During the first day of a baby’s life, the amount of data generated by humanity is equivalent to 70 times the information contained in the Library of Congress. What will it mean to live in a world where every moment, from birth to death, is digitally chronicled and preserved in vast cloud-based databases, forever?
When to watch from PBS NewsHour

– Weekdays, 6:00 p.m./12:00 midnight

Paint This with Jerry Yarnell

– Tuesdays, 12:30 p.m.; Saturdays, 5:30 p.m.

Delicious TV's Vegan Mashup

– Tuesdays/Thursdays, 12:00 noon;

Creative Living

– Saturdays, 11:00 a.m.

Classical Stretch

– Weekdays, 6:00 a.m.;

Nature

– Sundays, 7:00 a.m.

Celtic Tenors: No Boundaries

– Sundays, 1:30 p.m. (begins 7th)

American Masters

– “B.B. King: The Life of Riley” – Monday, 29th, 9:00 p.m.
– “Carole King” – Friday, 19th, 9:00 p.m.
– “Chasing the Shadow: The Rise and Fall of Rock ‘n’ Roll” – Sunday, 28th, 7:00 p.m.

American Experience

– “Mystery Monkeys of Shangri–La” – 3rd, 6th
– “Snow Chicks” – 10th, 13th
– “Moose: Life of a Twig Eater” – 10th, 13th

Antiques Roadshow

– Sundays at 8:00 p.m. (except 28th); final episode airs March 6th;

Ask This Old House

– Fridays, 10:00 p.m.

Ask This Old House

– Fridays, 10:00 p.m.

Ask This Old House

– Saturdays, 9:00 p.m./12:00 midnight

PBS NewsHour

– Weekdays, 6:00 p.m./12:00 midnight

A to Z listings for Channel HD3-1

are on pages 18 & 19
4. American Experience premieres “Murder of a President,” the story of James A. Garfield, one of the most extraordinary men ever elected president, and “Perfect Crime,” that tells the story of the sensational 1924 murder trial of two wealthy college students who schemed to murder a young neighbor...and get away with it.

The Human Face of Big Data explores the promises and perils of the massive gathering and analysis of data that is sweeping through our lives.

5. Three new Nova episodes include “Memory Hackers,” that presents a provocative new idea about how memory works, followed by “Iceman Reborn” and “Rise of the Robots.”

Independent Lens presents “A Ballerina’s Tale,” that follows the career of Misty Copeland, and “(T)ERROR,” the first film to place filmmakers on the ground during an active FBI counter-terrorism sting operation.

6. “Moose: Life of a Twig Eater,” “Raising the Dinosaur Giant,” and “Snow Chick” are all new on Nature this month.

Johnny Cash’s Bitter Tears tells the story behind Cash’s largely unknown 1964 album, Bitter Tears, which was a moving tribute to the Native American experience.

CPR in America, A Second Opinion specializes in teaching CPR as possible the life-saving skill of Hands-Only CPR.

David Bowie: Five Years is an intimate documentary spanning five years (1969-1973) in the iconic artist’s music career.

In celebration of Black History Month, KENW-TV presents a variety of programming, including: “B.B. King” and “Fats Domino and the Birth of Rock ‘n’ Roll” on American Masters; the In Performance at the White House presentation of “Smithsonian Salutes Ray Charles”; Caged Bird: Life and Music of Florence B. Price; Locked Out: The Fall of Massive Resistance; and two episodes of Independent Lens, “The Powerbroker: Whitney Young’s Fight for Civil Rights” and “The Black Panthers: Vanguard of the Revolution.”

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Murder of a President

Based on Candice Millard’s best-seller *Destiny of the Republic: “Murder of a President” on American Experience* is the story of James A. Garfield, one of the most extraordinary men ever elected president, his shooting by a deluded madman named Charles Guiteau, and its bizarre and tragic aftermath.

On July 2nd, 1881, just four months after Garfield took office, Guiteau fired two bullets at the president in a Washington, D.C. train station. The first bullet sliced through the president’s right arm; the second ripped into his back. Guiteau was immediately arrested.

Amazingly, Garfield survived, and for the next 79 days, the nation held its breath while his medical team and others worked around the clock to save him—including Alexander Graham Bell (the recent inventor of the telephone) who worked desperately to invent the first metal detector, a device capable of finding the bullet.

As Garfield fought for his life, his medical team—led by the questionable Dr. Doctor Bliss—administered archaic and unsanitary measures, rejecting the method of antisepsis that had been recently discovered, and interfering with the metal detector tests, fearing they would reveal that the bullet was lodged in a place other than where Bliss had indicated. Garfield died on September 19th, 1881.

Garfield had grown up in terrible poverty and rose to the Presidency on the sheer force of his personality and intellect. He believed that all Americans should have the same opportunity to succeed, and that it was government’s responsibility to help them get that. When Garfield died, “...that dream, the dream for which the Union had fought, that vision died,” says historian Heather Cox Richardson.

American Experience “Murder of a President” airs Tuesday, the 2nd at 8:00 p.m. and Sunday, the 7th at 10:00 p.m. On HD3-1, it airs Tuesday, the 2nd at 7:00 p.m. and Wednesday, the 3rd at 7:00 a.m. and 1:00 p.m.

The Human Face of Big Data

Nearly everything we do today leaves an indelible digital trail: Where we live. What we search. What we read. Where we go. What we buy. What we say. All of this data is being recorded and stored.

The rapid emergence of inter-connected data devices and the massive gathering and analyzing of real-time data are helping to create a central planetary nervous system in which individuals have become human sensors, helping map and measure the planet while, at the same time, mapping intimate details of the lives of each and every one of us. In the technology industry, this phenomenon is commonly known as “Big Data,” a word that was barely used a few years ago, but that now governs the day for many of us from the moment we awaken to the extinguishing of the bedside light bulb.

Every two days the human race is now generating as much data as was generated from the dawn of humanity through the year 2003. Today, individuals in the world’s major cities are exposed to as much information in a single day as their 15th–century ancestors were exposed to in a lifetime. With phones and a multitude of devices serving as the “on-ramp” for billions of people to access the information network, technology has fundamentally changed the way people interact with everything.

The Human Face of Big Data examines the promises and perils of this unstoppable force that is now invisibly sweeping through our lives and is expected to have an impact on humanity and civilization 1,000 times greater than the internet itself. This film features stunning real-time visualization of data, using state-of-the-art animation and graphics that illustrate the info streaming in from satellites, billions of sensors, and GPS-enabled cameras and smart phones. The spectacular images allow us to view how complex systems function to understand aspects of our existence in ways previously unimaginable.

The film also includes conversations with 30 leading voices in the fields of data science, artificial intelligence, and technical and digital medicine. It offers a multitude of personal examples to put a human face on Big Data—including several breakthroughs in health—and reveals how collecting and mapping data on the ground can help us understand areas stuck in cycles of poverty, crime, famine, and political upheaval.

It also explores our vulnerabilities in the new cyber era, spotlighting issues of personal privacy, government surveillance, and civil liberties, and the implications for the future of democracy when people’s lives are chronicled and exposed to known and unknown entities.

The Human Face of Big Data will be broadcast Wednesday, the 24th at 9:00 p.m. and Sunday, the 28th at 10:00 a.m./10:00 p.m. On HD3-1, it airs Wednesday, the 24th at 7:00 p.m. and Thursday, the 25th at 7:00 a.m. and 2:00 p.m.

Perfect Crime

When Nathan Leopold (right) and Richard Loeb (left), two wealthy, well educated college students from Chicago, confessed to the murder of 14-year-old Bobby Franks, the story made headlines across the country. It was all part of a scheme the pair had devised to get away with “the perfect crime.”

The case unfolded during the summer of 1924, with famed defense attorney Clarence Darrow and Cook County Prosecutor Robert Crowe debating the death penalty.

When Frank’s body was found, police had few clues—only a pair of eyeglasses found near the body and a cruel ransom note sent to Frank’s parents after Bobby was already dead. Investigators soon traced the glasses to 19-year old Nathan Leopold, who stated that on the night of the murder, he was with his friend, Richard Loeb, the 18-year old son of a wealthy Sears and Roebuck vice president. It didn’t take long for investigators to find evidence discrediting the boys’ alibi and to match the lettering on the ransom note to Leopold’s typewriter.

Prosecutor Crowe immediately demanded the death penalty. Clarence Darrow, who had been hired by the families to defend Leopold and Loeb, was faced with a nearly impossible task—to save the lives of two remorseless killers who had admitted their guilt.

In an epic-closing argument, Darrow spoke extemporaneously for three days, imploring the judge to spare the boys’ lives while making an impassioned argument against the death penalty.

“Perfect Crime” on American Experience airs Tuesday, the 9th at 8:00 p.m. and Sunday, the 14th at 10:00 p.m. On HD3-1, it airs Tuesday, the 9th at 7:00 p.m. and Wednesday, the 10th at 7:00 a.m. and 1:00 p.m.
Memory Hackers

Memory. Whether it’s sharp or fuzzy, it’s the glue that binds our mental lives. Without it we’d be prisoners of the present, unable to use the lessons of the past to change our future. Memory represents who we are. But how does it work?

In “Memory Hackers,” Nova reports that for the first time, neuroscientists are exploring the precise molecular mechanisms of memory. By studying individuals ranging from an 11-year old whiz-kid who remembers every detail of his life to a woman who even had memories implanted, scientists have uncovered a provocative idea.

For much of human history, memory has been seen as a tape recorder that faithfully registers information and replays it back intact. But now, researchers are discovering that memory is far more malleable, always being written and rewritten, not just by us but by others.

“Memory Hackers” on Nova airs Wednesday, the 10th at 8:00 p.m., Saturday, the 13th at 10:00 p.m., and Sunday, the 14th late night at 12:00 midnight. On HD3-1, it airs Thursday, the 18th at 12:00 noon, Friday, the 19th at 8:00 p.m., Saturday, the 20th at 10:00 p.m., and Sunday, the 21st at 4:00 p.m.

Iceman Reborn

Murdered more than 5,000 years ago, Otzi the Iceman is the oldest human mummy on Earth. Miraculously preserved in glacial ice, the intact remains of this Neolithic European hunter continue to provide scientists, historians, and archeologists with groundbreaking discoveries about a crucial time in human history. But in order to preserve it, this extraordinary body has been locked away, out of reach, in a frozen crypt—until now.

“Iceman Reborn” on Nova joins renowned artist and paleo-sculptor Gary Staab as he has been granted rare access into the Iceman’s frozen lair. Gary has been charged with creating an exact replica of the body, which scientists and the public alike can then study up close and in person. As we see the Iceman brought to life from 3D printing, resin, clay, and paint, new revelations about Otzi’s life and legacy come to light.

“Iceman Reborn” on Nova can be seen Wednesday, the 17th at 8:00 p.m., Saturday, the 20th at 10:00 p.m., and Sunday, the 21st late night at 12:00 midnight. On HD3-1, it airs Thursday, the 18th at 12:00 noon, Friday, the 19th at 8:00 p.m., Saturday, the 20th at 11:00 p.m., and Sunday, the 21st at 4:00 p.m.

Rise of the Robots

Machines are everywhere. They run our factory assembly lines and make our coffee. But Robots—machines with human-like capabilities—have long been the stuff of science fiction. Until now. Fueled by an ambitious DARPA (Defense Advanced Research Projects Agency) challenge, the race is on to design a robot that can replace humans in disaster relief situations.

“Rise of the Robots” on Nova follows the robots—and the engineers that program them—as they strive to make their way out of the lab and into the real world. But how capable are they, really? How close are we to a future where humanoid robots are part of our everyday lives? And what are the implications of a future with robots that can do a human’s job?

Nova investigates the cutting-edge technologies that are advancing robotics as never before.

“Rise of the Robots” on Nova airs Wednesday, the 24th at 8:00 p.m., Saturday, the 27th at 10:00 p.m., and Sunday, the 28th late night at 12:00 midnight. On HD3-1, it airs Thursday, the 25th at 12:00 noon, Saturday, the 27th at 11:00 p.m., and Sunday, the 28th at 4:00 p.m.

A Ballerina’s Tale

“My life is a tapestry of who I am,” Misty Copeland says in the film’s trailer. “A Ballerina’s Tale.” And in the documentary, which follows Copeland’s career, we see how true this statement is.

Misty Copeland’s career shines a light on the absence of women of color at major ballet companies, and how classical ballet’s emphasis on skinny bodies and Sunday, the 14th at 4:00 p.m.

T(ERROR)

“(T)ERROR” on Independent Lens, winner of a 2015 Sundance Film Festival Special Jury Prize, is the first documentary to place filmmakers on the ground during an active FBI counter-terrorism sting operation. Unfolding with the drama of a spy novel, the film is the story of “Shariff,” a 63-year-old Black revolutionist turned informant, whose perspective provides a glimpse of the government’s counter-terrorism tactics and the sometimes murky justifications behind them.

“(T)ERROR” begins in the eastern United States, where Shariff works as a cook in a school cafeteria, but is struggling to make ends meet. When the FBI asks him to work on a terrorism investigation in Pittsburgh, Shariff reluctantly agrees for what he hopes will be his last case, and a chance to make several hundred thousand dollars. The FBI orders him to befriend a white Muslim convert named Khalifah Al-Akili, and to assess his interest in attending a terrorist training camp abroad.

As time goes by, Shariff finds himself under increasing pressure from the FBI to produce results in the Al-Akili case. Then a dramatic discovery upends the investigation and raises serious questions about the ethics and effectiveness of the FBI’s tactics.

Stark and controversial, “(T)ERROR” illuminates the fragile relationships between individuals and the surveillance state in modern America, and asks: Who is watching the watchers?

“(T)ERROR” on Independent Lens will be broadcast Monday, the 22nd at 9:00 p.m. On HD3-1, it airs Monday, the 22nd at 7:00 p.m. and Tuesday, the 23rd at 7:00 a.m. and 2:00 p.m.
**Johnny Cash’s Bitter Tears**

Johnny Cash’s Bitter Tears tells the story behind Cash’s largely unknown 1964 album, Bitter Tears, a moving tribute to the Native American experience. Amid the social and political upheavals of the decade, Cash was one of the first white artists who hoped to raise awareness about the disenfranchisement and suffering of Native peoples through folk protest songs, including “The Ballad of Ira Hayes.” Hayes was a Native American WWII hero who was immortalized in the famous flag-raising Iwo Jima photograph, only to die back home, impoverished on a reservation.

The album was ignored by mainstream press at the time, and Cash and Columbia Records took out a full page ad in Billboard challenging his critics for refusing to play it.

Fifty years later, artists Emmylou Harris, Kris Kristofferson, and more come together to pay their own tribute to Cash, these extraordinary songs, and Native Americans.

Johnny Cash’s Bitter Tears airs Monday, the 1st at 9:00 p.m. and Tuesday, the 23rd at 10:00 p.m. On HD3-1, it airs Wednesday, the 10th at 7:00 p.m. and Thursday, the 11th at 7:00 a.m. and 2:00 p.m.

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**CPR in America**

CPR in America, an hour-long Second Opinion Special, sets out to do something no television show has ever done—teach as many people as possible the life-saving skill of Hands-Only CPR.

Each year, more than 326,000 out-of-hospital cardiac arrests occur in the United States, and 90% of those people die. Survival rates can double or triple if the victim receives CPR right away. Yet, 70% of Americans feel helpless to act during a cardiac emergency because they don’t know how to administer CPR or they’re afraid of hurting the victim. But, a 2012 study showed that people who view a Hands-Only CPR demonstration are significantly more likely to deliver lifesaving chest compressions.

CPR in America provides easy to understand Hands-Only CPR demonstrations and shares interviews with the doctors involved in writing the new guidelines. It also features documentary-style survivor stories of three families whose lives were drastically changed by a cardiac event.

CPR in America can be seen Wednesday, the 10th at 9:00 p.m.

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**David Bowie: Five Years**

David Bowie: Five Years is an intimate film spanning five key years (1969–1973) in Bowie’s musical career. The film features a wealth of unseen footage and charts the star’s continual evolution through various roles, making him an icon of our times.

This portrait also explores Bowie’s regeneration in Berlin, and his numerous critical triumphs, and includes interviews with all of his closest collaborators.

David Bowie: Five Years can be seen Friday, the 12th at 9:00 p.m. On HD3-1, it airs Saturday, the 13th at 8:00 p.m.

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**Programming Note for Downton Abbey Fans**

PBS in Arlington, VA has announced that the final 9th episode of Downton Abbey 6 will be broadcast Sunday, March 6th, not Sunday, February 28th where it would normally fall. This means there will be a two-week gap between episode 8, airing on February 21st, and the final episode to be broadcast on March 6th.

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**Moose: Life of a Twig Eater**

High up in Canada’s Rockies, by a crystal-clear lake rimmed with old-growth forest, a moose is born. At the best of times, the odds are stacked against this leggy 35-pounder surviving its first year; normally less than 50% do. With populations across parts of North America in steep decline, scientists believe one of the reasons is that fewer moose calves are surviving their first year.

It’s never been more important to understand what happens in the first year of a moose’s life.

Filmed over 13 months in the wilds of Jasper National Park, “Moose: Life of a Twig Eater” on Nature takes us inside the world of moose to experience a mother’s love and a calf’s first year of life up close.

“Moose: Life of a Twig Eater” airs Wednesday, the 10th at 9:00 p.m., Wednesday, the 10th at 7:00 p.m. and Saturday, the 20th at 11:00 p.m. On HD3-1, it airs Wednesday, the 17th at 7:00 p.m. and Saturday, the 20th at 11:00 p.m. On HD3-1, it airs Wednesday, the 17th at 9:00 p.m., Thursday, the 18th at 6:00 a.m. and 1:00 p.m., and Sunday, the 21st at 3:00 p.m.

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**Raising the Dinosaur Giant**

A few years ago in the Argentinean desert, a shepherd was searching for one of his lost sheep when he spotted the tip of a gigantic fossil bone sticking out of a rock. When the news reached paleontologists at the MEF Museum in Trelew, Argentina, they set up camp at the discovery site to examine it and look for more bones. By the end of the dig, they had uncovered more than 200 other huge bones.

As “Raising the Dinosaur Giant” on Nature reveals, these fossils came from seven dinosaurs, all belonging to a new species of giant plant-eating titanosaur whose name will be announced soon. Host Sir David Attenborough takes viewers through the twists and turns of the forensic investigation to find out more about this new animal.

“Raising the Dinosaur Giant” on Nature airs Wednesday, the 17th at 7:00 p.m. and Saturday, the 20th at 11:00 p.m. On HD3-1, it airs Wednesday, the 17th at 9:00 p.m., Thursday, the 18th at 6:00 a.m. and 1:00 p.m., and Sunday, the 21st at 3:00 p.m.

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**Snow Chick**

From the filmmakers who brought viewers the spectacular “Penguins: Spy in the Huddle,” comes this intimate journey of one vulnerable and charismatic Emperor penguin chick, from the moment he emerges from the egg to the moment he leaves for the sea as a boisterous adolescent.

“Snow Chick” on Nature begins with his father, who’s left holding the baby through the long Antarctic winter while his mother is 50 miles away catching fish to feed him. Mom and Dad swap responsibilities until the chick is big enough to take his first steps. His new-found independence in this extraordinarily difficult place is filled with humor and danger that will test his parents until the day he leaves them and makes the long trek to the sea without them to begin life on his own.

“Snow Chick” on Nature can be seen Wednesday, the 24th at 7:00 p.m. and Saturday, the 27th at 11:00 p.m. On HD3-1, it airs Wednesday, the 24th at 9:00 p.m., Thursday, the 25th at 6:00 a.m. and 1:00 p.m., and Sunday, the 28th at 3:00 p.m.
B.B. King

B.B. King, born Riley B. King, was one of the most influential and celebrated blues musicians of all time. From his roots as a sharecropper’s son, working in the cotton fields of Mississippi, he rose to become a living legend—the most renowned blues singer, songwriter, musician, and record producer of the past 40 years—earning the moniker ‘King of the Blues’. King’s story of struggle and triumph is chronicled in American Masters “B.B. King: The Life of Riley,” narrated by Academy Award-winning actor Morgan Freeman.

“B.B. King” on American Masters will be broadcast Monday, the 29th at 9:00 p.m. On HD-3-1, it airs Saturday, the 13th at 7:00 p.m. on KENW-TV.

Fats Domino

Fats Domino’s record sales during the 1950s were rivaled only by Elvis Presley. With his boogie-woogie piano playing rooted in blues and jazz, he became one of the inventors, along with Presley, Chuck Berry, and Jerry Lee Lewis of a revolutionary genre of music, rock ‘n’ roll.

In celebration of Fats Domino’s 88th birthday, American Masters presents, “Fats Domino and the Birth of Rock ‘n’ Roll,” that traces how Fats Domino’s brand of rhythm and blues morphed into rock and roll, appealing to black and white audiences alike.

“Fats Domino and the Birth of Rock ‘n’ Roll” on American Masters can be seen Sunday, the 28th at 7:00 p.m. On HD-3-1, it airs Saturday, the 27th at 8:00 p.m.

Locked Out: The Fall of Massive Resistance

In 1958, the Commonwealth of Virginia led other Southern states in refusing the U.S. Supreme Court’s mandate to integrate its public schools in the aftermath of the Brown v. Board of Education decision. Several counties “locked down” or closed their public schools altogether—one for as long as five years—rather than allow black students into all-white schools.

Locked Out: The Fall of Massive Resistance sheds light on this dark moment in history through interviews, academic commentary, and archival footage from the era. The documentary also offers first-hand accounts from African-American students who found themselves on the front lines of this desegregation battle.

Locked Out: The Fall of Massive Resistance airs Tuesday, the 2nd at 10:00 p.m. and Thursday, the 4th at 7:00 p.m.

The Powerbroker: Whitney Young’s Fight for Civil Rights

Whitney M. Young, Jr. was one of the most celebrated — and controversial—leaders of the civil rights era. “The Powerbroker: Whitney Young’s Fight for Civil Rights” on Independent Lens follows his journey from segregated Kentucky to head of the National Urban League.

Young was one of the few African Americans who had the ears of those who controlled the levers of power: Fortune 500 CEOs, governors, senators, and three presidents. He used these relationships to gain better access to employment, education, housing, and healthcare for African Americans, other minorities, and those in need.

The Powerbroker: Whitney Young’s Fight for Civil Rights” on Independent Lens will be broadcast Monday, the 15th at 9:00 p.m. On HD-3-1, it can be seen Monday, the 15th at 7:00 p.m. and Tuesday, the 16th at 7:00 a.m. and 2:00 p.m.

The Black Panthers: Vanguard of The Revolution

Change was coming to America and the fault lines could no longer be ignored—cities were burning, Vietnam was exploding, and disputes raged over equality and civil rights. A new revolutionary culture was emerging and it sought to drastically transform the system. The Black Panther Party for Self-Defense would, for a short time, put itself at the vanguard of that change.

“The Black Panthers: Vanguard of The Revolution” on Independent Lens is the first feature-length documentary to explore the Black Panther Party, its significance to the broader American culture, its political awakening for black people, and the painful lessons wrought when a movement derails.

“The Black Panthers: Vanguard of The Revolution” on Independent Lens airs Tuesday, the 16th at 8:00 p.m. On HD-3-1, it airs Tuesday, the 16th at 7:00 p.m. and Wednesday, the 17th at 7:00 a.m. and 1:00 p.m.

Smithsonian Salutes Ray Charles

In Performance at the White House presents “Smithsonian Salutes Ray Charles,” an all-star music special from the East Room of the White House honoring the music of Ray Charles. The incomparable Charles influenced and crossed every genre of American music.

The special features interpretations of Charles’ music, utilizing his own big-band musical arrangements, with performances by renowned as well as up and coming artists.

“Smithsonian Salutes Ray Charles” on In Performance at the White House will be broadcast Friday, the 26th at 9:00 p.m. and Sunday, the 28th at 9:00 p.m. On HD-3-1, it will be broadcast Saturday, the 27th at 7:00 p.m. on KENW-TV.

Caged Bird: Life and Music of Florence B. Price

Born in 1887, Florence B. Price became the first African-American woman to have her music performed by a major symphony orchestra when the famous Chicago Symphony—composed entirely of white men—premiered her Symphony in E minor at the 1933 World’s Fair. Even today this would be a huge achievement for any composer, but at the time it was entirely without precedent.

Price was a favorite of the great singer Marian Anderson, who sang Price’s music at her legendary Lincoln Memorial performance in 1939.

Caged Bird: Life and Music of Florence B. Price traces Price’s life, detailing her cultured childhood in a gifted family and her triumph over prejudice. Her remarkable achievements during the racist “Jim Crow” era were a testament to her great gift.

Caged Bird: Life and Music of Florence B. Price airs Sunday, the 21st at 7:00 p.m. On HD-3-1, it airs Monday, the 8th at 8:00 p.m. and Tuesday, the 9th at 8:00 a.m. and 3:00 p.m.
## Channel 3-2
### Monday through Friday

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<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>5:00 am</td>
<td>Wai Lana Yoga</td>
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<td>Body Electric</td>
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<td>6:00 am</td>
<td>Classical Stretch</td>
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<td>6:30 am</td>
<td>BBC World News</td>
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<td>7:00 am</td>
<td>Sesame Street</td>
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<td>Thomas &amp; Friends</td>
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<td>Dinosaur Train</td>
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<td>Daniel Tiger’s Neighborhood</td>
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<td>10:00 am</td>
<td>Sid the Science Kid</td>
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<td>10:30 am</td>
<td>Clifford the Big Red Dog (W)</td>
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<td>Signing Time (Th)</td>
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<td>Mister Rogers (F)</td>
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<td>11:00 am</td>
<td>Joanne Weir Gets Fresh II (M)</td>
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<td>Martha Bakes (Tu)</td>
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<td>New Fly Fisher (W)</td>
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<td>American Woodshop (Th)</td>
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<td>Bob the Builder (F)</td>
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<td>America’s Test Kitchen (M)</td>
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<td>Knitting Daily (Tu)</td>
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<td>Woodturning Workshop (W)</td>
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<td>Craftsman’s Legacy (Th)</td>
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<td>Thomas &amp; Friends (F)</td>
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<td>12:00 pm</td>
<td>Sit and Be Fit (MWF)</td>
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<td>Creative Living (TuTh)</td>
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<td>Quilting Arts (W)</td>
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<td>2:00 pm</td>
<td>Welcome to My Studio (Th)</td>
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<td>Beauty of Oil Painting (F)</td>
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<td>2:30 pm</td>
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<td>3:00 pm</td>
<td>Nature Cat</td>
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<td>3:30 pm</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>WordGirl (M–Th)</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Thomas Edison’s Secret Lab (F)</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>BBC World News America</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Charlie Rose: The Week (M)</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Science, The World Show (Tu)</td>
</tr>
<tr>
<td></td>
<td>Religion &amp; Ethics Newsweekly (W)</td>
</tr>
<tr>
<td></td>
<td>Focus on Europe (Th)</td>
</tr>
<tr>
<td></td>
<td>BBC Newsnight (F)</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Nightly Business Report</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>PBS NewsHour</td>
</tr>
</tbody>
</table>

## Channel 3-3
### Monday through Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 am</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Cat in the Hat</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Sid the Science Kid</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Clifford the Big Red Dog (W)</td>
</tr>
<tr>
<td></td>
<td>Signing Time (Th)</td>
</tr>
<tr>
<td></td>
<td>Mister Rogers (F)</td>
</tr>
<tr>
<td>10:30 am</td>
<td>SuperWhy!</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Thomas &amp; Friends (M, W, F)</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Bob the Builder (Tu)</td>
</tr>
<tr>
<td></td>
<td>Big Bites (Th)</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Curious George (W)</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Signing Time (Th)</td>
</tr>
<tr>
<td></td>
<td>Maya &amp; Miguel (F)</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Martha Speaks</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Arthos on Crafts for Kids (Th)</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>WordGirl (W)</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Signing Time (M)</td>
</tr>
<tr>
<td></td>
<td>Travel with Kids (Tu)</td>
</tr>
<tr>
<td></td>
<td>Peep &amp; the Big Wide World (W)</td>
</tr>
<tr>
<td></td>
<td>Hands on Crafts for Kids (Th)</td>
</tr>
<tr>
<td></td>
<td>Twice As Good (F)</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Imagination Station (M)</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Cat in the Hat</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>SuperWhy!</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>WordGirl (W)</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Martha Speaks</td>
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### Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 am</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Thomas &amp; Friends</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Bob the Builder</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Sid the Science Kid</td>
</tr>
<tr>
<td>9:00 am</td>
<td>SuperWhy!</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Arthur</td>
</tr>
<tr>
<td>10:00 am</td>
<td>1001 Nights</td>
</tr>
<tr>
<td>10:30 am</td>
<td>SciGirls</td>
</tr>
<tr>
<td>11:00 am</td>
<td>WordGirl</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Thomas Edison’s Secret Lab</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Maya &amp; Miguel</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Curious George</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Cat in the Hat</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Peep &amp; the Big Wide World</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>WordWorld</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Caillou</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Clifford the Big Red Dog</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Biz Kids</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Martha Speaks</td>
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<tr>
<td>6:00 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>Imagination Station</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Curiosity Guest</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>SciGirls</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Signing Time!</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Arthur</td>
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### Sunday

<table>
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<tbody>
<tr>
<td>6:00 am</td>
<td>Peg + Cat</td>
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<tr>
<td>6:30 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>7:30 am</td>
<td>SuperWhy!</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Sid the Science Kid</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Arthur</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Martha Speaks</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Thomas Edison’s Secret Lab</td>
</tr>
<tr>
<td>10:30 am</td>
<td>1001 Nights</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Imagination Station</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Hands on Crafts for Kids</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Curiosity Guest</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Biz Kids</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Bali</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Signing Time!</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Travel with Kids (M, W, F)</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>SuperWhy!</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Curious George</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Cat in the Hat</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Peep &amp; the Big Wide World</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>WordWorld</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Caillou</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Clifford the Big Red Dog</td>
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<tr>
<td>6:30 pm</td>
<td>Bob the Builder</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Thomas &amp; Friends</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>SciGirls</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Biz Kids</td>
</tr>
</tbody>
</table>
**KENW TV Schedules 3-1 (HD), 3-2 (SD) and 3-3 (SD)**

Our regular KENW-TV Channel (3-2) is listed below in bold. It can be seen by those who use cable or one of our analog translators listed on page 3. Schedule 3-1 is our High Definition (HD) Channel and 3-3 is our Children’s/Encore Standard Definition (SD) Channel. Those with either digital TV sets or analog sets with converter boxes (both sets require antennas) can receive all three channels in most parts of our viewing area. KENW-TV has digital transmitters in the following cities: Clovis/Portales; Hobbs/Lovington; Roswell; Artesia; Fort Sumner; Tucumcari; Carlsbad; and Ruidoso.

KENW-TV’s 3-1 schedule (below in italics) is carried by DirecTV in most counties of New Mexico. KENW-TV’s 3-2 schedule (below in bold) is carried on Dish network in most counties of New Mexico.

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### Monday 1st

<table>
<thead>
<tr>
<th>Time</th>
<th>3-1</th>
<th>3-2</th>
<th>3-3</th>
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<tbody>
<tr>
<td>5:00</td>
<td>Classic Stretch</td>
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<td></td>
</tr>
<tr>
<td>5:30</td>
<td>Wai Lana Yoga</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td>Downton Abbey 6, Pt. 5</td>
<td></td>
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<tr>
<td>7:00</td>
<td>Mercy Street, Pt. 3</td>
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<tr>
<td>8:00</td>
<td>Sacred Journeys</td>
<td></td>
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</tr>
<tr>
<td>9:00</td>
<td>BBQ with Franklin</td>
<td></td>
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<tr>
<td>9:30</td>
<td>Sara’s Weeknight Meals</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>Craftsman’s Legacy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:30</td>
<td>P. Allen Smith’s Garden Home</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>Body Electric</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:30</td>
<td>Sit and Be Fit</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>Global Health Frontiers: Trachoma</td>
<td></td>
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<tr>
<td>1:00</td>
<td>Antiques Roadshow “Little Rock,” Pt. 2</td>
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<tr>
<td>2:00</td>
<td>Independent Lens “No Mas Bebes (No More Babies)”</td>
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<td></td>
</tr>
<tr>
<td>3:00</td>
<td>Beautiful Sin</td>
<td></td>
<td></td>
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<tr>
<td>4:00</td>
<td>Consuelo Mack WealthTrack</td>
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<tr>
<td>4:30</td>
<td>Age Wise</td>
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<tr>
<td>5:00</td>
<td>Tavis Smiley</td>
<td></td>
<td></td>
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<tr>
<td>5:30</td>
<td>Nightly Business Report</td>
<td></td>
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<tr>
<td>6:00</td>
<td>PBS NewsHour</td>
<td></td>
<td></td>
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<tr>
<td>7:00</td>
<td>Finding Your Roots “Visionaries”</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>American Experience</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td>Finding Your Roots</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>Locked Out: The Fall of Massive Resistance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>Charlie Rose</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:30</td>
<td>Tavis Smiley</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>PBS NewsHour</td>
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### Wednesday 3rd

<table>
<thead>
<tr>
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<th>3-3</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>Classic Stretch</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:30</td>
<td>Wai Lana Yoga</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td>Antiques Roadshow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>“Simple is Key”</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>Johnny Cash’s Bitter Tears</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td>Antiques Roadshow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:30</td>
<td>Charlie Rose</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>Burt Wolf: Travels &amp; Traditions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>Travel Detective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:30</td>
<td>Tavis Smiley</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>Antiques Roadshow</td>
<td></td>
<td></td>
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</tbody>
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**KENW-TV on Cable Companies**

KENW-TV’s 3-1 (High Definition, HD) and 3-2 (Standard Definition, SD) program schedules can be seen on the following cable companies:

- **Dexter**: Channel 3 (SD) and Channel 470 (HD), Cable One
- **Hobbs**: Channel 3 (SD) and Channel 703 (HD), TDS
- **Portales**: Channel 3 (SD), and Channel 510 (HD), Comcast Cable
- **Roswell**: Channel 3 (SD), and Channel 470 (HD), Cable One

KENW-TV’s 3-2 Schedule (Standard Definition, SD) can be seen on the following cable companies:

- **Artesia**: Channel 3, PVT
- **Carlsbad**: Channel 3, TDS
- **Clovis**: Channel 3, Suddenlink
- **Dexter**: Channel 3, PVT
- **Eddy County South**: Channel 3, TDS
- **Eunice**: Channel 3, TDS
- **Farwell**: Channel 3, Suddenlink
- **Fort Sumner**: Channel 3, Reach Broadband
- **Jal**: Channel 3, TDS
- **Lea County**: Channel 3, TDS
- **Loving**: Channel 3, TDS
- **Melrose**: Channel 9, Reach Broadband
- **Muleshoe**: Channel 5, Reach Broadband
- **Texico**: Channel 3, Suddenlink
- **Tucumcari**: Channel 11, Comcast

---

**KENW TV Schedules 3-1 (HD), 3-2 (SD) and 3-3 (SD)**

<table>
<thead>
<tr>
<th>Time</th>
<th>3-1</th>
<th>3-2</th>
<th>3-3</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>Classical Stretch</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:30</td>
<td>Wai Lana Yoga</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td>Antiques Roadshow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>Independent Lens “No Mas Bebes (No More Babies)”</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>Beautiful Sin</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00</td>
<td>Healthy Body Healthy Mind</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:30</td>
<td>Second Opinion</td>
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<tr>
<td>10:00</td>
<td>Clovis: Channel 3, Suddenlink</td>
<td></td>
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<tr>
<td>10:30</td>
<td>Religion &amp; Ethics Newsweekly</td>
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</tr>
<tr>
<td>11:00</td>
<td>Craftsman’s Legacy</td>
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<tr>
<td>11:30</td>
<td>Happy Yoga with Sarah Starr</td>
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<tr>
<td>12:00</td>
<td>Blackfeet Encounter</td>
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</tr>
<tr>
<td>1:00</td>
<td>Antiques Roadshow</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Thursday 4th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Nature “Mystery Monkeys of Shangri-La”
7:00 3-1 Rise of the Black Pharaohs
8:00 3-1 Ghosts of Amistad: In the Footsteps of Rebels
9:00 3-1 Fons & Porter’s Love of Quilting
9:30 3-1 Quilt in a Day
10:00 3-1 Knit and Crochet Now!
10:30 3-1 Sew it All
11:00 3-1 Classical Stretch
11:30 3-1 Happy Yoga with Sarah Starr
12:00 3-1 Nova “Creatures of Light”
1:00 3-1 Nature “Mystery Monkeys of Shangri-La”
2:00 3-1 Rise of the Black Pharaohs
3:00 3-1 Ghosts of Amistad: In the Footsteps of Rebels
4:00 3-1 Bluegrass Underground
4:30 3-1 Sun Studio Sessions
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 Locked Out: The Fall of Massive Resistance
8:00 Song of the Mountains
8:30 3-1 Ain’t It Cool with Harry Knowles
9:00 Sportslook
9:30 Red Green Show “False Idol”
10:00 Front and Center “CMA Songwriters Series: Kip Moore”
10:30 3-3 24 Frames
11:00 Charlie Rose
11:30 3-1 Tavis Smiley
12:00 3-3 Roadtrip Nation
12:00 PBS NewsHour

Friday 5th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 America’s Heartland
6:30 3-1 Travel Detective
7:00 3-1 Song of the Mountains
8:00 3-1 This Old House Hour
9:00 3-1 Globe Trekker
10:00 3-1 Joy of Painting
10:30 3-1 Painting with Wilson Bickford
11:00 3-1 Body Electric
11:30 3-1 Sit and Be Fit
12:00 3-1 Civil War: The Untold Story
1:00 3-1 Music City Roots
2:00 3-1 This Old House Hour
2:30 3-1 Globe Trekker
3:00 3-1 Travels with Darley
3:30 3-1 Eat! Drink! Italy! with Vic Rallo
4:00 3-1 Tavis Smiley
4:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 Market to Market
3-1 Washington Week

Saturday 6th

6:00 Woodturning Workshop “Walnut Goblet”
6:30 American Woodshop “Scroll Saw Inlays”
7:00 Woodsmith Shop “5 Must-Know Joinery Techniques”
7:30 America’s Test Kitchen “Spanish Chicken and Israeli Couscous”
8:00 Cook’s Country “Chinese Comes Home”
8:30 Lidia’s Kitchen “Chicken Stock”
9:00 Delicious TV’s Vegan Mashup “Budget Friendly Bonanza”
9:30 Motortrend
10:00 P. Allen Smith’s Garden Home “Down and Dirty”
10:30 Victory Garden’s Edible Feast “Vancouver”
11:00 Paint This with Jerry Yarnell “King of His Domain, Pt. 2”
11:30 Joy of Painting “Purple Haze”
12:00 Beauty of Oil Painting “Pretty in Blue”
12:30 Quilt in a Day “Rosebud”
1:00 Quilting Arts “Paint and Stitch”
1:30 Fons & Porter’s Love of Quilting “Fluttering By”
2:00 Creative Living
2:30 Martha Bakes “Extraordinary Fruits”
3:00 Hometime “Creekside Home Progress”
3:30 This Old House “Inside Out Restoration”
4:00 Ask This Old House “Smart Lock, Outdoor TV”
4:30 Welcome to my Studio “A Portrait’s Dimension”
5:00 Storing with Nancy “Stow it Up—Guide to Successful Embroidery,” Pt. 1
5:30 Fit 2 Stitch “Black or White Tie Events”
6:00 Report from Santa Fe
6:30 America’s Heartland
7:00 Lawrence Welk Show “The Southern Show”
8:00 After You’ve Gone
8:30 Detectorists
9:00 Austin City Limits “Leon Bridges/Nathaniel Rateliff & The Night Sweats”
10:00 Nova “Creatures of Light”
11:00 Nature “Mystery Monkeys of Shangri-La”
12:00 Austin City Limits “Leon Bridges/Nathaniel Rateliff & The Night Sweats”

Sunday 7th

6:00 Travel Detective with Peter Green “Boating Safety”
6:30 Second Opinion “Mystery Diagnosis III”
7:00 Antiques Roadshow “El Paso, Texas,” Pt. 3
8:00 Classic Gospel “Joey & Rory”
9:00 Joy of Music “Musical Visit to Monaco”
9:30 Joy of Music “St. Giles Cathedral”
10:00 History Detective “Space Exploration”
11:00 Globe Trekker “Tough Trains: Siberia”
11:30 3-1 Charlie Rose–The Week
12:00 Craftsman’s Legacy “The Medieval Armormaker”
12:30 In Focus 3-1 Religion & Ethics Weekly
1:00 3-1 Scully/’The World Show
1:30 Arts in Context “Tardeadas”
3-1 Market to Market
2:00 Closer to Truth “Implications of Cosmology”
3-1 Chef’s Life
2:30 Well Read “Gloria Steinem, My Life on the Road”
3-1 Mind of a Chef
3:00 Healthy Body Healthy Mind “Opioid Induced Constipation”
3-1 Nature “Mystery Monkeys of Shangri-La”
3:30 Religion & Ethics Weekly
4:00 Classic Gospel “George Younce”
3-1 Nova “Creatures of Light”
5:00 PBS NewsHour Weekend
3-1 Age Wise
5:30 McLaughlin Group
3-1 Report from Santa Fe
6:00 Second Opinion “Rosacea”
3-1 Nature “Mystery Monkeys of Shangri-La”
6:30 Travel Detective with Peter Green “Airline Safety Rankings”
7:00 Celtic Tenors: No Boundaries
3-1 Downton Abbey 6
8:00 Tavern ’56, Pt. 6
3-1 After You’ve Gone
8:30 3-1 Inspector George Gently
9:00 Mercy Street “The Belle Alliance,” Pt. 4
3-3 Tracks Ahead
9:30 3-3 Aviators
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<td>3-1 BBQ with Franklin</td>
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<td>3-1 Sara’s Weeknight Meals</td>
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<td>3-1 P. Allen Smith’s Garden to Table</td>
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<td>3-1 P. Allen Smith’s Garden Home</td>
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<td>3-1 Global Health Frontiers</td>
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<td>3-1 Antiques Roadshow “Little Rock,” Pt. 3</td>
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<td>3-1 Antiques Roadshow “Atlanta, GA,” Pt. 1</td>
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<td>3-1 Independent Lens “A Ballerina’s Tale”</td>
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<td>3-1 Caged Bird: The Life and Music of Florence B. Price</td>
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<td>3-1 American Experience “Perfect Crime”</td>
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<td>3-1 Above and Beyond</td>
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<td>3-1 Start Up</td>
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<td>3-1 Burt Wolf: Travels &amp; Traditions</td>
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<td>3-1 Rough Cut-Woodworking</td>
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<td>3-1 Woodturning Workshop</td>
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<td>3-1 Sit and Be Fit</td>
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<td>3-1 Frontline “The Fantasy Sports Gamble”</td>
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<td>3-1 Nature “Moose: Life of a Twig Eater”</td>
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<td>3-1 Travel Detective with Peter Green</td>
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<td>3-1 Song of the Mountains</td>
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<td>3-1 This Old House Hour</td>
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<td>3-1 Globe Trekker</td>
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<td>3-1 Joy of Painting</td>
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<td>3-1 Painting with Wilson Pickford</td>
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<td>3-1 Civil War: The Untold Story</td>
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10:00 Downton Abbey 6, Pt. 6
3-1 Charlie Rose
3-3 American Masters “B.B. King”
11:00 Mercy Street, Pt. 4
3-1 Tavis Smiley
3-3 Road to Austin
11:30 3-1 Tavis Smiley
12:00 PBS NewsHour
3-1 Washington Week
3-3 All-Star Orchestra

Saturday 13th

6:00 Woodturning Workshop
“Harvesting Wood”
6:30 American Woodshop
“Turning Columns, Big and Small”
7:00 Woodsmith Shop “Cherry Sideboard”
7:30 America’s Test Kitchen
“Pass the Pasta”
8:00 Joanne Weir Gets Fresh “Beyond Meat and Potatoes”
8:30 Lidia’s Kitchen “Focaccia”
9:00 Delicious TV’s Vegan Mashup
“Potluck”
9:30 Motorweek
10:00 P. Allen Smith’s Garden Home
“Drink Your Yard”
3-1 This Old House Hour
10:30 Victory Garden’s Edible Feast
“New England”
11:00 Paint This with Jerry Yarnell
“King of His Domain,” Pt. 3
3-1 Julia Child—Cooking with Master Chefs
11:30 Joy of Painting “Winter Lace”
3-1 Victoria Garden’s Edible Feast
12:00 Beauty of Oil Painting “Luminescent Tea Roses”
3-1 This Old House
12:30 Quilt in a Day “Old Maid’s Puzzle and Double Ax Head”
3-1 This Old House
1:00 Quilting Arts “You Can’t Resist This!”
3-1 Ask This Old House
1:30 Fons & Porter’s Love of Quilting
“Calypso Tote”
3-1 Hometime
2:00 Creative Living
3-1 Woodwright’s Shop
2:30 Martha Stewart’s Cooking School
“Eat Your Greens”
3-1 Motorweek
3:00 Hometime “Creekside Home Finishes”
3-1 Martha Stewart’s Cooking School
3:30 This Old House “The Final Countdown”
3-1 Martha Bakes
4:00 Ask This Old House “Philly Sconce, Trim Closer”
3-1 History Detectives
4:30 Welcome to My Studio
“This Old House”
5:00 Sewing with Nancy “Hoop it Up-Guide to Successful Embroidery,” Pt. 2
3-1 PBS NewsHour Weekend
5:30 Fit 2 Stitch “Weddings”
3-1 Charlie Rose-The Week
6:00 Report from Santa Fe
3-1 Antiques Roadshow
6:30 America’s Heartland
7:00 Lawrence Welk Show
“Songs by Johnny Mercer”
3-1 American Masters “B.B. King”
8:00 After You’ve Gone
3-1 David Bowie: Five Years
8:30 Red Green Show
9:00 Austin City Limits “Tedeschi Trucks Band”
3-1 Kate
3-3 Lawrence Welk Show
10:00 Nova “Memory Hackers”
3-1 Austin City Limits
3-3 Classic Gospel
11:00 Nature “Moose: Life of a Twig Eater”
3-1 Nova “Memory Hackers”
3-3 Music City Roots
12:00 Austin City Limits “Tedeschi Trucks Band”
3-1 Music City Roots
3-3 Front and Center

Sunday 14th

6:00 Travel Detective with Peter Green
“Airline Safety Rankings”
6:30 Second Opinion
“Sudden Cardiac Arrest”
7:00 Antiques Roadshow “Atlanta, GA, Pt. 1”
8:00 Classic Gospel “Isaacs: Up Close & Personal”
9:00 Joy of Music “Musical Visit to WhichItaliansLove”
9:30 Joy of Music “Music Visit to Warsaw”
10:00 History Detectives “Iwo Jima Map, Copperhead Cane, Theremin”
11:00 Globe Trekker “Globe Trekker Food Hour: Deep South”
3-1 Washington Week
11:30 3-1 Charlie Rose–The Week
12:00 Cultura
3-1 To the Contrary
12:30 In Focus “Religion & Ethics Newsweekly”
1:00 3-1 Scully “The World Show”
1:30 Arts in Context “Pelagrosa”
3-1 Market to Market
2:00 Closer to Truth “What is God About?”
3-1 Chef’s Life
2:30 Well Read “Jesse Eisenberg, Bream Gives Me Hiccups”
3-1 Mind of a Chef
3:00 Healthy Body Healthy Mind
“Importance of Organ Donation”
3-1 Nature “Moose: Life of a Twig Eater”
3:30 Religion & Ethics Newsweekly
4:00 Classic Gospel “Joey & Rory”
3-1 Nova “Memory Hackers”
5:00 PBS NewsHour Weekend
3-1 Age Wise
5:30 McLaughlin Group
3-1 Report from Santa Fe
6:00 Second Opinion “Psychosis”
3-1 Nature “Moose: Life of a Twig Eater”
6:30 Travel Detective with Peter Green
7:00 Independent Lens “A Ballerina’s Tale”
3-1 Antiques Roadshow
8:00 Downtown Abbey 6, Pt. 7
3-1 After You’ve Gone
8:30 3-1 Inspector George Gently
9:00 Mercy Street “The Dead Room,” Pt. 5
3-3 Tracks Ahead
9:30 3-3 Aviators
10:00 American Experience “Perfect Crime”
3-1 Mercy Street
3-3 Downtown Abbey 6
11:00 History Detectives “Space Exploration”
3-1 Austin City Limits
3-3 Downtown Abbey 6
12:00 Nova “Memory Hackers”
3-1 Downtown Abbey 6
3-3 Mercy Street

Monday 15th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Downton Abbey 6, Pt. 7
7:00 3-1 Mercy Street, Pt. 5
8:00 3-1 Sacred Journeys
9:00 3-1 BBQ with Franklin
9:30 3-1 Sara’s Weeknight Meals
10:00 3-1 P. Allen Smith’s Garden to Table
10:30 3-1 P. Allen Smith’s Garden Home
11:00 3-1 Body Electric
11:30 3-1 Sit and Be Fit
12:00 3-1 Global Health Frontiers
1:00 3-1 Downtown Abbey 6, Pt. 7
2:00 3-1 Mercy Street, Pt. 5
3:00 3-1 Sacred Journeys
4:00 3-1 America’s Heartland
4:30 3-1 Travelscope
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 Antiques Roadshow “Charleston,” Pt. 1
3-1 Independent Lens “Powerbroker: Whitney Young’s Fight”
8:00 Antiques Roadshow “Atlanta, GA,” Pt. 2
3-1 Vel Phillips: Dream Big Dreams
9:00 Independent Lens “The Powerbroker”
3-1 Antiques Roadshow
3-3 Charlie Rose
10:00 Eat! Drink! Italy! with Vic Rallo
“You Are What You Eat”
3-1 Charlie Rose
3-3 Antiques Roadshow
10:30 Travel Detective with Peter Green
“Airline Safety Rankings”
11:00 Antiques Roadshow “Charleston,” Pt. 1
3-1 Tavis Smiley
3-3 Antiques Roadshow
11:30 3-1 Tavis Smiley
12:00 PBS NewsHour
3-1 Antiques Roadshow
3-3 Independent Lens

Tuesday 16th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Antiques Roadshow
7:00 3-1 Independent Lens “Powerbroker: Whitney Young’s Fight”
8:00 3-1 Vel Phillips: Dream Big Dreams
9:00 3-1 Healthy Body Healthy Mind
9:30 3-1 Second Opinion
10:00 3-1 Closer to Truth
10:30 3-1 Religion & Ethics Newsweekly
11:00 3-1 Classical Stretch
11:30 3-1 Happy Yoga with Sarah Starr
12:00 3-1 Chaplains
1:00 3-1 Antiques Roadshow
2:00 3-1 Independent Lens “Powerbroker: Whitney Young’s Fight”
3:00 3-1 Vel Phillips: Dream Big Dreams
4:00 3-1 Consuelo Mack WealthTrack
4:30 3-1 Age Wise
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 Finding Your Roots “Family Reunions”
3-1 Independent Lens “Black Panthers: Vanguard of the Revolution”
8:00 Independent Lens “Black Panthers: Vanguard of the Revolution”
9:00 3-1 Finding Your Roots
3-3 Charlie Rose
11:00 Charlie Rose
3-1 Tavis Smiley
3-3 Independent Lens “Black Panthers: Vanguard of the Revolution”

11:30-1 Tavis Smiley

12:00 PBS NewsHour
3-1 Finding Your Roots

Wednesday 17th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Finding Your Roots
7:00 3-1 Independent Lens “Black Panthers: Vanguard of the Revolution”
9:00 3-1 Start Up
9:30 3-1 Burt Wolf: Travels & Traditions
10:00 3-1 Rough Cut-Woodworking
10:30 3-1 Woodturning Workshop
11:00 3-1 Body Electric
11:30 3-1 Sit and Be Fit
12:00 3-1 Nova “Ice Age Death Trap”
1:00 3-1 Independent Lens “Black Panthers: Vanguard of the Revolution”
3:00 3-1 Finding Your Roots
4:00 3-1 Lidia’s Kitchen
4:30 3-1 America’s Test Kitchen
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 Nature “Raising the Dinosaur Giant”
3-1 Bridging the Divide: Tom Bradley
8:00 Nova “Iceman Reborn”
3-1 Fair Legislation-The Byron Rumford Story
9:00 Nova “Ice Age Death Trap”
3-1 Nature “Raising the Dinosaur Giant”
3-3 Charlie Rose
10:00 Healthy Body Healthy Mind
“Advancements in Late Stage Breast Cancer”
3-1 Charlie Rose
3-3 Nature
10:30 This Old House “The Final Countdown”
11:00 Charlie Rose
3-1 Tavis Smiley
3-3 Nova
11:30-1 Tavis Smiley
12:00 PBS NewsHour
3-1 Nature “Raising the Dinosaur Giant”
3-3 Nova

Thursday 18th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Nature “Raising the Dinosaur Giant”
7:00 3-1 Bridging the Divide: Tom Bradley
8:00 3-1 Fair Legislation–The Byron Rumford Story
9:00 3-1 Fons & Porters Love of Quilting
9:30 3-1 Quilt in a Day
10:00 3-1 Knit and Crochet Now!
10:30 3-1 Sew it All
11:00 3-1 Classical Stretch
11:30 3-1 Happy Yoga with Sarah Starr
12:00 3-1 Nova “Iceman Reborn”
1:00 3-1 Nature “Raising the Dinosaur Giant”
2:00 3-1 Bridging the Divide: Tom Bradley
3:00 3-1 Fair Legislation–The Byron Rumford Story
4:00 3-1 Bluegrass Underground
4:30 3-1 Sun Studio Sessions
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report

Friday 19th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 America’s Heartland
6:30 3-1 Travel Detective with Peter Green
7:00 3-1 Song of the Mountains
8:00 3-1 This Old House Hour
9:00 3-1 Globe Trekker
10:00 3-1 Joy of Painting
10:30 3-1 Painting with Wilson Bickford
11:00 3-1 Body Electric
11:30 3-1 Sit and Be Fit
12:00 3-1 Civil War: The Untold Story
1:00 3-1 Music City Roots
2:00 3-1 This Old House Hour
3:00 3-1 Globe Trekker
4:00 3-1 Travels with Darley
4:30 3-1 Eat! Drink! Italy! with Vic Rallo
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 Market to Market
3-1 Washington Week
7:30 Consuelo Mack WealthTrack
3-1 Charlie Rose-The Week
8:00 Washington Week
3-1 Nova “Iceman Reborn”
8:30 Charlie Rose–The Week
9:00 American Masters: Carole King
3-1 Nova “Ice Age Death Trap”
3-3 Charlie Rose
10:00 Downton Abbey 6, Pt. 7
3-1 Charlie Rose
3-3 American Masters “Carole King”
11:00 Mercy Street, Pt. 5
3-1 Tavis Smiley
3-3 Bluegrass Underground
11:30-1 Tavis Smiley
12:00 PBS NewsHour
3-1 Washington Week
3-3 All-Star Orchestra

Saturday 20th

6:00 Woodturning Workshop “Green Bowl”
6:30 American Woodshop
“Victorian Hall Tree”
7:00 Woodworking Shop “Tambour Tool Cabinet”
7:30 America’s Test Kitchen “Chocolate-Caramel Layer Cake”
8:00 Joanne Weir Gets Fresh “Eggs”
8:30 Lidia’s Kitchen “Savory Baking”
9:00 Delicious TV’s Vegan Mashup
“Chef’s Favorite”
9:30 Motorweek
10:00 P. Allen Smith’s Garden Home
“Take it Easy”
3-1 This Old House Hour
10:30 Victory Garden’s Edible Feast “Omaha”
11:00 Paint This with Jerry Yarnell
“King of His Domain,” Pt. 4
3-1 Julia Child–Cooking with Master Chefs
11:30 Joy of Painting “Pastel Seascapes”
3-1 Victory Garden’s Edible Feast
12:00 Beauty of Oil Painting “Geraniums”
3-1 This Old House
12:30 Quilt in a Day “Dresden Plate”
3-1 This Old House
1:00 Quilting Arts “Making Your Mark”
3-1 Ask This Old House
1:30 Fons & Porter’s Love of Quilting
“Emeralds”
2:00 Creative Living
3-1 Woodward’s Shop
2:30 Martha Stewart’s Cooking School
“One-Pot Meals”
3-1 Motorweek
3:00 Hometime “Creekside Home Systems”
3-1 Martha Stewart’s Cooking School
3:30 This Old House “Goodbye Tired Old House”
3-1 Martha Bakes
4:00 Ask This Old House “Maple Syrup, Chicken Coop, USB”
3-1 History Detectives
4:30 Welcome to My Studio
“The Basics of Flowers”
5:00 Sewing with Nancy
“Cuddle Buddies Hats and Scarves”
3-1 PBS NewsHour Weekend
5:30 Fit 2 Stitch “Casual Events and Parties”
3-1 Charlie Rose-The Week
6:00 Report from Santa Fe
3-1 Antiques Roadshow
6:30 America’s Heartland
7:00 Lawrence Welk Show
“Tribute to the Swing and Sweet Bands”
3-1 American Masters “Carole King”
8:00 After You’ve Gone
3-1 Bluegrass Underground
8:30 Red Green Show
9:00 Austin City Limits “2015 Hall of Fame Special”
3-1 Kate
3-3 Lawrence Welk Show
10:00 Nova “Iceman Reborn”
3-1 Austin City Limits
3-3 Classic Gospel
11:00 Nature “Raising the Dinosaur Giant”
3-1 Nova “Iceman Reborn”
3-3 Music City Roots
12:00 Austin City Limits “2015 Hall of Fame Special”
3-1 Music City Roots
3-3 Front and Center

Sunday 21st

6:00 Travel Detective with Peter Green
“Dark Science of Menu Engineering”
6:30 Second Opinion “Post-Traumatic Stress Disorder (PTSD)”
7:00 Antiques Roadshow “Atlanta, GA,” Pt. 2
8:00 Classic Gospel “Church in the Wildwood”
Sundays
8:00 a.m. WITH HEART AND VOICE
Feb 7 Black History Month
Feb 14 Lent 1
Feb 21 Lent 2
Feb 28 Lent 3
9:00 a.m. FOOTLIGHT PARADE
Feb 7 I Am What I Am
Feb 14 Questions Worth Asking
Feb 21 Breaking Up Is Hard (or Not)!
Feb 28 Yesterday, Today and Tomorrow
10:00 a.m. RADIO LAB
Feb 7 American Football, Worth, Translation
Feb 14 The Soul Patch
Feb 21 To See or Not to See
Feb 28 Limits
11:00 a.m. FRESH AIR WEEKEND
12:00 p.m. PEOPLE’S PHARMACY
1:00 p.m. THIS AMERICAN LIFE
2:00 p.m. DEMOCRACY NOW!
3:00 p.m. MOUNTAIN STAGE
Feb 7 John Pizzarelli; Allen Toussaint; Caroline Rose
Feb 14 Eric Bibb; Altan; Dayna Kurtz; Todd Burge; Hey Mavis
Feb 21 Buckwheat Zydeco; Dave Alvin & Phil Alvin with The Guilty Ones; The Earls of Leicester Feat. Jerry Douglas; JD McPherson; Jeff Austin Band
Feb 28 Drive-By Truckers; The Barr Brothers; Mary Gauthier; Allison Moorer; Carlos Nunez
5:00 p.m. CELTIC CONNECTIONS
Feb 7 New Releases
Feb 14 Bands of Sisters
Feb 21 The Old & The New
Feb 28 Old Favorites
6:00 p.m. ALL THINGS CONSIDERED
7:00 p.m. DALLAS SYMPHONY
Feb 7 CHAVEZ: Sinfonia India
RACHMANINOFF: Rhapsody on a Theme of Paganini
BATES: Liquid Interface
DVORAK: Symphony No. 7
Feb 14 BACH: Brandenburg Concerto No. 1
BRITTEN: Serenade for Tenor, Horn & Strings
BEETHOVEN: Symphony No. 1
Feb 21 PROKOFIEV: Symphony No. 3
MOZART: Piano Concerto No. 19, K. 459
RIMSKY-KORSAKOV: Capriccio espagnol
Feb 28 BRAHMS: Piano Concerto No. 1
STRAUSS: Ein Heldenleben
9:00 p.m. THE ROMANTIC HOUR
Feb 7 The Romantic Life of Artist Frida Kahlo
Feb 14 Actress-Singer Andrea Marcovicci joins Mona Golabek & shares some of her favorite poetry
Feb 21 Poetry of Rainer Maria Rilke translated by Producer Doug Ordunio
Feb 28 Mona’s guest is the late actor Theodore Bikel
10:00 p.m. WEEKEND PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

Mondays
7:00 p.m. CHICAGO SYMPHONY
ORCHESTRA
Feb 1 GERSHWIN: An American in Paris
RAVEL: Piano Concerto for the Left Hand; La Valse;
Rhapsody espagnol
STRAVINSKY: Jeu de Cartes
DEBUSSY: Jeux
Feb 8 SCHUMANN: Piano Concerto in a, Op. 54
SCHUBERT: Symphony No. 9 in C, D. 944;
Symphony No. 3 in D, D. 200
Feb 15 BATES: Anthology of Fantastic Zoology
TCHAIKOVSKY: Symphony No. 5
STRAVINSKY: Suite from The Firebird
Feb 22 JANACEK: Overture to From the House of the Dead; Sinfonietta
DVORAK: Violin Concerto in a;
The Golden Spinning Wheel
SALONEN: Nyx
Feb 29 DEBUSSY: Syrinx
RAVEL: Piano Concerto in g
MESSIAEN: Turangalila-symphonie
CLYNÉ: <<Rewind>>
9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

Tuesdays
7:00 p.m. NEW YORK PHILHARMONIC
Feb 2 MOZART: Piano Concerto in G, K. 453;
Piano Concerto in d, K. 466;
Sinfonia concertante in E-Flat, K. 364
Feb 9 BARTOK: Romanian Folk Dances
DUTILLEUX: L’arbre des songes
STRAUSS: Symphony No. 2
Feb 16 BEETHOVEN: Symphony No. 1
BRUCKNER: Symphony No. 7
Feb 23 SALONEN: L.A. Variations
STRAUSS: Ein Heldenleben
9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

Wednesdays
7:00 p.m. THE CLEVELAND ORCHESTRA
Feb 3 CORELLI: Concerto Grosso in g,
Op. 6 No. 8 “Christmas”
BRAHMS: Variations on a Theme of Haydn, Op. 56
BERLIOZ: Harold in Italy
Feb 10 MOZART: Serenade No. 13 in G;
Symphony No. 13 in F, K. 112;
Symphony in D, K. 97;
Poetry of Rainer Maria Rilke
Feb 24 MOZART: Piano Concerto No. 18
in F, K. 459;
Divertimento in Bb, K. 137;
Symphony No. 19 in Bb, K. 456
9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

Thursdays
7:00 p.m. COLLECTORS’ CORNER with
HENRY FOGE
Feb 4 MAHLER: Symphony No. 9
Feb 11 MAHLER: Das Lied von der Erde
Feb 18 One Hit Wonders
Feb 25 DIAMOND: Prelude & Fugue #3
RAVEL: Boléro;
RAVEL: Piano Concerto in G
MAHLER: Four Songs
STRAVINSKY: L’arbre des songes
Feb 23 SALONEN: L.A. Variations
STRAUSS: Ein Heldenleben
9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when Morning Edition begins.

 Fridays
7:00 p.m. CONCIERTO with
ELBIO BARILARI
Feb 5 Saldades do Brazil
Feb 12 More New New Music
Feb 26 Best of the 2015 Latino Music Festival 1
9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when People’s Pharmacy begins.

Saturdays
8:00 a.m. BEST OF CAR TALK
9:00 a.m. WAIT WAIT DON’T TELL ME
FM Radio Week-at-a-Glance

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KENW Public Radio Membership Drive
February 6th–13th

On Saturday, February 6th, our KENW Public Radio Network Membership Drive begins. It’s a little hard to believe, but KENW Public Radio has had a presence on the High Plains of Eastern New Mexico and West Texas for almost 50 years now. Its success in continuing to keep listeners in our area informed and entertained during this time can be attributed, in part, to a handful of devoted staff members, but the real heroes are you, our listeners. One listener, one contribution at a time—that may not sound like much, but when it comes to Public Radio, that one is nothing less than the very key to KENW-FM’s ability to endure over the decades.

Our goal during this drive is $18,000. You can make a pledge by calling (575) 562-2112, toll free at 1-888-367-5369 or online at kewn.org.

We hope that you will consider a pledge in support of the particular program(s) you look forward to each day.

Thank you.

Amie Griffith
Development Director, FM
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Caged Bird: Life and Music of Florence B. Price – Monday, 8th, 7:00 p.m.; Tuesday, 29th, 8:00 a.m./3:00 p.m.
Caring for Mom & Dad – Monday, 9th, 12:00 noon
Chaplain (2 Pts.) – Tuesdays, 12:00 noon (begins 16th)
Charlie Rose – Monday-Friday, 10:00 p.m.
Charlie Rose: The Week – Fridays, 7:30 p.m.; Saturdays, 5:30 p.m.; Sundays, 11:30 am.
Chef’s Life – Sundays, 2:00 p.m.
Chinese Couplets – Fridays, 7:30 p.m.; Saturdays, 5:30 p.m.
Chinese Medicine Master – Monday, 29th, 7:00 a.m./2:00 p.m.
Civil War: The Untold Story – Fridays, 12:00 noon (ends 19th)
Consuelo Mack WealthTrack – Tuesdays, 4:00 p.m.
Creative Living – Thursdays, 9:00 p.m.
Craftsman’s Legacy

Sunday, 5:30 a.m.

Doolittle’s Raiders: Final Toast – Sundays, 10:00 p.m. (ends 21st);
Mondays, 7:00 a.m./2:00 p.m.; ends 22nd/2:00 p.m.

(D)ERROR – Monday, 22nd, 7:00 p.m.;
Tuesday, 23rd, 7:00 a.m./2:00 p.m.

Wilhemina’s War – Monday, 29th, 7:00 p.m.;
Tuesday, March 1st, 7:00 a.m./2:00 p.m.

Inspector George Gently – Sundays, 8:30 p.m.
Johnny Cash’s Bitter Tears – Wednesday, 10th, 7:00 p.m.;
Thursday, 11th, 7:00 a.m./2:00 p.m.; Sunday, 28th, 12:00 mid.
Independent Lens –

“No Mas Bebes (No More Babies)” – Monday, 1st, 7:00 p.m.;
Tuesday, 2nd, 7:00 a.m./2:00 p.m.
“A Ballerina’s Tale” – Monday, 8th, 7:00 p.m.;
Tuesday, 9th, 7:00 a.m./2:00 p.m.

“Powerbroker: Whitney Young’s Fight for Civil Rights” –
Monday, 15th, 7:00 p.m.; Tuesday, 16th, 7:00 a.m./2:00 p.m.

“Black Panthers: Vanguard of the Revolution” –
Tuesday, 16th, 7:00 p.m.; Wednesday, 17th, 7:00 a.m./1:00 p.m.

(T)ERROR – Monday, 22nd, 7:00 p.m.;
Tuesday, 23rd, 7:00 a.m./2:00 p.m.

Wilhemina’s War – Monday, 29th, 7:00 p.m.;
Tuesday, March 1st, 7:00 a.m./2:00 p.m.

Lidia’s Kitchen – Wednesdays, 4:00 p.m.
Live From Lincoln Center “Richard Tucker Opera Gala” –
Saturday, 6th, 7:00 p.m.
Living with Parkinson’s – Tuesday, 23rd, 8:00 p.m.;
Wednesday, 24th, 8:00 a.m.
Market to Market – Sundays, 1:30 p.m.
Martha Bakes – Saturdays, 3:30 p.m.
Martha Stewart’s Cooking School – Saturdays, 3:00 p.m.
Masterpiece “Downton Abbey VI” –
Sundays, 7:00 p.m. (6:30 p.m. on 21st; no play 28th)/12:00 midnight;
Monday, 6:00 a.m./1:00 p.m.
Merce Street – Sundays, 10:00 p.m. (ends 21st);
Mondays, 7:00 a.m./2:00 p.m. (ends 22nd)

Mind of a Chef – Sundays, 2:30 p.m.
Modern Surgery: Improving Heart Health – Monday, 29th, 8:00 p.m.
More Manners of Downton Abbey – Sunday, 28th, 10:00 p.m.

P. Allen Smith’s Garden Home – Sundays, 8:30 p.m.
P. Allen Smith’s Garden to Table – Mondays, 10:00 a.m. (begins 8th)
Painting with Wilson Bickford – Fridays, 10:30 a.m.
PBS Newshour – Monday-Friday, 6:00 p.m.

Prescription Drug Addiction – Wednesday, 3rd, 12:00 noon;
Friday, 5th, 9:00 p.m.
Quilt in a Day – Thursdays, 9:30 a.m.
Red Green Show – Thursdays, 8:00 p.m.
Religion & Ethics Newsweekly – Sundays, 12:30 p.m.;
Tuesdays, 10:30 a.m.

Report from Santa Fe – Sundays, 5:30 p.m.
Rise of the Black Pharaohs – Wednesday, 3rd, 7:00 p.m.;
Thursday, 4th, 7:00 a.m./2:00 p.m.

Science Goes to the Movies – Fridays, 4:00 p.m. (begins 26th)
Scully/World Show – Sundays, 1:00 p.m.
Second Opinion – Tuesdays, 9:30 a.m.

Sew It All – Thursdays, 10:30 a.m.
Sit and Be Fit – Monday/Wednesday/Friday, 11:30 a.m.
Song of the Mountains – Thursdays, 7:00 p.m.; Fridays, 7:00 a.m.
Start Up – Wednesdays, 9:00 a.m.
Sun Studio Sessions – Thursdays, 4:30 p.m.
Tavis Smiley – Monday-Friday, 5:00 p.m. and 11:00 a.m./11:30 p.m.
This Old House Hour – Sundays, 12:00 noon/12:30 p.m.
This Old House Hour – Thursdays, 12:00 midnight;

This Old House Hour – Sundays, 1:00 p.m.

To the Contrary – Sundays, 12:00 noon
Travel Detective – Fridays, 6:30 a.m.

Travel Detective – Fridays, 6:30 a.m. (ends 19th)
TravelScope – Fridays, 6:30 a.m.

Vel Phillips: Dream Big Dreams – Monday, 15th, 8:00 p.m.;
Tuesday, 16th, 8:00 a.m./3:00 p.m.
Victory Garden’s Ediblefeast – Saturdays, 11:30 a.m.
Wai Lana Yoga – Mondays, 7:00 a.m. (ends 1st)

Wai Lana Yoga – Monday-Friday, 6:00 a.m./3:00 p.m.

Washington Week – Fridays, 7:00 p.m./12:00 midnight;
Sundays, 11:00 a.m.

William Matthews: Drawn to Paint – Wednesday, 10th, 8:00 p.m.;
Thursday, 11th, 8:00 a.m./3:00 p.m.

Woodworking Workshop – Saturdays, 10:30 a.m.
Woodwright’s Shop – Saturdays, 2:00 p.m.

You Should Know – Thursdays, 9:30 p.m.
PRESCRIPTION DRUG ADDICTION

PRESCRIPTION DRUG ADDICTION focuses on the runaway opioid epidemic in the United States. Michael Botticelli, Director of the White House Office of National Drug Control Policy, speaks to host Dennis Wholey about prescription drug and heroin addiction and warning signs for family members. Four medical experts discuss the past year’s 23,000 opioid deaths as well as addiction and treatment.

Tuesday, the 16th at 10:00 p.m.  Wednesday, the 3rd at 12:00 noon (3-1)
Thursday, the 18th at 7:00 p.m.  Friday, the 5th at 9:00 p.m. (3-1)

“Chasing Heroin” on FRONTLINE

Facing a heroin epidemic, America is experimenting with radical new approaches to the drug problem. “Chasing Heroin,” a two-hour FRONTLINE, follows several addicts to examine U.S. drug policy and what happens when heroin is treated like a public health crisis, not a crime.

Tuesday, the 23rd at 8:00 p.m.  Wednesday, the 24th at 12:00 noon (3-1)
Thursday, the 25th at 7:00 p.m.  Friday, the 26th at 8:00 p.m. (3-1)