NATURE “Owl Power”

Barn owl chicks
Luna and Lily
When to watch from A to Z

Channel 3-2 – February 2015

All Board – Sundays, 1:30 p.m. (except 8th);
Mondays, 10:00 p.m. (23rd only)

American Woodshop – Saturdays, 6:30 a.m.; Thursdays, 11:00 a.m.

America’s Heartland – Saturdays, 6:30 p.m.

America’s Test Kitchen – Saturdays, 8:00 a.m.; Mondays, 11:00 a.m.

Antiques Roadshow – Mondays, 7:00 p.m./8:00 p.m./11:00 p.m.; Sundays, 7:00 p.m.

Ask This Old House – Saturdays, 4:00 p.m.

Austin City Limits – Saturdays, 9:00 p.m. (except 28th)/12:00 midnight

BBC Newshost – Fridays, 5:00 p.m.

BBC World News – Monday–Friday, 6:30 a.m./4:30 p.m.

Beads, Baubles and Jewels – Mondays, 12:30 p.m.

Beauty of Oil Painting – Fridays, 12:30 p.m.; Saturdays, 12:00 noon

Charlie Rose – Tuesday–Thursday, 11:00 p.m. (11:30 p.m. on 3rd)

Charlie Rose: The Week – Fridays, 8:30; Sundays, 5:00 p.m.

Classic Art Showcase – Sunday–Saturday, 1:00 a.m.–6:00 a.m.

Classic Gospel – Sundays, 8:00 a.m./4:00 p.m.

Classical Stretch – Monday through Friday, 6:00 a.m.

Closer to Truth – Sundays, 2:00 p.m. (except 8th)

Consuelo Mack WealthTrack – Fridays, 7:30 p.m.

Cook’s Country from America’s Test Kitchen – Thursdays, 6:30 p.m.

Creative Living – Tuesdays/Thursdays, 12:00 noon;
Tuesdays, 9:30 p.m. (except 17th, 24th); Saturdays, 2:00 p.m.

Cultura – Sundays, 12:00 noon (8th, 22nd only)

Fit 2 Stitch – Tuesdays, 12:30 p.m.; Saturdays, 5:30 p.m.

Focus on Europe – Thursdays, 5:00 p.m.

Fons & Porter’s Love of Quilting – Saturdays, 1:30 p.m.;
Wednesdays, 12:30 p.m.

Frontline – Tuesdays, 10:00 p.m.; Thursdays, 7:00 p.m.

“Firestone and the Warlord” – 3rd, 5th

“Being Mortal” – 10th, 12th

Globe Trekker – Sundays, 11:00 a.m.

Good Neighbors – Saturdays, 8:30 p.m. (except 28th)

Healthy Body/Mind – Sundays, 3:00 p.m. (except 8th);
Wednesdays, 10:00 p.m.

Hometime – Saturdays, 3:00 p.m.

In Focus – Sundays, 12:30 p.m. (except 8th)

Jazzy Vegetarian – Saturdays, 9:00 a.m. (except 28th)

Joanne Weir Gets Fresh – Saturdays, 8:30 a.m.

Joseph Rosendo’s Travelscope – Sundays, 6:00 a.m.

Joy of Music – Sundays, 9:00 a.m./9:30 a.m.

Joy of Painting – Saturdays, 11:30 a.m.

Jubilee – Thursdays, 10:00 p.m.

Knitting Daily – Tuesdays, 11:30 a.m.

Lawrence Welk Show – Saturdays, 7:00 p.m. (except 28th)

Market to Market – Fridays, 7:00 p.m.

Martha Bakes – Tuesdays, 11:00 a.m. (begins 17th)

Martha Stewart’s Cooking School – Saturdays, 2:30 p.m.;
Tuesdays, 11:00 a.m. (ends 10th)

Masterpiece Classic “Downton Abbey 5” – Sundays, 8:00 p.m.;
Fridays (various), 11:00 p.m. on 6th, 13th; 10:30 p.m. on 20th, 27th

Masterpiece Mystery!”Grantchester” – Sundays, 9:00 p.m.

McLaughlin Group – Sundays, 5:30 p.m.

Motorweek – Saturdays, 9:30 a.m.(except 28th)

Nature – Wednesdays, 7:00 p.m.;
Saturdays, 11:00 p.m. (11:30 p.m. on 28th)

“Legendary White Stallions” – 4th, 7th

“Animal Odd Couples” – 11th, 14th

“Owl Power” – 18th, 21st

“The Last Orangutan Eden” – 25th, 28th (11:30 p.m.)

New Fly Fisher – Wednesdays, 11:00 a.m.

New Mexico Colors – Sundays, 12:00 noon (1st, 15th only)

Nightly Business Report – Monday–Friday, 5:30 p.m.

Nova – Wednesdays, 8:00 p.m.; Saturdays, 10:00 a.m.;
Sundays, 12:00 midnight

“Vaccines – Calling the Shots” – 7th, 8th only

“Colosseum – Roman Death Trap” – 11th, 14th, 15th

“Petra – Lost City of Stone” – 18th, 21st, 22nd

“Hagia Sophia – Istanbul’s Ancient Mystery” – 25th, 28th (10:30 p.m.)

A to Z listings for Channel HD3-1 are on pages 18 & 19

Special Programs

Aging Backwards – Saturday, 28th, 9:00 a.m.

American Experience – Tuesdays, 8:00 p.m.; Sundays, 10:00 a.m./10:00 p.m.

“Edison” (2 hrs.) – Sunday, 1st, 10:00 p.m. (only)

“Big Burn” – 3rd, 8th

“The Forgotten Plague” – 10th, 15th

American Masters “August Wilson: The Ground on Which I Stand” –
Friday, 20th, 9:00 p.m.

Celtic Woman Fan Favorites – Saturday, 28th, 7:00 p.m.

Closing the Gap: 50 Years Seeking Equal Pay – Tuesday, 17th, 10:00 p.m.;
Thursday, 19th, 7:00 p.m.

Earth – A New Wild (5 Pts.) – Wednesday, 4th, 8:00 p.m. (Pts. 1 & 2),
then Wednesdays at 9:00 p.m. beginning the 11th (Pts. 3–5)

Faith in the Big House – Sunday, 22nd, 10:00 a.m.

Genealogy Roadshow II – Tuesdays, 7:00 p.m.

Great Performances “Sicilian Baroque” –
Friday, 27th, 9:00 p.m.

Great Performances at the Met “Macbeth” –
Sunday, 8th, 12:30 p.m.

Growing Up Gambling – Thursday, 5th, 8:30 p.m.

Hidden Epidemic – Tuesday, 24th, 10:00 p.m.; Thursday, 26th, 7:00 p.m.

Independent Lens – Mondays, 9:00 p.m.

“Through a Lens Darkly” – 16th

“American Denial” – 23rd

Italian Americans (4 Pts.) – Tuesday, 17th, 8:00 p.m. (Pts. 1 & 2);
Tuesday, 24th, 8:00 p.m. (Pts. 3 & 4)

Jewel in the Crown (14 Pts.) – Sundays, 6:00 p.m.

Mr. Civil Rights: Thurgood Marshall and the NAACP –
Sunday, 1st, 7:00 p.m.

My Yearbook: 1960-1963 – Saturday, 28th, 8:30 p.m.

Path Appears (3 Pts.) – Mondays, 9:00 p.m. (ends 9th)

Politician’s Husband (3 Pts.) – Sundays, 7:00 p.m./11:00 p.m. (begins 8th)

Sacred Journeys – Sundays, 10:00 a.m. (ends 1st)

Shakespeare Uncovered II (6 Pts.) –
Fridays, 9:00 p.m. & 10:00 p.m. (2 episodes each night; ends 13th)

This is YOUR Do-Over with Dr. Michael Roisen –
Saturday, 28th, 10:00 a.m.

Tossed Out: Food Waste in America – Friday, 20th, 11:30 p.m.

Wessington Plantation: A Family’s Road to Freedom –
Sunday, 22nd, 10:30 p.m.
4. The Italian Americans, a new four-hour documentary, explores the evolution of Italian Americans from the late nineteenth century to today. “La Dolce Vita: The Music of Italian Cinema” on Great Performances is a rapturous performance of Italian film scores featuring Josh Groban, Renée Fleming, Joshua Bell, and the New York Philharmonic.

The Politician’s Husband is a new three-hour British drama about a political power couple whose career paths are suddenly on opposite trajectories.

5. Nova scientists try to discover the mysteries behind three ancient structures, in “Colosseum—Roman Death Trap,” “Petra—Lost City of Stone,” and “Hagia Sophia—Instanbul’s Ancient Mystery.” “Being Mortal” on Frontline follows a renowned surgeon as he explores the relationships doctors have with patients who are approaching death.

6. American Experience premieres “The Big Burn,” which tells the dramatic story of the massive 1910 wildfire that swept through the Rockies, and “The Forgotten Plague,” which is the first major killer in human history, tuberculosis.

“Owl Power” on Nature takes a new look at owls—a group known for their vision and hearing abilities, and how they help people live with patients who are approaching death.

7. Earth—A New Wild is a five-part series that sheds light on humankind’s relationship to the planet’s wildest places and most fascinating species.

Half a century after the Equal Pay Act was signed, Closing the Gap: 50 Years Seeking Equal Pay offers strategies on ways to attain equal pay for women who still only make, on average, 77 cents for every dollar earned by men.

“August Wilson: The Ground on Which I Stand” on American Masters celebrates the legacy of the Tony- and Pulitzer-winning playwright, and the man some call America’s Shakespeare.

Among the new specials premiering during March Festival are This is YOUR Do-Over, which offers a way to erase the poor health choices you’ve made in the past, and My Yearbook: 1960-1963, a musical special hosted by Bobby Vinton.

14. Faith in the Big House explores the question: Can religion keep convicts from an almost inevitable return to lock-up?
The Italian Americans

The Italian Americans, a new two-part, four-hour documentary series, explores the evolution of Italian Americans from the late nineteenth century to today, from “outsiders” once viewed with suspicion and mistrust to some of the most prominent leaders of business, politics, and the arts today.

Unlike other immigrant groups, many Italians did not come to America to stay. At the turn of the 20th century, most came to work, earn money to support their families, and eventually return home. Nearly half of the first generation Italian immigrants did return to Italy. For those that made America home, their struggle to maintain a distinct Italian culture was guided by remarkably powerful ideals of family. In the Italian family, the needs of the collective came before the individual—a value system often at odds with American ideals of freedom and personal choice.

While the power of the Italian family became a source of strength, it also bred suspicion, popularized in popular media as a dark, criminal element. This clash of culture echoed through generations of Italian Americans and, as they entered positions of political, social, and cultural influence, it has left its mark on the American landscape.

The Italian Americans tells the story of those who played vital roles in shaping the relationship between Italians and mainstream American society, including:

• Amadeo Giannini, who founded the Bank of Italy in 1904 in San Francisco to help Italians who could not secure loans or financial assistance elsewhere. He would later build it into the largest financial institution in the country and rename it Bank of America.
• Arturo Giovannitti, the union activist and poet who led the Lawrence Textile Strike in Lawrence, Massachusetts in 1912.
• Rudolph Valentino, who introduced a new image of the sex symbol to movie audiences of the 1920s, yet still endured the prejudices directed at Italians of southern extraction.
• Joe DiMaggio, who became one of the most celebrated baseball players of his generation, but whose parents were labeled “Enemy Aliens” during World War II.
• U.S. Representative Nancy Pelosi, New York Governor Mario Cuomo, and Associate Justice Antonin Scalia, who each broke new ground for Italian Americans in public service.

The Italian Americans will be broadcast Tuesday, the 17th at 8:00 p.m (Pts. 1 & 2) and Tuesday, the 24th at 8:00 p.m (Pts. 3 & 4) on both 3-2 and HD3-1. On HD3-1, the series repeats the next day, Wednesday, the 18th and 25th at 7:00 a.m. and 1:00 p.m.

The Politician’s Husband

The Politician’s Husband, a three-hour BBC miniseries, examines the shifting power dynamics of a marriage when a wife’s career eclipses her husband’s. David Tennant (Dr. Who) and Emily Watson star as a political power couple whose career paths are suddenly on opposite trajectories.

Aiden Hoynes (Tennant), a senior Cabinet Minister, is happily married to Freya (Watson), a junior Minister who has consistently put her own career ambitions on hold for the sake of Aiden’s career and their family. After he resigns in a failed leadership bid, his formerly straightforward path to the upper echelons of power comes to an abrupt halt. In the aftermath, Freya is appointed to the cabinet, and the power balance within the Hoynes marriage is irrevocably altered. In his desperation to cling to power, Aiden risks destroying everything he holds most dear.

With an intriguing plot that includes marital discord, political maneuvering, betrayal, and revenge, The Politician’s Husband is a suspenseful and captivating political drama.

The Politician’s Husband will be broadcast Sundays at 7:00 p.m. beginning the 8th and repeats the same night at 11:00 p.m.

“La Dolce Vita: The Music of Italian Cinema

In a gala opening night concert, Music Director Alan Gilbert leads the New York Philharmonic in a rapturous performance of Italian film scores, in Great Performances “La Dolce Vita: The Music of Italian Cinema,” featuring Josh Groban, Renée Fleming, and Joshua Bell.

Dawning in the dark aftermath of World War II, the fertile mid-century decades of Italian cinema delighted international movie audiences with an eclectic mix of movie classics from groundbreaking directors including Federico Fellini, Franco Zeffirelli, Sergio Leone, and others.

The concert features suites and famous songs from Academy Award-winning films, including La Dolce Vita, La Strada, Nights of Cabiria, 8½, Romeo and Juliet, Amarcord, and Cinema Paradiso, introduced by acclaimed director Martin Scorsese. It also features video projection that combines animated graphics and film clips.

Great Performances “La Dolce Vita: The Music of Italian Cinema” can be seen Friday, the 27th at 9:00 p.m.
In “Being Mortal,” Frontline follows renowned author and surgeon Atul Gawande as he explores the relationships doctors have with patients who are nearing the end of life. The program is in conjunction with Gawande’s new book, Being Mortal: Medicine and What Matters in the End, a personal meditation on how we can better live with age-related frailty, serious illness, and approaching death.

Medicine has triumphed in modern times, transforming the dangers of childbirth, injury, and disease from harrowing to manageable. But when it comes to the inescapable realities of aging and death, what medicine can do often runs counter to what it should. Doctors, uncomfortable discussing patients’ anxieties about death, fall back on false hopes and treatments that are actually shortening lives instead of improving them, while often causing extraordinary and unnecessary suffering. And families go along with all of it.

“Being Mortal” suggests that the ultimate goal is not a good death but a good life—all the way to the very end. Rather than ensuring survival at any cost, the job of the medical profession should be “to enable well-being,” helping patients determine their priorities and then helping them to achieve them. It is not only medicine that is needed in one’s declining years but life—a life with meaning, a life as rich and full as possible under the circumstances.

The reality is that as people near the end of life, decisions about their living situation most frequently revolve around the goal of safety at the expense of autonomy, particularly when those decisions are being made by adult children. Gawande’s book points out that while the hard-won health and safety reporting requirements for elder care facilities might satisfy family members, they ignore what really matters to the residents themselves. A life of safety isn’t the life most people really want for themselves.

“Being Mortal” identifies no perfect solutions to the problems inherent in bodily decline. It recognizes the need to commit to creating better options and making choices with the goal of a purposeful life for those in declining health and approaching death. We need to see the world from their perspective, not just those of their physicians and worried family members.

“Being Mortal” on Frontline airs Tuesday, the 10th at 10:00 p.m. and Thursday, the 12th at 7:00 p.m. On HD3-1, it airs Tuesday, the 10th at 9:00 p.m. and Wednesday, the 11th at 11:00 a.m. and 4:30 p.m.

More than 2,000 years ago, the thriving city of Petra rose up in the desert of what is now Jordan. An oasis of culture, the city was built by wealthy merchants whose camel caravans transported goods from the Arabian Gulf. But following a catastrophic earthquake and a slump in its desert trade routes, Petra’s unique culture was lost to most of the world for nearly 1,000 years.

Now, in “Petra – Lost City of Stone” on Nova, an archaeologist and sculptors team up to carve an iconic temple-tomb to find out how the ancient people of Petra built their city of stone.

And beyond Petra’s city of the dead, scientists discover a city of the living—complete with a water system that supplied 30,000 people with enough to drink, and to fill their bathhouses, fountains, and pools. The race is on to discover how these nomads created this oasis of culture in one of the harshest climates on earth, and ultimately, why Petra disappeared.

“Petra – Lost City of Stone” on Nova can be seen Wednesday, the 18th at 8:00 p.m. on both 3-2 and HD3-1. On 3-2, it repeats Saturday, the 21st at 10:00 p.m. and Sunday, the 22nd at 12:00 midnight. On HD3-1, it repeats Thursdays at 8:00 a.m. and 2:00 p.m. and Sundays at 4:00 p.m.

The Colosseum is a monument to Roman imperial power and cruelty. Its graceful lines concealed a highly efficient design and advanced construction methods that made hundreds of arches out of 100,000 tons of stone. In its elliptical arena, tens of thousands of gladiators, slaves, prisoners, and wild animals met their deaths. Ancient texts report lions and elephants emerging from beneath the floor to ravage gladiators and people condemned to death. Then, just as quickly, the Colosseum could be flooded with so much water that ships could engage in sea battles. Could these legends be true?

In “Colosseum–Roman Death Trap” on Nova, a team attempts to re-create ancient Roman techniques to build a 25-foot lifting machine and trap-door system capable of releasing a wolf into the Colosseum’s arena for the first time in 1,500 years.

“Colosseum–Roman Death Trap” on Nova airs Wednesday, the 11th at 8:00 p.m. on both 3-2 and HD3-1. On 3-2, it repeats Saturday, the 14th at 10:00 p.m. and Sunday, the 15th at 12:00 midnight. On HD3-1, it repeats Thursdays at 8:00 a.m. and 2:00 p.m. and Sundays at 4:00 p.m.

Istanbul’s magnificent Hagia Sophia has survived on one of the world’s most active seismic faults, which has inflicted a dozen devastating earthquakes since Hagia Sophia was built in 537 AD. As Istanbul braces for the next big quake, a team of architects and engineers is investigating Hagia Sophia’s seismic secrets.

In “Hagia Sophia – Istanbul’s Ancient Mystery,” Nova follows the team’s discoveries as they examine the building’s unique structure and other ingenious design strategies that have insured the dome’s survival. The engineers build a massive eight-ton model of the building’s core structure, place it on a motorized shake table and hit it with a series of simulated quakes.

“Hagia Sophia – Istanbul’s Ancient Mystery” on Nova will be broadcast Wednesday, the 25th at 8:00 p.m. on both 3-2 and HD3-1. On 3-2, it repeats Saturday, the 28th at 10:30 p.m. and Sunday, March 1st, at 12:00 midnight. On HD3-1, it repeats Thursdays at 8:00 a.m. and 2:00 p.m.
The Big Burn

“The Big Burn” on American Experience is the dramatic story of the massive wildfire that swept across the Northern Rockies in the summer of 1910. It is a cautionary tale of heroism and sacrifice, arrogance and greed, hubris and, ultimately, humility, in the face of nature’s frightening power.

In the spring of 1905, the first graduates of Yale’s Forestry School began to arrive in the frontier towns of the West, charged with the task of managing the newly created national forests in the Northern Rockies. Nothing could have prepared the fledgling Forest Service for what lay ahead.

On the evening of July 26th, 1910, a violent lightning storm lit up the sky, igniting more than one thousand fires across twenty-two national forests. By mid-August, the number of fires had doubled, and on the evening of August 20th, hurricane force winds of seventy miles per hour fanned the fires into one gigantic blaze, igniting the horror of what would come to be known as the Big Burn.

When it was over, more than three million acres of forest had been burned and a billion dollars’ worth of timber had been lost. But it was the human toll that stunned the nation—many were incinerated, scores had lost their homes, and more than seventy-eight firefighters perished in the flames.

American Experience “The Big Burn” airs Tuesday, the 3rd at 8:00 p.m. and Sunday, the 8th at 10:00 a.m. and 10:00 p.m. On HD3-1, it airs Tuesday, the 3rd at 8:00 p.m. and Wednesday, the 4th at 7:00 a.m. and 1:00 p.m.

The Forgotten Plague

By the dawn of the nineteenth century, the most deadly killer in human history, tuberculosis, had killed one in seven of all the people who had ever lived. In America, the battle against the deadly bacteria shaped medical and scientific pursuits, social habits, economic development, western expansion, and government policy. Yet this forgotten plague and its impact are poorly understood. In February, American Experience tackles the subject with its premiere of “The Forgotten Plague.”

During most of the nineteenth century, consumption, as tuberculosis was then called, was believed to be hereditary. Still, it was thought that a person’s environment could have an impact on the course of the illness and consumptives were advised to seek out fresh air in remote pristine environments. Thousands of people with tuberculosis picked up and moved to newly created towns such as Albuquerque, Colorado Springs, and Pasadena, where they formed the backbone of many new communities.

The realization that the disease was contagious came in 1892, when the tuberculosis bacillus was discovered. Those with the disease were isolated in sanatoriums for their own health and to prevent the spread of the contagion. Women’s hemlines rose to avoid contact with dangerous particles and men shaved their beards.

In 1943, Albert Schatz, a young microbiologist at Rutgers University, discovered streptomycin, an antibiotic that was heralded as a miracle cure for tuberculosis. Within two years of its first use, streptomycin proved to be a breakthrough treatment and liberated many patients from the sanatorium. Eventually, combining streptomycin with other antibiotics proved more effective.

For decades, it seemed that the disease would be eradicated. But in the 1980s, it suddenly reappeared alongside the AIDS epidemic, reaching its peak of incidence in 1992. The disease, that continues to kill millions worldwide each year, stubbornly refuses to die.

“The Forgotten Plague” on American Experience airs Tuesday, the 10th at 8:00 p.m. and Sunday, the 15th at 10:00 a.m. and 10:00 p.m. On HD3-1, it airs Tuesday, the 10th at 8:00 p.m. and Wednesday, the 11th at 7:00 a.m. and 1:00 p.m.

NATURE

“Owl Power”

For centuries, owls have been fascinating hallmarks of children’s stories and folk tales the world over. But what actually makes owls so special?

“Owl Power” on Nature utilizes the camera technology, computer graphics, x-rays, and ultra microscopes available in the modern world to take a brand new look at owls in more detail than ever before. The real stories behind how they hunt, how their vision and hearing works, and how they fly so silently are influencing 21st century technology and design, from high-tech aircraft and submarines to innovative hearing aids.

“Owl Power” on Nature will be broadcast Wednesday, the 18th at 7:00 p.m. and Saturday, the 21st at 11:00 p.m. On HD3-1, it airs Wednesday, the 18th at 7:00 p.m. and Thursday, the 19th at 7:00 a.m. and 12:00 noon.

A Hidden Epidemic

Between four and eight million adults over 50 in the United States currently have substance abuse issues with alcohol and drugs. That number is expected to continue to grow, raising the cost of health care for us all and lowering the quality of life for millions.

A Hidden Epidemic answers the critical questions we all need to understand about substance abuse among baby boomers. The program addresses the dramatic increase in alcohol and prescription drug abuse in our older population, breaks down complex statistics regarding elderly substance abuse, and provides viewers with access to the latest research and insights from experts across the country.

A Hidden Epidemic airs Tuesday, the 24th at 10:00 p.m. and Thursday, the 26th at 7:00 p.m.
Earth–A New Wild

Earth–A New Wild is a new five-part series that shows nature as we almost never see it on television. The series takes a fresh look at humankind’s relationship to the planet’s wildest places and most fascinating species.

Dr. M. Sanjayan, a leading conservation scientist, takes viewers on a stunning visual journey to explore how humans are inextricably woven into every aspect of the planet’s natural systems. The series features spectacular natural history footage from the most striking places on Earth, filming encounters between wild animals and the people who live and work with them. From giant pandas to humpback whales and African lions to Arctic reindeer, Sanjayan reveals that co-habitations with animals can work — and be mutually beneficial.

Earth–A New Wild will be broadcast Wednesday, the 4th at 8:00 p.m. (Pts. 1 & 2), then Wednesdays at 9:00 p.m. for three weeks beginning the 11th (one episode each night) on both 3-2 and HD3-1. On HD3-1, the programs repeat Thursdays at 7:00 a.m. and 1:00 p.m.

Closing the Gap:

50 Years Seeking Equal Pay

Half a century after President Kennedy signed the Equal Pay Act, women in both high-paying, high-growth STEM (science, technology, engineering, mathematics) careers and those in part-time, low-wage jobs still only make, on average, 77 cents for every dollar earned by men. In that time span, the current wage gap improved at a rate of less than half a cent per year. At that pace, the wage gap will close in 2053.

Month to month, women — primary or co-breadwinners in six out of every 10 American families — face greater financial burdens in meeting living costs such as food, housing, transportation, health care, and child care. Across the span of a lifetime, women face less financial stability heading into retirement, with fewer pensions and lower Social Security payments to sustain them.

In front of a live studio audience with CNBC’s Sharon Epperson as the program host, Closing the Gap: 50 Years Seeking Equal Pay scrutinizes hotly debated statistics and moves beyond highly politicized and over-simplified talking points to explore the factors contributing to the wage gap and strategizes on ways to attain equal pay.

Closing the Gap offers advice for overcoming wage secrecy policies in the workplace and researching fair salaries for jobs; considers pathways to improved public policies; arms women with the information and skills they need to earn fair pay at all points on the career continuum; and provides tips on achieving a financially secure retirement.

Closing the Gap: 50 Years Seeking Equal Pay airs Tuesday, the 17th at 10:00 p.m. and Thursday, the 19th at 7:00 p.m.

March Festival

February 28th–March 15th

This is YOUR Do-Over with Dr. Michael Roisen

Do you ever wish you could erase the poor health choices you’ve made in the past and make a fresh start? It’s not too late. In This is YOUR Do-Over, Dr. Michael Roisen (shown) is back with life-changing medical advice aimed to help people turn their health around.

Dr. Mike reveals the 5 Do-Over Deeds that are the secret to losing weight, living longer, keeping your brain functioning, maintaining a healthy relationship in the bedroom, and finding total-body wellness.

This is YOUR Do-Over offers you the tools you need to help you start over, whether you have one bad habit to change or need an entire life overhaul. Using the most cutting-edge data, anecdotes of those he’s worked with, and the advice that has worked for the thousands whom he has personally coached, Dr. Mike provides the formula for a simple, yet effective, Do-Over in your life.

This is YOUR Do-Over with Dr. Michael Roisen will be broadcast Saturday, the 28th at 10:00 a.m.

My Yearbook: 1960-1963

The early 1960s were a time of joy, excitement, and romance for teenagers and their parents as the music of the era spoke to them. Innocent school years were filled with songs of hope and heartbreak as pop music appealed to both the younger and older generations. In these years, parents and their children were connected by music on the radio and on TV, with songs that had mass appeal for both to enjoy.

Pop crooner Bobby Vinton (shown) hosts My Yearbook: 1960-1963, an all-new archival clip special devoted to these golden pop years.


My Yearbook: 1960-1963 can be seen Saturday, the 28th at 8:30 p.m.

August Wilson: The Ground on Which I Stand

“August Wilson: The Ground on Which I Stand” on American Masters commemorates the 70th anniversary of Wilson’s birth, and the 10th anniversary of his death and Black History Month.

From his roots as an activist and poet to his indelible mark on Broadway, this film captures the legacy of the man some call America’s Shakespeare, Tony- and Pulitzer–winning playwright August Wilson.

This film tells of Wilson’s journey to the Great White Way; the triumphs and struggles along the path to such seminal works as Ma Rainey’s Black Bottom; the Pulitzer Prize-winning Fences; Joe Turner’s Come and Gone; the Pulitzer Prize-winning The Piano Lesson; Two Trains Running; and four others before his untimely death in 2005.

American Masters “August Wilson” can be seen Friday, the 20th at 9:00 p.m. and on HD3-1, it airs Saturday, the 21st at 7:00 p.m.

Dr. M. Sanjayan

Dr. Mike provides the formula for a simple, yet effective, Do-Over to help you start over. Whether you have one bad habit to change or need an entire life overhaul, using the most cutting-edge data, anecdotes of those he’s worked with, and the advice that has worked for the thousands whom he has personally coached, Dr. Mike provides the formula for a simple, yet effective, Do-Over in your life.

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My Yearbook: 1960-1963 can be seen Saturday, the 28th at 8:30 p.m.
### Channel 3-2

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<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 am</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>6:30 am</td>
<td>BBC World News</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>9:00 am</td>
<td>SuperWhy!</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Sid the Science Kid</td>
</tr>
<tr>
<td>10:30 am</td>
<td>WordWorld (M)</td>
</tr>
<tr>
<td></td>
<td>Peep &amp; the Big Wide World (Tu)</td>
</tr>
<tr>
<td></td>
<td>Angelina Ballerina (W)</td>
</tr>
<tr>
<td></td>
<td>Signing Time! (Th)</td>
</tr>
<tr>
<td></td>
<td>Mister Rogers (F)</td>
</tr>
<tr>
<td>11:00 am</td>
<td>America’s Test Kitchen (M)</td>
</tr>
<tr>
<td></td>
<td>Martha Stewart’s Cooking (Tu; ends 10th)</td>
</tr>
<tr>
<td></td>
<td>Martha Bakes (Tu; begins 17th)</td>
</tr>
<tr>
<td></td>
<td>New Fly Fish (W)</td>
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<td></td>
<td>American Woodshop (Th)</td>
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<td>Bob the Builder (F)</td>
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<tr>
<td>11:30 am</td>
<td>Cook’s Country (M)</td>
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<tr>
<td></td>
<td>Knitting Daily (Tu)</td>
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<tr>
<td></td>
<td>Woodturning Workshop (W)</td>
</tr>
<tr>
<td></td>
<td>Taste of History VI (Th)</td>
</tr>
<tr>
<td></td>
<td>Thomas &amp; Friends (F)</td>
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<tr>
<td>12:00 pm</td>
<td>Sit and Be Fit (MWF)</td>
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<tr>
<td></td>
<td>Creative Living (TuTh)</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Beads, Baubles and Jewels (M)</td>
</tr>
<tr>
<td></td>
<td>Fit 2 Stitch (Tu)</td>
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<td>Fons &amp; Porter’s Love of Quilting (W)</td>
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<tr>
<td></td>
<td>Welcome to My Studio (Th)</td>
</tr>
<tr>
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<td>Beauty of Oil Painting (F)</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Curious George</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Clifford the Big Red Dog</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Cat in the Hat</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Martha Speaks</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>WordGirl</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>BBC World News America</td>
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<tr>
<td>5:00 pm</td>
<td>Charlie Rose: The Week (M)</td>
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<tr>
<td></td>
<td>Scully/The World Show (Tu)</td>
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<tr>
<td></td>
<td>Religion &amp; Ethics Newsweekly (W)</td>
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<td></td>
<td>Focus on Europe (Th)</td>
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<tr>
<td></td>
<td>BBC Newsnight (F)</td>
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<tr>
<td>5:30 pm</td>
<td>Nightly Business Report</td>
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<tr>
<td>6:00 pm</td>
<td>PBS NewsHour</td>
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### Channel 3-3

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<td>Curious George</td>
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<tr>
<td>6:30 am</td>
<td>Cat in the Hat</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Peg + Cat</td>
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<tr>
<td>7:30 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Sesame Street (shorts)</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Sid the Science Kid</td>
</tr>
<tr>
<td>10:00 am</td>
<td>SuperWhy!</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Thomas &amp; Friends</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Caillou</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Clifford the Big Red Dog</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Mister Rogers (M)</td>
</tr>
<tr>
<td></td>
<td>Peep &amp; the Big Wide World (Tu)</td>
</tr>
<tr>
<td></td>
<td>Biscuit Brothers (W)</td>
</tr>
<tr>
<td></td>
<td>Signing Time! (Th)</td>
</tr>
<tr>
<td></td>
<td>Maya &amp; Miguel (F)</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Bob the Builder (M)</td>
</tr>
<tr>
<td></td>
<td>Barney &amp; Friends (Tu)</td>
</tr>
<tr>
<td></td>
<td>Angelina Ballerina (W)</td>
</tr>
<tr>
<td></td>
<td>WordWorld (Th)</td>
</tr>
<tr>
<td></td>
<td>Space Racers (F)</td>
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<tr>
<td>1:00 pm</td>
<td>Sid the Science Kid</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Martha Speaks</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>WordGirl</td>
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<tr>
<td>3:00 pm</td>
<td>Odd Squad</td>
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<tr>
<td>3:30 pm</td>
<td>Peg + Cat</td>
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<tr>
<td>4:00 pm</td>
<td>Dinosaur Train</td>
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<td>WordWorld (M)</td>
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<td>Angelina Ballerina (Tu)</td>
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<tr>
<td></td>
<td>Bob the Builder (W)</td>
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<td>Curious George (Th)</td>
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<td>Bali (F)</td>
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<td>5:00 pm</td>
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<tr>
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<td>Biscuit Brothers (Tu)</td>
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<td>Peep &amp; the Big Wide World (W)</td>
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<td>Hands on Crafts for Kids (Th)</td>
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<td>Twice As Good (F)</td>
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<td>5:30 pm</td>
<td>Imagination Station (M)</td>
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<td>Sci Girls (Tu)</td>
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<td>Biz Kid$ (W)</td>
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<td></td>
<td>Curiosity Quest (Th)</td>
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<td>Hands on Crafts for Kids (F)</td>
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<tr>
<td>6:00 pm</td>
<td>Cat in the Hat</td>
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<td>6:30 pm</td>
<td>SuperWhy!</td>
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<tr>
<td>7:00 pm</td>
<td>Arthur</td>
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<tr>
<td>7:30 pm</td>
<td>WordGirl</td>
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<tr>
<td>8:00 pm</td>
<td>Odd Squad</td>
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<td>Martha Speaks</td>
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### Channel 3-1

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<td>Barney &amp; Friends</td>
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<tr>
<td>5:30 am</td>
<td>Angelina Ballerina</td>
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<tr>
<td>6:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>7:30 am</td>
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<tr>
<td>8:00 am</td>
<td>Sesame Street (shorts)</td>
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<td>8:30 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Thomas &amp; Friends</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Bob the Builder</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Sid the Science Kid</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Thomas &amp; Friends</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>12:00 pm</td>
<td>SuperWhy!</td>
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### Sunday

<table>
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<td>Peg + Cat</td>
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<tr>
<td>6:30 am</td>
<td>Dinosaur Train</td>
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<tr>
<td>7:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>7:30 am</td>
<td>Angelina Ballerina</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Bob the Builder</td>
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<tr>
<td>8:30 am</td>
<td>Sid the Science Kid</td>
</tr>
<tr>
<td>9:00 am</td>
<td>SuperWhy!</td>
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<tr>
<td>9:30 am</td>
<td>Arthur</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Space Racers</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Sci Girls</td>
</tr>
<tr>
<td>11:00 am</td>
<td>WordGirl</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Cyberchase</td>
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<tr>
<td>12:00 am</td>
<td>Signing Time!</td>
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**Note:**
- **3-2 (SD)** is your regular KENW-TV channel. **Channels 3-1 (HD) and 3-3 (SD)** require a digital television or a converter box, both with antennas.
KENW TV SCHEDULES 3-1 (HD), 3-2 (SD) AND 3-3 (SD)

Our regular KENW-TV Channel (3-2) is listed below in bold. It can be seen by those who use cable or one of our analog translators listed on page 3. Schedule 3-1 is our High Definition (HD) Channel and 3-3 is our Children’s/Encore Standard Definition (SD) Channel. Those with either digital TV sets or analog sets with converter boxes (both sets require antennas) can receive all three channels in most parts of our viewing area. KENW-TV has digital transmitters in the following cities: Clovis/Portales; Hobbs/Lovington; Roswell; Artesia; Fort Sumner; Tucumcari; Carlsbad; and now Ruidoso.

We regret to announce that both DISH and DirecTV have dropped our station from their line-up in the Albuquerque/Santa Fe DMA as of January 1st, 2015.
We will continue to do everything possible to get back on these services.

Sunday 1st

6:00 Travelscope
“Nicaragua – Culturally Rich and Naturally Beautiful”

6:30 Second Opinion
“Childhood Cancer”

7:00 Antiques Roadshow
“San Jose, CA, Pt. 3”

8:00 Classic Gospel
“Atlanta Homecoming”

9:00 Joy of Music
“Great Composers”

9:30 Joy of Music
“A Musical Journey of Switzerland, Pt. IV”

10:00 Sacred Journeys
“Osun-Osogbo”

11:00 Globe Trekker
“London City Guide 2”

12:00 New Mexico Colores
“William Cliff/Alexander Girard/Jesus Munoz”

12:30 In Focus
3-1 Washington Week

1:00 3-1 Charlie Rose: The Week

1:30 All Aboard
“Colorado Steam Mecca”

3-1 Market to Market

2:00 Closer to Truth
“What Can We Learn from Alternative Gods?”

3-1 Religion & Ethics Newsweekly

2:30 Well Read
“Tavis Smiley, Death of a King”

3-1 Mind of a Chef

3:00 Healthy Body Healthy Mind
“Understanding Organ Donation”

3-1 Chef’s Life

3:30 Religion & Ethics Newsweekly

3-1 Martha Stewart’s Cooking School

4:00 Classic Gospel
“Atlanta Homecoming”

3-1 Nova “Sinkholes – Buried Alive”

5:00 PBS NewsHour Weekend

3-1 PBS NewsHour Weekend

5:30 McLaughlin Group

3-1 Washington Week

6:00 Jewel in the Crown, Pt. 4

“Incidents at a Wedding”

3-1 To the Manor Born

6:30 3-1 Good Neighbors

7:00 Mr. Civil Rights:
Thurgood Marshall and the NAACP

3-1 Jewel in the Crown, Pt. 4

8:00 Masterpiece Classic
“Downton Abbey Season 5,” Pt. 5

3-1 Masterpiece “Abbey 5,” Pt. 5

9:00 Masterpiece Mystery!

“Granchester,” Pt. 3

3-1 Masterpiece “Granchester,” Pt. 3

3-3 Mineral Explorers

9:30 3-3 John Portman Visits Fallingwater

10:00 American Experience
“Edison”

3-1 Austin City Limits

3-3 Jewel in the Crown, Pt. 4

11:00 3-3 Speakeasy, Pt. 5

3-3 Masterpiece “Downton Abbey 5,” Pt. 5

12:00 Nova
“We Love America”

3-1 Masterpiece “Downton Abbey 5,” Pt. 5

3-3 Masterpiece “Granchester,” Pt. 3

Monday 2nd

5:00 3-1 Classical Stretch

5:30 3-1 Wai Lana Yoga

6:00 3-1 Jewel in the Crown, Pt. 4

7:00 3-1 Masterpiece “Downton Abbey 5,” Pt.5

8:00 3-1 Masterpiece “Granchester,” Pt. 3

9:00 3-1 Taste of History

9:30 3-1 Sara’s Weeknight Meals

10:00 3-1 Growing a Greener World

10:30 3-1 P. Allen Smith’s Garden Home

11:00 3-1 What Love Is – The Duke Pathfinders 50

12:00 3-1 Jewel in the Crown, Pt. 4

1:00 3-1 Masterpiece “Downton Abbey 5,” Pt. 5

2:00 3-1 Masterpiece “Granchester,” Pt. 3

3:00 3-1 Mineral Explorers

3:30 3-1 Food Forward

4:00 3-1 America’s Heartland

4:30 3-1 What Love Is – The Duke Pathfinders 50

5:30 3-1 Nightly Business Report

6:00 3-1 PBS NewsHour

7:00 Antiques Roadshow

“Austin, Pt. 2”

3-1 Antiques Roadshow

8:00 Antiques Roadshow

“San Diego, CA, Pt. 1”

3-1 Path Appears, Pt. 2

9:00 Path Appears, Pt. 2

3-3 Charlie Rose

Tuesday 3rd

5:00 3-1 Classical Stretch

5:30 3-1 Wai Lana Yoga

6:00 3-1 Antiques Roadshow

7:00 3-1 Path Appears, Pt. 2

8:30 3-1 Next Door Neighbors — Community

9:00 3-1 Healthy Body Healthy Mind

9:30 3-1 Second Opinion

10:00 3-1 Closer to Truth

10:30 3-1 Religion & Ethics Newsweekly

11:00 3-1 Song of the Mountains

12:00 3-1 Antiques Roadshow

1:00 3-1 Path Appears, Pt. 2

2:30 3-1 Next Door Neighbors — Community

3:00 3-1 Arts in Context, Pt. 2

3:30 3-1 American Health Journal

4:00 3-1 Consuelo Mack WealthTrack

4:30 3-1 Scully/The World Show

5:00 3-1 Report San Francisco

5:30 3-1 Nightly Business Report

KENW-TV on Cable Companies

KENW-TV’s 3-1 (High Definition, HD) and 3-2 (Standard Definition, SD) program schedules can be seen on the following cable companies:

Dexter: Channel 3 (SD) and Channel 470 (HD), Cable One
Hobbs: Channel 3 (SD) and Channel 703 (HD), Baja Broadband
Portales: Channel 3 (SD), and Channel 510 (HD), Comcast Cable
Roswell: Channel 3 (SD), and Channel 470 (HD), Cable One

KENW-TV’s 3-2 Schedule (Standard Definition, SD) can be seen on the following cable companies:

Artesia: Channel 3, PVT
Carlsbad: Channel 3, Baja Broadband
Clovis: Channel 3, Suddenlink
Dexter: Channel 3, PVT
Eddy County South: Channel 3, Baja Broadband
Eunice: Channel 3, Baja Broadband
Farwell: Channel 3, Suddenlink
Pt. Sumner: Channel 3, Reach Broadband

Hagerman: Channel 3, PVT
Jal: Channel 3, Baja Broadband
Lea County: Channel 3, Baja Broadband
Loving: Channel 3, Baja Broadband
Lovington: Channel 3, Comcast
Melrose: Channel 9, Reach Broadband
Muleshoe: Channel 5, Reach Broadband
Texico: Channel 3, Suddenlink
Tucumcari: Channel 11, Comcast

9
**Wednesday 4th**

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<td>3-1</td>
<td>Wai Lana Yoga</td>
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<td>6:00</td>
<td>3-1</td>
<td>Genealogy Roadshow II</td>
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<td>7:00</td>
<td>3-1</td>
<td>Amer. Exp.: Big Burn</td>
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<td>8:00</td>
<td>3-1</td>
<td>Zero Energy America, Pt. 1</td>
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<td>9:00</td>
<td>3-1</td>
<td>Aviators</td>
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<td>3-1</td>
<td>Rick Steves’ Europe</td>
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<td>10:00</td>
<td>3-1</td>
<td>American Woodshop</td>
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<td>3-1</td>
<td>Woodturning Workshop</td>
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<td>3-1</td>
<td>Frontline</td>
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<td>This Old House Hour</td>
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<td>12:00</td>
<td>PBS</td>
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**Friday 6th**

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<td>Wai Lana Yoga</td>
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<td>3-1</td>
<td>America’s Heartland</td>
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<td>America from the Ground Up, Pt. 4</td>
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<td>7:00</td>
<td>3-1</td>
<td>Song of the Mountains</td>
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<td>8:00</td>
<td>3-1</td>
<td>This Old House Hour</td>
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<td>3-1</td>
<td>Globe Trek</td>
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<td>Joy of Painting</td>
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<td>Painting and Travel</td>
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<td>Beauty of Oil Painting</td>
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<td>Welcome to My Studio</td>
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<td>Woodsongs</td>
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<td>Rick Steves’ Europe</td>
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<td>Consuelo Mack WealthTrack</td>
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<td>Charlie Rose: The Week</td>
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<td>Shakespeare Uncovered, Pt. 3</td>
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<td>11:00</td>
<td>3-1</td>
<td>Masterpiece Classic</td>
</tr>
<tr>
<td>12:00</td>
<td>PBS</td>
<td>NewsHour</td>
</tr>
</tbody>
</table>

**Thursday 5th**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
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<tbody>
<tr>
<td>5:00</td>
<td>3-1</td>
<td>Classical Stretch</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1</td>
<td>Wai Lana Yoga</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1</td>
<td>Nature “Stallions”</td>
</tr>
<tr>
<td>7:00</td>
<td>3-1</td>
<td>Earth – A New Wild “Home/Plains”</td>
</tr>
<tr>
<td>8:00</td>
<td>3-1</td>
<td>Earth – A New Wild “Home/Plains”</td>
</tr>
<tr>
<td>9:00</td>
<td>3-1</td>
<td>Fons &amp; Porter’s Quilting</td>
</tr>
<tr>
<td>9:30</td>
<td>3-1</td>
<td>Quilt in a Day</td>
</tr>
<tr>
<td>10:00</td>
<td>3-1</td>
<td>Knit and Crochet Now!</td>
</tr>
<tr>
<td>10:30</td>
<td>3-1</td>
<td>Sew it All</td>
</tr>
<tr>
<td>11:00</td>
<td>3-1</td>
<td>Women in Chemistry: Life Lessons from the Laboratory</td>
</tr>
<tr>
<td>12:00</td>
<td>3-1</td>
<td>Nature “Stallions”</td>
</tr>
<tr>
<td>1:00</td>
<td>3-1</td>
<td>Earth – A New Wild “Home/Plains”</td>
</tr>
<tr>
<td>2:00</td>
<td>3-1</td>
<td>Journeys in Africa</td>
</tr>
<tr>
<td>3:00</td>
<td>3-1</td>
<td>Front and Center</td>
</tr>
<tr>
<td>4:30</td>
<td>3-1</td>
<td>Women in Chemistry ... Lab</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1</td>
<td>Nightly Business Report</td>
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**Saturday 7th**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>6:00</td>
<td></td>
<td>Woodturning Workshop “Pens”</td>
</tr>
<tr>
<td>6:30</td>
<td>3-1</td>
<td>American Woodshop</td>
</tr>
<tr>
<td>6:30</td>
<td></td>
<td>“Scroll Saw Gifts”</td>
</tr>
<tr>
<td>7:00</td>
<td></td>
<td>Rough Cut “Shaker Style Clock”</td>
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<tr>
<td>7:30</td>
<td></td>
<td>Cook’s Country “Backyard Barbecue”</td>
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<tr>
<td>8:00</td>
<td></td>
<td>America’s Test Kitchen</td>
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<tr>
<td></td>
<td></td>
<td>“Almond Cake and British Scones”</td>
</tr>
</tbody>
</table>

**9:00 Home**

- **PBS NewsHour**: “Spring Vegetables”
- **Jazzy Vegetarian**: “All American Meal: Burger and Fries”
- **Motorweek**: “Standing Proud, Pt. 1” 3-1
- **In Julia’s Kitchen with Master Chefs**: “Stella’s Favorite”
- **Joy of Painting**: “Stormy Seas” 3-1
- **Victory Garden’s Ediblefeast**: “Bright Poppies” 3-1
- **Quilt in a Day**: “Bride’s Bouquet and Brave World” 3-1
- **Quilting Arts**: “Collage with Fabric and Paper” 3-1
- **Fons & Porter’s Love of Quilting**: “Calipsy Tote” 3-1
- **Welcome to My Studio**: “Self Portrait, Pt. 1” 3-1
- **Sewing with Nancy**: “Double Wedding Ring Quilts” 3-1
- **PBS NewsHour Weekend**: “What Is Great Fit?” 3-1
- **Report from Santa Fe**: “Antiques Roadshow” 3-1
- **America’s Heartland**: “200 Years of American Music” 3-1
- **Lawrence Welk Show**: “200 Years of American Music” 3-1
- **To the Manor Born**: “Shaker Style Clock” 3-1
- **Good Neighbors**: “Sweet and Sour Charity” 3-1
- **Austin City Limits**: “Food Fighters” 3-1
- **Walter Williams: Suffer No Fools**: “Barbecue” 3-3
- **Lawrence Welk Show**: “Vancouver” 3-1
- **Motorweek**: “Standing Proud, Pt. 1” 3-1
- **Austin City Limits**: “The Bridal Shop” 3-3
- **News}: “Legendary White Stallions” 3-1
"I want young people to know that the world is a much bigger place than the spot they are occupying at this time."

Pauline is a passionate and life-long supporter of public television. She believes PBS programs keep her connected to what's happening in her community and the world and she wants to ensure they remain available for current and future generations. That's why she has decided to leave her PBS station a gift in her will. Please consider including KENW-TV in your will or future plans.

Call Sheryl Borden @ 1-888-367-5369 or locally @ 575-562-2112
10:00 American Experience “Forgotten Plague”  
3-1 Austin City Limits  
3-3 Jewel in the Crown, Pt. 6

11:00 The Politician’s Husband, Pt. 2  
3-1 43rd Annual Smithville Fiddler’s Jamboree  
3-3 Masterpiece “Downtown Abbey 5,” Pt. 7

12:00 Nova “Colosseum – Roman Death Trap”  
3-1 Masterpiece “Downtown Abbey,” Pt. 7  
3-3 Masterpiece “Grantchester,” Pt. 5

Monday 16th

5:00 3-1 Classical Stretch  
5:30 3-1 Wai Lana Yoga  
6:00 3-1 Jewel in the Crown, Pt. 6  
7:00 3-1 Masterpiece “Downtown Abbey 5,” Pt. 7  
8:00 3-1 Masterpiece “Grantchester,” Pt. 5  
9:00 3-1 Taste of History  
9:30 3-1 Sara’s Weeknight Meals  
10:00 3-1 For Your Home  
10:30 3-1 P. Allen Smith’s Garden Home  
11:00 3-1 Amer. Exp.: Mount Rushmore  
12:00 3-1 Jewel in the Crown, Pt. 6  
1:00 3-1 Masterpiece “Downtown Abbey 5,” Pt. 7  
2:00 3-1 Masterpiece “Grantchester,” Pt. 5  
3:00 3-1 Mineral Explorers  
3:30 3-1 Food Forward  
4:00 3-1 America’s Heartland  
4:30 3-1 Amer. Exp.: Mount Rushmore  
5:30 3-1 Nightly Business Report  
6:00 3-1 PBS NewsHour  
7:00 Antiques Roadshow “Bismarck, Pt. 1”  
8:00 Antiques Roadshow “San Diego, CA, Pt. 2”  
9:00 Independent Lens “Through a Lens Darkly”  
9:30 3-1 Jesse Owens: Enduring Spirit  
10:00 3-1 Charlie Rose  
10:30 Rick Steves’ Europe  
“The Netherlands Beyond Amsterdam”  
11:00 Antiques Roadshow  
3-1 Tavis Smiley  
3-3 Independent Lens “Through a Lens Darkly”  
11:57 Star Gazers  
12:00 PBS NewsHour  
3-1 Antiques Roadshow

Tuesday 17th

5:00 3-1 Classical Stretch  
5:30 3-1 Wai Lana Yoga  
6:00 3-1 Antiques Roadshow  
7:00 3-1 Independent Lens “Through a Lens Darkly”  
8:30 3-1 Jesse Owens: Enduring Spirit  
9:00 3-1 Healthy Body Healthy Mind  
9:30 3-1 Second Opinion  
10:00 3-1 Closer to Truth  
10:30 3-1 Religion & Ethics Weekly  
11:00 3-1 Song of the Mountains  
12:00 3-1 Antiques Roadshow  
1:00 3-1 Independent Lens “Through a Lens Darkly”  
2:30 3-1 Jesse Owens: Enduring Spirit  
3:00 3-1 Arts in Context, Pt. 4  
3:30 3-1 American Health Journal  
4:00 3-1 Consuelo Mack WealthTrack  
4:30 3-1 Scully/The World Show  
5:00 3-1 Report from Santa Fe  
5:30 3-1 Nightly Business Report  
6:00 3-1 PBS NewsHour  
7:00 Genealogy Roadshow II  
“Philadelphia—Historical Society of Pennsylvania”  
3-1 Genealogy Roadshow II  
8:00 Italian Americans, Pts. 1 & 2  
“La Famiglia/Becoming Americans”  
3-1 Italian Americans, Pts. 1 & 2  
9:00 3-1 Charlie Rose  
10:00 Closing the Gap: 50 Years Seeking Equal Pay  
3-1 Charlie Rose  
3-3 Genealogy Roadshow II  
11:00 Charlie Rose  
3-1 Tavis Smiley  
3-3 Italian Americans, Pts. 1 & 2  
12:00 PBS NewsHour  
3-1 Genealogy Roadshow II

Wednesday 18th

5:00 3-1 Classical Stretch  
5:30 3-1 Wai Lana Yoga  
6:00 3-1 Antiques Roadshow  
6:30 3-1 America from the Ground Up  
7:00 3-1PBS NewsHour  
7:00 Nature “Owl Power”  
3-1 Nature  
8:00 Nova “Petra – Lost City of Stone”  
3-1 Nova  
9:00 Earth – A New Wild “Oceans,” Pt. 4  
3-1 Earth – A New Wild  
3-3 Charlie Rose  
10:00 Healthy Body Healthy Mind  
“Treating Non-Hodgkin’s Lymphoma”  
3-1 Charlie Rose  
3-3 Nature  
10:30 This Old House  
11:00 Charlie Rose  
3-1 Tavis Smiley  
3-3 Earth – A New Wild  
12:00 PBS NewsHour  
3-1 Nature  
3-3 Nova

Thursday 19th

5:00 3-1 Classical Stretch  
5:30 3-1 Wai Lana Yoga  
6:00 3-1 Nature “Owl Power”  
7:00 3-1 EcoWorld “Oceans”  
8:00 3-1 Nova “Petra Lost City”  
9:00 3-1 Fons & Porter’s Quilting  
9:30 3-1 Quilt in a Day  
10:00 3-1 Knit and Crochet Now!  
10:30 3-1 Sew it All  
11:00 3-1 Wallis Simpson: The Secret Letters  
12:00 3-1 Nature “Owl Power”  
1:00 3-1 Earth – A New Wild “Oceans”  
2:00 3-1 Nova “Petra Lost City”  
3:00 3-1 Journeys in Africa  
3:30 3-1 Front Page Center  
4:30 3-1 Wallis Simpson: The Secret Letters  
5:30 3-1 Nightly Business Report  
6:00 3-1 PBS NewsHour  
7:00 Closing the Gap: 50 Years Seeking Equal Pay  
3-1 Song of the Mountains  
3-1 Red Green Show  
8:30 3-1 Tavis Smiley  
9:00 Sportslook  
3-1 Creative Living  
3-3 Charlie Rose  
9:30 Red Green Show  
“The Possum Olympics”  
3-1 You Should Know  
10:00 Jubilee “J.D. Crowe & The New South”  
3-1 Charlie Rose  
3-3 Rick Steves’ Europe  
10:30 3-3 Journeys in Africa  
11:00 Charlie Rose  
3-1 Tavis Smiley  
3-3 Walking the Great Divide: A Journey Along the Continental Divide Trail  
12:00 PBS NewsHour  
3-1 This Old House Hour  
3-3 Amer. Exp.: Mount Rushmore

Friday 20th

5:00 3-1 Classical Stretch  
5:30 3-1 Wai Lana Yoga  
6:00 3-1 America’s Heartland  
6:30 3-1 America from the Ground Up, Pt. 6  
7:00 3-1 Song of the Mountains  
8:00 3-1 This Old House Hour  
9:00 3-1 Globe Trekker  
10:00 3-1 Joy of Painting  
10:30 3-1 Painting and Travel  
11:00 3-1 Beauty of Oil Painting  
11:30 3-1 Welcome to My Studio  
12:00 3-1 Woodsongs  
1:00 3-1 Bluegrass Underground  
1:30 3-1 Sun Studio Sessions  
2:00 3-1 This Old House Hour  
3:00 3-1 Globe Trekker  
4:00 3-1 Rick Steves’ Europe  
4:30 3-1 Speakeasy, Pt. 2  
5:30 3-1 Nightly Business Report  
6:00 3-1 PBS NewsHour  
7:00 Market to Market  
3-1 Washington Week  
7:30 Consuelo Mack WealthTrack  
3-1 Charlie Rose: The Week  
8:00 Washington Week  
3-1 Great British Baking Show, Pt. 8  
8:30 Charlie Rose: The Week  
9:00 American Masters “August Wilson: The Ground on Which I Stand”  
3-1 Zero Energy America, Pt. 2  
3-3 Charlie Rose  
10:00 3-1 Charlie Rose  
3-3 Walking the Great Divide: A Journey Along the Continental Divide Trail  
10:30 Masterpiece Classic “Downtown Abbey 5,” Pt. 3  
11:00 3-1 Tavis Smiley  
3-3 Amer. Exp.: Mount Rushmore  
11:30 Tossed Out: Food Waste in America  
12:00 PBS NewsHour  
3-1 Washington Week  
3-3 Nature “Owl Power”
Saturday 21st

6:00 Woodturning Workshop
   “Translucent Bowl”
6:30 American Woodshop “Triple Turnings”
7:00 Rough Cut “Frank Lloyd Wright Light Pendants”
7:30 Cook’s Country “Irish Country Cooking”
8:00 America’s Test Kitchen “Beetling Up Mexican Favorites”
8:30 Joanna Weir Gets Fresh “Spice it Up”
9:00 Jazzy Vegetarian “Wheatloaf and Potatoes”
9:30 Motorweek
10:00 P. Allen Smith’s Garden Home “Whimsy”
   3-1 This Old House Hour
10:30 Victory Garden’s Ediblefeast “Ozma”
10:57 Star Gazers
11:00 Paint This with Jerry Yarnell “Standing Proud, Pt. 3”
   3-1 In Julia’s Kitchen with Master Chefs
11:30 Joy of Painting “Mighty Mountain Lake”
   3-1 Victory Garden’s Edible Feast
12:00 Beauty of Oil Painting “Hibiscus”
   3-1 This Old House
12:30 Quilt in a Day “Quarter Log Cabin Quilt”
   3-1 This Old House
1:00 Quilting Arts “Be Your Own Designer”
   3-1 Ask This Old House
1:30 Fons & Porter’s Love of Quilting “Libby’s Log Cabin”
   3-1 Hometime
2:00 Creative Living 3-1 Woodwright’s Shop
2:30 Martha Stewart’s Cooking School “The Grind”
   3-1 Motorweek
3:00 Hometime “Creekside Home Millwork”
   3-1 Martha Stewart’s Cooking School
3:30 This Old House “Lexington Project 2015/Conservation Concerns”
   3-1 Martha Bakes
4:00 Ask This Old House 3-1 History Detectives
4:30 Welcome to My Studio “Self-Portrait, Pt. 3”
5:00 Sewing with Nancy “How to Sew Art, Pt. 2”
   3-1 PBS NewsHour Weekend
5:30 Fit 2 Stitch “Proportions and Sewing Slim”
   3-1 Charlie Rose: The Week
6:00 Report from Santa Fe 3-1 Antiques Roadshow
6:30 America’s Heartland 3-1 Antiques Roadshow
7:00 Lawrence Welk Show “Salute to Sinatra”
   3-1 God’s Greatest Hits
8:00 To the Manor Born 3-1 American Masters “August Wilson”
8:30 Good Neighbors “Plough Your Own Furrow”
9:00 Austin City Limits “Gary Clark Jr./Alabama Shakes”
   3-3 Lawrence Welk Show
   9:30 3-1 Becoming an Artist
10:00 Nova “Petra – Lost City of Stone”
   3-1 Austin City Limits
   3-3 Classic Gospel
11:00 Nature “Owl Power”
   3-1 Nature
   3-3 Backstage Pass
12:00 Austin City Limits 3-1 Nova
   3-3 Music City Roots

Sunday 22nd

6:00 Travelscope “Montreal, Quebec, Canada”
6:30 Second Opinion “Knee Replacement”
7:00 Antiques Roadshow “San Diego, CA, Pt. 2”
8:00 Classic Gospel “Homecoming Texas Style”
9:00 Joy of Music “Pipes and More Pipes”
9:30 Joy of Music “Music Journey of the Czech Republic”
10:00 Faith in the Big House
11:00 Globe Trekker “Central Japan”
12:00 Cultura
12:30 In Focus
   3-1 Washington Week
1:00 3-1 Charlie Rose: The Week
1:30 All Aboard “Florida’s East Coast RR”
   3-1 Antiques Roadshow
2:00 Closer to Truth “Does God’s Knowledge Ruin Free Will?”
   3-1 Religion & Ethics Newsweekly
2:30 Well Read “Nicholas Kristof, A Path Appears: Transforming Lives, Creating Opportunity”
   3-1 Mind of a Chef
3:00 Healthy Body Healthy Mind “Learning About Primary Immunodeficiency”
   3-1 Chef’s Life
3:30 Religion & Ethics Newsweekly
   3-1 Martha Stewart’s Cooking School
4:00 Classic Gospel “Homecoming Texas Style”
   3-1 Nova “Petra – Lost City of Stone”
5:00 PBS NewsHour Weekend
   3-1 PBS NewsHour Weekend
5:30 McLaughlin Group
   3-1 Washington Week
6:00 Jewel in the Crown, Pt. 7 “Daughters of the Regiment”
   3-1 Vicar of Dibley
6:30 3-1 Good Neighbors
7:00 The Politician’s Husband, Pt. 3 “Jewel in the Crown, Pt. 7”
8:00 Masterpiece Classic “Downton Abbey 5,” Pt. 8
   3-1 Masterpiece “Downton Abbey 5,” Pt. 8
9:00 3-3 Mineral Explorers
9:15 3-1 Masterpiece “Grantchester,” Pt. 6
9:30 Masterpiece Mystery! “Grantchester, Pt. 6”
   3-3 For Your Home
10:00 3-3 Jewel in the Crown, Pt. 7
10:30 Wessington Plantation: A Family’s Road to Freedom
   3-1 Austin City Limits
11:00 The Politician’s Husband, Pt. 3
   3-3 Masterpiece “Downton Abbey 5,” Pt. 8
11:30 3-1 Becoming an Artist
12:00 Nova “Petra – Lost City of Stone”
   3-1 Masterpiece “Downton Abbey 5,” Pt. 8

Monday 23rd

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Jewel in the Crown, Pt. 7
7:00 3-1 Masterpiece “Downtown Abbey 5,” Pt. 8
8:30 3-1 Masterpiece “Grantchester,” Pt. 6
9:30 3-1 Sara’s Weeknight Meals
10:00 3-1 For Your Home
10:30 3-1 P. Allen Smith’s Garden Home

Faith in the Big House

Faith in the Big House explores the formulas used by Christian missionaries to convert inmates in America’s prison. At a maximum security facility in Louisiana, a group of Christian evangelicals arrive to conduct a carefully-scripted religious retreat. Five felons, handpicked by the Warden, join other inmates in this “Encounter with Christ.” Can religion keep these convicts from an almost inevitable return to lock-up?

Prison ministry leaders insist revivals and bible studies radically reduce the number of inmates who are re-incarcerated. Those of the secular persuasion doubt their findings, favoring traditional rehabilitation.

Faith considers who should be in charge of re-entry programs in the penitentiary, such as job and addiction counseling. Will it be the new armies of faith-based volunteers?

Faith in the Big House can be seen Sunday, the 22nd at 10:00 a.m.

Tuesday 24th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Antiques Roadshow
7:00 3-1 Independent Lens “American Denial”
8:00 3-1 Mr. Civil Rights: Thurgood Marshall and the NAACP
9:00 3-1 Richard Rose
10:00 All Aboard “Illinois Central”
10:30 Rick Steves Europe “Prague”
11:00 Antiques Roadshow
12:00 PBS NewsHour 3-1 Antiques Roadshow
3-3 Mr. Civil Rights...
Wednesday 25th

5:00  3-1 Classical Stretch
5:30  3-1 Wai Lana Yoga
6:00  3-1 Genealogy Roadshow II, Pt. 7
7:00  3-1 Italian Americans
9:00  3-1 Aviators
9:30  3-1 Rick Steves’ Europe
10:00 3-1 American Woodshop
10:30 3-1 Woodturning Workshop
11:00 3-1 Walking the Great Divide...
12:30 3-1 Genealogy Roadshow II, Pt. 7
1:30  3-1 Italian Americans
3:00  3-1 Joanne Weir Gets Fresh
3:30  3-1 Christina Cooks
4:00  3-1 Cook’s Country
4:30  3-1 Walking the Great Divide...
5:30  3-1 Nightly Business Report
6:00  3-1 PBS NewsHour
7:00  3-1 Nature “The Last Orangutan Eden”
8:00  3-1 Nova “Hagia Sophia – Istanbul’s Ancient Mystery”
9:00  3-1 Earth – A New Wild “Water”
9:30  3-1 Charlie Rose
10:00 3-1 Healthy Body Healthy Mind
11:00 3-1 This Old House
11:57 3-1 PBS NewsHour

Thursday 26th

5:00  3-1 Classical Stretch
5:30  3-1 Wai Lana Yoga
6:00  3-1 Nature “Last Orangutan Eden”
7:00  3-1 Earth – A New Wild “Water”
8:00  3-1 Nova “Hagia Sophia”
9:00  3-1 Fons & Porter’s Quilting
9:30  3-1 Quilt in a Day

Friday 27th

5:00  3-1 Classical Stretch
5:30  3-1 Wai Lana Yoga
6:00  3-1 America’s Heartland
6:30  3-1 Mineral Explorers
7:00  3-1 Song of the Mountains
8:00  3-1 This Old House Hour
9:00  3-1 Globe Trekker
10:00 3-1 Joy of Painting
10:30 3-1 Painting and Travel
11:00 3-1 Beauty of Oil Painting
11:30 3-1 Welcome to My Studio
12:00 3-1 Woodsongs
1:00  3-1 Bluegrass Underground
1:30  3-1 Sun Studio Sessions
2:00  3-1 This Old House Hour
3:00  3-1 Globe Trekker
4:00  3-1 Rick Steves’ Europe
4:30  3-1 Speakeasy, Pt. 3
5:30  3-1 Nightly Business Report
6:00  3-1 PBS NewsHour
7:00  3-1 Market to Market
7:30  3-1 Consuelo Mack WealthTrack
7:45  3-1 Charlie Rose
8:00  3-1 Washington Week
8:30  3-1 Charlie Rose: The Week
9:00  3-1 Great Performances “La Dolce Vita: The Music of Italian Cinema”
10:00 3-1 Masterpiece Classic “Downton Abbey 5,” Pt. 8
10:30 3-1 Walking the Great Divide...

Saturday 28th

6:00  Woodturning Workshop “Candle Stick & Oil Lamp”
6:30  American Woodshop “Mega Turnings”
7:00  Rough Cut “China Cabinet”
7:30  Cook’s Country “Sweet on Texas”
8:00  America’s Test Kitchen “Pasta Rustica”
8:30  Joanne Weir Gets Fresh “Roots”
9:00  Aging Backwards
10:00 This is YOUR Do-Over with Dr. Michael Roizen
11:00 3-1 This Old House Hour
11:30 3-1 Baking with Julia
12:00 3-1 Joy of Painting “Splendor of Winter”
1:00  3-1 Quilt in a Day “Love the Log Cabin Quilt”
1:30  3-1 Martha Stewart’s Cooking School “Cooking with Wine”
2:00  3-1 Motorweek
3:00  Hometown “Creekside Home Garage Floor”
3:30  3-1 Martha Stewart’s Cooking School “Lexington Project 2015/16”
4:00  3-1 Martha Bakes
4:30  3-1 History Detectives
5:00  3-1 Welcome to My Studio “A Man Named Wentworth, Pt. 2”
5:00  Sewing with Nancy “Sew Simple with Rectangles”
5:30  3-1 PBS NewsHour Weekend
6:00  Report from Santa Fe
6:30  America’s Heartland
7:00  3-1 Celtic Woman Fan Favorites
7:30  3-1 Dr. Christiane Northrup – Glorious Women Never Age
8:30  3-1 My Yearbook: 1960–1963
9:00  3-1 Great Performances “Bryan Adams in Concert”
10:00 3-1 Classic Gospel
10:30  Nova “Hagia Sophia – Istanbul’s Ancient Mystery”
11:00 3-1 Austin City Limits
11:30  Nature “The Last Orangutan Eden”
12:00 3-1 Growing Up Gambling
12:30  Austin City Limits
### Sundays

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<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>8:00 a.m.</td>
<td>WITH HEART AND VOICE</td>
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<tr>
<td>9:00 a.m.</td>
<td>THE ROMANTIC HOUR</td>
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<tr>
<td>10:00 a.m.</td>
<td>CONCERTS FROM THE</td>
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<tr>
<td>11:00 a.m.</td>
<td>GILMORE KEYBOARD</td>
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<tr>
<td>12:00 a.m.</td>
<td>CAFE CONCERTS</td>
</tr>
<tr>
<td>1:00 p.m.</td>
<td>DEMOCRACY NOW!</td>
</tr>
<tr>
<td>2:00 p.m.</td>
<td>MOUNTAIN STAGE</td>
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<tr>
<td>5:00 p.m.</td>
<td>CELTIC CONNECTIONS</td>
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<tr>
<td>6:00 p.m.</td>
<td>FESTIVAL Performers</td>
</tr>
<tr>
<td>8:00 p.m.</td>
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### Mondays

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<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>7:00 p.m.</td>
<td>CHICAGO SYMPHONY ORCHESTRA</td>
</tr>
<tr>
<td>10:00 p.m.</td>
<td>WEEKEND PERFORMANCE TODAY</td>
</tr>
<tr>
<td>11:00 p.m.</td>
<td>MUSIC OUT OF THE NIGHT AND INTO THE MORNING</td>
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### Tuesdays

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>7:00 p.m.</td>
<td>NEW YORK PHILHARMONIC</td>
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<td>10:00 p.m.</td>
<td>PERFORMANCE TODAY</td>
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<tr>
<td>11:00 p.m.</td>
<td>MUSIC OUT OF THE NIGHT AND INTO THE MORNING</td>
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### Wednesdays

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<tr>
<th>Time</th>
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<tr>
<td>7:00 p.m.</td>
<td>DEUTSCHE WELLE FESTIVAL CONCERTS</td>
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<tr>
<td>11:00 p.m.</td>
<td>PERFORMANCE TODAY</td>
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### Thursdays

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<th>Time</th>
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<tr>
<td>7:00 p.m.</td>
<td>COLLECTORS’ CORNER with HENRY FOGELO</td>
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<tr>
<td>9:00 p.m.</td>
<td>PERFORMANCE TODAY</td>
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### Fridays

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<th>Time</th>
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<tr>
<td>7:00 p.m.</td>
<td>CONCIERTO</td>
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<td>8:00 p.m.</td>
<td>FIESTA! with ELBIO BARILARI</td>
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<td>9:00 p.m.</td>
<td>PERFORMANCE TODAY</td>
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Parents Journal 51 Percent

8:00 a.m. BEST OF CAR TALK
9:00 a.m. WAIT WAIT DON'T TELL ME
10:00 a.m. THE BIONEERS: Revolution from the Heart of Nature
11:30 a.m. METROPOLITAN OPERA

Feb 7 VERDI: Macbeth
Feb 14 TCHAIKOVSKY: Iolanta
Feb 21 MOZART: Don Giovanni
Feb 28 MOZART: Die Zauberflöte

2:00 p.m. MAD ABOUT MUSIC
Feb 7 Pianist Emanuel Ax on why not clapping between movements has to go (Join program in progress)
Feb 14 Critic of New Yorker Alex Ross on John Cage’s music as a philosophical exercise

8:00 a.m. WAIT WAIT DON'T TELL ME
9:00 a.m. METROPOLITAN OPERA
10:00 a.m. NEW LETTERS ON THE AIR
11:00 a.m. FM Radio Week-at-a-Glance

Feb 14 Big Band Era from A to Z
Feb 21 Thanks, Mr. Petrillo!
Feb 28 Do you Hear What I Hear?

8:00 p.m. SWINGIN' DOWN THE LANE
Feb 7 In Memoriam: Buddy DeFranco
Feb 14 Big Band Era from A to Z
Feb 21 Thanks, Mr. Petrillo!
Feb 28 Do you Hear What I Hear?

9:00 p.m. ALL THOSE BLUES WITH
8:00 p.m. A LOVE SUPREME TURNS 50
Feb 14 A Love Supreme Turns 50
Feb 21 TBA
Feb 28 Marcus Roberts & Joey Alexander

12:00 a.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 6:00 a.m. when Weekend Edition begins.

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<th>Sunday</th>
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Regional Newscasts at:
5:33, 6:33, 7:33, and 10:06 a.m.
12:06, 2:06, and 5:33 p.m.
8:01 Marketplace Report/Ski Report
8:15 Current Cast
8:20 Nature Notes (Tu)
9:05 Dateline New Mexico
9:15 Marketplace Tech Report
9:20 A Southwest Spotlight (F)
9:30 Radio MD News
9:45 New Mexico Matters
10:00 News/Statewide News
10:15 Engines of Our Ingenuity
10:30 Composers’ Datebook
10:45 Writer’s Almanac
11:00 Weather/News
11:15 Melinda’s Garden Moment
11:30 Pulse of the Planet
11:45 Island Earth
12:00 News/Statewide News
12:15 Community Calendar
12:30 Moment in Time/Ski Report
12:35 ENMU Fine Arts Venue (Th)
12:45 Arts and Science
1:00 Weather/News
1:15 Sound Print
1:30 Lohn Down on Science
1:45 A Moment of Science
2:00 News/Statewide News
2:15 Bird Note
2:20 A Southwest Spotlight (W)
2:30 America’s Storyteller
2:45 90 Second Naturalist
3:00 Weather/News
3:06 Innovation Now/Fitness Minute
3:15 The Plant Detective
3:25 Dateline New Mexico/Ski Report
6:57 Weather/Climate Connections
9:00 Weather/News
12:00/3:00/6:00/9:00 a.m. Weather/News
A to Z – Channel HD3-1 – February 2015

@home – Friday, 27th, 9:00 p.m.
43rd Annual Smithville Fiddler’s Jamboree (2 Pts.) – Sundays, 11:00 p.m. (8th, 15th only)
America from the Ground Up – Fridays, 6:30 a.m. (ends 20th)
American Experience –
“Big Burn” – Tuesday, 3rd, 8:00 p.m.; Wednesday, 4th, 7:00 a.m./1:00 p.m.
“Forgotten Plague” – Tuesday, 10th, 8:00 p.m.; Wednesday, 11th, 7:00 a.m./1:00 p.m.
“Moon Rushmore” – Monday, 16th, 11:00 a.m./4:30 p.m.
American Health Journal – Tuesdays, 3:30 p.m.
American Masters “August Wilson” – Saturday, 21st, 8:00 p.m.
American Woodshop – Wednesdays, 10:00 a.m.
America’s Heartland – Mondays, 4:00 p.m.; Fridays, 6:00 a.m.
Antiques Roadshow – Mondays, 7:00 p.m./12:00 midnight; Tuesdays, 6:00 a.m./12:00 noon; Saturdays, 6:00 p.m.
Arts in Context – Tuesdays, 3:00 p.m.
Ask This Old House – Saturdays, 1:00 p.m.
Austin City Limits – Saturdays, 10:00 p.m. (10:30 p.m. on 28th); Sundays, 10:00 p.m. (10:30 p.m. on 22nd)
Aviators – Wednesday, 9:00 a.m.
Baking with Julia – Saturday, 11:00 a.m. (begins 28th)
Beauty of Oil – Fridays, 11:00 a.m.
Becoming an Artist – Saturday, 21st, 9:30 p.m.; Sunday, 22nd, 11:30 p.m.
Beyond Geek – Fridays, 1:30 p.m. (ends 6th)
Bluegrass Underground – Fridays, 1:00 p.m.
Charlie Rose – Monday-Friday, 10:00 p.m. (10:30 p.m. on 3rd)
Charlie Rose: The Week – Fridays, 7:30 p.m.; Saturdays, 5:30 p.m.; Sundays, 1:00 p.m.
Chef’s Life – Sundays, 3:00 p.m.
Christina Cooks – Wednesdays, 3:30 p.m.
Continued from page 18

Classical Stretch – Monday-Friday, 5:00 a.m.
Closer to Truth – Tuesdays, 10:00 a.m.
Consuelo Mack WealthTrack – Tuesdays, 4:00 p.m.
Cook’s Country – Wednesdays, 4:00 p.m. (except 4th)
Creative Living – Thursdays, 9:00 p.m.
Dr. Christiane Northrup – Glorious Women Never Age! – Saturday, 28th, 7:00 p.m.
Earth – A New Wild (5 Pts.) – Wednesdays, 9:00 p.m. (begins at 8:00 p.m.on 4th with two episodes; Thursdays, 7:00 a.m./1:00 p.m.
Fons & Porter’s Love of Quilting – Thursdays, 9:00 a.m.
Food Forward – Mondays, 3:30 p.m.
For Your Home – Mondays, 10:00 a.m. (begins 9th)
Front and Center IV – Thursdays, 3:30 p.m.
Frontline – Tuesdays, 9:00 p.m. (3rd, 10th only); Wednesdays, 11:00 a.m./4:30 p.m. (4th on 4th)
Genealogy Roadshow – Tuesday, 7:00 p.m./12:00 midnight; Wednesdays, 6:00 a.m./12:00 noon (except 4th)
Globe Trekker – Fridays, 9:00 a.m./3:00 p.m.
God’s Greatest Hits – Saturday, 21st, 7:00 p.m.
Good Neighbors – Sundays, 6:30 p.m.
Great British Baking Show – Fridays, 8:00 p.m.
Great Performances “Bryan Adams in Concert” – Saturday, 28th, 8:30 p.m.
Growing a Greener World – Mondays, 10:00 a.m. (ends 2nd)
Growing Up Gambling – Saturdays, 3:00 p.m.
Healthy Body Healthy Mind – Tuesdays, 28th, 11:30 p.m.; Wednesday, 4th, 12:30 p.m.
History Detectives – Saturdays, 4:00 p.m.
Hometime – Saturdays, 1:30 p.m.
In Julia’s Kitchen – Saturdays, 11:00 a.m. (ends 21st)
Independent Lens –
“Through a Lens Darkly” – Monday, 16th, 8:00 p.m.; Tuesday, 17th, 7:00 a.m./1:00 p.m.
“American Denial” – Monday, 23rd, 8:00 p.m.; Tuesday, 24th, 7:00 a.m./1:00 p.m.
Italian Americans – Tuesdays, 8:00 p.m. (begins 17th); Wednesdays, 7:00 a.m./12:00 noon (begins 18th)
Jesse Owens: Enduring Spirit – Monday, 16th, 9:30 p.m.; Tuesday, 17th, 8:30 a.m./2:30 p.m.
Jewel in the Crown – Sundays, 7:00 p.m.; Mondays, 6:00 a.m./12:00 noon
Joanne Weir Gets Fresh – Wednesday, 3:00 p.m.
Journeys in Africa – Thursdays, 3:00 p.m.
Joy of Painting – Fridays, 10:00 a.m.
Knit and Crochet Now! – Thursdays, 10:00 a.m.
Market to Market – Sundays, 1:30 p.m.
Martha Bakes – Saturdays, 3:30 p.m.
Martha Stewart’s Cooking School – Saturdays, 3:00 p.m.; Sundays, 3:30 p.m.
Masterpiece Classic “Downton Abbey V” – Sundays, 8:00 p.m. 12:00 midnight; Mondays, 7:00 a.m./1:00 p.m.
Masterpiece Mystery! “Grantchester” – Sundays, 9:00 p.m. (9:15 p.m. on 22nd); Mondays, 8:00 a.m./2:00 p.m. (8:30 a.m./2:30 p.m. on 23rd)
Mia, a Dancer’s Journey – Thursday, 26th, 11:00 a.m./4:30 p.m.
Mind of a Chef – Sundays, 2:30 p.m.
Mineral Explorers – Mondays, 3:00 p.m. (except 23rd)
Motorweek – Saturdays, 2:30 p.m.
Mr. Civil Rights: Thurgood Marshall and the NAACP – Monday, 23rd, 9:00 p.m.; Tuesday, 24th, 8:00 a.m./2:00 p.m.
Nature – Wednesdays, 7:00 p.m./12:00 midnight (no midnight play on 4th); Thursdays, 7:00 a.m./12:00 noon; Saturdays, 11:00 p.m. (except 28th)
New Mexico Colores – Thursdays, 8:30 p.m. (ends 5th)
Next Door Neighbors – Community – Monday, 2nd, 9:30 p.m.; Tuesday, 3rd, 8:30 a.m./2:30 p.m.
Nightly Business Report – Monday-Friday, 5:30 p.m.
Nova – Wednesdays, 8:00 p.m. (except 4th); Thursdays, 8:00 a.m./2:00 p.m. (except 5th); Saturdays, 12:00 midnight; Sundays, 4:00 p.m.
P. Allen Smith’s Garden to Table – Mondays, 10:30 a.m.
Painting and Travel – Fridays, 10:30 a.m.
Path Appears (3 Pts.) – Mondays, 8:00 p.m. (ends 9th); Tuesdays, 7:00 a.m./1:00 p.m. (ends 10th)
PBS Newshour – Monday-Friday, 6:00 p.m.
PBS Newshour: Weekend – Saturday-Sunday, 5:00 p.m.
Quilt in a Day – Thursdays, 9:30 a.m.
Red Green Show – Thursdays, 8:00 p.m.
Religion & Ethics Newsweekly – Sundays, 2:00 p.m.; Tuesdays, 10:30 a.m.
Report from Santa Fe – Tuesdays, 5:00 p.m.
Rick Steves’ Europe – Wednesdays, 9:30 a.m.; Fridays, 4:00 p.m.
Russia’s Open Book: Writing in the Age of Putin – Monday, 23rd, 11:00 a.m./4:30 p.m.
Sara’s Weeknight Meals – Mondays, 9:30 a.m.
Scully/ The World Show – Tuesdays, 4:30 p.m.
Second Opinion – Tuesdays, 9:30 a.m.
Sew It All – Thursdays, 10:30 am.
Shakespeare Uncovered II – Saturdays, 7:00 p.m./8:00 p.m. (ends 14th)
Song of the Mountains – Tuesdays, 11:00 a.m.; Thursdays, 7:00 p.m.; Fridays, 7:00 a.m.
Spectacle – Sundays, 11:00 p.m. (ends 1st); Fridays, 4:30 p.m.
Stand! Untold Stories of the Civil Rights Movement – Friday, 6th, 9:00 p.m.; Monday, 9th, 11:00 a.m./4:30 p.m.
Sun Studio Sessions VI – Fridays, 1:30 p.m. (begins 13th)
Taste of History – Mondays, 9:00 a.m. (except 23rd); Thursdays, 8:30 p.m. (begins 12th)
Tavis Smiley – Monday-Friday, 11:00 a.m./11:30 p.m.
This Old House – Sundays, 12:00 noon/12:30 p.m.
This Old House Hour – Thursdays, 12:00 midnight; Fridays, 8:00 a.m./2:00 p.m.; Saturdays, 10:00 a.m.
To the Manor Born – Sundays, 6:00 p.m. (ends 8th)
Vicar of Dibley – Sundays, 6:00 p.m. (begins 15th)
Victory Garden’s Edible Feast – Saturdays, 11:30 a.m.
Wai Lana Yoga – Monday-Friday, 5:30 a.m.
Walking the Great Divide: A Journey Along the Continental Divide (2 Pts.) – Wednesdays, 11:00 a.m./4:30 p.m. (18th, 25th only)
Wallis Simpson: Secret Letters – Saturday, 14th, 9:00 p.m.; Thursday, 19th, 11:00 a.m./4:30 p.m.
Walter Williams: Suffer No Fools – Monday, 2nd, 9:30 p.m.; Thursday, 12th, 11:00 a.m./4:30 p.m.
Washington Week – Fridays, 7:00 p.m./12:00 midnight; Sundays, 12:30 p.m./5:30 p.m.
Welcome to My Studio – Fridays, 11:30 a.m.
Wessington Plantation: A Family’s Road to Freedom – Monday, 9th, 9:30 p.m.; Tuesday, 10th, 8:30 a.m./2:30 p.m.
What Love Is — The Duke Pathfinders 50 – Monday, 2nd, 11:00 a.m./2:30 p.m.
Women in Chemistry: Life Lessons from the Laboratory – Thursday, 5th, 11:00 a.m./4:30 p.m.
WoodSongs – Fridays, 12:00 noon
Woodturning Workshop – Wednesdays, 10:30 a.m.
Woodwright’s Shop – Saturdays, 2:00 p.m.
You Should Know – Thursdays, 9:30 p.m.
Zero Energy America (2 Pts.) – Wednesdays, 8:00 a.m./2:00 p.m. (4th, 11th only); Fridays, 9:00 a.m. (13th, 20th only)
Celtic Woman Fan Favorites

Relive the most magical moments with the beloved princesses of song as they celebrate their tenth anniversary with a festival of fan favorites. Remember how they lifted your spirit and opened your eyes to the Emerald Isle. The 90-minute special includes breathtaking versions of “Shenandoah,” “Danny Boy,” “You Raise Me Up,” “Amazing Grace,” “Ave Maria,” and other gorgeous performances.

Saturday, February 28th at 7:00 p.m.