-1  Kids Rock Cancer
10:00  Nova “Making North America: Life,” Pt. 2
3-1  Austin City Limits
3-3  Classic Gospel
11:00  Earth’s Natural Wonders
“Wonders of Water,” Pt. 2
3-1  Nova “Making N. America: Life,” Pt. 2
3-3  Music City Roots
12:00  Austin City Limits “James Taylor”
3-1  Music City Roots
3-3  Front and Center

Sunday 15th

6:00  Travelscope “Adventures in California’s Tri-Valley”
6:30  Second Opinion “Controlling Hypertension”
7:00  Antiques Roadshow
“Junk in the Trunk 5,” Pt. 1
8:00  Classic Gospel
“Cathedrals Farewell Celebration”
9:00  Joy of Music “The Danube”
9:30  Joy of Music “My Favorites II”
10:00  Chaplains, Pt. 2
11:00  Globe Trekker “Patagonia”
12:00  Craftsman’s Legacy “The Wood Turner”
12:30  In Focus
3-1  Washington Week
1:00  3-1  Charlie Rose – The Week
1:30  24 Frames “Will Terrell/Peter Beagle/Lee Ware/Dry Heeves”
3-1  Market to Market
2:00  Closer to Truth
“Why a Body in Resurrection?”
3-1  Religion & Ethics Newsweekly
2:30  Well Read “David McCullough “The Wright Brothers”
3-1  Mind of a Chef
3:00  Healthy Body Healthy Mind “Learning About Advanced Breast Cancer”
3-1  Chef’s Life
3:30  Religion & Ethics Newsweekly
3-1  Martha Stewart’s Cooking School
4:00  Classic Gospel
“Cathedrals Farewell Celebration”
3-1  Nova “Making N. America: Life,” Pt. 2
5:00  PBS NewsHour Weekend
3-1  24 Frames
5:30  McLaughlin Group
3-1  Report from Santa Fe
6:00  God & Governing
3-1  Carved from Stone: Legacy of a Granite Town

Monday 16th

5:00  3-1  Classical Stretch
5:30  3-1  Wai Lana Yoga
6:00  3-1  Murder on the Home Front
7:30  3-1  Masterpiece “Indian Summers,” Pt. 8
8:30  3-1  Tracing Roots: A Weaver’s Journey
9:00  3-1  Taste of History
9:30  3-1  Sara’s Weeknight Meals
10:00  3-1  Craftsman’s Legacy
10:30  3-1  P. Allen Smith’s Garden Home
11:00  3-1  Making Tracks, Pt. 1
12:00  3-1  Body Electric
12:30  3-1  Sit and Be Fit
1:00  3-1  Murder on the Home Front
2:30  3-1  Masterpiece “Indian Summers,” Pt. 8
3:30  3-1  Tracing Roots: A Weaver’s Journey
4:00  3-1  America’s Heartland
4:30  3-1  Journeys in Japan
5:00  3-1  Tavis Smiley
5:30  3-1  Nightly Business Report
6:00  3-1  PBS NewsHour
7:00  Antiques Roadshow “Eugene, OR,” Pt. 1
3-1  Independent Lens “India’s Daughter”
8:00  Antiques Roadshow “Junk in the Trunk 5,” Pt. 2
3-1  We Served Too
9:00  Independent Lens “India’s Daughter”
3-1  Antiques Roadshow
3-3  Charlie Rose
10:00  Making Tracks “The Ghan: Through the Heart of Australia,” Pt. 3
3-1  Charlie Rose
3-3  Antiques Roadshow
11:00  Antiques Roadshow “Eugene, OR,” Pt. 1
3-1  Tavis Smiley
3-3  Antiques Roadshow
12:00  PBS NewsHour
3-1  Antiques Roadshow
3-3  We Served Too

Tuesday 17th

5:00  3-1  Classical Stretch
5:30  3-1  Wai Lana Yoga
6:00  3-1  Antiques Roadshow
7:00  3-1  Independent Lens “India’s Daughter”
8:00  3-1  We Served Too
9:00  3-1  Healthy Body Healthy Mind
9:30  3-1  Second Opinion
10:00  3-1  Closer to Truth
10:30  3-1  Religion & Ethics Newsweekly
11:00  3-1  Song of the Mountains
12:00  3-1  Classical Stretch
12:30  3-1  Happy Yoga with Sarah Starr
1:00  3-1  Antiques Roadshow
2:00  3-1  Independent Lens “India’s Daughter”
3:00  3-1  We Served Too
4:00  3-1  Consuelo Mack WealthTrack
### Independent Lens

**India’s Daughter**

“India’s Daughter” on Independent Lens is the story of the brutal gang rape and murder in Delhi of 23-year-old medical student Jyoti Singh, and how the aftermath led to protests and serious soul-searching in India.

On a mid-December night in 2012, Jyoti went with a male friend to a movie, and then left on a bus. On that bus, six men beat her friend unconscious and, for almost an hour, gang raped and beat her while the bus drove around. Two weeks later, Jyoti died after seven surgeries.

The details of her horrific rape captured the country’s attention, and demonstrations erupted throughout India as women and men alike took to the streets.

“India’s Daughter” paints a complicated picture of a country wrestling to embrace modernity while still dealing with outdated patriarchal cultural attitudes towards women and their place in society.

This Independent Lens airs Monday, the 16th at 9:00 p.m. On HD3-1, it airs Monday, the 16th at 7:00 p.m. and Tuesday, the 17th at 7:00 a.m. and 2:00 p.m.

---

#### Thursday 19th

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:30</td>
<td>3-1</td>
<td>Fidel Castro Tapes</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1</td>
<td>Earth’s Natural Wonders</td>
</tr>
<tr>
<td>7:00</td>
<td>3-1</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>8:00</td>
<td>3-1</td>
<td>Brain with David Eagleman</td>
</tr>
<tr>
<td>9:00</td>
<td>3-1</td>
<td>Healthy Body Healthy Mind</td>
</tr>
<tr>
<td>11:00</td>
<td>3-1</td>
<td>This Old House</td>
</tr>
<tr>
<td>12:00</td>
<td>3-1</td>
<td>Charlie Rose</td>
</tr>
<tr>
<td>1:00</td>
<td>3-1</td>
<td>Happy Yoga with Sarah Starr</td>
</tr>
<tr>
<td>2:00</td>
<td>3-1</td>
<td>Standing on Sacred Ground</td>
</tr>
<tr>
<td>3:00</td>
<td>3-1</td>
<td>Brain with David Eagleman</td>
</tr>
<tr>
<td>4:00</td>
<td>3-1</td>
<td>Bluegrass Underground</td>
</tr>
<tr>
<td>5:00</td>
<td>3-1</td>
<td>Charlie Rose</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1</td>
<td>Earth’s Natural Wonders</td>
</tr>
<tr>
<td>7:00</td>
<td>3-1</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>8:00</td>
<td>3-1</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>9:00</td>
<td>3-1</td>
<td>Wai Lana Yoga</td>
</tr>
<tr>
<td>10:00</td>
<td>3-1</td>
<td>Earth’s Natural Wonders</td>
</tr>
<tr>
<td>11:00</td>
<td>3-1</td>
<td>America’s Heartland</td>
</tr>
</tbody>
</table>

#### Wednesday 18th

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>3-1</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1</td>
<td>Wai Lana Yoga</td>
</tr>
<tr>
<td>7:00</td>
<td>3-1</td>
<td>Fidel Castro Tapes</td>
</tr>
<tr>
<td>8:00</td>
<td>3-1</td>
<td>American Experience “Comandante”</td>
</tr>
<tr>
<td>9:00</td>
<td>3-1</td>
<td>Charlie Rose</td>
</tr>
<tr>
<td>10:00</td>
<td>3-1</td>
<td>Rick Steves’ Europe</td>
</tr>
<tr>
<td>11:00</td>
<td>3-1</td>
<td>Charlie Rose</td>
</tr>
<tr>
<td>12:00</td>
<td>3-1</td>
<td>Body Electric</td>
</tr>
<tr>
<td>1:00</td>
<td>3-1</td>
<td>Ball of Confusion: The 1968 Election</td>
</tr>
</tbody>
</table>

#### Friday 20th

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>3-1</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1</td>
<td>America’s Heartland</td>
</tr>
<tr>
<td>7:00</td>
<td>3-1</td>
<td>Song of the Mountains</td>
</tr>
<tr>
<td>8:00</td>
<td>3-1</td>
<td>This Old House Hour</td>
</tr>
<tr>
<td>9:00</td>
<td>3-1</td>
<td>Globe Trekker</td>
</tr>
<tr>
<td>10:00</td>
<td>3-1</td>
<td>Joy of Painting</td>
</tr>
<tr>
<td>10:30</td>
<td>3-1</td>
<td>Painting the Town with Eric Dowdle</td>
</tr>
<tr>
<td>11:00</td>
<td>3-1</td>
<td>Beauty of Oil Painting</td>
</tr>
<tr>
<td>11:30</td>
<td>3-1</td>
<td>Welcome to My Studio</td>
</tr>
<tr>
<td>12:00</td>
<td>3-1</td>
<td>Body Electric</td>
</tr>
</tbody>
</table>

---

**Dead Reckoning: Champlain in America**

Dead Reckoning: Champlain in America is a beautifully animated documentary based on Samuel de Champlain’s accounts of his journeys in America.

France’s King Henri IV sent Champlain to the New World to draw maps to help the French navigate its extensive waterways. Like Christopher Columbus, Champlain sought a northwestern passage to China.

Arriving in the St. Lawrence River area in 1603, Champlain wrote detailed dispatches about his epic journeys across thousands of miles of uncharted North American wilderness. His vivid descriptions remain some of the earliest accounts of the first encounters between Europeans and Amerindians.

Dead Reckoning: Champlain in America airs Friday, the 20th at 11:00 p.m. and Sunday, the 22nd at 10:00 a.m.
Saturday 21st

6:00 Woodturning Workshop
- Teaching Kids/Bonnie Klein
6:30 American Woodshop
- Shaker Rockers
7:00 Woodsmith Shop
- Craftsman Clock & Serving Tray
7:30 Primal Grill
- Heat without Meat
8:00 Cook’s Country
- Muffins and Doughnuts Get a Makeover
8:30 Lidia’s Kitchen
- Pizza
9:00 Jazzy Vegetarian
- Easy Summer Luncheon
9:30 Motorweek
10:00 P. Allen Smith’s Garden Home
- Better Berries
3-1 This Old House Hour
10:30 Victory Garden’s Edible Feast
- Omaha
11:00 Paint This with Jerry Yarnell
- Cowboy Campfires, Pt. 1
3-1 Baking with Julia
11:30 Joy of Painting
- In the Midst of Winter
3-1 Victory Garden’s Edible Feast
12:00 Beauty of Oil Painting
- Exotic Calla Lily
3-1 This Old House
12:30 Quilt in a Day
- Baskets and Bows
3-1 This Old House
1:00 Quilting Arts
- Designing Women
3-1 Ask This Old House
1:30 Fons & Porter’s Love of Quilting
- Prussian Blue
3-1 Hometown
2:00 Creative Living
3-1 Woodwright’s Shop
2:30 Martha Bakes
- Cookies
3-1 Motorweek
3:00 Hometown
- Creekside Home Granite
3-1 Martha Stewart’s Cooking School
3:30 This Old House
- Antiques for an Antique House
3-1 Martha Bakes
4:00 Ask This Old House
- Home Brew Beer, Rain Barrel
3-1 History Detectives
4:30 Welcome to My Studio
- “Light Red”
5:00 Sewing with Nancy
- Sew Gifts – Make Memories,
Pt. 1
3-1 PBS NewsHour Weekend
5:30 Sew It All
- True Collars
3-1 Charlie Rose – The Week
6:00 Report from Santa Fe
3-1 Antiques Roadshow
6:30 America’s Heartland
7:00 Lawrence Welk Show
- Thanksgiving—America, the Melting
3-1 First you Dream: The Music of Kander & Ebb
8:00 After You’ve Gone, Pt. 3
3-1 Craft in America: Music
8:30 Detectortists, Pt. 3
9:00 ACL Presents: Americana Music Festival
3-1 In Their Words: Songwriting with Soldiers
3-3 Lawrence Welk Show
10:00 Nova
- Making North America: Human
3-1 ACL Presents: Americana Music Festival
3-3 Classic Gospel
11:00 Earth’s Natural Wonders
- Living Wonders,
Pt. 3
3-1 Nova
- Making North America: Human,
Pt. 3
3-3 Music City Roots
12:00 ACL Presents: Americana Music Festival
3-1 Music City Roots
3-3 Front and Center

Sunday 22nd

6:00 Travelscope
- “Surprising Toronto”
6:30 Second Opinion
- “C. Difficile”
7:00 Antiques Roadshow
- “Junk in the Trunk 5,” Pt. 2
8:00 Classic Gospel
- “New Orleans Homecoming”
9:00 Joy of Music
- Hymns of Thanksgiving
9:30 Joy of Music
- Mozart: The Man and his Music,
Pt. 1
10:00 Dead Reckoning: Champlain in America
11:00 Globe Trekker
- “Mumbai City Guide”
3-1 Washington Week
11:30-1 Chloe Rosé – The Week
12:00 Cultura
3-1 To the Contrary
12:30 In Focus
3-1 Religion & Ethics Newsweekly
1:00-1 Martha Stewart’s Cooking School
1:30-24 Frames
- “Green Truck Visuals/The Cat/Torre Albicron”
3-1 Market to Market
2:00 Closer to Truth
- Must Multiple Universes Exist?
3-1 Chef’s Life
2:30 Well Read
- “William T. Vollmann’s
‘The Dying Grass’”
3-1 Mind of a Chef
3:00 Healthy Body Healthy Mind
- Managing Female Stress Urinary Incontinence
3-1 Nature
- “Ocean Giants”
3:30 Religion & Ethics Newsweekly
4:00 Classic Gospel
- “New Orleans Homecoming”
3-1 Nova
- “Making N. America: Human,”
3-1 Martha Bakes
5:00 PBS NewsHour Weekend
3-1 24 Frames
5:30 McLaughlin Group
3-1 Report from Santa Fe
6:00 Gettysburg Story
3-1 Nature
- “Ocean Giants”
7:00 Masterpiece Classic
- “Downton Abbey, Season 5,” Pt. 2
3-1 Masterpiece
- “Indian Summers,” Pt. 9
8:00 Masterpiece
- “Indian Summers,” Pt. 9
9:00-3 Chaplains, Pt. 1
3-3 Tracks Ahead
9:30-3 Fringe Benefits
10:00 Secrets of the Dead
- “Ultimate Tut”
3-1 Chaplains, Pt. 2
3-3 Masterpiece Classic
- “Downton Abbey, Season 5,” Pt. 2
11:00-1 ACL Presents: Americana Music Festival
3-3 Guilty, Pt. 1
12:00 Nova
- “Making North America: Human,”
3-1 First you Dream: The Music of Kander & Ebb
3-1 Masterpiece
- “Indian Summers,” Pt. 9
4:30-1 Journeys in Japan
5:00-1 Tavis Smiley
5:30-1 Nightly Business Report
6:00-1 PBS NewsHour
7:00 Antiques Roadshow
- “Eugene, OR,” Pt. 2
8:00 Eddie Murphy: The Mark Twain Prize
8:30-1 Buried History
- “Avalon”
9:00-1 Antiques Roadshow
3-3 Charlie Rose
9:30 Fading Away: Alzheimer’s
10:00 Tracks Ahead
- “Tweetsie Railroad”
3-1 Charlie Rose
3-3 Antiques Roadshow
10:30 Travelscope
- “Surprising Toronto”
11:00 Antiques Roadshow
- “Eugene, OR,” Pt. 2
3-1 Tavis Smiley
3-3 Eddie Murphy: Mark Twain Prize
12:00 PBS NewsHour
3-1 Eddie Murphy: Mark Twain Prize

Tuesday 24th

5:00-1 Classical Stretch
5:30-1 Wai Lana Yoga
6:00-1 Antiques Roadshow
7:00-1 Eddie Murphy: Mark Twain Prize
8:30-1 Buried History
- “Avalon”
9:00-1 Healthy Body Healthy Mind
9:30-1 Secret Opinion
10:00-1 Closer to Truth
10:30-1 Religion & Ethics Newsweekly
11:00-1 Song of the Mountains
12:00-1 Classical Stretch
12:30-1 Happy Yoga with Sarah Starr
1:00-1 Antiques Roadshow
2:00-1 Eddie Murphy: Mark Twain Prize
3:00-1 Buried History
- “Avalon”
4:00-1 Consuelo Mack WealthTrack
4:30-1 24 Frames
5:00-1 Tavis Smiley
5:30-1 Nightly Business Report
6:00-1 PBS NewsHour
7:00 American Experience
- “Pilgrims”
3-1 Secrets of the Dead
- “Jamestown”
8:00-1 American Experience
- “Pilgrims”
9:00 You Should Know
3-3 Charlie Rose
9:30 Creative Living
10:00 Secrets of the Dead
- “Jamestown’s Dark Winter”
3-1 Charlie Rose
3-3 American Experience
- “Pilgrims”
11:00 Charlie Rose
3-1 Tavis Smiley
12:00 PBS NewsHour
3-1 American Experience
- “Pilgrims”
3-3 Secrets of the Dead
- “Jamestown”

Wednesday 25th

5:00-1 Classical Stretch
5:30-1 Wai Lana Yoga
6:00-1 Secrets of the Dead
- “Jamestown”
7:00-1 American Experience
- “Pilgrims”
9:00-1 Aviators
9:30-1 Rick Steves’ Europe
10:00-1 Rough Cut
10:30-1 Woodturning Workshop
11:00-1 Bridge the Gap to Pine Ridge
12:00-1 Body Electric
12:30-1 Sit and Be Fit
1:00-1 Secrets of the Dead
- “Jamestown”
2:00-1 American Experience
- “Pilgrims”
4:00-1 Primal Grill with Steven Raichlen
4:30-1 Cook’s Country
5:00-1 Tavis Smiley
5:30-1 Nightly Business Report
6:00-1 PBS NewsHour
7:00 Nature
- “Love in the Animal Kingdom”
3-1 Sol

Monday 23rd

5:00-1 Classical Stretch
5:30-1 Wai Lana Yoga
6:00-1 Chaplains, Pt. 1
7:00-1 Masterpiece
- “Indian Summers,” Pt. 9
9:00-1 Taste of History
3-1 Sara’s Weeknight Meals
10:00-1 Craftsman’s Legacy
10:30-1 P. Allen Smith’s Garden Home
11:00-1 Making Tracks, Pt. 2
12:00-1 Body Electric
12:30-1 Masterpiece
- “Indian Summers,” Pt. 9
1:00-1 Chaplains, Pt. 1
2:00-1 Masterpiece
- “Indian Summers,” Pt. 9
4:00-1 America’s Heartland
Sundays

8:00 a.m. WITH HEART AND VOICE
Nov 1 All Saints
Nov 8 Mass Appeal
Nov 15 Hymns
Nov 22 Thanksgiving & Christ the King
Nov 29 Advent 1

9:00 a.m. FOOTLIGHT PARADE
Nov 1 Everybody Sing
Nov 8 Singing a Rainbow
Nov 15 Spotlight on Sylvia McNair
Nov 22 Happily Ever After
Nov 29 Funny Men

10:00 a.m. RADIO LAB
Nov 1 Musical Language
Nov 8 Stress
Nov 15 DIY
Nov 22 Words
Nov 29 Patient Zero

11:00 a.m. FRESH AIR WEEKEND
12:00 p.m. PEOPLE'S PHARMACY
1:00 p.m. THIS AMERICAN LIFE
2:00 p.m. DEMOCRACY NOW!
3:00 p.m. MOUNTAIN STAGE
Nov 1 Ron Sexsmith; Serena Ryder; Mandolin Orange; John Mark Nelson
Nov 8 Sonny Landreth; Bob Schneider; Jackie Greene; David Berkeley; Lilly Hiatt
Nov 15 Sam Bush; Corb Lund; Chuck Prophet; Matthew Sweet
Nov 22 Rev. Jeff Schonberg; Kate Miller-Heidke; Janiva Magness; Storyman; Gabriel Kahane
Nov 29 Dawes; Jason Isbell & The 400 Unit; James McMurtry; Blitzn Trapper; Matthew Sweet

5:00 p.m. CELTIC CONNECTIONS
Nov 1 Old Favorites
Nov 8 New Releases
Nov 15 The Waterbug Celtic Hour
Nov 22 Favourites
Nov 29 These LPs are 30 Years Old!

6:00 p.m. ALL THINGS CONSIDERED
7:00 p.m. MILWAUKEE SYMPHONY
Nov 1 SHUMANN: Symphony No. 2 in C, Op. 61
BERG: Seven Early Songs
Nov 8 BEETHOVEN: Piano Concerto No. 4 in G, Op. 58
BERLIOZ: Symphonie Fantastique
Nov 15 BATES: Garages of the Valley for Chamber Orchestra
KORNIGOLD: Violin Concerto in D, Op. 35
BEETHOVEN: Symphony No. 6 in F, Op. 68

Nov 22 MOZART: Piano Concerto No. 18 in B-Flat, K. 456
SCHUBERT: Symphony No. 9 in C, D. 944
Nov 29 SIBELIUS: “Valse triste” from Kuolema, Op. 44
NIELSON: Clarinet Concerto, Op. 57
TCHAIKOVSKY: Romeo and Juliet, Overture Fantasy
LISZT: Les Preludes, Symphonic Poem No. 3

9:00 p.m. THE ROMANTIC HOUR
Nov 1 Writings of Heinrich von Kleist & Others
Nov 8 Poetry of 9th Century China
Nov 15 Amusing words about Adam & Eve, written by Mark Twain
Nov 22 Songs of the Old West
Nov 29 For Thanksgiving week, Selections from the Diary of a Girl Who Sailed on the Mayflower, a book by Jule Selbo & Diana Peters

10:00 p.m. WEEKEND PERFORMANCE TODAY

11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

Mondays

7:00 p.m. CHICAGO SYMPHONY ORCHESTRA
Nov 2 SCHOPENBERG: Pierrot Lunaire
STRAVINSKY: The Soldier’s Tale
Nov 9 IPPOLITO: Nocturne
MOZART: Piano Concerto No. 25
BRAHMS: Symphony No. 3
SCHUBERT: Symphony No. 5
Nov 16 SIBELIUS: Suite No. 1 from The Tempest
STRAVINSKY: Violin Concerto in D ADES: ...but all shall be well
DEBUSSY: La Mer
DVORAK: The Water Goblin
WILLIAMS: Excerpt from film score for Lincoln
Nov 23 MAHLER: Symphony No. 7
HAYDN: Sinfonia Concertante in B-Flat
Nov 30 MOZART: Adagio in b, K. 540;
Piano Concerto No. 19: Eine Kleine Nachtmusik
SCHUBERT: Piano Quintet in A, D. 667
WILLIAMS: Excerpt from Lincoln soundtrack
9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

Tuesdays

7:00 p.m. NEW YORK PHILHARMONIC
Nov 3 MUSSORGSKY/RIMSKY-KORSAKOV: Night on Bare Mountain
SHOSTAKOVICH: Violin Concerto No. 1
SIBELIUS: Symphony No. 5
Nov 10 BERIO: Sinfonia
BRAHMS: Symphony No. 4
Nov 17 RODGERS: Victory at Sea: Suite
COPLAND: Third Symphony
BLITZSTEIN: Symphony, “The Airborne”
Nov 24 BRITTEN: Sinfonia da Requiem
MOZART: Piano Concerto No. 23
BEETHOVEN: Symphony No. 5

9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

Wednesdays

7:00 p.m. LOS ANGELES PHYLHAMONIC
Nov 4 BARBER: Tocatta Festiva for Organ & Orchestra
SCRIABIN: Sonata No. 2 for Solo Organ
HARTE: Symphony No. 4, “Organ”
Nov 11 SALONEN: Helix
RACHMANINOFF: The Isle of the Dead
MUSSORGSKY: Pictures at an Exhibition
Nov 18 PROKOFIEV: Symphony No. 3
RACHMANINOFF: Rhapsody on a Theme of Paganini
BERNSTEIN: Suite from On the Waterfront
Nov 25 TANSMAN: Stele-In Memoriam
Igor Stravinsky
SIBELIUS: Violin Concerto
GORECKI: Symphony No. 4

9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

Thursdays

7:00 p.m. COLLECTORS’ CORNER with HENRY FOGEL
Nov 5 The art of Christopher Keene, conductor – Program 1
Nov 12 The art of Christopher Keene, conductor – Program 2
Nov 19 Music of Nicolas Flagello
Nov 26 The art of Berl Senofsky – Program
9:00 a.m. BEST OF CAR TALK
8:00 p.m. FIESTA! with ELBIO BARILARI
Nov 6 Anthem Anecdotes: Music to Listen Standing Up
Nov 13 Sonatas from this Side of the Atlantic
Nov 20 Early Music from Spain and the New Spain
Nov 27 More New-New Music

**Saturdays**
8:00 a.m. BEST OF CAR TALK
9:00 a.m. WAIT WAIT DON’T TELL ME
21 Days to a Slimmer Younger You – Saturdays, 1:00 p.m.
Baking with Julia – Saturdays, 11:00 a.m. (ends 21st)
Ball of Confusion: 1968 Election – Sunday, 15th, 10:00 p.m.;
Tuesday, 17th, 7:00 p.m.; Wednesday, 18th, 6:00 a.m./1:00 p.m.
Bridging the Gap to Pine Ridge – Wednesday, 25th, 11:00 a.m.
Bringing the Fallen Home – Monday, 9th, 11:00 a.m.
Buried History with Mark Walberg “Avalon” –
Monday, 23rd, 6:00 p.m.; Tuesday, 24th, 8:30 a.m./3:30 p.m.
Carpenters: Close to You – Sundays, 5:00 p.m.
CEMETARY EXPANSION
26th – 27th
City Hall, 6th Floor
This space could be yours!
For Underwriting opportunities, please call toll-free (888) 367-5369. Ask for
Rena for TV, Amie for FM
Commuter Radio
Muleshoe, TX
Nature
For Underwriting opportunities, please call toll-free (888) 367-5369. Ask for
Rena for TV, Amie for FM
Cranberries
Roswell, NM
Classical Guitar Alive, FM
For Underwriting opportunities, please call toll-free (888) 367-5369. Ask for
Rena for TV, Amie for FM
Cranberries
Roswell, NM
Program Guide – November 2015
This space could be yours!
For Underwriting opportunities, please call toll-free (888) 367-5369. Ask for
Rena for TV, Amie for FM
Cranberries
Roswell, NM
Promising Futures
This space could be yours!
For Underwriting opportunities, please call toll-free (888) 367-5369. Ask for
Rena for TV, Amie for FM
Cranberries
Roswell, NM
Programming
This space could be yours!
For Underwriting opportunities, please call toll-free (888) 367-5369. Ask for
Rena for TV, Amie for FM
Cranberries
Roswell, NM
Programming
This space could be yours!
For Underwriting opportunities, please call toll-free (888) 367-5369. Ask for
Rena for TV, Amie for FM
Cranberries
Roswell, NM
Programming
This space could be yours!
For Underwriting opportunities, please call toll-free (888) 367-5369. Ask for
Rena for TV, Amie for FM
Cranberries
Roswell, NM
Programming
This space could be yours!
For Underwriting opportunities, please call toll-free (888) 367-5369. Ask for
Rena for TV, Amie for FM
Cranberries
Roswell, NM
Programming
Chinese Porcelain Master – Monday, 2nd, 8:00 p.m.;
Tuesday, 3rd, 8:00 a.m./3:00 p.m.;
Wednesday, 4:30 p.m.

Classical Stretch – Monday-Friday, 5:00 a.m.; Tuesday-Thursday, 12:00 noon

Debt on Honor: Disabled Veterans in American History – Saturday, 21st, 8:00 p.m.

Craftsman’s Legacy – Wednesdays, 9:00 a.m. (ends 4th)

Taste of History – Saturdays, 7:00 p.m./12:00 midnight (except 6th, 27th); Sundays, 8:00 a.m./3:00 p.m.

First You Dream: Music of Kader & Ebb – Saturday, 21st, 7:00 p.m.;
Wednesday, 11th, 7:00 a.m./12:00 noon;
Wednesday, 18th, 8:30 a.m./3:00 p.m.

First Time Dream – Music of Kader & Ebb – Saturday, 21st, 7:00 p.m.;
Sunday, 22nd, 12:00 midnight

Fit 2 Stitch – Thursdays, 10:30 a.m.

Fons & Porter’s Love of Quilting – Thursdays, 9:00 a.m.

Frontline –
“Terror in Little Saigon” – Wednesday, 4th, 10:00 a.m.;
Friday, 6th, 8:00 p.m.

“Supplements and Safety” – Wednesday, 11th, 11:00 a.m.;
Friday, 13th, 9:00 p.m.

“Gunned Down: Power of the NRA” – Wednesday, 18th, 11:00 a.m.;
Friday, 20th, 9:00 p.m.

George Perris: Live in New York – Sunday, 29th, 11:00 a.m.

Globe Trekker – Fridays, 9:00 a.m./3:00 p.m.

Great Fire – Saturdays, 12:00 midnight (ends 1st)

Great Performances “Chila Rivera” – Saturday, 7th, 7:00 p.m.

Guilty – Sundays, 10:00 p.m./1:00 p.m. (ends 8th)

Happy Yoga – Tuesday & Thursday, 12:30 p.m.

Healthy Body Healthy Mind – Tuesdays, 7:00 a.m./2:00 p.m.

History Detectives – Saturdays, 4:00 p.m. (except 28th)

Horoscope – Saturdays, 11:00 a.m.

I’ll Have What Phil’s Having – Mondays, 7:00 p.m. (ends 2nd);
Tuesdays, 7:00 a.m./2:00 p.m. (ends 3rd)

In Their Words: Songwriting with Soldiers – Saturday, 21st, 9:00 p.m.

Independent Lens –
“Stray Dog” – Monday, 9th, 7:00 p.m.;
Tuesday, 10th, 7:00 a.m./2:00 p.m.

“India’s Daughter” – Monday, 16th, 7:00 p.m.

Tuesday, 17th, 7:00 a.m./2:00 p.m.

Inspector George Gently – Sundays, 8:30 p.m. (1st, 8th only)

Iwo Jima: From Combat to Comrades – Sunday, 10th, 8:00 p.m./12:00 mid.;
Wednesday, 11th, 7:00 a.m./2:00 p.m.

Jacques Pepin’s 80th Birthday Celebration – Saturday, 28th, 3:30 p.m.

Jammin at Hippie Jack’s – Thursdays, 4:30 p.m.

Journeys in Japan – Mondays, 4:30 p.m.

Joy of Painting – Fridays, 10:00 a.m.

Julia Child: Master Chefs – Saturdays, 11:00 a.m. (begins 28th)

Kids Rock Cancer – Saturday, 14th, 9:30 p.m.

Knit and Crochet Now! – Thursdays, 10:00 a.m.

Live From Lincoln Center “Act One” – Saturday, 14th, 7:00 p.m.

Making Tracks (3 Pts.) – Mondays, 11:00 a.m. (begins 16th)

Market to Market – Sundays, 1:30 p.m.

Martha & Bakes – Saturday, 28th, 3:30 p.m. (except 28th)

Martha Stewart’s Cooking School – Saturdays, 3:00 p.m. (except 28th);
Sundays, 3:30 p.m. (moves to 1:00 p.m. on 22nd; no play 28th)

Masterpiece –
“Indian Summer” – Sundays, 7:00 p.m. (ends 22nd);
Mondays, 7:00 a.m./2:00 p.m. (ends 23rd; 7:30 a.m./2:30 p.m. on 16th)

“Home Fires” – Sundays, 12:00 midnight (ends 8th);
Mondays, 8:00 a.m./3:00 p.m. (ends 9th)

Memory of Forgotten War – Monday, 9th, 8:30 p.m.;
Tuesday, 10th, 8:30 a.m./3:30 p.m.

Mind of a Chef – Sundays, 2:30 p.m. (except 29th)

Motorweek – Saturdays, 2:30 p.m. (except 28th)

Murder on the Home Front – Sunday, 15th, 8:30 p.m.;
Monday, 16th, 6:30 p.m./1:00 a.m.;
Wednesday, 27th, 8:30 p.m.

Music City Roots: Live from the Factory – Saturdays, 12:00 midnight
Music City Roots: Live from the Loveless Cafe – Fridays, 1:00 p.m.

Music & Might: A Military Spectacular – Saturday, 7th, 9:00 p.m.

Mysteries of the Coral Canyon – Tuesday, 3rd, 7:00 p.m.;
Wednesday, 4th, 6:00 a.m./1:00 p.m.

Nature – Wednesdays, 9:00 a.m./12:00 midnight (25th only);
Thursdays, 6:00 a.m./1:00 p.m. (26th only);
Sundays, 3:00 a.m./1:00 p.m. (22nd only)

Nightly Business Report – Monday-Friday, 5:30 p.m.

Nova – Fridays, 8:00 p.m. (except 6th, 27th); Saturdays, 11:00 a.m.; Sundays, 4:00 p.m.; Thursdays, 11:00 a.m.

On the Psychiatrists Couch – Friday, 27th, 8:00 p.m.

P. Allen Smith’s Garden Home – Mondays, 10:30 a.m.

Pain Prescription – Monday, 30th, 8:30 p.m.

Painting the Town – Fridays, 10:30 a.m.

Passion for Giving – Saturdays, 9:00 a.m. (ends 4th)

PBS Newshour – Monday-Friday, 6:00 p.m.

PBS Newshour: Weekend – Saturdays, 5:00 p.m.

Pight of the Grassland Birds – Sunday, 1st, 6:00 p.m.

Power of Purpose – Saturday, 28th, 8:30 p.m.

Primal Grill – Wednesdays, 4:00 p.m.

Quilt in a Day – Thursdays, 9:30 a.m.

Raising of America: Early Childhood and the Future –
Wednesday, 18th, 8:30 a.m./3:00 p.m.

Red Green Show – Thursdays, 8:00 p.m.

Religion & Ethics Newsweekly –
Sundays, 2:00 p.m. (moves to 12:30 p.m. beginning 22nd; no play 29th);
Tuesdays, 10:30 a.m.

Report from Santa Fe – Sundays, 5:30 p.m. (except 29th)

Rick Steves’ Europe – Wednesdays, 9:30 a.m.

Rick Steves’ Festive Europe – Sunday, 29th, 6:30 p.m.

Rising Voices/Hothaninpi – Wednesday, 25th, 8:00 p.m.

Rough Cut – Wednesday, 10:00 a.m. (except 4th)

Sara’s Weeknight Meals – Mondays, 9:30 a.m.

Second Opinion – Tuesdays, 9:30 a.m.

Second Opinion: CPR in America – Wednesday, 11th, 8:00 p.m.;
Monday, 30th, 7:00 a.m./2:00 p.m.

Secrets of the Dead –
“Ultimate Tut” – Tuesday, 3rd, 8:00 p.m./12:00 midnight;
Wednesday, 4th, 7:00 a.m./2:00 p.m.

“Jamestown’s Dark Winter” – Tuesday, 24th, 7:00 p.m.;
Wednesday, 25th, 6:00 a.m./1:00 p.m.

Shelter Me “Partners for Life” – Monday, 2nd, 11:00 a.m.

Sittin’ and Be Fit – Saturday, 28th, 2:00 p.m.

Welcome to My Studio – Sundays, 5:30 p.m. (except 29th)

Washington Week – Mondays, 8:00 a.m./3:00 p.m.

The Great Performances: Chita Rivera – Saturday, 7th, 7:00 p.m.

This Old House Hour – Saturdays, 12:00 midnight (ends 1st)

This Old House – Sundays, 2:30 p.m. (except 29th)

To the Contrary – Sunday, 22nd, 12:00 noon

Tracing Roots: A Weaver’s Journey – Monday, 16th, 8:30 a.m./3:30 p.m.

Travel With Kids – Fridays, 4:00 p.m.

Travelscope – Fridays, 6:30 a.m./4:30 p.m.

Victory Garden’s Edible Feast – Saturdays, 11:30 a.m.

Wai Lana Yoga – Monday-Friday, 5:30 a.m.

We Served Too: Story of the Women’s Airforce Service Pilots –
Monday, 16th, 8:00 a.m./3:00 p.m.

Woodturning Workshop – Wednesdays, 10:30 a.m. (except 4th)

Woodwright’s Shop – Saturdays, 2:00 p.m. (except 28th)

You Should Know – Thursdays, 9:30 p.m.
Chaplains

This two-part documentary takes viewers into the dynamic world of chaplains—men and women who represent their own particular faith tradition, but are trained to be of comfort and support to everyone—religious or not.

While there have been chaplains on the battlefield for centuries, today's battlefields can be anywhere people feel danger or despair, or where they simply need a spiritual connection.

Through personal profiles of chaplains, including a Buddhist, a Catholic priest, a Muslim, a Rabbi, and US Senate chaplains, the documentary explores their daily lives throughout society, from their role in the military and the workplace to their work in prisons and behind-the-scenes of NASCAR.

The film provides a window into religious diversity in America today and the murky nature of the American principle of separation of religion and state.

Sundays, 10:00 a.m beginning November 8th (3-2)
Sunday, November 22nd at 9:00 p.m. (both episodes back-to-back on 3-1)
(Pt. 1) Monday, November 23rd, 6:00 a.m. & 1:00 p.m. (3-1)
(Pt. 2) Monday, November 30th, 6:00 a.m. & 1:00 p.m. (3-1)