When to watch from A to Z
Channel 3-2 – November 2017

American Woodshop – Saturdays, 6:30 a.m.; Thursdays, 11:00 a.m.
America's Heartland – Saturdays, 6:30 p.m.
America's Test Kitchen – Sundays, 7:30 a.m.
Antiques Roadshow – Mondays, 7:00 p.m. (6th only);
7:00 p.m./8:00 p.m. (13th only)/1:00 p.m.; Sundays, 7:00 a.m.
Are You Being Served? Again! – Saturdays, 8:00 p.m. (except 25th)
Ask This Old House – Saturdays, 4:00 p.m. (except 25th)
Austin City Limits – Saturdays, 9:00 p.m. (except 25th)/12:00 midnight
Barbecue University IV – Saturdays, 7:00 a.m.; Thursdays, 11:30 a.m.
BBC World News – Weekdays, 6:30 a.m./4:30 p.m.
Beads, Baubles and Jewels – Mondays, 12:30 p.m.
Beauty of Oil Painting – Fridays, 12:30 p.m.; Saturdays, 12:00 noon
Body Electric – Weekdays, 5:30 a.m.
Charlie Rose – Tuesday–Thursday, 11:00 p.m. (11:30 p.m. on 21st)
Charlie Rose-The Week – Fridays, 8:30 p.m.; Mondays, 5:00 p.m.
Classic Arts Showcase – Sunday-Saturday, 1:00 a.m.–5:00 a.m.
Classic Gospel – Sundays, 8:00 a.m./4:00 p.m.
Classical Stretch – Weekdays, 6:00 a.m.
Closer to Truth – Sundays, 2:00 p.m. (except 26th)
Cooks Country – Mondays, 11:30 a.m.
Consuelo Mack WealthTrack – Fridays, 7:30 p.m.
Craftsman’s Legacy IV – Saturdays, 3:00 p.m. (except 25th)
Creative Living – Tuesdays/Thursdays 12:00 noon;
Saturdays, 2:00 p.m. (except 25th)
Cultra – Sundays, 12:00 noon (5th, 19th only)
Destination Craft – Sundays, 1:30 p.m. (except 26th)
Fishing Behind the Lines – Wednesdays, 11:00 a.m. (begins 15th)
Fons & Porter’s Love of Quilting – Saturdays, 1:30 p.m.;
Wednesdays, 12:30 p.m.
Focus on Europe – Thursdays, 5:00 p.m. (23rd only)
Fresh Quilting – Saturdays, 10:00 p.m.
Frontline – Weekdays, 9:00 p.m.; Thursdays, 7:00 p.m.

“Putin’s Revenge” (Pt. 2) – 1st, 2nd
“Business of Disaster” – 8th, 9th
“Poor Kids” – 22nd only
Globe Trekker – Sundays, 11:00 a.m. (except 26th)
Great British Baking Show – Saturdays, 8:30 a.m. (except 11th, 18th)
In Focus – Sundays, 12:30 p.m. (except 26th)
It’s Sew Easy – Saturdays, 5:30 p.m.
Jazzy Vegetarian – Saturdays, 2:30 p.m. (except 25th)
Joy of Music – Sundays, 9:00 a.m.
Joy of Painting – Saturdays, 11:30 a.m.
Knit and Crochet Now! – Tuesdays, 11:30 a.m.
Lawrence Welk – Saturdays, 7:00 p.m. (except 25th)
Market to Market – Fridays, 7:00 p.m.
Masterpiece –
“Durrells in Corfu 2” – Sundays, 7:00 p.m. (ends 19th)
“Poldark 3” – Sundays, 8:00 p.m. (ends 19th); Fridays, 11:30 p.m.
on 3rd, 10:00 p.m. on 10th, 11:00 p.m. on 17th, 11:30 p.m. on 24th
“The Collection” – Sundays, 9:00 p.m. (ends 19th)
Motorweek – Saturdays, 9:30 a.m.
Music & the Spoken Word – Sundays, 9:30 a.m.
Nature – Weekdays, 7:00 p.m. (except 15th);
Saturdays, 11:00 p.m. (except 18th)
“H is for Hawk: A New Chapter” – 1st, 4th
“The Cheetah Children” – 8th, 11th
“Nature’s Miniature Miracles” – 22nd, 25th
New Fly Fisher – Weekdays, 11:00 a.m. (except 8th)
New Mexico True TV – Sundays, 12:00 noon (except 26th)
News 3 NM – Weekdays, 12:00–5:00 p.m. (22nd–24th)
Nightly Business Report – Weekdays, 5:30 p.m.
Nova – Weekdays, 8:00 p.m.; Saturdays, 10:00 p.m. (except 18th);
Sundays, 12:00 midnight
“Killer Hurricanes” – 1st, 4th, 5th
“Killer Floods” – 8th, 11th, 12th
“First Man on the Moon” – 15th (9:00 p.m.), 19th
“Extreme Animal Weapons” – 22nd, 25th, 26th

A to Z listings for 3-1 are on pages 18 & 19

P. Allen Smith’s Garden Home – Saturdays, 10:00 a.m.
Painting and Travel – Sundays, 6:00 a.m.
Painted This with Jerry Yarnell – Saturdays, 11:00 a.m.
PBS NewsHour – Weekdays, 6:00 p.m./12:00 midnight
PBS NewsHour Weekend – Sundays, 5:00 p.m. (except 26th)
Quilt in a Day – Saturdays, 12:30 p.m.
Red Green Show – Thursdays, 9:30 p.m. (except 30th);
Saturdays, 8:30 p.m. (except 25th)
Report from Santa Fe – Saturdays, 6:00 p.m.
Sara’s Weeknight Meals – Mondays, 11:00 a.m.
Scully/The World Show – Tuesdays, 5:00 p.m.
Second Opinion – Sundays, 6:30 a.m./3:00 p.m. (6:30 a.m. only on 26th);
Wednesdays, 10:00 p.m.
Sew It All – Tuesdays, 12:30 p.m.
Sewing with Nancy – Saturdays, 5:00 p.m.
Sit and Be Fit – Monday, Wednesday, Friday, 12:00 noon
Song of the Mountains – Thursdays, 8:00 p.m. (except 23rd, 30th)
Sportslook – Thursdays, 9:00 p.m. (ends 16th)
Star Gazers – Wednesdays, 10:57 p.m.; Saturdays, 10:57 a.m./9:57 p.m.;
Sundays 2:57 p.m./10:57 p.m.; Mondays 10:57 p.m.
Taste of History – Saturdays, 10:30 a.m.
This Old House – Saturdays, 3:30 p.m. (except 25th);
Wednesdays, 10:30 p.m.
Wai Lana Yoga – Weekdays, 5:00 a.m.
Washington Week – Fridays, 8:00 p.m.
Weather Live – Sundays, 5:30 p.m. (except 26th)
Welcome to My Studio – Thursdays, 12:30 p.m.;
Saturdays, 4:30 p.m. (except 25th)
Well Read – Sundays, 2:30 p.m. (except 26th);
Wednesdays, 5:00 p.m. (22nd only)
Woodsmith Shop – Saturdays, 6:00 a.m.; Wednesdays, 11:30 a.m.

Special Programs

‘80s – Saturday, 25th, 8:00 p.m.
American Masters “This is Bob Hope” – Sunday, 26th, 2:00 p.m.
Anne of Green Gables (2016) – Sunday, 26th, 8:00 p.m.
Anne of Green Gables – The Good Stars (sequel) –
Thursday, 23rd, 8:00 p.m.
Beyond A Year in Space – Wednesday, 15th, 8:00 p.m.;
Saturday, 18th, 11:00 p.m.; Wednesday, 29th, 7:00 p.m.
Buddies – How Dogs Discovered Man – Tuesday, 14th, 10:00 p.m.
Cat’s Attic: Yusuf/Cat Stevens – Thursday, 30th, 7:00 p.m.
Celtic Woman – Homecoming: Ireland – Sunday, 26th, 6:00 p.m.
Christmas with Daniel O’Donnell – Saturday, 25th, 7:00 p.m.
Christopher Kimball’s Milk Street – Tuesdays, 11:00 a.m.;
Saturdays, 8:00 a.m.
Civil War: The Untold Story (5 Pts.) –
Sundays, 10:00 a.m. (begins 5th)
David Gilmour: Live in Pompeii – Wednesday, 29th, 8:30 p.m.
David Letterman: Mark Twain Prize for American Humor –
Monday, 20th, 7:00 p.m.; Tuesday, 21st, 10:00 p.m.
Dr. Perlmutter’s Whole Life Plan – Sunday, 26th, 7:00 p.m.
Finding Your Roots IV – Tuesdays, 7:00 p.m. (except 28th);
Sundays, 10:00 p.m.
F. S. Key: After the Song (3 Pts.) –
Saturdays, 11:00 p.m. (begins 12th)
Great Performances – Fridays, 9:00 p.m.
“Present Laughter” (2-1/2 hrs.) – 3rd
“In the Heights: Chasing Broadway Dreams” – 10th
“Indecent” (2 hrs.) – 17th
“Holiday Inn” (2-1/2 hrs.) – 24th
Home for Christy Rost: Thanksgiving – Saturday, 11th 8:30 a.m.
4. **Independent Lens** premieres “Shadow World,” that reveals the shocking realities of the global arms trade, and “Chasing Trane,” an intimate look at the experiences and challenges that led to saxophonist John Coltrane’s revolutionary sound.

**VA and the Human Cost of War** takes an unflinching look at the realities of life after the battlefield and the toll that war takes.

**Playing By the Rules: Ethics at Work** is a three-part series that focuses on real cases of fraud, whistleblowing, and corruption, and asks, “What would you do?”

5. New documentaries showcase the accomplishments of three iconic American figures: **David Letterman: The Mark Twain Prize; This is the House That Jack Built** (on the 100th anniversary of John F. Kennedy’s birth); and **Remembering Leonard Nimoy**.

**Great Performances** continues its Best of Broadway presentations with **Noel Coward’s “Present Laughter,” “Indecent,” and Irving Berlin’s “Holiday Inn.”** The lighthearted **My Family and Other Turkeys** reveals the turkey’s fascinating history, along with unique insights into the behavior of the humble creature.

6. **Celtic Woman – Homecoming: Ireland** features four angelic voices in a stunning concert tribute to Ireland’s vibrant spirit.

**Human Nature: Jukebox** takes viewers through the musical period of the 50s and 60s. A **Cat’s Attic: Yusuf/Cat Stevens** honors the 50 year career of the famed singer/songwriter, as he shares his many life-changing experiences.

*“This is Bob Hope” on American Masters* explores the entertainer’s life through his personal archives and clips from his classic films, radio, and TV shows.

**David Gilmour: Live in Pompeii** is a spectacular concert performance that includes songs from throughout Gilmour’s career as well as many Pink Floyd classics.

**The New Rules of Food** shares the latest research and nutrition news.

7. **The ‘80s** takes a jump into that decade defined by such superstars as Cyndi Lauper, Bruce Springsteen, Blondie, Billy Joel, Madonna, and others.

**The Beatles: Eight Days a Week** explores the history of the group through their concert performances, from their early days playing small clubs to their world tours. In **Christmas with Daniel O’Donnell**, the popular singer performs seasonal favorites.

**How Not to Die with Dr. Michael Greger** is one of several new how-to specials.

**Beyond A Year in Space** tracks the extensive medical testing of Scott Kelly and his identical twin, Mark, after Scott spent a year in space while Mark was on earth.

**Postmodern Jukebox** reimagines modern pop hits by the likes of Celine Dion, Beyoncé, and *NSYNC in the style of various yesteryears, from swing-era jazz to vintage soul to swinging-sixties orchestral pop.**
VA and the Human Cost of War

What do we owe our military veterans? This question is examined in often wrenching detail in VA and the Human Cost of War, an unflinching portrait of the realities of life after the battlefield and the toll war takes.

This insightful documentary looks at the United States Department of Veteran Affairs from its troubled beginnings in the 1920s to the modern VA system. The film explores its successes and its massive failures—due to corruption, policy, and funding—in properly caring for veterans upon their return from war.

The personal stories of veterans are intertwined with historical and political analyses from leading scholars and elected officials. The film exposes the endless cycle of apathy, bureaucracy, and underfunding that has directly contributed to the horrific rate at which veterans commit suicide in the US: 22 per day.

VA and the Human Cost of War can be seen on 3-2 Monday, the 6th at 8:00 p.m. and Thursday, the 16th at 7:00 p.m. On 3-1, it airs Monday, the 6th at 9:00 p.m. and Tuesday, the 7th and 8:00 a.m. and 3:00 p.m.

Chasing Trane: The John Coltrane Story

Set against the social, political, and cultural landscape of the times, “Chasing Trane: The John Coltrane Story” on Independent Lens brings the saxophone great to life, as a man and an artist. Denzel Washington speaks the words of Coltrane.

“Chasing Trane” reveals the critical events, passions, experiences, and challenges that shaped Coltrane’s life and his revolutionary sounds. It is a story of demons and darkness, of persistence and redemption. Above all, it recounts the spiritual journey of a man who found himself and, in the process, created an extraordinary body of work that transcends all barriers of geography, race, religion, and age.

“Chasing Trane” on Independent Lens will be broadcast on 3-2 Monday, the 6th at 9:00 p.m. On 3-1, it airs Sunday, the 12th at 9:00 p.m.

Playing By the Rules: Ethics at Work

Comprised of three 30-minute films, Playing By the Rules: Ethics at Work focuses on real cases of fraud, whistleblowing, and corruption in corporate America and implicitly asks viewers, “What would you do?”

From debating whether or not to act on a piece of insider information, choosing between the wellbeing of employees or an obligation to shareholders, or disclosing information about products with potentially harmful effects to consumers—understanding ethical decision making is a critical skill in the modern workplace.

In 2011, Sherry Hunt was a vice president at CitiMortgage in Missouri. For years, Hunt had been witnessing what looked like fraud as the company bought and sold mortgage loans that did not meet Citi standards. “The Whistleblower” follows Hunt as she navigates the corporate culture and decides whom she should tell about the fraud, and how.

In late 2001, Enron went bankrupt after using a series of accounting schemes to exaggerate its bottom line. “Ask Why” explores the rise and fall of Enron, and the story of one Enron employee brave enough to take her concerns straight to the top.

“The Run Coal Memos” looks back at the Massey Energy company and the disaster at Upper Big Branch mine in West Virginia that killed 29 men. Massey was run by the hard-charging CEO, Don Blankenship. Prosecutors say that his resistance to regulation led to the deadly mining disaster, and they would not only put Blankenship on trial, but the company’s culture as well.

Playing By the Rules: Ethics at Work airs on 3-2 Sundays at 3:30 p.m. beginning the 5th. On 3-1, it airs Wednesdays at 7:00 a.m. beginning the 8th and Mondays at 3:00 p.m. beginning the 13th.
**Mark Twain Prize**

**David Letterman**

The Kennedy Center Mark Twain Prize for American Humor salutes “David Letterman,” in a star-studded evening that pays tribute to the humor and accomplishments of the broadcasting icon.

David Letterman has been hailed as one of the most innovative broadcasters in the history of television. In 33 years on late-night television, Letterman hosted 6,028 episodes of Late Night (NBC) and The Late Show (CBS), surpassing his mentor, Johnny Carson, for the longest-running late-night broadcaster in American history.

As a writer, producer, and performer, Letterman is one of the most-nominated people in Emmy Award history, with 52 nominations, resulting in 10 wins. Letterman shared the stage with virtually every Presidential candidate for more than 20 years, and his Late Show launched the careers of countless comedians and musical acts.

**David Letterman: The Mark Twain Prize for American Humor** airs on 3-2 Monday, the 20th at 7:00 p.m. and Tuesday, the 21st at 7:00 a.m./2:00 p.m.

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**Great Performances**

**Best of Broadway**

**Present Laughter**

Legendary actor Kevin Kline makes his eagerly awaited return to Broadway in Noël Coward’s outrageously irresistible backstage comedy “Present Laughter,” airing on Great Performances.

“Present Laughter” follows a self-obsessed actor (Kline) in the midst of a mid-life crisis. Juggling his considerable talent, ego, and libido, the theater’s favorite leading man suddenly finds himself caught between fawning ingénues, crazed playwrights, secret trysts, and unexpected twists.

“Present Laughter” can be seen on 3-2 Friday, the 3rd at 9:00 p.m. On 3-1, it will be broadcast Saturday, the 4th at 7:00 p.m.

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**Indecent**

“Indecent,” winner of two 2017 Tony Awards, is about the love and passion to create theatre, even in the most difficult of circumstances. It is a story told with great theatricality and joyous songs and dances.

The play follows a troupe of actors, the cast of Sholem Asch’s God of Vengeance, who risked their lives and careers against enormous challenges to perform a work in which they deeply believed, at a time when art, freedom, and truth were on trial.

“Indecent” will be broadcast on 3-2 Friday, the 17th at 9:00 p.m. On 3-1, it can be seen Saturday, the 18th at 7:00 p.m.

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**Holiday Inn**

Irving Berlin’s “Holiday Inn – The Broadway Musical” tells the story of Jim, who leaves the bright lights of Broadway—as well as his fiancé dance partner Lila—to settle down at an old farmhouse in Connecticut. Then Jim meets Linda, a schoolteacher with talent to spare. Together they turn the farmhouse into a seasonal inn with show-stopping performances of many of Irving Berlin’s all-time classics to celebrate each holiday of the year.

“Holiday Inn” on Great Performances airs on 3-2 Friday, the 24th at 9:00 p.m. On 3-1, it airs Sunday, the 26th at 10:00 p.m.

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**This is the House That Jack Built**

In celebration of the 100th anniversary of President John F. Kennedy’s birth, This is the House That Jack Built chronicles his early years and examines his lasting legacy. The film touches on familiar themes of JFK’s life, and his ascent to the presidency, his mistakes and triumphs.

The documentary also explores new revelations and little-known stories, including a new CIA staffer and her discovery of a file on Oswald that soon thereafter went missing, and the Warren Commission’s pressure on 19-year-old Buell Wesley Frazier, who drove Oswald to work on November 22nd, 1963, who also appears in the documentary.

**This is the House That Jack Built** will be broadcast on 3-2 Sunday, the 5th at 6:00 p.m. and Monday, the 6th at 7:00 p.m. On 3-1, it airs Monday, the 6th at 7:00 p.m. and Tuesday, the 7th at 7:00 a.m. and 2:00 p.m.

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**My Family and Other Turkeys**

While turkey certainly makes for a delicious Thanksgiving dinner, there’s a lot to love about these humble creatures year-round. In the lighthearted documentary My Family and Other Turkeys, British wildlife expert, author, and avid birdwatcher Nigel Marven is on a mission to discover the fascinating history of this iconic bird, both at home and in the wild.

Using his own brood of newly-hatched turkeys, he reveals fascinating insights into their behavior, explores the story behind the domestication of wild turkeys, and discovers why these birds have been an important part of numerous cultures for centuries.

He travels to the United States to study the incredible success of wild turkey conservation and to meet flocks living in the suburbs, and even on a golf course.

**My Family and Other Turkeys** can be seen on 3-2 Thursday, the 23rd at 7:00 p.m. On 3-1, it airs Wednesday, the 22nd at 8:00 p.m. and Thursday, the 23rd at 8:00 a.m.

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**Remembering Leonard Nimoy**

Remembering Leonard Nimoy is an intimate journey into the personal and professional life of the four-time Emmy-nominated actor—from his childhood growing up in Boston to his big break with Star Trek.

**Remembering Leonard Nimoy** also offers a glimpse into the latter years of his life, battling chronic obstructive pulmonary disease (COPD), the lung disease that took his life. The film features medical experts, including Nimoy’s physician and private nurse, who describe what COPD is, as well as root causes and symptoms. The actor, who attributed the disease to years of smoking, passed away at the age of 83 in 2015.

**Remembering Leonard Nimoy** can be seen on 3-2 Tuesday, the 7th at 10:00 p.m. and Sunday, the 12th at 6:00 p.m. On 3-1, it airs Monday, the 20th at 7:00 p.m. and Tuesday, the 21st at 7:00 a.m./2:00 p.m.
**Celtic Woman**

**Homecoming: Ireland**

On a winter’s night in Dublin 14 years ago, an idea was born to create a musical show featuring classically and traditionally trained Irish female musicians. Since their debut, global musical sensation Celtic Woman has touched the hearts of audiences worldwide.

Described as four angelic voices in a stunning concert tribute to the vibrant spirit of Ireland, Celtic Woman – Homecoming: Ireland is a new, one-of-a-kind live act that combines Ireland’s finest musical talents with epic stage production to present a uniquely inspiring live experience. Performances include “My Heart Will Go On,” “Danny Boy,” “Amazing Grace,” and “Walk Beside Me.”

*Celtic Woman – Homecoming: Ireland* airs on 3-2 Sunday, the 26th at 6:00 p.m. On 3-1, it airs Thursday, the 30th at 8:00 p.m.

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**David Gilmour:**

**Live in Pompeii**

45 years after Pink Floyd filmed ‘Live At Pompeii’ in the legendary Roman Amphitheatre there, David Gilmour returned for two spectacular shows, part of a year-long tour in support of his No.1 album *Rattle That Lock.*

*David Gilmour: Live in Pompeii* is a spectacle culled from both shows, featuring lasers and pyrotechnics. But paramount above all, is the astonishing music and stellar performances from an all-star band.

The broadcast includes songs from throughout David’s career, as well as many Pink Floyd classics, including “One of These Days” and “The Great Gig In The Sky.”

*David Gilmour: Live in Pompeii* can be seen on 3-2 Wednesday, the 29th at 8:30 p.m. On 3-1, it airs Monday, the 27th at 7:00 p.m.

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**Human Nature: Jukebox**

Human Nature: Jukebox takes viewers through the vibrant musical period of the 50s and 60s. Human Nature’s foursome—brothers Andrew and Mike Tierney, Toby Allen and Phil Burton—are backed by a dynamic seven-piece band and world-class dancers, as they celebrate a mix of pop classics with doo-wop, bandstand, and soul standards.

*Jukebox* showcases some of the most beloved hit songs from the best vocal artists and groups of all time, including “Will You Love Me Tomorrow,” “Stand By Me,” “Unchained Melody,” “Be My Baby,” “Under The Boardwalk,” and “Why Do Fools Fall In Love.”

Human Nature: Jukebox in Concert from the Venetian can be seen on 3-2 Thursday, the 30th at 8:30 p.m. On 3-1, it airs Saturday, December 2nd at 7:00 p.m.

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**A Cat’s Attic:**

**Yusuf/Cat Stevens**

A Cat’s Attic: Yusuf/Cat Stevens celebrates 50 years of Stevens’ illustrious career. Filmed in London, he speaks about his fame, songwriting process, as well as his many life-changing experiences, which include returning to music after a long hiatus.

In 1977, Yusuf set his music aside, leaving the spotlight for many, many years. He made a comeback to music after a long hiatus and since released several new albums.

In A Cat’s Attic, Stevens performs his top hits, including “Where Do The Children Play?,” “Don’t Be Shy,” “Matthew & Son,” “On The Road To Find Out,” “Morning is Broken,” “Moonshadow,” and “Peace Train.”

A Cat’s Attic: Yusuf/Cat Stevens will be broadcast on 3-2 Thursday, the 30th at 7:00 p.m. on KENW-TV.

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**This is Bob Hope**

During his eight-decade career, Bob Hope was the only performer to achieve top-rated success in every form of mass entertainment: Vaudeville, Broadway, movies, radio, television, popular song, and personal appearances, including hosting the Academy Awards a record 19 times and his annual USO Christmas military tours.

*American Masters* “This is Bob Hope” explores the entertainer’s life through his personal archives and clips from his classic films, radio, and TV shows. Excerpts of Hope’s writings are voiced by Billy Crystal, along with interviews with Kermit the Frog, Conan O’Brien, Tom Selleck, Brooke Shields, Connie Stevens, and many others.

*American Masters* “This is Bob Hope” airs on 3-2 Sunday, the 26th at 2:00 p.m. On 3-1, it airs Sunday, December 3rd at 7:00 p.m.

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**The New Rules of Food**

As a licensed, registered dietician and nutritionist, Kristin Kirkpatrick has created simple, life changing steps to get your diet, weight, energy, and overall health back on track. She began her career in Washington, DC lobbying for Medical Nutrition Therapy reform with the American Dietetic Association.

In The New Rules of Food, Kristin uses the latest research and nutrition news to help you eat with purpose, and clean up your diet. You learn how to decipher tricky packaging claims, how cutting sugar from your diet can boost your energy, how to incorporate fasting into your routine in a healthy, simple way, and much more.

The New Rules of Food will be broadcast on 3-2 Monday, the 27th at 8:30 p.m. On 3-1, it airs Saturday, the 25th at 2:00 p.m.
**Christmas with Daniel O’Donnell**

Daniel O’Donnell transports you to a winter wonderland, performing yuletide carols, classic hymns, and seasonal sing-a-long favorites in his PBS holiday special, *Christmas with Daniel O’Donnell*.

It airs on 3-2 Saturday, the 25th at 7:00 p.m. On 3-1, it airs Sunday, the 26th at 5:00 p.m. and Thursday, the 30th at 7:00 p.m.

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**Beyond A Year in Space**

*Beyond A Year in Space* is the sequel to PBS’s 2016 film *A Year in Space*, which followed astronaut Scott Kelly’s record-breaking 12-month mission on the International Space Station with Russian cosmonaut Mikhail Kornienko.

*Beyond A Year in Space* tracks the extensive medical testing undergone by Scott and his brother and fellow astronaut, Mark Kelly. As identical twins, the brothers presented NASA with the extraordinary opportunity of conducting experiments on two individuals who have the same genetic makeup, but spent the year in vastly different environments. The data from the twins study will help NASA determine what it will take for humans to endure long-duration space travel in preparation for a mission to Mars, an unprecedented three-year journey.

Viewers are also introduced to the next generation of astronauts training to leave the Earth’s orbit and travel into deep space.

*Beyond A Year in Space* airs Wednesday, the 15th at 8:00 p.m., Saturday, the 18th at 11:00 p.m., and Wednesday, the 29th at 7:00 p.m. On 3-1, it airs Wednesday, the 15th at 9:00 p.m.

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**The Beatles**

*The Beatles: Eight Days a Week* explores the history of The Beatles through the lens of the group’s concert performances, from their early days playing small clubs to their unprecedented world tours. It is the first feature-length documentary authorized by The Beatles since the band’s breakup in 1970.

The film captures The Beatles’ phenomenal rise to fame, as well as the toll it eventually took on the band members, prompting them to stop touring altogether in August 1966 and devote their energies to the series of ground-breaking studio recordings for which they are best known today.

*The Beatles: Eight Days a Week* airs on 3-2 Friday, December 1st at 8:30 p.m. On 3-1, it can be seen Saturday, the 25th at 7:00 p.m.

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**The ‘80s**

The ‘80s takes a joyful jump into that decade, harkening back to the era when music videos ruled the airwave. The musical special offers a non-stop celebration of pop hits that defined the decade by such superstars as Cyndi Lauper, Bruce Springsteen (shown above), Blondie, Billy Joel, Madonna, Kenny Loggins, Journey, Pat Benatar, and others.

With the goal of preserving popular American music legacies, *The ‘80s* brings back classic music videos, fashions, and historical remembrances that are sure to resonate with multiple generations.

*The ‘80s* can be seen on 3-2 Saturday, the 25th at 8:00 p.m. On 3-1 it airs Saturday, December 2nd at 8:30 p.m.

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**How Not to Die**

Did you know the vast majority of premature deaths can be prevented with the right diet? Based on Dr. Michael Greger’s bestselling book, *How Not to Die* takes you through ten causes of premature death and disease, and tells you how you can protect yourself from these devastating diseases with a plant-based diet.

*How Not to Die* with Dr. Michael Greger airs on 3-2 Saturday, the 25th at 2:00 p.m. and Monday, the 27th at 7:00 p.m. On 3-1, it airs Wednesday, the 29th at 8:30 p.m. and Saturday, the December 2nd at 9:30 a.m.

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**Postmodern Jukebox**

Creating gramophone music for a smartphone world, *Postmodern Jukebox – The New Classics* has gone from viral sensation to worldwide phenomenon by putting pop music into a time machine.

Led by gifted arranger Scott Bradlee, *Postmodern Jukebox* reimagines modern pop hits by the likes of Celine Dion, Beyoncé, and Nsync in the style of various yesteryears, from swing-era jazz to vintage soul to swinging-sixties orchestral pop.

*Postmodern Jukebox* airs on 3-2 Sunday, December 3rd at 7:30 p.m. On 3-1, it airs Sunday, the 26th at 8:30 p.m.
KENW-TV’s DAYTIME SCHEDULES

Kids’ Programming, How-to’s, and Family Viewing

Channels 3-1 (HD), 3-2, 3-3, 3-4 (SD) require a digital television or a converter box, both with antennas in order to receive free over-the-air signals.

### Channel 3-2

**Monday through Friday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Wai Lana Yoga</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Body Electric</td>
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<tr>
<td>6:00 am</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>6:30 am</td>
<td>BBC World News</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
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</tr>
<tr>
<td>10:00 am</td>
<td>Splash and Bubbles</td>
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<td>11:00 am</td>
<td>Sara’s Weeknight Meals (M)</td>
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<tr>
<td>11:30 am</td>
<td>America’s Test Kitchen (M)</td>
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<tr>
<td>12:00 pm</td>
<td>Sit and Be Fit (MWF)</td>
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<tr>
<td>12:30 pm</td>
<td>Creative Living (TuTh)</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Curious George</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Odd Squad (M–Th)</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Martha Speaks</td>
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<td>Ready, Jet, Go!</td>
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<td>8:00 pm</td>
<td>Odd Squad</td>
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### Channel 3-3

**Monday through Friday**

<table>
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<tr>
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<tbody>
<tr>
<td>5:00 am</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Wild Kratts</td>
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<tr>
<td>6:00 am</td>
<td>Nature Cat</td>
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<tr>
<td>6:30 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Splash and Bubbles</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Biz Kid$</td>
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**Saturday**

<table>
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<tr>
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<tbody>
<tr>
<td>5:00 am</td>
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<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>6:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Splash and Bubbles</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Arthur</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Curious Crew</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Mister Rogers</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Twice as Good</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Hands on Crafts for Kids</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Thomas &amp; Friends</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Curious George</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Cat in the Hat</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Bob the Builder</td>
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<tr>
<td>3:00 pm</td>
<td>Splash and Bubbles</td>
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<tr>
<td>3:30 pm</td>
<td>Clifford the Big Red Dog</td>
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<tr>
<td>4:00 pm</td>
<td>Peg + Cat</td>
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<tr>
<td>4:30 pm</td>
<td>Maya &amp; Miguel</td>
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<tr>
<td>5:00 pm</td>
<td>Biz Kid$</td>
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<tr>
<td>5:30 pm</td>
<td>Nature Cat</td>
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<tr>
<td>6:00 pm</td>
<td>Curiosity Quest</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>Ready, Jet, Go!</td>
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<tr>
<td>7:00 pm</td>
<td>Science is Fun</td>
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<td>7:30 pm</td>
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<td>Cyberchase</td>
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<tr>
<td>10:00 am</td>
<td>1001 Nights</td>
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<td>11:00 am</td>
<td>Mixed Nutz</td>
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<td>12:00 pm</td>
<td>Curiosity Quest</td>
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<td>Biz Kid$</td>
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<tr>
<td>1:00 pm</td>
<td>Ready, Jet, Go!</td>
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<tr>
<td>1:30 pm</td>
<td>Wild Kratts</td>
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<tr>
<td>2:00 pm</td>
<td>Nature Cat</td>
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<tr>
<td>2:30 pm</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>SuperWhy!</td>
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<tr>
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<td>Curious George</td>
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<td>4:00 pm</td>
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<tr>
<td>4:30 pm</td>
<td>Splash and Bubbles</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Thomas &amp; Friends</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>Bob the Builder</td>
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<tr>
<td>7:00 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Biz Kid$</td>
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**Sunday**

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<tr>
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<td>Sesame Street</td>
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<tr>
<td>5:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>6:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Splash and Bubbles</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Arthur</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>10:30 am</td>
<td>1001 Nights</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Mixed Nutz</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Hands on Crafts for Kids</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Curiosity Quest</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Biz Kid$</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>SuperWhy!</td>
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<tr>
<td>3:30 pm</td>
<td>Curious George</td>
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<td>Cat in the Hat</td>
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<tr>
<td>4:30 pm</td>
<td>Splash and Bubbles</td>
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<tr>
<td>5:00 pm</td>
<td>Thomas &amp; Friends</td>
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<td>Dinosaur Train</td>
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<td>Sesame Street</td>
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<td>Bob the Builder</td>
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<td>Wild Kratts</td>
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<td>Odd Squad</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Biz Kid$</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Arthur</td>
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</table>
KENW TV Schedules 3-1 (HD), 3-2 (SD) and 3-3 (SD)

Our regular KENW-TV Channel (3-2) is listed below in bold. It can be seen by those who use cable or one of our analog translators listed on page 3. Schedule 3-1 is our High Definition (HD) Channel, 3-3 is our Children/Encore Standard Definition Channel (SD), and 3-4 is our FNX Channel (First Nation Experience). Those with either digital TV sets or analog sets with converter boxes (both require antennas) can receive all four channels in most parts of our viewing area. KENW-TV has digital translators in the following cities: Clovis/Portales; Hobbs/Lovington; Roswell; Artesia; Ft. Sumner; Tucumcari; Carlsbad; Ruidoso; Mescalero.

KENW-TV’s 3-1 schedule (below in italics) is carried by DirecTV in most counties of New Mexico. KENW-TV’s 3-2 schedule (below in bold) is carried on Dish network in most counties of New Mexico.

### Wednesday 1st

<table>
<thead>
<tr>
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<td>Classical Stretch</td>
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<tr>
<td>5:30</td>
<td>3-1</td>
<td>Wai Lana Yoga</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1</td>
<td>Consuelo Mack WealthTrack</td>
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<td>6:30</td>
<td>3-1</td>
<td>David Rubenstein Show</td>
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<td>7:30</td>
<td>3-1</td>
<td>Crossing South</td>
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<tr>
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<td>3-1</td>
<td>Lineage: Tlingit Art Across Generations</td>
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<td>3-1</td>
<td>Craftsman’s Legacy</td>
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<td>3-1</td>
<td>Destination Craft</td>
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<td>American Woodshop</td>
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<td>3-1</td>
<td>Woodwright’s Shop</td>
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<td>3-1</td>
<td>Sit and Be Fit</td>
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<td>12:00</td>
<td>3-1</td>
<td>Sara’s Weeknight Meals</td>
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<tr>
<td>12:30</td>
<td>3-1</td>
<td>Cook’s Country</td>
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<tr>
<td>1:00</td>
<td>3-1</td>
<td>Family Ingredients</td>
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<td>3-1</td>
<td>Crossing South</td>
</tr>
<tr>
<td>2:00</td>
<td>3-1</td>
<td>Lineage: Tlingit Art Across Generations</td>
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<td>3:00</td>
<td>3-1</td>
<td>Music Voyager</td>
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<td>3-1</td>
<td>Mind of a Chef</td>
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<td>4:00</td>
<td>3-1</td>
<td>Lidia’s Kitchen</td>
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<td>4:30</td>
<td>3-1</td>
<td>America’s Test Kitchen</td>
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<td>5:00</td>
<td>3-1</td>
<td>News 3 NM</td>
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<td>5:30</td>
<td>3-1</td>
<td>Nightly Business Report</td>
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<td>PBS NewsHour</td>
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<tr>
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<td>3-2</td>
<td>Nature “H is for Hawk: A New Chapter”</td>
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<td>Nature “H is for Hawk: A New Chapter”</td>
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<td>Christopher Kimball’s Milk Street</td>
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<td>3-1</td>
<td>Chef’s Life</td>
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<td>Ellie’s Real Good Food</td>
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<td>Moveable Feast with Fine Cooking</td>
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<td>3-1</td>
<td>Finding your Roots</td>
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<td>3-1</td>
<td>Science Goes to the Movies</td>
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<td>Nova “Killer Hurricanes”</td>
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<td>News 3 New Mexico</td>
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<td>3-1</td>
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<td>PBS NewsHour</td>
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<td>7:00</td>
<td>3-2</td>
<td>Frontline “Putin’s Revenge,” Pt. 2</td>
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<td>3-2</td>
<td>Song of the Mountains</td>
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<td>3-2</td>
<td>Music City Roots Life from the Factory</td>
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<td>3-2</td>
<td>Charlie Rose</td>
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<td>3-2</td>
<td>Tavis Smiley</td>
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<td>3-2</td>
<td>PBS NewsHour</td>
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### Thursday 2nd

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<tr>
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<td>5:00</td>
<td>3-1</td>
<td>Classical Stretch</td>
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<td>5:30</td>
<td>3-1</td>
<td>Wai Lana Yoga</td>
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<td>6:00</td>
<td>3-1</td>
<td>IQ: Smartparent</td>
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<td>6:30</td>
<td>3-1</td>
<td>Family Travel with Colleen Kelly</td>
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<td>7:00</td>
<td>3-1</td>
<td>Finding Your Roots</td>
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<td>8:00</td>
<td>3-1</td>
<td>Draft</td>
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<td>3-1</td>
<td>Fons &amp; Porter’s Love of Quilting</td>
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<td>3-1</td>
<td>Quilt in a Day</td>
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<td>3-1</td>
<td>Knit and Crochet Now!</td>
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<td>3-1</td>
<td>Sew it All</td>
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### Friday 3rd

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<tr>
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<td>Joy of Painting</td>
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<td>Beauty of Oil Painting</td>
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<td>Body Electric</td>
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<td>11:30</td>
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<td>Sit and Be Fit</td>
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<td>12:00</td>
<td>3-1</td>
<td>This Old House Hour</td>
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<tr>
<td>1:00</td>
<td>3-1</td>
<td>Make it Artsy</td>
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<td>1:30</td>
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<td>Welcome to My Studio</td>
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<td>3-1</td>
<td>Woodsongs</td>
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<td>Globe Trekker</td>
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<td>3-1</td>
<td>Healthy Body Healthy Mind</td>
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<td>4:00</td>
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<td>Asian American Life</td>
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<td>News 3 New Mexico</td>
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<td>Nightly Business Report</td>
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<td>PBS NewsHour</td>
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<td>3-2</td>
<td>Market to Market</td>
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<td>8:00</td>
<td>3-2</td>
<td>Washington Week</td>
</tr>
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<td>9:00</td>
<td>3-2</td>
<td>Great Performances</td>
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</tbody>
</table>

KENW-TV on Cable Companies

KENW-TV’s 3-1 Schedule (High Definition, HD) and 3-2 Schedule (Standard Definition, SD) program schedules can be seen on the following cable companies:

- Alpine, TX: Channel 12 (SD) and Channel 712 (HD), TDS
- Ft. Stanton, TX: Channel 6 (SD) and Channel 706 (HD), TDS
- Hobbs: Channel 3 (SD) and Channel 703 (HD), TDS
- Portales: Channel 3 (SD), Channel 510 (HD), Comcast Cable
- Roswell: Channel 3 (SD), and Channel 470 (HD), Cable One

KENW-TV’s 3-2 Schedule (Standard Definition, SD) can be seen on the following cable companies:

- Hagerman: Channel 3, PVT
- Artesia: Channel 3, PVT
- Carlsbad: Channel 3, TDS
- Ft. Stanton, TX: Channel 6 (SD) and Channel 706 (HD), TDS
- Hobbs: Channel 3 (SD) and Channel 703 (HD), TDS
- Ft. Sumner: Channel 3, Reach Broadband
- Roswell: Channel 3 (SD), and Channel 470 (HD), Cable One
10:00 3-2 Civil War: The Untold Story
“A Beacon of Hope,” Pt. 2
11:00 3-2 Globe Trekker “Food Hour: Provence, France”
3-1 Washington Week
11:30 3-1 To the Contrary
12:00 3-2 New Mexico True TV “Tour Through History in the Southeast”
3-1 Charlie Rose–The Week
12:30 3-2 New Mexico in Focus
3-1 Start Up
1:00 3-1 Scully/The World Show
1:30 3-2 Destination Craft “Mexico”
3-1 Market to Market
2:00 3-2 Closer to Truth “How Could God Make Miracles?”
3-1 Garden Smart
2:30 3-2 Well Read “Tracy Kidder, A Trunk Full of Money”
3-1 Mind of a Chef
3:00 3-2 Second Opinion “Immunotherapy in Cancer Treatment”
3-1 Great British Baking Show
3:30 3-2 Playing by the Rules: Ethics at Work “Ask Why,” Pt. 2
4:00 3-2 Classic Gospel “The Gospel Music of Marty Stuart”
3-1 Nova “Killer Floods”
5:00 3-2 PBS NewsHour Weekend
3-1 Well Read
5:30 3-2 Washington Week
3-1 Report from Santa Fe
6:00 3-2 Remembering Leonard Nimoy
3-1 Masterpiece “Durrells in Corfu”
7:00 3-2 Masterpiece “Durrells,” Pt. 5
3-1 Masterpiece “Poldark,” Pt. 7
8:00 3-2 Masterpiece “Poldark,” Pt. 7
3-1 Masterpiece “The Collection”
9:00 3-2 Masterpiece “Collection,” Pt. 6
3-1 Independent Lens “Chasing Trane: The John Coltrane Story”
3-3 Tracks Ahead
9:30 3-3 America’s Heartland
10:00 3-2 Finding Your Roots
“Immigrant Nation”
3-3 Nature
10:30 3-1 Bluegrass Underground
11:00 3-2 F.S. Key: After the Song
“The Era of Good Feelings,” Pt. 1
3-1 City Limits
3-3 Nova
12:00 3-2 Nova “Killer Floods”
3-1 Xerox Rochester International Jazz Festival
3-3 This American Land

Monday 13th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Nature “The Cheetah Children”
7:00 3-1 Masterpiece “Durrells,” Pt. 5
8:00 3-1 Rick Steves’ “Europe”
8:30 3-1 My Greek Table with Diane Kochila
9:00 3-1 Pati’s Mexican Table
9:30 3-1 New Orleans Cooking
10:00 3-1 P. Allen Smith’s Garden Home
10:30 3-1 Jazzy Vegetarian
11:00 3-1 Body Electric
11:30 3-1 Sit and Be Fit
12:00 3-1 Great British Baking Show
1:00 3-1 Masterpiece “Poldark,” Pt. 7
2:00 3-1 Masterpiece “Collection,” Pt. 6
3:00 3-1 Playing by the Rules: Ethics at Work
3:30 3-1 This American Land
4:00 3-1 America’s Heartland
4:30 3-1 Daytripper
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Antiques Roadshow “Junk in the Trunk”
3-1 Journey Home to the USS Arizona
8:00 3-2 Antiques Roadshow “Junk in the Trunk”
3-1 Antiques Roadshow “Almost Sunrise”
3-3 Charlie Rose
11:00 3-2 Antiques Roadshow “Junk in the Trunk”
3-1 Tavis Smiley
3-3 Great British Baking Show “Almost Sunrise”
3-3 History Detectives

Tuesday 14th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Antiques Roadshow “Junk in the Trunk”
6:00 3-1 Antiques Roadshow “Junk in the Trunk”
6:30 3-1 Tavis Smiley
7:00 3-1 Journey Home to the USS Arizona
7:30 3-1 Tavis Smiley
8:00 3-1 Work and Happiness: The Human Cost of Happiness
9:00 3-1 Healthy Body Healthy Mind
9:30 3-1 Second Opinion
10:00 3-1 Closer to Truth
10:30 3-1 Close to Home
11:00 3-1 Masterpiece “Poldark”
11:30 3-1 Wai Lana Yoga
12:00 3-1 Jacques Pepin: Heart & Soul
12:30 3-1 Taste of History
1:00 3-1 Antiques Roadshow
2:00 3-1 Journey Home to the USS Arizona
3:00 3-1 Work and Happiness: The Human Cost of Happiness
4:00 3-1 Consuel Mack WealthTrack
4:30 3-1 Start Up
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Finding Your Roots
7:30 3-2 Finding Your Roots
11:00 3-2 Vietnam War “Children of the Revolution”
3-1 Vietnam War “Children of the Revolution”
8:00 3-2 Vietnam War “The History of the World,” Pt. 8
9:00 3-1 Take Me Home Huey
3-3 Charlie Rose
10:00 3-2 Buddies–How Dogs Discovered Man
3-1 Charlie Rose
3-2 Woodsongs
11:00 3-2 Charlie Rose
3-1 Tavis Smiley
3-3 Today’s Wild West
11:30 3-1 Tavis Smiley
12:00 3-2 PBS NewsHour
3-1 Finding Your Roots
3-3 America’s Heartland

Wednesday 15th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Consuelo Mack WealthTrack
6:30 3-1 David Rubenstein Show
7:00 3-1 Playing by the Rules: Ethics at Work “Ask Why,” Pt. 2
7:30 3-1 Crossin South “Baja”
8:00 3-1 Take Me Home
9:00 3-1 Craftsman’s Legacy
9:30 3-1 Destination Craft
10:00 3-1 American Woodshop
10:30 3-1 Woodwright’s Shop
11:00 3-1 Body Electric
11:30 3-1 Sit and Be Fit
12:00 3-1 Sara’s Weeknight Meals
12:30 3-1 Cook’s Country
1:00 3-1 Family Ingredients
1:30 3-1 Crossing South
2:00 3-1 Take Me Home Huey
3:00 3-1 Music Voyager
3:30 3-1 Mind of a Chef
4:00 3-1 Lidia’s Kitchen
4:30 3-1 America’s Test Kitchen
5:00 3-1 News 3 New Mexico
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Year in Space
3-1 Finding Your Roots
8:00 3-2 Beyond a Year in Space
3-1 Finding Your Roots
9:00 3-2 Nova “First Man on the Moon”
3-1 Beyond A Year in Space
3-3 Charlie Rose
10:00 3-2 Second Opinion “Type I Diabetes”
3-1 Charlie Rose
3-3 Nova
10:30 3-2 This Old House
3-1 This Old House U.”
11:00 3-2 Charlie Rose
3-1 Tavis Smiley
3-3 Family Travel with Colleen Kelly
11:30 3-1 Tavis Smiley
3-3 Journeys in India
12:00 3-2 PBS NewsHour
3-1 Nature “The Funniest Monkeys”
3-3 Well Read

Thursday 16th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 IQ: Smartparent
6:30 3-1 Family Travel with Colleen Kelly
7:00 3-1 Finding Your Roots
8:00 3-1 Year in Space
9:00 3-1 Fons & Porters Love of Quilting
9:30 3-1 Quilt in a Day
10:00 3-1 Knit and Crochet Now!
10:30 3-1 Sew It All
11:00 3-1 Classical Stretch
11:30 3-1 Wai Lana Yoga
12:00 3-1 Christopher Kimball’s Milk Street
12:30 3-1 Chef’s Life
1:00 3-1 Ellie’s Real Good Food
1:30 3-1 Moveable Feast with Fine Cooking
2:00 3-1 Finding Your Roots
3:00 3-1 Science Goes to the Movies
4:00 3-1 Nova “First Man on the Moon”
5:00 3-1 News 3 New Mexico
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 VA and the Human Cost of War
3-1 Song of the Mountains
8:00 3-2 Song of the Mountains
3-1 “The Churchmen/Jeff Brown & Still Lonesome”
8:30 3-1 Sportslook
9:00 3-2 Sportslook
9:30 3-1 Creative Living
3-3 Charlie Rose
9:30 3-2 Red Green Show “Free Apricots”
3-1 You Should Know
10:00 3-2 Music City Roots Live from the Factory
3-1 Charlie Rose
3-3 Song of the Mountains
11:00 3-2 Charlie Rose
3-1 Tavis Smiley
3-3 Sun Studio Sessions
11:30 3-1 Tavis Smiley
3-3 Music Voyager
<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 3-1</th>
<th>Channel 3-2</th>
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<tbody>
<tr>
<td>7:00</td>
<td>PBS NewsHour</td>
<td>Tavis Smiley</td>
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<tr>
<td>8:00</td>
<td>3-2 Nova “Extreme Animal Weapons”</td>
<td>3-1 My Family and Other Turkeys</td>
</tr>
<tr>
<td>9:00</td>
<td>3-2 Frontline “Poor Kids”</td>
<td>3-1 Nature “Nature’s Miniature Miracles”</td>
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<tr>
<td>10:00</td>
<td>3-2 Second Opinion “Immunotherapy in Cancer Treatment”</td>
<td>3-1 Charlie Rose</td>
</tr>
<tr>
<td>11:00</td>
<td>3-2 This Old House “Approaching Half Way”</td>
<td>3-3 Nova</td>
</tr>
<tr>
<td>12:00</td>
<td>3-2 PBS NewsHour</td>
<td>3-1 Nature “Nature’s Miniature Miracles”</td>
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**Tuesday 21st**

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<tr>
<td>5:00</td>
<td>Classical Stretch</td>
<td>Charlie Rose</td>
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<tr>
<td>6:00</td>
<td>Wai Lana Yoga</td>
<td>Tavis Smiley</td>
</tr>
<tr>
<td>7:00</td>
<td>Antiques Roadshow</td>
<td>Family Travel with Colleen Kelly</td>
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<tr>
<td>8:00</td>
<td>Remembering Leonard Nimoy</td>
<td>Tavis Smiley</td>
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<tr>
<td>9:00</td>
<td>Gender: The Struggle for Equality in Medicine</td>
<td>Journey’s in India</td>
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<tr>
<td>10:00</td>
<td>This Old House Hour</td>
<td>Finding Your Roots</td>
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<td>11:00</td>
<td>PBS NewsHour</td>
<td>Quilt in a Day</td>
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<tr>
<td>12:00</td>
<td>PBS NewsHour</td>
<td>Bob Vila’s Home Improvement Hour</td>
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**Thursday 23rd**

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<tr>
<td>6:00</td>
<td>Wai Lana Yoga</td>
<td>Tavis Smiley</td>
</tr>
<tr>
<td>7:00</td>
<td>Antiques Roadshow</td>
<td>Family Travel with Colleen Kelly</td>
</tr>
<tr>
<td>8:00</td>
<td>Finding Your Roots</td>
<td>Tavis Smiley</td>
</tr>
<tr>
<td>9:00</td>
<td>Charlie Rose</td>
<td>Finding Your Roots</td>
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<tr>
<td>10:00</td>
<td>David Letterman: The Mark Twain Prize</td>
<td>Finding Your Roots</td>
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<tr>
<td>11:00</td>
<td>Antiques Roadshow</td>
<td>Family Travel with Colleen Kelly</td>
</tr>
<tr>
<td>12:00</td>
<td>This Old House</td>
<td>Charlie Rose</td>
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**Wednesday 22nd**

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<td>Antiques Roadshow</td>
<td>Finding Your Roots</td>
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<td>8:00</td>
<td>Finding Your Roots</td>
<td>Tavis Smiley</td>
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<td>9:00</td>
<td>Charlie Rose</td>
<td>Fishing behind the Lines</td>
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<tr>
<td>10:00</td>
<td>David Letterman: The Mark Twain Prize</td>
<td>Finding Your Roots</td>
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<td>11:00</td>
<td>Antiques Roadshow</td>
<td>Charlie Rose</td>
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**Saturday 25th**

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<td>Tavis Smiley</td>
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<td>7:00</td>
<td>Antiques Roadshow</td>
<td>Charlie Rose</td>
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<td>8:00</td>
<td>PBS NewsHour</td>
<td>Finding Your Roots</td>
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**Friday 24th**

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<td>Tavis Smiley</td>
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<td>6:00</td>
<td>Wai Lana Yoga</td>
<td>Finding Your Roots</td>
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<td>7:00</td>
<td>Antiques Roadshow</td>
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<tr>
<td>Time</td>
<td>Monday 27th</td>
<td>Tuesday 28th</td>
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<tr>
<td>6:30</td>
<td>America’s Heartland</td>
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<td>7:00</td>
<td>Christmas with Daniel O’Donnell</td>
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<td>9:30</td>
<td>The ‘80s</td>
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<td>10:00</td>
<td>Lawrence Welk Show</td>
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<td>11:00</td>
<td>Nova “Extreme Animal Weapons”</td>
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<tr>
<td></td>
<td>3-2 Classic Gospel</td>
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<td>11:00</td>
<td>Nature “Nature’s Miniature Miracles”</td>
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<td>3-3 Bluegrass Underground</td>
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<tr>
<td>12:00</td>
<td>Austin City Limits</td>
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<td>“Ms. Lauryn Hill”</td>
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<td>3-1 Nature “Nature’s Miniature Miracles”</td>
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<td>3-3 Painting and Travel “Mountain Lake,” Pt. 1</td>
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<td>3-2 Second Opinion “Angina”</td>
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<td>9:30</td>
<td>Music and the Spoken Word</td>
<td>7:00</td>
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<td>Civil War: The Untold Story</td>
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<td></td>
<td>“Death Knell of the Confederacy,” Pt. 4</td>
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<td>3-1 Nova “Extreme Animal Weapons”</td>
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<td>12:00</td>
<td>You are the Universe with Deepak Chopra, MD</td>
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<td>3-2 Second Opinion “Angina”</td>
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<td>3-1 Market to Market</td>
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<td>3-2 American Masters</td>
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<td>“This is Bob Hope”</td>
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<td>3-1 Forever Painless with Miranda Esmonde-White</td>
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<td>3:30</td>
<td>Healing Beyond Medicine</td>
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<td>Classic Gospel “Goodman Revival: Songs in the Key of Happy”</td>
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<td>3-1 Nova “Extreme Animal Weapons”</td>
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<td>5:00</td>
<td>Meditation for All of Us</td>
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<td>Nova’s “Star Chef”</td>
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<td>3-2 America’s Heartland</td>
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<td>Anne of Green Gables (2016)</td>
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<td>3-1 Victoria Returns</td>
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<td>Postmodern Jukebox–The New Classics</td>
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<td>3-2 Finding Your Roots</td>
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<td></td>
<td>“Children of the Revolution”</td>
<td>11:00</td>
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<td>3-1 Great Performances</td>
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<td>3-3 Nature</td>
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<td>11:00</td>
<td>3-2 F.S. Key: After the Song “Absolute Power Corrupts Absolutely,”Pt. 3</td>
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<td>12:00</td>
<td>Nova “Extreme Animal Weapons”</td>
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<tr>
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<td>3-3 This American Land</td>
<td>12:00</td>
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Sundays

8:00 a.m. WITH HEART AND VOICE
Nov 5 All Saints
Nov 12 Listener Favorites, A Second Helping
Nov 19 Thanksgiving
Nov 26 Christ the King

9:00 a.m. FOOTLIGHT PARADE
Nov 5 1979 on Stage and Screen
Nov 12 Hello Ollies!
Nov 19 Wild Kingdom
Nov 26 A Tribute to Burton Lane – Part 1

10:00 a.m. RADIO LAB
Nov 5 TBD
Nov 12 Jurisdiction
Nov 19 Donation & Mutation
Nov 26 Dead Reckoning

11:00 a.m. FRESH AIR WEEKEND
12:00 p.m. PEOPLE’S PHARMACY
1:00 p.m. THIS AMERICAN LIFE
2:00 p.m. THE FOLK SAMPLER
Nov 5 Play That Guitar
Nov 12 Wishes
Nov 19 Food on the Table
Nov 26 Home for Thanksgiving

3:00 p.m. MOUNTAIN STAGE
Nov 5 Martin Sexton Trio; Dan Wilson; Son Little; Phoebe Hunt & the Gatherers; Rachel Sermanni
Nov 12 Drive-By Truckers; Paul Kelly; Daniel Norgren; Jessica Lea Mayfield; James Maddock
Nov 19 Kenny Wayne Shepherd; Paula Cole; LADAMA; Matt the Electrician
Nov 26 Foy Vance; Margo Price; Andrew Bird; Bela Fleck & Abigail Washburn; Shemekia Copeland and More…

5:00 p.m. CELTIC CONNECTIONS
Nov 5 New Releases
Nov 12 Backed by John Doyle
Nov 19 Spotlight on Six
Nov 26 Songs of the Sea

6:00 p.m. ALL THINGS CONSIDERED
7:00 p.m. THE CLEVELAND ORCHESTRA
Nov 5 BERNSTEIN: Symphonic Suite from ‘On the Waterfront’
THOMAS: Violin Concerto No. 3, ‘Juggler in Paradise’
COPLAND: Symphony No. 3
Nov 12 BACH: St. John Passion
Nov 19 MENDELSSOHN: Symphony No. 4, ‘Italian’
VERDI: ‘Macbeth’ Ballet Music;
‘Don Carlos’ Ballet Music
RESPIGHI: ‘The Pines of Rome’
Nov 26 DELIUS: ‘Brigg Fair’
VAUGHAN WILLIAMS: Oboe Concerto
STRAUSS, R.: ‘Don Quixote’

9:00 p.m. THE ROMANTIC HOUR
Nov 5 Love Letters between Jenny Von Westphalen & Karl Marx
Nov 12 Poetry of Hope
Nov 19 Celebration of Thanksgiving
Nov 26 Poetry read by one of the greatest American Pianists, Van Cliburn

10:00 p.m. WEEKEND PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

Mondays

7:00 p.m. CHICAGO SYMPHONY ORCHESTRA
Nov 6 Manfred Honeck & Paul Lewis Perform Mozart
Nov 13 CATALANI: Contemplazione
MARTUCCI: La Canzone dei Ricordi
BEETHOVEN: Symphony No. 7 in A
PROKOFIEV: Scythian Suite
Nov 20 BRAHMS: Symphony No. 3 in F; Symphony No. 4 in e
TCHAIKOVSKY: Romeo & Juliet
Nov 27 Esa-Pekka Salonen conducts a French Festival

9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

Tuesdays

7:00 p.m. NEW YORK PHILHARMONIC ORCHESTRA
Nov 7 MAHLER: Symphony No. 6
Nov 14 MAHLER: Symphony No. 7
Nov 21 MAHLER: Symphony No. 8
Nov 28 MAHLER: Symphony No. 9

9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

Wednesdays

7:00 p.m. MILWAUKEE SYMPHONY ORCHESTRA
Nov 1 BRITTEN: Concerto No. 1 for Violin & Orchestra
SHOSTAKOVICH: Symphony No. 10 in e
Nov 8 SCHOENBERG: Chamber Symphony No. 1
TCHAIKOVSKY: Concerto No. 1 in b-flat, for Piano & Orchestra;
Symphony No. 4 in f

Thursdays

7:00 p.m. COLLECTORS’ CORNER with HENRY FOGEL
Nov 2 MAHLER: Symphony No. 7
Nov 9 MAHLER: Symphony No. 6
Nov 16 The Art of Edwin Fischer – Program 1
Nov 23 The Art of Edwin Fischer – Program 2
Nov 30 The Art of Edwin Fischer – Program 3

9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

Friskdays

7:00 p.m. CONCIERTO
8:00 p.m. FIESTA! With ELBIO BARILARI
Nov 3 100th Anniversary of Lamezuque Pons
Nov 10 Roberto Sierra: Composer
Nov 17 The ‘other’ Joaquin Rodrigo
Nov 24 100 Years of La Cumparsita

9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when People’s Pharmacy begins.

Saturdays

8:00 a.m. BEST OF CAR TALK
9:00 a.m. WAIT WAIT DON’T TELL ME
10:00 a.m. THE BIONEERS: Revolution from the Heart of Nature
10:30 a.m. NEW LETTERS ON THE AIR
11:00 a.m. CARMAOOR
Nov 4 BELLINI: Il Pirata
When Mike Flynn was a boy, he sat in his bedroom on the Kansas prairie, turning the dial on his radio and marveling that a voice from Chicago could reach so far.

Now it is Flynn’s voice that reaches listeners across the nation. His syndicated weekly radio show, The Folk Sampler, is heard on stations from West Virginia to Alaska.

“From the foothills of the Ozarks,” the show starts out, “this is The Folk Sampler. I’m Mike Flynn.”

The series plays a mix of traditional music, folk, bluegrass, and blues. Each program revolves around a theme, anything from trains to holidays to the anguish of love.
When to watch from A to Z

Channel 3-1 – November 2017

**American Woodshop** – Wednesdays, 10:00 a.m.

**America’s Heartland** – Mondays, 4:00 p.m.; Fridays, 6:00 a.m.

**America’s Test Kitchen** – Wednesdays, 4:30 p.m.

**Antiques Roadshow** –
- Mondays, 8:00 p.m. (except 20th, 27th), 9:00 p.m. (13th only);
- Tuesdays 6:00 a.m./1:00 p.m., Saturdays, 6:00 p.m.

**Arts in Context** – Sunday, 5th, 10:00 p.m.

**Asian American Life** – Fridays, 4:30 p.m.

**Ask This Old House** –
- Tuesdays, 9:00 a.m.; Fridays, 4:00 p.m.
- Mondays, 12:00 noon

**Bluegrass Underground** – Fridays, 8:00 a.m.;
- Sundays, 10:30 p.m. (except 19th, 26th)

**Body Electric** – Monday/Wednesday/Friday, 11:00 a.m.

**Charlie Rose** –
- Monday-Friday, 10:00 p.m. (10:30 p.m. on 27th, 28th)
- Thursdays, 12:30 p.m.

**Christopher Kimball’s Milk Street Television** –
- Thursdays, 12:00 noon

**Classical Stretch** – Monday-Friday, 5:00 a.m.;
- Tuesday/Thursday, 11:00 a.m.

**Closer to Truth** –
- Tuesdays, 10:00 a.m. (except 28th)
- Thursdays, 7:30 p.m.

**Consuelo Mack WealthTrack** –
- Tuesdays, 12:00 noon
- Wednesdays, 6:00 a.m.

**Cook’s Country** –
- Wednesdays, 12:30 p.m.

**Craftsmen’s Legacy** – Wednesdays, 9:00 a.m.

**Creative Living** –
- Thursdays, 9:00 a.m. (except 30th)
- Tuesdays, 7:30 a.m./1:30 p.m.

**David Rubenstein Show: Peer to Peer Conversations** –
- Wednesdays, 6:30 a.m.

**Daytripper** – Mondays, 4:30 p.m.

**Destination Craft** –
- Wednesdays, 7:00 p.m. (except 29th);
- Thursdays, 7:00 a.m./2:00 p.m.

**Fons & Porter’s Love of Quilting** –
- Fridays, 9:00 a.m.;
- Saturdays, 9:00 a.m./3:00 p.m.;
- Saturdays, 4:00 p.m. (except 25th)

**Great British Baking Show** –
- Saturdays, 9:00 a.m./3:00 p.m.;
- Sundays, 4:00 p.m. (except 25th)

**Great Performances** –
- “Present Laughter” – Saturday, 4th, 7:00 p.m.
- “In the Heights: Chasing Broadway Dreams” – Saturday, 11th, 7:00 p.m.
- “Indecent” – Saturday, 18th, 7:00 p.m.
- “Holiday Inn – The Broadway Musical” – Sunday, 26th, 10:00 p.m.
- “The Moody Blues: Days of Future Passed Live” – Monday, 27th, 8:30 p.m.

**Healthy Body, Healthy Mind** –
- Tuesdays, 9:00 a.m.;
- Fridays, 4:00 p.m.

**Independent Lens** –
- “Chasing Trane: John Coltrane Story” – Sunday, 12th, 9:00 p.m.
- “Shadow World” – Monday, 20th, 7:00 p.m.
IQ: Smartparent – Thursdays, 6:00 a.m.
Jacques Pepin: Heart & Soul – Tuesdays, 12:00 noon
Jazzy Vegetarian – Mondays, 10:30 a.m.
Joy of Painting – Fridays, 10:00 a.m.
Julia Child: Cooking with the Master Chefs – Saturdays, 11:00 a.m.
Knit and Crochet Now! – Thursdays, 10:00 a.m.
Lidia’s Kitchen – Wednesdays, 4:00 p.m.
Make 48 – Thursdays, 3:30 p.m. (ends 23rd)
Make It Artsy – Fridays, 1:00 p.m.
Market to Market – Sundays, 1:30 p.m.
Martha Bakes – Saturdays, 3:30 p.m. (except 25th)
Martha Stewart’s Cooking School – Fridays, 2:00 p.m. (except 25th)
Masterpiece –
  “Durrells in Corfu Season 2” – Sundays, 6:00 p.m. (ends 19th);
  Mondays, 7:00 a.m. (ends 20th)
  “Poldark Season 3” – Sundays, 7:00 p.m. (ends 19th);
  Mondays, 1:00 p.m. (ends 20th)
  “The Collection” – Sundays, 8:00 p.m. (ends 19th);
  Mondays, 2:00 p.m. (ends 20th)
Mind of a Chef – Sundays, 2:30 p.m. (except 26th);
  Wednesdays, 3:30 p.m.
Motorweek – Saturdays, 1:30 p.m.
Moveable Feast with Fine Cooking – Thursdays, 1:30 p.m.
Music Voyager – Wednesdays, 3:00 p.m.; Fridays, 8:30 a.m.
My Greek Table – Mondays, 8:30 a.m. (begins 13th)
Nature – Wednesdays, 9:00 p.m. (except 15th, 29th);
  Mondays, 6:00 a.m.
New Orleans Cooking with Kevin Belton – Mondays, 9:30 a.m.
Newsmaker –
  Wednesdays, Thursdays, Fridays, 5:00 p.m. (except 22nd–24th)
  Nightly Business Report – Monday–Friday, 5:30 p.m.
  Nova – Thursdays, 4:00 p.m.; Fridays, 8:00 p.m. (except 17th);
  Saturdays, 11:00 p.m.; Sundays, 4:00 p.m.
On the Road with Vic Rallo: Italy! – Monday, 6th, 8:30 a.m.
P. Allen Smith’s Garden to Table – Mondays, 10:00 a.m.
Pat’s Mexican Table – Mondays, 9:00 a.m.
PBS Newshour – Monday–Friday, 6:00 p.m.
PBS Newshour: Weekend – Saturdays, 5:00 p.m.
POV “Almost Sunrise” – Sunday, 19th, 9:00 p.m.
Quilt in a Day – Thursdays, 9:30 a.m.
Red Green Show – Thursdays, 8:00 p.m. (except 23rd, 30th)
Report from Santa Fe – Sundays, 5:30 p.m. (except 26th)
Rick Steves’ Europe – Mondays, 8:00 a.m.
Roadtrip Nation – Monday, 6th, 3:00 p.m.
Rudy Maxa’s World – Wednesday, 29th, 7:00 a.m.
Sara’s Weeknight Meals – Wednesdays, 12:00 noon
Science Goes to the Movies – Thursdays, 3:00 p.m.
Scully/World Show – Sundays, 1:00 p.m. (except 26th)
Second Opinion – Tuesdays, 9:30 a.m.
Sew It All – Thursdays, 10:30 a.m.
Sit and Be Fit – Monday/Wednesday/Friday, 11:30 a.m.
Song of the Mountains – Thursdays, 7:00 p.m. (except 23rd, 30th);
  Fridays, 7:00 a.m.
Sportslook – Thursdays, 8:30 p.m. (ends 16th)
Start Up – Sundays, 12:30 p.m. (except 26th); Tuesdays, 4:30 p.m.
Taste of History – Tuesdays, 12:30 p.m.
Tavis Smiley – Monday–Friday, 11:00 a.m. (except 27th, 28th), 11:30 p.m.;
  Mondays, Tuesdays, 5:00 p.m.
This American Land – Mondays, 3:30 p.m.
This Old House – Saturdays, 12:00 noon, 12:30 p.m.
This Old House Hour – Fridays, 12:00 noon
To the Contrary – Sundays, 11:30 a.m. (except 26th)
Wai Lana Yoga – Monday–Friday, 5:30 a.m.;
  Tuesday/Thursday, 11:30 a.m.
Washington Week – Fridays, 7:00 p.m.; Sundays, 11:00 a.m.
Welcome to My Studio – Fridays, 1:30 p.m.
Well Read – Sundays, 5:00 p.m. (except 26th)
Woodsongs – Fridays, 2:00 p.m.
Woodwright’s Shop – Wednesdays, 10:30 a.m.;
  Saturdays, 2:00 p.m. (except 25th)
You Should Know – Thursdays, 9:30 p.m. (except 23rd, 30th)

In GOOD STARS, Anne Shirley turns 13 and faces complex situations with friends, learns from inspirational adults, and experiences an escalating friendship with Gilbert. Her free-spirited nature is challenged by her perceived need to be sensible, a journey fraught with confusion and some unfortunate—albeit amusing—mishaps.