LIKE NO OTHER.
When to watch from A to Z

Channel 3-2 –November 2013

All Aboard – Sundays, 1:00 p.m.; Mondays, 10:00 p.m.
American Woodshop – Saturdays, 6:30 a.m.
America’s Heartland – Saturdays, 6:30 p.m. (except 30th);
Sundays, 12:30 p.m.
America’s Test Kitchen – Saturdays, 8:00 a.m.
Antiques Roadshow – Mondays, 7:00 p.m./8:00 p.m. (18th, 25th only)/11:00 a.m.; Sundays, 7:00 a.m.
Are You Being Served? – Saturdays, 8:30 p.m. (except 30th)
Ask This Old House – Saturdays, 4:00 p.m. (except 30th)
Austin City Limits – Saturdays, 9:00 p.m. (except 30th)/12:00 midnight
Aviators – Sundays, 12:00 noon (3rd, 17th only)
BBC Newsnight – Fridays, 5:00 p.m.
BBC World News – Monday–Friday, 6:30 a.m./4:30 p.m.
Beads, Baubles and Jewels – Mondays, 12:30 a.m.
Beauty of Oil Painting – Fridays, 12:30 p.m.; Saturdays, 12:00 noon
Charlie Rose – Tuesday–Thursday, 11:00 p.m. (except 19th)
Charlie Rose: The Week – Sundays, 12:00 noon
Christina – Tuesdays, 11:00 a.m.
Classical Art Showcase – Sunday–Saturday, 1:00 a.m.–6:00 a.m.
Classical Gospel – Sundays, 8:00 a.m./4:00 p.m.
Classical Stretch – Monday through Friday, 6:00 a.m.
Closer to Truth – Sundays, 2:00 p.m.
Consuelo Mack WealthTrack – Fridays, 7:30 p.m.
Cook’s Country – Tuesdays, 9:30 p.m.
Cook’s Country – Mondays, 7:30 a.m.; Mondays, 11:00 a.m.
Creative Living – Tuesdays/Thursdays, 12:00 noon; Tuesdays, 9:30 p.m. (19th, 26th only); Saturdays, 2:00 p.m. (except 30th)
Culina – Sundays, 12:00 noon (10th, 24th only)
European Journal – Thursdays, 5:00 p.m.
Fons & Porter’s Love of Quilting – Saturdays, 1:30 p.m.
Frontline – Tuesdays, 10:00 p.m.; Thursdays, 7:00 p.m.
“Who Was Lee Harvey Oswald?” – 19th, 21st
“A Death in St. Augustine” – 26th, 28th
Globe Trekker – Sundays, 11:00 a.m.
Healthy Body/Mind – Wednesdays, 10:00 p.m.; Sundays, 3:00 p.m.
Hometime – Saturdays, 3:00 p.m. (except 30th)
Inside Washington – Sundays, 5:00 p.m.; Mondays, 5:00 p.m.
Joanne Weir’s Cooking Class – Saturdays, 2:30 p.m. (except 30th)
Joy of Music – Sundays, 9:00 a.m./9:30 a.m.
Joy of Painting – Saturdays, 11:30 a.m.
Jubilee X – Thursdays, 10:00 p.m. (7th, 14th only)
Keeping Up Appearances – Saturdays, 8:00 p.m. (except 30th)
Knitting Daily – Tuesdays, 11:30 a.m.
Lawrence Welk Show – Saturdays, 7:00 p.m. (except 30th)
Market to Market – Fridays, 7:00 p.m.
Masterpiece Mystery! “The Paradise” –
Sundays, 8:00 p.m. (ends 17th); Fridays, 11:30 p.m. on 1st, 8th;
12:00 midnight on 15th, 10:00 p.m. on 22nd (end)
McLaughlin Group – Sundays, 5:30 p.m.
Motorweek – Saturdays, 9:30 a.m.
Moyers & Company – Sundays, 6:00 a.m.
Nature – Wednesdays, 7:00 p.m. (except 20th; also 8:00 p.m. & 9:00 p.m. on 27th); Saturdays, 11:00 a.m. (except 30th)
New Fly Fisher – Wednesdays, 11:00 a.m.
News 3 New Mexico – Tuesdays & Wednesdays, 5:00 p.m.
Nightly Business Report – Monday–Friday, 5:30 p.m.
Nova – Wednesdays, 8:00 p.m. (also 7:00 p.m. on 20th);
Saturdays, 10:00 p.m. (except 30th); Sundays, 12:00 midnight
P. Allen Smith’s Garden to Table – Saturdays, 10:00 a.m.
Paint This with Jerry Yarnell – Saturdays, 11:00 a.m.
Pati’s Mexican Table – Saturdays, 9:00 a.m.
PBS NewsHour – Monday–Friday, 6:00 p.m./12:00 midnight
Quilt in a Day – Saturdays, 12:30 p.m.
Quilting Arts – Saturdays, 1:00 p.m.
Red Green Show – Thursdays, 9:30 p.m. (except 28th)
Religion/Ethics – Sundays, 3:30 p.m.; Wednesdays, 5:00 p.m.
Report from Santa Fe – Saturdays, 6:00 a.m.
Scrubbook Soup – Wednesdays, 12:30 p.m.
Scully/The World Show – Tuesdays, 5:00 p.m. (26th only)
Second Opinion – Sundays, 6:30 a.m.

Special Programs

42nd Annual Smithville Fiddlers’ Jamboree –
(Pl. 1) Thursday, 21st, 10:00 p.m.; (Pl. 2) Thursday, 28th, 10:00 p.m.
African Americans: Many Rivers to Cross (6 Pts.) – Tuesdays, 7:00 p.m.
American Experience –
“JFK” – (Pl. 1) Monday, 11th, 8:00 p.m.; Sunday, 17th, 10:00 p.m.;
(Pl. 2) Tuesday, 12th, 8:00 p.m.; Sunday, 24th, 10:00 p.m.
“War of the Worlds” – Sunday, 10th, 10:00 a.m.
American Masters “Jimi Hendrix: Hear My Train A Comin’” –
Tuesday, 5th, 8:00 p.m.
Austin City Limits Presents: Americana Music Festival –
Saturday, 23rd, 9:00 p.m./12:00 midnight
Best of the 60s – Saturday, 30th, 8:00 p.m.
Carol Burnett: The Mark Twain Prize – Sunday, 24th, 8:00 p.m.
Celtic Woman: Home for Christmas – Saturday, 30th, 6:30 p.m.
Colonial Williamsburg 2013 “Balance of Power” – Thursday, 7th, 11:00 a.m.
Comet Encounter – Wednesday, 20th, 9:00 p.m.; Tuesday, 26th, 8:00 p.m.
Deepak Chopra: What Are You Hungry For? – Saturday, 30th, 11:30 a.m.
Family Travel with Colleen Kelly – Sundays, 1:30 p.m. (begins 3rd)
Film School Short “Growing Pains” – Sunday, 10th, 11:30 p.m.
Gettysburg Story – Tuesday, 12th, 10:00 p.m.; Sunday, 24th, 7:00 p.m.
Gold Fever and the Bechtler Mint – Friday, 29th, 11:30 p.m.
Great Performances –
“Moby Dick from San Francisco Opera” – Friday, 1st, 9:00 p.m.
“Stephen Sondheim’s Company” – Friday, 8th, 9:00 p.m.;
Sunday, 10th, 9:00 p.m.
“Rogers & Hammerstein’s Oklahoma!” – Friday, 15th, 9:00 p.m.
“Barbra Streisand: Back to Brooklyn” – Friday, 29th, 8:30 p.m.
Independent Lens –
“The Graduates” (Pl. 2) – Monday, 4th, 9:00 p.m.
“Indian Relay” – Monday, 18th, 9:00 p.m.
In Performance at the White House “Musica Latina” –
Monday, 4th, 8:00 p.m.; Sunday, 17th, 10:00 a.m./9:00 p.m.
Inspector Geoge Gently –
“George Gently” – Sunday, 3rd, 9:00 p.m.
“The Burning Man” – Sunday, 3rd, 10:30 p.m.
Landscapes Through Time – Mondays, 10:30 p.m.
Lincoln@Gettysburg – Tuesday, 19th, 8:00 p.m.; Monday, 25th, 9:00 p.m.
Nashville 2.0 – Friday, 22nd, 9:00 p.m.; Thursday, 28th, 9:00 p.m.
Natural Beekeeping – Saturday, 23rd, 11:00 p.m.; Sunday, 24th, 10:00 a.m.
Protect Your Memory – Saturday, 30th, 3:30 p.m.
Raw to Ready (4 Pts.) – Wednesday, 6th, 9:00 p.m. (end)
Secrets from the Love Doctor – Saturday, 30th, 10:00 p.m.
Secrets from Selfridges – Sunday, 3rd, 7:00 p.m.
Secrets of Althorp – The Spencers – Sunday, 10th, 7:00 p.m.
Secrets of Scotland Yard – Sunday, 17th, 7:00 p.m.; Friday, 22nd, 11:00 p.m.
Secrets of the Dead “JFK: One PM Central Standard Time” –
Wednesday, 13th, 9:00 p.m.; Thursday, 14th, 7:00 p.m.
Shooting in the Wild – Saturday, 30th, 11:30 p.m.
Sitting Bull: A Stone in My Heart – Sunday, 3rd, 10:00 a.m.;
Tuesday, 5th, 10:00 p.m.; Thursday, 7th, 7:00 p.m.

A to Z listings for Channel HD3-1 are on pages 18 & 19
Q2·3 Program Guide
THE MAGAZINE FOR THE FRIENDS OF PUBLIC BROADCASTING NOVEMBER 2013

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4. In conjunction with the 50th anniversary of the death of President Kennedy, PBS premieres three new specials: “JFK” on American Experience, “Cold Case JFK” on Nova, and “JFK: One PM Central Standard Time” on Secrets of the Dead.

5. Lincoln@Gettysburg and The Gettysburg Story celebrate the 150th anniversary of the Gettysburg Address.

Secrets of Scotland Yard goes inside one of the world’s most intriguing police institutions to reveal what it takes to become a modern-day Sherlock Holmes. Sitting Bull: A Stone in My Heart offers an intimate portrait of the legendary leader of the Sioux Nation, warrior, spiritual leader, and skilled diplomat. Nashville 2.0 explores the American music melting pot with performances by Emmylou Harris, Rosanne Cash, and others.

6. Nature presents “Love in the Animal Kingdom,” a delightful and provocative look at the love life of animals, while “Parrot Confidential” explores the many difficulties of raising parrots.

Comet Encounter focuses on Comet ISON, a massive chunk of ice and rock that is hurling our way.

Natural Beekeeping offers an organic, natural method of keeping bees, which are vital for our survival, but which are disappearing in mass waves. “A Death in St. Augustine” on Frontline examines what can go wrong when the police are faced with domestic violence allegations within their own ranks.

7. American Masters “Jimi Hendrix–Hear My Train A Comin” traces the gone-too-soon guitar great’s enduring legacy on the occasion of his 70th birthday. Carol Burnett–The Mark Twain Prize features comedic highlights from the legendary comedian’s half-century in show business and an all-star cast, including Julie Andrews, Tony Bennett, Vicki Lawrence, Martin Short, and Lucie Arnaz.


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Mailing Address:
KENW-TV/FM
52 Broadcast Center, ENMU
1500 South Avenue K
Portales, NM 88130

Web site: www.kenw.org
E-Mail:kenw@enmu.edu — kenwfm@enmu.edu
Fax: (575) 562-2590

Q2·3 Program Guide Staff
Editor: Linda Stefanovic
Assistant Editor: Jenifer Baca
Program Log Descriptions: Karen Leonhardt
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The 1963 assassination of President John F. Kennedy has fueled dark rumors of conspiracies for decades. Now, 50 years later, the uncertainties of that tragic day.

Cold Case JFK

The 1963 assassination of President John F. Kennedy has fueled dark rumors of conspiracies for decades. Now, 50 years later, what can modern science tell us about the shooting in Dallas—and the investigations that followed? Nova and a team of foremost experts employ exclusive tests and sophisticated technology to reconstruct and review the evidence in “Cold Case JFK.”

What should have been a homicide investigator’s best-case scenario—a crime that occurred in broad daylight in front of hundreds of witnesses—instead became a forensics nightmare in a case plagued by a mishandled crime scene, a controversial autopsies, and a prime suspect gunned down while in police custody.

Nova recreates the crime and the Warren Commission’s investigation—examining the shooting, the assassination scene, the medical information and wounds, and the evidence found on the sixth floor of the Texas School Book Depository.

For the first time since the original investigation by the FBI laboratory, forensic scientists trained and experienced in both firearms identification and shooting scene reconstruction review and evaluate the ballistics evidence in the JFK assassination.

The most controversial aspect of the Warren Report is the “single bullet theory,” which says that one shot wounded both President John Kennedy and Governor John Connally, causing seven separate wounds in the two men. The bullet which the Warren Commission claimed did all this damage was discovered on a gurney at Parkland Hospital, looking virtually pristine, leading critics to deride it as “the magic bullet.” Yet the single bullet theory is essential to the Warren conclusion that Oswald acted alone.

To test the single bullet theory, Nova travels to a shooting range in New Mexico where experts in firearms and ballistics reconstruct the shooting. The Doppler radar used in this reconstruction is a technology so new and unique that even the FBI does not yet possess it.

“Cold Case JFK” on Nova airs Wednesday, November 13th at 8:00 p.m. It repeats Saturday, November 16th at 10:00 p.m. and Sunday, November 17th at 12:00 midnight. On HD3-1, it airs Wednesday, November 13th at 8:00 p.m., Thursday, November 14th at 8:00 a.m. and 1:00 p.m., and Sunday, November 17th at 4:00 p.m.

Secrets of the Dead

“JFK” on American Experience (Pts. 1 & 2) will be broadcast Monday and Tuesday, November 11th and 12th at 8:00 p.m. They repeat two consecutive Sundays at 10:00 p.m., beginning November 17th. On HD3-1, the programs also air Monday and Tuesday, November 11th and 12th at 8:00 p.m. They repeat (Pt. 1) Tuesday, November 12th at 7:00 a.m. and 1:00 p.m. and (Pt. 2) Wednesday, November 13th at 7:00 a.m. and 1:00 p.m.
Lincoln@Gettysburg

Lincoln@Gettysburg, to air on the 150th anniversary of the Gettysburg Address, describes a major turning point in American history: the rebirth of a nation and the dawn of the information age.

In 1863, Abraham Lincoln proved himself a master of a new frontier with his “high-tech” command center—the War Department Telegraph Office. The telegraph, the internet of the 19th century, gave Lincoln the power to re-invent leadership, wield control across distant battlefields, and have his finger on the pulse of the nation. This flow of communication led to some of the most dramatic moments of the Civil War, and shaped the words that Lincoln would use to reunite a shattered country at Gettysburg.

Lincoln@Gettysburg highlights the significance of several elements: the battle and its aftermath; the last-minute invitation for Lincoln to speak; the president’s daylong “special” train from Washington; the assembly of thousands of spectators in the little town in the hills of southern Pennsylvania; and the ceremony itself—crowned by the 272 words with which our 16th president reaffirmed the meaning and purpose of American democracy, and made his case that preserving the union was the only end that could justify the horrors of the war and the slaughter of 10,000 men in the fields and forests surrounding Gettysburg.

Lincoln@Gettysburg can be seen Tuesday, November 19th at 8:00 p.m. and Monday, November 25th at 9:00 p.m. On HD3-1, the program also airs Tuesday, November 19th at 8:00 p.m. and then repeats Wednesday, November 20th at 7:00 a.m. and 2:00 p.m., and Saturday, November 23rd at 9:00 p.m.

The Gettysburg Story

Over three days in 1863, war-weary Union and Confederate soldiers met at a backwater Pennsylvania crossroads to decide the fate of the nation.

The Gettysburg Story tells the epic tale of the bloodiest battle ever fought on American soil and the greatest man-made disaster in American history. The film recounts the pivotal events from the iconic Civil War battle immortalized in Lincoln’s “Gettysburg Address” and reveals the grand scale of the 6,000-acre battlefield, including the legendary sites of Little Round Top, The Railroad Cut, and Cemetery Ridge.

The Gettysburg Story can be seen Tuesday, November 12th at 10:00 p.m. and Sunday, November 24th at 7:00 p.m. On HD3-1, it airs Wednesday, November 20th at 8:00 a.m. and 4:30 p.m.

Sitting Bull: A Stone in My Heart

Sitting Bull: A Stone in My Heart is an intimate portrait of one of America’s legendary figures in all his complexities as a leader of the great Sioux Nation: warrior, spiritual leader, and skilled diplomat.

The award-winning documentary makes extensive use of Sitting Bull’s own words, as portrayed by Adam Fortunate Eagle, and over six-hundred historical photographs and images bring to life the little-known human side of Sitting Bull, as well as the story of a great man’s struggle to maintain his people’s way of life against an ever-expanding westward movement of white settlers.

Sitting Bull: A Stone in My Heart airs Sunday, November 3rd at 10:00 a.m., Tuesday, November 5th at 10:00 p.m., and Thursday, November 7th at 7:00 p.m. On HD3-1, it airs Monday, November 18th at 8:00 p.m. and Tuesday, November 19th at 7:00 a.m. and 1:00 p.m.

Nashville 2.0

Nashville 2.0 captures Nashville in its role as the historic home of music icons and institutions, as well as rising stars and young musicians who arrive with new sounds and dreams of making it big. Nashville is home to Americana music, the 21st century version of country, roots-rock, folk, bluegrass, R&B, gospel, and blues.

Nashville 2.0 explores the American musical melting pot, looking to the future while embracing the breadth and genius of roots music artists. From Emmylou Harris to Mumford and Sons, Rosanne Cash to the Avett Brothers, The Mavericks to Jason Isbell, Nashville 2.0 tells the story, sings the songs, and celebrates the vibrancy of the Americana music scene.

Nashville 2.0 airs Friday, November 22nd at 9:00 p.m. and Thursday, November 28th at 9:00 p.m. On HD3-1, watch it Saturday, November 23rd at 7:00 p.m.

Secrets of Scotland Yard

From Dickens to Sherlock Holmes, Agatha Christie to James Bond—no police institution in the world has caught the public imagination in the same way as Scotland Yard. The name has become synonymous with London’s police force, but actually comes from the location of the original police headquarters building. Its officers and “Bobbies” are often seen as protectors of the Royal Family and British officials, but Scotland Yard is most often associated with police detectives.

In Secrets of Scotland Yard, some contemporary sleuths reveal the secrets of what it takes to become a modern-day Sherlock Holmes and the program uncovers some grim and grisly details of detectives who have gone before.

The Secrets of Scotland Yard airs Sunday, November 17th at 7:00 p.m. and Friday, November 22nd at 11:00 p.m. On HD3-1, it airs Sunday, November 17th at 7:00 p.m. and Monday, November 18th at 6:00 a.m. and 12:00 noon.
Love in the Animal Kingdom

A n i m a l s dance, sing, flirt, and compete with every thing they’ve got to find and secure a mate. For many, the all-important bonds they share as a couple are what enable the next generation to survive. Can we call these bonds love?

“Love in the Animal Kingdom” on Nature is a delightful, provocative look at the love life of animals. We see the feminine wiles of a young gorilla, the search for Mr. Right among a thousand flamingos, the open marriage of blue-footed boobies, the soap opera arrangements of gibbons, and all the subtle, outrageous, romantic antics that go into finding a partner. These are love stories all right, as various and intriguing as the lovers themselves.

“Love in the Animal Kingdom” on Nature will be broadcast Wednesday, November 6th at 7:00 p.m. and Saturday, November 9th at 11:00 p.m. On HD3-1, the program airs Wednesday, November 6th at 7:00 p.m., Thursday, November 7th at 7:00 a.m. and 12:00 noon, and Sunday, November 10th at 6:00 p.m.

Parrot Confidential

Talk to enough owners of parrots about their experiences raising an African gray or yellow-naped Amazon and, while their stories may differ, there seems to be a consensus that not everyone is cut out for the task. Unlike dogs and cats, parrots have not been domesticated; they are still wild. This can have consequences, often unforeseen, for the continued care of parrots by their owners.

Unpredictable behavior or ear-shattering squawks, for example, can result in frustrated owners trying to find new homes for their highly intelligent birds, turning to already overcrowded shelters and sanctuaries for help, or in some cases, abandoning their pets.

From the wilds of Costa Rica to the suburbs of our own country, “Parrot Confidential” on Nature explores the difficulties of raising parrots, why some breeders and owners become rescuers, and conservation efforts in the wild.

“Parrot Confidential” on Nature can be seen Wednesday, November 13th at 7:00 p.m. and Saturday, November 16th at 11:00 p.m. On HD3-1, it airs Wednesday, November 13th at 7:00 p.m., Thursday, November 14th at 7:00 a.m. and 12:00 noon, and Sunday, November 17th at 6:00 p.m.

Natural Beekeeping

Einstein’s prediction that humanity would perish four years after the last honey bee dies could be put to the test… unless things change soon for our threatened little apian friends. Longtime beekeeper Jerry Dunbar believes the answer lies in an organic, natural approach and he introduces his methods in Natural Beekeeping.

Bees, responsible for pollinating one third of our crops (and bringing us that healthy, tasty, antibacterial substance we call honey), are disappearing in mass waves, dying and losing the way back to their hives. Current theories assign blame to a combination of chemicals, genetically modified crops, antibiotics, pests, pesticides, and other factors.

After 40 years of watching this problem develop, Dunbar sees part of the solution in an elimination of all artificial intrusion into the bee’s life; in letting its natural biology and immune system build up strength, restoring balance. He envisions a future in which people around the world discover and take up apiculture, building a network of healthy small-scale beekeeping operations, creating a buffer against Colony Collapse Disorder. Dunbar shows the life cycle of a healthy colony of bees and encourages urban and suburban beekeeping: “The pesticides and monoculture in farmlands are not good for the bees and their honey,” he notes. “In cities, they at least have a choice of blossoms and can skip the ones with chemicals.”

Natural Beekeeping will be broadcast Saturday, November 23rd at 11:00 p.m. and Sunday, November 24th at 10:00 a.m.

Comet Encounter

Traditionally seen as harbingers of doom, comets have fascinated, even terrified us for thousands of years. For scientists though, comets are a great opportunity. Comet Encounter focuses on a particularly massive chunk of ice and rock that is hurting our way, an object that will fascinate billions and should create the space show of the century.

Right now Comet ISON, somewhere between one and 10 kilometers in diameter, is just beyond the orbit of Jupiter. As it races past us toward the sun, it should develop a tail that will light up the skies brighter than a full moon. Then the comet will slingshot around the back of the sun and could emerge brighter than ever, treating the entire northern hemisphere to an unforgettable sight. It could even be visible in daylight. Simultaneously, astronomers will be able to glean vital clues on the origins of our solar system.

But there is jeopardy too. The comet could evaporate completely or the sun’s massive gravity could tear it apart. If the latter happens, it will produce a so-called “string of pearls,” several much smaller comets arching right across the night sky.

Comet Encounter can be seen Wednesday, November 20th at 9:00 p.m. and Tuesday, November 26th at 8:00 p.m. On HD3-1, it also airs Wednesday, November 20th at 9:00 p.m. and then repeats Thursday, November 21st at 11:00 a.m. and 4:30 p.m.

A Death in St. Augustine

On the night she broke up with her boyfriend, a Florida deputy sheriff, Michelle O’Connell, was found dead from a gunshot wound to the head. Next to her was her boyfriend’s semi-automatic service pistol. The sheriff’s office called it suicide, but was it?

In “A Death in St. Augustine,” Frontline and The New York Times investigate this death of a young, single mother, and what can go wrong when the police are faced with domestic violence allegations within their own ranks.

“A Death in St. Augustine” on Frontline airs Tuesday, November 26th at 10:00 p.m. and Thursday, November 28th at 7:00 p.m. On HD3-1, it airs Tuesday, November 26th at 9:00 p.m. and Wednesday, November 27th at 11:00 a.m. and 4:30 p.m.
Jimi Hendrix—Hear My Train A Comin’

A pioneering electric guitarist, Jimi Hendrix (Nov. 27th, 1942–Sept. 18th, 1970) had only four years of mainstream exposure and recognition, but his influential music and riveting stage presence left an enduring legacy.

American Masters “Jimi Hendrix—Hear My Train A Comin’” traces the gone-too-soon guitar great’s remarkable journey from his hardscrabble beginnings in Seattle, through his stint as a U.S. Army paratrooper, unknown sideman to R&B stars such as Little Richard, Joey Dee, and the Isley Brothers, and his discovery and ultimate international stardom. Part of a year-long celebration around Hendrix’s 70th birthday year, the two-hour program uses Hendrix’s own words to tell his story.

American Masters “Jimi Hendrix—Hear My Train A Comin’” can be seen Tuesday, November 5th at 8:00 p.m. On HD3-1, it airs Tuesday, November 5th at 8:00 p.m. and Wednesday, November 6th at 7:00 a.m. and 1:00 p.m.

Carol Burnett—The Mark Twain Prize

Carol Burnett—a comedic icon and all-around performing legend—is the guest of honor when, for the 16th year, the comedy world converges in Washington, DC, to toast this year’s recipient of the Kennedy Center’s Mark Twain Prize for American Humor. The all-star cast includes Julie Andrews, Lucie Arnaz, Tony Bennett, Tim Conway, Tina Fey, Rashida Jones, Vicki Lawrence, Amy Poehler, Maya Rudolph, Martin Short, and Rosemary Watson. The program features comedic highlights from Burnett’s half-century in show business.

Carol Burnett—The Mark Twain Prize airs Sunday, November 24th at 8:00 p.m. On HD3-1, it airs Sunday, November 24th at 7:00 p.m. and Monday, November 25th at 6:00 a.m. and 12:00 noon.

Barbra Streisand: Back to Brooklyn

Barbra Streisand makes a historic homecoming in Great Performances “Back to Brooklyn,” a three-hour special marking the superstar’s first Brooklyn concert. Joined by guests Il Volo and Chris Botti, Streisand performs songs from throughout her five decade career, including a duet with her son, Jason Gould. Selections include “Nice N Easy,” “Didn’t We,” “No More Tears,” along with such Streisand standards as “Evergreen” and “People.”

“Barbra Streisand: Back to Brooklyn” on Great Performances can be seen Friday, November 29th at 8:30 p.m. On HD3-1, the special airs Saturday, November 30th at 7:00 p.m.

Deepak Chopra, M.D.: What Are You Hungry For?

With information on the scientific, behavioral, and medical basis of hunger in all its manifestations, along with healthy ways to satisfy it, What Are You Hungry For? is a step-by-step action plan for permanent weight loss, healthy eating, and a guide to healing our bodies.

Americans spend over $200+ billion dollars a year on weight loss solutions, yet obesity rates keep going up. Dr. Chopra tackles fundamental issues such as food cravings, nutritional imbalances, emotional “starvation,” and other root causes of overeating and “hunger.” He also discusses the health benefits of specific foods and how to approach healthy eating so we feel truly satisfied.

Deepak Chopra, M.D.: What Are You Hungry For? airs Saturday, November 30th at 2:00 p.m.

Celtic Woman: Home for Christmas

Internationally renowned for alluring stage productions and songs of heartwarming inspiration, Celtic Woman present their new chapter of musical enchantment in Home for Christmas. Vocalists Lisa Lambe, Susan McFadden, Méav Ni Mhaolchatha, and Celtic violinist Máiréad Nesbitt perform timeless holiday favorites with their signature Celtic twist.

Featuring Ireland’s finest musicians composing a 36-piece orchestra and the 40-member Philharmonic Choir, the special is a festive celebration of cherished music.

Celtic Woman: Home for Christmas can be seen Saturday, November 30th at 6:30 p.m.

Secrets from the Love Doctor

For more than two decades, therapist, professor, and author Dr. Terri Orbuch, Ph.D.—also known as “The Love Doctor”—followed hundreds of couples as part of a landmark study funded by the National Institutes of Health (NIH). In Secrets from the Love Doctor, Dr. Orbuch reveals the unbiased scientific results of this groundbreaking, 26-year research project.

During the program, Dr. Orbuch offers accessible and simple strategies for improving and enhancing any relationship. She unveils the secrets of happy couples while highlighting common issues, dispelling relationship myths, and leading fun and practical exercises for detecting—and solving—common problems.

Secrets from the Love Doctor can be seen Saturday, November 30th at 10:00 p.m.
## KENW-TV’s DAYTIME SCHEDULES

**Kids’ Programming, How-to’s, and Family Viewing**

3-2 (SD) is your regular KENW-TV channel. Channels 3-1 (HD) and 3-3 (SD) require a digital television or a converter box, both with antennas.

### Channel 3-2

**Monday through Friday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 am</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>6:30 am</td>
<td>BBC World News</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>9:00 am</td>
<td>SuperWhy!</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Sid the Science Kid</td>
</tr>
<tr>
<td>10:30 am</td>
<td>WordWorld (M)</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Chef John Besh’s Family Table (M)</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Sit and Be Fit (MMF)</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Beads, Baubles and Jewels (M)</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Welcome to My Studio (Th)</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Martha Speaks</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Curiosity Quest</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>WordGirl</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Angelina Ballerina (Th)</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Curious George (Th)</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Nightly Business Report</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>PBS NewsHour</td>
</tr>
</tbody>
</table>

### Channel 3-3

**Monday through Friday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Cat in the Hat</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Signdar Why</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Sid the Science Kid</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Thomas &amp; Friends</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Clifford &amp; Friends (M)</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Clifford's Big Red Dog</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Mister Rogers</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Bob the Builder (M)</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Angelina Ballerina (W)</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>WordWorld (Th)</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Peep &amp; the Big Wide World (Tu)</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Biscuit Brothers (W)</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Signing Time! (Th)</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Maya &amp; Miguel (F)</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Imagination Station (M)</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>SciGirls (Tu)</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Curiosity Quest</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Biz Kid$</td>
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<tr>
<td>6:00 pm</td>
<td>Wild Kratts</td>
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<tr>
<td>6:30 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>WordWorld (M)</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>Angeline Ballerina (W)</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Bob the Builder (W)</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Curious George (Th)</td>
</tr>
</tbody>
</table>

**Saturday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Barney &amp; Friends</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Angelina Ballerina</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Cat in the Hat</td>
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<tr>
<td>7:00 am</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Dinosaur Train</td>
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<tr>
<td>8:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>8:30 am</td>
<td>SuperWhy!</td>
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<tr>
<td>9:00 am</td>
<td>Sid the Science Kid</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Arthur</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Martha Speaks</td>
</tr>
<tr>
<td>11:00 am</td>
<td>WordGirl</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Electric Company</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Cyberchase</td>
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</tbody>
</table>

**Sunday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 am</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Thomas &amp; Friends</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Angelina Ballerina</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Bob the Builder</td>
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<tr>
<td>8:30 am</td>
<td>Sid the Science Kid</td>
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<tr>
<td>9:00 am</td>
<td>SuperWhy!</td>
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<tr>
<td>9:30 am</td>
<td>Arthur</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Electric Company</td>
</tr>
<tr>
<td>10:30 am</td>
<td>SciGirls</td>
</tr>
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</table>

### Channel 3-1

**Saturday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Cat in the Hat</td>
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<tr>
<td>7:00 am</td>
<td>Peg + Cat</td>
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<tr>
<td>7:30 am</td>
<td>Dinosaur Train</td>
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<tr>
<td>8:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>8:30 am</td>
<td>SuperWhy!</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Sid the Science Kid</td>
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<tr>
<td>9:30 am</td>
<td>Wild Kratts</td>
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<tr>
<td>10:00 am</td>
<td>Arthur</td>
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<tr>
<td>10:30 am</td>
<td>Martha Speaks</td>
</tr>
<tr>
<td>11:00 am</td>
<td>WordGirl</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Electric Company</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Cyberchase</td>
</tr>
</tbody>
</table>

**Sunday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
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<tr>
<td>6:00 am</td>
<td>Curious George</td>
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<tr>
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<td>Cat in the Hat</td>
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<td>7:00 am</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Dinosaur Train</td>
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<tr>
<td>8:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>8:30 am</td>
<td>SuperWhy!</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Sid the Science Kid</td>
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<tr>
<td>9:30 am</td>
<td>Wild Kratts</td>
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<tr>
<td>10:00 am</td>
<td>Arthur</td>
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<tr>
<td>10:30 am</td>
<td>Martha Speaks</td>
</tr>
<tr>
<td>11:00 am</td>
<td>WordGirl</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Electric Company</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Cyberchase</td>
</tr>
</tbody>
</table>
KENW TV SCHEDULES 3-1 (HD), 3-2 (SD) AND 3-3 (SD)

Our regular KENW-TV Channel (3-2) is listed below in bold. It can be seen by those who use cable or one of our analog translators listed on page 3. Schedule 3-1 is our High Definition (HD) Channel and 3-3 is our Children’s/Encore Standard Definition (SD) Channel. Those with either digital TV sets or analog sets with converter boxes (both sets require antennas) can receive all three channels in most parts of our viewing area. KENW-TV has digital transmitters in the following cities: Clovis/Portales; Hobbs/Lovington; Roswell; Artesia; Fort Sumner; Tucumcari; Carlsbad; and now Ruidoso.

KENW-TV on Cable Companies

KENW-TV’s 3-1 (High Definition, HD) and 3-2 (Standard Definition, SD) program schedules can be seen on the following cable companies:

- **Dexter:** Channel 3 (SD) and Channel 470 (HD), Cable One
- **Hobbs:** Channel 3 (SD) and Channel 703 (HD), Baja Broadband
- **Portales:** Channel 3 (SD), and Channel 510 (HD), Comcast Cable
- **Roswell:** Channel 3 (SD), and Channel 470 (HD), Cable One

KENW-TV’s 3-2 Schedule (Standard Definition, SD) can be seen on the following cable companies:

- **Artesia:** Channel 3, PVT
- **Carlsbad:** Channel 3, Baja Broadband
- **Clovis:** Channel 3, Suddenlink
- **Dexter:** Channel 3, PVT
- **Eddy County South:** Channel 3, Baja Broadband
- **Eunice:** Channel 3, Baja Broadband
- **Farwell:** Channel 3, Suddenlink
- **Patrillo, San Juan:** Channel 3, PVT
- **Tucumcari:** Channel 11, Comcast

Friday 1st

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>3-1 Moving with Grace</td>
</tr>
<tr>
<td>11:30</td>
<td>3-1 Martha Stewart’s Cooking School</td>
</tr>
<tr>
<td>12:00</td>
<td>3-1 Ask This Old House</td>
</tr>
<tr>
<td>12:30</td>
<td>3-1 Moving with Grace</td>
</tr>
<tr>
<td>13:00</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>14:00</td>
<td>3-1 Tavis Smiley</td>
</tr>
<tr>
<td>15:00</td>
<td>3-3 Money and Medicine</td>
</tr>
<tr>
<td>16:00</td>
<td>3-3 Antiques Roadshow</td>
</tr>
</tbody>
</table>

Saturday 2nd

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>06:00</td>
<td>Woodturning Workshop “Chess Set”</td>
</tr>
<tr>
<td>06:30</td>
<td>American Woodshop “Turning Heirloom Gifts”</td>
</tr>
<tr>
<td>07:00</td>
<td>Woodsmith Shop “Wide-screen TV Cabinet”</td>
</tr>
<tr>
<td>07:30</td>
<td>Cook’s Country “Irish Country Cooking”</td>
</tr>
<tr>
<td>08:00</td>
<td>America’s Test Kitchen “Company’s Coming”</td>
</tr>
<tr>
<td>08:30</td>
<td>Taste of History “The Midnight Ride”</td>
</tr>
<tr>
<td>09:00</td>
<td>Pati’s Mexican Table “Puebla: Food from a Colonial Jewel”</td>
</tr>
<tr>
<td>09:30</td>
<td>Motorweek</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00</td>
<td>P. Allen Smith’s Garden Home</td>
</tr>
<tr>
<td>10:30</td>
<td>Victory Garden “Perennial Favorites”</td>
</tr>
<tr>
<td>10:57</td>
<td>Star Gazers</td>
</tr>
<tr>
<td>11:00</td>
<td>Paint This with Jerry Yarnell</td>
</tr>
<tr>
<td>11:30</td>
<td>Joy of Painting “Peaceful Reflections”</td>
</tr>
<tr>
<td>12:00</td>
<td>Beauty of Oil Painting</td>
</tr>
<tr>
<td>12:30</td>
<td>Quilt in a Day “Quilts from the Underground Railroad, Pt. 2”</td>
</tr>
<tr>
<td>1:00</td>
<td>Quilting Arts “Quilting Around the House”</td>
</tr>
<tr>
<td>1:30</td>
<td>Fons &amp; Porter’s Love of Quilting</td>
</tr>
<tr>
<td>2:00</td>
<td>Creative Living</td>
</tr>
<tr>
<td>2:30</td>
<td>Joanne Weir’s Cooking Class</td>
</tr>
<tr>
<td>3:00</td>
<td>Hometime</td>
</tr>
<tr>
<td>3:30</td>
<td>This Old House “Jersey Shore Rebuilds”</td>
</tr>
<tr>
<td>4:00</td>
<td>Ask This Old House Installing a shade sail over a deck in Santa Fe; installing a hybrid water heater</td>
</tr>
<tr>
<td>4:30</td>
<td>Welcome to My Studio</td>
</tr>
<tr>
<td>5:00</td>
<td>Sewing to My Studio</td>
</tr>
<tr>
<td>5:30</td>
<td>Sew it All “Shift in Thought”</td>
</tr>
<tr>
<td>6:00</td>
<td>Report from Santa Fe</td>
</tr>
<tr>
<td>6:30</td>
<td>America’s Heartland</td>
</tr>
<tr>
<td>7:00</td>
<td>Lawrence Welk Show “Songs from the Movies”</td>
</tr>
<tr>
<td>8:00</td>
<td>Keeping Up Appearances</td>
</tr>
<tr>
<td>8:30</td>
<td>Are You Being Served? “New Look”</td>
</tr>
<tr>
<td>9:00</td>
<td>Austin City Limits “Emmylou Harris &amp; Rodney Crowell”</td>
</tr>
<tr>
<td>9:30</td>
<td>Lawrence Welk Show “Songs from the Movies”</td>
</tr>
<tr>
<td>10:00</td>
<td>A 1950s Decorating Show</td>
</tr>
<tr>
<td>11:00</td>
<td>Nature “Wolverine: Chasing the Phantom”</td>
</tr>
<tr>
<td>11:57</td>
<td>Star Gazers</td>
</tr>
<tr>
<td>12:00</td>
<td>Austin City Limits “The American Dream”</td>
</tr>
<tr>
<td>12:30</td>
<td>PBS NewsHour</td>
</tr>
</tbody>
</table>

KENW-TV’s 3-1 schedule (below in italics) is carried by DirecTV in most counties of New Mexico. KENW-TV’s 3-2 schedule (below in bold) is carried on Dish Network in most counties of New Mexico.
### Sunday 3rd

<table>
<thead>
<tr>
<th>Time</th>
<th>Show/Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>Smart Travels—Europe with Rudy Maxa</td>
</tr>
<tr>
<td>6:30</td>
<td>Second Opinion “Heart Replacement”</td>
</tr>
<tr>
<td>7:00</td>
<td>Antiques Roadshow</td>
</tr>
<tr>
<td>7:30</td>
<td>Classic Gospel “Atlanta Homecoming”</td>
</tr>
<tr>
<td>9:00</td>
<td>Joy of Music “Great Organs &amp; Churches of Switzerland”</td>
</tr>
<tr>
<td>9:30</td>
<td>Joy of Music “Water Music on Queen Mary 2”</td>
</tr>
<tr>
<td>10:00</td>
<td>Sitting Bull: A Stone in My Heart</td>
</tr>
<tr>
<td>11:00</td>
<td>Globe Trekker</td>
</tr>
<tr>
<td>12:00</td>
<td>Aviators</td>
</tr>
<tr>
<td>12:30</td>
<td>America’s Heartland</td>
</tr>
<tr>
<td>1:00</td>
<td>All Aboard “Chama Turn”</td>
</tr>
<tr>
<td>1:30</td>
<td>Family Travel with Colleen Kelly</td>
</tr>
<tr>
<td>2:00</td>
<td>Closer to Truth “What Would it Feel Like to be God?”</td>
</tr>
<tr>
<td>2:30</td>
<td>Well Read</td>
</tr>
<tr>
<td>3:00</td>
<td>Healthy Body Healthy Mind</td>
</tr>
<tr>
<td>3:30</td>
<td>Religion &amp; Ethics Newsweekly</td>
</tr>
<tr>
<td>4:00</td>
<td>Classic Gospel “Cathedrals Farewell Celebration”</td>
</tr>
<tr>
<td>5:00</td>
<td>Inside Washington</td>
</tr>
<tr>
<td>5:30</td>
<td>McLaughlin Group</td>
</tr>
<tr>
<td>6:00</td>
<td>Moyers &amp; Company</td>
</tr>
<tr>
<td>7:00</td>
<td>Secrets of Selfridges</td>
</tr>
<tr>
<td>8:00</td>
<td>Masterpiece Classic “The Paradise, Pt. 5”</td>
</tr>
<tr>
<td>9:00</td>
<td>Inspector George Gently “George Gently”</td>
</tr>
<tr>
<td>10:00</td>
<td>Antiques Roadshow</td>
</tr>
<tr>
<td>11:00</td>
<td>Nature</td>
</tr>
<tr>
<td>12:00</td>
<td>PBS NewsHour</td>
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</tbody>
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### Monday 4th

<table>
<thead>
<tr>
<th>Time</th>
<th>Show/Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>5:30</td>
<td>Wai Lana Yoga</td>
</tr>
<tr>
<td>6:00</td>
<td>Secrets of Selfridges</td>
</tr>
<tr>
<td>7:00</td>
<td>Masterpiece Classic “Paradise”</td>
</tr>
<tr>
<td>8:00</td>
<td>Courage, New Hampshire</td>
</tr>
<tr>
<td>9:00</td>
<td>Taste of History</td>
</tr>
<tr>
<td>9:30</td>
<td>Bake Decorate Celebrate!</td>
</tr>
<tr>
<td>10:00</td>
<td>Bringing It Home</td>
</tr>
</tbody>
</table>

### Tuesday 5th

<table>
<thead>
<tr>
<th>Time</th>
<th>Show/Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>5:30</td>
<td>Wai Lana Yoga</td>
</tr>
<tr>
<td>6:00</td>
<td>Antiques Roadshow</td>
</tr>
<tr>
<td>7:00</td>
<td>Economic Freedom in Action</td>
</tr>
<tr>
<td>8:00</td>
<td>Independent Lens</td>
</tr>
<tr>
<td>9:00</td>
<td>Healthy Body Healthy Mind</td>
</tr>
<tr>
<td>9:30</td>
<td>Second Opinion</td>
</tr>
<tr>
<td>10:00</td>
<td>Closer to Truth</td>
</tr>
<tr>
<td>10:30</td>
<td>Religion &amp; Ethics Newsweekly</td>
</tr>
<tr>
<td>11:00</td>
<td>Song of the Mountains</td>
</tr>
<tr>
<td>12:00</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>1:00</td>
<td>Economic Freedom in Action</td>
</tr>
<tr>
<td>2:00</td>
<td>Independent Lens</td>
</tr>
<tr>
<td>3:00</td>
<td>Super Simple with Terri O</td>
</tr>
<tr>
<td>3:30</td>
<td>Start Up</td>
</tr>
<tr>
<td>4:00</td>
<td>Consuelo Mack WealthTrack</td>
</tr>
<tr>
<td>4:30</td>
<td>South/South!The World Show</td>
</tr>
<tr>
<td>5:00</td>
<td>Report from Santa Fe</td>
</tr>
<tr>
<td>5:30</td>
<td>Nightly Business Report</td>
</tr>
<tr>
<td>6:00</td>
<td>PBS NewsHour</td>
</tr>
<tr>
<td>7:00</td>
<td>African Americans: Many Rivers to Cross “Into the Fire (1861-1896)”</td>
</tr>
<tr>
<td>8:00</td>
<td>African Americans, Pt. 3</td>
</tr>
<tr>
<td>9:00</td>
<td>Jimi Hendrix: American Masters</td>
</tr>
<tr>
<td>10:00</td>
<td>Sitting Bull: A Stone in My Heart</td>
</tr>
<tr>
<td>11:00</td>
<td>Charlie Rose</td>
</tr>
<tr>
<td>12:00</td>
<td>PBS NewsHour</td>
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### Wednesday 6th

<table>
<thead>
<tr>
<th>Time</th>
<th>Show/Program</th>
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</thead>
<tbody>
<tr>
<td>5:00</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>5:30</td>
<td>Wai Lana Yoga</td>
</tr>
<tr>
<td>6:00</td>
<td>African Americans, Pt. 3</td>
</tr>
<tr>
<td>7:00</td>
<td>Jimi Hendrix: Amer. Masters</td>
</tr>
<tr>
<td>9:00</td>
<td>Family Travel</td>
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### Thursday 7th

<table>
<thead>
<tr>
<th>Time</th>
<th>Show/Program</th>
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</thead>
<tbody>
<tr>
<td>5:00</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>5:30</td>
<td>Wai Lana Yoga</td>
</tr>
<tr>
<td>6:00</td>
<td>Moyers &amp; Company</td>
</tr>
<tr>
<td>7:00</td>
<td>Nature</td>
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<tr>
<td>8:00</td>
<td>Nova “Making Stuff Safer”</td>
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<tr>
<td>9:00</td>
<td>Raw to Ready “Bombardier”</td>
</tr>
<tr>
<td>10:00</td>
<td>This Old House</td>
</tr>
<tr>
<td>11:00</td>
<td>Charlie Rose</td>
</tr>
<tr>
<td>12:00</td>
<td>PBS NewsHour</td>
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### Friday 8th

<table>
<thead>
<tr>
<th>Time</th>
<th>Show/Program</th>
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<tbody>
<tr>
<td>5:00</td>
<td>African Americans: Many Rivers to Cross “Into the Fire (1861-1896)”</td>
</tr>
<tr>
<td>8:00</td>
<td>Song of the Mountains</td>
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<tr>
<td>8:30</td>
<td>Sportlook</td>
</tr>
<tr>
<td>9:00</td>
<td>Creative Living</td>
</tr>
<tr>
<td>9:30</td>
<td>Red Green Show “The Catfish Project”</td>
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<tr>
<td>10:00</td>
<td>Jubilee “The Best of the 2012 IBMA Fanfest, Pt. 1”</td>
</tr>
<tr>
<td>11:00</td>
<td>Charlie Rose</td>
</tr>
<tr>
<td>12:00</td>
<td>PBS NewsHour</td>
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### Saturday 9th

<table>
<thead>
<tr>
<th>Time</th>
<th>Show/Program</th>
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<tbody>
<tr>
<td>5:00</td>
<td>Traditional Stretch</td>
</tr>
<tr>
<td>5:30</td>
<td>Wai Lana Yoga</td>
</tr>
<tr>
<td>6:00</td>
<td>Moyers &amp; Company</td>
</tr>
<tr>
<td>7:00</td>
<td>Family Travel</td>
</tr>
<tr>
<td>9:00</td>
<td>PBS NewsHour</td>
</tr>
</tbody>
</table>
Friday 8th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Bluegrass Underground
6:30 3-1 Jammin’ at Hippie Jack’s
7:00 3-1 Song of the Mountains
8:00 3-1 This Old House Hour
9:00 3-1 Globe Trekker
10:00 3-1 Painting and Travel
10:30 3-1 Paint This with Jerry Yarnell
11:00 3-1 Gary Spetz’s Painting Wild Places
11:30 3-1 Welcome to My Studio
12:00 3-1 Jubilee
1:00 3-1 Bluegrass Underground
1:30 3-1 Built to Last
2:00 3-1 This Old House Hour
3:00 3-1 Globe Trekker
4:00 3-1 Just Seen It
4:30 3-1 Movers & Company
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 Market to Market
 3-1 Washington Week
7:30 Consuelo Mack WealthTrack
 3-1 Charlie Rose: The Week
8:00 Washington Week
 3-1 All-Star Orchestra
8:30 Charlie Rose: The Week
9:00 Great Performances
  “Stephen Sondheim’s Company”
  3-1 Refuge: Stories of the Selfhelp Home
  3-3 Charlie Rose
10:00 3-1 Charlie Rose
  3-3 Ghost Army
11:00 3-1 Tavis Smiley
  3-3 We Served Too: The Story of the WASPs
11:30 Masterpiece Classic
  “The Paradise, Pt. 5”
12:00 3-1 Washington Week
  3-3 Long Road Home
12:30 PBS NewsHour

Saturday 9th

6:00 Woodturning Workshop
  “Forrest Heritage Center”
6:30 American Woodshop
  “Two Drawer Utility Chest”
7:00 Woodsmith Shop
  “Craftsmen Bookcase”
7:30 Cook’s Country “Sweet on Texas”
8:00 America’s Test Kitchen
  “Breakfast Standbys”
8:30 Taste of History
  “Remembering John Adams”
9:00 Patti’s Mexican Table
  “Tacos, Tacos, Tacos”
9:30 Motorweek
10:00 3-1 P. Allen Smith’s Garden Home
  “Allen’s Favorites”
  3-1 This Old House Hour
10:30 Victory Garden “Inspired Gardens”
10:57 Star Gazers
11:00 Paint This with Jerry Yarnell
  “Wine & Roses (Still Life), Pt. 4”
  3-1 Baking with Julia
11:30 Joy of Painting “Forest Dawn Oval”
  3-1 Victory Garden
12:00 Beauty of Oil Painting “Exotic Calla Lily”
  3-1 This Old House
12:30 Quilt in a Day “Log Cabin, Pt. 1”
  3-1 This Old House
1:00 Quilting Arts “Daily Quilt Routine”
  3-1 Ask This Old House
1:30 Fons & Porter’s Love of Quilting
  “Rock Island Campfires”
  3-1 Hometime
2:00 Creative Living
  3-1 Woodwright’s Shop
2:30 Joanne Weir’s Cooking Class
  “Pork Chops, Lemon Freeze & Citrus Crisps”
  3-1 Motorweek
3:00 Hometime
  “Creekside Home Mechanicals”
  3-1 Martha Stewart’s Cooking School
3:30 This Old House “Jersey Shore Rebuilds 2013, Go with the Flow”
  3-1 Martha Bakes
4:00 Ask This Old House Replacing a leaky skylight; repairing a noisy toilet
  3-1 House Detectives
4:30 Welcome to My Studio
  “Melancholy Dolly, Pt. 2”
5:00 Sewing with Nancy
  “Applique—Large & Small, Pt. 1”
  3-1 PBS NewsHour Weekend
5:30 Sew It All “Sew It Seams”
  3-1 Charlie Rose: The Week
6:00 Report from Santa Fe
  3-1 Antiques Roadshow
6:30 America’s Heartland
7:00 Lawrence Welk Show
  “ Tribute to Irving Berlin”
  3-1 Great Performances “Sondheim’s Company”
8:00 Keeping Up Appearances
8:30 Are You Being Served? “No Sale”
9:00 Austin City Limits
  “Emeli Sande/Michael Kiwanuka”
  3-3 Lawrence Welk Show
9:30 3-1 Sky Island
10:00 Nova “Making Stuff Safer”
  3-1 Austin City Limits
  3-3 Classic Gospel
11:00 Nature “Love in the Animal Kingdom”
  3-1 Nature
  3-3 Jubilee
11:57 Star Gazers
12:00 Austin City Limits
  3-1 Nova
  3-3 Backstage Pass

Sunday 10th

6:00 Smart Travels
  “Four Great Cities of Europe”
6:30 Second Opinion
  “HPV Vaccine/Cervical Cancer”
7:00 Antiques Roadshow “Junk in the Trunk 3”
8:00 Classic Gospel
  “Making Stuff Safer”
  Homecoming Texas Style”
9:00 Joy of Music
  “Musical Visit to Amsterdam”
  3-1 Antiques Roadshow
  3-1 Downton Abbey II, Pt. 5”
9:30 3-1 Sky Island
10:00 Nova “Making Stuff Safer”
  3-1 Austin City Limits
  3-3 Classic Gospel
11:00 Nature “Love in the Animal Kingdom”
  3-1 Nature
  3-3 Jubilee
11:57 Star Gazers
12:00 Nova “Making Stuff Safer”
  3-1 Austin City Limits
  3-3 Courage, New Hampshire

Monday 11th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Secrets of Althorp – The Spencers
7:00 3-1 Masterpiece Classic “Paradise”
8:00 3-1 Courage, New Hampshire
9:00 3-1 Taste of History
9:30 3-1 Bake Decorate Celebrate!
10:00 3-1 Bringing it Home
10:30 3-1 P. Allen Smith’s Garden Home
11:00 3-1 We Served Too: The Story of the Women’s Airforce Service Pilots
12:00 3-1 Secrets of Althorp
1:00 3-1 Masterpiece Classic “Paradise”
2:00 3-1 Courage, New Hampshire
3:00 3-1 Burt Wolf: Travels & Traditions
3:30 3-1 All Aboard
4:00 3-1 America’s Heartland
4:30 3-1 We Served Too: The Story of the WASPs
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 Antiques Roadshow “Politically Collect”
  3-1 Antiques Roadshow
8:00 American Experience “JFK, Pt. 1”
  3-1 Amer. Exp.: JFK, Pt. 1
9:00 3-3 Charlie Rose
10:00 All Aboard “Steam in the ’50s”
  3-1 Charlie Rose
  3-3 Antiques Roadshow
10:30 Landscapes Through Time
  “Etretat – A Landscape of Inspiration Along the Normandy Coast”
11:00 Antiques Roadshow
  3-1 Antiques Roadshow
11:57 Star Gazers
12:00 PBS NewsHour
  3-1 Antiques Roadshow
10:00 Nova “Cold Case JFK”
3-1 Austin City Limits
3-3 Classic Gospel
11:00 Nature “Parrot Confidential”
3-1 Nature
3-3 Jubilee
11:57 Star Gazers
12:00 Austin City Limits
3-1 Amer. Exp.: JFK, Pt. 1
3-3 Backstage Pass

**Sunday 17th**

6:00 Smart Travels “Bath and South Wales”
6:30 Second Opinion “Spinal Cord Injury”
7:00 Antiques Roadshow “Politically Collect”
8:00 Classic Gospel
“Mountain Homecoming”
9:00 Joy of Music
“Musical Journey on the Rhine”
9:30 Joy of Music “Octave Hall”
10:00 In Performance at the White House
“Musica Latina”
11:00 Globe Trekker “Ice Trekking the Alps”
12:00 Aviators
12:30 America’s Heartland
1-1 Washington Week
1:00 All Aboard “Nordic Southern-Atlanta…”
3-1 Charlie Rose: The Week
1:30 Family Travel with Colleen Kelly
“Monterey–Wharf, Whales, and Surf”
3-1 Market to Market
2:00 Closer to Truth “How Does Personal Identity Persist Through Time?”
3-1 Religion & Ethics Newsweekly
2:30 Well Read “Jayne Ann Krentz, Amanda Quick: The Mystery Woman”
3-1 Ask This Old House
3:00 Healthy Body Healthy Mind
“How and Animal Health”
3-1 Secrets of the Dead
3:30 Religion & Ethics Newsweekly
4:00 Classic Gospel
“Ryman Gospel Reunion”
3-1 Nova
5:00 Inside Washington
3-1 PBS NewsHour Weekend
5:30 McLaughlin Group
3-1 Washington Week
6:00 Moyers & Company
3-1 Nature
7:00 Secrets of Scotland Yard
3-1 Secrets of Scotland Yard
8:00 Masterpiece Classic
“The Paradise, Pt. 7”
3-1 Masterpiece Classic
9:00 In Performance at the White House
“Musica Latina”
3-1 Masterpiece Classic
“Downtown Abbey II, Pt. 6”
3-3 Well Read
9:30 3-3 Start Up
10:00 American Experience “JFK, Pt. 1”
3-3 Secrets of Scotland Yard
11:00 3-1 Austin City Limits
3-3 Masterpiece Classic
“Paradise, Pt. 7”
12:00 Nova “Cold Case JFK”
3-1 Secrets of Scotland Yard
3-3 Courage, New Hampshire

**Monday 18th**

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Secrets of Scotland Yard
7:00 3-1 Masterpiece Classic “Paradise”
8:00 3-1 Courage, New Hampshire
9:00 3-1 Taste of History
9:30 3-1 Bake Decorate Celebrate!
10:00 3-1 Bringing it Home
10:30 3-1 P. Allen Smith’s Garden Home
11:00 3-1 Civil War Songs and Stories
12:00 3-1 Secrets of Scotland Yard
1:00 3-1 Masterpiece Classic “Paradise”
2:00 3-1 Courage, New Hampshire
3:00 3-1 Burt Wolf: Travels & Traditions
3:30 3-1 All Aboard
4:00 3-1 America’s Heartland
4:30 3-1 Civil War Songs and Stories
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 Antiques Roadshow “Survivors”
3-1 Antiques Roadshow
8:00 Antiques Roadshow
“San Diego, CA, Pt. 1”
3-1 Sitting Bull: A Stone in My Heart
9:00 Independent Lens “Indian Relay”
3-1 Independent Lens
3-3 Charlie Rose
10:00 All Aboard “Nordic Southern-Atlanta…”
3-1 Charlie Rose
3-3 Antiques Roadshow
10:30 Landscapes Through Time
“American Impressionists in Old Lyme, CT”
11:00 Antiques Roadshow
3-1 Tavis Smiley
3-3 Sitting Bull: A Stone in My Heart
11:57 Star Gazers
12:00 PBS NewsHour
3-1 Antiques Roadshow
3-3 Independent Lens “Indian Relay”

**Tuesday 19th**

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Antiques Roadshow
7:00 3-1 Sitting Bull: A Stone in My Heart
8:30 3-1 Independent Lens “Indian Relay”
9:00 3-1 Healthy Body Healthy Mind
9:30 3-1 Second Opinion
10:00 3-1 Closer to Truth
10:30 3-1 Religion & Ethics Newsweekly
11:00 3-1 Song of the Mountains
12:00 3-1 Antiques Roadshow
1:00 3-1 Sitting Bull: A Stone in My Heart
2:00 3-1 Independent Lens
3:00 3-1 Super Simple
3:30 3-1 Start Up
4:00 3-1 Consuelo Mack WealthTrack
4:30 3-1 Scully/The World Show
5:00 3-1 Report from Santa Fe
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 African Americans: Many Rivers to Cross “Rise! (1940-1968)”
3-1 African Americans, Pt. 5
8:00 Lincoln@Gettysburg
3-1 Lincoln@Gettysburg
9:00 You Should Know
3-1 Frontline
3-3 Charlie Rose
9:30 Creative Living
10:00 Frontline
“Who Was Lee Harvey Oswald?”
3-3 African Americans, Pt. 5
11:00 3-1 Tavis Smiley
3-3 Lincoln@Gettysburg
12:00 PBS NewsHour
3-1 African Americans, Pt. 5
3-3 Gettysburg Story

**Wednesday 20th**

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 African Americans, Pt. 5
7:00 3-1 Lincoln@Gettysburg
8:00 3-1 Gettysburg Story
9:00 3-1 Family Travel
9:30 3-1 Natural Heroes
10:00 3-1 Rough Cut — Woodworking
10:30 3-1 Woodturning Workshop
11:00 3-1 Frontline
1:00 3-1 African Americans, Pt. 5
2:00 3-1 Lincoln@Gettysburg
3:00 3-1 Julia and Jacques Cooking
3:30 3-1 Cook’s Country
4:00 3-1 Growing a Greener World
4:30 3-1 Gettysburg Story
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 Nova “At the Edge of Space”
3-1 Nova
8:00 Nova “Asteroid: Doomsday or Payday”
3-1 Nova
9:00 Comet Encounter
3-1 Comet Encounter
3-3 Charlie Rose
10:00 Healthy Body Healthy Mind
“Alpha-1 Antitrypsin Deficiency”
3-1 Charlie Rose
3-3 Nova
10:30 This Old House
11:00 Charlie Rose
3-1 Tavis Smiley
3-3 Nova
11:57 Star Gazers
12:00 PBS NewsHour
3-1 Nova
3-3 China’s Challenges, Pt. 3

**Thursday 21st**

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Moyers & Company
7:00 3-1 Nova
8:00 3-1 Nova
9:00 3-1 Quilting Arts
9:30 3-1 Quilt in a Day
10:00 3-1 Knit and Crochet Now!
10:30 3-1 M’s Sew Easy
11:00 3-1 Comet Encounter
12:00 3-1 Nova
1:00 3-1 Nova
2:00 3-1 China’s Challenge
3:00 3-1 Landscapes Through Time
3:30 3-1 Painting and Travel
4:00 3-1 Closer to Truth
4:30 3-1 Comet Encounter
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 Frontline
“Who Was Lee Harvey Oswald?”
3-1 Song of the Mountains
8:00 3-1 Red Green Show
8:30 3-1 Sportslook
9:00 Sportslook
3-1 Creative Living
3-3 Charlie Rose
9:30 Red Green Show “The Driving Test”
3-1 You Should Know
10:00 42nd Annual Smithville Fiddlers’ Jamboree, Pt. 1
3-1 Charlie Rose
3-3 Moyers & Company
11:00 Charlie Rose  
3-1 Tavis Smiley  
3-3 Frontline  
12:00 PBS NewsHour  
3-1 This Old House Hour

Friday 22nd

5:00 3-1 Classical Stretch  
5:30 3-1 Wai Lana Yoga  
6:00 3-1 Bluegrass Underground  
6:30 3-1 Jammin’ at Hippie Jack’s  
7:00 3-1 Song of the Mountains  
8:00 3-1 This Old House Hour  
9:00 3-1 Globe Trekker  
10:00 3-1 Painting and Travel  
10:30 3-1 Paint This with Jerry Yarnell  
11:00 3-1 Gary Spetz’s Painting Wild Places  
11:30 3-1 Welcome to My Studio  
12:00 3-1 Jubilee  
1:00 3-1 Bluegrass Underground  
1:30 3-1 Built to Last  
2:00 3-1 This Old House Hour  
3:00 3-1 Globe Trekker  
4:00 3-1 Just Seen It  
4:30 3-1 Moyers & Company  
5:30 3-1 Nightly Business Report  
6:00 3-1 PBS NewsHour  
7:00 Market to Market  
3-1 Washington Week  
7:30 Consuelo Mack WealthTrack  
3-1 Charlie Rose: The Week  
8:00 Washington Week  
3-1 All-Star Orchestra  
8:30 Charlie Rose: The Week  
9:00 Nashville 2.0  
3-1 Secrets of the Dead  
3-3 Charlie Rose  
10:00 Masterpiece Classic  
“The Paradise, Pt. 7”  
3-1 Charlie Rose  
3-3 Frontline  
11:00 Secrets of Scotland Yard  
3-1 Tavis Smiley  
12:00 PBS NewsHour  
3-1 Washington Week  
3-3 Secrets of the Dead

Saturday 23rd

6:00 Woodturning Workshop  
“Wood Grain Patterns”  
6:30 American Woodshop “Veneer Inlays”  
7:00 Woodsmith Shop “Hall Storage Bench”  
7:30 Cook’s Country  
“Dessert on Bourbon Street”  
8:00 America’s Test Kitchen  
“Chicken Classics, Improved”  
8:30 Taste of History  
“St. Lucia: Tropical Delight”  
9:00 Pati’s Mexican Table “Quesadillas”  
9:30 Motorweek  
10:00 P. Allen Smith’s Garden Home  
“Sacred Places, Sacred Spaces”  
3-1 This Old House Hour  
10:30 Victory Garden “Edible Gardens”  
10:57 Star Gazers  
11:00 Paint This with Jerry Yarnell  
“My Girl, Pt. 2”  
3-1 Baking with Julia  
11:30 Joy of Painting “Pastel Winter”  
3-1 Victory Garden  
12:00 Beauty of Oil Painting “Sunset Garden”  
3-1 This Old House  
12:30 Quilt in a Day “Flying Geese Quilts”  
3-1 This Old House

Sunday 24th

1:00 Quilting Arts “The Quilting Lifestyle”  
3-1 Ask This Old House  
1:30 Fons & Porter’s Love of Quilting  
“Circles for Paige”  
3-1 Hometime  
2:00 Creative Living  
3-1 Woodwright’s Shop  
2:30 Joanne Weir’s Cooking Class  
“Sausage Crostini, Goat Cheese Linguini & Melons in Sweet-spiced Wine”  
3-1 Motorweek  
3:00 Hometime “Creekside Home Surfaces”  
3-1 Martha Stewart’s Cooking School  
3:30 This Old House “Jersey Shore Rebuilds 2013, One Year Later”  
3-1 Martha Bakes  
4:00 Ask This Old House  
Preparing for severe weather  
3-1 History Detectives  
4:30 Welcome to My Studio  
“White Daisies, Pt. 1”  
5:00 Sewing with Nancy  
“Quilt with Carefree Curves, Pt. 1”  
3-1 PBS NewsHour Weekend  
5:30 Sew it All  “Stabilizer Wise”  
3-1 Charlie Rose: The Week  
6:00 Report from Santa Fe  
3-1 Antiques Roadshow  
6:30 America’s Heartland  
7:00 Lawrence Welk Show “Thanksgiving”  
3-1 Nashville 2.0  
8:00 Keeping Up Appearances  
3-1 Secrets of the Dead  
8:30 Are You Being Served?  
“Forward Mr. Grainger”  
9:00 ACL Presents: Americana Music Festival  
3-1 Lincoln@Gettysburg  
3-3 Lawrence Welk Show  
10:00 Nova “At the Edge of Space”  
3-1 ACL Presents: Americana Music Festival  
3-3 Classic Gospel  
11:00 Natural Beekeeping  
3-1 Nova  
3-3 Jubilee  
11:57 Star Gazers  
12:00 ACL Presents: Americana Music Festival  
3-1 Nova  
3-3 Backstage Pass

Monday 25th

6:00 Smart Travels “Edinburgh and Scotland”  
6:30 Second Opinion “Dizziness”  
7:00 Antiques Roadshow  
“San Diego, CA, Pt. 1”  
8:00 Classic Gospel “Israel Homecoming”  
9:00 Joy of Music  
“Musical Journey of Spain – Barcelona”  
9:30 Joy of Music  
“Giacerto Express”  
10:00 Natural Beekeeping  
11:00 Globe Trekker “Southern China”  
12:00 Culture  
12:30 America’s Heartland  
3-1 Washington Week  
1:00 All Aboard “Michigan Fast Freight”  
3-1 Charlie Rose: The Week  
1:30 Family Travel with Colleen Kelly  
“Baltimore–Flags, Frets, and Sports”  
3-1 Market to Market  
2:00 Closer to Truth “Can Philosophy of Religion Find God?”  
3-1 Religion & Ethics Newsweekly

2:30 Well Read “Gretel Uhlich, Facing the Wave: A Journey in the Tsunami”  
3-1 Ask This Old House  
3:00 Healthy Body Healthy Mind  
“Alpha-1 Antitrypsin Deficiency”  
3-1 Nova  
3:30 Religion & Ethics Newsweekly  
4:00 Classic Gospel  
“Down by the Tabernacle”  
3-1 Nova  
5:00 Inside Washington  
3-1 PBS NewsHour Weekend  
5:30 McLaughlin Group  
3-1 Washington Week  
6:00 Moyers & Company  
3-1 Nature  
7:00 Gettysburg Story  
3-1 Carol Burnett: The Mark Twain Prize  
8:00 Carol Burnett: The Mark Twain Prize  
9:00 3-1 Masterpiece Classic  
“Downton Abbey II, Pt. 7”  
3-3 Well Read  
9:30 3-3 Start Up  
10:00 American Experience “JFK, Pt. 2”  
3-3 Carol Burnett: The Mark Twain Prize  
11:00 3-1 ACL Presents: Americana Music Festival  
12:00 Nova “Asteroid: Doomsday or Payday”  
3-1 Carol Burnett: The Mark Twain Prize  
3-3 Courage, New Hampshire
<table>
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<tr>
<th>Tuesday 26th</th>
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<tr>
<td>5:00 3-1 Classical Stretch</td>
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<td>5:30 3-1 Wai Lana Yoga</td>
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<td>6:00 3-1 Antiques Roadshow</td>
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<td>7:00 3-1 Indians Like Us</td>
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<td>8:00 3-1 Independent Lens “Young Lakota”</td>
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<td>9:00 3-1 Healthy Body Healthy Mind</td>
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<td>9:30 3-1 Second Opinion</td>
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<td>10:30 3-1 Religion &amp; Ethics Newsweekly</td>
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<td>11:00 3-1 Song of the Mountains</td>
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<td>2:00 3-1 Independent Lens “Young Lakota”</td>
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<td>3:00 3-1 Super Simple</td>
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<td>3:30 3-1 Start Up</td>
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<td>4:00 3-1 Consuelo Mack WealthTrack</td>
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<td>4:30 3-1 Wai Lana Yoga</td>
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<td>5:00 3-1 Report from Santa Fe</td>
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<td>5:30 3-1 Nightly Business Report</td>
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<td>6:00 3-1 PBS NewsHour</td>
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<td><strong>7:00 African Americans: Many Rivers to Cross</strong></td>
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<td>“It’s Nation Time (1968-2013)”</td>
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<td>3-1 African Americans, Pt. 6</td>
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<td><strong>8:00 Comet Encounter</strong></td>
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<td>3-1 March</td>
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<td>9:00 You Should Know</td>
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<td>3-1 Frontline</td>
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<td>3-3 Charlie Rose</td>
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<td><strong>9:30 Creative Living</strong></td>
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<td><strong>10:00 Frontline “A Death in St. Augustine”</strong></td>
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<td>3-1 Charlie Rose</td>
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<td>3-3 African Americans, Pt. 6</td>
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<tr>
<td><strong>11:00 Charlie Rose</strong></td>
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<td>3-1 Tavis Smiley</td>
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<td>3-3 Evening with Ursula Burns</td>
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<td><strong>12:00 PBS NewsHour</strong></td>
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<td>3-1 African Americans, Pt. 6</td>
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<td>5:00 3-1 Classical Stretch</td>
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<td>5:30 3-1 Wai Lana Yoga</td>
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<td>7:00 3-1 March</td>
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<td>8:00 3-1 Evening with Ursula Burns</td>
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<td>9:00 3-1 Family Travel</td>
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<td>9:30 3-1 Natural Heroes</td>
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<td>10:00 3-1 Rough Cut — Woodworking</td>
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<td>10:30 3-1 Woodturning Workshop</td>
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<td>11:00 3-1 Frontline</td>
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<td>12:00 3-1 African Americans, Pt. 6</td>
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<td>1:00 3-1 March</td>
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<tr>
<td>2:00 3-1 Evening with Ursula Burns</td>
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<td>3:00 3-1 Julia and Jacques Cooking</td>
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<td>3:30 3-1 Cook’s Country</td>
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<td>4:00 3-1 Growing a Greener World</td>
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<td>4:30 3-1 Frontline</td>
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<td>5:30 3-1 Nightly Business Report</td>
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<td>6:00 3-1 PBS NewsHour</td>
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<td><strong>7:00 Nature “My Life as a Turkey”</strong></td>
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<td>3-1 Nature</td>
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<td><strong>8:00 Nature “An Original Duckumentary”</strong></td>
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<td>3-1 Nature</td>
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<td><strong>9:00 Nature “The Private Life of Deer”</strong></td>
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<td>3-1 Nature</td>
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<td>3-3 Charlie Rose</td>
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<td><strong>10:00 Healthy Body Healthy Mind</strong></td>
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<td>“Treating Precocious Puberty”</td>
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<tr>
<td>3-1 Charlie Rose</td>
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<td>3-3 Nature</td>
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<tr>
<td><strong>10:30 This Old House</strong></td>
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<tr>
<td><strong>11:00 Charlie Rose</strong></td>
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<tr>
<td>3-1 Tavis Smiley</td>
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<td>3-3 Nature</td>
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<th>Thursday 28th</th>
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<tbody>
<tr>
<td>5:00 3-1 Classical Stretch</td>
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<tr>
<td>5:30 3-1 Wai Lana Yoga</td>
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<td>6:00 3-1 Nigel’s Business &amp; Company</td>
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<td>7:00 3-1 Nature</td>
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<td>8:00 3-1 Nature</td>
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<tr>
<td>9:00 3-1 Quilting Arts</td>
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<tr>
<td>9:30 3-1 Quilt in a Day</td>
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<td>10:00 3-1 We’ve Got the Power</td>
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<tr>
<td>12:00 3-1 Nature</td>
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<td>1:00 3-1 Nature</td>
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<tr>
<td>2:00 3-1 China’s Challenges</td>
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<td>3:00 3-1 Landscapes Through Time</td>
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<td>3:30 3-1 Painting and Travel</td>
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<td>4:00 3-1 Closer to Truth</td>
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<td>4:30 3-1 We’ve Got the Power</td>
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<td>5:30 3-1 Nightly Business Report</td>
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<td>6:00 3-1 PBS NewsHour</td>
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<td><strong>7:00 Frontline “A Death in St. Augustine”</strong></td>
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<td>3-1 Song of the Mountains</td>
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<td><strong>8:00 Song of the Mountains</strong></td>
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<td>3-1 Red Green Show</td>
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<td>8:30 3-1 POV “Listening is Act of Love”</td>
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<tr>
<td><strong>9:00 Nashville 2.0</strong></td>
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<td>3-1 Creative Living</td>
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<td>3-3 African Americans, Pt. 6</td>
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<tr>
<td><strong>10:00 42nd Annual Smithville Fiddlers’ Jamboree, Pt. 2</strong></td>
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<tr>
<td>3-1 Charlie Rose</td>
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<td>3-3 Moyer’s &amp; Company</td>
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<tr>
<td><strong>11:00 Charlie Rose</strong></td>
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<tr>
<td>3-1 Tavis Smiley</td>
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<td>3-3 Frontline</td>
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<tr>
<td><strong>12:00 PBS NewsHour</strong></td>
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<tr>
<td>3-1 This Old House Hour</td>
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<td>3-3 Mind Over Murder</td>
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<th>Friday 29th</th>
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<tr>
<td>5:00 3-1 Classical Stretch</td>
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<td>5:14 3-1 Wai Lana Yoga</td>
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<td>6:00 3-1 Bluegrass Underground</td>
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<td>6:30 3-1 Jammin’ at Hippie Jack’s</td>
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<td>7:00 3-1 Song of the Mountains</td>
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<td>8:00 3-1 This Old House Hour</td>
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<tr>
<td>9:00 3-1 Globe Trekker</td>
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<td>10:00 3-1 Painting and Travel</td>
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<tr>
<td>10:30 3-1 Paint This with Jerry Yarnell</td>
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<tr>
<td>11:00 3-1 Gary Spetz’s Painting Wild Places</td>
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<tr>
<td>11:30 3-1 Welcome to My Studio</td>
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<tr>
<td>12:00 3-1 Jubilee</td>
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<tr>
<td>1:00 3-1 Bluegrass Underground</td>
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<tr>
<td>1:30 3-1 Built to Last</td>
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<tr>
<td>2:00 3-1 This Old House Hour</td>
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<tr>
<td>3:00 3-1 Globe Trekker</td>
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<tr>
<td>4:00 3-1 Just Seen It</td>
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<tr>
<td>4:30 3-1 Moyer’s &amp; Company</td>
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<tr>
<td>5:30 3-1 Welcome to My Studio</td>
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<td>6:00 3-1 PBS NewsHour</td>
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<td><strong>7:00 Market to Market</strong></td>
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<tr>
<td>3-1 Elton John in Concert</td>
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<td><strong>7:30 Consuelo Mack WealthTrack</strong></td>
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<td><strong>8:00 Washington Week</strong></td>
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<tr>
<td><strong>8:30 Great Performances</strong></td>
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<tr>
<td>“Barbra Streisand: Back to Brooklyn”</td>
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<tr>
<td>3-1 Carole King – James Taylor Live at the Troubadour</td>
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<th>Saturday 30th</th>
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<tr>
<td><strong>6:00 Woodturning Workshop</strong></td>
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<tr>
<td>“Vacuum Pump/Natural Edge Bowl”</td>
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<tr>
<td><strong>6:30 American Woodshop</strong></td>
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<tr>
<td>“Staircase Upgrades”</td>
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<tr>
<td><strong>7:00 Woodsmith Shop</strong></td>
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<tr>
<td>“Night-keep Cupboard”</td>
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<tr>
<td><strong>7:30 Cook’s Country</strong></td>
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<td>“Favorites with a Chinese Accent”</td>
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<tr>
<td><strong>8:00 America’s Test Kitchen</strong></td>
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<tr>
<td>“Great Italian Pasta Sauces”</td>
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<tr>
<td><strong>8:30 Taste of History “Liquid Gold”</strong></td>
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<td><strong>9:00 Pati’s Mexican Table</strong></td>
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<td>“Foods of the Mexican Revolution”</td>
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<tr>
<td><strong>9:30 Motorweek</strong></td>
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<tr>
<td><strong>10:00 P. Allen Smith’s Garden Home</strong></td>
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<tr>
<td>“The Rose Show”</td>
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<tr>
<td>3-1 This Old House Hour</td>
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<tr>
<td><strong>10:30 Victory Garden “Urban Oasis”</strong></td>
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<tr>
<td><strong>10:57 Star Gazers</strong></td>
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<td><strong>11:00 Paint This with Jerry Yarnell</strong></td>
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<tr>
<td>“My Girl, Pt. 3”</td>
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<tr>
<td><strong>11:30 Joy of Painting “Snowbound Cabin”</strong></td>
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<tr>
<td>3-1 Victory Garden</td>
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<td><strong>12:00 Beauty of Oil Painting “White Poppies”</strong></td>
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<td>3-1 This Old House</td>
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<td><strong>12:30 Quilt in a Day “Birds in the Air Quilt, Pt. 1”</strong></td>
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<td>3-1 This Old House</td>
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<td><strong>1:00 Quilting Arts “Pets”</strong></td>
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<td>3-1 Ask This Old House</td>
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<tr>
<td><strong>1:30 Fons &amp; Porter’s Love of Quilting</strong></td>
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<td>“Periwinkles in Bloom”</td>
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<td>3-1 Hometime</td>
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<tr>
<td><strong>2:00 Deepak Chopra: What Are You Hungry For?”</strong></td>
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<td>3-1 Woodwright’s Shop</td>
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<td><strong>2:30 3-1 Motorweek</strong></td>
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<td><strong>3:00 3-1 Martha Stewart’s Cooking School</strong></td>
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<td><strong>3:30 Protect Your Memory with Dr. Neal Barnard</strong></td>
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<td>3-1 Martha Bakes</td>
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<td><strong>4:00 3-1 History Detectives</strong></td>
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<td><strong>5:00 Sewing with Nancy</strong></td>
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<tr>
<td>“Quilt with Carefree Curves, Pt. 2”</td>
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<td>3-1 PBS NewsHour Weekend</td>
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<td><strong>5:30 Sew it All” “Rock the Tote”</strong></td>
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<td>3-1 Charlie Rose: The Week</td>
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<td><strong>6:00 Report from Santa Fe</strong></td>
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<td>3-1 Antiques Roadshow</td>
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<tr>
<td><strong>6:30 Celtic Woman: Home for Christmas</strong></td>
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<tr>
<td><strong>7:00 3-1 Great Performances “Barbra Streisand: Back to Brooklyn”</strong></td>
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<td><strong>8:00 Best of the 60s</strong></td>
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<td>9:00 3-3 Shaun Johnson Big Band Experience</td>
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<td><strong>10:00 Secrets from the Love Doctor</strong></td>
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<td>3-1 Austin City Limits</td>
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<td><strong>10:30 3-1 Austin City Limits “Bob Mould/Delta Spirit”</strong></td>
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<td>3-1 Nature</td>
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<td>3-3 Backstage Pass</td>
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Sundays

8:00 a.m.  WITH HEART AND VOICE
Nov  3  All Saints
Nov 10  Remembrance
Nov 17  Benjamin Britten
Nov 24  Christ the King & Thanksgiving

9:00 a.m.  FOOTLIGHT PARADE
Nov  3  A Tribute to Bobby Short
Nov 10  1970 on Stage and Screen
Nov 17  1980 on Stage and Screen
Nov 24  A Tribute to Cy Coleman

10:00 a.m.  RADIO LAB
Nov  3  Of Men and Myths
Nov 10  Emergence
Nov 17  Morality
Nov 24  Where am I?

11:00 a.m.  FRESH AIR WEEKEND
12:00 p.m.  PEOPLE’S PHARMACY
1:00 p.m.  DEMOCRACY NOW!

2:00 p.m.  FOOTLIGHT PARADE
Nov  3  A Tribute to Bobby Short
Nov 10  1970 on Stage and Screen
Nov 17  1980 on Stage and Screen
Nov 24  A Tribute to Cy Coleman

3:00 p.m.  MOUNTAIN STAGE
Nov  3  Tom Paxton; Lori McKenna;
Matraca Berg; Drew Kennedy;
Andrew Walesch featuring
Jonathan Rundman; Jon Vezner
w/ Jeff Gilkinson
Nov 10  Ani DiFranco; Dawes; Dave Mason; Red Baraat
Nov 17  Ashley Monroe; Jesse
Winchester; John Jorgenson
Bluegrass Band; Bombadil; Scott Miller w/ Rayna Gellert
Nov 24  Lucinda Williams; Buddy & Julie
Miller; Jim Hurst & Missy Raines;
Patty Larkin

5:00 p.m.  CELTIC CONNECTIONS
Nov  3  New Releases
Nov 10  Six in the Spotlight
Nov 17  A Visit with Danny Ellis
Nov 24  Twin Fiddies

6:00 p.m.  ALL THINGS CONSIDERED
7:00 p.m.  AMERICAN PIANISTS ASSOCIATION
CLASSICAL FELLOWSHIP AWARDS
showcases the competition finalists that vied for the
top five positions. The finals took place from April 15-20, 2013
in Indianapolis, IN.

9:00 p.m.  THE ROMANTIC HOUR
Nov  3  A variety of romantic moments
Nov 10  Romantic poetry of Carl Sandburg
Nov 17  Love letters between Kahlil Gibran
and Mary Haskell
Nov 24  Thoughts about love

10:00 p.m.  WEEKEND PERFORMANCE TODAY

11:00 p.m.  MUSIC OUT OF THE NIGHT
AND INTO THE MORNING until 5:00 a.m. when Morning Edition
begins.

Mondays

7:00 p.m.  CHICAGO SYMPHONY ORCHESTRA
Nov  4  ELGAR: Cockaigne Overture
BARBER: Violin Concerto, Op. 14
SHOSTAKOVICH: Symphony No. 10 in e, Op. 53
BACH: Passacaglia and Fugue in c

Nov 11  WAGNER: Siegfried’s Rhine
Journey and Funeral March from
Gotterdammerung
BEETHOVEN: Piano Concerto
No. 4 in g, Op. 58
BRUCKNER: Symphony No. 1 in c

Nov 18  GINASTERA: Suite from Panambi
SAINT-SAENS: Piano Concerto
No. 5 in F, Op. 103, “Egyptian”
REVUELTA: La Noche de los Mayas
GROFE: Mississippi Suite, Mardi
Gras
PRICE: Mississippi River

Nov 25  HAYDN: Symphony No. 101 in D,
“The Clock”
BRAHMS: Concerto for Violin and
Cello in a, Op. 102; Symphony No. 1 in c, Op. 68

9:00 p.m.  PERFORMANCE TODAY
11:00 p.m.  MUSIC OUT OF THE NIGHT
AND INTO THE MORNING until 5:00 a.m. when Morning Edition
begins.

Tuesdays

7:00 p.m.  NEW YORK PHILHARMONIC
Nov  5  BACH/WOOD: Toccata and
Fugue in d
MUS SORG SKY/RIMS KYSKY-KORSakov: Night on Bald
Mountain
GOUNOD: Ballet Music from
Faust and Pandemonium from
The Damnation of Faust
LISZT: A Faust Symphony

Nov 12  GOLIJOIN: Last Round
MENDELSOHN: Violin Concerto
DVORAK: Symphony No. 8

Nov 19  RACHMANINOFF: Rhapsody on
a Theme of Paganini
SHOSTAKOVICH: Symphony No. 11,
“`The Year 1905”

Nov 26  RAVEL: Rapsodie espagnole
PENDERECKI: Concerto grosso
MUS SORG SKY/RAVEL: Pictures
at an Exhibition

9:00 p.m.  PERFORMANCE TODAY
11:00 p.m.  MUSIC OUT OF THE NIGHT
AND INTO THE MORNING until 5:00 a.m. when Morning Edition
begins.

Wednesdays

7:00 p.m.  DEUTSCHE WELLE FESTIVAL
CONCERTS
Nov  6  BACH: Concerto in A Minor for
Organ after Antonio Vivaldi
TELEMANN: Concerto in C Minor
and E Minor, Concerto Grosso
WALTHER: Concerto in C Minor
VIVALDI: Concerto for Two Violins
and Orchestra

SCHUBERT: Sonata in A Minor
BRAHMS: Rhapsodies, Op. 79
PROKOFIEV: Sonata No. 2, in d
WAGNER: Siegfried Idyll for Piano
WAGNER: Wesendonck Songs
for Violin and Piano

BRAHMS: Nanie, Op. 82
RIHM: Silent Festivities (World
Premiere)
MENDELSOHN: The First
Walpurgis Night, Op. 60
WIDMANN: Armonica for
Orchestra

MOZART: Clarinet Concerto in A,
K. 622
BRAHMS: Symphony No. 4 in e,
Op. 98

9:00 p.m.  PERFORMANCE TODAY
11:00 p.m.  MUSIC OUT OF THE NIGHT
AND INTO THE MORNING until 5:00 a.m. when Morning Edition
begins.

Thursdays

7:00 p.m.  COLLECTORS’ CORNER with
HENRY FOGEL
Nov  7  A rarely heard opera by
Ildebrando Pizzetti, Fedra

Nov 14  A rare recording of Mahler’s 3rd by
a conductor who knew Mahler
Nov 21  The Young Celibidache, Program 1
Nov 24  The Young Celibidache,
Program 2

9:00 p.m.  PERFORMANCE TODAY
11:00 p.m.  MUSIC OUT OF THE NIGHT
AND INTO THE MORNING until 5:00 a.m. when Morning Edition
begins.
**Fridays**

7:00 p.m. **CONCIERTO** is a program of class-ical music presented in English and Spanish.

8:00 p.m. **FIESTA! with ELBIO BARILARI**
- Nov 1 La Día de los Muertos (Day of the Dead)
- Nov 8 Two to Tango
- Nov 15 Three Composers from Catalonia
- Nov 22 Master Piece by Heitor Villa-Lobos, Pt. 2
- Nov 29 Chamber Music of Spain and Latin America

9:00 p.m. **PERFORMANCE TODAY**

11:00 p.m. **MUSIC OUT OF THE NIGHT AND INTO THE MORNING** until 5:00 a.m. when People’s Pharmacy begins.

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**Saturdays**

8:00 a.m. **CAR TALK**

9:00 a.m. **WAIT WAIT DON’T TELL ME**

10:00 a.m. **THE BIONEERS: Revolution from the Heart of Nature**

10:30 a.m. **NEW LETTERS ON THE AIR**

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### FM Radio Week-at-a-Glance

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**Fridays**

11:00 a.m. **HOUSTON GRAND OPERA**
- Nov 2 ROSSINI: *The Italian Girl in Algiers* (in Italian)
- Nov 9 VERDI: *Il Trovatore* (in Italian)
- Nov 16 HANDEL: *Xerxes* (in Italian)
- Nov 23 MOZART: *Don Giovanni* (in Italian)
- Nov 30 WAGNER: *Tristan and Isolde* (in German)

**3:00 p.m. CLASSICAL GUITAR ALIVE!**

**4:00 p.m. A PRAIRIE HOME COMPANION**
- Nov 2 Live from the State Theatre in Minneapolis, MN
- Nov 9 To be announced
- Nov 16 Live from the Music Hall at Fair Park in Dallas, TX
- Nov 23 TBA
- Nov 30 Live from The Town Hall in New York, NY

**6:00 p.m. ALL THINGS CONSIDERED**

**7:00 p.m. MARIAN McPARTLAND’S PIANO JAZZ**
- Nov 2 Cari Munoz, pianist
- Nov 9 Anat Cohen, jazz musician
- Nov 16 Robert Glasper, pianist and composer
- Nov 23 Kenny Werner, pianist
- Nov 30 Eddie Gomez, bassist

**8:00 p.m. SWINGIN’ DOWN THE LANE**
- Nov 2 Charlie Barnet Centennial 2 – The band at its peak
- Nov 9 Top 300 Countdown – Most requested recordings by listeners to New York music station
- Nov 16 Desert Island – Great swing music from the 1940s
- Nov 23 Book Review – Excerpts from musician biographies
- Nov 30 Musical Feast – Menu cooked up for Thanksgiving

**9:00 p.m. ALL THESE BLUES WITH ROGER GATCHETT**

**10:00 p.m. JAZZSET WITH DEE DEE BRIDGEMEIER**
- Nov 2 TBA
- Nov 9 Ray Anderson Pocket Brass Band’s “Sweet Chicago Suite”
- Nov 16 Amir ElSaffar and Two Rivers
- Nov 23 "Bix Factor" and Bandoneon from Umbria Jazz in Italy from the Umbria Winter Festival
- Nov 30 Jason Moran & The Bandwagon

**11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING** until 6:00 a.m. when Weekend Edition begins.
When to watch from A to Z

Channel HD3-1 – November 2013

ACL Presents: Americana Music Festival –
Saturday, 23rd, 10:00 p.m.; Sunday, 24th, 11:00 p.m.

African Americans: Many Rivers to Cross (Pts. 3-6) –
Tuesday, 7:00 p.m./12:00 midnight;
Wednesday, 6:00 a.m./12:00 noon (1:00 p.m. 20th)

All Aboard – Mondays, 3:30 p.m.

All-Star Orchestra – Fridays, 8:00 p.m. (except 29th)

America’s Heartland – Mondays, 4:00 p.m. (except 4th)

American Experience – JFK (Pt. 1) Monday, 11th, 8:00 p.m.; Tuesday, 12th, 7:00 a.m./1:00 p.m.; Saturday, 16th, 12:00 midnight; (Pt. 2) Tuesday, 12th, 8:00 p.m.; Wednesday, 13th, 7:00 a.m./1:00 p.m.

American Masters “Jim Hendrix – Hear My Train A Comin’” –
Tuesday, 5th, 8:00 p.m.; Wednesday, 6th, 7:00 a.m./1:00 p.m.

Antiques Roadshow – Saturdays, 6:00 p.m.; Mondays, 7:00 p.m./12:00 midnight (no play 4th); Tuesdays, 6:00 a.m./12:00 noon

Ask This Old House – Saturdays, 1:00 p.m. Sundays, 2:30 p.m.

Austin City Limits – Saturdays, 10:00 p.m. (except 23rd);
Sundays, 10:00 p.m. (11:00 p.m. 17th; no play 24th)

Bake Decorate Celebrate! – Mondays, 9:30 a.m.

Baking with Julia – Saturdays, 11:00 a.m.

Bluegrass Underground – Fridays, 6:00 a.m./1:00 p.m.

Bringing It Home – Mondays, 10:00 a.m.

Built to Last – Fridays, 1:30 p.m.

Burt Wolf: Travels & Traditions – Mondays, 6:00 p.m.

Carol Burnett: Mark Twain Prize – Sunday, 24th, 7:00 p.m./12:00 midnight; Monday, 25th, 6:00 a.m./12:00 noon

Carole King – James Taylor Live at the Troubadour –
Friday, 29th, 8:30 p.m.

Charlie Rose – Monday-Friday, 10:00 p.m. (no play 19th)

Charlie Rose: The Week – Fridays, 7:30 p.m. (except 29th)

Sat., 5:30 p.m.; Sundays, 1:00 p.m.

China’s Challenges (5 Pts.) – Thursdays, 2:00 p.m. (begins 14th)
Moving with Grace – Friday, 1st, 9:00 p.m.
Moyers & Company – Thursdays, 6:00 a.m.; Fridays, 4:30 p.m.
Nashville 2.0 – Saturday, 23rd, 7:00 p.m.
Natural Heroes VI – Wednesdays, 9:30 a.m.
Nature – Wednesdays, 7:00 p.m. (also 8:00 p.m./9:00 p.m., 27th)/12:00 midnight (except 20th); Thursdays, 7:00 a.m. (also 8:00 a.m./28th)/12:00 noon (except 21st; also 1:00 p.m. on 28th); Saturdays, 11:00 p.m. (except 23rd; also 12:00 midnight, 30th); Sundays, 6:00 p.m.
Nightly Business Report – Monday-Friday, 5:30 p.m.
Not Yet Begun to Fight – Wednesday, 13th, 11:00 a.m./4:30 p.m.
Nova – Wednesdays, 8:00 p.m. (except 27th); also 7:00 p.m./20th);
Saturdays, 12:00 midnight (except 16th, 30th; also 11:00 p.m./23rd);
Sundays, 4:00 p.m.; Thursdays, 8:00 a.m./1:00 p.m. (except 28th; also 7:00 a.m./12:00 noon, 21st)
P. Allen Smith’s Garden Home – Mondays, 10:30 a.m.
Paint This with Jerry Yarnell – Fridays, 10:30 a.m.
Painting and Travel – Thursdays, 3:30 p.m.; Fridays, 10:00 a.m.
PBS Newshour – Monday-Friday, 6:00 p.m.
PBS Newshour: Weekend – Saturday-Sunday, 5:00 p.m.
POV “Listening is an Act of Love” – Thursday, 28th, 8:30 p.m.
Pride & Joy – Thursday, 7th, 11:00 a.m./4:30 p.m.
Quilt in a Day – Thursdays, 9:30 a.m.
Quilting Arts – Thursdays, 9:00 a.m.
Raw to Ready – Wednesdays, 9:00 p.m. (ends 6th);
Thursdays, 2:00 p.m. (ends 7th); Sundays, 3:00 p.m. (ends 10th)
Red Green Show – Thursdays, 8:00 p.m.
Refuge: Stories of the Selfhelp Home – Friday, 8th, 9:00 p.m.
Religion & Ethics Newsweekly – Tuesdays, 10:30 a.m.; Sundays, 2:00 p.m.
Report from Santa Fe – Tuesdays, 5:00 p.m.
Rough Cut: Woodworking with Tommy Mac III – Wednesdays, 10:00 a.m.
Scully/The World Show – Tuesdays, 4:30 p.m.
Secrets of Scotland Yard – Sunday, 17th, 7:00 p.m./11:00 p.m.:
Monday, 11th, 6:00 a.m./12:00 noon
Secrets of Selfridges – Sunday, 3rd, 7:00 p.m./11:00 p.m.;
Monday, 4th, 6:00 a.m.
Secrets of the Dead “JFK: One PM Central Standard Time” –
Wednesday, 13th, 9:00 p.m.; Thursday, 14th, 11:00 a.m./4:30 p.m.;
Sunday, 17th, 3:00 p.m.; Friday, 22nd, 9:00 p.m.;
Saturday, 23rd, 8:00 p.m.
Shooting in the Wild – Saturday, 2nd, 9:30 p.m.; Monday, 4th, 12:30 p.m.
Sitting Bull: A Stone in My Heart – Monday, 18th, 8:00 p.m.;
Tuesday, 19th, 7:00 a.m./1:00 p.m.
Sky Island – Saturday, 9th, 9:30 p.m.
Song of the Mountains – Tuesday, 11:00 a.m./.
Thursdays, 7:00 p.m.; Fridays, 7:00 a.m.
Sportslook – Thursdays, 8:30 p.m. (except 28th)
Start Up – Tuesdays, 3:30 p.m.
Super Simple – Tuesdays, 3:00 p.m.
Taste of History – Mondays, 9:00 a.m.
Tavis Smiley – Monday-Friday, 11:00 a.m./11:30 p.m.
This Old House – Saturdays, 12:00 noon/12:30 p.m.
This Old House Hour – Thursdays, 12:00 midnight; Fridays, 8:00 a.m./2:00 p.m.; Saturdays, 10:00 a.m.; Sundays, 2:00 p.m./3:30 p.m. (13th, ends)
Victory Garden – Saturdays, 11:30 a.m.
Wai Lana Yoga – Monday-Friday, 5:30 a.m.
Washington Week – Fridays, 7:00 p.m. (except 29th)/12:00 midnight;
Sundays, 12:30 p.m./5:30 p.m.
We Served Too: Story of the Women’s Airforce Service Pilots –
Monday, 11th, 11:00 a.m./4:30 p.m.
We’ve Got the Power – Thursday, 28th, 11:00 a.m./4:30 p.m.
Welcome to My Studio – Fridays, 11:30 a.m.
Woodturning Workshop – Wednesdays, 10:30 a.m.
Woodwright’s Shop – Saturdays, 2:00 p.m.
You Should Know – Thursdays, 9:30 p.m.
Great Performances

Moby-Dick from the San Francisco Opera
“Achingly beautiful, magnificently sung and gorgeously staged…the audience responded with an eight-minute standing ovation.” Great Performances presents the San Francisco Opera’s presentation of Moby-Dick, composed in two acts and sung in English. The opera brings a thrilling new musical dimension to Herman Melville’s celebrated novel, one of the classics of American literature. Jay Hunter Morris stars as the obsessive Captain Ahab whose descent into madness puts his crew in mortal danger.

Friday, November 1st, 9:00 p.m.
Saturday, November 2nd, 7:00 p.m. (HD3-1)

Stephen Sondheim’s Company
Great Performances presents the New York Philharmonic’s concert staging of Stephen Sondheim’s award-winning musical Company with an all-star cast including Neil Patrick Harris (as Robert), Jon Cryer (as David), and Patti LuPone (as Joanne). Set in a swinging New York City, evocative of the time of the show’s 1970 Broadway debut, Company follows perennial bachelor Robert (Harris) on the occasion of his 35th birthday, as his five married couple friends gather to celebrate and offer varying degrees of relationship advice.

Friday, November 8th, 9:00 p.m.
Sunday, November 10th, 9:00 p.m.
Saturday, November 9th, 7:00 p.m. (HD3-1)

Rodgers & Hammerstein’s Oklahoma!
Great news for Hollywood and Broadway fans: Hugh Jackman—who recently starred in the worldwide hit film version of Les Misérables—can be seen again in his breakout musical role as cowpoke Curly in Rodgers & Hammerstein’s Oklahoma! on Great Performances. This acclaimed production, from London’s National Theatre, set box office records during its original runs in the West End, and then later on Broadway—with critics and audiences alike captivated by its fresh new take on a venerable classic.

Friday, November 15th, 9:00 p.m.
Saturday, November 16th, 7:00 p.m. (HD3-1)