Questioning The Constitution
<table>
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<td>Saturdays, 7:00 a.m./8:00 p.m./11:00 p.m.</td>
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<td>Mondays, 7:30 a.m.</td>
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<td><strong>Body Electric</strong></td>
<td>Saturdays, 12:30 p.m.</td>
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<td><strong>Born to Explore</strong></td>
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<td><strong>Charlies Rose-The Week</strong></td>
<td>Saturdays, 11:00 p.m.</td>
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<td><strong>Creative Living</strong></td>
<td>Tuesdays/Thursdays 12:00 noon</td>
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<tr>
<td><strong>Destination Craft</strong></td>
<td>Sundays, 12:00 noon; Thursdays, 9:00 p.m. (except 4th)</td>
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<td><strong>Fit 2 Stitch</strong></td>
<td>Tuesdays, 12:30 p.m.; Saturdays, 5:30 p.m.</td>
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<tr>
<td><strong>Fons &amp; Porter’s Love of Quilting</strong></td>
<td>Saturdays, 1:30 p.m.</td>
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<tr>
<td><strong>Focus on Europe</strong></td>
<td>Thursdays, 5:00 p.m.</td>
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<td><strong>Fresh Quilting</strong></td>
<td>Saturdays, 1:00 p.m.</td>
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<td><strong>Frontline</strong></td>
<td>Tuesdays, 10:00 p.m. (except 4th); Thursdays, 7:00 p.m. (except 6th)</td>
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<td>“Life On Parole” – 18th, 20th</td>
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<td><strong>Globe Trekker</strong></td>
<td>Sundays, 11:00 a.m.</td>
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<td><strong>Great British Baking Show</strong></td>
<td>Saturdays, 8:30 a.m.</td>
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<tr>
<td><strong>Healthy Body Healthy Mind</strong></td>
<td>Sundays, 3:00 p.m. (except 30th); Wednesdays, 10:00 p.m.</td>
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<td>Sundays, 12:30 p.m. (except 30th)</td>
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<td><strong>Infinity Hall Live</strong></td>
<td>Thursdays, 10:00 p.m. (begins 13th)</td>
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<td><strong>Jazzy Vegetarian</strong></td>
<td>Saturdays, 2:30 p.m.</td>
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<td><strong>Joy of Music</strong></td>
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<tr>
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<td>Saturdays, 11:30 a.m.</td>
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<td><strong>Knitting Daily</strong></td>
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<td><strong>Lawrence Welk</strong></td>
<td>Saturdays, 7:00 p.m.</td>
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<td><strong>Market to Market</strong></td>
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<tr>
<td><strong>Martha Bakes</strong></td>
<td>Saturdays, 8:00 a.m.; Tuesdays, 11:00 a.m.</td>
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<tr>
<td><strong>Masterpiece</strong></td>
<td>“My Mother and Other Strangers” – Sundays, 7:00 p.m. (ends 16th)</td>
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<td>“Prime Suspect: Tennison” – Sundays, 9:00 p.m. (ends 9th)</td>
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<td>Fridays, 11:30 p.m. (begins 14th)</td>
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<tr>
<td><strong>“Granchester 3”</strong></td>
<td>Sundays, 8:00 p.m.; Fridays, 10:30 p.m.</td>
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<tr>
<td><strong>Motorweek</strong></td>
<td>Saturdays, 9:30 a.m.</td>
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<tr>
<td><strong>Music &amp; the Spoken Word</strong></td>
<td>Sundays, 9:30 a.m.</td>
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<tr>
<td><strong>Nature’s Great Race</strong></td>
<td>Wednesdays, 8:00 p.m.</td>
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<td><strong>“Elephants”</strong></td>
<td>12th</td>
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<td><strong>“Caribou”</strong></td>
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<td><strong>“Zebra”</strong></td>
<td>26th, Saturday, 29th, 11:00 p.m.</td>
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<td><strong>New Fly Fisher</strong></td>
<td>Wednesdays, 11:00 a.m.</td>
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<tr>
<td><strong>Nightly Business Report</strong></td>
<td>Weekdays, 5:30 p.m.</td>
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<tr>
<td><strong>Nova</strong></td>
<td>Wednesdays, 8:00 p.m.; Saturdays, 10:00 p.m.</td>
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<td><strong>“Making North America: Life”</strong></td>
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<td><strong>“Mystery of Easter Island”</strong></td>
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<td><strong>“Wild Ways”</strong></td>
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**Additional Programs**

- **Anne Morrow Lindbergh: You’ll Have the Sky** – Sunday, 9th, 10:30 p.m.; Sunday, 16th, 6:30 p.m.
- **Balancing the Scales** – Monday, 24th, 9:00 p.m.
- **Big Pacific** – Wednesdays, 7:00 p.m. (ends 19th);
  Saturdays, 11:00 p.m. (ends 22nd);
- **Chaplin: Legend of the Century** – Friday, 28th, 9:00 p.m.
- Library of Congress Gershwin Prize/Popular Song – Fridays, 9:00 p.m.
  “Billy Joel” – 7th
  “Willie Nelson” – 14th
  “Smokey Robinson” – 21st.
- **Capitol Fourth 2017** – Tuesday, 4th, 7:00 p.m./8:30 p.m.
- **Dick Cavett’s Watergate** – Sunday, 9th, 6:00 p.m.;
  Sunday, 16th, 10:00 a.m./11:00 p.m.; Monday, 31st, 9:00 p.m.
- **Gettysburg Story** – Tuesday, 25th, 7:00 p.m.; Sunday, 30th, 6:00 p.m.
- **Great Performances at the Met “Idomeneo”** – Sunday, 30th, 12:30 p.m.
- **Great Yellowstone Thaw** – Wednesday, 5th, 8:00 p.m. (end)
- **Hooked: From Prescription to Addiction** – Sunday, 2nd, 10:30 p.m.; Sunday, 23rd, 6:30 p.m.
- **Paving the Way: The National Park-to-Park Highway** (2 Pts.) – Sundays, 11:00 p.m. (begins 2nd);
  Sundays, 10:00 a.m. (begins 23rd)
- **POV** – Mondays, 9:00 p.m.;
  Tuesdays, 8:00 p.m.;
  Wednesdays, 10:00 a.m. (begins 16th)
- **“The War Show”** – 3rd
  “Last Men in Aleppo” – 10th
- **Questioning the Constitution** – Sunday, 2nd, 10:00 a.m./6:00 p.m.;
  Tuesday, 4th, 10:00 p.m.
- **RARE – Creatures of the Photo Ark** (3 Pts.) – Tuesdays, 8:00 p.m. (begins 18th);
  Sundays, 11:00 p.m. (begins 23rd);
- **Remember Me** (3 Pts.) – Sundays, 9:00 p.m. (begins 16th)
- **Smithville Fiddlers’ Jamboree** – Thursday, 6th, 10:00 p.m.
- **Story of China** (3 Pts.) – Tuesday, 11th, 7:00 p.m. (end)
- **Taming New Mexico** – Thursday, 6th, 7:00 p.m.;
  Sunday, 9th, 10:00 a.m.; Monday, 17th, 9:00 p.m.
- **Tunnel II: Sabotage** (8 Pts.) – Sundays, 10:00 p.m. (begins 16th)
- **Weekend in Havana** – Tuesday, 18th, 7:00 p.m.
- **Wild Alaska Live** (3 Pts.) – Sunday, 23rd, 7:00 p.m. (Pt. 1);
  Wednesday, 26th, 7:00 p.m. (Pt. 2); Sunday, 30th, 7:00 p.m. (Pt. 3)
4. **Taming New Mexico** brings life to the cases, issues, and personalities that have shaped and transformed New Mexico law during the past 300 years.

**Questioning the Constitution** examines various aspects of the document, including the lack of a “no confidence” clause, the Electoral College, equal opportunities for women, civil rights for racial minorities, and more.

In **RARE — Creatures of the Photo Ark**, a three-part series, a renowned photographer travels around the world to photograph every species at risk of extinction in captivity today.

5. **Remember Me** is a chilling three-part drama starring Michael Palin as a frail and elderly man with a mysterious past.

In **Tunnel II: Sabotage**, Karl and Elise return to investigate a sinister kidnapping complicated by a deadly plane crash.

**Dick Cavett’s Watergate** documents the scandal in the words of the people who lived it.

**Anne Morrow Lindbergh: You’ll Have the Sky** explores the life of Anne Morrow Lindbergh who was a writer, an aviator, a mother, and the wife of the brilliant yet controversial Charles Lindbergh.

6. **P.O.V.** continues its focus on the Syrian war with two more outstanding documentaries, “The War Show” and “The Last Men in Aleppo.”

**Paving the Way: The National Park-to-Park Highway** follows 12 intrepid motorists as they embark upon the 1920 inaugural tour of this historic roadway.

**The Gettysburg Story** tells the epic tale of the bloodiest battle ever fought on American soil.

7. **Wild Alaska Alive**, a three-night event, turns its cameras on some of the most remarkable animals in the world as they gather by the thousands to take part in the salmon spawn.

**Great Performances at the Met** presents “Idomeneo,” the first of Mozart’s operatic masterpieces.

**Balancing the Scales** is an insightful look at the story of female lawyers in America.

**Hooked Rx: From Prescription to Addiction** looks at the alarming rise of prescription opioid abuse and the toll addiction takes on families and patients.

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**Q2•3 Program Guide**

**THE MAGAZINE FOR THE FRIENDS OF PUBLIC BROADCASTING JULY 2017**

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We always welcome your comments and/or suggestions:

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Editor: Linda Stefanovic

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Peering through the lens of the federal court system, its judges and institutions, *Taming New Mexico* canvasses over 300 years of law in New Mexico history, documenting how New Mexico transitioned from the Spanish-Mexican rule of law to today’s American legal system. The film chronicles the pivotal cases, significant issues, and powerful personalities that shaped and transformed New Mexico’s legal and cultural landscape.

*Taming New Mexico* goes as far back as the amazing story of Doña Teresa de Aguilera y Roche—the privileged and educated wife of Bernardo López de Mendizábal, governor in Santa Fe from 1659 to 1661—as she confronts the Spanish Inquisition in the 17th century.

Narrated by veteran reporter Sam Donaldson—and featuring respected judicial luminaries such as former Chief Judge Bruce D. Black and ENMU alumnus the Hon. Robert C. Brack—*Taming New Mexico* ushers viewers through historical photographs, paintings, and videos that make New Mexico history spring to life. The film interviews numerous historians who chronicle and weave together key historical events. Federal judges lend additional gravitas by revealing the hardest, most important, and most rewarding parts of their work, all against the striking backdrop of federal courthouses across the state.

*Questioning The Constitution* reveals the development and structure of the Constitution, its various interpretations, and the debate surrounding its possible reformation.

The documentary explores the Electoral College, the lack of a “no-confidence” clause, the “tyranny” of the minority states in the Senate, the difficulty in amending the Constitution, post-9/11 legislation, and the expansion and potential misuse of Executive power. The film also addresses some of the compromises and problematic aspects of the Constitution, including its stance on equal opportunity for women and civil rights for racial and ethnic minorities.

Interviews with prominent politicians, constitutional scholars, and leaders from the NAACP and ACLU combine with archival materials to create an understanding of the Constitution’s past, present, and future.

*Questioning The Constitution* will be broadcast on 3-2 Thursday, the 6th at 7:00 p.m., Sunday, the 9th at 10:00 a.m., and Monday, the 17th at 9:00 p.m. On 3-1, it airs Tuesday, the 11th at 7:00 p.m. and Wednesday, the 12th at 6:00 a.m. and 1:00 p.m.

In *RARE—Creatures of the Photo Ark*, renowned photographer Joel Sartore travels the globe to document every species at risk of extinction. This captivating new three-part series follows Sartore as he documents threatened species at zoos, in nature preserves, and in the wild. Throughout *RARE*, scientists and naturalists reveal surprising information about why ensuring the future of these animals is so critical.

Sartore has traveled to nearly 40 countries to photograph 6,395 species to date, including 576 amphibians, 1,839 birds, 716 fish, 1,123 invertebrates, 896 mammals, and 1,245 reptiles in captivity. When complete, the Photo Ark will be one of the most comprehensive records of the world’s biodiversity. Sometimes Santore is able to photograph 30 to 40 species in a few days. Others are disappearing before he can get to them.

*RARE—Creatures of the Photo Ark* airs on 3-2 Tuesdays at 8:00 p.m. beginning the 18th and Sundays at 11:00 p.m. beginning the 23rd. On 3-1, it airs Tuesday, the 7th at 9:00 p.m. beginning the 18th and Wednesdays at 8:00 a.m./3:00 p.m. beginning the 19th.
Remember Me

The chilling three-part drama Remember Me stars Michael Palin (“Monty Python and the Holy Grail,” “Life of Brian”) as Tom Parfitt, a frail and elderly Yorkshire man seemingly alone in the world whose admittance to a nursing home triggers a series of inexplicable events. On the day Tom leaves his home to move into residential care, he becomes the sole witness to a violent death.

Teenage care assistant Hannah Ward and investigating police detective Rob Fairholme try to unravel the riddle of Parfitt’s mysterious past as they are drawn into an eerie and dangerous world of lost love and betrayal.

The mystery series attracted more than five million viewers on the BBC with its nail-biting storyline and powerhouse cast.

Remember Me can be seen on 3-2 Sundays at 9:00 p.m. beginning the 16th. On 3-1, it can be seen Sundays, 8:00 p.m. beginning the 16th and Mondays at 8:00 a.m. and 3:00 p.m. beginning the 17th.

Dick Cavett’s Watergate

It was a slow-moving devastating crisis that changed America forever. More than forty years ago—as a result of the complicated tale of a criminal conspiracy to cover up misdeeds by President Nixon and his top advisers—there was a sense that the government was in danger of collapsing under the weight of the scandal.

From 1972 to 1974 the Watergate scandal was frequently a part of The Dick Cavett Show. In fact, Cavett was at the forefront of national TV coverage, interviewing nearly every major Watergate figure as the crisis unfolded. Even non-political guests expressed their opinions about Watergate on the show.

Dick Cavett’s Watergate documents the scandal in the words of the people who lived it: from the botched burglary at the Democratic National Headquarters; to the must-see TV of the daily Congressional Watergate hearings; to the on-going behind-the-scenes battle between the White House and The Dick Cavett Show; culminating with the resignation of the President of the United States on August 9th, 1974.

Dick Cavett’s Watergate can be seen on 3-2 Sunday, the 9th at 6:00 p.m., Sunday, the 16th at 10:00 a.m. and 11:00 p.m., and Monday, the 31st at 9:00 p.m. On 3-1, it airs Tuesday, the 25th at 8:00 p.m. and Wednesday, the 26th at 7:00 a.m. and 2:00 p.m.

Anne Morrow Lindbergh: You’ll Have the Sky

Anne Morrow married Charles Lindbergh in 1929. She was 23, and a recent college graduate; he was 27, and the most famous man in the world. Charles had won the race to fly nonstop from New York to Paris, and he did it solo. But the woman Charles married had talents of her own.

Anne Morrow Lindbergh was a writer, an aviator, a mother, and the wife of the brilliant yet controversial Lindbergh. The author of one of the most loved books of the 20th century, Gift from the Sea, Anne led an extraordinary life.

She and Charles were a flying team, breaking records for speed, andcharting the first navigation routes through parts of Asia, Africa, and South America. They were the celebrity couple of their age, but the public’s obsession with their personal lives led to the tragic kidnapping and murder of their first child.

Throughout it all, Anne wrote.

Anne Morrow Lindbergh: You’ll Have the Sky explores key moments in Anne’s life and work. Location footage was shot in North Haven in Maine, Captiva in Florida, and Long Barn in Kent, England, all representing crucial moments in Anne’s life.

Actress Judith Light narrates the documentary and actress Lily Rabe brings voice to Anne’s most personal writing, including excerpts from her letters and diaries. Anne Morrow Lindbergh herself makes an appearance in rare interviews with Eric Sevareid and David McCullough.

Anne Morrow Lindbergh: You’ll Have the Sky can be seen on 3-2 Friday, the 7th at 11:30 p.m., Sunday, the 9th at 10:30 p.m., and Sunday, the 16th at 6:30 p.m. On 3-1, it will be broadcast Tuesday, the 4th at 9:30 p.m. and Wednesday, the 5th at 8:30 a.m. and 3:30 p.m.
**The National Park-to-Park Highway**

At a time when train travel to the National Parks was only for the wealthy, *Paving the Way: The National Park-to-Park Highway*, a two-part historical documentary, follows the convergence of U.S. Land being set aside for all people, the development of the “autos for the everyman,” and the need to escape the drone of WWI and the 1918 flu pandemic. It was at this time, when the roads were barely paved, that 12 intrepid motorists embarked upon the 1920 inaugural tour of the National Park-to-Park Highway.

Traveling 5,000 miles over 76 days, these individuals explore the idea of what it means to “See America First” while touring in the western United States, instead of visiting their ancestry in war torn Europe. In *Paving the Way*, part two, tour members are faced with the decision to turn back or journey on. With some of the most magnificent vistas still ahead, they learn what it really means to be road weary, but at the same time find the pure joy of a true American experience—The Road Trip.

The National Park-to-Park Highway consisted of a five thousand mile loop, from Denver to Rocky Mountain, Yellowstone, Glacier, Mt. Rainier, Crater Lake, Lassen Volcanic, Yosemite, General Grant (now King’s Canyon), Sequoia, Zion, Grand Canyon, Mesa Verde, and back to Denver.

The film includes breathtaking cinematography from the American West—giant forests, sweeping plains, towering mountains, and shimmering deserts, echoed in the archival photographs of the 1920 tour.

*Paving the Way: The National Park-to-Park Highway* airs on 3-2 Sundays at 11:00 p.m. beginning the 2nd and Sundays at 10:00 a.m. beginning the 23rd. On 3-1, it will be broadcast Mondays at 7:00 p.m. beginning the 3rd and Tuesdays at 8:00 a.m. and 3:00 p.m. beginning the 4th.

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**The Gettysburg Story**

Over three days in 1863, war-weary Union and Confederate soldiers met at a backwater Pennsylvania crossroads to decide the fate of the nation. George Meade’s Union army defeated Robert E. Lee’s Confederate army. *The Gettysburg Story* tells the epic tale of the bloodiest battle ever fought on American soil and the greatest man-made disaster in American history. The stories of characters who experience the battle come alive through dynamic, innovative imagery that captures the historic battleground as you have never seen it before.

The documentary recounts the pivotal events and intimate stories from the iconic Civil War battle immortalized in Lincoln’s “Gettysburg Address.” Cutting-edge cinematography techniques reveal the grand scale of the 6,000-acre battlefield, including the legendary sites of Little Round Top, Devil’s Den, The Railroad Cut, Cemetery Ridge, and the fields of Pickett’s Charge.

*The Gettysburg Story* airs on 3-2 Tuesday, the 25th at 7:00 p.m. and Sunday, the 30th at 6:00 p.m. On 3-1, it airs Monday, the 24th at 7:00 p.m. and Tuesday, the 25th at 8:00 a.m. and 3:00 p.m.

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**The War Show**

Syria’s Arab Spring, like other similar movements in the region, began with hope. In early 2011, autocratic governments throughout the Middle East and North Africa seemed to be on the verge of receding peacefully, and Syrian protesters massed to demonstrate against the regime of President Bashar Al-Assad. The uprising quickly gave way to conflict, however, and by 2016 the Syrian civil war had claimed 470,000 lives and displaced 11 million people.

The new documentary “The War Show” on P.O.V. focuses on some of the idealists who joined the early Syrian resistance—a close-knit group of millennials who like listening to classic rock, hanging out on the beach, and organizing anti-Assad protests.

“The War Show” begins in 2011. Civil war has not yet engulfed Syria, and activists demonstrate peacefully. In one early scene, a boisterous group of protesters sing and chant anti-Assad slogans. “Muslims and Christians, freedom for all!” they cry.

A shattering portrait of a country engulfed in tragedy, the film depicts the ongoing toll the conflict has taken on Syria. It does not dwell on graphic images of blood and death, but instead aims to give a voice to a small group of nonviolent young men and women and their dreams of freedom.

“The War Show” on P.O.V. airs on 3-2 Monday, the 3rd at 9:00 p.m. On 3-1, it can be seen Sunday, the 9th at 9:30 p.m.

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**Last Men in Aleppo**

Nowhere is the human toll of Syria’s ongoing civil war more brutally manifest than in the lives of Aleppo’s “White Helmets”—first responders to the devastating bombing and terrorist attacks that have pushed this city to the brink of collapse. Volunteers Khaled, Mahmoud, and Subhi rush toward bomb sites while others run away. They search through collapsed buildings for the living and dead. Contending with fatigue, dwindling ranks, and concerns for their families’ safety, they must decide whether to stay or to flee a city in ruins.

Winner of the Grand Jury Documentary prize at the Sundance Film Festival, “Last Men in Aleppo” on P.O.V. is a breathtaking work—a searing example of boots-on-the-ground reporting and an unforgettable portrait of reluctant heroes. It’s a patchwork of resonant moments—some horrifying (pulling lifeless infants from the rubble), others improbably hopeful (playing a makeshift soccer game, building a fishpond, driving kids to a playground during a ceasefire). Together they are a testament to mankind’s capacity for unspeakable atrocity and an ode to courage and compassion.

“Last Men in Aleppo” on P.O.V. will be broadcast Monday, the 10th at 9:00 p.m. On 3-1, it can be seen Sunday, the 16th at 9:00 p.m.
Wild Alaska Live

Nature lovers, adventurers, families. Over three nights, PBS turns its cameras on a not-to-be-missed natural spectacle that plays out across the vast Alaskan wilderness, where some of the world’s most remarkable animals—bears, wolves, moose, orcas, and eagles—gather by the thousands to take part in the salmon spawn, Alaska’s summer feast never before captured live on television.

What happens in the Alaskan wilderness in late July affects the animals’ survival and well-being for the remainder of the year. With some of the largest areas of wilderness left on Earth, Alaska is the best place in the world to see the huge animals and top predators in all their glory. The three-night live presentation also explores the challenges of preserving America’s last frontier.

Wild Alaska Live visits several locations, including points near Juneau and the Tongass National Forest, where the team looks for black bears and bald eagles; the vast Kenai Fjords National Park, in search of orcas and humpback whales; and the wilderness of Katmai National Park, where brown bears and elusive wolves live and hunt.

Hosted by zoologists, adventurers, and brothers Chris Kratt and Martin Kratt, the stars of the hit PBS KIDS series Wild Kratts, Wild Alaska Alive will use state-of-the-art filming technologies and live reports from the air, by boat, and on the rugged Alaskan terrain.

Wild Alaska Live can be seen on 3-2 Sunday, the 23rd at 7:00 p.m. (Pt. 1), Wednesday, the 26th at 7:00 p.m. (Pt. 2), and Sunday, the 30th at 7:00 p.m. (Pt. 3). On 3-1, it will be broadcast Sunday, the 23rd at 6:30 p.m. (Pt. 1), Wednesday, the 26th at 8:00 p.m. and Thursday, the 27th at 7:00 a.m. and 2:00 p.m. (Pt. 2), and Sunday, the 30th at 6:00 p.m. (Pt. 3).

Great Performances at the Met

Idomeneo

Music Director Emeritus James Levine conducts an extraordinary ensemble in Mozart’s “Idomeneo”—a story of love and vengeance following the Trojan War—on Great Performances at the Met. Long neglected along with other works of its era, “Idomeneo” now holds a firm place in the repertoire as the first of Mozart’s operatic masterpieces. The New York Times proclaimed the production as “The Met Opera at its best.”

The opera, set on the island of Crete, premiered at the Court Theater (now the Cuvilliés Theater) in Munich in 1781. Like many stories from Greek myth, “Idomeneo” explores the motivations and emotions of humans whose fates seem beyond their own control. The opera casts these issues within the framework of the opera seria genre, a stylized format popular in the 18th century that is characterized by a succession of arias and recitatives and a cast of noble characters.

Tenor Matthew Polenzani sings the title role of the King of Crete, with mezzo-soprano Alice Coote in the trouser role of his noble son Idamante, soprano Elza van den Heever as Elettra, and soprano Nadine Sierra as Ilià.

“Idomeneo” on Great Performances at the Met will be broadcast on 3-2 Sunday, 30th at 12:30 p.m. On 3-1, it can be seen Sunday, the 16th at 2:00 p.m.

Balancing the Scales

Balancing the Scales provides an insightful look at the story of female lawyers in America. The film chronicles pioneering attorneys, including twins Ruby and Ruth Crawford (who first began practicing law in the 1940s), as well as contemporary stories detailing the challenges that women in the legal profession still face today.

Through interviews conducted over the past 20 years with Supreme Court Justice Ruth Bader Ginsburg and her daughter, Columbia law professor Jane Ginsburg; civil rights attorney Gloria Allred and her daughter, attorney and media figure Lisa Bloom; State Supreme Court and Appellate Court Justices; as well as female equity partners, women of color, young associates, and law-school students, the documentary examines a range of topics from discrimination and work/life balance to what it takes to become a partner in today’s law firms.

Balancing the Scales airs on 3-2 Monday, the 24th at 9:00 p.m. On 3-1, it airs Tuesday, the 25th at 7:00 p.m. and Wednesday, the 26th at 6:00 a.m. and 1:00 p.m.

Hooked Rx: From Prescription to Addiction

Hooked Rx: From Prescription to Addiction is a special investigative report on the alarming rise of prescription opioid abuse in Arizona—and the country—produced by advanced journalism students at the Walter Cronkite School of Journalism and Mass Communication at Arizona State University. The half-hour program examines our dependence on prescription pain medication and the toll addiction takes on families and patients.

Hooked RX: From Prescription to Addiction can be seen on 3-2 Sunday, the 2nd at 10:30 p.m. and Sunday, the 23rd at 6:30 p.m.
**KENW-TV’s DAYTIME SCHEDULES**

**Kids’ Programming, How-to’s, and Family Viewing**

Channels 3-1 (HD), 3-2, 3-3, 3-4 (SD) require a digital television or a converter box, both with antennas in order to receive free over-the-air signals.

### Channel 3-2

**Monday through Friday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Wai Lana Yoga</td>
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<td>5:30 am</td>
<td>Body Electric</td>
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<tr>
<td>6:00 am</td>
<td>Classical Stretch</td>
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<tr>
<td>6:30 am</td>
<td>BBC World News</td>
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<tr>
<td>7:00 am</td>
<td>Sesame Street</td>
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<tr>
<td>7:30 am</td>
<td>Dinosaur Train</td>
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<tr>
<td>8:00 am</td>
<td>Peg + Cat</td>
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<tr>
<td>9:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>9:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>10:00 am</td>
<td>Splash and Bubbles</td>
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<tr>
<td>10:30 am</td>
<td>Splash and Bubbles</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Sara’s Weeknight Meals (M)</td>
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<tr>
<td></td>
<td>Martha Stewart’s Cooking School (Tu)</td>
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<td></td>
<td>New Fly Fisher (W)</td>
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<td></td>
<td>American Woodshop (Th)</td>
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<tr>
<td></td>
<td>Bob the Builder (F)</td>
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<tr>
<td>11:30 am</td>
<td>America’s Test Kitchen (M)</td>
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<tr>
<td></td>
<td>Knitting Daily (Tu)</td>
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<tr>
<td></td>
<td>Woodsmith Shop (W)</td>
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<tr>
<td></td>
<td>Steven Raichlen’s Project Smoke (Th)</td>
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<tr>
<td></td>
<td>Mister Rogers (F)</td>
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<tr>
<td>12:00 pm</td>
<td>Sit and Be Fit (MWF)</td>
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<tr>
<td>12:30 pm</td>
<td>Creative Living (TuTh)</td>
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<tr>
<td></td>
<td>Beads, Baubles and Jewels (M)</td>
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<td></td>
<td>Fit 2 Stitch (Tu)</td>
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<td></td>
<td>Fons &amp; Porter Love of Quilting (W)</td>
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<td></td>
<td>Welcome to My Studio (Th)</td>
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<td></td>
<td>Beauty of Oil Painting (F)</td>
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<tr>
<td>1:00 pm</td>
<td>Curious George</td>
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<tr>
<td>1:30 pm</td>
<td>Ready, Jet, Go!</td>
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<tr>
<td>2:00 pm</td>
<td>Nature Cat</td>
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<tr>
<td>2:30 pm</td>
<td>Wild Kratts</td>
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<tr>
<td>3:00 pm</td>
<td>Arthur</td>
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<tr>
<td>3:30 pm</td>
<td>Odd Squad</td>
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<tr>
<td>4:00 pm</td>
<td>Odd Squad (M–Th)</td>
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<tr>
<td></td>
<td>Biz Kids (F)</td>
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<tr>
<td>4:30 pm</td>
<td>World News America</td>
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<tr>
<td>5:00 pm</td>
<td>Charlie Rose: The Week (M)</td>
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<td></td>
<td>Scully/The World Show (Tu)</td>
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<td></td>
<td>Well Read (W)</td>
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<td></td>
<td>Focus on Europe (Th)</td>
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<tr>
<td></td>
<td>BBC Newsnight (F)</td>
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<tr>
<td>5:30 pm</td>
<td>Nightly Business Report</td>
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<tr>
<td>6:00 pm</td>
<td>PBS NewsHour</td>
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### Channel 3-3

**Monday through Friday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Ready, Jet, Go!</td>
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<tr>
<td>5:30 am</td>
<td>Wild Kratts</td>
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<tr>
<td>6:00 am</td>
<td>Nature Cat</td>
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<tr>
<td>6:30 am</td>
<td>Curious George</td>
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<tr>
<td>7:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>7:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>8:00 am</td>
<td>Splash and Bubbles</td>
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<tr>
<td>8:30 am</td>
<td>Splash and Bubbles</td>
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<tr>
<td>9:00 am</td>
<td>Sesame Street</td>
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<td>Sesame Street</td>
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<tr>
<td>10:00 am</td>
<td>Dinosaur Train</td>
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<td>10:30 am</td>
<td>Dinosaur Train</td>
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<tr>
<td>11:00 am</td>
<td>Peg + Cat</td>
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<tr>
<td>11:30 am</td>
<td>Cat in the Hat</td>
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<tr>
<td>12:00 pm</td>
<td>Thomas &amp; Friends</td>
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<tr>
<td>12:30 pm</td>
<td>Thomas &amp; Friends</td>
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<tr>
<td>1:00 pm</td>
<td>Nature Cat</td>
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<td>1:30 pm</td>
<td>Wild Kratts</td>
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<td>2:00 pm</td>
<td>Wild Kratts</td>
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<td>2:30 pm</td>
<td>Odd Squad</td>
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<td>3:00 pm</td>
<td>Odd Squad</td>
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<tr>
<td>3:30 pm</td>
<td>Arthur</td>
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<td>4:00 pm</td>
<td>Arthur</td>
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<tr>
<td>4:30 pm</td>
<td>Martha Speaks</td>
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<tr>
<td>5:00 pm</td>
<td>Ready, Jet, Go!</td>
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<tr>
<td>5:30 pm</td>
<td>Curious George</td>
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<td>6:00 pm</td>
<td>Dinosaur Train</td>
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<td>6:30 pm</td>
<td>Nature Cat</td>
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<td>Dinosaur Train</td>
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<td>7:30 pm</td>
<td>Odd Squad</td>
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<td>8:00 pm</td>
<td>Odd Squad</td>
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<tr>
<td>8:30 pm</td>
<td>Arthur</td>
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### Channel 3-1

**Saturday**

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>5:00 am</td>
<td>Mister Rogers</td>
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<tr>
<td>5:30 am</td>
<td>Thomas &amp; Friends</td>
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<tr>
<td>6:00 am</td>
<td>Bob the Builder</td>
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<tr>
<td>6:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>7:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>7:30 am</td>
<td>Splash and Bubbles</td>
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<tr>
<td>8:00 am</td>
<td>Curious George</td>
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<td>8:30 am</td>
<td>Nature Cat</td>
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<tr>
<td>9:00 am</td>
<td>Ready, Jet, Go!</td>
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<tr>
<td>9:30 am</td>
<td>Wild Kratts</td>
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<tr>
<td>10:00 am</td>
<td>Odd Squad</td>
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<tr>
<td>10:30 am</td>
<td>Biz Kids</td>
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### Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>5:00 am</td>
<td>Bob the Builder</td>
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<tr>
<td>5:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>6:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>6:30 am</td>
<td>Splash and Bubbles</td>
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<td>7:00 am</td>
<td>Curious George</td>
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<td>7:30 am</td>
<td>Nature Cat</td>
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<td>8:00 am</td>
<td>Ready, Jet, Go!</td>
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<td>8:30 am</td>
<td>Wild Kratts</td>
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<td>9:00 am</td>
<td>Odd Squad</td>
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<td>9:30 am</td>
<td>Arthur</td>
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<tr>
<td>10:00 am</td>
<td>Cyberchase</td>
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<tr>
<td>10:30 am</td>
<td>Curious Crew</td>
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<tr>
<td>11:00 am</td>
<td>Mister Rogers</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Twice as Good</td>
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<tr>
<td>12:00 pm</td>
<td>Hands on Crafts for Kids</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Thomas &amp; Friends</td>
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<tr>
<td>1:00 pm</td>
<td>Curious George</td>
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<tr>
<td>1:30 pm</td>
<td>Cat in the Hat</td>
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<tr>
<td>2:00 pm</td>
<td>Dinosaur Train</td>
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<tr>
<td>2:30 pm</td>
<td>Bob the Builder</td>
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<tr>
<td>3:00 pm</td>
<td>Splash and Bubbles</td>
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<tr>
<td>3:30 pm</td>
<td>Clifford the Big Red Dog</td>
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<tr>
<td>4:00 pm</td>
<td>Peg + Cat</td>
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<tr>
<td>4:30 pm</td>
<td>Maya &amp; Miguel</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Biz Kids</td>
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<tr>
<td>5:30 pm</td>
<td>Nature Cat</td>
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<tr>
<td>6:00 pm</td>
<td>Curiosity Quest</td>
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<tr>
<td>6:30 pm</td>
<td>Ready, Jet, Go!</td>
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<tr>
<td>7:00 pm</td>
<td>Science is Fun</td>
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<tr>
<td>7:30 pm</td>
<td>Odd Squad</td>
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<tr>
<td>8:00 pm</td>
<td>Cyberchase</td>
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<td>10:00 am</td>
<td>1001 Nights</td>
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<td>Mixed Nutz</td>
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<tr>
<td>11:30 am</td>
<td>Hands on Crafts for Kids</td>
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<tr>
<td>12:00 pm</td>
<td>Curiosity Quest</td>
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<td>12:30 pm</td>
<td>Biz Kids</td>
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<td>Ready, Jet, Go!</td>
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<td>1:30 pm</td>
<td>Wild Kratts</td>
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<td>2:00 pm</td>
<td>Nature Cat</td>
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<td>2:30 pm</td>
<td>Peg + Cat</td>
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<td>3:00 pm</td>
<td>SuperWhy!</td>
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<tr>
<td>3:30 pm</td>
<td>Curious George</td>
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<td>4:00 pm</td>
<td>Cat in the Hat</td>
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<td>4:30 pm</td>
<td>Splash and Bubbles</td>
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<td>5:00 pm</td>
<td>Thomas &amp; Friends</td>
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<td>5:30 pm</td>
<td>Dinosaur Train</td>
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<td>6:00 pm</td>
<td>Sesame Street</td>
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<td>6:30 pm</td>
<td>Bob the Builder</td>
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<td>8:00 pm</td>
<td>Biz Kids</td>
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<tr>
<td>8:30 pm</td>
<td>Arthur</td>
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</table>
KENW TV SCHEDULES 3-1 (HD), 3-2 (SD) AND 3-3 (SD)

Our regular KENW-TV Channel (3-2) is listed below in bold. It can be seen by those who use cable or one of our analog translators listed on page 3. Schedule 3-1 is our High Definition (HD) Channel and 3-3 is our Children’s/Encore Standard Definition (SD) Channel. Those with either digital TV sets or analog sets with converter boxes (both sets require antennas) can receive all three channels in most parts of our viewing area. KENW-TV has digital transmitters in the following cities: Clovis/Portales; Hobbs/Lovington; Roswell; Artesia; Fort Sumner; Tucumcari; Carlsbad; Ruidoso; Mescalero.

KENW-TV’s 3-1 schedule (below in italics) is carried by DirecTV in most counties of New Mexico. KENW-TV’s 3-2 schedule (below in bold) is carried on Dish network in most counties of New Mexico.

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<thead>
<tr>
<th>Time</th>
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<th>Time</th>
<th>Channel 3-2 (SD)</th>
<th>Time</th>
<th>Channel 3-3 (SD)</th>
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<tbody>
<tr>
<td>6:00</td>
<td>3-2 Woodsmith Shop “Panel Basics, Storage &amp; More”</td>
<td>11:00</td>
<td>3-2 Big Pacific “Violent”</td>
<td>3:30</td>
<td>3-2 Stories of the Mind</td>
</tr>
<tr>
<td>6:30</td>
<td>3-2 American Woodshop “1930 Relaxed Desk”</td>
<td>12:00</td>
<td>3-2 Austin City Limits “Band of Horses/Parker Millsap”</td>
<td>4:00</td>
<td>3-2 Classic Gospel “The Hoppers”</td>
</tr>
<tr>
<td>7:00</td>
<td>3-2 Project Smoke</td>
<td>12:30</td>
<td>3-2 Austin City Limits “Big Pacific”</td>
<td>4:30</td>
<td>3-2 Nova “Making North America: Life”</td>
</tr>
<tr>
<td>7:30</td>
<td>3-2 America’s Test Kitchen</td>
<td>13:00</td>
<td>3-2 Austin City Limits “Global Spirit”</td>
<td>5:00</td>
<td>3-2 PBS NewsHour Weekend</td>
</tr>
<tr>
<td>8:00</td>
<td>3-2 Martha Bakes “One-Bowl Desserts”</td>
<td>16:00</td>
<td>3-2 Born to Explore “Australia: Secret Outback”</td>
<td>5:30</td>
<td>3-2 Start Up</td>
</tr>
<tr>
<td>8:30</td>
<td>3-2 Great British Baking Show “Bread”</td>
<td>16:30</td>
<td>3-2 Second Opinion “Tourette Syndrome”</td>
<td>6:00</td>
<td>3-2 Washington Week</td>
</tr>
<tr>
<td>9:00</td>
<td>3-2 Motorweek</td>
<td>17:00</td>
<td>3-2 Antiques Roadshow “Victorian Hot Springs”</td>
<td>6:30</td>
<td>3-2 Questioning The Constitution “My Mother and Other Strangers”</td>
</tr>
<tr>
<td>10:00</td>
<td>3-2 P. Allen Smith’s Garden Home “Facts of Life”</td>
<td>18:00</td>
<td>3-2 Classic Gospel “Gospel Bluegrass Homecoming”</td>
<td>7:00</td>
<td>3-2 Masterpiece “My Mother and Other Strangers”</td>
</tr>
<tr>
<td>10:30</td>
<td>3-2 Taste of History VI “Philadelphia’s City Tavern”</td>
<td>19:00</td>
<td>3-2 Joy of Music “Celebration of America”</td>
<td>8:00</td>
<td>3-2 Masterpiece “Grandchester 3”</td>
</tr>
<tr>
<td>11:00</td>
<td>3-2 Paint This with Jerry Yarnell “Ap Placem”</td>
<td>20:00</td>
<td>3-2 Music and the Spoken Word</td>
<td>8:30</td>
<td>3-2 Masterpiece “Prime Suspect: Tennison”</td>
</tr>
<tr>
<td>11:30</td>
<td>3-2 Joy of Painting “Rustic Winter Woods”</td>
<td>21:00</td>
<td>3-2 Questioning The Constitution</td>
<td>9:00</td>
<td>3-2 Masterpiece “Prime Suspect: Tennison”</td>
</tr>
<tr>
<td>12:00</td>
<td>3-2 Beauty of Oil Painting “Floral Bouquet #2”</td>
<td>22:00</td>
<td>3-2 Nova “Making North America: Life”</td>
<td>9:30</td>
<td>3-1 Tracks Ahead</td>
</tr>
<tr>
<td>12:30</td>
<td>3-2 Quilt in a Day “Fabric Gal Quilt”</td>
<td>23:00</td>
<td>3-2 Arthur</td>
<td>10:00</td>
<td>3-1 Willow Creek Arcata</td>
</tr>
<tr>
<td>1:00</td>
<td>3-2 Fresh Quilting “Scraps and Pieces”</td>
<td>0:15</td>
<td>3-2 Today’s Wild West</td>
<td>10:30</td>
<td>3-2 Hooked RX: From Prescription to Addiction</td>
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<tr>
<td>1:30</td>
<td>3-2 Fons &amp; Porter’s Love of Quilting “Diagonal Log Cabin Quilt” 3-1 Motorweek</td>
<td>0:30</td>
<td>3-2 Today’s Wild West “Reno Rodeo Cattle Drive”</td>
<td>11:00</td>
<td>3-1 On Story</td>
</tr>
<tr>
<td>2:00</td>
<td>3-2 Creative Living</td>
<td>1:00</td>
<td>3-2 Today’s Wild West “Reno Rodeo Cattle Drive”</td>
<td>11:00</td>
<td>3-2 Paving the Way: The National Park-to-Park Highway</td>
</tr>
<tr>
<td>2:30</td>
<td>3-2 Jazzy Vegetarian “Wheat loaf”</td>
<td>1:15</td>
<td>3-2 Today’s Wild West “Facts of Life”</td>
<td>11:30</td>
<td>3-2 Paving the Way: The National Park-to-Park Highway</td>
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<tr>
<td>3:00</td>
<td>3-2 Destination Craft “Iceland”</td>
<td>1:30</td>
<td>3-2 Destination Craft “Iceland”</td>
<td>12:30</td>
<td>3-2 Today’s Wild West “Patio Nuts”</td>
</tr>
<tr>
<td>3:30</td>
<td>3-2 This Old House “Arlington Arts &amp; Crafts/Foundation Fundamentals”</td>
<td>1:45</td>
<td>3-2 Today’s Wild West “Patio Nuts”</td>
<td>12:30</td>
<td>3-2 In Focus</td>
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<tr>
<td>4:00</td>
<td>3-2 Martha Bakes</td>
<td>2:00</td>
<td>3-2 Today’s Wild West “Patio Nuts”</td>
<td>1:00</td>
<td>3-2 Artisan’s Table “Loaf”</td>
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<tr>
<td>4:30</td>
<td>3-2 Ask This Old House “Molding Raceway, Deck Board”</td>
<td>2:15</td>
<td>3-2 Today’s Wild West “Reno Rodeo Cattle Drive”</td>
<td>2:00</td>
<td>3-2 Closer to Truth “Free Will,” Pt. 1</td>
</tr>
<tr>
<td>5:00</td>
<td>3-2 Welcome to My Studio “Tulips,” Pt. 2</td>
<td>2:30</td>
<td>3-2 Today’s Wild West “Reno Rodeo Cattle Drive”</td>
<td>2:30</td>
<td>3-2 Weekdays with Yankee</td>
</tr>
<tr>
<td>5:30</td>
<td>3-2 Sewing with Nancy “Second Chance T-Shirt Makeovers”</td>
<td>3:00</td>
<td>3-2 Today’s Wild West “Reno Rodeo Cattle Drive”</td>
<td>3:00</td>
<td>3-2 Closing the Gap “Garth Stein &amp; Mary Ann Gingrath”</td>
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<tr>
<td>6:00</td>
<td>3-2 PBS NewsHour Weekend</td>
<td>3:30</td>
<td>3-2 Today’s Wild West “Reno Rodeo Cattle Drive”</td>
<td>3:30</td>
<td>3-2 Closing the Gap “Garth Stein &amp; Mary Ann Gingrath”</td>
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<tr>
<td>6:30</td>
<td>3-2 Report from Santa Fe</td>
<td>4:00</td>
<td>3-2 Today’s Wild West “Reno Rodeo Cattle Drive”</td>
<td>4:00</td>
<td>3-2 “Facts of Life”</td>
</tr>
<tr>
<td>7:00</td>
<td>3-2 America’s Heartland</td>
<td>4:30</td>
<td>3-2 Today’s Wild West “Reno Rodeo Cattle Drive”</td>
<td>4:30</td>
<td>3-2 “Facts of Life”</td>
</tr>
<tr>
<td>7:30</td>
<td>3-2 Lawrence Welk Show “The Vacation Show”</td>
<td>5:00</td>
<td>3-2 Today’s Wild West “Reno Rodeo Cattle Drive”</td>
<td>5:00</td>
<td>3-2 PBS NewsHour Weekend</td>
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<tr>
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<td>3-2 Start Up</td>
</tr>
<tr>
<td>8:30</td>
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<td>6:00</td>
<td>3-2 Questioning The Constitution “My Mother and Other Strangers”</td>
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<tr>
<td>9:00</td>
<td>3-2 Lawrence Welk Show</td>
<td>6:30</td>
<td>3-2 Today’s Wild West “Reno Rodeo Cattle Drive”</td>
<td>7:00</td>
<td>3-2 Masterpiece “Grandchester 3”</td>
</tr>
<tr>
<td>9:30</td>
<td>3-2 Lawrence Welk Show</td>
<td>7:30</td>
<td>3-2 Today’s Wild West “Reno Rodeo Cattle Drive”</td>
<td>8:00</td>
<td>3-2 Masterpiece “Grandchester 3”</td>
</tr>
<tr>
<td>10:00</td>
<td>3-2 Nova “Making North America: Life”</td>
<td>8:30</td>
<td>3-2 Today’s Wild West “Reno Rodeo Cattle Drive”</td>
<td>8:30</td>
<td>3-2 Masterpiece “Grandchester 3”</td>
</tr>
</tbody>
</table>

KENW-TV on Cable Companies

KENW-TV’s 3-1 (High Definition, HD) and 3-2 (Standard Definition, SD) program schedules can be seen on the following cable companies:

Alpine,TX: Channel 12 (SD) and Channel 712 (HD), TDS
Dexter: Channel 3 (SD) and Channel 470 (HD), Cable One
Stanton, TX: Channel 6 (SD) and Channel 706 (HD), TDS
Hobbs: Channel 3 (SD) and Channel 703 (HD), TDS
Portales: Channel 3 (SD), and Channel 510 (HD), Comcast Cable
Roswell: Channel 3 (SD), and Channel 470 (HD), Cable One

Kenw-TV’s 3-2 Schedule (Standard Definition, SD) can be seen on the following cable companies:

Hagerman: Channel 3, PVT
Artesia: Channel 3, PVT
Carlsbad: Channel 3, TDS
Clay County: Channel 3, TDS
Clovis: Channel 3, Suddenlink
Dexter: Channel 3, PVT
Loving: Channel 3, TDS
Eddy County South: Channel 3, TDS
Lea County: Channel 3, TDS
Eunice: Channel 3, TDS
Melrose: Channel 9, Reach Broadband
Farwell: Channel 3, Suddenlink
Panhandle: Channel 3, Reach Broadband
Tucumcari: Channel 11, Comcast
11:00 3-2 Charlie Rose
3-1 Tavis Smiley
3-3 Family Travel
11:30 3-1 Tavis Smiley
3-3 Journeys in India
12:00 3-2 PBS NewsHour
7:30 3-2 Market to Market
3-1 Washington Week
3:30 3-2 Consuelo MacK WealthTrack
3-1 Charlie Rose-The Week
7:00 3-2 PBS NewsHour
6:00 3-1 Antiques Roadshow
7:30 3-2 Market to Market
3-1 Washington Week
3:30 3-2 Consuelo MacK WealthTrack
3-1 Charlie Rose-The Week

Thursday 13th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Born to Explore
6:30 3-1 Roadtrip Nation
7:00 3-1 Big Pacific
8:00 3-1 Nature’s Great Race
9:00 3-1 Fons & Porter’s Love of Quilting
9:30 3-1 Quilt in a Day
10:00 3-1 Sew it All
10:30 3-1 Classical Stretch
11:30 3-1 Wai Lana Yoga
12:00 3-1 P. Allen Smith’s Garden Home
12:30 3-1 Growing a Greener World
1:00 3-1 Born to Explore
1:30 3-1 Roadtrip Nation
2:00 3-1 Big Pacific
3:00 3-1 Nature’s Great Race
4:00 3-1 Nova “Mystery of Easter Island”
5:00 3-1 Tavis Smiley
5:30 3-1 Wai Lana Yoga
6:00 3-1 PBS NewsHour
7:00 3-2 Frontline “Terror in Europe”
7:30 3-2 Frontline “Prime Suspect: Tennison”
8:00 3-2 Martha Bakes “Pastry Cream”
8:30 3-2 Great British Baking Show “Pastry”
9:30 3-2 Motorweek
10:00 3-2 Allie Smith’s Garden Home
10:30 3-2 Masterpiece “Grantchester 3”
11:30 3-2 Masterpiece “Prime Suspect: Tennison”
12:00 3-1 Library of Congress Gershwin Prize “Willie Nelson”
3:30 3-1 Backstage Pass

Saturday 15th

6:00 3-2 Woodsmith Shop “Details of Craftsmanship: Finishing”
6:30 3-2 American Woodshop “Shop Jigs”
7:00 3-2 Fresh Quilting
7:30 3-2 America’s Test Kitchen “Mediterranean Grill”
8:00 3-2 Martha Bakes “Pastry Cream”
8:30 3-2 Great British Baking Show “Pastry”
9:30 3-2 Motorweek
10:00 3-2 Allie Smith’s Garden Home
10:30 3-2 Masterpiece “Grantchester 3”
11:30 3-2 Masterpiece “Prime Suspect: Tennison”
12:00 3-1 Library of Congress Gershwin Prize “Willie Nelson”
3:30 3-1 Backstage Pass

Sunday 16th

6:00 3-2 Born to Explore “Tanzania: The Last Stone Age Tribe”
6:30 3-2 Second Opinion “Down Syndrome”
7:00 3-2 Antiques Roadshow “Vintage Rochester”
8:00 3-2 Classic Gospel “Circuit Rider”
9:00 3-2 Joy of Music “Music of the Von Trapp Children”
9:30 3-2 Music and the Spoken Word
10:00 3-2 Dick Cavett’s Watergate
11:00 3-2 Globe Trekker “The Story of Beer”
11:30 3-2 “To the Cobin”
12:00 3-2 Today’s Wild West “Ghost Train/Hansen/ Jesse James”
12:30 3-2 In Focus
3:00 3-2 Healthy Body Healthy Mind “Chronic Back and Leg Pain”
3:30 3-2 Stories of the Mind “Overcoming Depression”
4:00 3-2 Classic Gospel “Bradley Walker, Call Me Old-Fashioned”
5:00 3-2 PBS NewsHour Weekend
5:30 3-2 Washington Week
6:00 3-2 Second Opinion “Wooing Cough”
6:30 3-2 Antiques Roadshow “My Mother and Other Strangers”
7:00 3-2 Masterpiece “My Mother and Other Strangers”
8:00 3-2 Masterpiece “Grantchester 3”
8:30 3-2 Masterpiece “Grantchester 3”
9:00 3-2 Remember Me
9:30 3-2 Masterpiece “My Mother and Other Strangers”
10:00 3-2 PBS NewsHour Weekend
10:30 3-2 “On Story”
11:00 3-2 Dick Cavett’s Watergate
11:30 3-2 Tunnel II: Sabotage, Pt. 1
3:30 3-2 “Big Pacific
3:30 3-2 “On Story”
9:30 3-2 America’s Heartland
10:00 3-2 Tunnel II: Sabotage, Pt. 1
3:30 3-2 “Big Pacific
3:30 3-2 “On Story”
9:30 3-2 America’s Heartland
10:00 3-2 Tunnel II: Sabotage, Pt. 1
3:30 3-2 “Big Pacific
3:30 3-2 “On Story”
9:30 3-2 America’s Heartland
10:00 3-2 Tunnel II: Sabotage, Pt. 1
3:30 3-2 “Big Pacific
3:30 3-2 “On Story”
9:30 3-2 America’s Heartland
10:00 3-2 Tunnel II: Sabotage, Pt. 1
3:30 3-2 “Big Pacific
3:30 3-2 “On Story”
9:30 3-2 America’s Heartland
10:00 3-2 Tunnel II: Sabotage, Pt. 1
3:30 3-2 “Big Pacific
3:30 3-2 “On Story”
9:30 3-2 America’s Heartland
10:00 3-2 Tunnel II: Sabotage, Pt. 1
3:30 3-2 “Big Pacific
3:30 3-2 “On Story”
9:30 3-2 America’s Heartland
10:00 3-2 Tunnel II: Sabotage, Pt. 1
3:30 3-2 “Big Pacific
3:30 3-2 “On Story”
9:30 3-2 America’s Heartland
10:00 3-2 Tunnel II: Sabotage, Pt. 1
3:30 3-2 “Big Pacific
3:30 3-2 “On Story”
9:30 3-2 America’s Heartland
10:00 3-2 Tunnel II: Sabotage, Pt. 1
3:30 3-2 “Big Pacific
3:30 3-2 “On Story”
9:30 3-2 America’s Heartland
10:00 3-2 Tunnel II: Sabotage, Pt. 1
3:30 3-2 “Big Pacific
3:30 3-2 “On Story”
9:30 3-2 America’s Heartland
10:00 3-2 Tunnel II: Sabotage, Pt. 1
3:30 3-2 “Big Pacific
3:30 3-2 “On Story”
9:30 3-2 America’s Heartland
10:00 3-2 Tunnel II: Sabotage, Pt. 1
3:30 3-2 “Big Pacific
3:30 3-2 “On Story”
9:30 3-2 America’s Heartland
10:00 3-2 Tunnel II: Sabotage, Pt. 1
3:30 3-2 “Big Pacific
3:30 3-2 “On Story”
9:30 3-2 America’s Heartland
10:00 3-2 Tunnel II: Sabotage, Pt. 1
3:30 3-2 “Big Pacific
3:30 3-2 “On Story”
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10:00 3-2 Tunnel II: Sabotage, Pt. 1
3:30 3-2 “Big Pacific
3:30 3-2 “On Story”
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10:00 3-2 Tunnel II: Sabotage, Pt. 1
3:30 3-2 “Big Pacific
3:30 3-2 “On Story”
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3:30 3-2 “On Story”
9:30 3-2 America’s Heartland
10:00 3-2 Tunnel II: Sabotage, Pt. 1
3:30 3-2 “Big Pacific
3:30 3-2 “On Story”
9:30 3-2 America’s Heartland
10:00 3-2 Tunnel II: Sabotage, Pt. 1
3:30 3-2 “Big Pacific
3:30 3-2 “On Story”
9:30 3-2 America’s Heartland
1000 3-2 Nova “Mystery of Easter Island”
3-1 Austin City Limits
3-3 Classic Gospel
11:00 3-3 Big Pacific “Passionate”
3-1 Nova “Mystery of Easter Island”
3-3 Woodsongs
12:00 3-2 Austin City Limits “Cece Winans/St. Paul & The Broken Bones”
3-1 Big Pacific
3-3 Global Spirit
Tuesday 18th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Antiques Roadshow
7:00 3-1 Weekend in Havana
8:00 3-1 PBS NewsHour
9:00 3-1 RARE-Creatures of the Photo Ark

10:00 3-2 This Old House
10:30 3-2 PBS NewsHour
11:00 3-1 Antiques Roadshow
11:30 3-1 Tavis Smiley

Wednesday 19th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Ivy League Rumba
7:00 3-1 Weekend in Havana
8:00 3-1 RARE-Creatures of the Photo Ark
9:00 3-1 Knit and Crochet Now!
9:30 3-1 Destination Craft
10:00 3-1 American Woodshop
10:30 3-1 Woodwright's Shop

Thursday 20th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Born to Explore
6:30 3-1 Roadtrip Nation
7:00 3-1 Big Pacific
8:00 3-1 Nature's Great Race
9:00 3-1 Fons & Porter's Love of Quilting
9:30 3-1 Quilt in a Day
10:00 3-1 Crochet Now!
10:30 3-1 Sew It All
11:00 3-1 Classical Stretch
11:30 3-1 Wai Lana Yoga
12:00 3-1 P. Allen Smith's Garden Home
12:30 3-1 RARE-Creatures of the Photo Ark, Pt. 1
12:30 3-1 Weekend in Havana
9:00 3-1 Start Up
9:30 3-1 "Roswell Enchanters"
3-1 RARE-Creatures of the Photo Ark
3-3 Charlie Rose

Friday 21st

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 America's Heartland
6:30 3-1 Travelscope
7:00 3-1 Song of the Mountains
8:00 3-1 Bluegrass Underground
8:30 3-1 Sun Studio Sessions
9:00 3-1 Glove Trekker
10:00 3-1 Joy of Painting
10:30 3-1 Beauty of Oil Painting
11:00 3-1 Body Electric
11:30 3-1 Sit and Be Fit
12:00 3-1 This Old House Hour
1:00 3-1 Make It Artsy
1:30 3-1 Welcome to My Studio
2:00 3-1 Music City Roots
3:00 3-1 Glove Trekker
4:00 3-1 Healthy Body Healthy Mind
4:30 3-1 Asian American Life
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Market to Market
7:30 3-2 Consuelo Mack WealthTrack

Saturday 22nd

6:00 3-2 Woodsmith Shop
6:30 3-2 American Woodshop
7:00 3-2 Project Smoke
7:30 3-2 America's Test Kitchen
8:00 3-2 Martha Bakes
8:30 3-2 Great British Baking Show
9:00 3-2 Botanical
9:30 3-2 Motorweek
10:00 3-2 P. Allen Smith's Garden Home
10:30 3-2 Masterpiece
11:00 3-1 Tavis Smiley
11:30 3-1 This Old House Hour
12:00 3-1 Library of Congress Gershwin Prize
3-3 Backstage Pass

13
### Kenw/Kmth-Fm Log

Kenw-Fm, Portales, NM, 89.5 MHz — Kmth-Fm, Maljamar, NM, 98.7 MHz — Kenm-Fm, Tucumcari, NM, 88.9 MHz —
Kenu-Fm, Des Moines, NM, 88.5 MHz — Keng-Fm, Ruidoso, NM, 88.5 MHz — Kene-Fm, Raton, NM, 88.1 MHz

Translators: Apache Springs, 90.9 MHz; Clayton, 93.5 MHz; Des Moines, 106.1 MHz; Ft. Sumner, 91.7 MHz;
Las Vegas, 88.1 MHz; Roswell, 91.1 MHz; Wagon Mound, 92.1 MHz.

### Sundays

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Artist(s) / Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>WITH HEART AND VOICE</td>
<td></td>
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<tr>
<td>Jul 2</td>
<td>1955 on Stage &amp; Screen</td>
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<td>Jul 9</td>
<td>There’s a Place for Us: Utopias in Song</td>
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<tr>
<td>Jul 12</td>
<td>A Day in the Life of a Poet</td>
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<tr>
<td>11:00 a.m.</td>
<td>FRESH AIR WEEKEND</td>
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<td>12:00 p.m.</td>
<td>PEOPLE’S PHARMACY</td>
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<td>1:00 p.m.</td>
<td>THIS AMERICAN LIFE</td>
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<td>2:00 p.m.</td>
<td>DEMOCRACY NOW!</td>
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<td>3:00 p.m.</td>
<td>MOUNTAIN STAGE</td>
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<td>Brett Dennen; Cracker; Liz Vice; Elephant Revival; Lords of Liechtenstein</td>
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<td>Hayes Carll; Darrell Scott; Parker Millsap; Brennan Leigh; Carrie Rodriguez</td>
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<td></td>
<td>Jerry Douglas Presents the Earls of Leicester; Lera Lynn; Cheryl Wheeler; Nora Jane Struthers &amp; The Party Line; Rob Ickes &amp; Trey Hensley</td>
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<td>5:00 p.m.</td>
<td>CELTIC CONNECTIONS</td>
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<td>Music of the Civil War</td>
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<td>New Releases</td>
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<td>Summer Festival Preview</td>
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<td>Jimmy McCarthy Songs</td>
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<td></td>
<td>Old Favorites</td>
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<td>6:00 p.m.</td>
<td>ALL THINGS CONSIDERED</td>
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<td>7:00 p.m.</td>
<td>CARNEGIE HALL LIVE!</td>
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<td></td>
<td>Ravel: La Valse</td>
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<td>Stravinsky: La Sacre du Printemps</td>
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<td>Brahms: Hungarian Dance No. 5 in g</td>
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<td>Copland: “Hoe Down” from Rodeo</td>
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<td>J. Strauss Jr: Tritsch-Tratsch Polka</td>
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<td>Ginastera: “Malambo” from Estancia</td>
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<tr>
<td>8:00 a.m.</td>
<td>FOOTLIGHT PARADE</td>
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<tr>
<td>Jul 2</td>
<td>Produced by Halgo</td>
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<tr>
<td>Jul 9</td>
<td>Alban Beckett</td>
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<td>Jul 16</td>
<td>Produced by Halgo</td>
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<td>Jul 23</td>
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<tr>
<td>Jul 30</td>
<td>Produced by Halgo</td>
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<tr>
<td>9:00 a.m.</td>
<td>THE ROMANTIC HOUR</td>
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<tr>
<td>Jul 2</td>
<td>Poetry of Composer Guillaume de Machaut</td>
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<tr>
<td>Jul 9</td>
<td>Contemporary Japanese Pop Lyrics</td>
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<tr>
<td>Jul 16</td>
<td>Poetry of the English Master Percy Shelley</td>
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<tr>
<td>Jul 23</td>
<td>Poetry of Algonor Charles Swinburn</td>
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<tr>
<td>Jul 30</td>
<td>Journals of Sylvia Platt, Part 2</td>
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<tr>
<td>10:00 a.m.</td>
<td>WEEKEND PERFORMANCE TODAY</td>
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<tr>
<td>11:00 a.m.</td>
<td>MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.</td>
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</tbody>
</table>

### Mondays

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Artist(s) / Notes</th>
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</thead>
<tbody>
<tr>
<td>7:00 a.m.</td>
<td>CHICAGO SYMPHONY ORCHESTRA</td>
<td></td>
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<tr>
<td>Jul 3</td>
<td>A Gershwin Spectacular</td>
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<tr>
<td>Jul 10</td>
<td>IPPOLITO: Nocturne for Orchestra</td>
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<td></td>
<td>MOZART: Piano Concerto No. 25 in C</td>
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<td></td>
<td>BRAHMS: Symphony No. 3 in F</td>
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<td>SCHUBERT: Symphony No. 5 in B-Flat</td>
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<td></td>
<td>LISZT: Les Preludes, Symphonic Poem No. 3</td>
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<td></td>
<td>PROKOFIEV: Piano Concerto No. 2 in g</td>
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<td>DVORAK: Symphony No. 8 in G</td>
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<td>DEBUSSY: Symphonic Fragments from The Martyrdom of St. Sebastian</td>
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<td>Mendelssohn: Violin Concerto in e</td>
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<td></td>
<td>Beethoven: Coriolan Overture</td>
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<td>Stravinsky: Scenes de Ballet</td>
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<td>Saint-Saens: Cello Concerto No.1 in a</td>
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</tbody>
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### Tuesdays

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Artist(s) / Notes</th>
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</thead>
<tbody>
<tr>
<td>7:00 p.m.</td>
<td>NEW YORK PHILHARMONIC</td>
<td></td>
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<tr>
<td>Jul 4</td>
<td>MOZART: Symphonies No. 39, 40, 41</td>
<td></td>
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<tr>
<td>Jul 11</td>
<td>VIVIER: Orion</td>
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<tr>
<td>Jul 18</td>
<td>MAHLER: Symphony No. 3</td>
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<td>Jul 25</td>
<td>MAHLER: Symphony No. 9</td>
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<tr>
<td>9:00 p.m.</td>
<td>PERFORMANCE TODAY</td>
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<tr>
<td>11:00 p.m.</td>
<td>MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.</td>
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### Wednesdays

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Artist(s) / Notes</th>
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<tbody>
<tr>
<td>7:00 p.m.</td>
<td>LOS ANGELES PHILHARMONIC</td>
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<tr>
<td>Jul 5</td>
<td>Beethoven: Coriolan Overture</td>
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<tr>
<td>Jul 12</td>
<td>Mahler: Symphony No. 9</td>
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<tr>
<td>Jul 19</td>
<td>Rachmaninoff: Piano Concerto No. 3</td>
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<td></td>
<td>Scriabin: Poem of Ecstasy</td>
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<td>Jul 26</td>
<td>Adams: El Nino</td>
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<tr>
<td>9:00 p.m.</td>
<td>PERFORMANCE TODAY</td>
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<tr>
<td>11:00 p.m.</td>
<td>MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.</td>
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### Thursdays

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<tr>
<th>Time</th>
<th>Program</th>
<th>Artist(s) / Notes</th>
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<tbody>
<tr>
<td>7:00 p.m.</td>
<td>COLLECTORS’ CORNER with HENRY FOGEI</td>
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<tr>
<td>Jul 6</td>
<td>Elgar: Symphony No. 2</td>
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<tr>
<td>Jul 13</td>
<td>Furtwangler’s Greatest Brahms Recordings-Program 1</td>
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<tr>
<td>Jul 20</td>
<td>Furtwangler’s Greatest Brahms Recordings-Program 2</td>
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<tr>
<td>Jul 27</td>
<td>Historic Met Broadcast from 1939</td>
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<tr>
<td>9:00 p.m.</td>
<td>PERFORMANCE TODAY</td>
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<tr>
<td>11:00 p.m.</td>
<td>MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.</td>
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</table>
### FM Radio Week-at-a-Glance

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
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<th>Wednesday</th>
<th>Thursday</th>
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<th>Saturday</th>
<th>Monday through Friday</th>
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<td>5:00 a.m. People’s Pharmacy</td>
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<td>6:00 a.m. Weekend Edition</td>
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<td>8:00</td>
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<td>8:00 a.m. Car Talk</td>
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<td>9:00</td>
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<td>9:00 a.m. Wait, Wait... Don’t Tell Me</td>
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<td>10:00</td>
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<td>10:00 a.m. Bioneers</td>
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<td>11:00</td>
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<td></td>
<td>11:00 a.m. The Lyric Opera</td>
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<td>12:00</td>
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<td></td>
<td>12:00 p.m. Music Out Of The Night And Into The Morning until 6:00 a.m.</td>
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<tr>
<td>1:00</td>
<td>This American Life</td>
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<td>2:00</td>
<td>Democracy Now!</td>
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<td>2:30 p.m. Classical Guitar</td>
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<td>3:00</td>
<td>Mountain Stage</td>
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<td>3:30</td>
<td>Here &amp; There with David Marash</td>
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<td>4:00 p.m. Prairie Home Companion</td>
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<td>4:30</td>
<td>Celtic Connections</td>
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<td>All Things Considered</td>
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<td>5:00</td>
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<td>7:00</td>
<td>Carnegie Hall Live</td>
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<td>Chicago Symphony Orchestra</td>
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<td>8:00</td>
<td>The Romantic Hours</td>
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<td>Performance Today</td>
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<td>10:00</td>
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<td>11:00</td>
<td>Classical Music Out of the Night until 5:00 a.m.</td>
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<td>Classical Music Out of the Night until 5:00 a.m.</td>
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<td>12:00</td>
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<td>12:00 p.m. Prairie Home Companion</td>
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### Fridays

- **7:00 p.m.** CONCIERTO!
  - Jul 7: Esta Tierra Es Mi Tierra: Latino Composers Reflect on the American Experience
- **8:00 p.m.** FIESTA! With ELBIO BARILARI
  - Jul 7: Gypsy Music & Gypsy Influences
  - Jul 14: Music from Venezuela
  - Jul 21: Elbio’s Desert Island Picks
  - Jul 28: Gypsy Music & Gypsy Influences
- **9:00 p.m.** PERFORMANCE TODAY
  - Jul 15: MOZART: Don Giovanni
  - Jul 22: WAGNER: Tannhauser
- **10:00 a.m.** THE BIONEERS: Revolution from the Heart of Nature
- **11:00 a.m.** THE LYRIC OPERA
- **10:30 a.m.** NEW LETTERS ON THE AIR
- **8:00 p.m.** FIESTA! With ELBIO BARILARI
- **9:00 p.m.** CLASSICAL MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m.
- **7:00 p.m.** PIANO JAZZ
  - Jul 1: Duke Jordan, Pianist
  - Jul 8: Sandy Stewart, Vocalist & Bill Charlap, Composer

### Saturdays

- **8:00 a.m.** BEST OF CAR TALK
- **9:00 a.m.** WAIT WAIT DON’T TELL ME
- **10:00 a.m.** THE BIONEERS: Revolution from the Heart of Nature
- **10:30 a.m.** NEW LETTERS ON THE AIR
- **11:00 a.m.** THE LYRIC OPERA
  - Jul 1: BIZET: Carmen
  - Jul 8: TCHAIKOVSKY: Eugene Onegin

### FM Radio Week-at-a-Glance

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Notes</th>
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<tbody>
<tr>
<td>11:00 p.m.</td>
<td>Music Out of the Night</td>
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<tr>
<td>9:00 p.m.</td>
<td>Performance Today</td>
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<tr>
<td>10:00 a.m.</td>
<td>The Bioneers: Revolution from the Heart of Nature</td>
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<tr>
<td>11:00 a.m.</td>
<td>The Lyric Opera</td>
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<td>8:00 p.m.</td>
<td>Fiesta! with Elbio Barilari</td>
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<td>10:00 a.m.</td>
<td>People’s Pharmacy</td>
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<td>11:00 a.m.</td>
<td>The Lyric Opera</td>
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<td>People’s Pharmacy</td>
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<tr>
<td>11:00 a.m.</td>
<td>The Lyric Opera</td>
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</tbody>
</table>
- Masterpiece – “My Mother and Other Strangers” – Sundays, 6:00 p.m.
- “Grantchester Season 3” – Sundays, 7:00 p.m.; Mondays, 7:00 a.m./2:00 p.m.
- “Prime Suspect: Tennison” – Sundays, 8:00 p.m. (ends 9th)
- Mexico: One Plate at a Time – Wednesdays, 12:00 noon
- Mind of a Chef – Sundays, 2:30 p.m. (except 16th); Tuesdays, 12:00 noon
- Motorweek – Saturdays, 1:30 p.m.
- Music City Roots – Fridays, 2:00 p.m.
- New Orleans Cooking with Kevin Belton – Mondays, 9:30 a.m.
- Nick Stellino: Storyteller in the Kitchen – Wednesdays, 12:30 p.m. (begins 19th)
- Nightly Business Report – Monday-Friday, 5:30 p.m.
- Nova – Thursdays, 4:00 p.m.; Fridays, 8:00 p.m.; Saturdays, 11:00 p.m.; Sundays, 4:00 p.m. (except 16th)
- On Story – Sundays, 10:30 p.m. (except 9th)
- P. Allen Smith’s Garden to Table – Mondays, 10:00 a.m.; Thursdays, 12:00 noon
- Pati’s Mexican Table – Mondays, 9:00 a.m.
- PBS NewsHour – Monday-Friday, 6:00 p.m.
- POV – “The War Show” – Sunday, 9th, 9:30 p.m.
- “Last Men in Aleppo” – Sunday, 16th, 9:00 p.m.
- “Presenting Princess Shaw” – Sunday, 23rd, 9:00 p.m.
- “Joe’s Violin/Shalom Italia” – Sunday, 30th, 9:00 p.m.
- Quilt in a Day – Thursdays, 9:30 a.m.
- Red Green Show – Thursdays, 8:00 p.m.
- Report from Santa Fe – Sundays, 5:30 p.m.
- Roadtrip Nation – Wednesdays, 7:30 p.m.; Thursdays, 6:30 a.m./1:30 p.m.
- Scully/World Show – Sundays, 1:00 p.m.
- Second Opinion – Tuesdays, 9:30 a.m.
- Sew It All – Thursdays, 10:30 a.m.
- Sit and Be Fit – Monday/Wednesday/Friday, 11:30 a.m.
- Song of the Mountains – Thursdays, 7:00 p.m.; Fridays, 7:00 a.m.
- Start Up – Wednesdays, 9:00 a.m.; Sundays, 5:00 p.m. (except 16th)
- Sun Studio Sessions – Fridays, 8:30 a.m.
- Tavis Smiley – Monday-Friday, 5:00 p.m.; 11:00 p.m., 11:30 p.m.
- This Old House – Saturdays, 12:00 noon, 12:30 p.m.
- This Old House Hour – Fridays, 12:00 noon
- Today’s Wild West – Thursdays, 8:30 p.m.
- To the Contrary – Sundays, 11:30 a.m.
- Tunnel: Sabotage – Sundays, 11:00 p.m.
- Wai Lana Yoga – Monday-Friday, 5:30 a.m.; Tuesday/Thursday, 11:30 a.m.
- Washington Week – Fridays, 7:00 p.m.; Sundays, 11:00 a.m.
- Weekends with Yankee – Sunday, 25th, 2:00 p.m. (except 16th)
- Welcome to My Studio – Fridays, 1:30 p.m.
- Well Read – Sundays, 12:30 p.m.; Tuesdays, 4:30 p.m.
- Woodwright’s Shop – Wednesdays, 10:30 a.m.; Saturdays, 2:00 p.m.
- You Should Know – Thursdays, 9:30 p.m. (except 6th)

Anne Morrow Lindbergh: You’ll Have the Sky – Tuesday, 4th, 9:30 p.m.; Wednesday, 5th, 8:30 a.m./3:30 p.m.
Balancing the Scales – Tuesday, 25th, 7:00 p.m.; Wednesday, 26th, 6:00 a.m./1:00 p.m.
Bard in the Backcountry – Monday, 31st, 6:00 a.m./1:00 p.m.
Big Pacific – Wednesdays, 8:00 p.m. (ends 19th); Thursdays, 7:00 a.m./2:00 p.m. (ends 20th)
Capitol Fourth 2017 – Tuesday, 4th, 8:00 p.m.; Wednesday, 5th, 7:00 a.m./2:00 p.m.
Dick Cavett’s Watergate – Tuesday, 25th, 8:00 p.m.; Wednesday, 26th, 7:00 a.m./2:00 p.m.
Elder Abuse and Exploitation – Thursday, 6th, 9:30 p.m.
Forgotten Ellis Island – Monday, 17th, 7:00 p.m.; Tuesday, 18th, 8:00 a.m./3:00 p.m.
Gettysburg Story – Monday, 24th, 7:00 p.m.; Tuesday, 25th, 8:00 a.m./3:00 p.m.
Gordon Getty: There Will Be Music – Saturday, 29th, 9:00 p.m.
Great Performances at the Met “Idomeneo” – Sunday, 16th, 2:00 p.m.
Great Yellowstone Thaw – Wednesday, 5th, 9:00 p.m.; Thursday, 6th, 8:00 a.m./3:00 p.m.
Irish Catskills: Dancing at the Crossroads – Monday, 24th, 6:00 a.m./1:00 p.m.
Ivy League Rumba – Tuesday, 18th, 7:00 p.m.; Wednesday, 19th, 6:00 a.m./1:00 p.m.
John Glenn: A Life of Service – Monday, 31st, 7:00 p.m.
Landmarks Live in Concert “Andrea Bocelli” – Saturday, 1st, 8:00 p.m.
Live from the Artists Den XI – “Panic! At the Disco” – Saturday, 8th, 8:00 p.m.
“Young the Giant” – Saturday, 15th, 8:00 p.m.
“Sturgill Simpson” – Saturday, 22nd, 8:00 p.m.
“The Lumineers” – Saturday, 29th, 8:00 p.m.
Nature’s Great Race (3 Pts.) – Wednesdays, 9:00 p.m. (begins 12th);
Thursdays, 8:00 a.m./3:00 p.m. (begins 13th)
Paving the Way: The National Park-to-Park Highway (2 Pts.) – Mondays at 7:00 p.m. (begins 3rd);
Tuesdays at 8:00 a.m. and 3:00 p.m. (begins 4th)
Questioning the Constitution – Friday, 7th, 9:00 p.m.
RARE–Creatures of the Photo Ark (3 Pts.) – Tuesdays, 9:00 p.m. (begins 18th);
Wednesdays, 8:00 a.m./3:00 p.m. (begins 19th)
Remember Me (3 Pts) – Sundays, 8:00 p.m. (begins 16th);
Mondays, 8:00 a.m./3:00 p.m. (begins 17th)
Statue of Liberty – Tuesday, 4th, 7:00 p.m.; Wednesday, 5th, 6:00 a.m./1:00 p.m.
Story of China: The Last Empire/The Age of Revolution – Tuesday, 11th, 8:00 p.m.;
Wednesday, 12th, 7:00 a.m./2:00 p.m.
Taming New Mexico – Tuesday, 11th, 7:00 p.m.;
Wednesday, 12th, 6:00 a.m./1:00 p.m.
Tokens Show: Dayton – Sunday, 2nd, 9:30 p.m.
Variety Studio: Actors on Actors (2 pts.) – Monday, 3rd, 10th, 8:00 a.m./3:00 p.m.
Weekend in Havana – Tuesday, 18th, 8:00 p.m.; Wednesday, 19th, 7:00 a.m./2:00 p.m.
Wild Alaska Live (3 Pts.) – Sunday, 23rd, 6:00 p.m. (Pt. 1);
Wednesday, 26th, 8:00 p.m. (Pt. 2);
Thursday, 27th, 7:00 a.m./2:00 p.m. (Pt. 2);
Sunday, 30th, 6:00 p.m. (Pt. 3)
Actor John Stamos is set to host the 37th annual edition of PBS’ A CAPITOL FOURTH 2017, broadcast live from the West Lawn of the U.S. Capitol. The all-star musical and fireworks extravaganza celebrates the country’s 241st birthday with great performances, including:

*Soul men Dan Aykroyd and Jim Belushi of The Blues Brothers;
*Iconic multi-platinum selling music legends The Beach Boys;
*Legendary Motown stars The Four Tops;
*Tony-nominated Broadway star Phillipa Soo (Amélie Hamilton);
*Trace Adkins, who will perform his new single “Still a Soldier”;
*“The Voice” Season 12 winner Chris Blue;
*Actress and singer Sofia Carson

Tuesday, July 4th at 7:00 p.m. and 8:30 p.m. (3-2)
Tuesday, July 4th at 8:00 p.m. (3-1)
Wednesday, July 5th at 7:00 a.m. and 2:00 p.m. (3-1)