Downton Abbey
Masterpiece Classic

The most-watched drama in PBS history enters its fourth gripping season.
When to watch from A to Z

**Channel 3-2 – January 2014**

All Aboard – Sundays, moves from 1:00 p.m. to 1:30 p.m. on 5th

Monday, 10:00 p.m. (no play on 13th, 10:30 p.m. on 20th, 27th)

American Woodshop – Saturdays, 6:30 a.m.; Thursdays, 11:00 a.m. (begins 30th)

America’s Heartland – Saturdays, 6:30 p.m.

America’s Test Kitchen – Saturdays, 8:00 a.m.

Antiques Roadshow – Mondays, 7:00 p.m./ 8:00 p.m./11:00 p.m.; Sundays, 7:00 a.m.

Are You Being Served? – Saturdays, 8:00 p.m./8:30 p.m.

Ask This Old House – Saturdays, 4:00 p.m.

Austin City Limits – Saturdays, 9:00 a.m./12:00 midnight

Aviators – Sundays, 12:00 noon (5th, 19th only)

BBC Newsnight – Fridays, 5:00 p.m.

BBC World News – Monday–Friday, 8:30 a.m./4:30 p.m.

Bake Decorate Celebrate! – Mondays, 11:00 a.m.

Beads, Baubles and Jewels – Mondays, 12:30 p.m.

Beauty of Oil Painting – Fridays, 12:30; Sundays, Saturday, 12:00 noon

Biocentury This Week – Sundays, 6:30 a.m. (begins 19th)

Charlie Rose – Tuesday–Thursday, 11:00 p.m. (11:30 p.m. on 1st)

Charlie Rose: The Week – Fridays, 8:30 p.m. (except 17th); Mondays, 5:00 p.m.

Christina – Tuesdays, 11:00 a.m.

Classic Art Showcase – Saturdays, 1:00 a.m.–6:00 a.m.

Classic Gospel – Sundays, 8:00 a.m./4:00 p.m.

Classical Stretch – Monday through Friday, 6:00 a.m.

Closer to Truth – Sundays, 2:00 p.m.

Consuelo Mack WealthTrack – Fridays, 7:30 p.m.

Creative Living – Thursdays/Saturdays, 12:00 noon.

Cultural – Sundays, 12:00 noon (12th, 26th only)

European Journal – Thursdays, 5:00 p.m.

Fons & Porter’s Love of Quilting – Saturdays, 1:30 p.m.

Frontline – Tuesdays, 10:00 p.m.; Thursdays, 7:00 p.m.

“To Catch a Trader” – 7th, 9th

“Secret State of North Korea” – 14th, 16th

Globe Trekker – Sundays, 11:00 a.m.

Healthy Body/Mind – Wednesdays, 10:00 p.m. (except 1st); Sundays, 3:00 p.m.

Homecoming – Saturdays, 3:00 p.m.

In Focus – Sundays, 12:30 p.m. (begins 5th)

It’s Sew Easy – Tuesdays, 12:30 p.m.

Joanne Weir’s Cooking Class – Saturdays, 2:30 p.m.

Joy of Music – Sundays, 9:00 a.m./9:30 a.m.

Joy of Painting – Saturdays, 11:30 a.m.

Jubilee X – Thursdays, 10:00 p.m.

Keeping Up Appearances – (no air dates; rights expired in December)

Knit and Crochet Now! – Tuesdays, 11:30 a.m.

Lawrence Welk Show – Saturdays, 7:00 p.m.

Market to Market – Fridays, 7:00 p.m.

Masterpiece Classic “Downtown Abbey IV” – Sundays, 8:00 p.m. (begins 5th)

Episode 1 on 5th repeats Friday, 10th, 11:00 p.m./Sunday, 12th, 6:00 p.m.

Episode 2 on 12th repeats Friday, 17th, 11:30 p.m.; Sunday, 19th, 7:00 p.m.

Episode 3 on 19th repeats Friday, 24th, 10:00 p.m.; Sunday, 26th, 7:00 p.m.

Episode 4 on 26th repeats Friday, 31st, 10:30 p.m.; Sunday, Feb. 2nd, 7:00 p.m.

Masterpiece Mystery! “Sherlock” – Sundays, 5th, 10:00 p.m.

“A Scandal in Belgravia” – Sunday, 12th, 9:00 p.m.

“The Empty Hearse” – Saturday, 19th, 9:00 p.m. (Sherlock III)

“The Sign of Three” – Sunday, 26th, 9:00 p.m. (Sherlock III)

McLaughlin Group – Sundays, 5:30 p.m.

Motorweek – Saturdays, 9:30 a.m.

Moyers & Company – Sundays, 6:00 p.m.

(noi play on 12th; series changes to half-hour format on 19th)

Nature – Wednesdays, 7:00 p.m. (except 1st); Saturdays, 11:00 p.m.

New Fly Fisher – Wednesdays, 11:00 a.m.

Nightly Business Report – Monday–Friday, 5:30 p.m.

Nova – Wednesdays, 8:00 p.m.; Saturdays, 10:00 p.m.; Sundays, 12:00 midnight

“Doomsday Volcanoes” – 4th, 5th

“Alien Planets Revealed” – 8th, 11th, 12th

“Ziggin Terror Attack” – 15th, 18th, 19th

“Monster Typhoon” – 22nd, 25th, 26th

“Ghosts of Murdered Kings” – 25th, 27th, Feb. 1st, 2nd

P. Allen Smith’s Garden to Table – Saturdays, 10:00 a.m.

Paint This with Jerry Yarnell – Saturdays, 11:00 a.m.

Pati’s Mexican Table – Saturdays, 9:00 a.m.

PBS NewsHour – Monday–Friday, 6:00 p.m./12:00 midnight

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**Special Programs**

American Experience –

“The Poisoner’s Handbook” – Tuesday, 7th, 7:00 p.m.;

Monday, 13th, 9:00 p.m.

“1964” – Tuesday, 14th, 7:00 p.m.

“War Letters” – Tuesday, 21st, 7:00 p.m.

“Amish” – Tuesday, 28th, 7:00 p.m.

American Masters “Salinger” – Tuesday, 21st, 8:00 p.m. (2-1/2 hrs.)

Buffalo Bill’s American West – Thursday, 9th, 9:00 p.m.

Carol Burnett: The Mark Twain Prize – Friday, 3rd, 9:00 p.m.

Chasing Shackleton (3 Pts.) – Wednesdays, 9:00 p.m. (begins 8th);

Sundays, 11:00 p.m. (begins 12th)

Colonial Williamsburg “Math Race” – Thursday, 16th, 11:00 a.m.

Film School Shorts “Letting Go” – Sunday, 5th, 11:30 p.m.;

Friday, 31st, 11:30 p.m.

Gold Fever and the Bechtler Mint – Friday, 31st, 11:30 p.m.

Great Performances at the Met “Eugene Onegin” –

Wednesday, 1st, 7:00 p.m./10:00 p.m.

“Tony Bennett: Duets II” – Wednesday, 1st, 8:30 p.m.

“Barrymore” – Friday, 31st, 9:00 p.m.

Great Performances at the Met “Eugene Onegin” –

Friday, 17th, 8:30 p.m. (3 hrs.)

Hawking – Wednesday, 29th, 9:00 p.m.

Independent Lens –

“Blood Brother” – Monday, 20th, 9:00 p.m.

“The State of Arizona” – Monday, 27th, 9:00 p.m.

Live From Lincoln Center “Richard Tucker at 100: An Opera Celebration” – Friday, 10th, 9:00 p.m.

Mel Leipzlg: Everything is Paintable – Monday, 6th, 10:30 p.m.;

Saturday, 12th, 10:30 p.m.

Northern Railway: A Journey Across the Arctic Circle –

Sunday, 5th, 10:00 a.m.; Monday, 6th, 9:00 p.m.

Preparing for Disaster: Starting Now – Sunday, 12th, 10:00 a.m.;

Thursday, 23rd, 7:00 p.m.

Real Mary Poppins – Friday, 24th, 9:00 p.m.; Sunday, 26th, 10:00 a.m.

Rotaries: Avalanche on the Mountain – Friday, 24th, 11:00 p.m.

Russia’s Open Book: Writing in the Age of Putin –

Thursday, 2nd, 7:00 p.m.; Friday, 3rd, 11:00 p.m.;

Saturday, 15th, 10:00 a.m.

Secrets of Highclere Castle – Sunday, 5th, 7:00 p.m.

Sideline: Concussions in Sports – Thursday, 16th, 9:00 p.m.
We always welcome your comments and/or suggestions: Toll-free 1-888-FOR-KENW (367-5369)

4. The much-anticipated fourth season of “Downton Abbey” premieres on Masterpiece Classic, while three new episodes of “Sherlock” debut on Masterpiece Mystery! “The Poisoner’s Handbook” on American Experience reveals how the average American medicine cabinet in the early 1900s was a would-be murderer’s treasure chest, and how all this changed when an unlikely pair pioneered a justice system based on forensic science.

5. “To Catch a Trader” on Frontline reveals a colorful cast of characters as it investigates the largest insider trading scandal in U.S. history, followed by “Secret State of North Korea,” which goes inside North Korea to explore life under its new ruler.

Chasing Shackleton is a three-part series that follows a modern expedition as it attempts to re-create Sir Ernest Shackleton’s 1914 Trans-Antarctic Expedition.

American Masters “Salinger” is the first work to get beyond the Catcher in the Rye author’s meticulously built-up wall. From boyhood under-achiever to Ph.D. genius, Stephen Hawking reveals the story of his own life, in Hawking.

6. “Meet the Coywulf” on Nature introduces a remarkable new hybrid carnivore, a mixture of western coyote and eastern wolf. Next, “The Funkiest Monkeys” focuses on a group of feisty monkeys, described as beach bums, with punk hairstyles and some very unusual habits.

Screen legend Christopher Plummer portrays the notorious and combative star, “Barymore,” in the acclaimed film adaptation of William Luce’s 1997 play on Great Performances.

Russia’s Open Book: Writing in the Age of Putin celebrates six contemporary Russian authors who are carrying on one of the world’s great literary traditions.

The Real Mary Poppins tells the story of author Pamela Travers, creator of Mary Poppins, and addresses the question: Where did Mary Poppins come from?

Live From Lincoln Center presents “Richard Tucker at 100: An Opera Celebration,” featuring a star-studded group of American singers.


Nova premieres four new episodes: “Alien Planets Revealed”; “Zeppelin Terror Attack”; “Monster Typhoon”; and “Ghosts of Murdered Kings.”

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Downton Abbey Season 4 Premieres

The most-watched drama in PBS history enters its fourth gripping season with the whole world waiting to learn how the beloved characters deal with a shocking tragedy. The acclaimed ensemble is back, together with returning guest star Academy Award-winner Shirley MacLaine and new guest star Paul Giamatti.

All who tuned in last season know that Matthew Crawley—heir to Downton Abbey, husband to Lady Mary (Michelle Dockery), and brand new father to a baby boy and successor—lies dead on a country road next to his overturned roadster. On top of this, the family is still grieving over the death in childbirth of Sybil, Mary’s youngest sister, who also left a baby behind.

Season 4 opens six months later. Although it is the 1920s, Britain still observes mourning rituals that are almost Victorian in their solemnity. Nonetheless, the Crawleys are beginning to snap out of it: Robert, Lord Grantham (Hugh Bonneville), must manage the estate without his canny son-in-law; Cora (Elizabeth McGovern) suddenly faces a staffing crisis; Violet, who has seen enough tragedy, knows how to recoup quickly; Isobel (Penelope Wilton), Matthew’s mother, may never recover; Edith (Laura Carmichael), who was jilted at the altar, tempts scandal with a new beau; and Mary now finds herself the most desirable widow in Yorkshire. The servants also pick up, buck up, and get on with it—with new arrivals, departures, rivalries, and betrayals among the downstairs staff. Life goes on at Downton Abbey.

On both 3-2 and HD3-1, “Downton Abbey IV” on Masterpiece Classic airs Sundays at 8:00 p.m. beginning January 5th. See the AtoZ on pages 2 (3-2) and 19 (HD3-1) for repeat broadcasts.

In 1918, on the brink of becoming the largest metropolis in the world, New York City hired Charles Norris as its first scientifically trained medical examiner. Over the course of a decade and a half, Norris and his chief toxicologist, Alexander Gettler, turned forensic chemistry into a formidable science, sending impatient heirs, jilted lovers, and desperate debtors to the electric chair. Based on Deborah Blum’s bestselling book of the same title, the two-hour “The Poisoner’s Handbook” airs on American Experience.

In the early 1900s, the average American medicine cabinet was a would-be poisoner’s treasure chest. Deadly chemicals such as radioactive radium, thallium, potassium cyanide, and morphine lurked in health tonics, depilatory creams, teething medicine, and cleaning supplies. While the tools of the murderer’s trade multiplied as the pace of industrial innovation increased, the scientific knowledge and political will to detect and prevent crime lagged behind. Unnatural deaths were handled by the coroner, a position handed out to the corrupt and unqualified as political payback. New York’s coroners were particularly notorious for taking kickbacks from funeral homes and changing death certificates for a price.

All this changed when Norris, the scion of one of Philadelphia’s wealthiest families, and Gettler, the son of poor immigrants, were hired. Against the opposition of corrupt politicians and powerful industrialists, Norris and Gettler were determined to fight corruption and use science to explain the causes of suspicious deaths. They pioneered a justice system based on forensic science instead of cronyism. They also forced corporations and governments to regulate the chemicals used in workplaces and consumer products.

The program looks back at Norris and Gettler’s most notorious cases, including the cold-hearted serial killer Fanny Creighton; the death and dismemberment of Anna Fredericksen; the fatal radium poisoning of the dial painter girls at a New Jersey watch factory; and the battle with Standard Oil over leaded gasoline. Together, one autopsy and one case at a time, Norris and Gettler elevated forensic science into a highly respected discipline that has revolutionized the justice system in America.

American Experience “The Poisoner’s Handbook” can be seen Tuesday, January 7th at 7:00 p.m. and Monday, January 13th at 9:00 p.m. On HD3-1, it airs Tuesday, January 7th at 7:00 p.m. and repeats Wednesday, January 8th at 6:00 a.m. and 12:00 noon.
To Catch a Trader

In just over two decades, Steven A. Cohen has amassed a gigantic fortune: a sprawling 35,000-square-foot mansion on Connecticut’s gold coast; a $62-million beach house in the Hamptons; and several New York apartments, including a $115-million mid-town duplex—all of them furnished with some of the world’s most expensive art. How did he do it?

From small-time options trader to King of Wall Street hedge fund managers, Frontline’s “To Catch a Trader” investigates Cohen and his company, SAC Capital, and other Wall Street players with never-before-seen video and incriminating FBI wiretaps. It is a taut crime drama with a cast of colorful characters: from cheating traders with their “Mr. Whisper” sources to some of the most respected figures in American business.

To date, the government has convicted 76 people of securities fraud and conspiracy. Will Cohen be the next to fall? Frontline tracks an ongoing seven-year investigation into the largest insider trading scandal in U.S. history.

“To Catch a Trader” on Frontline can be seen Tuesday, January 7th at 10:00 p.m. and Thursday, January 9th at 7:00 p.m. On HD3-1, the program airs Tuesday, January 7th at 9:00 p.m. and Wednesday, January 8th at 11:00 a.m. and 4:30 p.m.

CHASING SHACKLETON

Chasing Shackleton, a three-part series, follows a modern expedition that re-creates Sir Ernest Shackleton’s Trans-Antarctic Expedition, which launched in 1914. The series joins a crew of five explorers, led by renowned adventurer Tim Jarvis, as they duplicate Shackleton’s epic sea-and-land voyage in a replica of the original explorers’ 22-foot wooden lifeboat, with 100-year-old equipment, clothes, and rations. Their mission is to discover exactly what happened on the most famous survival story in expedition history—Shackleton’s 800-mile boat journey across the Southern Ocean and deadly mountain crossing of South Georgia.

When the ship The Endurance was crushed by ice and sank, Shackleton’s heroic leadership in the face of almost certain death saved the lives of 27 men stranded in the Antarctic for more than 500 days. His exploits have inspired explorers across every continent over many generations.

Chasing Shackleton airs Wednesdays at 9:00 p.m. beginning January 8th and Sundays at 11:00 p.m. beginning January 12th. On HD3-1, it airs Wednesdays at 9:00 p.m. beginning January 8th, Thursdays at 11:00 a.m. and 4:30 p.m. beginning January 9th, Saturdays at 9:00 p.m. beginning January 11th, and Sundays at 3:00 p.m. beginning January 12th.

SALINGER

American Masters’ 200th episode, “Salinger,” is the first work to get beyond the Catcher in the Rye author’s meticulously built-up wall: his childhood, painstaking work methods, marriages, private world, and the secrets he left behind after his death in 2010. The two-and-one-half hour program features interviews with 150 subjects, including J.D. Salinger’s friends, colleagues, and members of his inner circle who have never spoken on the record before, as well as film footage, photographs, and other material that has never been seen.


American Masters “Salinger” will be broadcast Tuesday, January 21st at 8:00 p.m. On HD3-1, it can be seen Tuesday, January 21st at 7:00 p.m.

Secret State of North Korea

Just two years in the job and armed with nuclear weapons, North Korea’s Kim Jong-Un is the world’s youngest dictator, ruling one of the world’s most isolated countries. Like his father and grandfather, he wants to maintain tight control over what North Koreans see of the world—and what the world sees of North Korea.

But with unique access, “Secret State of North Korea” on Frontline goes inside North Korea to explore life under its new ruler and to investigate the enigmatic “Morning Star King” as he tries to hold onto power.

Using new footage smuggled from inside and never-before-told stories from recent defectors living in South Korea, the film offers a rare glimpse of how some North Koreans are defying authority in a country where just being caught with illegal DVDs could mean immediate imprisonment.

“Secret State of North Korea” on Frontline will be broadcast Tuesday, January 14th at 10:00 p.m. and Thursday, January 16th at 7:00 p.m. On HD3-1, this episode airs Tuesday, January 14th at 9:00 p.m. and Wednesday, January 15th at 11:00 a.m. and 4:30 p.m.

HAWKING

Hawking is the intimate and revealing story of Stephen Hawking’s life, told for the first time in Hawking’s own words and with unique access to his home and public life.

Hawking carefully tells his life journey, from boyhood under-achiever to PhD genius; from being a healthy cox on the Oxford rowing team to being diagnosed with motor neuron disease. He was given just two years to live—yet survived several close brushes with death. The film also highlights his greatest scientific discoveries and plots his rise to fame and superstardom.

The audience joins him at home, under the care of his nursing team; in San Jose as he “wows” a packed theatre audience; in Silicon Valley as he meets a team of technicians who hope to speed up his communication system; and as he throws a party for family and friends.

Hawking can be seen Wednesday, January 29th at 9:00 p.m. On HD3-1, it airs Wednesday, January 29th at 9:00 p.m. and Thursday, January 30th at 11:00 a.m. and 4:30 p.m.
Meet the Coywolf

“Meet the Coywolf” on Nature introduces a remarkable new hybrid carnivore, a mixture of western coyote and eastern wolf, that is taking over territories once roamed by wolves and slipping unnoticed into our cities. Its appearance is very recent—in evolutionary terms, a blip in time.

The story of how the coywolf came to be is an extraordinary tale of how quickly adaptation and evolution can occur, especially when humans interfere. Tag along as scientists study this new top predator, tracking it and observing how quickly and effectively new hybrid carnivores are able to adapt themselves and in some cases, even outcompete their ancestors.

In Great Performances “Barrymore,” 83-year-old stage and screen legend Christopher Plummer portrays another titan of theater and film from an earlier age—the illustrious and notorious John Barrymore.

Russia’s Open Book: Writing in the Age of Putin

Some of the greatest literary achievements of the 19th and 20th centuries are Russian: Alexander Pushkin’s Eugene Onegin, Dostoevsky’s Crime and Punishment, Tolstoy’s War and Peace, and Solzhenitsyn’s One Day in the Life of Ivan Denisovich. Readers in the West may have stopped hearing about Russian literature after the USSR collapse, but that doesn’t mean the Russians stopped writing. Russia’s Open Book: Writing in the Age of Putin asks the question: Who is the new Tolstoy, Dostoevsky, or Gogol, waiting to be discovered by the English-speaking world?

Russia’s Open Book celebrates six contemporary Russian authors who are carrying on one of the world’s great literary traditions. Each author is interviewed, and excerpts from their recent works are brought to life by vivid animated sequences with dramatic readings in English.

Russia’s Open Book: Writing in the Age of Putin airs Thursday, January 2nd at 7:00 p.m., Friday, January 3rd at 11:00 p.m., and Sunday, January 15th at 10:00 a.m. On HD3-1, it airs Monday, January 13th at 6:00 a.m. and 12:00 noon.

The Funkiest Monkeys

Twenty-five years ago, filmmaker Colin Stafford-Johnson travelled to Sulawesi in Indonesia and fell in love with crested black macaques. These feisty monkeys are beach bums with punk hairstyles, expressive faces, copper-colored eyes, and some very unusual habits, making them some of the most charismatic of all monkeys. Learning that their numbers have dropped dramatically, Stafford-Johnson makes a return visit to find out why and to see if he can help, in “The Funkiest Monkeys” on Nature.

The Real Mary Poppins

Author Pamela Travers (shown), creator of Mary Poppins, led a remarkable but troubled life. Behind the fictional nanny lies a complex tale of a young woman escaping rural Australia in her pursuit to become a writer, reinventing herself and her past along the way.

The Real Mary Poppins combines interviews and footage from the 2002 documentary, “The Shadow of Mary Poppins,” interwoven with clips from the new film “Saving Mr. Banks.” The Real Mary Poppins draws on an extensive archive to tell Travers’ real story and to answer the question so many have asked: Where did Mary Poppins come from?

The Real Mary Poppins airs Friday, January 24th at 9:00 p.m. and Sunday, January 26th at 10:00 a.m. On HD3-1, it airs Friday, January 24th at 9:00 p.m., Saturday, January 25th at 7:00 p.m., and Monday, January 27th at 6:00 a.m. and 12:00 noon.

Richard Tucker at 100: An Opera Celebration

Live From Lincoln Center presents “Richard Tucker at 100: An Opera Celebration,” one of the most highly anticipated events of the opera season, from Lincoln Center’s Avery Fisher Hall. It celebrates the legendary tenor’s centenary with an illustrious all-American group of singers, and honoring this year’s Richard Tucker Award winner Isabel Leonard (shown).

For this annual gala, a star-studded group of American singers takes the stage, including Stephanie Blythe, Stephen Costello, Joyce DiDonato, Renée Fleming, Christine Goerke, Susan Graham, and others.

“Richard Tucker at 100: An Opera Celebration” on Live From Lincoln Center can be seen Friday, January 10th at 9:00 p.m. On HD3-1, it will be broadcast Saturday, January 11th at 7:00 p.m.
The State of Arizona

“The State of Arizona” on Independent Lens captures the explosive emotions and complex realities behind Arizona’s headline-grabbing struggle with illegal immigration. Following Arizona’s controversial Senate Bill 1070, dubbed the “show me your papers” law, the film tells the stories of Arizonans on all sides of this divisive issue from ground zero of the nation’s immigration debate.

Between 1996 and 2009, illegal immigration rose 300% in Arizona, to an estimated 460,000 people. Frustrated with federal inaction and rising border tensions, Arizona lawmakers ignited a national maelstrom by instituting the SB 1070 law that requires police officers to ask for papers from people they reasonably suspect to be undocumented in the course of an otherwise lawful stop.

The film follows the journey of the law all the way to the Supreme Court through the voices of those who wrote and support it and of the many who dread its power. SB 1070 is meant to enforce immigration laws, “one traffic stop at a time,” according to its author, State Senator Russell Pearce.

Despite protests, on July 29th, 2010, SB 1070 becomes law, and Russell Pearce’s political star is on the ascent. A new wave of even stricter laws is introduced in the Arizona legislature, including the first ever challenge to the 14th Amendment’s guarantee of U.S. citizenship through birth on American soil. But Republican senators unexpectedly vote against the measures, convinced by CEOs from across the state that Arizona’s economy is suffering from the negative publicity. Several months later, Pearce is recalled, a first in Arizona history. “People didn’t sign up for a challenge to the 14th Amendment,” reflects Mesa Mayor Scott Smith.

In June 2012, the Supreme Court announces its opinion in the case of The United States v. Arizona, ruling that immigration law largely belongs to the federal government, not the states. But it allows the “show me your papers” portion to stand, so long as it can be implemented without racial profiling or unduly long detention.

One thing is certain—SB1070 galvanized Latino voters across the country who turned out in record numbers to re-elect President Obama largely based on his campaign promise of immigration reform. Their show of strength changed the political landscape and pushed immigration reform to the forefront of the national agenda.

“The State of Arizona” on Independent Lens airs Monday, January 27th at 9:00 p.m. On HD3-1, it airs Monday, January 27th at 8:00 p.m. and Tuesday, January 28th at 7:00 a.m. and 1:00 p.m.

Alien Planets Revealed — NASA’s planet-hunting Kepler Telescope has discovered thousands of exotic new worlds far beyond our solar system. “Alien Planets Revealed” on Nova takes you on a mind-bending exploration of these strange worlds and the possible creatures we might one day encounter there.

“Alien Planets Revealed” on Nova airs Wednesday, January 8th at 8:00 p.m. and Saturday, January 11th at 10:00 p.m. On HD3-1, it airs Wednesday, January 8th at 8:00 p.m., Thursday, January 9th at 8:00 a.m. and 1:00 p.m., and Saturday, January 11th at midnight.

Zeppelin Terror Attack — In the early days of World War I, Germany, determined to bring its British enemies to their knees, launched a new kind of terror campaign: bombing civilians from the sky. The lethal payloads rained down from Zeppelins—enormous airships, some the length of two football fields.

“Zeppelin Terror Attack” on Nova explores the technological arms race that unfolded as Britain scrambled to develop defenses that could neutralize the threat, while Germany responded with ever bigger and more powerful Zeppelins.

“Zeppelin Terror Attack” on Nova airs Wednesday, January 15th at 8:00 p.m. and Saturday, January 18th at 10:00 p.m. On HD3-1, it airs Wednesday, January 15th at 8:00 p.m., Thursday, January 16th at 8:00 a.m. and 1:00 p.m., and Saturday, January 18th at midnight.

Monster Typhoon — On November 8th, 2013, Typhoon Haiyan slammed into the Philippines, sending a two-story-high storm surge flooding into homes, schools, and hospitals, leaving thousands dead and millions homeless.

In “Monster Typhoon” on Nova, meteorologists take viewers inside the anatomy of the typhoon, tracking its progress and revealing why the Pacific is such fertile ground for cyclones. Nova also reveals how conditions deteriorated in the storm’s aftermath, leaving food, water, and medicine to pile up at the airport.

Nova’s “Monster Typhoon” airs Wednesday, January 22nd at 8:00 p.m. and Saturday, January 25th at 10:00 p.m. On HD3-1, it airs Wednesday, January 22nd at 8:00 p.m., Thursday, January 23rd at 8:00 a.m. and 1:00 p.m., and Saturday, January 25th at midnight.

Ghosts of Murdered Kings — In Ireland, a laborer harvesting peat from a dried-up bog spots the remnants of a corpse—a headless torso almost perfectly preserved. Archaeologists recognize it as one of Europe’s rare bog bodies: prehistoric corpses flung into the marshes. The Bronze Age corpse is more than 4,000 years old.

“Ghosts of Murdered Kings” on Nova follows experts in their hunt for clues to the identity and the circumstances of this and other violent deaths of bog body victims. A new theory emerges that they are ritually murdered kings, slain to assure the fertility of land and people.

“Ghosts of Murdered Kings” on Nova airs Wednesday, January 29th at 8:00 p.m. and Saturday, February 1st at 10:00 p.m. On HD3-1, it airs Wednesday, January 29th at 8:00 p.m., and Thursday, January 30th at 8:00 a.m. and 1:00 p.m.
**KENW-TV’s DAYTIME SCHEDULES**

Kids’ Programming, How-to’s, and Family Viewing

3-2 (SD) is your regular KENW-TV channel. Channels 3-1 (HD) and 3-3 (SD) require a digital television or a converter box, both with antennas.

### Channel 3-2

**Monday through Friday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 am</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>6:30 am</td>
<td>BBC World News</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>9:00 am</td>
<td>SuperWhy!</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Sid the Science Kid</td>
</tr>
<tr>
<td>10:30 am</td>
<td>WordWorld (M)</td>
</tr>
<tr>
<td></td>
<td>Savor the Southwest (M)</td>
</tr>
<tr>
<td></td>
<td>Knit &amp; Crochet Now! (Tu)</td>
</tr>
<tr>
<td></td>
<td>Bake Decorate Celebrate (M)</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Christina (Tu)</td>
</tr>
<tr>
<td></td>
<td>New Fly Fisher (W)</td>
</tr>
<tr>
<td></td>
<td>Woodsmith Shop (Th) (ends 23rd)</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Arthur (F)</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Savor the Southwest (M)</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Curious George</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Clifford the Big Red Dog</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>WordGirl</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>WordWorld (M)</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Savor the Southwest (M)</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Savor the Southwest (M)</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>PBS NewsHour</td>
</tr>
</tbody>
</table>

### Channel 3-3

**Monday through Friday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Cat in the Hat</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Sid the Science Kid</td>
</tr>
<tr>
<td>10:00 am</td>
<td>SuperWhy!</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Thomas &amp; Friends</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Caillou</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Clifford the Big Red Dog</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Mister Rogers (M)</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Bob the Builder (M)</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Sid the Science Kid</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Martha Speaks</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>WordGirl</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>WordWorld (M)</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Savor the Southwest (M)</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Savor the Southwest (M)</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Cat in the Hat</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>SuperWhy!</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>WordGirl</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Martha Speaks</td>
</tr>
</tbody>
</table>

**Saturday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Barney &amp; Friends</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Angelina Ballerina</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Cat in the Hat</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>10:00 am</td>
<td>SuperWhy!</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Martha Speaks</td>
</tr>
<tr>
<td>11:00 am</td>
<td>WordGirl</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Electic Company</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Cyberchase</td>
</tr>
</tbody>
</table>

**Sunday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 am</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Thomas &amp; Friends</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Angelina Ballerina</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Bob the Builder (M)</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Sid the Science Kid</td>
</tr>
<tr>
<td>9:00 am</td>
<td>SuperWhy!</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Arthur</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Electric Company</td>
</tr>
<tr>
<td>10:30 am</td>
<td>SciGirls</td>
</tr>
<tr>
<td>11:00 am</td>
<td>WordGirl</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>WordWorld (M)</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Caillou</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Clifford the Big Red Dog</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Biscuit Brothers (Tu)</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Biscuit Brothers (W)</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Hands on Crafts (Th)</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Hey Kids! Let’s Cook (F)</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Imagination Station</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Curiosity Quest (Th)</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>SciGirls</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Signing Time! (M)</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>Curiosity Quest (W)</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>Curiosity Quest (M)</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Ansl &amp; Cat</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Electric Company</td>
</tr>
<tr>
<td>9:00 pm</td>
<td>Hands on Crafts for Kids</td>
</tr>
<tr>
<td>9:30 pm</td>
<td>Curiosity Quest (W)</td>
</tr>
<tr>
<td>10:00 pm</td>
<td>Cyberchase</td>
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<tr>
<td>10:30 pm</td>
<td>Electic Company</td>
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<tr>
<td>11:00 pm</td>
<td>Imagination Station</td>
</tr>
<tr>
<td>11:30 pm</td>
<td>Hands on Crafts for Kids</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Curiosity Quest (W)</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Biz Kid$</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Raggs</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Signing Time! (M)</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Biscuit Brothers (Tu)</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>SuperWhy!</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Curious George</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Cat in the Hat</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>WordWorld (M)</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Caillou</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Clifford the Big Red Dog</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>Bob the Builder (M)</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Thomas &amp; Friends</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>Angelina Ballerina</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>SciGirls</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Biz Kid$</td>
</tr>
</tbody>
</table>
KENW TV SCHEDULES 3-1 (HD), 3-2 (SD) AND 3-3 (SD)

Our regular KENW-TV Channel (3-2) is listed below in bold. It can be seen by those who use cable or one of our analog translators listed on page 3. Schedule 3-1 is our High Definition (HD) Channel and 3-3 is our Children’s/Encore Standard Definition (SD) Channel. Those with either digital TV sets or analog sets with converter boxes (both sets require antennas) can receive all three channels in most parts of our viewing area. KENW-TV has digital transmitters in the following cities: Clovis/Portales; Hobbs/Lovington; Roswell; Artesia; Fort Sumner; Tucumcari; Carlsbad; and now Ruidoso.

KENW-TV’s 3-1 schedule (below in italics) is carried by DirecTV in most counties of New Mexico. KENW-TV’s 3-2 schedule (below in bold) is carried on Dish Network in most counties of New Mexico.

Wednesday 1st

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Live From Lincoln Center
7:30 3-1 Eye on the Sixties: The Iconic Photography of Rowland Scherman
9:00 3-1 Family Travel
9:30 3-1 This American Land
10:00 3-1 Rough Cut — Woodworking
10:30 3-1 Woodturning Workshop
11:00 3-1 Frontline
1:00 3-1 Buddha
3:00 3-1 Julia and Jacques Cooking
3:30 3-1 Christina
4:00 3-1 Growing a Greener World
4:30 3-1 Parents’ Survival Guide
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 Great Performances “From Vienna: The New Year’s Celebration 2014”
7-3 Great Performances
8:30 Great Performances “Tony Bennett: Duets II”
9:00 3-1 Nova
9:30 3-1 Return to Downton Abbey
10:00 Great Performances “From Vienna: The New Year’s Celebration 2014”
3-1 Charlie Rose
3-3 Nature
11:00 3-1 Tavis Smiley
3-3 Nova
11:30 Charlie Rose
11:57 Star Gazers
12:00 3-1 Great Performances
3-3 Rudy Maxa’s World: Escape to French Polynesia
12:30 PBS NewsHour

Thursday 2nd

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Movers & Company
7:00 3-1 Nature
8:00 3-1 Nova
9:00 3-1 Quilting Arts
9:30 3-1 Quilt in a Day
10:00 3-1 Knit and Crochet Now!
10:30 3-1 Sew it All
11:00 3-1 Turning the Tide
12:00 3-1 Nature
1:00 3-1 Nova
2:00 3-1 Rudy Maxa’s World: Escape to French Polynesia
3:00 3-1 Landscapes Through Time
3:30 3-1 Painting and Travel
4:00 3-1 Closer to Truth
4:30 3-1 Turning the Tide
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 Russia’s Open Book: Writing in the Age of Putin
3-1 Song of the Mountains
8:00 Song of the Mountains
3-1 Red Green Show
8:30 3-1 Fishing Behind the Lines
9:00 Gold Fever and the Bechtler Mint
3-1 Creative Living
3-3 Charlie Rose
9:30 Red Green Show “The Vertical Grandstand”
3-1 You Should Know
10:00 Jubilee “The Farewell Drifters”
3-1 Charlie Rose
3-3 Movers & Company
11:00 Charlie Rose
3-1 Tavis Smiley
3-3 Turning the Tide
12:00 PBS NewsHour
3-1 This Old House Hour
3-3 Easy Like Water

Friday 3rd

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Arts in Context
6:30 3-1 Jammin’ at Hippie Jack’s
7:00 3-1 Song of the Mountains
8:00 3-1 This Old House Hour
9:00 3-1 Globe Trekker
10:00 3-1 Painting and Travel
10:30 3-1 Paint This with Jerry Yarnell
11:00 3-1 Gary Sputz’s Painting Wild Places
11:30 3-1 Welcome to My Studio
12:00 3-1 Jubilee
1:00 3-1 Aviators
1:30 3-1 Built to Last
2:00 3-1 This Old House Hour
3:00 3-1 Globe Trekker
4:00 3-1 Just Seen It
4:30 3-1 Movers & Company
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 Market to Market
3-1 Washington Week
7:30 Consuelo Mack WealthTrack
3-1 Charlie Rose: The Week
8:00 Washington Week
3-1 Inspector George Gently
8:30 Charlie Rose: The Week
9:00 Carol Burnett: The Mark Twain Prize
3-3 Charlie Rose
9:30 3-1 Wheels of Yesteryear; Touring with the Tin Lizzies
10:00 3-1 Charlie Rose
3-3 Turning the Tide
11:00 Russia’s Open Book: Writing in the Age of Putin
3-1 Tavis Smiley
3-3 Easy Like Water
12:00 PBS NewsHour
3-1 Washington Week
3-3 Just Call Me Joe

KENW-TV on Cable Companies

KENW-TV’s 3-1 (High Definition, HD) and 3-2 (Standard Definition, SD) program schedules can be seen on the following cable companies:

- Dexter: Channel 3 (SD) and Channel 470 (HD), Cable One
- Hobbs: Channel 3 (SD) and Channel 703 (HD), Baja Broadband
- Portales: Channel 3 (SD), and Channel 510 (HD), Comcast Cable
- Roswell: Channel 3 (SD), and Channel 470 (HD), Cable One

KENW-TV’s 3-2 Schedule (Standard Definition, SD) can be seen on the following cable companies:

- Artesia: Channel 3, PVT
- Carlsbad: Channel 3, Baja Broadband
- Clovis: Channel 3, Suddenlink
- Dexter: Channel 3, PVT
- Eddy County South: Channel 3, Baja Broadband
- Eurine: Channel 3, Baja Broadband
- Farwell: Channel 3, Suddenlink
- Ft. Sumner: Channel 3, Reach Broadband

KENW-TV’s 3-3 Schedule (High Definition, HD) is carried on the following cable companies:

- Hagerman: Channel 3, PVT
- Jal: Channel 3, Baja Broadband
- Lea County: Channel 3, Baja Broadband
- Loving: Channel 3, Baja Broadband
- Lovington: Channel 3, Comcast
- Melrose: Channel 9, Reach Broadband
- Muleshoe: Channel 5, Reach Broadband
- Texico: Channel 3, Suddenlink
- Tucumcari: Channel 11, Comcast
Saturday 4th

6:00 Woodturning Workshop
“Christmas Ornament”

6:30 American Woodshop
“Bathroom Storage Solutions”

7:00 Woodsmith Shop
“5 Cool Tools”

7:30 Savor the Southwest “Tex Mex”

8:00 America’s Test Kitchen
“Skeewered and Wrapped”

8:30 Taste of History “James Monroe”

9:00 Pati’s Mexican Table

9:30 Motorweek

10:00 P. Allen Smith’s Garden Home
“Entertaining Outdoors”
3-1 This Old House Hour

10:30 Victory Garden
“Sky: Enjoy a Variety of Garden Views”

10:57 Star Gazers

11:00 Paint This with Jerry Yarnell

11:30 Joy of Painting

11:00 Paint This with Jerry Yarnell

11:30 Film School Shorts

11:57 Star Gazers

12:00 Nova

6:00 Smart Travels “Alpine Christmas”

6:30 Second Opinion “High Risk Pregnancy”

7:00 Antiques Roadshow

“Phoenix, AZ, Pt. 3”

8:00 Classic Gospel “Amazing Grace”

9:00 Joy of Music

“Music from Wells Cathedral”

9:30 Joy of Music “Music from St. Augustine Church, Vienna”

10:00 Northern Railway: A Journey Across the Arctic Circle

11:00 Globe Trekker “Alps & Lapland”

12:00 Aviators

12:30 In Focus

3-1 Washington Week

1:00 3-1 Carol Burnett: The Mark Twain Prize

1:30 All Aboard

“Rails in Transition, Pt. 1”

3-1 Market to Market

2:00 Closer to Truth

“How Seek an Alternative God?”

3-1 Religion & Ethics Newsweekly

2:30 Well Read “Manil Suri, The City of Devil”

3-1 Ask This Old House

3:00 Healthy Body Healthy Mind

“Controlling Irritable Bowel Syndrome”

3-1 Antiques Roadshow

3:30 Religion & Ethics Newsweekly

4:00 Classic Gospel

“Rocky Mountain Homecoming”

3-1 Nova

5:00 PBS NewsHour Weekend

3-1 PBS NewsHour Weekend

5:30 McLaughlin Group

3-1 Washington Week

6:00 Moyers & Company

3-1 Nature

7:00 Secrets of Highclere Castle

3-1 Secrets of Highclere Castle

8:00 Masterpiece Classic

“Downton Abbey IV, Pt. 1”

9:00 Masterpiece Classic

“Downton Abbey IV, Pt. 1”

9:30 3-1 Start Up

10:00 Masterpiece Mystery!

“Sherlock: The Great Game”

3-1 Austin City Limits

3-1 Antiques Roadshow

6:30 America’s Heartland

7:00 Lawrence Welk Show “Winter”

3-1 Carol Burnett: The Mark Twain Prize

8:00 Are You Being Served?

“Oh What a Tangled Web?”

8:30 Are You Being Served?

“Mrs. Slocombe Expects”

9:00 Austin City Limits

“Queens of the Stone Age”

3-1 Antiques Roadshow

3-3 Lawrence Welk Show

10:00 Nova “Doomsday Volcanoes”

3-1 Austin City Limits

3-3 Classic Gospel

Sunday 5th

11:00 Nature “The Mystery of Eels”

3-1 Nature

3-3 Music City Roots:

“Live from the Loveless Cafe”

11:57 Star Gazers

12:00 Austin City Limits

3-1 Nova

3-3 Backstage Pass

5:00 Nature “The Mystery of Eels”

3-1 Nature

3-3 Music City Roots:

“Live from the Loveless Cafe”

5:30 Antiques Roadshow

“Boise, ID, Pt. 1”

5:40 Classic Gospel

“Ada Ball, The City of Devil”

3-1 Antiques Roadshow

6:00 MacLaughlin Group

3-1 PBS NewsHour

6:30 Dinner

3-1 Antiques Roadshow

7:00 PBS NewsHour

8:00 Antiques Roadshow

“Tulsa, OK, Pt. 1”

3-1 Independent Lens “Invisible War”

9:00 Northern Railway: Journey Across the Arctic Circle

3-1 Charlie Rose

9:30 3-1 Life Focus

10:00 All Aboard “Amtrak Empire Building”

3-1 Charlie Rose

3-3 Antiques Roadshow

10:30 Mel Leipzig: Everything is Paintable

11:00 Antiques Roadshow

3-1 Tavis Smiley

3-3 Independent Lens “Invisible War”

11:57 Star Gazers

12:00 PBS NewsHour

3-1 Antiques Roadshow

Tuesday 7th

5:00 3-1 Classical Stretch

5:30 3-1 Wai Lana Yoga

6:00 3-1 Antiques Roadshow

7:00 3-1 Independent Lens “Invisible War”

8:30 3-1 Life Focus

9:00 3-1 Healthy Body Healthy Mind

9:30 3-1 Second Opinion

10:00 3-1 Closer to Truth

10:30 3-1 Religion & Ethics Newsweekly

11:00 3-1 Song of the Mountains

12:00 3-1 Antiques Roadshow

1:00 3-1 Independent Lens “Invisible War”

2:30 3-1 Life Focus

3:00 3-1 Natural Heroes

3:30 3-1 Start Up

4:00 3-1 Consuelo Mack WealthTrack

4:30 3-1 Scully/The World Show

5:00 3-1 Report from Santa Fe

5:30 3-1 Nightly Business Report

6:00 3-1 PBS NewsHour

7:00 American Experience

“Poisoner’s Handbook”

3-1 American Experience

9:00 You Should Know

3-1 Frontline

3-3 Charlie Rose

9:30 Creative Living

10:00 Frontline “To Catch a Trader”

3-1 Charlie Rose

3-3 Amer. Exp.: Poisoner’s Handbook

11:00 Charlie Rose

3-1 Tavis Smiley

12:00 PBS NewsHour

3-1 Amer. Exp.: Poisoner’s Handbook

3-3 Northern Railway: Journey to the Arctic Circle

Monday 6th

5:00 3-1 Classical Stretch

5:30 3-1 Wai Lana Yoga

6:00 3-1 Secrets of Highclere Castle

7:00 3-1 Masterpiece Classic “Abbey IV, Pt. 1”

9:00 3-1 Taste of History

9:30 3-1 Cook’s Country

10:00 3-1 Bringing it Home

10:30 3-1 P. Allen Smith’s Garden Home

11:00 3-1 42nd Annual Smithville Fiddlers’ Jamboree

Wednesday 8th

5:00 3-1 Classical Stretch

5:30 3-1 Wai Lana Yoga

6:00 3-1 Amer. Exp.: Poisoner’s Handbook

8:00 3-1 Northern Railway: Journey Across the Arctic Circle

9:00 3-1 Family Travel

9:30 3-1 This American Land

10:00 3-1 Rough Cut — Woodworking
Saturday 18th

6:00 Woodturning Workshop “Baseball Bat”
6:30 American Woodshop
“Outdoor Garden Benches and Pergolas”
7:00 Woodsmith Shop
“Small Shop Solutions”
7:30 Savor the Southwest “Outdoor Cooking”
8:00 America’s Test Kitchen
“Indian Classics Made Easy”
8:30 Taste of History
“Blue Mountain Coffee”
9:00 Pati’s Mexican Table
9:30 Motorweek
10:00 P. Allen Smith’s Garden Home
“Recasting Roles”
3-1 This Old House Hour
11:00 Joy of Painting
“Musical Visit to Prague”
12:00 Quilt in a Day
12:00 Beauty of Oil Painting
“Indigo Classics—Made Easy”

Sunday 19th

6:00 Smart Travels
“Croatia’s Dalmatian Coast”
6:30 Second Opinion “C. Difficult”
7:00 Antiques Roadshow “Tulsa, OK, Pt. 2”
8:00 Classic Gospel “Joey & Rory”
9:00 Joy of Music “Musical Visit to Prague”
9:30 Joy of Music “Musical Visit to Indiana Classics—Made Easy”
10:00 Russia’s Open Book: Writing in the Age of Putin
11:00 Globe Trekker
“Buenos Aires City Guide”
12:00 Aviators
12:30 In Focus
3-1 Washington Week
1:00 Charlie Rose: The Week
1:30 All American Steam
3-1 Market to Market
2:00 Closer to Truth “What is Nothing?”
3-1 Religion & Ethics Newsweekly
2:30 Well Read
“Temple Grandin, The Autistic Brain”
3-1 Ask This Old House
3:00 Healthy Body Healthy Mind
“Preventing Deep Vein Thrombosis”
3-1 Chasing Shackleton, Pt. 2
3:30 Religion & Ethics Newsweekly
4:00 Classic Gospel
“Gaither Vocal Band/EHSS Together”
3-1 Nova
5:00 PBS NewsHour Weekend
3-1 PBS NewsHour Weekend
5:30 McLaughlin Group
3-1 Washington Week
6:00 Meyers & Company
3-1 Nature
6:30 Biocentury This Week
7:00 Masterpiece Classic
“Downton Abbey IV, Pt. 2”
3-1 Masterpiece Classic
“Downton Abbey IV, Pt. 2”
8:00 Masterpiece Classic
“Downton Abbey IV, Pt. 3”
3-1 Masterpiece Classic IV, Pt. 3
9:00 Masterpiece Mystery!
“Sherlock III: The Empty Hearse”
3-1 Masterpiece Mystery!
3:3 Well Read
9:30 Charlie Rose: The Week
10:00 Taking the Long View: The Life of Shing-Shen Chern
11:00 Chasing Shackleton, Pt. 2
3-1 Austin City Limits
3-3 Masterpiece Classic IV, Pt. 3
12:00 Nova “Zeppelin Terror Attack”
3-1 Masterpiece Classic IV, Pt. 2
3-3 Meet Me at Equality: The People’s March on Washington

Tuesday 21st

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Antiques Roadshow
7:00 3-1 Independent Lens “Blighter Brother”
8:30 3-1 Life Focus
9:00 3-1 Healthy Body Healthy Mind
9:30 3-1 Second Opinion
10:00 3-1 Closer to Truth
10:30 3-1 Religion & Ethics Newsweekly
11:00 3-1 Song of the Mountains
12:00 3-1 Antiques Roadshow
1:00 3-1 Independent Lens “Blighter Brother”
2:30 3-1 Life Focus
3:00 3-1 Natural Heroes
3:30 3-1 Start Up
4:00 3-1 Consuelo Mack WealthTrack
4:30 3-1 Scully/The World Show
5:00 3-1 Report from Santa Fe
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 American Experience “War Letters”
3-1 American Masters “Salinger”
8:00 American Masters “Salinger”
9:00 3-3 Charlie Rose
9:30 3-1 Barefoot College
10:00 3-1 Charlie Rose: The Week
3-3 American Masters “Salinger”
10:30 Gold Fever and the Bechtel Mint
11:00 Charlie Rose
3-1 Tavis Smiley
12:00 PBS NewsHour
3-1 Amer. Exp.: War Letters

Wednesday 22nd

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Amer. Exp.: War Letters
7:00 3-1 Return of the Wolves
8:00 3-1 Urban Rez
9:00 3-1 Family Travel
9:30 3-1 This American Land
10:00 3-1 Rough Cut — Woodworking
10:30 3-1 Woodturning Workshop
11:00 3-1 Preparing for Disaster: Starting Now
12:00 3-1 Amer. Exp.: War Letters
1:00 3-1 Return of the Wolves
2:00 3-1 Urban Rez
3:00 3-1 Julia and Jacques Cooking
3:30 3-1 Christina
4:00 3-1 Growing a Greener World
4:30 3-1 Preparing for Disaster: Starting Now

Monday 20th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Taking the Long View: The Life of Shing-Shen Chern
7:00 3-1 Masterpiece Classic IV, Pt. 3
8:00 3-1 Meet Me at Equality: The People’s March on Washington
9:00 3-1 Taste of History
9:30 3-1 Cook’s Country
10:00 3-1 Bringing it Home
10:30 3-1 P. Allen Smith’s Garden Home
11:00 3-1 Set for Life
12:00 3-1 Taking the Long View... 1:00 3-1 Masterpiece Classic IV, Pt. 3
2:00 3-1 Meet Me at Equality...
Thursday 23rd

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Charlie Rose
6:30 3-1 Charlie Rose: The Week
7:00 3-1 Nature
8:00 3-1 Nova
9:00 3-1 Fons & Porter’s Quilting
9:30 3-1 Quilt in a Day
10:00 3-1 Knit and Crochet Now!
10:30 3-1 Sew it All
11:00 3-1 Chasing Shackleton, Pt. 3
12:00 3-1 PBS NewsHour
5:00 3-1 Song of the Mountains
5:30 3-1 Red Green Show
8:30 3-1 Fishing Behind the Lines
9:00 3-1 Sportsworld
9:00 3-1 Creative Living
9:30 3-1 Red Green Show “Van Go”
1:00 3-1 Charlie Rose
1:30 3-1 Victoria Garden
11:00 3-1 Nightly NewsHour
12:00 3-1 This Old House Hour

Saturday 25th

6:00 Woodturning Workshop
“Cookie Cutter”
6:30 American Woodshop
“Shop Jigs”
7:00 Woodsmith Shop
“3-in-1 Bookcase”
7:30 Savor the Southwest
“Chocolate and Other Mexican Influences”
8:00 America’s Test Kitchen
“Ultimate Grilled Turkey Burgers”
8:30 Taste of History
“The First Five Presidents”
9:00 Pati’s Mexican Table
9:30 Motorweek
10:00 P. Allen Smith’s Garden Home
“Making a Bold Statement”
10:30 Victory Garden “Light”
11:00 Star Gazers
11:00 Paint This with Jerry Yarnell
“A Farmer’s Icon, Pt. 1”
1:00 Joy of Painting
“Crimson Tide”
1:30 Joy of Painting
“Crimson Tide”
1:30 Joy of Painting
“Crimson Tide”
1:30 Joy of Painting
“Crimson Tide”
12:00 Beauty of Oil Painting
“Chrysanthemums”
12:30 Quilt in a Day “Flying Geese Technique”
1:00 Quilting Arts “Warm Up Projects”
1:30 Fons & Porter’s Love of Quilting
“Flourishing By”
1:30 Fons & Porter’s Love of Quilting
“Flourishing By”
2:00 Creative Living
“Cookie Cutter”
2:30 Joanne Weir’s Cooking Class
“Chicken Ragout & Stewed Grape Panna Cotta”
3:00 Hometown “Creekside Home Furnishings”
3:00 Hometown “Creekside Home Furnishings”
3:00 Hometown “Creekside Home Furnishings”
3:30 This Old House “Arlington Italianate Project 2014/Quest for a Dry Basement”
3:30 This Old House “Arlington Italianate Project 2014/Quest for a Dry Basement”
4:00 Ask This Old House
Installs a whole-house humidifier and hardwired smoke detectors
4:30 Welcome to My Studio “Tulips, Pt. 1”
5:00 Sewing with Nancy
“Sewing Modkid Style, Pt. 2”
5:30 See it All “Pillowcase Dress”
6:00 Report from Santa Fe
3-1 Antiques Roadshow
6:30 America’s Heartland
7:00 Lawrence Welk Show
“Tour of Southern California”
8:00 Are You Being Served?
“Goodbye Mr. Grainger”
8:30 Are You Being Served?
“It Pays to Advertise”
9:00 Austin City Limits “Portugal The Man/ Local Native”
9:00 Austin City Limits “Portugal The Man/ Local Native”
9:30 3-1 PBS NewsHour Weekend
10:00 Nova “Monster Typhoon”
10:00 Nova “Monster Typhoon”
11:00 Nature “Meet the Coywolf”
3-1 Rotary’s: Avalanche on the Mountain
11:00 Star Gazers
3-1 This Old House
3-3 Nova
11:57 Star Gazers
12:00 PBS NewsHour
3-1 Nature
3-3 Chasing Shackleton, Pt. 3

Friday 24th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Arts in Context
6:30 3-1 Jammin’ at Hippie Jack’s
7:00 3-1 Song of the Mountains
8:00 3-1 This Old House Hour
9:00 3-1 Globe Trekker
10:00 3-1 Joy of Painting
10:30 3-1 Paint This with Jerry Yarnell
11:00 3-1 Gary Spatz’s Painting Wild Places
11:30 3-1 Welcome to My Studio
12:00 3-1 Jubilee
1:00 3-1 Aviators
1:30 3-1 Built to Last
2:00 3-1 This Old House Hour
3:00 3-1 Globe Trekker
4:00 3-1 Just Seen It
4:30 3-1 Movers & Company
5:00 3-1 European Journal
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 Market to Market
3-1 Washington Week
7:30 Consuelo Mack WealthTrack
3-1 Charlie Rose: The Week
8:00 Washington Week
3-1 Future Tense
8:30 Charlie Rose: The Week
9:00 Real Mary Poppins
3-3 Charlie Rose
9:30 3-1 Vintage
10:00 Masterpiece Classic
“Downton Abbey IV, Pt. 3”
3-1 Charlie Rose
3-3 Preparing for Disaster: Starting Now
11:00 Rotaries: Avalanche on the Mountain
3-1 Tavis Smiley
3-3 Urban Rez
12:00 PBS NewsHour
3-1 Washington Week
3-3 Return of the Wolves

Sunday 26th

6:00 Smart Travels “Four Great Cities II”
6:30 Second Opinion “Managing Diabetes”
7:00 Antiques Roadshow “Tulsa, OK, Pt. 3”
8:00 Classic Gospel
“Isaac’s: Up Close and Personal”
9:00 Joy of Music “Musical Visit to Toronto”
9:30 Joy of Music
“Musical Visit to Luxembourg”
10:00 Real Mary Poppins
11:00 Globe Trekker “Colorado to Utah”
12:00 Culture
12:30 In Focus
3-1 Washington Week
1:00 3-1 Charlie Rose: The Week
1:30 All Aboard “Santa Fe Odyssey”
3-1 Market to Market
2:00 Closer to Truth “Why Anything at All?”
3-1 Religion & Ethics Weekly
2:30 Well Read “Susan Orlean, Rim Tin Tin”
3-1 Ask This Old House
3:00 Healthy Body Healthy Mind
“Understanding Chronic Constipation”
3-1 Chasing Shackleton, Pt. 3
3:30 Religion & Ethics Weekly
4:00 Classic Gospel “George Younce”
3-1 Nova
5:00 PBS NewsHour Weekend
3-1 PBS NewsHour Weekend
5:30 McLaughlin Group
3-1 Washington Week
6:00 Moyers & Company
3-1 Nature
6:30 Biocentury This Week
7:00 Masterpiece Classic
“Downton Abbey IV, Pt. 3”
3-1 Masterpiece Classic IV, Pt. 3
Monday 27th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Real Mary Poppins
7:00 3-1 Masterpiece Classic IV, Pt. 4
8:00 3-1 Music Makes a City
9:00 3-1 Taste of History
9:30 3-1 Cook’s Country
10:00 3-1 Bringing It Home
10:30 3-1 P. Allen Smith’s Garden Home
11:00 3-1 Miller’s Tale
12:00 3-1 Real Mary Poppins
1:00 3-1 Masterpiece Classic IV, Pt. 4
2:00 3-1 Music Makes a City
3:00 3-1 Travel Detective
3:30 3-1 All Aboard
4:00 3-1 America’s Heartland
4:30 3-1 Miller’s Tale
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 Antiques Roadshow “Detroit, MI, Pt. 1”
8:00 Antiques Roadshow “Eugene, OR, Pt. 1”
9:00 Independent Lens “The State of Arizona”
9:30 3-1 Life Focus
10:00 3-1 Charlie Rose
11:00 Antiques Roadshow
12:00 PBS NewsHour

Tuesday 28th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Antiques Roadshow
7:00 3-1 Independent Lens “Arizona”
8:30 3-1 Life Focus
9:00 3-1 Healthy Body Healthy Mind
9:30 3-1 Second Opinion
10:00 3-1 Closer to Truth
10:30 3-1 Religion & Ethics Newsweekly
11:00 3-1 Song of the Mountains
12:00 3-1 Antiques Roadshow
1:00 3-1 Independent Lens “Arizona”
2:30 3-1 Life Focus
3:00 3-1 Natural Heroes
3:30 3-1 Start Up
4:00 3-1 Consuelo Mack WealthTrack
4:30 3-1 Scully/The World Show
5:00 3-1 Report from Santa Fe
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour

Wednesday 29th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Rotaries: Avalanche on the Mountain
7:00 3-1 Amer. Exp.: Amish
9:00 3-1 Family Travel
9:30 3-1 This American Land
10:00 3-1 Rough Cut — Woodworking
10:30 3-1 Woodturning Workshop
11:00 3-1 Frontline “League of Denial, Pt. 1”
12:00 3-1 Frontline “League of Denial, Pt. 2”

Thursday 30th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Moyers & Company
6:30 3-1 Charlie Rose: The Week
7:00 3-1 Nature
8:00 3-1 Nova
9:00 3-1 Fons & Porter’s Quilting
9:30 3-1 Quilting on the Mountain
10:00 3-1 Knit and Crochet Now!
10:30 3-1 Sew It All
11:00 3-1 Nature
12:00 3-1 Nature
1:00 3-1 Nova
2:00 3-1 Miller’s Tale
3:00 3-1 Landscapes Through Time
3:30 3-1 Painting and Travel
4:00 3-1 Closer to Truth
4:30 3-1 Hawking
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 Frontline “League of Denial: The NFL’s Concussion Crisis, Pt. 1”
8:00 Frontline “League of Denial: The NFL’s Concussion Crisis, Pt. 2”
8:30 3-1 Fishing Behind the Lines
9:00 Sportslook
3-1 Creative Living
3-3 Charlie Rose
9:30 Red Green Show

Friday 31st

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Arts in Context
6:30 3-1 Jammin’ at Hippey Jack’s
7:00 3-1 Song of the Mountains
8:00 3-1 This Old House Hour
9:00 3-1 Globe Trekker
10:00 3-1 Joy of Painting
10:30 3-1 Paint This with Jerry Yarnell
11:00 3-1 Gary Spetz’s Painting Wild Places
11:30 3-1 Welcome to My Studio
12:00 3-1 Jubilee
1:00 3-1 Aviators
1:30 3-1 Built to Last
2:00 3-1 This Old House Hour
3:00 3-1 Globe Trekker
4:00 3-1 Just Seen It
4:30 3-1 Moyers & Company
5:00 3-1 European Journal
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 Market to Market

Tuesday 28th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Antiques Roadshow
7:00 3-1 Independent Lens “Arizona”
8:30 3-1 Life Focus
9:00 3-1 Healthy Body Healthy Mind
9:30 3-1 Second Opinion
10:00 3-1 Closer to Truth
10:30 3-1 Religion & Ethics Newsweekly
11:00 3-1 Song of the Mountains
12:00 3-1 Antiques Roadshow
1:00 3-1 Independent Lens “Arizona”
2:30 3-1 Life Focus
3:00 3-1 Natural Heroes
3:30 3-1 Start Up
4:00 3-1 Consuelo Mack WealthTrack
4:30 3-1 Scully/The World Show
5:00 3-1 Report from Santa Fe
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour

Wednesday 29th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Rotaries: Avalanche on the Mountain
7:00 3-1 Amer. Exp.: Amish
9:00 3-1 Family Travel
9:30 3-1 This American Land
10:00 3-1 Rough Cut — Woodworking
10:30 3-1 Woodturning Workshop
11:00 3-1 Frontline “League of Denial, Pt. 1”
12:00 3-1 Frontline “League of Denial, Pt. 2”

Thursday 30th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Moyers & Company
6:30 3-1 Charlie Rose: The Week
7:00 3-1 Nature
8:00 3-1 Nova
9:00 3-1 Fons & Porter’s Quilting
9:30 3-1 Quilting on the Mountain
10:00 3-1 Knit and Crochet Now!
10:30 3-1 Sew It All
11:00 3-1 Nature
12:00 3-1 Nature
1:00 3-1 Nova
2:00 3-1 Miller’s Tale
3:00 3-1 Landscapes Through Time
3:30 3-1 Painting and Travel
4:00 3-1 Closer to Truth
4:30 3-1 Hawking
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 Frontline “League of Denial: The NFL’s Concussion Crisis, Pt. 1”
8:00 Frontline “League of Denial: The NFL’s Concussion Crisis, Pt. 2”
8:30 3-1 Fishing Behind the Lines
9:00 Sportslook
3-1 Creative Living
3-3 Charlie Rose
9:30 Red Green Show

Friday 31st

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Arts in Context
6:30 3-1 Jammin’ at Hippey Jack’s
7:00 3-1 Song of the Mountains
8:00 3-1 This Old House Hour
9:00 3-1 Globe Trekker
10:00 3-1 Joy of Painting
10:30 3-1 Paint This with Jerry Yarnell
11:00 3-1 Gary Spetz’s Painting Wild Places
11:30 3-1 Welcome to My Studio
12:00 3-1 Jubilee
1:00 3-1 Aviators
1:30 3-1 Built to Last
2:00 3-1 This Old House Hour
3:00 3-1 Globe Trekker
4:00 3-1 Just Seen It
4:30 3-1 Moyers & Company
5:00 3-1 European Journal
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 Market to Market

Consuelo Mack WealthTrack
3-1 Charlie Rose: The Week
8:00 Washington Week
3-1 Inspector George Gently
8:30 Charlie Rose: The Week
9:00 Great Performances “Barrymore”
3-3 Charlie Rose
9:30 3-1 Vintage
10:00 3-1 Charlie Rose
3-3 Frontline “League of Denial, Pt. 1”
10:30 Masterpiece Classic “Downton Abbey IV, Pt. 4”
11:00 3-1 Tavis Smiley
3-3 Frontline “League of Denial, Pt. 2”
11:30 Film School Shorts “Letting Go”
12:00 PBS NewsHour
3-1 Washington Week
3-3 Sidelines: Concussions in Sports
**Sundays**

8:00 a.m. WITH HEART AND VOICE
Jan 5 Epiphany
Jan 12 Songs of Light
Jan 19 What’s New?
Jan 26 Meet the Composer

9:00 a.m. FOOTLIGHT PARADE
Jan 5 1953 on Stage
Jan 12 The Toasts of Broadway
Jan 19 Spotlight on Thomas Z. Shepard, Pt. 1
Jan 26 Spotlight on Thomas Z. Shepard, Pt. 2

10:00 a.m. RADIO LAB
Jan 5 Time
Jan 12 Blood
Jan 19 Stress
Jan 26 Help

11:00 a.m. FRESH AIR WEEKEND

12:00 p.m. PEOPLE’S PHARMACY

1:00 p.m. DEMOCRACY NOW!

2:00 p.m. FOOTLIGHT PARADE
Jan 5 1953 on Stage
Jan 12 The Toasts of Broadway
Jan 19 Spotlight on Thomas Z. Shepard, Pt. 1
Jan 26 Spotlight on Thomas Z. Shepard, Pt. 2

3:00 p.m. MOUNTAIN STAGE
Jan 5 Calebico; Camper Van Beethoven; Bonnie Prince Billy; Bahamas; Piney Gir
Jan 12 Shovels & Rope; Kathy Mattea; Kathleen Edwards; Kim Richey; Bonnie Bishop
Jan 19 Buddy Miller & Jim Lauderdale; Corb Lund; Sturgill Simpson; The Chapin Sisters; Blue Yonder
Jan 26 Asleep at the Wheel; Larry Keel & Natural Bridge; Lunasa; The Down Hill Strugglers; Kate Campbell

5:00 p.m. CELTIC CONNECTIONS
Jan 5 New Releases for the New Year
Jan 12 Solas & Solos
Jan 19 Humours Galore
Jan 26 Songs of Robert Burns

6:00 p.m. ALL THINGS CONSIDERED

7:00 p.m. SALZBURG FESTIVAL
Jan 5 Mozart Matinee
MOZART: Six German Dances, K. 571; Serenade No. 5 in D, K. 204; March, K. 215
IVES: Four Ragtime Dances

Jan 12 GINASTERA: String Quartet No. 1, Op. 20
SHOSTAKOVICH: String Quartet No. 8 in c, Op. 110
RAVEL: String Quartet in F
J.S. BACH/BIRTWISTLE: Contrapunctus VII from The Art of Fugue

Jan 19 VERDI: Messa da Requiem
Jan 26 BRUCKNER: Symphony No. 5 in B-Flat

9:00 p.m. THE ROMANTIC HOUR
Jan 5 A show that looked forward to the dawning of the 21st century from 1999

Jan 12 Poetry that inspired Rachmaninoff
Jan 19 Various romantic moments
Jan 26 Romantic letters and ideas

10:00 p.m. WEEKEND PERFORMANCE TODAY

11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

**Mondays**

7:00 p.m. CHICAGO SYMPHONY ORCHESTRA
Jan 6 SIBELIUS: Pohjoja’s Daughter; Symphony No. 7 in C, Op. 105
LUTOSLAWSKI: Cello Concerto
TCHAIKOVSKY: Francesca da Rimini
HAYDN: Cello Concerto No. 2 in D, I and III

Jan 13 BATES: Liquid Interface
MOZART: Piano Concerto No. 25 in C, K. 503; Bassoon Concerto
BARTOK: Concerto for Orchestra

Jan 20 DVORAK: Slavonic Dance, Op. 72, No. 3; The Water Goblin
RACHMANINOV: Piano Concerto No. 3 in d, Op. 30
SIBELIUS: Symphony No. 1 in e, Op. 39

Jan 27 PROKOFIEV: Piano Concerto No. 2 in g, Op. 16
WALTON: Symphony No. 1 in b-flat
POULENC: Concerto for 2 Pianos
WALTON: Symphony No. 1 in b-flat
WILLIAMS: Excerpt from soundtrack to Lincoln

9:00 p.m. PERFORMANCE TODAY

11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

**Tuesdays**

7:00 p.m. NEW YORK PHILHARMONIC
Jan 7 WEBER/BERLIOZ: Invitation to the Dance
RAVEL: Valse nobles et sentimentales; La Valse
STRAUSS: Suite from Der Rosenkavalier; Overture to The Gypsy Baron
PORTER: Selected songs such as “Night & Day” and “Begin the Beguine”

BIZET/GUILLAUD: L’Arlesienne, Suite No. 2

Jan 14 RAVEL: Mother Goose Suite
SALONEN: Violin Concerto
SIBELIUS: Symphony No. 5

ADES: Three Studies from Couperin
MOZART: Piano Concerto No. 18
MENDELSSOHN: Symphony No. 3, “Scottish”

Jan 28 BEETHOVEN: Symphony No. 8
R. STRAUSS: Ein Heldenleben

9:00 p.m. PERFORMANCE TODAY

11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

**Wednesdays**

7:00 p.m. DEUTSCHE WELLE FESTIVAL CONCERTS
Jan 1 MOZART: Trio in E-Flat for Piano, Clarinet, and Viola, K. 498
HINDEMITH: Sonata for Solo Viola, Op. 25, No. 1

Jan 4 SCHUMANN: Fairy Tale Pictures for Piano and Viola, Op. 113
BARTOK: Contrasts for Violin, Clarinets, and Piano
BEETHOVEN: Diabelli Variations, Op. 120, excerpt

Jan 8 MOZART: Violin Concerto No. 1 in B-Flat, K. 207
R. STRAUSS: Metamorphoses: Study for 23 Strings
J.S. BACH: Violin Concerto No. 1 in a, BWV 1041

Jan 15 Diverse Composers

Jan 22 BEETHOVEN: Prometheus

Jan 29 SCHUBERT: String Quartet in D, D. 94; String Quartet in g, Op. 161
BRITTEN: Young Apollo for Piano, String Quartet and Strings, Op. 16
KAREL: Nonet for String Quartet and Wind Quartet, Op. 43

**Thursdays**

7:00 p.m. COLLECTORS’ CORNER with HENRY FOGEL
Jan 2 Transfers from www.furtwangersound.com, Program 4, Wilhelm Furtwangler conducting
Parents Journal 51 Percent

7:00 p.m. CONCIERTO
Jan 30  Music of Christian Sinding
Jan 23  Music of Christian Sinding
Jan  9  Transfers from
9:00 a.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

Fridays
7:00 p.m. CONCIERTO is a program of classical music presented in English and Spanish.
8:00 p.m. FIESTA! with ELBIO BARILARI
Jan  3  Flamenco Music
Jan 10  Three Maverick Composers
Jan 17  Musical Zoo: The Animal Kingdom in the Music of Latin America
Jan 24  Concert Music from Colombia
Jan 31  Orchestra Works of Piazzolla
9:00 p.m. PERFORMANCE TODAY

Saturdays
8:00 a.m. CAR TALK
9:00 a.m. WAIT WAIT DON'T TELL ME
10:00 a.m. THE BIONEERS: Revolution from the Heart of Nature
10:30 a.m. NEW LETTERS ON THE AIR
11:00 a.m. THE METROPOLITAN OPERA
Jan  4  MOZART: The Magic Flute
Jan 11  J. STRAUS, JR: Die Fledermaus
Jan 18  TCHAIKOVSKY: Eugene Onegin
Jan 25  DONIZETTI: L’Elisir d’Amore
3:00 p.m. CLASSICAL GUITAR ALIVE!
4:00 p.m. A PRAIRIE HOME COMPANION
Jan  4  Live from the San Diego Civic Theatre in San Diego, CA
Jan 11  Live from the Nourse Theatre in San Francisco, CA
Jan 18  Live from the Fitzgerald Theater in St. Paul, MN
Jan 25  Live from the Fitzgerald Theater in St. Paul, MN
6:00 p.m. ALL THINGS CONSIDERED
7:00 p.m. MARIAN McPARTLAND’s PIANO JAZZ

FM Radio Week-at-a-Glance

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
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<thead>
<tr>
<th>Monday through Friday</th>
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<tbody>
<tr>
<td>Regional Newscasts at:</td>
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<tr>
<td>5:33, 6:33, 7:33, and 10:06 a.m.</td>
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<tr>
<td>12:06, 2:06, and 5:33 p.m.</td>
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<tr>
<td>8:01 Marketplace Report</td>
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<tr>
<td>6:57 Ski Report</td>
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<tr>
<td>8:20 Nature Notes (Tu)</td>
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<tr>
<td>8:30 Health in a Heartbeat</td>
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<tr>
<td>8:45 Insight</td>
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<tr>
<td>9:00 Weather/News</td>
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<tr>
<td>9:05 Dateline New Mexico</td>
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<tr>
<td>9:15 Marketplace Tech Report</td>
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<tr>
<td>9:20 A Southwest Spotlight (F)</td>
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<tr>
<td>9:30 Radio MD News/ Cut Print (W)</td>
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<tr>
<td>9:45 New Mexico Matters</td>
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<tr>
<td>10:00 News/Statewide News</td>
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<tr>
<td>10:15 Engines of Our Ingenuity</td>
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<tr>
<td>10:30 Composers’ Datebook</td>
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<tr>
<td>10:45 Writer’s Almanac</td>
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<tr>
<td>11:00 Weather/News</td>
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<tr>
<td>11:15 Melinda’s Garden Moment</td>
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<tr>
<td>11:30 Pulse of the Planet</td>
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<tr>
<td>11:45 Isla Earth</td>
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<tr>
<td>12:00 News/Statewide News</td>
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<tr>
<td>12:15 Community Calendar</td>
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<tr>
<td>12:30 Moment in Time/ Ski Report</td>
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<tr>
<td>12:35 Fine Arts Venue (Th)</td>
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<tr>
<td>12:45 Arts and Science</td>
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<tr>
<td>1:00 Weather/News</td>
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<tr>
<td>1:15 Sound Print</td>
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<tr>
<td>1:30 Loh Down on Science</td>
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<tr>
<td>1:45 A Moment of Science</td>
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<tr>
<td>2:00 News/Statewide News</td>
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<tr>
<td>2:15 Bird Note</td>
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<tr>
<td>2:20 A Southwest Spotlight (W)</td>
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<tr>
<td>2:30 America’s Storyteller</td>
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<tr>
<td>2:45 90 Second Naturalist</td>
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<tr>
<td>3:00 Weather/News</td>
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<tr>
<td>3:06 Innovation Now/ Fitness Minute</td>
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<tr>
<td>3:15 The Plant Detective</td>
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<tr>
<td>3:25 Dateline New Mexico/ Ski Report</td>
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<tr>
<td>6:57 N.M. Mile Markers</td>
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<tr>
<td>9:00 Weather/News</td>
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<tr>
<td>12:00: 3:00 a.m. Weather/News</td>
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</table>
42nd Annual Smithville Fiddlers’ Jamboree (2 Pts) – (Pt. 1) Monday, 6th, 11:00 a.m./4:30 p.m.; (Pt. 2) Monday, 13th, 11:00 a.m./4:30 p.m.
All Aboard – Mondays, 3:30 p.m.
America’s Heartland – Mondays, 4:00 p.m.
American Experience “Poisoner’s Handbook” – Tuesday, 7th, 7:00 p.m./12:00 midnight
“1964” – Tuesday, 14th, 7:00 p.m./12:00 midnight; Wednesday, 15th, 6:00 a.m./12:00 noon
“War Letters” – Tuesday, 21st, 12:00 midnight; Wednesday, 22nd, 6:00 a.m./12:00 noon
“Amish” – Tuesday, 28th, 12:00 midnight; Wednesday, 29th, 7:00 p.m./12:00 midnight;
American Masters “Salinger” – Tuesday, 21st, 7:00 p.m.
Antiques Roadshow – Saturdays, 6:00 p.m. (except 18th/9:00 p.m. (4th only); Sundays, 3:00 p.m. (5th only); Mondays, 7:00 p.m./12:00 midnight; Tuesdays, 6:00 a.m./12:00 noon

For Underwriting opportunities, please call toll-free (888) 367-5369. Ask for Rena for TV, Amie for FM

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<table>
<thead>
<tr>
<th>Time</th>
<th>Show Title</th>
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<tbody>
<tr>
<td>3:30 p.m.</td>
<td>Christina</td>
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<tr>
<td>5:00 a.m.</td>
<td>Classical Stretch</td>
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<td>10:00 a.m.</td>
<td>Closer to Truth</td>
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<td>2:00 p.m.</td>
<td>Comet Encounter</td>
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<td>4:00 p.m.</td>
<td>Consuelo Mack &amp; Water Track</td>
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<tr>
<td>2:00 p.m.</td>
<td>Cook's Country from America's Test Kitchen</td>
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<tr>
<td>9:00 p.m.</td>
<td>Creative Living</td>
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<td>6:00 p.m.</td>
<td>Easy Like Water</td>
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<td>5:00 p.m.</td>
<td>European Journal</td>
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<td>9:30 a.m.</td>
<td>Eye on the Sixties: Iconic Photography of Rowland Scherman</td>
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<td>7:30 a.m.</td>
<td>Family Travel</td>
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<td>9:00 a.m.</td>
<td>Fishing Behind the Lines</td>
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<td>8:30 a.m.</td>
<td>Fons &amp; Porter's Love of Quilting</td>
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<td>9:00 a.m.</td>
<td>Frontline</td>
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<td>11:00 a.m.</td>
<td>From Jesus to Christ: First Christians</td>
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<td>11:00 a.m.</td>
<td>To Catch a Trader</td>
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<td>11:00 a.m.</td>
<td>Secret State of North Korea</td>
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<td>11:00 a.m.</td>
<td>League of Denial: NFL's Concussion Crisis (2Pts.)</td>
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<td>2:00 p.m.</td>
<td>Gary Spetz's Painting Wild Places</td>
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<td>11:00 a.m.</td>
<td>Globe Trekker</td>
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<td>3:00 p.m.</td>
<td>Great Performances at the Met &quot;Eugene Onegin&quot;</td>
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<td>6:00 p.m.</td>
<td>Growing a Greener World</td>
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<td>9:00 p.m.</td>
<td>Hawking</td>
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<td>2:00 p.m.</td>
<td>Healthy Body Healthy Mind</td>
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<td>9:00 a.m.</td>
<td>History Detectives</td>
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<td>1:30 p.m.</td>
<td>Hometime</td>
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<td>3:00 p.m.</td>
<td>Independent Lens</td>
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<td>4:00 p.m.</td>
<td>Invisible War</td>
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<td>3:00 p.m.</td>
<td>At Berkeley</td>
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<td>8:00 p.m.</td>
<td>Blood Brother</td>
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<td>8:00 p.m.</td>
<td>The State of Arizona</td>
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<td>7:00 a.m.</td>
<td>Inspector George Gently</td>
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<td>8:00 p.m.</td>
<td>Jackin’ at Hippie Jack’s - Fridays</td>
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<tr>
<td>10:00 a.m.</td>
<td>Joy of Painting</td>
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<tr>
<td>12:00 noon</td>
<td>Jubilee</td>
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<tr>
<td>3:00 p.m.</td>
<td>Julia and Jacques Cooking at Home</td>
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<td>4:00 p.m.</td>
<td>Just Seen It</td>
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<td>10:00 a.m.</td>
<td>Knit and Crochet Now</td>
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<tr>
<td>12:00 noon</td>
<td>Landscapes Through Time</td>
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<td>3:00 p.m.</td>
<td>Life Focus</td>
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<td>3:00 p.m.</td>
<td>Live From Lincoln Center</td>
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<td>6:00 a.m.</td>
<td>New York Philharmonic Gala with Yo-Yo Ma</td>
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<td>11:00 a.m.</td>
<td>Richard Tucker at 100</td>
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<td>7:00 p.m.</td>
<td>Market to Market</td>
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<td>1:30 p.m.</td>
<td>Martha Bakes</td>
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<td>3:30 p.m.</td>
<td>Martha Stewart's Cooking School</td>
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<td>3:00 p.m.</td>
<td>Masterpiece Classic &quot;Downtown Abbey IV&quot;</td>
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<td>8:00 p.m.</td>
<td>Masterpiece Mystery &quot;Sherlock III&quot;</td>
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<td>8:00 a.m.</td>
<td>Meet Me at Equality: People’s March on Washington</td>
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<td>11:00 a.m.</td>
<td>Miller’s Tale</td>
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<td>2:00 p.m.</td>
<td>Motorweek</td>
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<td>3:00 p.m.</td>
<td>Moyers &amp; Company</td>
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<td>2:00 p.m.</td>
<td>Music Makes a City</td>
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<td>8:00 a.m.</td>
<td>Natural Heroes VI</td>
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<tr>
<td>3:00 p.m.</td>
<td>Nature</td>
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<tr>
<td>12:00 noon</td>
<td>Nightly Business Report</td>
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<td>5:30 p.m.</td>
<td>Northern Railway: A Journey Across the Arctic Circle</td>
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<tr>
<td>2:00 p.m.</td>
<td>Nova</td>
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<tr>
<td>12:00 noon</td>
<td>P. Allen Smith's Garden Home</td>
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<td>10:30 a.m.</td>
<td>Paint This with Jerry Yarnell</td>
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<td>10:30 a.m.</td>
<td>Painting and Travel</td>
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<td>10:00 a.m.</td>
<td>Parents' Survival Guide: Childhood Obesity</td>
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<td>4:00 p.m.</td>
<td>PBS Newshour: Weekend</td>
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<td>5:00 p.m.</td>
<td>Preparing for Disaster: Starting Now</td>
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<td>9:30 a.m.</td>
<td>Quilt in a Day</td>
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<td>7:00 a.m.</td>
<td>Quilting Arts</td>
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<td>12:00 noon</td>
<td>Real Mary Poppins</td>
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<td>9:00 p.m.</td>
<td>Red Green Show</td>
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<td>8:00 p.m.</td>
<td>Religion &amp; Ethics Newsweekly</td>
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<td>2:00 p.m.</td>
<td>Report from Santa Fe</td>
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<td>5:00 p.m.</td>
<td>Return of the Wolves: Next Chapter</td>
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<td>1:00 p.m.</td>
<td>Return to Downton Abbey</td>
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<td>9:30 p.m.</td>
<td>Rotaries: Avalanche on the Mountain</td>
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<td>4:30 p.m.</td>
<td>Russia's Open Book: Writing in the Age of Putin</td>
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<td>9:30 a.m.</td>
<td>Scully/The World Show</td>
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<td>9:30 a.m.</td>
<td>Second Opinion</td>
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<tr>
<td>12:00 noon</td>
<td>Secrets of Highclere Castle</td>
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<td>11:00 a.m.</td>
<td>Set for Life</td>
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<tr>
<td>12:00 noon</td>
<td>Sew It All</td>
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<td>3:40 p.m.</td>
<td>Song of the Dunes: Search for the Original Gypsies</td>
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<td>11:00 a.m.</td>
<td>Song of the Mountains</td>
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<td>7:00 a.m.</td>
<td>Start Up</td>
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<tr>
<td>3:30 p.m.</td>
<td>Taking the Long View: Life of Shining-Shen Chern</td>
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<tr>
<td>12:00 noon</td>
<td>Taste of History</td>
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<td>1:00 a.m.</td>
<td>Tavis Smiley</td>
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<tr>
<td>11:30 a.m.</td>
<td>This American Land</td>
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<tr>
<td>9:30 a.m.</td>
<td>This Old House</td>
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<tr>
<td>12:00 noon</td>
<td>This Old House Hour</td>
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<tr>
<td>12:00 noon</td>
<td>Urban Rez</td>
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<tr>
<td>2:00 p.m.</td>
<td>Unlocking Sherlock</td>
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<tr>
<td>12:00 noon</td>
<td>Unlikely Heroes of the Arab Spring</td>
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<tr>
<td>2:00 p.m.</td>
<td>Washington Week</td>
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<td>2:00 p.m.</td>
<td>Welcome to My Studio</td>
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<tr>
<td>3:00 p.m.</td>
<td>Wielding of Yesteryear: Touring with the Tin Lizzies</td>
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<tr>
<td>10:30 a.m.</td>
<td>Woodturning Workshop</td>
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<tr>
<td>2:00 p.m.</td>
<td>Woodwright's Shop</td>
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<td>9:30 p.m.</td>
<td>You Should Know</td>
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Great Performances

From Vienna:
The New Year’s Celebration

Wednesday, January 1st, 7:00 p.m./10:00 p.m. (3-2)
Wednesday, January 1st, 7:00 p.m./12:00 midnight (3-1)