Celebrate the beauty of our southwest summer with KENW-TV—over the air, on cable, and now back on Dish and DirecTV throughout most of New Mexico.
When to watch from
Channel 3-2 – July 2015

**American Woodshop** – Saturdays, 6:30 a.m.; Thursdays, 11:00 a.m.

**America’s Heartland** – Saturdays, 6:30 p.m.

**America’s Test Kitchen** – Saturdays, 8:00 a.m.; Mondays, 11:00 a.m.

**Antiques Roadshow** – Mondays, 7:00 p.m./8:00 p.m./11:00 p.m.; Sundays, 7:00 a.m.

**Ask This Old House** – Saturdays, 4:00 p.m.

**Austin City Limits** – Saturdays, 9:00 p.m. (except 4th)/12:00 midnight

**BBC Newsnight** – Fridays, 5:00 p.m.

**BBC World News** – Monday–Friday, 6:30 a.m./4:30 p.m.

**BBQ with Franklin** – Saturdays, 8:30 a.m.; Thursdays, 11:30 a.m.; Sundays, 7:00 a.m.

**Beauty of Oil Painting** – Sundays, 8:00 a.m./4:00 p.m.

**Beauty of Oil Painting** – Sundays, 8:00 a.m./4:00 p.m.

**Beats, Baubles and Jewels** – Mondays, 12:30 p.m.

**Beauty of Oil Painting** – Fridays, 12:30 a.m.; Saturdays, 12:00 noon

**Charlie Rose** – Tuesdays, 5:00 p.m.

**Charlie Rose** – The Week – Fridays, 8:30 p.m.; Mondays, 5:00 p.m.

**Classic Art Showcase** – Sunday–Saturday, 1:00 a.m.–6:00 a.m.

**Classic Gospel** – Sundays, 8:00 a.m./4:00 p.m.

**Classical Stretch** – Monday through Friday, 6:00 a.m.

**Closer to Truth** – Sundays, 2:00 p.m.

**Consuelo Mack WealthTrack** – Fridays, 7:30 p.m.

**Creative Living** – Tuesdays/Thursdays, 12:00 noon; Fridays, 8:30 p.m.; Mondays, 5:00 p.m.

**Friday** – Saturdays, 8:00 a.m. (except 4th)

**Friday** – Sundays, 2:30 p.m.

**Focus on Europe** – Thursdays, 5:00 p.m.

**Fons & Porter’s Love of Quilting** – Saturdays, 1:30 p.m.

**Frontline** – Tuesdays, 10:00 p.m.; Thursdays, 7:00 p.m.

**“Growing Up Trans”** – 2nd

**“Hunting the Nightmare Bacteria”** – 7th, 9th

**“Escaping ISIS”** – 14th, 16th

**“Drug Lord: The Legend of Shorty”** – 21st, 23rd

**“The Trouble with Antibiotics”** – 28th, 30th

**Globe Trekker** – Sundays, 11:00 a.m.

**Good Neighbors** – Saturdays, 8:30 p.m. (except 4th)

**Healthy Body/Mind** – Sundays, 3:00 p.m.; Wednesdays, 10:00 p.m.

**Hometime** – Saturdays, 3:00 p.m.

**In Focus** – Sundays, 12:30 p.m.

**Jazzy Vegetarian** – Saturdays, 9:00 a.m.

**Joy of Music** – Sundays, 9:00 a.m./9:30 a.m.

**Joy of Painting** – Saturdays, 11:30 a.m.

**Jubilee** – Thursdays, 10:00 p.m.

**Knitting Daily** – Tuesdays, 11:30 a.m.

**Lawrence Welk** – Saturdays, 7:00 p.m.

**Market to Market** – Fridays, 7:00 p.m.

**Martha Bakes** – Tuesdays, 11:00 a.m.; Saturdays, 2:30 p.m.

**Masterpiece “Poldark”** – Sundays, 8:00 p.m.; Fridays, 10:00 p.m. (10:30 p.m. on 17th, 24th, 31st)

**McLaughlin Group** – Sundays, 5:30 p.m.

**Motorweek** – Saturdays, 9:30 a.m.

**New Fly Fisher** – Wednesdays, 11:00 a.m.

**Nightly Business Report** – Monday–Friday, 5:30 p.m.

**Nova** – Wednesdays, 8:00 p.m.; Saturdays, 10:00 p.m.; Sundays, 12:00 midnight

**“Why Sharks Attack”** – 8th, 11th, 12th

**“Chasing Pluto”** – 15th, 18th, 19th

**“Why Planes Vanish”** – 22nd, 25th, 26th

**“Sunken Ship Rescue”** – 22nd, 9:00 p.m. only

**“Nuclear Meltdown Disaster”** – 29th

**P. Allen Smith’s Garden Home** – Saturdays, 10:00 a.m.

**Paint This with Jerry Yarnell** – Saturdays, 11:00 a.m.

**PBS NewsHour** – Monday–Friday, 6:00 p.m./12:00 midnight

**PBS NewsHour: Weekend** – Sundays, 5:00 p.m.

**Quilting Arts** – Saturdays, 1:00 p.m.; Wednesdays, 12:30 p.m.

**Red Green Show** – Thursdays, 9:30 p.m.

**Religion/Ethics** – Sundays, 3:30 p.m.; Wednesdays, 5:00 p.m.

**Report from Santa Fe** – Saturdays, 6:00 p.m.

**Scully/The World Show** – Tuesdays, 5:00 p.m.

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**Special Programs**

**24 Frames** – Sundays, 1:30 p.m. (begins 12th)

**88 Days in the Mother Load: Mark Twain Finds His Voice** – Friday, 3rd, 9:00 p.m.; Sunday, 5th, 10:00 p.m.

**American Experience** –

“**The Abolitionists**” (3 Pts.) – Tuesday, 7th, 7:00 p.m. (Pts. 1 & 2); Tuesday, 14th, 7:00 p.m. (Pt. 3); Sundays, 10:00 p.m. (begins 12th)

“**Blackout**” – Tuesday, 14th, 8:00 p.m.

**Bluegrass Underground** –

“**Keller Williams with Traveling McCourys**” – Thursday, 2nd, 8:30 p.m.

“**Michael Martin Murphey**” – Thursday, 23rd, 8:30 p.m.

**Bomb** – Tuesday, 28th, 7:00 p.m.

**Capitol Fourth** – Saturday, 4th, 8:00 p.m./9:30 p.m.

**Craftman’s Legacy** – Sundays, 12:00 noon

**Crimson Field** (6 Pts.) – Sundays, 9:00 p.m.; Fridays, 11:00 p.m. (11:30 p.m. on 17th, 24th, 31st)

**Dream of Italy** (6 Pts.) – Mondays, 10:30 p.m. (ends 13th)

**Eat! Drink! Italy!** – Mondays, 10:30 p.m. (begins 20th)

**First Peoples** (5 Pts.) – Wednesday, 1st, 8:00 p.m. (Pts. 3 & 4); Wednesday, 8th, 8:00 p.m. (Pt. 5); Sundays, 11:00 p.m. (ends 26th)

**Fixed: The Science/Fiction of Human Enhancement** –

Sunday, 26th, 10:00 a.m.; Monday, 27th, 9:00 p.m.

**Forsey Saga** (13 Pts.) – Sundays, 6:00 p.m.

**Great Performances** –

“**Driving Miss Daisy**” – Friday, 17th, 9:00 p.m.

“**Dudamel Conducts John Williams Celebration with the LA Phil**” – Friday, 24th, 9:00 p.m.

**Humanity from Space** – Tuesday, 21st, 7:00 p.m.

**Last Tango in Halifax III** – Sundays, 7:00 p.m.

**Life on the Reef** (3 Pts.) – Wednesdays, 7:00 p.m. (begins 22nd); Saturdays, 11:00 p.m. (begins 25th)

**Operation Wild** (3 Pts.) – Wednesdays, 7:00 p.m. (begins 1st); Saturdays, 11:00 p.m. (begins 4th)

**POV (Point of View)** – Mondays, 9:00 p.m.

“**Tough Love**” – 6th

“Web Junkie” – 13th

“Return to Homs” – 20th

**Prayers of the Ancient Ones** – Sunday, 19th, 10:00 a.m.

**Steven Raichlen’s Project Smoke** – Saturdays, 7:30 a.m. (begins 4th); Mondays, 11:30 a.m. (begins 6th)

**Three Faiths, One God: Judaism, Islam, and Christianity** (2 Pts.) –

Sunday, 5th, 10:00 a.m. (Pt. 2)

**To Catch a Comet** – Wednesday, 15th, 9:00 p.m.

**To Hear the Music** – Friday, 10th, 9:00 p.m.; Sunday, 12th, 10:00 a.m.

**Uranium: Twisting the Dragon’s Tail** (2 Pts.) –

Tuesday & Wednesday, the 28th & 29th, 9:00 p.m.

**Virtuality** – The Cliburn – Friday, 31st, 9:00 p.m.
Q2·3 Program Guide is published each month by the Broadcast Center, a non-profit public service division of Eastern New Mexico University.

Q2·3 Program Guide (Cue to 3) is available to friends contributing $35 per year or more to the support of public broadcasting. Senior Citizen and Student memberships are available for $25. All contributions are tax deductible. Donations should be made payable to Friends of KENW-TV or to Friends of KENW-FM or KMTH-FM.

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Phone: From Cannon A.F.B., Clovis, Portales, and Roosevelt County, call (575) 562-2112. Others, call toll-free 1-888-FOR-KENW (367-5369).

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88 Days in the Mother Lode: Mark Twain Finds His Voice

In the fall of 1864, just days after his 29th birthday, Samuel Clemens felt that he was a failure. Recently fired from a newspaper job he didn’t like anyway, he had failed as a gold miner, a silver miner, a lumber baron, a soldier, and by now he was destitute. He couldn’t pay for his room and board and was living off his landlady. He posted $500 bail for a friend, Steve Gillis, with money he didn’t have, and Gillis skipped town. Stuck in San Francisco without options, he considered suicide as his only way out.

Jim Gillis, Steve’s older brother, offered him a sanctuary. He suggested Clemens join him and fellow gold miners at Gillis’ small cabin in the Sierra Nevada foothills. It appealed to Clemens, so the two men took a steamboat from San Francisco to Stockton and then traveled to Gillis’ cabin in Jackass Hill, Tuolumne County.

For the next 88 days, the men drank a little, smoked a little, worked a little, mined a little, read a little, and passed the time telling stories. Jim Gillis was an educated man and a great story teller. Clemens sat and listened as Gillis recounted story after hilarious story, which had his small audience in stitches.

On a rainy January day in early 1865, the men entertained themselves at the Angels Hotel in nearby Angels Camp. Clemens heard an interesting story told by one of the bartenders. He jotted a note in his journal as he had done with so many other stories he’d heard. Later that year, he developed that story and it became “The Celebrated Jumping Frog of Calaveras County.” Clemens’ three month stay in the Sierra Nevada foothills would help change the course of his life, and he would write about his time there in stories, sketches, and essays for the rest of his life.

This year we celebrate the 150th anniversary of the publication of “The Jumping Frog of Calaveras County” with 88 Days in the Mother Lode: Mark Twain Finds His Voice. Through Mark Twain’s own words from his letters home, his short stories, books, and his autobiography, this film tells the story of Samuel Clemens transformation to America’s first writer, Mark Twain.

88 Days in the Mother Lode: Mark Twain Finds His Voice airs Friday, 3rd at 9:00 p.m. and Sunday, the 5th at 10:00 p.m. On HD3-1, it airs Tuesday, the 7th at 7:00 p.m., Wednesday, the 8th at 8:00 a.m. and 2:00 p.m., and Saturday, the 18th at 9:00 p.m.

We’re Back! On Dish and DirecTV with Some Disappointment

We are grateful to both Dish and DirecTV for putting us back on their satellite services, and to Nielsen for moving KENW-TV back to the Albuquerque/Santa Fe DMA. DirecTV officially “launched” our station on June 9th and Dish officially “launched” our station on June 10th, 2015.

There is some disappointment, however. DirecTV will not carry our High Definition signal (HD). Even though we are sending them a HD signal, they are down-converting the HD to Standard Definition (SD). This is the only way they said they could carry us.

The second option DirecTV has given us is termed “center cut,” in which they take a 16x9 aspect picture that we send them and they chop the sides off to make it a 4x3 ratio. This cuts off some of the picture that viewers would normally see, which sometimes contains vital information.

Neither of these options is appealing, but we are choosing “letterbox” because all of the picture information is shown. Even though the “letter box” aspect is small, viewers can use their tv remote to make the picture fill the screen, if they so choose.

This whole thing doesn’t make a lot of sense to us, but at the time of this writing, this is how DirecTV wants to handle the KENW-TV signal. We hope sometime in the not too distant future, DirecTV will put us back on its system the way we were before January 1st.

On July 14th, 2015, the New Horizons spacecraft, one of the most advanced ever built, is scheduled to fly by Pluto to take the very first detailed images of the dwarf planet. After nine years and 3 billion miles, we will finally get a close look at this strange, icy world, but only if the craft can survive the final, treacherous leg of its journey, which could take it through a dangerous field of debris. If it does, New Horizons is poised to make dramatic new discoveries, not just about Pluto, but about the vast realm of icy bodies lurking beyond Neptune, relics of the earliest days of the solar system’s formation.

Back on Earth, the planetary scientists who have spent decades working on this mission anxiously await a signal from their spacecraft. Our cameras will be there to witness the moment. If all goes well, “Chasing Pluto” on Nova will reveal Pluto’s mysterious surface in unprecedented detail and reveal new secrets about other alien worlds at the far limits of our solar system.

“Chasing Pluto” on Nova airs Wednesday, the 15th at 8:00 p.m. and Saturday, the 18th at 10:00 p.m. On HD3-1, it airs Friday, the 17th at 8:00 p.m., Saturday, the 18th at 11:00 p.m. and Sunday, the 19th at 4:00 p.m.
On the 70th anniversary of the atomic bomb, PBS offers timely, relevant programs that look at history and the human experience.

Uranium: Twisting the Dragon’s Tail

Born from the collapse of a star, uranium has brought hope, progress, and destruction. It has revolutionized society, from medicine to warfare. It is an element that has profoundly shaped the past, will change the future, and will exist long after humans have left the Earth.

The year 2015 marks the 70th anniversary of the most profound turning point in the history of human enterprise: the detonation of the atomic bomb and the revelation of the destructive force contained within its primary element, uranium.

Uranium: Twisting the Dragon’s Tail, a two-part series, provides a fascinating journey through the complex history of the most controversial substance on Earth. Filmed on five continents, Uranium delivers a gripping story of an ancient element’s footprint on the world.

Part science and part history, the story of uranium is brought to life by host and physicist Dr. Derek Muller who embarks on an epic journey across the globe to explain the fascinating details of uranium’s birth and longevity. The special follows Muller down mineshafts and across arid deserts, and through the vast silence of an abandoned city resulting from the world’s worst nuclear accident. Muller relates how uranium crackles with the violence of creation and shapes life on Earth.

“We are who we are because of uranium,” Muller says. “It unlocks the secrets of the universe and reveals the nature of reality. It’s both a dream of clean limitless power and a nightmare of a silent, poisoned Earth.”

Uranium: Twisting the Dragon’s Tail airs (Pt. 1) Tuesday, the 28th at 9:00 p.m. and (Pt. 2) Wednesday, the 29th at 9:00 p.m. On HD3-1, it airs (Pt. 1) Tuesday, the 28th at 7:00 p.m. and Wednesday, the 29th at 8:00 a.m. and 2:00 p.m. and (Pt. 2) Wednesday, the 29th at 7:00 p.m. and Thursday, the 30th at 8:00 a.m. and 2:00 p.m.

THE BOMB

The Bomb tells a powerful story of the most destructive invention in human history, outlining how America developed the nuclear bomb, how it changed the world, and how it continues to loom large in our lives. Through state-of-the-art transfer techniques that have turned recently declassified images into vivid, jaw-dropping footage, viewers witness the raw power and strangely compelling beauty of rare views of above-ground nuclear tests.

The Bomb includes interviews with historians and with men and women who helped build the weapon piece by piece. Audiences also hear from former Secretary of State George Shultz and Secretary of Defense William Perry, who reveal how the bomb was viewed inside government circles, as well as those who hold firsthand memories of seeing the first mushroom clouds fill the skies.

This groundbreaking film provides captivating insights through its masterfully restored footage and its assembly of voices who were there when the atomic age began.

The Bomb airs Tuesday, the 28th at 7:00 p.m. On HD3-1, it airs Tuesday, the 28th at 8:00 p.m. and Wednesday, the 29th at 6:00 a.m. and 12:00 noon.

Nuclear Meltdown Disaster

In “Nuclear Meltdown Disaster,” Nova reveals the minute-by-minute story of the Fukushima nuclear crisis—the one you know about, and the one you likely don’t, which is the perilously close call at the other Fukushima nuclear power plant a few miles away from the meltdowns.

With unprecedented access inside both Fukushima nuclear power plants, Nova speaks with workers who were there during the harrowing days—a crisis that began as a natural disaster, but was made worse by human beings.

But why did the worst happen at one plant while another that faced nearly identical challenges emerged unscathed? It may come down to the skill and knowledge of one man, who has worked there since they started construction. There are crucial questions as the company that runs both plants, TEPCO, tries to clean up an unprecedented radioactive mess and seeks to reopen the plant that was just barely saved.

“Nuclear Meltdown Disaster” on Nova airs Wednesday, the 29th at 8:00 p.m. On HD3-1, it airs Thursday, the 30th at 11:00 a.m. and Friday, the 31st at 8:00 p.m.
**FRONTLINE**

**Escaping ISIS**

“Escaping ISIS” on Frontline features gripping, first-hand accounts of women who escaped the brutal reign of ISIS. This hard-hitting film explores the lives of women who were held as sex slaves, the people who saved them, and women who endured—and also enforced—ISIS’ harsh rules.

“Escaping ISIS” on Frontline will be broadcast Tuesday, the 14th at 10:00 p.m. and Thursday, the 16th at 7:00 p.m. On HD3-1, it airs Wednesday, the 15th at 11:00 a.m. and Friday, the 17th at 9:00 p.m.

**Drug Lord: The Legend of Shorty**

While his birth certificate may read “Joaquín Archivaldo Guzmán Loera,” to those in law enforcement and the drug game, he’s better known as “Shorty Guzman,” and make no mistake, he is one of the most dangerous criminals in the world.

“Drug Lord: The Legend of Shorty” on Frontline tells the saga of Guzman, the billionaire head of the Sinaloa Cartel in Mexico, the country’s top drug kingpin and the elusive target of a manhunt since he escaped from a maximum-security prison in early 2001 by rolling away in a laundry bin.

Before his recapture in 2014, Shorty, leader of one of the biggest drug cartels in history, had been on the run from the U.S. and Mexican governments for over a decade. During that time, over 80,000 Mexicans have been murdered as a result of narco drug wars.

To some, Guzman is a revolutionary hero and a latter-day Robin Hood, the powerful peasant who looks after his people. To others, he is Public Enemy No.1, the first since Al Capone.

“Drug Lord: The Legend of Shorty” on Frontline will be broadcast Tuesday, the 21st at 10:00 p.m. and Thursday, the 23rd at 7:00 p.m. On HD3-1, it airs Wednesday, the 22nd at 11:00 a.m. and Friday, the 24th at 9:00 p.m.

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**OPERATION WILD**

**Operation Wild** explores the pioneering work of veterinarians around the world as they use cutting-edge techniques to try to save the lives of wild animals. The three-part series reveals how human medicine is transforming the way we look after these creatures and how these inventive vets are pushing animal medicine to the limits in some of the most remote places on Earth. But it takes more than just high-tech medicine to treat the biggest animals on the planet.

Across the globe, these are stories of ingenuity, invention, and dedication that include the southwest China giant panda base using human neo-natal techniques to keep baby pandas alive; a rhino vet working with a plastic surgeon in South African to carry out the world’s first rhino skin graft; a team of vets attempting groundbreaking keyhole surgery on an endangered moon bear in Laos; micro-surgery to try to restore sight to an orangutan in Borneo; and a vet in Japan who has invented a prosthetic tail for a dolphin.

**Life on the Reef**

Life on the Reef is a three-part series that explores the mysteries and hardships of the world’s greatest marine wilderness. The film examines the array of life in and around Australia’s Great Barrier Reef—one of the planet’s most extraordinary and endangered places—and the efforts to protect it.

One of the richest and most complex natural ecosystems on earth, the Great Barrier Reef is home to a stunning array of animals, from microscopic plankton to 100-ton whales.

Amid the fringing reefs, coral cays, and islands of the Torres Strait, the human residents living on the Great Barrier Reef seek to find the critical balance between their needs and those of a diminishing natural world.

Set against a backdrop of extraordinary marine habitats, the series’ three episodes take a breathtaking look at this great natural treasure, above and beneath the waters to see how nature adapts to the changing seasons throughout the year.

**Driving Miss Daisy**

The Pulitzer Prize-winning play, “Driving Miss Daisy,” a 2010 hit on Broadway, comes to PBS. The Great Performances presentation stars Angela Lansbury and James Earl Jones as Daisy Werthan and Hoke Colburn, respectively.

Alfred Uhry’s classic play is a timeless, searing, funny, and ultimately hopeful meditation on race relations in America, told through the complex relationship between two of popular culture’s most enduring characters.

When Daisy Werthan, a widowed, 72-year-old Jewish woman living in midcentury Atlanta, is deemed too old to drive, her son hires Hoke Colburn, an African American man, to serve as her chauffeur. What begins as a troubled and hostile pairing, soon blossoms into a profound, life-altering friendship that transcends all the societal boundaries placed between them.

“Driving Miss Daisy” on Great Performances airs Friday, the 17th at 9:00 p.m. On HD3-1, it will be broadcast Saturday, the 18th at 7:00 p.m.

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NOTE: These programs/dates should be considered tentative. FRONTLINE producers often change their program schedule after this guide has gone to press.
Smoking is the New Grilling

Grillmaster Steven Raichlen ventures away from classic grilling to explore the rich flavors of smoked food in his new series, Project Smoke.

Showcasing hot and cold smoking, smoke roasting, and “smoke-tisserie” cooking, the series focuses on both traditional and cutting-edge techniques. The recipes are epic: made-from-scratch bacon, pastrami and Sriracha beef jerky; Canadian bacon and smokehouse ham; smoked king salmon; a whole smoked beef tenderloin, and monster double-smoked prime rib.

Raichlen also adds a bit of smoked flair to vegetables, pizza, dessert, eggplant, stovetop smoked salmon, and smoked ice cream.

Steven Raichlen’s Project Smoke can be seen Saturdays at 7:30 a.m. beginning the 4th and Mondays at 11:30 a.m. beginning the 6th.

Tough Love

“Tough Love” on PBS’s POV chronicles the separate journeys of a single father in Seattle and a newly married mother of two in New York City, as they fight to make their families whole again after their children were taken from them due to neglect. The film is an unflinching look at those rarely depicted in mainstream media—parents who love their children and are struggling to reclaim them. In 2012, 78 percent of cases reported to child protective services agencies involved findings of neglect, not abuse.

For the first time the public is privy to the roundtable discussions between social workers and lawyers in the court. Few are aware of the multiple bureaucracies parents must manage and the services that they and their children desperately need to improve their chances of reunification, as well as the remarkable discretion that judges have in defining what makes a parent a parent.

Put under the microscope of child protective services, which parents would pass the test? The film bears witness to the often-overlooked and unappreciated role that social workers, lawyers, and parent advocates play as cases drag on for years.

“Tough Love” on POV airs Monday, the 6th at 9:00 p.m. On HD3-1, it airs Monday, the 6th at 7:00 p.m. and Tuesday, the 7th at 7:00 p.m. and 1:00 p.m.

Web Junkie

China is the first country in the world to classify Internet addiction as a clinical disorder, the cure for which is the subject of POV’s “Web Junkie.” The film follows the treatment of Chinese teenagers whose preference is for the virtual world over the real one.

Daxing Boot Camp is a three-month military style anti-addiction program in Beijing designed for patients 13 to 18 years old addicted to the Internet. The film reveals the rehabilitation process and the evolving diagnosis behind it.

Parents are often at their wits’ end and many must borrow money to pay for the program. Most patients have withdrawn from family life. Some stop bathing and others are so reluctant to take breaks from playing video games that they wear diapers to avoid bathroom trips. As is often the case with other addictions, family disruption and estrangement are common.

Professor Tao Ran, who established the world’s first Internet addiction clinic, calls Internet addiction China’s most significant public health hazard and claims it has surpassed any other problem. Web junkies are not using the Internet for research and homework. They are instead addicted to games. “They are the same as heroin addicts,” he insists.

“Web Junkie” on POV airs Monday, the 13th at 9:00 p.m. On HD3-1, it will be broadcast Monday, the 13th at 7:00 p.m. and Tuesday, the 14th at 7:00 a.m. and 1:00 p.m.

Return to Homs

War changes people, including Abdul Basset Saroot, once the teenage goalkeeper of the Syrian national soccer team, who morphed into a peaceful advocate of Arab Spring reforms and then into an armed opponent of President Bashar al-Assad’s regime.

“Return to Homs” on POV chronicles Basset’s transformation and heroic struggle to save civilians in his hometown of Homs from annihilation. The film was an underdog winner of Sundance’s 2014 World Cinema Grand Jury Prize for Documentary.

Shot between 2011 and 2013, the film provides an unprecedented look at the Syrian regime’s war against its own people. It focuses on Basset, 19 at the start of the filming, who was once voted the second best goalkeeper in Asia. Handsome and charismatic, he also has musical talent. His anti-Assad songs do not escape the dictator’s attention, and Assad eventually responds to the protests with heavy artillery, tanks, snipers, and fighter jets.

Basset and his colleagues conclude they have no choice but to take up arms. They see colleagues and family members killed and wounded. Despite continuous setbacks and defeats, and food rations that drop to a few olives a day each, the insurgents do not give in. Yet their hope that outsiders will rally to their defense often fades. “The world remains as silent as a graveyard,” the fighters lament. “O world, what are you waiting for?”

“Return to Homs” on POV airs Monday, the 20th at 9:00 p.m. On HD3-1, it airs Monday, the 20th at 7:00 p.m. and Tuesday, the 21st at 7:00 a.m. and 1:00 p.m.
## KENW-TV’s DAYTIME SCHEDULES

**Kids’ Programming, How-to’s, and Family Viewing**

3-2 (SD) is your regular KENW-TV channel. Channels 3-1 (HD) and 3-3 (SD) require a digital television or a converter box, both with antennas.

### Channel 3-2

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 am</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>6:30 am</td>
<td>BBC World News</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>9:00 am</td>
<td>SuperWhy!</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Sid the Science Kid</td>
</tr>
<tr>
<td>10:30 am</td>
<td>WordWorld (M)</td>
</tr>
<tr>
<td>11:00 am</td>
<td>America’s Test Kitchen (M)</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Steven Raichlen’s Project Smoke (M)</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Sit and Be Fit (MWF)</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Beads, Baubles and Jewels (M)</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Curious George</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Clifford the Big Red Dog</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Martha Speaks</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Sesame Street Shorts (F)</td>
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<tr>
<td>4:00 pm</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>WordWorld (M)</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Signing Time (M)</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Nightly Business Report</td>
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<td>6:00 pm</td>
<td>PBS NewsHour</td>
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### Channel 3-3

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<tr>
<td>6:30 am</td>
<td>Cat in the Hat</td>
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<tr>
<td>7:00 am</td>
<td>Peg + Cat</td>
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<tr>
<td>7:30 am</td>
<td>Dinosaur Train</td>
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<tr>
<td>8:00 am</td>
<td>Sesame Street</td>
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<tr>
<td>9:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>10:00 am</td>
<td>Sid the Science Kid</td>
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<tr>
<td>10:30 am</td>
<td>SuperWhy!</td>
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<tr>
<td>11:00 am</td>
<td>Thomas &amp; Friends</td>
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<tr>
<td>11:30 am</td>
<td>Clifford the Big Red Dog</td>
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<tr>
<td>12:00 pm</td>
<td>Mister Rogers (M)</td>
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<tr>
<td>12:30 pm</td>
<td>Bob the Builder (M)</td>
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<tr>
<td>1:00 pm</td>
<td>Sign the Science Kid</td>
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<tr>
<td>1:30 pm</td>
<td>Martha Speaks</td>
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<tr>
<td>2:00 pm</td>
<td>Arthur</td>
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<tr>
<td>2:30 pm</td>
<td>WordGirl</td>
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<tr>
<td>3:00 pm</td>
<td>Odd Squad</td>
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<tr>
<td>3:30 pm</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>WordWorld (M)</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Angelina Ballerina (Tu)</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Imagination Station (M)</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Cat in the Hat</td>
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<tr>
<td>6:30 pm</td>
<td>SuperWhy!</td>
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<tr>
<td>7:00 pm</td>
<td>Arthur</td>
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<tr>
<td>7:30 pm</td>
<td>WordGirl</td>
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<tr>
<td>8:00 pm</td>
<td>Odd Squad</td>
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<td>Martha Speaks</td>
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### Channel 3-1

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<tbody>
<tr>
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<td>Barney &amp; Friends</td>
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<tr>
<td>5:30 am</td>
<td>Angelina Ballerina</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Sarah &amp; Friends</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Sesame Street (shorts)</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Thomas &amp; Friends</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Bob the Builder</td>
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### Saturday

<table>
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<tbody>
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<td>6:00 am</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Thomas &amp; Friends</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Angelina Ballerina</td>
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<tr>
<td>8:00 am</td>
<td>Bob the Builder</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Sid the Science Kid</td>
</tr>
<tr>
<td>9:00 am</td>
<td>SuperWhy!</td>
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<tr>
<td>9:30 am</td>
<td>Arthur</td>
</tr>
<tr>
<td>10:00 am</td>
<td>1001 Nights</td>
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<tr>
<td>10:30 am</td>
<td>Sci Girls</td>
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<tr>
<td>11:00 am</td>
<td>WordGirl</td>
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<tr>
<td>11:30 am</td>
<td>Cyberchase</td>
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<tr>
<td>12:00 pm</td>
<td>Odd Squad</td>
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<tr>
<td>12:30 pm</td>
<td>Maya &amp; Miguel</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Curious George</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Cat in the Hat</td>
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<tr>
<td>2:00 pm</td>
<td>Peg + Cat</td>
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<tr>
<td>2:30 pm</td>
<td>WordWorld</td>
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<tr>
<td>3:00 pm</td>
<td>Caillou</td>
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<tr>
<td>3:30 pm</td>
<td>Clifford the Big Red Dog</td>
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<tr>
<td>4:00 pm</td>
<td>Peg + Cat</td>
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<tr>
<td>4:30 pm</td>
<td>Biscuit Brothers</td>
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<tr>
<td>5:00 pm</td>
<td>Biz Kid$</td>
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<tr>
<td>5:30 pm</td>
<td>Martha Speaks</td>
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<tr>
<td>6:00 pm</td>
<td>Odd Squad</td>
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<tr>
<td>6:30 pm</td>
<td>Imagination Station</td>
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<tr>
<td>7:00 pm</td>
<td>Curiosity Quest</td>
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<tr>
<td>7:30 pm</td>
<td>Sci Girls</td>
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<tr>
<td>8:00 pm</td>
<td>Signing Time!</td>
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<tr>
<td>8:30 pm</td>
<td>Arthur</td>
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### Sunday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>6:00 am</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>7:30 am</td>
<td>SuperWhy!</td>
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<tr>
<td>8:00 am</td>
<td>Sid the Science Kid</td>
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<tr>
<td>8:30 am</td>
<td>Arthur</td>
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<tr>
<td>9:00 am</td>
<td>Odd Squad</td>
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<tr>
<td>9:30 am</td>
<td>Martha Speaks</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>10:30 am</td>
<td>1001 Nights</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Imagination Station</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Hands on Crafts for Kids</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Curiosity Quest</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Biz Kid$</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Bali</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Signing Time!</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Biscuit Brothers</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>SuperWhy!</td>
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<tr>
<td>3:30 pm</td>
<td>Curious George</td>
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<tr>
<td>4:00 pm</td>
<td>Cat in the Hat</td>
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<tr>
<td>4:30 pm</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>WordWorld</td>
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<tr>
<td>5:30 pm</td>
<td>Caillou</td>
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<tr>
<td>6:00 pm</td>
<td>Clifford the Big Red Dog</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>Bob the Builder</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Thomas &amp; Friends</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>Angelina Ballerina</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Sci Girls</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Biz Kid$</td>
</tr>
</tbody>
</table>
KENW TV Schedules 3-1 (HD), 3-2 (SD) and 3-3 (SD)

Our regular KENW-TV Channel (3-2) is listed below in bold. It can be seen by those who use cable or one of our analog translators listed on page 3. Schedule 3-1 is our High Definition (HD) Channel and 3-3 is our Children’s/Encore Standard Definition (SD) Channel. Those with either digital TV sets or analog sets with converter boxes (both sets require antennas) can receive all three channels in most parts of our viewing area. KENW-TV has digital transmitters in the following cities: Clovis/Portales; Hobbs/Lovington; Roswell; Artesia; Fort Sumner; Tucumcari; Carlsbad; and Ruidoso.

KENW-TV’s 3-1 schedule (below in italics) is carried by DirecTV in most counties of New Mexico. KENW-TV’s 3-2 schedule (below in bold) is carried on Dish network in most counties of New Mexico.

Wednesday 1st

5:00 3-1 Classical Stretch
5:30 3-1 Walu Lanya Yoga
6:00 3-1 1913: Seeds of Conflict
7:00 3-1 David Suchet in the Footsteps of St. Paul, Pt. 1
8:00 3-1 David Suchet in the Footsteps of St. Paul, Pt. 2
9:00 3-1 Dream of Italy
9:30 3-1 Rick Steves’ Europe
10:00 3-1 American Woodshop
10:30 3-1 Woodturning Workshop
11:00 3-1 Frontline “Growing up Trans”
12:30 3-1 Empowered Patient
1:00 3-1 David Suchet in the Footsteps of St. Paul, Pt. 1
2:00 3-1 David Suchet in the Footsteps of St. Paul, Pt. 2
3:00 3-1 First People’s Mexican Table
3:30 3-1 America’s Test Kitchen
4:00 3-1 BBQ with Franklin
4:30 3-1 Tavis Smiley
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 Operation Wild, Pt. 1
3-1 First Peoples, Pt. 3
8:00 First Peoples “Asia/Australia,” Pt. 3
3-1 First Peoples, Pt. 4
9:00 3-1 Operation Wild, Pt. 1
3-3 Charlie Rose
10:00 Healthy Body Healthy Mind
“New Changes in the Treatment of Type 2 Diabetes”
3-1 Charlie Rose
3-3 Operation Wild, Pt. 1
10:30 This Old House
11:00 Charlie Rose
3-1 Tavis Smiley
3-3 First Peoples, Pt. 3
11:30 3-1 Tavis Smiley
12:00 PBS NewsHour
3-1 Operation Wild, Pt. 1
3-3 First Peoples, Pt. 4

Thursday 2nd

5:00 3-1 Classical Stretch
5:30 3-1 Walu Lanya Yoga
6:00 3-1 Operation Wild, Pt. 1
7:00 3-1 First Peoples, Pt. 3
8:00 3-1 First Peoples, Pt. 4
9:00 3-1 Quilting Arts
9:30 3-1 Quilt in a Day
10:00 3-1 Knit and Crochet Now!
10:30 3-1 Fit 2 Stitch
11:00 3-1 1913: Seeds of Conflict
12:00 3-1 Operation Wild, Pt. 1
1:00 3-1 First Peoples, Pt. 3
2:00 3-1 First Peoples, Pt. 4
3:00 3-1 Earl Drink! Italy! with Vic Rallo
3:30 3-1 Front and Center
4:30 3-1 Tavis Smiley
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 Frontline “Growing Up Trans”
3-1 Song of the Mountains
8:00 3-1 Red Green Show
8:30 Bluegrass Underground “Keller Williams with the Traveling McCourys”
3-1 Taste of History
9:00 BBQ with Franklin “Poultry & Sauce”
3-1 Creative Living
3-3 Charlie Rose
9:30 Red Green Show “Underground Parking”
3-1 You Should Know
10:00 Jubilee “Town Mountain”
3-1 Charlie Rose
3-3 Rick Steves’ Europe
10:30 3-3 IQ: Smartparent
11:00 Charlie Rose
3-1 Tavis Smiley
3-3 Frontline “Growing Up Transgender”
11:30 3-1 Tavis Smiley
12:00 PBS NewsHour
3-1 This Old House Hour

Friday 3rd

5:00 3-1 Classical Stretch
5:30 3-1 Walu Lanya Yoga
6:00 3-1 America’s Heartland
6:30 3-1 Incommon with Mike Leonard
7:00 3-1 Song of the Mountains
8:00 3-1 This Old House Hour
9:00 3-1 Globe Trekker
10:00 3-1 Joy of Painting
10:30 3-1 Painting and Travel
11:00 3-1 Beauty of Oil Painting
11:30 3-1 Welcome to My Studio
12:00 3-1 Woodsongs
1:00 3-1 Jubilee
2:00 3-1 This Old House Hour
3:00 3-1 Globe Trekker
4:00 3-1 Family Travel with Colleen Kelly
4:30 3-1 Tavis Smiley
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour

Saturday 4th

6:00 Woodturning Workshop “Fishing Line”
6:30 American Woodshop
“1930 Relief Accented Desk”
7:00 Woodsmith Shop
“Contoured Keepsake Box”
7:30 Steven Raichlen’s Project Smoke “Smoking 101”
8:00 America’s Test Kitchen
“Caldo Verde and White Gazpacho”

KENW-TV on Cable Companies

KENW-TV’s 3-1 (High Definition, HD) and 3-2 (Standard Definition, SD) program schedules can be seen on the following cable companies:

- Dexter: Channel 3 (SD) and Channel 470 (HD), Cable One
- Hobbs: Channel 3 (SD) and Channel 703 (HD), TDS
- Portales: Channel 3 (SD), and Channel 510 (HD), Comcast Cable
- Roswell: Channel 3 (SD), and Channel 470 (HD), Cable One

KENW-TV’s 3-2 Schedule (Standard Definition, SD) can be seen on the following cable companies:

- Artesia: Channel 3, PVT
- Carlsbad: Channel 3, TDS
- Clovis: Channel 3, Suddenlink
- Dexter: Channel 3, PVT
- Eddy County South: Channel 3, TDS
- Eunice: Channel 3, TDS
- Farwell: Channel 3, Suddenlink
- Ft. Sumner: Channel 3, Reach Broadband

KENW-TV’s 3-3 Schedule (High Definition, HD) can be seen on the following cable companies:

- Hagerman: Channel 3, PVT
- Jal: Channel 3, TDS
- Lea County: Channel 3, TDS
- Loving: Channel 3, TDS
- Lovington: Channel 3, TDS
- Melrose: Channel 9, Reach Broadband
- Muleshoe: Channel 5, Reach Broadband
- Tucumcari: Channel 11, Comcast
### Monday 6th

<table>
<thead>
<tr>
<th>Time</th>
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<th>Details</th>
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<tbody>
<tr>
<td>5:00</td>
<td>Classical Stretch</td>
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</tr>
<tr>
<td>5:30</td>
<td>Wai Lana Yoga</td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td>Last Tango in Halifax</td>
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<tr>
<td>7:00</td>
<td>Forsyte Saga, Pt. 4</td>
<td></td>
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<tr>
<td>8:00</td>
<td>Masterpiece “Poldark,” Pt. 3</td>
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</tr>
<tr>
<td>9:00</td>
<td>Crimson Field, Pt. 3</td>
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<tr>
<td>10:00</td>
<td>88 Days in the Mother Lode: Mark Twain Finds His Voice</td>
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<tr>
<td>11:00</td>
<td>First Peoples “Africa,” Pt. 2</td>
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<tr>
<td>12:00</td>
<td>Masterpiece “Poldark,” Pt. 3</td>
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### Tuesday 7th

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</tr>
<tr>
<td>5:30</td>
<td>Wai Lana Yoga</td>
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<tr>
<td>6:00</td>
<td>Last Tango in Halifax</td>
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<tr>
<td>7:00</td>
<td>Forsyte Saga, Pt. 4</td>
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<tr>
<td>8:00</td>
<td>Masterpiece “Poldark,” Pt. 3</td>
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<tr>
<td>9:00</td>
<td>Crimson Field, Pt. 3</td>
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<tr>
<td>10:00</td>
<td>88 Days in the Mother Lode: Mark Twain Finds His Voice</td>
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<tr>
<td>11:00</td>
<td>First Peoples “Africa,” Pt. 2</td>
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<td>12:00</td>
<td>Masterpiece “Poldark,” Pt. 3</td>
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### Wednesday 8th

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<tr>
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<tr>
<td>5:00</td>
<td>Classical Stretch</td>
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<tr>
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<td>Wai Lana Yoga</td>
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<td>Last Tango in Halifax</td>
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<tr>
<td>7:00</td>
<td>Forsyte Saga, Pt. 4</td>
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<tr>
<td>8:00</td>
<td>Masterpiece “Poldark,” Pt. 3</td>
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<tr>
<td>9:00</td>
<td>Crimson Field, Pt. 3</td>
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<tr>
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<td>88 Days in the Mother Lode: Mark Twain Finds His Voice</td>
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<td>First Peoples “Africa,” Pt. 2</td>
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**Sunday 5th**

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<tr>
<td>6:00</td>
<td>Family Travel “Wales-The Land of Storybook Adventures”</td>
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<td>6:30</td>
<td>Second Opinion “Grief”</td>
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<tr>
<td>7:00</td>
<td>Antiques Roadshow “Vintage Hartford”</td>
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<tr>
<td>8:00</td>
<td>Classic Gospel</td>
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<tr>
<td>9:00</td>
<td>Joy of Music</td>
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<tr>
<td>9:30</td>
<td>Joy of Music “Great Moments of the Joy of Music”</td>
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<tr>
<td>10:00</td>
<td>Three Faiths, One God, Pt. 2</td>
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<tr>
<td>11:00</td>
<td>Globe Trekker “Puerto Rico”</td>
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<tr>
<td>12:00</td>
<td>Craftman’s Legacy “The Goldsmith”</td>
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<tr>
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<td>In Focus</td>
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<tr>
<td>1:00</td>
<td>Washington Week</td>
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<tr>
<td>1:30</td>
<td>Tracks Ahead “Images of the Past”</td>
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<tr>
<td>2:00</td>
<td>Closer to Truth “Will the Universe Ever End?”</td>
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<tr>
<td>3:00</td>
<td>Healthy Body Healthy Mind</td>
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<tr>
<td>3:30</td>
<td>Religion &amp; Ethics Newsweekly</td>
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<td>4:00</td>
<td>Classic Gospel</td>
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**Monday 6th**

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<tr>
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<td>5:30</td>
<td>Wai Lana Yoga</td>
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<tr>
<td>6:00</td>
<td>Last Tango in Halifax</td>
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<tr>
<td>7:00</td>
<td>Forsyte Saga, Pt. 6</td>
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<tr>
<td>8:00</td>
<td>Masterpiece “Poldark,” Pt. 3</td>
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</tr>
<tr>
<td>9:00</td>
<td>Crimson Field, Pt. 3</td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>88 Days in the Mother Lode: Mark Twain Finds His Voice</td>
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<tr>
<td>11:00</td>
<td>First Peoples “Africa,” Pt. 2</td>
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<tr>
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<td>Masterpiece “Poldark,” Pt. 3</td>
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**Tuesday 7th**

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<td>Wai Lana Yoga</td>
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<td>6:00</td>
<td>Last Tango in Halifax</td>
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<tr>
<td>7:00</td>
<td>Forsyte Saga, Pt. 4</td>
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<tr>
<td>8:00</td>
<td>Masterpiece “Poldark,” Pt. 3</td>
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<tr>
<td>9:00</td>
<td>Crimson Field, Pt. 3</td>
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<tr>
<td>10:00</td>
<td>88 Days in the Mother Lode: Mark Twain Finds His Voice</td>
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<tr>
<td>11:00</td>
<td>First Peoples “Africa,” Pt. 2</td>
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<tr>
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**Wednesday 8th**

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<tr>
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<td>Wai Lana Yoga</td>
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<td>6:00</td>
<td>Last Tango in Halifax</td>
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<tr>
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<td>Forsyte Saga, Pt. 4</td>
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</tr>
<tr>
<td>8:00</td>
<td>Masterpiece “Poldark,” Pt. 3</td>
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<td>9:00</td>
<td>Crimson Field, Pt. 3</td>
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<tr>
<td>10:00</td>
<td>88 Days in the Mother Lode: Mark Twain Finds His Voice</td>
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<td>11:00</td>
<td>First Peoples “Africa,” Pt. 2</td>
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### Monday 13th

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<td>Classical Stretch</td>
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<td>Wai Lana Yoga</td>
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<td>6:00</td>
<td>3-1</td>
<td>Last Tango in Halifax, Pt. 2</td>
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<td>3-1</td>
<td>Forsyte Saga, Pt. 7</td>
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<td>8:00</td>
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<td>Masterpiece &quot;Poldark,&quot; Pt. 4</td>
<td>9:00</td>
<td>3-1</td>
<td>Sara's Weeknight Meals</td>
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<td>9:30</td>
<td>3-1</td>
<td>Creative Living</td>
<td>10:00</td>
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<td>For Your Home</td>
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<tr>
<td>10:30</td>
<td>3-1</td>
<td>Dream of Italy</td>
<td>10:00</td>
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<td>Tracks Ahead</td>
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<td>PBS NewsHour</td>
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### Tuesday 14th

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<tr>
<td>5:00</td>
<td>3-1</td>
<td>Classical Stretch</td>
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<td>Wai Lana Yoga</td>
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<td>6:00</td>
<td>3-1</td>
<td>Antiques Roadshow</td>
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<tr>
<td>7:00</td>
<td>3-1</td>
<td>Blueprint: The Story of Adventist Education</td>
<td>8:00</td>
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<td>Blueprint: The Story of Adventist Education</td>
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<td>9:00</td>
<td>3-1</td>
<td>Charlie Rose</td>
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<td>Charlie Rose</td>
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<tr>
<td>10:00</td>
<td>3-1</td>
<td>Tracks Ahead &quot;Images of the Past&quot;</td>
<td>10:30</td>
<td>3-1</td>
<td>Dream of Italy</td>
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<tr>
<td>11:00</td>
<td>3-1</td>
<td>Antiques Roadshow</td>
<td>11:30</td>
<td>3-1</td>
<td>Tavis Smiley</td>
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<tr>
<td>12:00</td>
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<td>PBS NewsHour</td>
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### Wednesday 15th

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<tr>
<td>5:00</td>
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<td>Classical Stretch</td>
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<td>Wai Lana Yoga</td>
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<td>6:00</td>
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<td>Evening Concertal Stretch</td>
<td>6:30</td>
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<td>Antiques Roadshow</td>
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<td>7:00</td>
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<td>Blueprint: The Story of Adventist Education</td>
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<td>Blueprint: The Story of Adventist Education</td>
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<td>9:00</td>
<td>3-1</td>
<td>Charlie Rose</td>
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<td>Tavis Smiley</td>
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<td>5:00</td>
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<td>Classical Stretch</td>
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<td>Wai Lana Yoga</td>
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<td>6:00</td>
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<td>Evening Concertal Stretch</td>
<td>6:30</td>
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<td>Antiques Roadshow</td>
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<td>7:00</td>
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<td>Blueprint: The Story of Adventist Education</td>
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<td>Blueprint: The Story of Adventist Education</td>
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<td>9:00</td>
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<td>Charlie Rose</td>
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<td>Tavis Smiley</td>
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### Friday 17th

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<td>5:00</td>
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<td>Classical Stretch</td>
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<td>Wai Lana Yoga</td>
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<td>6:00</td>
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<td>Evening Concertal Stretch</td>
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<td>Antiques Roadshow</td>
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<td>7:00</td>
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<td>Blueprint: The Story of Adventist Education</td>
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<tr>
<td>9:00</td>
<td>3-1</td>
<td>Charlie Rose</td>
<td>9:30</td>
<td>3-1</td>
<td>Tavis Smiley</td>
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<td>10:00</td>
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<td>PBS NewsHour</td>
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<tbody>
<tr>
<td>6:00</td>
<td>3-1</td>
<td>Woodturning Workshop</td>
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<td>American Woodwork</td>
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<td>7:00</td>
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<td>PBS NewsHour</td>
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### Education

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<tbody>
<tr>
<td>3:00</td>
<td>3-1</td>
<td>Masterpiece &quot;Poldark,&quot; Pt. 4</td>
<td>3:30</td>
<td>3-1</td>
<td>Tavis Smiley</td>
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<tr>
<td>4:00</td>
<td>3-1</td>
<td>Consuelo Mack WealthTrack</td>
<td>4:30</td>
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<td>Tavis Smiley</td>
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<td>5:00</td>
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<td>Tavis Smiley</td>
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<td>Tavis Smiley</td>
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<tr>
<td>5:30</td>
<td>3-1</td>
<td>Nightly Business Report</td>
<td>6:00</td>
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### Frontline "Escaping ISIS"

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<tbody>
<tr>
<td>9:00</td>
<td>3-1</td>
<td>BBQ with Franklin &quot;Compensation&quot;</td>
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<td>&quot;Fire Brigade&quot;</td>
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<td>10:00</td>
<td>3-1</td>
<td>&quot;The Grass Stains/Dry Branch Fire Squad&quot;</td>
<td>10:30</td>
<td>3-1</td>
<td>&quot;Song of the Mountains&quot;</td>
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<tr>
<td>11:00</td>
<td>3-1</td>
<td>&quot;Tibet Diary: Beauty and Mystery&quot;</td>
<td>11:30</td>
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<td>&quot;Tibet Diary: Beauty and Mystery&quot;</td>
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<tr>
<td>12:00</td>
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<td>PBS NewsHour</td>
<td>12:00</td>
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<td>PBS NewsHour</td>
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</table>
11:00 Charlie Rose
3-1 Tavis Smiley
3-3 Nova “Why Planes Vanish”
11:30 3-1 Tavis Smiley
12:00 PBS NewsHour
3-1 Life on the Reef, Pt. 1
3-3 Exploring the 1000 Islands

Thursday 23rd

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Life on the Reef, Pt. 1
7:00 3-1 Exploring the 1000 Islands
8:00 3-1 Fixed: The Science/Fiction of Human Enhancement
9:00 3-1 Quilting Arts
9:30 3-1 Quilt in a Day
10:00 3-1 Knit and Crochet Now!
10:30 3-1 Fit 2 Stitch
11:00 3-1 Nova “Why Planes Vanish”
12:00 3-1 Life on the Reef
1:00 3-1 Exploring the 1000 Islands
2:00 3-1 Fixed: The Science/Fiction of Human Enhancement
3:00 3-1 Eat! Drink! Italy! with Vic Rallo
3:30 3-1 Front and Center
4:30 3-1 Tavis Smiley
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 Frontline “Drug Lord: The Legend of Shorty”
3-1 Song of the Mountains
8:00 3-1 Red Green Show
8:30 Bluegrass Underground
“Michael Martin Murphey”
3-1 Taste of History
9:00 BBQ with Franklin “Pickin’ Beef”
3-1 Creative Living
3-3 Charlie Rose
9:30 Red Green Show “New Shirt/Casino”
3-1 You Should Know
10:00 Jubilee “Dale Ann Bradley”
3-1 Charlie Rose
3-3 Rick Steves’ Europe
10:30 3-3 24 Frames
11:00 Charlie Rose
3-1 Tavis Smiley
3-3 Frontline “Drug Lord”
11:30 3-1 Tavis Smiley
12:00 PBS NewsHour
3-1 This Old House Hour

Friday 24th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 America’s Heartland
6:30 3-1 Incommon with Mike Leonard
7:00 3-1 Song of the Mountains
8:00 3-1 This Old House Hour
9:00 3-1 Globe Trekker
10:00 3-1 Joy of Painting
10:30 3-1 Painting and Travel
11:00 3-1 Beauty of Oil Painting
11:30 3-1 Welcome to My Studio
12:00 3-1 Woodsongs
1:00 3-1 Jubilee
2:00 3-1 This Old House Hour
3:00 3-1 Globe Trekker
4:00 3-1 Family Travel
4:30 3-1 Tavis Smiley
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 Market to Market
3-1 Washington Week
7:30 Consuelo Mack WealthTrack
3-1 Charlie Rose—The Week
8:00 Washington Week
3-1 Nova “Why Planes Vanish”
8:30 Charlie Rose—The Week
9:00 Great Performances “Dudamel Conducts A John Williams Celebration”
3-1 Frontline “Drug Lord”
3-3 Charlie Rose
10:00 3-3 Frontline “Drug Lord”
10:30 Masterpiece, “Poldark,” Pt. 5
3-1 Charlie Rose
11:30 Crimson Field, Pt. 5
3-1 Tavis Smiley
3-3 Life on the Line: Coming of Age Between Nations
12:00 3-1 Washington Week
3-3 Life on the Reef, Pt. 1
12:30 PBS NewsHour

Saturday 25th

6:00 Woodturning Workshop
“Hollowing and Slumped Glass”
6:30 American Woodshop
“Scrolled Leg Stand”
7:00 Woodsmith Shop “Campaign Chest”
7:30 Steven Raichlen’s Project Smoke
“Ribs Rock the Smoker”
8:00 America’s Test Kitchen
“Two Ways to Unlock Asian Flavor”
8:30 BBQ with Franklin “Leftovers”
9:00 Jazzy Vegetarian “Rockolicious!”
9:30 Motorweek
10:00 P. Allen Smith’s Garden Home
“P. Allen Smith’s Garden Home”
3-1 This Old House Hour
10:30 Victory Garden’s Edible Feast
“Palm Beach”
11:00 Paint This with Jerry Yarnell “Mountain High, Pt. 3”
3-1 Baking with Julia
11:30 Joy of Painting “Before the Snowfall”
3-1 Victory Garden’s Edible Feast
12:00 Beauty of Oil Painting
“Pretty as a Peacock”
3-1 This Old House
12:30 Quilt in a Day “Broken Wheel and Farmers Daughter”
3-1 This Old House
1:00 Quilting Arts “Innovative Approaches to Quilting”
3-1 Ask This Old House
1:30 Fons & Porter’s Love of Quilting
“Serge Ahead Table Runner”
3-1 Homelime
2:00 Creative Living
3-1 Woodwright’s Shop
2:30 Martha Bakes “Fruit Desserts”
3-1 Motorweek
3:00 Hometime “Creekside Home Master Bath”
3-1 Martha Stewart’s Cooking School
3:30 This Old House “Charlestown Project 2014A Rowhouse Reimagined”
3-1 Martha Stewart’s Cooking School
4:00 Ask This Old House
3-1 History Detectives
4:30 Welcome to My Studio
“Zinnias, Pt. 1”
5:00 Sewing with Nancy “Today’s Crazy Quilting with Your Embroidery Machine”
3-1 PBS NewsHour Weekend
5:30 Sew it All “Do the Duffle, Ashley Briggs”
3-1 Charlie Rose—The Week
6:00 Report from Santa Fe
3-1 Antiques Roadshow
6:30 America’s Heartland
7:00 Lawrence Welk Show
“Down on the Farm”
3-1 Great Performances “Dudamel”
8:00 To the Manor Born
8:30 Good Neighbors “The Happy Event”
9:00 Austin City Limits “Sarah Jarosz/The Milk Carton Kids”
3-1 Practicing Peace with Burt Wolf
3-3 Lawrence Welk Show
10:00 Nova “Why Planes Vanish”
3-1 Austin City Limits
3-3 Classic Gospel
11:00 Life on the Reef, Pt. 1
3-1 Nova “Why Planes Vanish”
3-3 Music City Roots
12:00 Austin City Limits “Sarah Jarosz/The Milk Carton Kids”
3-1 Great Estates Scotland
3-3 Front and Center

Sunday 26th

6:00 Family Travel with Colleen Kelly
“Boston-One if by Land, Two if by Sea”
6:30 Second Opinion “Foodborne Illness”
7:00 Antiques Roadshow “Vintage Tampa”
8:00 Classic Gospel “Gaither Vocal Band Reunited”
9:00 Joy of Music “Sights & Sounds of Prague”
9:30 Joy of Music “Musical Visit to Toronto, Ontario”
10:00 Fixed: The Science/Fiction of Human Enhancement
11:00 Globe Trekker Special “Globe Trekker Food Hour: Deep South USA”
12:00 Craftsman’s Legacy “The Gun Maker”
12:30 In Focus
3-1 Washington Week
1:00 3-1 Charlie Rose—The Week
1:30 24 Frames
3-1 Market to Market
2:00 Closer to Truth “What Causes Religious Belief?”
3-1 Religion & Ethics Newsweekly
2:30 Well Read “Graeme Simson, The Rosie Effect”
3-1 Mind of a Chef
3:00 Healthy Body Healthy Mind “Epilepsy: Solving the Mystery”
3-1 Chef’s Life
3:30 Religion & Ethics Newsweekly
3-1 Martha Stewart’s Cooking School
4:00 Classic Gospel “Gaither Vocal Band Reunited”
3-1 Nova “Why Planes Vanish”
5:00 PBS NewsHour Weekend
3-1 24 Frames
5:30 McLaughlin Group
3-1 Report from Santa Fe
6:00 Forsyte Saga, Pt. 7
3-1 To the Manor Born
6:30 3-1 Good Neighbors
7:00 Last Tango in Halifax, Pt. 5
3-1 Masterpiece “Poldark,” Pt. 6
8:00 Masterpiece “Poldark, Pt. 6”
3-1 Crimson Field, Pt. 6
**Monday 27th**

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<td>3-1 Wai Lana Yoga</td>
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<td>3-1 Last Tango in Halifax, Pt. 4</td>
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<td>3-1 Forsyte Saga, Pt. 9</td>
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<td>3-1 Masterpiece, “Poldark,” Pt. 6</td>
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<td>9:00</td>
<td>3-1 Antiques Roadshow, “Vintage Charleston”</td>
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<td>3-1 POV “Tea Time”</td>
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<td>3-1 Tavis Smiley</td>
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**Tuesday 28th**

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<td>3-1 Healthy Body Healthy Mind</td>
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<td>3-1 Closer to Truth</td>
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<td>3-1 Religion &amp; Ethics Newsweekly</td>
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<td>3-1 Song of the Mountains</td>
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<td>3-1 This American Land</td>
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<td>3-1 Consuelo Mack WealthTrack</td>
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**Wednesday 29th**

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<td>3-1 Dream of Italy</td>
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<td>3-1 Rick Steves’ Europe</td>
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<td>3-1 American Woodshop</td>
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<td>3-1 Woodturning Workshop</td>
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<td>3-1 Fixed: The Science/Fiction of Human Enhancement</td>
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<td>3-1 The Bomb</td>
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<td>3-1 Pati’s Mexican Table</td>
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<td>3-1 American Test Kitchen</td>
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<td>3-1 BBQ with Franklin</td>
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<td>3-1 Tavis Smiley</td>
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<td>3-1 Life on the Reef, Pt. 2</td>
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<td>3-1 Nova “Nuclear Meltdown Disaster”</td>
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<td>3-1 Coastal Dune Lakes</td>
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<td>3-1 Tavis Smiley</td>
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<td>3-1 Healthy Body Healthy Mind</td>
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<td>3-1 “Type 2 Diabetic Neuropathy: A Better Understanding”</td>
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<td>3-1 Charlie Rose</td>
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**Thursday 30th**

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<td>3-1 Quilting Arts</td>
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<td>3-1 Quilt in a Day</td>
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<td>10:00</td>
<td>3-1 Knit and Crochet Now!</td>
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**Friday 31st**

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<td>3-1 America’s Heartland</td>
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<td>3-1 Incommon with Mike Leonard</td>
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<td>3-1 Song of the Mountains</td>
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<td>3-1 This Old House Hour</td>
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<td>3-1 Globe Trekker</td>
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<td>3-1 Joy of Painting</td>
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<td>3-1 Painting with Paulson</td>
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<td>3-1 Beauty of Oil Painting</td>
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<td>3-1 Welcome to My Studio</td>
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<td>3-1 Woodsongs</td>
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<td>3-1 Jubilee</td>
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<td>3-1 This Old House Hour</td>
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<td>3-1 Globe Trekker</td>
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<td>3-1 Family Travel with Colleen Kelly</td>
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**Sundays**

8:00 a.m. WITH HEART AND VOICE  
July 5  Fireworks for the First and Fourth!  
July 12 A French Feast  
July 19 Choral Heaven  
July 26 Prayer

9:00 a.m. FOOTLIGHT PARADE  
July 5 2002 On Stage  
July 12 Let’s Do It!  
July 19 The Artist’s Life  
July 26 Weather Report

10:00 a.m. RADIO LAB  
July 5  Memory & Forgetting  
July 12 Hidden Truths  
July 19 Sperm  
July 26 Radiolab LIVE: Tell-Tale Hearts

11:00 a.m. FRESH AIR WEEKEND  
12:00 p.m. PEOPLE’S PHARMACY

2:00 p.m. DEMOCRACY NOW!

3:00 p.m. MOUNTAIN STAGE  
July 5 Rosanne Cash; Chuck Mead & His Grassy Knoll Boys; Willie Watson; Hurray for the Rif Raff  
July 12 Umphrey’s McGee; Jim Oblon; Yarn; Chris Jacobs  
July 19 Martina McBride; Carlene Carter; Doyle Lawson & Quicksilver; Dale Jett & Hello Stranger  
July 26 Mark O’Conner; Sierra Hull; Cardinal Sons; OCEAN Orchestra; Dave Bing & Ben Townsend

5:00 p.m. CELTIC CONNECTIONS  
July 5 Music of the Civil War Era  
July 12 New Releases  
July 19 Connemara Music  
July 26 Musical Siblings

6:00 p.m. ALL THINGS CONSIDERED  
7:00 p.m. MILWAUKEE SYMPHONY  
July 5 STRAVINSKY: Concerto in D  
RAVEL: Daphnis et Chloé  
July 12 WAGNER: Overture to The Flying Dutchman  
MOZART: Concerto in A  
BARTOK: Concerto for Orchestra  
July 19 IPPOLITO: Nocturne, for Orchestra  
CHOPIN: Concerto No. 2 in f  
BRAHMS: Symphony No. 2 in D  
July 26 BACH: Ricercare No. 2  
BERG: Concerto for Violin and Orchestra  
BRAHMS: Piano Quartet No. 1 in g

9:00 p.m. THE ROMANTIC HOUR  
July 5 Mona’s Guest Readers are Mark O’Conner and John Lane  
July 12 Mona’s Guest Readers are Mark O’Conner and John Lane  
July 19 Romance of the Sea  
July 26 Writings of Lawrence Durrell

10:00 p.m. WEEKEND PERFORMANCE TODAY

11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

**Mondays**

7:00 p.m. CHICAGO SYMPHONY ORCHESTRA  
July 6 BARBER: Overture to the School for Scandal  
W. SCHUMAN: Symphony No. 6  
BATES: Violin Concerto  
GERSHWIN: An American in Paris  
IVES: The Unanswered Question; Three Places in New England

July 13 TCHAIKOVSKY: Excerpts from The Nutcracker  
STRAVINSKY: Petrushka  
SHOSTAKOVICH: Symphony No. 11

July 20 HAYDN: Symphony No. 101 in D  
BRAHMS: Concerto for Violin & Cello in a, Op. 102; Symphony No. 1 in c, Op. 68

July 27 ELGAR: In the South  
BEETHOVEN: Piano Concerto No. 5  
RACHMANNINOFF: Symphonic Dances

9:00 p.m. PERFORMANCE TODAY

11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

**Tuesdays**

7:00 p.m. NEW YORK PHILHARMONIC  
July 7 BERNSTEIN: Three dance episodes from On The Town; “Glitter and be Gay” from Candide  
GERSHWIN: “Walking the Dog” from Shall We Dance?; “The Man I love”; “They Can’t Take That Away From Me”; “A Foggy Day in London Town”; “Fascinatin’ Rhythm”  
TRADITIONAL: American Heritage WARD: America the Beautiful  
GARLAND: In the Mood  
WARD: America the Beautiful

July 14 TCHAIKOVSKY: Festival Coronation March; Piano concerto No. 2; Selections from act IV of Scardan; Scheherazade, Opus 35

July 21 COPLAND: Fanfare for the Common Man; Clarinet Concerto  
GERHSWIN: “Strike up the Band” from Strike up the Band

GROFE: Grand Canyon Suite  
July 28 COPLAND: Four Dance Episodes from Rodeo  
TOVEY: The Lincoln Tunnel  
Cabaret for Trombone and Orchestra  
SOUSA: The Glory of the Yankee Navy; Hands Across the Sea; The Liberty Bell  
HESKETH: Masque  
BERNSTEIN: Candide Suite; The Best of all Possible Worlds; Auto-Da-Fe; Glitter and Be Gay; Make Our Garden Grow; Armed Forces Medley

9:00 p.m. PERFORMANCE TODAY

11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

**Wednesdays**

7:00 p.m. SAN FRANCISCO SYMPHONY  
July 1 HAYDN: Symphony No. 6 in D, Le Matin; Cello Concerto No. 1 in C  
RIMS-Y-KORSAKOV: Scheherazade, Opus 35

July 8 PROKOFIEV: Violin Concerto No. 1 in D, Opus 19  
BERLIOZ: Symphonie Fantastique, Opus 14  
July 15 NIELSON: Clarinet Concerto, Opus 57  
SCHUERT: Symphony in C, D.944, The Great

July 22 MOZART: Piano Concerto No. 21 in C, K. 467  
BRUCKNER: Symphony No. 4 in E-flat, Romantic

July 29 SCHULHOFF: Scherzo from Symphony No. 5  
SHOSTAKOVICH: Piano Concerto No. 1 in c, Opus 35  
TCHAIKOVSKY: Symphony No. 6 in b, Opus 74, Pathetique

9:00 p.m. PERFORMANCE TODAY

11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

**Thursdays**

7:00 p.m. COLLECTORS’ CORNER with HENRY FOGEL  
July 2 Music by Vagn Holmboe – Program 1  
July 9 Music by Vagn Holmboe – Program 2  
July 16 Joseph Szigiethi and Bela Bartok

Recital at Library of Congress, 1940

July 23 A Great Performance of “Samson et Dalila”  
July 30 A Complete Concert with John Barbirolli and the Cologne Radio Orchestra

9:00 p.m. PERFORMANCE TODAY

11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.
Fridays

7:00 p.m. CONCIERTO
8:00 p.m. FIESTA! with ELBIO BARILARI
  July 3 A Brazilian Romantic Giant: Alberto Nepomuceno
  July 10 Impressions of Nature
  July 17 Blas Galindo: Famous Unknown
  July 24 Canyengue: African Roots – Part 1
  July 31 Opera Heroes
9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m.

11:00 a.m. LA OPERA
  July 18 VERDI: La Traviata
  July 25 PURCELL/BARTOK: Dido and Aeneas/Bluebeard’s Castle

2:00 p.m. SONG: MIRROR OF THE WORLD
  July 4 Pre-empted by: July 4th with Leroy Anderson and the Boston Pops

July 11 A Diary of Our Times
July 18 Vienna, Crossroads of Change
July 25 Singing the Romantic Self

3:00 p.m. CLASSICAL GUITAR ALIVE!
4:00 p.m. A PRAIRIE HOME COMPANION
  July 4 Live at Macalester College, Saint Paul, MN

July 11 TBA
July 18 TBA
July 25 TBA

6:00 p.m. ALL THINGS CONSIDERED
7:00 p.m. MARIAN McPARTLAND’s PIANO JAZZ
  July 4 Pianist Dwike Mitchell
  July 11 Bassist & French horn player Willie Ruff
  July 18 “Bishop of Jazz” Rio Clemente

July 25 Multi-Instrumentalist Corky Hale

8:00 p.m. SWINGIN’ DOWN THE LANE
  July 4 British Bands 4
  July 11 Desert Island 72
  July 18 Les Paul Centennial
  July 25 Big Band Era from A to Z 10

9:00 p.m. ALL THESE BLUES WITH ROGER GATCHET
10:00 p.m. DREAMFARM RADIO

Saturday

8:00 a.m. BEST OF CAR TALK
9:00 a.m. WAIT WAIT DON’T TELL ME
10:00 a.m. THE BIONEERS: Revolution from the Heart of Nature
10:30 a.m. NEW LETTERS ON THE AIR
11:00 a.m. LYRIC OPERA OF CHICAGO
  July 4 GERSHWIN: Porgy & Bess (in English)
  July 11 PUCCINI: Tosca (in Italian)

FM Radio Week-at-a-Glance

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<th>Sunday</th>
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<td>9:00</td>
<td>Footlight Parade</td>
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<td>Radiolab</td>
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<td>11:00</td>
<td>Fresh Air Weekend with Terry Gross</td>
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<td>12:00</td>
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<td>1:00</td>
<td>This American Life</td>
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<td>2:00</td>
<td>Democracy Now!</td>
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<td>3:00</td>
<td>Mountain Stage</td>
<td>Parents Journal</td>
<td>Best of Knowledge</td>
<td>51 Percent</td>
<td>With Good Reason</td>
<td>Says You!</td>
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<td>3:30</td>
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<td>4:00</td>
<td>Celtic Connections</td>
<td>All Things Considered</td>
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<td>All Things Considered</td>
<td>PBS Newshour</td>
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<td>6:00</td>
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<td>Chicago Symphony Orchestra</td>
<td>New York Philharmonic</td>
<td>San Francisco Symphony</td>
<td>Collectors’ Corner</td>
<td>Concerto with Frank Dominguez</td>
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<td>7:00</td>
<td>Milwaukee Symphony Orchestra</td>
<td>News</td>
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<td>Fiesta! with Elbio Barilari</td>
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<td>The Romantic Hours</td>
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<td>Classical Music Out of the Night until 5:00 a.m.</td>
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Regional Newscasts at:
5:33, 6:33, 7:33, and 10:06 a.m.
12:06, 2:06, and 5:33 p.m.

8:01 Marketplace Report
8:15 Current Cast
8:20 Nature Notes (Tu)
8:30 Health in a Heartbeat
9:00 Weather/News
9:05 Dateline New Mexico
9:15 Marketplace Tech Report
9:20 A Southwest Spotlight (F)
9:30 Radio MD News
9:45 New Mexico Matters
10:00 News/Regional News
10:15 Engines of Our Ingenuity
10:30 Composers’ Datebook
10:45 Writer’s Almanac
11:00 Weather/News
11:15 Melinda’s Garden Moment
11:30 Pulse of the Planet
11:45 Climate Connections
12:00 News/Regional News
12:15 Community Calendar
12:30 Moment in Time
12:45 Arts and Science
1:00 Weather/News
1:15 Sound Beat
1:30 Loh Down on Science
1:45 A Moment of Science
2:00 News/Regional News
2:15 Bird Note
2:20 A Southwest Spotlight (W)
2:30 America’s Storyteller
2:45 90 Second Naturalist
3:00 Weather/News
3:06 Innovation Now/ Fitness Minute
3:15 The Plant Detective
3:25 Dateline New Mexico
3:30 Regional News
6:57 StarDate/Weather
9:00 Weather/News
12:00 3:00 a.m. Weather/News
Continued from page 18

Capitol Fourth – Saturday, 4th, 7:00 p.m.
Charlie Rose – Monday-Friday, 10:00 p.m. (10:30 p.m. on 24th)
Charlie Rose: The Week – Fridays, 7:30 p.m.; Saturdays, 5:30 p.m.; Sundays, 1:00 p.m.
Chef’s Life – Sundays, 3:00 p.m.
Classical Stretch – Monday-Friday, 5:00 a.m.
Closer to Truth – Tuesdays, 10:00 a.m.
Coastal Dune Lakes: Jewels of Florida’s Emerald Coast – Wednesday, 29th, 8:00 p.m.; Thursday, 30th, 7:00 a.m./1:00 p.m.
Consuelo Mack WealthTrack – Tuesdays, 4:00 p.m.
Creative Living – Thursdays, 9:00 p.m.
Crimson Field – Sundays, 8:00 p.m.
David Suchet in the Footsteps of St. Peter (2 Pts.) – (Pt. 1) Wednesday, 1st, 7:00 a.m./1:00 p.m.; (Pt. 2) Wednesday, 1st, 8:00 a.m./2:00 p.m.
Dream of Italy – Sundays, 8:00 p.m.
Dream of Italy: Coming of Age Between Nations – Sundays, 9:00 p.m./12:00 midnight; Mondays, 8:00 a.m./2:00 p.m.
Mind of a Chef – Sundays, 2:30 p.m.
Motorweek – Saturdays, 2:30 p.m.
National Mall – America’s Front Yard – Saturday, 4th, 6:00 p.m.; Sunday, 5th, 4:00 p.m.
Nightly Business Report – Monday-Friday, 5:30 p.m.
Nova – Fridays, 8:00 p.m. (except 3rd); Saturdays, 11:00 p.m. (except 4th); Sundays, 4:00 p.m. (except 5th); Thursdays, 11:00 a.m. (except 2nd)
Operation Wild (3 Pts.) – Wednesdays, 7:00 p.m./12:00 midnight (begins 1st); Thursdays, 6:00 a.m./12:00 noon (begins 2nd)
P. Allen Smith’s Garden Home – Mondays, 10:30 a.m.
Painting and Travel – Fridays, 10:30 a.m.
Patl’s Mexican Table – Wednesdays, 3:00 p.m.
PBS NewsHour – Monday-Friday, 6:00 p.m.
PBS NewsHour: Weekend – Saturdays, 5:00 p.m.
POV – “Tough Love” – Monday, 6th, 7:00 p.m.; Tuesday, 7th, 7:00 a.m./1:00 p.m.
“Web Junkie” – Monday, 13th, 7:00 p.m.; Tuesday, 14th, 7:00 a.m./1:00 p.m.
“Return to Homs” – Monday, 20th, 7:00 p.m.; Tuesday, 21st, 7:00 a.m./1:00 p.m.
“Tea Time” – Monday, 27th, 7:00 p.m.; Tuesday, 28th, 7:00 a.m./1:00 p.m.
Practicing Peace – Tuesday, 14th, 7:00 p.m.; Wednesday, 15th, 8:00 a.m./2:00 p.m.; Saturday, 25th, 9:00 p.m.
Quilt in a Day – Thursdays, 9:30 a.m.
Quilting Arts – Thursdays, 9:00 a.m.
Red Green Show – Thursdays, 8:00 p.m.
Religion & Ethics Newsweekly – Sundays, 2:00 p.m.; Tuesdays, 10:30 a.m.
Report from Santa Fe – Sundays, 5:30 p.m.
Rick Steves’ Europe – Wednesdays, 9:30 a.m.
Sara’s Weeknight Meals – Mondays, 9:30 a.m.
Second Opinion – Tuesdays, 9:30 a.m.
Song of the Mountains – Tuesdays, 11:00 a.m.; Thursdays, 7:00 p.m.; Fridays, 7:00 a.m.
Taste of History – Mondays, 9:00 a.m.; Thursdays, 8:30 p.m.
Tavis Smiley – Monday-Friday, 4:30 p.m./5:00 p.m. and 11:00 p.m./11:30 p.m.
Thinking Money: Practical Solutions – Saturday, 11th, 9:30 p.m.
Thinking Money: Psychology Behind Our Best and Worst Financial Decisions – Saturday, 11th, 8:30 p.m.
This American Land – Tuesdays, 3:30 p.m.
This Old House – Saturdays, 12:00 noon/12:30 p.m.
This Old House Hour – Sundays, 12:00 noon/12:30 p.m.
Tibet Diary: Beauty and Mystery – Wednesday, 15th, 7:00 p.m.; Thursday, 16th, 8:00 a.m./2:00 p.m.
To Catch a Comet – Wednesday, 15th, 8:00 p.m.; Thursday, 16th, 7:00 a.m./1:00 p.m.
To Hear the Music – Wednesday, 8th; Thursday, 9th, 8:00 a.m./2:00 p.m.
To the Manor Born – Sundays, 6:00 p.m.
Uranium – Twisting the Dragon’s Tail (2 Pts.) – (Pt. 1) Tuesday, 28th, 7:00 p.m.; Wednesday, 29th, 8:00 a.m./2:00 p.m.; (Pt. 2) Wednesday, 29th, 7:00 p.m.; Thursday, 30th, 8:00 a.m./2:00 p.m.
Vicious – Saturdays, 8:30 p.m. (begins 18th)
Victory Garden’s Edible Feast – Saturdays, 11:30 a.m.
Wai Lana Yoga – Monday-Friday, 5:30 a.m.
Washington Week – Fridays, 7:00 p.m./12:00 midnight; Sundays, 12:30 p.m.
Welcome to My Studio – Fridays, 11:30 a.m.
WoodSongs – Fridays, 12:00 noon
Woodturning Workshop – Wednesdays, 10:30 a.m.
Woodwright’s Shop – Saturdays, 2:00 p.m.
You Should Know – Thursdays, 9:30 p.m.
A CAPITOL FOURTH
35th Anniversary