When to watch from A to Z

Channel 3-2 – July 2013

P. Allen Smith’s Garden to Table – Saturdays, 10:00 a.m.
Paint This with Jerry Yarnell – Saturdays, 11:00 a.m.
PBS NewsHour – Monday–Friday, 6:00 p.m./12:00 midnight
Quilt in a Day – Saturdays, 12:30 p.m.
Quiling Arts – Saturdays, 1:00 p.m.
Red Green Show – Thursdays, 9:30 p.m. (except 4th)
Religion/Ethics – Sundays, 3:30 p.m.; Wednesdays, 5:00 p.m.
Report from Santa Fe – Saturdays, 6:00 p.m.
Scrabook Soup – Wednesdays, 12:30 p.m.
Scully/The World Show – Tuesdays, 5:00 p.m.
Second Opinion – Sundays, 6:30 a.m.
Sewing with Nancy – Saturdays, 5:00 p.m.
Sew It All – Tuesdays, 12:30 p.m.
Sit and Be Fit – Monday, Wednesday, Friday, 12:00 noon
Smart Travels – Sundays, 6:00 a.m.
Song of the Mountains –
Thursdays, 8:00 p.m. (except 4th; 8:30 p.m. on 11th)
Star Gazers – Wednesdays, 11:57 p.m.; Saturdays, 10:57 a.m./9:57 p.m.; Sundays, 2:57 p.m./11:57 p.m.; Mondays, 10:27 p.m.
 Taste of History V – Thursdays, 11:30 a.m. (begins 25th);
Saturday, 8:30 a.m. (begins 27th).
This Old House – Saturdays, 3:30 p.m.; Wednesdays, 10:30 p.m.
Victory Garden – Saturdays, 10:30 a.m.
Washington Week – Fridays, 8:00 p.m.
Welcome to My Studio – Thursdays, 12:30 p.m.; Saturdays, 4:30 p.m.
Well Read – Sundays, 2:30 p.m.
Woodsmith Shop – Saturdays, 7:00 a.m.; Thursdays, 11:00 a.m.
Woodturning Workshop – Wednesdays, 11:30 a.m.; Saturdays, 6:00 a.m.
You Should Know – Tuesdays, 9:00 p.m. (except 23rd)

Special Programs

American Experience –
“Mount Rushmore” – Tuesday, 2nd, 8:00 p.m.;
Sunday, 7th, 10:00 a.m./9:30 p.m.
“Greeley Expedition” – Sunday, 7th, 10:30 p.m.; Monday, 22nd, 9:00 p.m.
American Masters “A Letter to Elia” – Friday, 12th, 9:00 p.m.
Aviators III – Sundays, 12:00 noon; Thursdays, 9:00 p.m. (begins 18th)
Buddha – Tuesday, 23rd, 7:00 p.m.
Capitol Fourth 2013 – Thursday, 4th, 7:00 p.m./8:30 p.m.
Cleveland Orchestra in Performance: Boulez Conducts Mahler –
Friday, 5th, 9:00 p.m.
David Phelps Classic – Sunday, 28th, 7:00 p.m.
Film School Shorts – Sundays, 11:30 p.m.;
Fridays, 11:30 p.m. (19th, 26th only)
Great Old Amusement Parks – Tuesday, 30th, 8:00 p.m.
Great Performances “Dancing at Jacob’s Pillow: Never Stand Still” –
Friday, 26th, 9:00 p.m.
Intelligence Squared – Mondays, 9:00 p.m. (1st–15th only)
Jewish Soldiers in Blue & Gray – Tuesday, 23rd, 10:00 p.m.;
Thursday, 25th, 7:00 p.m.
Lewis & Clark: The Journey of the Corps of Discovery –
Tuesday, 9th, 7:00 p.m. (Pt. 1); Tuesday, 16th, 7:00 p.m. (Pt. 2);
Sunday, 21st, 9:30 p.m. (Pt. 1); Sunday, 28th, 9:30 p.m. (Pt. 2)
Nazi Mega Weapons (3 Pts.) – Wednesdays, 9:00 p.m. (begins 17th)
P.O.V. (Point of View) “Neurotypical” – Monday, 29th, 9:00 p.m.
Ride Along the Lincoln Highway – Tuesday, 30th, 7:00 p.m.
Saving Songbirds – Saturday, 13th, 11:00 p.m.
Secrets of Althorp – Sunday, 7th, 7:00 p.m.; Sunday, 14th, 10:00 a.m.
Secrets of Chatsworth – Sunday, 14th, 7:00 p.m.;
Sunday, 21st, 10:00 a.m.
Secrets of Highclere Castle – Sunday 21st, 7:00 p.m.
Secrets of the Dead –
“The Silver Pharaoh” – Wednesday, 3rd, 9:00 p.m.
“Ultimate Tut” – Wednesday, 10th, 8:00 p.m.; Sunday, 14th, 9:30 p.m.
“Bones of the Buddha” – Tuesday, 23rd, 9:00 p.m.;
Sunday, 28th, 10:00 a.m.
Shaw Festival: Behind the Curtain – Friday, 19th, 9:00 p.m.
Statue of Liberty – Tuesday, 2nd, 7:00 p.m.

A to Z listings for Channel 3-1 are on pages 22 & 23
We always welcome your comments and/or suggestions:
Toll-free 1-888-FOR-KENW (367-5369)

4. A Capitol Fourth 2013, the country’s biggest and brightest birthday party, features performances by Barry Manilow, Jackie Evancho, Megan Hilty, and others.

5. Secrets of the Dead premieres two intriguing new stories: “Ultimate Tut” presents the latest scientific research into the young king’s burial, while “Bones of the Buddha” seeks to uncover the mystery surrounding this extraordinary find.

6. The new season of Austin City Limits includes performances by Miranda Lambert, Jeff Bridges, and Tim McGraw.

Nazi Mega Weapons is a three-part series that recounts World War II from a unique new perspective, uncovering the engineering secrets of iconic megastructures.

Frontline presents “Two American Families,” the culmination of a twenty-year study of two families as they struggle to keep from sliding into poverty, and “Life and Death in Assisted Living,” that examines the operations of the nation’s largest assisted living company, along with its drive for profits and fatal lapses in care.

7. Secrets of Althorp—The Spencers and Secrets of Chatsworth offer personal tours of stately British mansions while revealing the history of their notable inhabitants.

Dancing at Jacob’s Pillow: Never Stand Still on Great Performances reveals the passion and discipline of those who choose a life in dance.

“Neurotypical” on P.O.V. examines the world through the eyes of the autistic.

8. Intelligence Squared is a lively debate series that presents the pros and cons of relevant issues, including the legalization of drugs, the GOP, and science vis-a-vis God.

Charlie Rose: The Week is a new half-hour series that replaces Need to Know on Friday evenings.

The Cleveland Orchestra in Performance: Boulez Conducts Mahler is in celebration of the composer’s 150th birthday and the 100th anniversary of his death.

Q2:3 Program Guide Staff

Editor: Linda Stefanovic
Assistant Editor: Jenifer Baca
Program Log Descriptions: Karen Leonhardt
Printing: University Press

ENMU BOARD OF REGENTS

President
Mr. Brett Leach

Vice President
Ms. Jane Christensen

Secretary/Treasurer
Mr. Chase Sturdevant

Members
Mr. Chad Lydick
Mr. Randy Harris

EASTERN NEW MEXICO UNIV.

President
Dr. Steven G. Gamble

Vice President for Academic Affairs
Dr. Jamie Laurenz

Vice President for Univ. Relations and Enrollment Services
Ms. Ronnie Birdsong

Vice President for Business Affairs
Mr. Scott Smart

Vice President for Student Affairs
Dr. Judith Haislett

BROADCAST CENTER STAFF

Director of Broadcasting
Duane W. Ryan

Business Manager
Terri Doer

Accountant
Karen Leonhardt

Director of Engineering
Jeff Burmeister

Engineers
Rick Counts

Portillo Delgado

Martin Quintero

Engineering Consultants
Larry Ashstrom

Jim Zupancic

Production/Community Services Dir.
Don Criss

Development Officer
Sheryl Borden

Programming Consultant
Linda Stefanovic

Director of Programming
Jennifer Baca

Director of Operations
Orlando Ortega

Development/Public Relations
Rena Garrett

News Director, TV
Janet Bresenham

KENW-TV STAFF

Department Secretary
Vickie Briscoe

Producer/Directors, TV
Richard Rivera

Jacob Workman

Master Control Operators, TV
Sean Moore

Justin Robertson

Kevin Bertram

David Asplund

KENW/KMTH-FM STAFF

Development Director, FM
Amie Griffith

Operations Director, FM
Shannon Hearn

Audio Engineer
Mickey Morgan

Department Secretary
Suzanne West

BROADCAST CENTER STAFF EMPLOYEES

Josh Bellin-Gallagher
Peter Garcia
Zak Paneral
Dolly Sarkan
Marcus Salguero
America’s favorite host, television personality Tom Bergeron, returns to the West Lawn of the U.S. Capitol to host *A Capitol Fourth* 2013, starring music legend Barry Manilow, who is back by popular demand following his powerful debut performance on the show in 2009.

The biggest and brightest birthday party in the country also features performances by Candice Glover, the Season 12 winner of *American Idol*; country music artist Scotty McCreery (winner of *American Idol*); actor and singer Darren Criss (*Glee*); musical prodigy and classical crossover star Jackie Evancho; Broadway and television star Megan Hilty (*Smash*); Broadway’s new hit *Motown The Musical*; and five-time Academy Award-winner John Williams, conducting music from the Oscar-winning blockbuster *Lincoln*.

The 33rd annual broadcast of *A Capitol Fourth* airs on PBS before a concert audience of hundreds of thousands, and millions more at home, as well as to our troops serving around the world on the American Forces Network.

*A Capitol Fourth* will be broadcast Thursday, July 4th at 7:00 p.m. and 8:30 p.m. On HD 3-1, it can be seen Thursday, July 4th at 8:00 p.m. and 12:00 midnight, and Saturday, July 6th at 7:00 p.m.

In 1850, the Jewish population in the United States numbered less than 50,000. On the eve of the Civil War—a mere 10 years later—that number tripled as immigrants fled persecution in central Europe. Many would choose sides during the conflict, with approximately 7,000 Jewish soldiers fighting for the Union and 3,000 for the Confederacy. These divided allegiances deeply split the Jewish community and tore apart some families.

Produced to coincide with the 150th anniversary of the beginning of the Civil War, *Jewish Soldiers in Blue & Gray* reveals the little-known struggles American Jews faced in battle and on the home front during the “War Between the States.”

Period photographs, rare documents, recently unearthed letters and artifacts, and interviews with descendants shed light on this fascinating chapter in American history, and powerfully illustrate the sacrifices Jews made for their beliefs.

The program exposes Major General Ulysses S. Grant’s infamous 1862 mandate to evict all Jewish residents from Union Army—controlled land in Kentucky, Tennessee, and Mississippi. It also shares the stories of President Lincoln’s Jewish doctor-turned-spy, the five Jewish Union soldiers who received the Congressional Medal of Honor, synagogues serving as stops along the Underground Railroad, and a Louisiana senator who served in the Confederate Cabinet as Secretary of War and Secretary of State, and also appeared on the Confederate $2 bill.

Screenwriter John Milius (*Apocalypse Now* and *The Hunt for Red October*), whose Jewish ancestors fought in the Civil War, narrates the film with actor Sam Waterston voicing the role of President Abraham Lincoln.

*Jewish Soldiers in Blue & Gray* airs Tuesday, July 23rd at 10:00 p.m. and Thursday, July 25th at 7:00 p.m. On HD3-1, it airs Monday, July 29th at 11:00 a.m. and 4:30 p.m.

High on a granite cliff in South Dakota’s Black Hills, tower the huge carved faces of four American presidents. Together, they constitute the world’s largest sculpture. The massive tableau inspires awe and bemusement. The story of Mount Rushmore’s creation is as bizarre and wonderful as the monument itself.

“Mount Rushmore” on *American Experience* is the tale of a hyperactive, temperamental artist whose talent and determination propelled the project, even as his ego and obsession threatened to tear it apart. It is the story of hucksterism and hyperbole, of a massive public works project in the midst of an economic depression. And it is the story of dozens of ordinary Americans who suddenly found themselves suspended high on a cliff face with drills and hammers, as a sculptor they considered insane—Gutzon Borglum—directed them in the creation of what some would call a monstrosity and others a masterpiece. Michael Murphy narrates.

“Mount Rushmore” on *American Experience* will be broadcast Tuesday, July 2nd at 8:00 p.m. and Sunday, July 7th at 10:00 a.m. and 9:30 p.m. On our HD 3-1 channel, the program airs Tuesday, July 2nd at 8:00 p.m. and Wednesday, July 3rd at 7:00 a.m. and 1:00 p.m.
On February 28th, 1803, President Thomas Jefferson won approval from Congress for a visionary project, an endeavor that would become one of America’s greatest stories of adventure.

Twenty-five hundred dollars were appropriated to fund a small expeditionary group, whose mission was to explore the uncharted West. Jefferson called the group the Corps of Discovery. It would be led by Jefferson’s secretary, Meriwether Lewis, and Lewis’ friend, William Clark.

Over the next four years, the Corps of Discovery would travel thousands of miles, experiencing lands, rivers, and peoples that no Americans ever had before.

During the course of the expedition, the Corps of Discovery would come into contact with nearly 50 Native American tribes. Some tribes had never seen a white or black man before Lewis and Clark. Lewis and Clark developed a ritual that they used when meeting a tribe for the first time. The captains would explain to the tribal leaders that their land now belonged to the United States, and that a man far in the east—President Thomas Jefferson—was their new “great father.” They would also give the Indians a peace medal with Jefferson on one side and two hands clasping on the other, as well as some form of presents. Moreover, the Corps members would perform a kind of parade, marching in uniform and shooting their guns.

Lewis & Clark: The Journey of the Corps of Discovery, a two-part, four-hour special, tells the remarkable story of the entire corps—not just the two famous captains, but the young army men, French-Canadian boatmen, Clark’s African-American slave, and the Shoshone woman, Sacagawea, who brought along her infant son.

Lewis & Clark: The Journey of the Corps of Discovery airs Tuesday, July 9th at 7:00 p.m. (Pt. 1) and Tuesday, July 16th, 7:00 p.m. (Pt. 2). It repeats Sunday, July 21st at 9:30 p.m. (Pt. 1) and Sunday, July 28th at 9:30 p.m. (Pt. 2).

On our HD3-1channel, part 1 airs Tuesday, July 9th at 7:00 p.m. and 12:00 midnight and part 2 airs Tuesday, July 16th at 7:00 p.m. and 12:00 midnight.
In a quest for world domination, the Nazis built some of the biggest and deadliest pieces of military hardware and malevolent technology in history. Nazi Mega Weapons, a three-part series, recounts World War II from a unique new perspective, uncovering the engineering secrets of iconic megastructures, telling the stories of the engineers who designed them, and revealing how these structures sparked a technological revolution that changed warfare forever.

To protect occupied Europe from an Allied invasion, Hitler demanded the construction of a defensive wall stretching thousands of kilometers from France in the south to Norway in the north. “Atlantic Wall,” part one, is the story of how this vast engineering project sucked in huge quantities of raw materials and men from all over the Third Reich … and faced its ultimate test on D-Day.

To create a haven in port for their lethal U-boat submarines, the Nazis built massive, impenetrable concrete submarine pens. As seen in part two, “U-Boat Pens,” these structures were too immense to be hidden; they were constructed to withstand direct hits from even the biggest Allied bombs. Such was their size and strength that these pens survive today, a testament to their engineering.

Part three, “V2,” tells the story of how scientist Werner von Braun heralded the birth of ballistic missiles and laid the technological foundation for the space race.

Nazi Mega Weapons can be seen Wednesdays at 9:00 p.m. for three weeks, beginning July 17th on both 3-2 and HD3-1. Additional plays on HD3-1 are Thursdays at 8:00 a.m. and 1:00 p.m. beginning July 18th and Saturdays at 9:00 p.m. beginning July 20th.

Austin City Limits showcases the best in modern country with Miranda Lambert and Jeff Bridges. The multiple award-winning Lambert performs her greatest hits, followed by actor Bridges in his music television debut. The program airs Saturday, July 13th at 9:00 p.m. and 12:00 midnight. On 3-1, watch them Saturday, July 13th at 10:00 p.m. and Sunday, July 14th at 10:30 p.m. Then, country superstar Tim McGraw takes the Austin City Limits stage with a performance that includes his greatest hits and new material, on Saturday, July 20th at 9:00 p.m. and 12:00 midnight. On HD3-1, see Tim McGraw Saturday, July 20th at 10:00 p.m. and Sunday, July 21st at 10:30 p.m.

Two American Families

Since 1992, Bill Moyers and Frontline have been following the story of two ordinary, hard-working families in Milwaukee—one black, one white—as they spent two decades in an extraordinary battle to keep from sliding into poverty.

“Two American Families” chronicles the struggles of the Neumanns and the Stanleys as they try to hold onto their homes, their jobs, their health insurance, and a future for their children. A remarkable portrait of perseverance, the 90-minute film raises unsettling questions about the changing nature of the U.S. economy and the fate of a declining middle class.

Moyers and Frontline began documenting the lives of the Stanleys and the Neumanns shortly after the breadwinners in both families had lost well-paying factory jobs and were struggling to adapt to a new, global economy. After fighting for living wages for more than 20 years, have they found an economic foothold? Have they been able to hold their families together?

“Two American Families” on Frontline can be seen Tuesday, July 9th at 10:00 p.m. and Thursday, July 11th at 7:00 p.m. On HD3-1, this Frontline airs Tuesday, July 9th at 9:00 p.m. and Wednesday, July 10th at 11:00 a.m. and 4:00 p.m.

Life and Death in Assisted Living

More and more elderly Americans are choosing to spend their later years in assisted living facilities, which have sprung up as an alternative to nursing homes. But is this loosely regulated, multi-billion dollar industry putting seniors at risk?

Frontline presents “Life and Death in Assisted Living,” a major investigation that examines the operations of the nation’s largest assisted living company, raising questions about the drive for profits and fatal lapses in care.

“Life and Death in Assisted Living” on Frontline will be broadcast Tuesday, July 30th at 10:00 p.m. and Thursday, August 1st at 7:00 p.m. On HD3-1, this program airs Tuesday, July 30th at 9:00 p.m. and Wednesday, July 31st at 11:00 a.m. and 4:30 p.m.
Secrets of Althorp–The Spencers visits the childhood home and final resting place of Princess Diana. Currently the home of Diana’s brother, Charles, the 9th Earl Spencer, nineteen generations of Spencers have presided over this grand estate for more than 500 years.

The Spencer dynasty has produced politicians, military heroes, dukes and duchesses, and will one day furnish Britain with a king: Diana’s son, Prince William. Noted for their generosity, the Spencers once came to the rescue of a distant cousin fallen on hard times: the great-great-grandfather of George Washington.

Althorp House has hosted some of the kingdom’s most distinguished guests, and its rooms have witnessed scenes of great celebration, the first earl’s secret wedding to his sweetheart, and most recently, the marriage of the current earl, who takes viewers on a tour around the noble manor that’s first of all his family home.

Secrets of Althorp–The Spencers airs Sunday, July 7th at 7:00 p.m. and Sunday, July 14th at 10:00 a.m. On HD3-1, the program airs Sunday, July 7th at 7:00 p.m. and 11:30 p.m. and Monday, July 8th at 11:00 a.m. and 4:30 p.m.

In its 500-year history, Chatsworth has been home to some notable inhabitants, among them the 5th Duke of Devonshire, his wife, Lady Georgiana Spencer, and Lady Elizabeth Foster, who lived together in a ménage à trois.

Kathleen died in a plane crash. She was buried at Chatsworth.

Billy Cavendish, heir of the 10th Duke of Devonshire, wed Kathleen Kennedy, the sister of future U.S. president John F. Kennedy. The marriage was short-lived, however; Billy died in action in World War II, four months after they exchanged vows. Four years later, Kathleen died in a plane crash. She was buried at Chatsworth.

Secrets of Chatsworth will be broadcast Sunday, July 14th at 7:00 p.m. and Sunday, July 21st at 10:00 a.m. On HD3-1, it can be seen Sunday, July 14th at 7:00 p.m. and 11:30 p.m. and Monday, July 15th at 11:00 a.m. and 4:30 p.m.

Dancing at Jacob’s Pillow: Never Stand Still

Great Performances “Dancing at Jacob’s Pillow: Never Stand Still” reveals the passion, discipline, and daring of those who choose a life in dance. Performances filmed live at Jacob’s Pillow Dance Festival, interviews with extraordinary artists, rare archival footage, and behind the scenes insights bring dance to life, as the special visits the iconic international nexus for dance: Jacob’s Pillow.

Jacob’s Pillow began in the late 1700s as a New England farm named after the biblical story of Jacob, who laid his head upon a rock and dreamed of a ladder to heaven. In the 1800s, Jacob’s Pillow played a role in American history as a station on the Underground Railroad for slaves escaping to Canada.

In 1931, when modern dance pioneer Ted Shawn bought the abandoned farm, he and his wife, Ruth St. Denis, were America’s leading dance couple. Their Denishawn Company had popularized a new dance form rooted in theatrical and ethnic traditions rather than those of European ballet. Together, they spawned a new generation of dance and dancers in America, including Denishawn company member, Martha Graham, and many others.

Today, the Pillow is an idyllic mecca for artists and audiences from around the world, a place where dance in all its forms—from ballet to jazz to contemporary—is performed, studied, created, and celebrated.

Great Performances “Dancing at Jacob’s Pillow: Never Stand Still” airs Friday, July 26th at 9:00 p.m. On HD3-1, it airs Friday, July 26th at 8:00 p.m., Saturday, July 27th at 7:00 p.m., and Sunday, July 28th at 3:00 p.m.

Neurotypical

“Neurotypical” on P.O.V. is a rare film among documentaries about autism. It relates the experiences of this neurological condition from the point of view of autistics themselves. Via the worlds of 4-year-old Violet, teenager Nicholas, and middle-aged wife and mother Paula, along with provocative interviews with other autistics, the film recounts the challenges they face living among “normal” people—whom many of them call “neurotypicals.”

But the film goes further, revealing the wide spectrum of autism and the creative adaptations people use to “pass” in the normal world. It throws a searching, often comic light on what defines the “normal” mind and calls attention to the subject of neurodiversity as an urgent and multi-layered issue within the 21st-century civil rights debate. Autistics have hardly ever been heard like this. Says one, “I look at neurotypical life and I’m sorry, I really don’t want to be one of you.”

“Neurotypical” on P.O.V. airs Monday, July 29th at 9:00 p.m. On HD3-1, it airs Monday, July 29th at 8:00 p.m. and Tuesday, July 30th at 7:00 a.m. and 1:00 p.m.
Intelligence Squared

Intelligence Squared is a smart, lively debate series. Hosted by ABC’s John Donvan, the program takes a substantial look at the pros and cons of relevant public affairs and cultural issues. The conversations are always intelligent, provocative, disciplined, and civil.

A key component of the series includes audience voting at the beginning and end of the debate to determine which side was more persuasive. The winning team is the one that changed more minds. Adapted from the highly successful debate program in the UK, Intelligence Squared brings together the world’s leading authorities on the day’s most important issues.

The Cleveland Orchestra in Performance: Boulez Conducts Mahler

Gustav Mahler composed portions of his Symphony No. 10 in the summer of 1910, while faced with his wife’s infidelity. The following year, he passed away from an infection of the heart at the age of 50. The composer’s intent was for the incomplete score to be burned, but his wife (who married her lover, the famous architect Walter Gropius) managed to have the sketch orchestrated and posthumously premiered.

The hauntingly beautiful Adagio from the Symphony No. 10 is featured in The Cleveland Orchestra in Performance: Boulez Conducts Mahler, a 90-minute special. The performance was recorded at Severance Hall in Cleveland in 2010, in celebration of Mahler’s 150th birthday and 100th anniversary of his death, and Mr. Boulez’s 45th year conducting The Cleveland Orchestra.

Mahler’s highly emotional state while beginning to compose his last symphony (and which prompted him to consult with Sigmund Freud) is reflected in the Adagio with romantic intensity in the strings, accented by melancholy brass. The movement is often programmed alone, as it was the only portion of the symphony completed solely by Mahler.

Balancing the Adagio on the program is Mahler’s Des Knaben Wunderhorn (“The Youth’s Magic Horn”), Songs for Voice and Orchestra, with vocal soloists Magdalena Kožená, mezzo-soprano, and Christian Gerhaher, baritone.

The Cleveland Orchestra in Performance: Boulez Conducts Mahler will be broadcast Friday, July 5th at 9:00 p.m. On HD3-1, the special can be seen Friday, July 5th at 8:00 p.m. and Sunday, July 7th at 3:00 p.m.

Should Drugs Be Legalized?

It was 1971 when President Richard Nixon declared a “war on drugs.” $2.5 trillion dollars later, drug use is half of what it was 30 years ago, and thousands of offenders are successfully diverted to treatment instead of jail. And yet, 22 million Americans—9% of the population—still uses illegal drugs, and with the highest incarceration rate in the world, we continue to fill our prisons with drug offenders. Decimated families and communities are left in the wake. Is it time to legalize drugs or is this a war that we’re winning?

Should Genetically Engineered Babies Be Prohibited?

Imagine a world free of genetic diseases, where parents control their offspring’s height, eye color, and intelligence. The science may be closer than you think. Genes interact in ways that we don’t fully understand and there could be unintended consequences, new diseases that result from our tinkering. But even if the science could be perfected, is it morally wrong? Would it lead to eugenics and a stratified society where only the rich enjoy the benefits of genetic enhancement? Or would the real injustice be depriving our children of every scientifically possible opportunity?

Does Science Refute God?

On the fundamental question—evolution or creation?—Americans are on the fence. According to one survey, while 61% of Americans believe we have evolved over time, 22% believe this evolution was guided by a higher power, with another 31% on the side of creationism. For some, modern science debunks many of religion’s core beliefs, but for others, questions like “Why are we here?” and “How did it all come about?” can only be answered through a belief in the existence of God. Can science and religion co-exist?

Intelligence Squared airs Mondays at 9:00 p.m. for three weeks beginning July 2nd. On HD3-1, “Should Genetically Engineered Babies Be Prohibited?” can be seen Tuesday, July 9th at 3:00 p.m.

Charlie Rose: The Week

New 30-minute series replaces NEED TO KNOW

Charlie Rose: The Week, a new 30-minute series hosted by the acclaimed journalist, launches in July, replacing Need to Know on Friday evenings.

Drawing on insightful perspectives from around the world, Charlie Rose: The Week captures the defining moments in politics, science, business, culture, media, and sports in a fresh and engaged presentation.

According to Rose, “By bringing together top newsmakers each week and engaging the audience in innovative ways, we will invite viewers to start their weekends on Friday with PBS.” Rose’s hour-long weeknight series “Charlie Rose” will remain unchanged.

Charlie Rose: The Week will be broadcast Fridays at 8:30 p.m. beginning July 19th. On our HD3-1 channel, you can see Charlie on Friday evenings at 7:30 p.m. beginning July 19th and Sundays at 12:30 p.m. beginning July 21st.
37th Annual Auction Raises $30,000 for KENW-TV Programming

The KENW-TV Online Auction only raised $30,000 this year, and all proceeds will benefit the programming budget for KENW, the public television station that serves Eastern New Mexico and West Texas, as well as those viewers who watch on DirecTV and DISH Network. We realize that the economy, the drought, and the closing of many businesses in our viewing area have all attributed to our decline in donations this year. However, we are very grateful for the generous support of all the donors, bidders, and buyers who did participate in this year’s Auction. We hope everyone has a more prosperous year next year.

All of this year’s Auction donors, cash contributors, promotion donors, and sponsors are listed alphabetically by town. If you know them or do business with any of them, please tell them how much you appreciate their participation in the KENW Online Auction. Your thanks and appreciation will encourage them to participate again next year.

As we’ve done in the past, in lieu of individual thank you letters, we have listed all of the participants in this issue of the Q2.3 magazine, and a complimentary issue is being mailed to each one. If you wish to continue receiving the magazine on a monthly basis (free of charge), please let us know.

If any donor wishes to know who bought their item(s), please call us on the toll-free telephone line (1-888-367-5369), and we will gladly provide this information. Local donors can call us at 575-562-2112.

Thank you for allowing us to express our gratitude to you this way, which not only saves us a lot of money, but saves a great deal of time as well. However, we definitely want you to know how much we appreciate your support. We look forward to hearing from you, and thanks again for helping us with this year’s Auction. Be sure to mark June 1 - 11, 2014 for next year’s Auction.

ALBUQUERQUE & SANTA FE
Cliff’s Amusement Park, Albuquerque
Homewood Suites by Hilton, Albuquerque
Hotel Albuquerque
KOB-TV, Albuquerque
Las Cosas Cooking School, Santa Fe
Sandia Peak Tramway, Albuquerque

ARTESIA
Artesia Ford Mercury Sales
Artesia Soft Water Service & The Water Shoppe
Artesia Wellness
Bennie’s Western Wear
Heritage Inn
KSVP
Navajo Refining
Penasco Valley Telecommunications

CARLSBAD
Carlsbad National Bank
Cone Jewelers
Fairfield Inn & Suites
Fancy Stitches
Forrest Tires
Garden Mart
KCCC
Riverside Country Club
Skeen Furniture
CLOVIS
Advance Auto Parts
All Star Dents
Amanda’s Floral
Applebee’s
Beaulieu Brothers Pawn City
Bike Dude
Bianca’s
Brooks Interior
Brown’s Shoe Fit Co.
Burns Hardware
Casel Land Fun Center
Claiborne Refrigeration Co.
Clovis Bottlers
Clovis Floral
Clovis Livestock Auction
Clovis Media Inc.
Cotton Patch Café
Dillards
Discount Tires
Dr. Ken Merritt
Eastwood Construction
El Rancho Restaurant
ENM TaeKwon-Do Clovis
Evans Jewelry
Forrest Tires
Fox Drive-In
Furr’s Family Dining #128
Furrow’s Home Lumber
Guthal’s Nursery & Landscape
Hamilton GM Country
High Plains Federal Credit Union
Hilltop Escape Salon & Day Spa
Holiday Inn Express & Suites
Joe’s Boot Shop & Country Junction
Johnny Mulhair Recording Studio
Juanito’s Mexican Restaurant
KICA
KLMA-FM
KRQM-FM
KSMX-FM
KWKA/KTQM
KYKK-AM
KZOR-FM
Leal’s Mexican Food Restaurant
Leslie’s Candy Kitchen
Mainline Bowl
McDaniel’s Home Furnishings
McDonald’s Restaurants
New Mexico Bank & Trust Nutrition Break Club
Petitcoat Junction
Plateau Wireless
R & S Gun Shop
Ray Lee Equipment
Roden-Smith
Roller World Skating Center Sagebrush Eye Care, Dr. James Simnacher Sir Logo
Something Different Grill
Stansell’s Thriftway
Taco Box
The Bank of Clovis
The Copier Supply Co., LLC
The Patchwork House
Valley Mower Clinic
Western Bank of Clovis
Wienserschnitzel
Xcel Energy
ZIP Printing
LOVINGTON & EUNICE
Desert Rose Flowers & Gifts, Eunice
Outlaw Grill, Eunice
Sally’s Hair Design, Lovington
MULESHOE, TEXAS
First Bank
McCormick Seed Inc.
McDonald’s Restaurants
Muleshoe Animal Clinic
Muleshoe State Bank
OUT OF AREA
allpopart.com, Hollywood, FL
Billy Bob’s Texas, Ft. Worth, TX
Bob Ross Company, Sterling, VA
Canvasondemand.com,
Durham, NC
Days Inn, Chicago, IL
D & S Narrow Gauge Railroad, Durango, CO
Dog Is Good, Los Alamitos, CA
Elite Islands Resorts, Deerfield Beach, FL
Fairfield Processing Corp., Danbury, CT
Jennifer Lopez, Sherman Oaks, CA
Joan Baez, Menlo Park, CA
John Travolta, Santa Barbara, CA
Maine Lobster Direct, Portland, ME
Morgan Stanley, Sean York, Amarillo, TX
PartyLite, Plymouth, MA
Premier Cancun Vacations, Miami, FL
Quality Suites-Royal Parc Suites, Kissimmee, FL
Rio Grande Scenic Railroad, Alamosa, CO
Savory Palate, Inc., Centennial, CO
shopPBS.org
Simplicity Creative Group, Antioch, TN
Splash Amarillo Water Park, Amarillo, TX
Texas Panhandle Heritage Foundation, Canyon, TX
The Welch House Inn, Boothbay Harbor, ME
Tularosa Vineyards, Tularosa, NM

Join us next year for the 38th Annual K ENW Online Auction June 1-11, 2014.
PORTALES & ROOSEVELT COUNTY
AA Superior Carpet Care
Abrazos Adventures
All Glass
Almost Home Bed & Breakfast
Ashley Furniture Home Store
Bar G Western/Casual Wear
Barnes & Noble Bookstore
Bealls
Big League Sports
Bill Johnston Auctioneers
Blackwater Draw Arch. Site & Musem
Borden Peanut Co.
Buena Vista Realty
C & S Incorporated
C. J. ‘s Pill Box
Chaparral Heating & Air Cond.
Clark/Tivis Enterprises, Inc.
College Cleaners
Consining Women & Men
Creighton’s Town & Country
Curves for Women
Diversity
Do Drop In
Doerr & Knudson PA
Eastern Equipment & Supply
Eastern New Mexico Tae Kwon-Do
Edward Jones Investments – Glen O’Rear
El Rancho Restaurant
Elida Beef Processing, Elida
Elizabeth Lawrence
ENMU Athletics
First Financial Credit Union
Fitness & More
Floyd Lions Club, Floyd
Freedom Aire
Frost Mortgage
GardenSource Nursery & Landscaping
Glen’s Garage
Goober McCool’s
Graham Abstract & Title Co.
Hamilton GM Country
Hardin Custom Harvesters
Hestand’s Floral & Gifts
High Plains Mortgage
Holiday Inn Express & Suites
Hunton Insurance, Inc.
James Polk Stone Community Bank
Joe’s Flowers
Kenneth Herbert Lumber
KENW-TV
KSEL
Larry’s Lock Shop
Laundromutt
McCartys’s Steak in a Basket
McDonalds
Muffler Galaxy
Nature’s Hidden Secrets
New Mexico Baptist Children’s Home
O’Reilly Auto Parts
Pizza Hut - Portales
Portales Ace Hardware
Portales Dental Arts Center, Inc.
Randal L. Burnett, CPA
Robert’s TV & Appliance
Rooney Moon Broadcasting: Mix 107.5
Roosevelt Co. Electric Coop.
Roosevelt General Hospital
Russell’s Super Save
Sievier’s Sports Medicine
Signman Signs
Sleep Solutions
Something Different Grill
SOS Outlet
Sports Lab
State Farm Insurance – David Bonner
Super 8
Taco Box
The Fashion Girl/Merle Norman
The Main Place
The Print Shop
Times Remembered Photography
Trader Horn’s True Value Hdwe.
University Friends of Music
Valley Furniture
Village Pharmacy
Wal Mart
Western Bank
Wheeler Mortuary of Portales, Inc.
Woolly’s Jewelry
Yucca Telecom

ROSWell
Alton’s Power Block Gym, Inc.
Anthony D’Arezzo, CPA
Armstrong Energy Corp.
Big O Tires of Roswell
Burritos & More
Classics Frozen Custard
Curves for Women
Discount Tire
Elite Fitness LLC
Great Looks
Holiday Inn Express & Suites
J & L Jewelers
Jazzercise
KBIM-AM/FM
KBIM-TV
KOBR-TV
KRUI-AM/KWMW-FM
KSFX/KMOU
Kwan Den
La Quinta Inn & Suites
Main Street Market
Main Trailer Sales
Martin’s Jewelry & Gifts
Mayes Lumber Co.
New Mexico Oil Corp.
Rocken 3E Boer Goats
Roswell Ford
Roswell Party Planet
Super Meat Mart, Inc.
The Medicine Shoppe
Tinnie Mercantile Store

RUIDOSO
Cafe Rio
Cool Junk
Cree Meadows Golf Course
Flying J Ranch
Grace O’Malley’s Irish Pub
Hall of Flame
Josie’s Framery
KRUI
Leathers with Style
Log Cabin Quilts & Gifts
Ruidoso Ford
Sierra Blanca Motors
Swiss Chalet Inn
The Village Buttery
Trish Wade

TUCUMCARI
Tucumcari Ranch Supply

Join us next year for the 38th Annual KENW Online Auction June 1-11, 2014.
### Channel 3-2

**Monday through Friday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 am</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>6:30 am</td>
<td>BBC World News</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Barney and Friends (MWF)</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Curious George (TuTh)</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Hands On: Crafts for Kids (M)</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Peep &amp; the Big Wide World (Tu)</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Signing Time! (Th)</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Mister Rogers (F)</td>
</tr>
<tr>
<td>11:30 am</td>
<td>New Fly Fisher (W)</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>American Woodshop (Th)</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Bob the Builder (F)</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Caillou</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Clifford the Big Red Dog</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>The Electric Company</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Thomas &amp; Friends (M)</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Angelina Ballerina (W)</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Bob the Builder (W)</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Rags (F)</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Imagination Station</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Hands On Crafts for Kids (F)</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Beauty of Oil Painting (F)</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>Beauty of Oil Painting (F)</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Imagination Station</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>Hands On Crafts for Kids (F)</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Beauty of Oil Painting (F)</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Beauty of Oil Painting (F)</td>
</tr>
</tbody>
</table>

### Channel 3-3

**Monday through Friday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Cat in the Hat</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Super WHY!</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Sid the Science Kid</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Angeline Ballerina (W)</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Word World</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Barney &amp; Friends (M)</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Caillou</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Clifford the Big Red Dog</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Mister Rogers (M)</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Peep &amp; the Big Wide World (Tu)</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Maya &amp; Miguel</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Martha Speaks (Tu)</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>WordGirl</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Electric Company</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Thomas &amp; Friends (M)</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Rags (F)</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Imagination Station</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Hands On Crafts for Kids (F)</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>Beauty of Oil Painting (F)</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Beauty of Oil Painting (F)</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>Beauty of Oil Painting (F)</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Beauty of Oil Painting (F)</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Beauty of Oil Painting (F)</td>
</tr>
</tbody>
</table>

### Channel 3-1

**Saturday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Bob the Builder</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Cat in the Hat</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Super WHY!</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Sid the Science Kid</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Martha Speaks (Tu)</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Arthur</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Word Girl</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Electric Company</td>
</tr>
</tbody>
</table>

### Sunday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 am</td>
<td>Super WHY!</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Thomas &amp; Friends (M)</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Angelina Ballerina (W)</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Bob the Builder</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Sidney the Science Kid</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Martha Speaks (Th)</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Arthur</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Electric Company</td>
</tr>
<tr>
<td>10:30 am</td>
<td>SciGirls</td>
</tr>
<tr>
<td>11:00 am</td>
<td>WordGirl</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Signing Time! (M)</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Biscuit Brothers (Tu)</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Zula Patrol</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Hey Kids, Let’s Cook!</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Biz Kid$</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Biscuit Brothers (M)</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Hey Kids! Let’s Cook!</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Imagination Station</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Curiosity Quest</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>SciGirls</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Electric Company</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>Hands on Crafts for Kids (F)</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Curiosity Quest</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Electric Company</td>
</tr>
<tr>
<td>9:00 pm</td>
<td>Imagination Station</td>
</tr>
<tr>
<td>9:30 pm</td>
<td>Hands on Crafts for Kids (F)</td>
</tr>
<tr>
<td>10:00 pm</td>
<td>Curiosity Quest</td>
</tr>
<tr>
<td>10:30 pm</td>
<td>Biz Kid$</td>
</tr>
<tr>
<td>11:00 pm</td>
<td>Electric Company</td>
</tr>
<tr>
<td>11:30 pm</td>
<td>Imagination Station</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Hands on Crafts for Kids (F)</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Curiosity Quest</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Biz Kid$</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Signing Time! (M)</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Biscuit Brothers (Tu)</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Rags</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Super WHY!</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Curious George</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Cat in the Hat</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Peep &amp; the Big Wide World (W)</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>WordWorld</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Caillou</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Clifford the Big Red Dog</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>Bob the Builder</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Thomas &amp; Friends (M)</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>Angelina Ballerina (W)</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>SciGirls</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Biz Kid$</td>
</tr>
</tbody>
</table>
### KENW TV Schedules 3-1 (HD), 3-2 (SD) and 3-3 (SD)

Our regular KENW-TV Channel (3-2) is listed below in bold. It can be seen by those who use cable or one of our analog translators listed on page 3. Schedule 3-1 is our High Definition (HD) Channel and 3-3 is our Children’s/Encore Standard Definition (SD) Channel. Those with either digital TV sets or analog sets with converter boxes (both sets require antennas) can receive all three channels in most parts of our viewing area. KENW-TV has digital transmitters in the following cities: Clovis/Portales; Hobbs/Lovington; Roswell; Artesia; Fort Sumner; Tucumcari; and now Carlsbad! This service is not yet available in Ruidoso.

KENW-TV’s 3-1 schedule (below in italics) is carried by DirecTV in most counties of New Mexico. KENW-TV’s 3-2 schedule (below in bold) is carried on Dish Network in most counties of New Mexico.

**Monday 1st**

<table>
<thead>
<tr>
<th>Time</th>
<th>3-1</th>
<th>3-2</th>
<th>3-3</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>Classical Stretch</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:30</td>
<td>3-1 Classical Stretch</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td>3-1 Liberty or Death</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>3-1 Masterpiece Mystery!</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:30</td>
<td>3-1 Film School Shorts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td>3-1 Taste of History</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:30</td>
<td>3-1 P. Allen Smith’s Garden to Table</td>
<td>3-1 Ecosense for Living</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>10:00</td>
<td>3-1 Ecosense for Living</td>
<td></td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>10:30</td>
<td>3-1 Expeditions with Patrick McMillan</td>
<td>3-1 Liberty or Death</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>11:00</td>
<td>3-1 Secrets of Henry VIII’s Palace</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>12:00</td>
<td>3-1 Liberty or Death</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>1:00</td>
<td>3-1 Masterpiece Mystery!</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>2:00</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>2:30</td>
<td>3-1 Film School Shorts</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>3:00</td>
<td>3-1 Rudy Maxa’s World</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>3:30</td>
<td>3-1 Aviators</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>4:00</td>
<td>3-1 America’s Heartland</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>4:30</td>
<td>3-1 Secrets of Henry VIII’s Palace</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1 Nightly Business Report</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1 PBS NewsHour</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>7:00</td>
<td>Antiques Roadshow “Vintage Milwaukee”</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>8:00</td>
<td>Antiques Roadshow “Chattanooga, TN, Pt. 1”</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>9:00</td>
<td>Intelligence Squared “Should Drugs Be Legalized?”</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>11:00</td>
<td>Charlie Rose</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>12:00</td>
<td>You Should Know</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>1:00</td>
<td>Frontline</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>2:00</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>3:00</td>
<td>3-1 Statue of Liberty</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>3:30</td>
<td>3-1 Statue of Liberty</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>4:00</td>
<td>3-1 Statue of Liberty</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>4:30</td>
<td>3-1 Statue of Liberty</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>5:00</td>
<td>3-1 Statue of Liberty</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1 Nightly Business Report</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1 PBS NewsHour</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
</tbody>
</table>

**Tuesday 2nd**

<table>
<thead>
<tr>
<th>Time</th>
<th>3-1</th>
<th>3-2</th>
<th>3-3</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>Classical Stretch</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:30</td>
<td>3-1 Wai Lana Yoga</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td>3-1 Antiques Roadshow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>3-1 POV</td>
<td>3-1 Blackfeet Encounter</td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>3-1 Blackfeet Encounter</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td>3-1 Healthy Body Healthy Mind</td>
<td>3-1 BOY</td>
<td></td>
</tr>
<tr>
<td>9:30</td>
<td>3-1 Second Opinion</td>
<td>3-1 BOY</td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>3-1 Closer to Truth</td>
<td>3-1 BOY</td>
<td></td>
</tr>
<tr>
<td>10:30</td>
<td>3-1 Religion &amp; Ethics Newsweekly</td>
<td>3-1 BOY</td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>3-1 Song of the Mountains</td>
<td>3-1 BOY</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>3-1 Antiques Roadshow</td>
<td>3-1 BOY</td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>3-1 POV</td>
<td>3-1 Blackfeet Encounter</td>
<td></td>
</tr>
<tr>
<td>2:00</td>
<td>3-1 Blackfeet Encounter</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Wednesday 3rd**

<table>
<thead>
<tr>
<th>Time</th>
<th>3-1</th>
<th>3-2</th>
<th>3-3</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>Classical Stretch</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:30</td>
<td>3-1 Wai Lana Yoga</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td>3-1 Statue of Liberty</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>3-1 Statue of Liberty</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>7:30</td>
<td>3-1 Nightly Business Report</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>8:00</td>
<td>3-1 Inside Fenway Park: Icon at 100</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>9:00</td>
<td>3-1 Music Voyager</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>9:30</td>
<td>3-1 Wild Photo Adventures</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>10:00</td>
<td>3-1 Rough Cut — Woodworking</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>10:30</td>
<td>3-1 Woodturning Workshop</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>11:00</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>12:00</td>
<td>3-1 Statue of Liberty</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>1:00</td>
<td>3-1 Amer. Exp.: Mount Rushmore</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>2:00</td>
<td>3-1 Inside Fenway Park: Icon at 100</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>3:00</td>
<td>3-1 America’s Test Kitchen</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>3:30</td>
<td>3-1 America’s Test Kitchen</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>4:00</td>
<td>3-1 P. Allen Smith’s Garden to Table</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>4:30</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1 Nightly Business Report</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1 PBS NewsHour</td>
<td>3-1 Frontline</td>
<td>3-1 Frontline</td>
</tr>
<tr>
<td>7:00</td>
<td>Nature “American Eagle”</td>
<td>3-1 Nature</td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>Nova “Dogs Decoded”</td>
<td>3-1 Nature</td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td>Secrets of the Dead “The Silver Pharaoh”</td>
<td>3-1 Secrets of the Dead</td>
<td>3-1 Charlie Rose</td>
</tr>
<tr>
<td>10:00</td>
<td>Healthy Body Healthy Mind</td>
<td>3-1 Nature</td>
<td></td>
</tr>
</tbody>
</table>

**KENW-TV on Cable Companies**

KENW-TV’s 3-1 (High Definition, HD) and 3-2 (Standard Definition, SD) program schedules can be seen on the following cable companies:

- **Dexter**: Channel 3 (SD) and Channel 470 (HD), Cable One
- **Hobbs**: Channel 3 (SD) and Channel 703 (HD), Baja Broadband
- **Portales**: Channel 3 (SD), and Channel 510 (HD), Comcast Cable
- **Roswell**: Channel 3 (SD), and Channel 470 (HD), Cable One

KENW-TV’s 3-2 Schedule (Standard Definition, SD) can be seen on the following cable companies:

- **Artesia**: Channel 3, PVT
- **Carlsbad**: Channel 3, Baja Broadband
- **Clovis**: Channel 3, Suddenlink
- **Dexter**: Channel 3, PVT
- **Eddy County South**: Channel 3, Baja Broadband
- **Eunice**: Channel 3, Baja Broadband
- **Farwell**: Channel 3, Suddenlink
- **Fl. Sumner**: Channel 3, Reach Broadband
- **Hagerman**: Channel 3, PVT
- **Jal**: Channel 3, Baja Broadband
- **Lea County**: Channel 3, Baja Broadband
- **Loving**: Channel 3, Baja Broadband
- **Lovington**: Channel 3, Comcast
- **Melrose**: Channel 9, Reach Broadband
- **Muleshoe**: Channel 5, Reach Broadband
- **Texico**: Channel 3, Suddenlink
- **Tucumcari**: Channel 11, Comcast
2:00 Creative Living  
3-1 Wowwright's Shop  
2:30 Chef John Besh's Family Table  
3-1 Motorweek  
3:00 Hometown  
“Stamped Concrete Patio Re-Poured”  
3-1 Martha Stewart’s Cooking School  
3:30 This Old House  
“Cambridge 2012, The Big Finish”  
3-1 3-1 9-3 4:00 Ask This Old House  
Installing a toilet; patching a lawn with grass seed  
3-1 Antiques Roadshow  
4:30 Welcome to My Studio  
“Making and Correcting Shapes”  
5:00 Sewing with Nancy  
“Travel Gear Made Easy, Pt. 1”  
3-1 History Detectives  
5:30 It’s Sew Easy “Custom Jackets”  
6:00 Report from Santa Fe  
3-1 Antiques Roadshow  
6:30 America’s Heartland  
7:00 Lawrence Welk Show  
“Strike Up the Band”  
3-1 Nova  
8:00 Keepin' Up Appearances  
3-1 Secrets of the Dead “Tut”  
8:30 Are You Being Served? “His and Hers”  
9:00 Austin City Limits  
“Miranda Lambert/Jeff Bridges”  
3-3 Lawrence Welk Show  
10:00 Nova “Building Pharaoh’s Chariot”  
3-1 Austin City Limits  
3-3 Classic Gospel  
11:00 Saving Songbirds  
3-1 Nova  
3-3 Jubilee  
11:57 Star Gazers  
12:00 Austin City Limits  
3-1 Secrets of the Dead “Tut” 
3-3 Infinity Hall Live  

**Sunday 14th**

6:00 Smart Travels—Europe with Rudy Maxa  
“Milan and Lake Como”  
6:30 Second Opinion “Pituitary Gland Tumor”  
7:00 Antiques Roadshow  
“Chattanooga, TN, Pt. 2”  
8:00 Classic Gospel  
“Fest Revival – Old Rugged Cross”  
9:00 Joy of Music  
“Musical Journey of Normandy”  
9:30 Joy of Music “From Ship to Shore”  
10:00 Secrets of Althorp – The Spencers  
11:00 Globe Trekker “Mid-Atlantic States”  
12:00 Aviators III “Journey of a Bag”  
3-1 Washington Week  
12:30 America’s Heartland  
3-1 Need to Know  
1:00 All Aboard “Narrow Gauge Passenger Chase”  
3-1 Religion & Ethics Newsweekly  
1:30 Burt Wolf: Travels & Traditions  
“Southwestern, France”  
3-1 Market to Market  
2:00 Closer to Truth “What Is Time?”  
3-1 This Old House Hour  
2:30 Well Read “Jasper Florde, The Woman Who Died a Lot”  
3:00 Healthy Body Healthy Mind  
“Saving Lives: Stopping Anaphylaxis – An Allergic Emergency”  
3-1 American Masters  
3:30 Religion & Ethics Newsweekly  
4:00 Classic Gospel  
“Gather Vocal Band Reunited”  
4:30 3-1 Ribbon of Sand  
5:00 Inside Washington  
3-1 Antiques Roadshow  
5:30 McLaughlin Group  
6:00 Moyers & Company  
3-1 Nova  
7:00 Secrets of Chatsworth  
3-1 Secrets of Chatsworth  
8:00 Masterpiece Mystery!  
“Endeavour I: Fogue”  
3-1 Masterpiece Mystery!  
9:00 3-3 Expeditions with Patrick McMillan  
9:30 Secrets of the Dead “Ultimate Tut”  
3-1 Call the Midwife II, Pt. 5  
3-3 Burt Wolf. Travels & Traditions  
10:00 3-3 Nova  
10:30 3-3 Austin City Limits  
11:00 3-3 Masterpiece Mystery!  
11:30 Film School Shorts “Fire and Fury”  
3-1 Secrets of Chatsworth  
12:00 Nova “Building Pharaoh’s Chariot”  

**Monday 15th**

5:00 3-1 Classical Stretch  
5:30 3-1 Wai Lana Yoga  
6:00 3-1 Nova  
7:00 3-1 Masterpiece Mystery!  
8:30 3-1 Film School Shorts  
9:00 3-1 Taste of History  
9:30 3-1 P. Allen Smith’s Garden to Table  
10:00 3-1 Ecosense for Living  
10:30 3-1 Expeditions with Patrick McMillan  
11:00 3-1 Secrets of Chatsworth  
12:00 3-1 Nova  
1:00 3-1 Masterpiece Mystery!  
2:30 3-1 Film School Shorts  
3:00 3-1 Rudy Maxa’s World  
3:30 3-1 All Aboard  
4:00 3-1 America’s Heartland  
4:30 3-1 Secrets of Chatsworth  
5:30 3-1 Nightly Business Report  
6:00 3-1 PBS NewsHour  
7:00 Antiques Roadshow  
“Vintage Louisville”  
3-1 Antiques Roadshow  
8:00 Antiques Roadshow  
“Chattanooga, TN, Pt. 3”  
“POV “Only the Young””  
9:00 Intelligence Squared  
“Does Science Refute God?”  
3-3 Charlie Rose  
9:30 3-1 Our American Family: The Youngs  
10:00 All Aboard  
“Narrow Gauge Passenger Chase”  
3-1 Charlie Rose  
3-3 Antiques Roadshow  
10:30 Burt Wolf “Atlantic City, New Jersey”  
11:00 Antiques Roadshow  
3-1 Tavis Smiley  
3-3 POV “Only the Young”  
12:00 PBS NewsHour  
3-1 Antiques Roadshow  

**Tuesday 16th**

5:00 3-1 Classical Stretch  
5:30 3-1 Wai Lana Yoga  
6:00 3-1 Antiques Roadshow  
7:00 3-1 POV  
8:30 3-1 Our American Family: The Youngs  
9:00 3-1 Healthy Body Healthy Mind  
9:30 3-1 Second Opinion  
10:00 3-1 Closer to Truth  
10:30 3-1 Religion & Ethics Newsweekly  
11:00 3-1 Song of the Mountains  
12:00 3-1 Antiques Roadshow  
1:00 3-1 POV  
2:30 3-1 Our American Family: The Youngs  
3:00 3-1 Age of Champions  
4:00 3-1 Consuelo Mack WealthTrack  
4:30 3-1 Scully/The World Show  
5:00 3-1 Report from Santa Fe  
5:30 3-1 Nightly Business Report  
6:00 3-1 PBS NewsHour  
7:00 Lewis & Clark: The Journey, Pt. 2  
3-1 Lewis & Clark: The Journey, Pt. 2  
9:00 You Should Know  
3-1 Frontline  
3-3 Charlie Rose  
9:30 Creative Living  
10:00 Frontline “The Real CSI”  
3-1 Charlie Rose  
3-3 Secrets of the Dead  
11:00 Charlie Rose  
12:00 PBS NewsHour  
3-1 Lewis & Clark: The Journey, Pt. 2  
3-3 Lafayette: The Lost Hero  

**Wednesday 17th**

5:00 3-1 Classical Stretch  
5:30 3-1 Wai Lana Yoga  
6:00 3-1 Secrets of the Dead “Tut”  
8:00 3-1 Lafayette: The Lost Hero  
9:00 3-1 Music Voyager  
9:30 3-1 Wild Photo Adventures  
10:00 3-1 Rough Cut — Woodworking  
10:30 3-1 Woodturning Workshop  
11:00 3-1 Frontline  
12:00 3-1 Secrets of the Dead  
2:00 3-1 Lafayette: The Lost Hero  
3:00 3-1 Chef John Besh’s Family Table  
3:30 3-1 America’s Test Kitchen  
4:00 3-1 P. Allen Smith’s Garden to Table  
4:30 3-1 Frontline  
5:30 3-1 Nightly Business Report  
6:00 3-1 PBS NewsHour  
7:00 Nature  
“Elsa’s Legacy: The Born Free Story”  
3-1 Nature  
8:00 Nova “Ghosts of Machu Picchu”  
3-1 Nova  
9:00 Nazi Mega Weapons, Pt. 1  
3-1 Nazi Mega Weapons Pt. 1  
3-3 Charlie Rose  
10:00 Healthy Body Healthy Mind  
“Precocious Puberty”  
3-1 Charlie Rose  
3-3 Nature  
10:30 This Old House  
11:00 Charlie Rose  
3-1 Tavis Smiley  
3-3 Nazi Mega Weapons, Pt. 1  
11:57 Star Gazers  
12:00 PBS NewsHour  
3-1 Nature  
3-3 Gathering of Mustangs and Legends  

**Thursday 18th**

5:00 3-1 Classical Stretch  
5:30 3-1 Wai Lana Yoga  
6:00 3-1 Moyers & Company  
7:00 3-1 Nature  
8:00 3-1 Nazi Mega Weapons, Pt. 1  
9:00 3-1 Quilting Arts
Tuesday 23rd

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Antiques Roadshow
7:00 3-1 Antiques Roadshow
8:00 3-1 Antiques Roadshow
9:00 American Experience
9:30 3-1 Yunjin Brocade Master
10:00 3-1 Antiques Roadshow
10:30 Burt Wolf
11:00 Antiques Roadshow
11:57 Star Gazers
12:00 PBS NewsHour

Wednesday 24th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Secrets of the Dead
7:00 3-1 Buddha
9:00 3-1 Music Voyager
9:30 3-1 Wild Photo Adventures
10:00 3-1 Rough Cut — Woodworking
10:30 3-1 Woodturning Workshop
11:00 3-1 Light of the Prairie: Stained Glass in South Dakota
12:00 PBS NewsHour

Thursday 25th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Movers & Company
7:00 3-1 Nature
8:00 3-1 Nazi Mega Weapons, Pt. 2
9:00 3-1 Quilting Arts
9:30 3-1 Quilt in a Day
10:00 3-1 Knitting Daily
10:30 3-1 It’s Sew Easy
11:00 3-1 History Detectives
12:00 3-1 Nature
1:00 3-1 Nazi Mega Weapons, Pt. 2
2:00 3-1 Pioneers in Aviation
3:00 3-1 Miller Center Forums
4:00 3-1 Closer to Truth
4:30 3-1 Pacific Heartbeat
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 Jewish Soldiers in Blue & Gray
3-1 Song of the Mountains
8:00 Song of the Mountains
3-1 Red Green Show
8:30 3-1 Rudy Maxa’s World
9:00 Aviators III “Journey of a Bag”
3-1 Creative Living
3-1 Charlie Rose
9:30 Red Green Show “The Electrical Project”
3-1 You Should Know
10:00 Jubilee “The Steep Canyon Rangers/ Sleepy Man Banjo Boys”
3-1 Charlie Rose
3-3 Movers & Company
11:00 Charlie Rose
3-1 Tavis Smiley
3-3 Buddha
12:00 PBS NewsHour
3-1 This Old House Hour
3-3 Secrets of Highcliffe Castle

Friday 26th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Jubilee
7:00 3-1 Secrets of the Dead
8:00 3-1 This Old House Hour
9:00 3-1 Globe Trekker
10:00 3-1 Joy of Painting
10:30 3-1 Paint This with Jerry Yarnell
11:00 3-1 Beauty of Oil Painting
11:30 3-1 Welcome to My Studio
12:00 3-1 Jubilee
1:00 3-1 Inside E Street
1:30 3-1 Built to Last
2:00 3-1 This Old House Hour
3:00 3-1 Globe Trekker
4:00 3-1 Rudy Maxa’s World
4:30 3-1 Moyers & Company
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 Market to Market
7:30 Consuelo Mack WealthTrack
3-1 Charlie Rose: The Week
8:00 Washington Week
3-1 Great Performances
8:30 Charlie Rose: The Week
9:00 Great Performances “Dancing at Jacob’s Pillow: Never Stand Still”
3-1 David Phelps Classic
3-3 Charlie Rose
10:00 Masterpiece Mystery!
“Endeavour I: Rocket”
3-1 Charlie Rose
3-3 Light of the Prairie: Stained Glass
11:00 3-1 Tavis Smiley
3-3 Pioneers in Aviation
11:30 Film School Shorts “Letting Go”
12:00 PBS NewsHour
3-1 Washington Week
3-3 POV “Guilty Pleasures”

Saturday 27th

6:00 Woodturning Workshop “Hollowing and Slumped Glass”
6:30 American Woodshop “Post and Beam Joinery”
7:00 Woodsmith Shop “3-In-1 Bookcase”
7:30 Cook’s Country “Great American Cookout”
8:00 America’s Test Kitchen “Ultimate Grilled Turkey Burgers”
8:30 Taste of History “Engineering a Revolution”
9:00 Julia and Jacques Cooking at Home “Salmon”
3-1 This Old House Hour
9:30 Motorweek “Kia Sorento”
10:00 P. Allen Smith’s Garden to Table “A Feast for the Season”
3-1 Antiques Roadshow
10:30 Victory Garden “Soft”
10:57 Star Gazers
11:00 Paint This with Jerry Yarnell “Pheasant in the Rough, Pt. 2”
3-1 Baking with Julia
11:30 Joy of Painting “Waterfall in the Woods”
3-1 Victory Garden
12:00 Beauty of Oil Painting “Bright Poppies”
3-1 This Old House
12:30 Quilt in a Day “Pink Lemonade”
3-1 This Old House
1:00 Quilting Arts “Paint a Picture”
3-1 Ask This Old House
1:30 Fons & Porter’s Love of Quilting “Interlocking Stars”
3-1 Hometime
2:00 Creative Living
3-1 Woodwright’s Shop
2:30 Chef John Besh’s Family Table
3-1 Market to Market

3:00 Hometown “Island Kitchen 2.0: Cabinets”
3-1 Martha Stewart’s Cooking School

3:30 This Old House “Essex 2012/13, Human Centered Design and Demo”
3-1 Martha Bakes

4:00 Ask This Old House Maintaining kitchen appliances; installing a rain gutter
3-1 Antiques Roadshow

4:30 Welcome to My Studio
“The Shine Shows Shape and Dimension”

5:00 Sewing with Nancy “Sewing with Nancy’s 30th Anniversary”
3-1 History Detectives

5:30 It’s Sew Easy “Well-Dressed House”
6:00 Report from Santa Fe
3-1 Antiques Roadshow

6:30 America’s Heartland
7:00 Lawrence Welk Show
“From Polkas to Classics”
3-1 Great Performances

8:00 Keeping Up Appearances
3-1 David Phelps Classic

8:30 Are You Being Served? “Clock”
9:00 Austin City Limits “The Head and the Heart/Gomez”
3-1 Nazi Mega Weapons, Pt. 2
3-3 Lawrence Welk Show

10:00 Nova “3D Spies of WWII”
3-1 Austin City Limits
3-3 Classic Gospel

11:00 Nature “Siberian Tiger Quest”
3-1 Nature
3-3 Jubilee

11:57 Star Gazers
12:00 Austin City Limits
3-1 Nova
3-3 Infinity Hall Live

---

**Sunday 28th**

6:00 Smart Travels—Europe with Rudy Maxa
“Classical Europe: Ancient Greece and Rome”

6:30 Second Opinion “Pneumonia”

7:00 Antiques Roadshow “Biloxi, MS, Pt. 1”

8:00 Classic Gospel
“Best of Lynda Randle”

9:00 Joy of Music
“Musical Visit to Carcasson”

9:30 Joy of Music
“Musical Visit to Paris II”

10:00 Secrets of the Dead
“Bones of the Buddha”

11:00 Globe Trekker “Scotland”

12:00 Aviators III “Night Time Flying”
3-1 Washington Week

12:30 America’s Heartland
3-1 Charlie Rose: The Week
1:00 All Aboard “Rockets & Rails”
3-1 Religion & Ethics Weekly

1:30 Burt Wolf: Travels & Traditions
“The Shrine at Lourdes, France”
3-1 Market to Market

2:00 Closer to Truth
“Alternative Concepts of God”
3-1 This Old House Hour

2:30 Well Read “G. Willow Wilson, Alif the Unseen”

3:00 Healthy Body Healthy Mind
“Clearing Up Rosacea”
3-1 Great Performances

3:30 Religion & Ethics Weekly

4:00 Classic Gospel
“Biv Shefa: Then Sings My Soul”
3-1 David Phelps Classic

---

**Monday 29th**

5:00 Inside Washington
3-1 Nature

5:30 McLaughlin Group

6:00 Moyers & Company
3-1 Nova

7:00 David Phelps Classic
3-1 Titanic with Len Goodman

8:00 Masterpiece Mystery!
“Endeavour I: Home”
3-1 Masterpiece Mystery!

9:00 3-3 Expeditions with Patrick McMillan
11:00 3-3 Masterpiece Mystery!
11:30 Film School Shorts “Man Up”
3-1 Titanic with Len Goodman

12:00 Nova “3D Spies of WWII”

---

**Tuesday 30th**

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Nova
7:00 3-1 Nova

8:00 Nova
3-1 ants Roadshow

9:00 3-1 POV “Neurotypical”
9:00 3-1 Age of Champions
3-3 Charlie Rose

10:00 All Aboard
“Rockets & Rails”
3-1 Charlie Rose
3-3 Antiques Roadshow

10:30 Burt Wolf: Travels & Traditions
“The Lands of St. Patrick, Ireland”

11:00 Antiques Roadshow
3-1 Tavis Smiley
3-3 POV “Neurotypical”

11:57 Star Gazers
12:00 PBS NewsHour
3-1 Antiques Roadshow
3-3 Autism: Coming of Age

---

**Wednesday 31st**

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Hold at All Costs

7:30 3-1 Serving America: Memories of Peace Corps

8:00 3-1 New State of Mind: Ending the Stigma of Mental Illness

9:00 3-1 Closer to Truth
9:30 3-1 Charlie Rose
9:30 3-1 Wild Photo Adventures

10:00 3-1 Rough Cut — Woodworking
10:30 3-1 Woodturning Workshop

11:00 3-1 Frontline

12:00 3-1 Into Harm’s Way
1:30 3-1 Serving America: Memories of Peace Corps

2:00 3-1 New State of Mind: Ending the Stigma of Mental Illness
3:00 3-1 Chef John Besh’s Family Table
3:30 3-1 America’s Test Kitchen
4:00 3-1 P. Allen Smith’s Garden to Table

4:30 3-1 Frontline
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour

7:00 Nature “Revealing the Leopard”

8:00 Nova “Who Killed Lindbergh’s Baby?”

9:00 Nazi Mega Weapons, Pt. 3
3-1 Nazi Mega Weapons, Pt. 3
3-3 Charlie Rose

10:00 Healthy Body Healthy Mind
“Bone Marrow Transplants”
3-1 Charlie Rose
3-3 Nature

10:30 This Old House
11:00 Charlie Rose
3-1 Tavis Smiley
3-3 Nazi Mega Weapons, Pt. 3

11:57 Star Gazers
12:00 PBS NewsHour
3-1 Nature
3-3 Nova
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 a.m.</td>
<td>WITH HEART AND VOICE</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>WITH HEART AND VOICE</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>FOOTLIGHT PARADE</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>RADIO LAB</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>FRESH AIR WEEKEND WITH TERRY GROSS</td>
</tr>
<tr>
<td>12:00 p.m.</td>
<td>PEOPLE'S PHARMACY</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>DEMOCRACY NOW!</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>FOOTLIGHT PARADE</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>MOUNTAIN STAGE</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>CELTIC CONNECTIONS</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>ALL THINGS CONSIDERED</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>MILWAUKEE SYMPHONY</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>CHICAGO SYMPHONY</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>NEW YORK PHILHARMONIAN</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>WITH HEART AND VOICE</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>THE ROMANTIC HOURS</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>WEEKEND PERFORMANCE</td>
</tr>
<tr>
<td>11:00 p.m.</td>
<td>MUSIC OUT OF THE NIGHT AND INTO THE MORNING</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>THE ROMANTIC HOURS</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>WITH HEART AND VOICE</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>THE ROMANTIC HOURS</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>WEEKEND PERFORMANCE</td>
</tr>
<tr>
<td>11:00 p.m.</td>
<td>MUSIC OUT OF THE NIGHT AND INTO THE MORNING</td>
</tr>
</tbody>
</table>

**Sundays**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jul 7</td>
<td>Wanda Jackson; Connie Smith; JD McPherson; Pokey LaFarge &amp; the South City Three; Larry Cordle</td>
</tr>
<tr>
<td>Jul 14</td>
<td>Mary Chapin Carpenter &amp; Shawn Colvin; Aoife O’Donovan; Marti Jones &amp; Don Dixon; Ari Hest</td>
</tr>
<tr>
<td>Jul 21</td>
<td>Sonny Landreth; Lucius; Garland Jeffreys; Johnnyswim; James Maddock</td>
</tr>
<tr>
<td>Jul 28</td>
<td>Rodney Crowell; Lucero; Sara Watkins; The Lost Brothers; Doug Paisley</td>
</tr>
</tbody>
</table>

**Mondays**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jul 1</td>
<td>POULENC: Concerto for 2 Pianos in d</td>
</tr>
<tr>
<td>Jul 8</td>
<td>IVES: The Unanswered Question; Three Places in New England</td>
</tr>
<tr>
<td>Jul 15</td>
<td>BORODIN: In the Steppes of Central Asia</td>
</tr>
<tr>
<td>Jul 22</td>
<td>DEAN: Amphitheatre</td>
</tr>
<tr>
<td>Jul 29</td>
<td>MONCAYO: Huapango</td>
</tr>
</tbody>
</table>

**Tuesdays**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jul 2</td>
<td>DUKAS: The Sorcerer’s Apprentice</td>
</tr>
</tbody>
</table>

---

**Translators:** Apache Springs, 90.9 MHz; Clayton, 93.5 MHz; Conchas Dam, 88.3; DesMoines, 88.9 MHz and 106.1 MHz; Ft. Sumner, 91.7 MHz; Las Vegas, 107.1 MHz; Midland, TX - 99.5MHz; Montoya, 90.7 MHz; Raton, 104.7 MHz; Roswell, 91.1 MHz; Roy, 104.9 MHz; Ruidoso,89.3 MHz; and 106.1 MHz; Apache Springs, 90.9 MHz; Clayton, 93.5 MHz; Conchas Dam, 88.3; DesMoines, 88.9 MHz and 106.1 MHz; Ft. Sumner, 91.7 MHz; Las Vegas, 107.1 MHz; Midland, TX - 99.5MHz; Montoya, 90.7 MHz; Raton, 104.7 MHz; Roswell, 91.1 MHz; Roy, 104.9 MHz; Ruidoso,89.3 MHz; and 106.1 MHz;
### Thursdays

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 p.m.</td>
<td>COLLECTORS’ CORNER with HENRY FOGEL</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>FIESTA! with ELBIO BARILARI is a program devoted to Latino concert music, and brings artistically significant compositions from Latin America, Spain, and Portugal to listeners.</td>
</tr>
<tr>
<td>9:00 p.m.</td>
<td>PERFORMANCE TODAY</td>
</tr>
<tr>
<td>11:00 p.m.</td>
<td>MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when People’s Pharmacy begins.</td>
</tr>
</tbody>
</table>

### Fridays

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 p.m.</td>
<td>CONCIERTO is a program of classical music presented in English and Spanish.</td>
</tr>
<tr>
<td>8:00 p.m.</td>
<td>FOOTLIGHT PARADE</td>
</tr>
<tr>
<td>10:00</td>
<td>RADIOLAB</td>
</tr>
<tr>
<td>11:00</td>
<td>Fresh Air Weekend with Terry Gross</td>
</tr>
<tr>
<td>12:00</td>
<td>People’s Pharmacy (R)</td>
</tr>
<tr>
<td>1:00</td>
<td>Democracy Now!</td>
</tr>
<tr>
<td>2:00</td>
<td>Footlight Parade</td>
</tr>
<tr>
<td>3:00</td>
<td>Mountain Stage</td>
</tr>
</tbody>
</table>

### FM Radio Week-at-a-Glance

<table>
<thead>
<tr>
<th>Day</th>
<th>5:00 a.m.</th>
<th>6:00 a.m.</th>
<th>7:00 a.m.</th>
<th>8:00 a.m.</th>
<th>9:00 a.m.</th>
<th>10:00 a.m.</th>
<th>11:00 a.m.</th>
<th>12:00 p.m.</th>
<th>1:00 p.m.</th>
<th>2:00 p.m.</th>
<th>3:00 p.m.</th>
<th>4:00 p.m.</th>
<th>5:00 p.m.</th>
<th>6:00 p.m.</th>
<th>7:00 p.m.</th>
<th>8:00 p.m.</th>
<th>9:00 p.m.</th>
<th>10:00 a.m.</th>
<th>11:00 a.m.</th>
<th>12:00 p.m.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sunday</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Monday</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tuesday</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wednesday</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thursday</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Friday</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Saturday</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Saturdays

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 a.m.</td>
<td>CAR TALK</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>WAIT WAIT DON’T TELL ME WITH PETER SEGAL AND CARL KASELL</td>
</tr>
<tr>
<td>10:00 a.m.</td>
<td>THE BIONEERS: Revolution from the Heart of Nature</td>
</tr>
<tr>
<td>12:00 a.m.</td>
<td>People’s Pharmacy</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>LA OPERA ON AIR (begins)</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>THE BIONEERS: Revolution from the Heart of Nature</td>
</tr>
<tr>
<td>3:00 p.m.</td>
<td>MARIAN McPARTLAND’S PIANO JAZZ</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>A PRAIRIE HOME COMPANION Summer reruns will be played all month.</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>ALL THINGS CONSIDERED</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>ALL THINGS CONSIDERED</td>
</tr>
<tr>
<td>7:00 p.m.</td>
<td>MARIAN McPARTLAND’S PIANO JAZZ</td>
</tr>
</tbody>
</table>

### Additional Events

- **Regional Newscasts at:**
  - Monday: 5:33, 6:33, 7:33, & 10:06 a.m.
  - Tuesday: 12:06, 2:06, & 5:33 p.m.
  - Wednesday: 8:01, Marketplace Report
  - Thursday: 8:20, Nature Notes (Tu)
  - Friday: 8:20, Playa Country (Th)
  - Saturday: 8:30, Health in a Heartbeat
  - Sunday: 8:45, Insight
  - Monday: 9:00, Weather/News
  - Tuesday: 9:05, Dateline New Mexico
  - Wednesday: 9:15, Marketplace Tech Report
  - Thursday: 9:30, Health Matters
  - Friday: 9:45, New Mexico Matters
  - Saturday: 10:00, News/Statewide News
  - Sunday: 10:06, Fitness Minute
  - Monday: 10:15, Engines of Our Ingenuity
  - Tuesday: 10:30, N.M. Mile Markers
  - Wednesday: 10:45, Writer’s Almanac
  - Thursday: 11:00, Weather/News
  - Friday: 11:15, Melinda’s Garden Moment
  - Saturday: 11:30, Pulse of the Planet
  - Sunday: 11:45, Isla Earth
  - Monday: 12:00, News/Statewide News
  - Tuesday: 12:15, Community Calendar/Composers’ Datebook
  - Wednesday: 12:30, Moment In Time
  - Thursday: 12:45, Arts and Science
  - Friday: 1:00, Weather/News
  - Saturday: 1:15, Sound Print
  - Sunday: 1:30, Loh Down on Science
  - Monday: 1:45, A Moment of Science
  - Tuesday: 2:00, News/Statewide News
  - Wednesday: 2:15, Bird Note
  - Thursday: 2:30, America’s Storyteller
  - Friday: 2:45, 90 Second Naturalist
  - Saturday: 3:00, Weather/News
  - Sunday: 3:06, Innovation Now/Weather News

- **FM Radio Week-at-a-Glance**
  - 5:00 a.m. People’s Pharmacy
  - 6:00 a.m. Car Talk
  - 7:00 a.m. New Letters
  - 11:00 a.m. Lyric Opera/ Los Angeles Opera
  - 1:00 p.m. Prairie Home Companion
  - 4:00 p.m. Classical Jukebox
  - 5:00 p.m. Classical Guitar alive!
  - 10:00 a.m. Bioneers
  - 11:00 a.m. All These Blues with Roger Gatchet

- **FM Radio Week-at-a-Glance**
  - 5:00 a.m. People’s Pharmacy
  - 6:00 a.m. Car Talk
  - 7:00 a.m. New Letters
  - 11:00 a.m. Lyric Opera/ Los Angeles Opera
  - 1:00 p.m. Prairie Home Companion
  - 4:00 p.m. Classical Jukebox
  - 5:00 p.m. Classical Guitar alive!
  - 10:00 a.m. Bioneers
  - 11:00 a.m. All These Blues with Roger Gatchet
Continued from page 22

When to watch from A to Z

Channel 3-1 - July 2013

Chef John Besh’s Family Table – Wednesdays, 3:00 p.m.
Classical Stretch – Monday-Friday, 5:00 a.m.
Cleveland Orchestra in Performance: Boulez Conducts Mahler – Tuesday, 5th, 8:00 p.m. (begins 14th)
Closer to Truth – Tuesdays, 10:00 a.m.; Thursdays, 4:00 p.m.
Consuelo Mack WealthTrack – Tuesdays, 4:00 p.m.
Creative Living – Thursdays, 9:00 p.m. (except 4th)
David Phelps Classic – Friday, 26th, 9:00 p.m.; Saturday, 27th, 8:00 p.m.; Sunday, 28th, 4:00 p.m.
Eating Alabama – Tuesday, 23rd, 3:00 p.m.
Ecosense for Living – Mondays, 10:00 a.m.
Expeditions with Patrick McMillan – Mondays, 10:30 a.m.
Film School Shorts – Mondays, 8:30 a.m./2:30 p.m.
Fons & Porter’s Love of Quilting – Thursdays, 9:00 a.m. (ends 4th)
Frontline – Tuesdays, 9:00 p.m. (except 23rd);
Wednesdays, 11:00 a.m./4:30 p.m. (except 24th; 4:00 p.m. on 10th)
Great Performances “Dancing at Jacob’s Pillow” – Friday, 26th, 8:00 p.m.;
Saturday, 27th, 7:00 p.m.; Sunday, 28th, 3:00 p.m.
Healthy Body Healthy Mind – Tuesdays, 9:00 a.m.
History Detectives – Thursdays, 11:00 a.m.; Saturdays, 5:00 p.m.
Hold at All Costs – Wednesday, 31st, 6:00 a.m.
Homefront – Sundays, 1:30 p.m.
Human Parade – Thursdays, 2:00 p.m. (ends 18th)
Inside E Street – Fridays, 1:00 p.m.
Inside Fenway Park: An Icon at 100 – Wednesday, 3rd, 8:00 a.m./2:00 p.m.
Intelligence Squared “Genetically Engineered Babies” – Tuesday, 9th, 3:00 p.m.
Into Harm’s Way – Wednesday, 31st, 12:00 noon
It’s Sew Easy – Thursdays, 10:30 a.m.
Joy of Painting – Fridays, 10:00 a.m.
Joy of Sox – Thursday, 11th, 8:00 a.m./1:00 p.m.
Jubilee! – Fridays, 6:00 a.m./12:00 noon
Katmai: Alaska’s Wild Peninsula – Friday, 5th, 9:30 p.m.;
Wednesday, 6th, 8:30 p.m.; Sunday, 7th, 4:30 p.m.
Knit and Crochet Now! – Thursdays, 10:00 a.m. (ends 4th)
Knitting Daily – Thursday, 10:00 a.m. (begins 11th)
Lafayette: Lost Hero – Wednesday, 17th, 8:00 a.m./2:00 p.m.
Lewis & Clark: Journey of the Corps of Discovery –
Tuesday, 9th, 7:00 p.m./12:00 midnight (Pt. 1);
Tuesday, 16th, 7:00 p.m./12:00 midnight (Pt. 2)
Liberty or Death – Monday, 1st, 6:00 a.m./12:00 noon
Light of the Prairie: Stained Glass in South Dakota –
Wednesday, 24th, 11:00 a.m./4:30 p.m.
Losing Lambert: Journey Through Survival & Hope –
Monday, 8th, 9:30 p.m.; Tuesday, 9th, 8:30 a.m./2:30 p.m.
Market to Market – Sundays, 1:30 p.m.
Martha Bakes – Saturdays, 3:00 p.m.
Martha Stewart’s Cooking School – Saturdays, 3:00 p.m.
Masterpiece Mystery! – Sundays, 8:00 p.m.;
Mondays, 7:00 a.m./1:00 p.m.
Miller Center Forums – Thursdays, 3:00 p.m.
Motorweek – Saturdays, 2:30 p.m.
Movers & Company – Thursdays, 6:00 a.m.; Fridays, 4:30 p.m.
Music Voyager – Wednesdays, 9:00 a.m.
Nature – Wednesdays, 7:00 p.m./12:00 midnight (except 10th);
Thursdays, 7:00 a.m./12:00 noon (except 11th); Saturdays, 11:00 a.m. (except 13th);
Sundays, 5:00 p.m. (except 14th)
Nazi Mega Weapons (3 Pts.) – Wednesdays, 9:00 p.m. (begins 17th);
Thursdays, 8:00 a.m./1:00 p.m. (begins 18th);
Saturdays, 9:00 a.m. (begins 20th)
Need to Know – Fridays, 7:30 p.m. (ends 12th);
Sundays, 12:30 p.m. (ends 14th)
New State of Mind: Ending Stigma of Mental Illness –
Wednesday, 31st, 8:00 a.m./2:00 p.m.
Nightly Business Report – Monday-Friday, 5:30 p.m.
Nova – Wednesdays, 8:00 p.m. (7:00 p.m./12:00 midnight on 10th);
Saturdays, 12:00 midnight (7:00 p.m./11:00 p.m. on 13th); Sundays,
6:00 p.m.; Mondays, 6:00 a.m./12:00 noon (except 1st)
Our American Family: The Youngs – Monday, 15th, 9:30 p.m.;
Tuesday, 16th, 8:30 a.m./2:30 p.m.
P. Allen Smith’s Garden to Table – Mondays, 9:30 a.m.;
Wednesday, 4:00 p.m. (except 10th)
Pacific Heartbeat II – Thursdays, 4:30 p.m.
Paint This with Jerry Yarnell – Fridays, 10:30 a.m.
Parents’ Survival Guide: Childhood Obesity – Tuesday, 30th, 3:00 p.m.
PBS NewsHour – Monday-Friday, 6:00 p.m.
Pioneers in Aviation: Race to the Moon – Thursday, 25th, 2:00 p.m.
POV (Point of View) – Mondays, 8:00 p.m.; Tuesdays, 7:00 a.m./1:00 p.m.
Quilt in a Day – Thursdays, 9:30 a.m.
Quilting Arts – Thursdays, 9:00 a.m. (begins 11th)
Red Green Show – Thursdays, 8:00 p.m. (except 4th)
Religion & Ethics Newsweekly – Tuesdays, 10:30 a.m.; Sundays, 1:00 p.m.
Remembering the Songs – Wednesday, 10th, 2:30 p.m.
Report from Santa Fe – Tuesdays, 5:00 p.m.
Ribbon of Sand – Friday, 12th, 9:30 p.m.; Sunday, 14th, 4:30 p.m.
Ride Along the Lincoln Highway –
Tuesday, 30th, 7:00 p.m./12:00 midnight
Ripple of Hope – Wednesday, 10th, 8:00 a.m./1:30 p.m.
Rough Cut: Woodworking with Tommy Mac III –
Wednesdays, 10:00 a.m.
Rudy Maxa’s World III – Mondays, 3:00 p.m. (ends 15th);
Thursdays, 8:30 p.m. (except 4th); Fridays, 4:00 p.m.
Scully/The World Show – Tuesdays, 4:30 p.m.
Second Opinion – Tuesdays, 9:30 a.m.
Secrets of Althorp – The Spencers – Sunday, 7th, 7:00 p.m./11:30 p.m.;
Monday, 8th, 11:00 a.m./4:30 p.m.
Secrets of Chatsworth – Sunday, 14th, 7:00 p.m./11:30 p.m.;
Monday, 15th, 11:00 a.m./4:30 p.m.
Secrets of Henry VIII’s Palace – Monday, 1st, 11:00 a.m./4:30 p.m.
Secrets of Higclere Castle – Sunday, 21st, 7:00 p.m.;
Monday, 22nd, 11:00 a.m./4:30 p.m.
Secrets of the Dead –
“Silver Pharaoh” – Wednesday, 3rd, 9:00 p.m.;
Wednesday, 10th, 6:00 a.m./12:30 p.m.
“Ultimate Tut” – Wednesday, 10th, 8:00 p.m.;
Saturday, 13th, 8:00 p.m./12:00 midnight;
Wednesday, 17th, 6:00 a.m./12:00 noon
“Bones of the Buddha” – Tuesday, 23rd, 9:00 p.m.;
Wednesday, 24th, 6:00 a.m./12:00 noon
Serving America: Memories of Peace Corps –
Wednesday, 31st, 7:00 a.m./1:30 p.m.
Shaw Festival: Behind the Curtain – Friday, 19th, 8:00 p.m.;
Saturday, 20th, 7:00 p.m.; Sunday, 21st, 3:00 p.m.
Signs of the Time – Thursday, 11th, 7:00 a.m./12:00 noon
Song of the Mountains – Tuesdays, 11:00 a.m.; Thursdays, 7:00 p.m.;
Fridays, 7:00 a.m.
Statue of Liberty – Tuesday, 2nd, 7:00 p.m./12:00 midnight;
Wednesday, 3rd, 6:00 a.m./12:00 noon; Saturday, 6th, 9:00 p.m.
Taste of History – Mondays, 9:00 a.m.
Tavis Smiley – Mondays, 9:00 a.m.
This Old House Hour – Tuesdays, 11:00 a.m.; Thursdays, 7:00 p.m.;
Song of the Mountains
This Old House – Tuesdays, 11:00 a.m.; Thursdays, 7:00 p.m.
Titanic with Len Goodman –
Monday, 15th, 9:00 a.m.; Wednesday, 17th, 8:00 p.m.;
Thursday, 19th, 8:00 p.m.; Sunday, 21st, 3:00 p.m.
Voyage in Time – Tuesday, 22nd, 9:30 p.m.;
Tuesday, 23rd, 8:30 a.m./2:30 p.m.
Winner of four Emmy Awards and a 2012 James Beard Nominee, A Taste of HISTORY is the new fifth season of the TV cooking series that explores America’s culinary beginnings from the birthplace of American cuisine.

Chef Walter Staib, an award-winning internationally known chef with over four decades of experience, is a master of open hearth cookery. He demonstrates a true mastery in the preparation of sophisticated 18th Century cuisine, sure to inspire home-cooks.

This innovative series brings America’s history to life and makes it vibrant, as we step back in time and get to know the founders of our country through the food they ate and the recipes they prepared. The new series includes two trips to New Mexico. In “El Camino Real” (episode 4), Chef Staib visits Taos Pueblo and prepares authentic People of the Red Willow recipes, followed by “Chili Peppers: Fruit of New Mexico” (episode 5).

**Thursdays, 11:30 a.m. (begins 25th)**
**Saturdays, 8:30 a.m. (begins 27th)**
**Mondays, 9:00 a.m. (HD3-1)**