Q2 3

Program Guide KENW-TV/FM
Eastern New Mexico University
April 2017

Roméo et Juliette
The Met
Gounod’s
Roméo et Juliette
American Woodshop – Saturdays, 6:30 a.m.; Thursdays, 11:00 a.m.
America’s Heartland – Saturdays, 6:30 p.m.
America’s Test Kitchen – Saturdays, 7:30 a.m.; Mondays, 11:30 a.m.
Antiques Roadshow – Mondays, 7:00 p.m./8:00 p.m./11:00 p.m.; Sundays, 7:00 a.m.
Are You Being Served? Again – Saturdays, 8:00 p.m.
Ask This Old House – Saturdays, 4:00 p.m.
Austin City Limits – Saturdays, 9:00 p.m./12:00 midnight
Barbecue University – Thursdays, 11:30 a.m
BBC World News – Weekdays, 6:30 a.m./4:30 p.m.
Beads, Baubles and Jewels – Mondays, 12:30 p.m.
Beauty of Oil Painting – Fridays, 12:30 p.m.; Saturdays, 12:00 noon
Body Electric – Weekdays, 5:30 a.m.
Born to Explore – Sundays, 6:00 a.m
Call the Midwife – Sundays, 7:00 p.m. (begins 2nd)
Charlie Rose – Tuesday – Thursday, 11:00 p.m. (except 25th at 11:30 p.m.)
Charlie Rose – The Week – Fridays, 8:30 p.m.; Mondays, 5:00 p.m.
Classic Arts Showcase – Sunday–Saturday, 1:00 a.m.– 8:00 a.m.
Classic Gospel – Sundays, 8:00 a.m./4:00 p.m.
Classical Stretch – Weekdays, 6:00 a.m.
Closer to Truth – Sundays, 2:00 p.m. (except 16th)
Consuelo Mack WealthTrack – Fridays, 7:30 p.m.
Craftsmen’s Legacy – Saturdays, 3:00 p.m.; Saturdays, 7:00 a.m.
Creative Living – Tuesdays/Thursdays, 12:00 noon; Saturdays, 2:00 p.m.; Tuesdays, 9:30 p.m. (4th, 25th only)
Cultura – Sundays, 12:00 noon (9th, 23rd only)
Delicious TV’s Vegan Mashup – Saturdays, 2:30 p.m.
Fit 2 Stitch – Tuesdays, 12:30 p.m.; Saturdays, 5:30 p.m.
Fons & Porter’s Love of Quilting – Saturdays, 1:30 p.m.; Wednesdays, 12:30 p.m.
Front and Center – Thursdays, 10:00 p.m.
Frontline – Tuesdays and Thursdays “Secret State of North Korea” – Tuesday, 4th, 10:00 p.m.; Thursday, 6th, 7:00 p.m.
“Last Days of Solitary” – Tuesday, 18th, 8:00 p.m.; Thursday, 20th, 7:00 p.m.
“The Fish on My Plate” – Tuesday, 25th, 10:00 p.m.; Thursday, 27th, 7:00 p.m.
Globe Trekker – Sundays, 11:00 a.m.
Great British Baking Show – Saturdays, 8:30 a.m.
Healthy Body/Healthy Mind – Sundays, 3:00 p.m. (except 9th); Wednesdays, 10:00 p.m.
In Focus – Sundays, 12:30 p.m.
Independent Lens – Tuesdays, 9:00 p.m. (except 10th); 8:00 p.m. on 3rd
Joy of Music – Sundays, 9:00 a.m.
Joy of Painting – Saturdays, 11:30 a.m.
Knitting Daily – Tuesdays, 11:30 a.m.
Lawrence Welk – Saturdays, 7:00 p.m.
Life on the Line – Mondays, 10:00 p.m. (except 24th)
Make It Artsy – Saturdays, 10:30 p.m.
Market to Market – Fridays, 7:00 p.m.
Martha Bakes – Saturdays, 8:00 a.m.; Tuesdays, 11:00 a.m.
Masterpiece “Home Fires” – (begins 2nd)
Sundays, 8:00 p.m.; Fridays, 10:00 p.m. or later (times vary)
Masterpiece “Wolf Hall” – Sundays, 9:00 p.m. (begins 2nd)
Motorweek – Saturdays, 9:30 a.m.
Music & the Spoken Word – Sundays, 9:30 a.m.
Nature – Wednesdays, 7:00 p.m.; Saturdays, 11:00 a.m.
“Yosemite” – 1st; “Owl Power” – 5th, 8th;
“Viva Puerto Rico” – 12th, 15th;
“Hotel Armadillo” – 19th, 22nd;
“Forest of the Lynx” – 26th, 29th
New Fly Fisher – Wednesdays, 11:00 a.m.
New Mexico True TV – Sundays, 6:30 p.m.
News 3 New Mexico – Weekdays, Thursdays, Fridays, 5:00 p.m.
Nightly Business Report – Weekdays, 5:30 p.m.
Nova – Wednesdays, 8:00 p.m.; Saturdays, 10:00 p.m.; Sundays, 12:00 mld.
“Secrets of the Viking Sword” – Saturday, 1st; Sunday, 2nd
“Himalayan Megaquake” – 5th, 8th, 9th
“Holocaust Escape Tunnel” – 19th, 22nd, 23rd
“Building Chernobyl’s Megatomb” – 26th, 29th, 30th

P. Allen Smith’s Garden Home – Saturdays, 10:00 a.m.
Paint This with Jerry Yarnell – Saturdays, 11:00 a.m.
PBS NewsHour – Weekdays, 6:00 p.m./12:00 midnight
PBS NewsHour Weekend – Sundays, 5:00 p.m.
Quilt in a Day – Saturdays, 12:30 p.m.
Quilting Arts – Saturdays, 1:00 p.m.
Red Green Show – Thursdays, 9:30 p.m.; Saturdays, 8:30 p.m.
Report from Santa Fe – Saturdays, 6:00 p.m.
Rick Steves’ Europe – Mondays, 10:30 p.m.
Sara’s Weeknight Meals – Mondays, 11:00 a.m.
Scully/The World Show – Tuesdays, 5:00 p.m.
Second Opinion – Sundays, 6:30 a.m./6:00 p.m.
Sewing with Nancy – Saturdays, 5:00 p.m.
Sit and Be Fit – Monday, Wednesday, Friday, 12:00 noon
Song of the Mountains – Thursdays, 8:00 p.m. (except 20th, 27th)
Sportslook – Thursdays, 9:00 p.m.
Star Gazers – Wednesdays, 10:57 p.m.; Saturdays, 10:57 a.m./9:57 p.m.; Sundays, 2:57 p.m./10:57 p.m.; Mondays, 10:27 p.m.
Stories of the Mind – Sundays, 3:30 p.m. (begins 23rd)
This Old House – Saturdays, 3:30 p.m.; Wednesdays, 10:30 p.m.
Wai Lana Yoga – Weekdays, 5:00 a.m.
Washington Week – Fridays, 8:00 p.m.; Sundays, 5:30 p.m.
Welcome to My Studio – Thursdays, 12:30 p.m.; Saturdays, 4:30 p.m.
Well Read – Sundays, 2:30 p.m. (except 16th)
Woodsmith Shop – Wednesdays, 11:30 a.m.; Saturdays, 6:00 a.m.
You Should Know – Tuesdays, 9:00 p.m. (4th and 25th only)

Special Programs

Amazing Grace Season – Sunday, 2nd, 12:00 noon; Friday, 4th, 11:30 p.m.
Beyond the Wall: Texas Tribune Investigation – Sunday, 16th, 12:00 noon
Coming of Age in America – Sunday, 2nd, 11:00 p.m.
Command and Control: American Experience – Tuesday, 25th, 7:00 p.m.
Craft in America: Nature – Friday, 21st, 9:00 p.m.
Doing the Reptile Rumble from the Rainforest – Saturday, 15th, 10:00 p.m.
Escape from a Nazi Death Camp – Wednesday, 19th, 9:00 p.m.
Four Sons and All Their Sons: A Passover Tale – Sunday, 9th, 10:00 p.m.; Thursday, 13th, 7:00 p.m.
Grand Coulee Dam: American Experience – Tuesday, 18th, 7:00 p.m.
Great War: American Experience – (each Part 2 hours)
Part 1, Monday, 10th, 8:00 p.m.; Sunday, 16th, 10:00 p.m.
Part 2, Tuesday, 11th, 8:00 p.m.; Sunday, 23rd, 10:00 p.m.
Part 3, Wednesday, 12th, 8:00 p.m.; Sunday, 30th, 10:00 p.m.
Great Performances – “Young Men,” Friday, 7th, 9:00 p.m.
Great Performances at the Met –
“Romeo et Juliette,” Friday, 14th, 9:00 p.m.
Last Days of Jesus – Tuesday, 4th, 7:00 p.m.; Sunday, 9th, 2:00 p.m.
Latin Music USA: The Salsa Revolution – Friday, 28th, 9:00 p.m.
Let There Be Light – Tuesday, 11th, 10:00 p.m.; Sunday, 16th, 10:00 a.m.
Mighty T: The Tuolumne River from Glacier to Golden Gate – Sunday, 2nd, 3:30 p.m.; Sunday, 30th, 12:00 noon.
My Voice: One Man’s Journey to Overcome the Silence of Autism – Sunday, 2nd, 10:00 a.m.
Portrait of a Landscape: The Flint Hills – Thursday, 27th, 8:30 p.m.
POV, Listening is an Act of Love: A Storycorps Special – Monday, 3rd, 9:30 p.m.
Robert Bly: A Thousand Years of Joy – Sunday, 9th, 11:00 p.m.
Secrets of the Dead: Leonardo, the Man Who Saved Science – Wednesday, 5th, 9:00 p.m.; Sunday, 9th, 10:00 a.m.
Spectrum: A Story of the Mind – Sunday, 16th, 3:30 p.m.
Violins of Hope: Strings of the Holocaust
Tuesday, 14th, 10:00 p.m.; Sunday, 30th, 10:00 a.m.
Wild Weather – Wednesday, 26th, 9:00 p.m.
W.S. Merwin: To Plant a Tree – Sunday, 16th, 12:00 midnight; Friday, 21st, 11:00 p.m.; Sunday, 23rd, 10:00 a.m.
You Are Stronger Than You Think – Sunday, 2nd, 10:00 p.m.
Q2•3 Program Guide
THE MAGAZINE FOR THE FRIENDS OF PUBLIC BROADCASTING APRIL 2017

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4. Great Performances at the Met presents Gounod’s Roméo et Juliette starring Diana Damrau and Vittorio Grigolo as the tragic lovers in Shakespeare’s classic story. The opera was hailed by The New York Times for singing “with white-hot sensuality and impassioned lyricism.”

“Young Men” on Great Performances features the internationally acclaimed, all-male dance company BalletBoys in a compelling dance film that follows a group of young soldiers as they experience the indiscriminate brutality of warfare.

Last Days of Jesus is told by leading scholars and authors in the field of Classics, Religion, History, and Archaeology based on existing as well as new evidence from ancient texts and artifacts.

5. The critically acclaimed British drama Call the Midwife returns for a sixth season on Masterpiece. Season 6 begins in 1962 and it is evident how times are changing.

“Home Fires: The Final Season” on Masterpiece follows the village when conflict takes hold. As the separation from their husbands, fathers, sons and brothers becomes more painful, the women rely on one another and the friendships forged through village life.

6. Drawing on the latest scholarship, including unpublished diaries, memoirs and letters, “The Great War” on American Experience tells the rich and complex story of World War I through the voices of nurses, journalists, aviators and the American troops who came to be known as “doughboys.”

The Four Sons are the focus of one of the most beloved and intriguing stories in the Haggadah, the book read and sung at the Passover Seder. The story is beloved despite being just a short fable about four boys at the Seder table and how they’re treated by their father.

Newtown, a stirring new documentary, followed the course of nearly three years that uses deeply personal, never-before-heard testimonies to relate the aftermath of the deadliest mass shooting of school children in American history.

11. Narrated by author and radio personality Garrison Keillor (A Prairie Home Companion), the hour-long documentary Let There Be Light follows grand masters of stained glass as they labor to complete a masterpiece; their last window for the Washington National Cathedral.

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Roméo et Juliette

The internationally acclaimed, all-male dance company BalletBoyz is featured in the compelling narrative dance film “Young Men,” airing on Great Performances. The film follows a group of young soldiers as they experience the indiscriminate brutality of warfare.

Airing in commemoration of the centennial of World War I, the feature-length film was shot on location in Northern France. Based on a highly successful stage production that premiered at London’s Sadler’s Wells Theatre in January 2015 (and returned in October by popular demand), it is choreographed by Iván Pérez with a commissioned score by critically acclaimed recording artist, singer-songwriter Keaton Henson.

The narrative follows a young soldier and his squadron’s experience of basic training, combat, and ultimately, the destruction of modern warfare. The film is shot without words, instead using the locations and carefully choreographed dance to depict the devastation of a continent. The characters themselves remain ambiguous, representative of the experiences of young men of every nation as they struggle to maintain their humanity in an unending cycle of combat and death.

These young men succumb to the terror of their situation in a myriad of ways. War takes its mental and bodily toll on these comrades, as they struggle to survive one day’s destruction, only to wake to another’s mortal threats. A potent combination of music and choreography, the film is an immersive emotional journey into the reality facing young men at the extremes of human experience.

“For Young Men” on Great Performances will air on 3-2 Friday, the 7th at 9:00 p.m. and on 3-1, Friday the 7th at 12:00 midnight and Saturday, the 8th at 8:00 p.m.

Last Days of Jesus

For almost two millennia, the events of the Passion of Christ as chronicled in the Gospels, have been honored and celebrated by Christians from around the world. The story of Jesus has engrained itself into global consciousness as that of a mystical healer, teacher and Rabbi, who wandered pastoral lands and preached to his disciples in preparation for a divine kingdom to come, ultimately sacrificing his life for the sake of all.

Yet in recent years, a growing number of religious experts and historians have begun to question the canonical version of events. Last Days of Jesus uncovers a different story about the man behind the myth—a revolutionary at the center of the political and religious turmoil of his time. Based on crucial archaeological evidence and historical analysis, Last Days of Jesus peels back the layers of the traditional Gospel narrative to shine a new light on Jesus, as a man acutely tuned into the power politics of his era.

This is the story told by leading scholars and authors in the field of Classics, Religion, History and Archaeology based on existing as well as new evidence from ancient texts and artifacts. Last Days of Jesus illustrates how the ever changing political landscape in Rome impacted Jesus’ life.

The Last Days of Jesus on 3-2 will air Tuesday, the 4th at 7:00 p.m. and Sunday, the 9th at 3:00 p.m. On 3-1 it will air Thursday, the 6th at 7:00 p.m. and Friday, 7th at 6:00 a.m. and 1:00 p.m.
**Call the Midwife**

The critically acclaimed British drama “Call the Midwife” returns to PBS for a sixth season on Masterpiece. Season 6 begins in 1962 and it is evident how times are changing, from increased liberation for women to the shadow of infamous gangsters to the introduction of new government policies.

In Poplar, when the rather austere Sister Ursula is appointed the new head of Nonnatus House, Sister Julienne finds herself demoted and working alongside the midwives as an ordinary member of the staff. She is not the only one to face challenges closer to home. As they strive to help mothers and families cope with the demands of childbearing, disability, disease and social prejudice, the beloved medics must make choices — and fight battles — of their own.

In Season 6, the midwives laugh together, cry together and support each other as never before, while continuing to address complex medical and personal dilemmas on their midwifery and district nursing rounds.

“Call the Midwife” airs on 3-2 Sundays, beginning the 2nd at 7:00 p.m. It airs on 3-1 Sundays at 6:00 p.m. and repeats Mondays at 6:00 a.m. and 1:00 p.m.

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**Home Fires: The Final Season**

The Final Season of “Home Fires” follows the village when conflict takes hold. As the separation from their husbands, fathers, sons and brothers becomes more painful, the women rely on one another and the friendships forged through village life. It will take calm, fortitude, and creativity to bring the diverse women of the village together, and to help the community survive what is to come. It’s June 1940, and Britain faces the threat of imminent invasion.

Samantha Bond (Downton Abbey) and Francesca Annis (Reckless) head an extraordinary cast in a moving drama about women in an English village facing World War II. Calm, fortitude, and creativity are the watchwords on “Home Fires: The Final Season,” airing in six inspiring episodes on Masterpiece.

Bond plays forward-thinking Frances Barden, a born leader with a stubborn streak, while Annis is her antagonist, Joyce Cameron, obsessed with class and tradition. The two are bitter rivals for control of the local Women’s Institute, a nationwide service organization. With war looming, their chapter faces its moment of truth. Will the largely social group shut up shop for the duration, or will it reinvent itself to help the nation in its hour of need?

“Home Fires: The Final” season can be seen Sundays on 3-2 at 8:00 p.m. and Fridays, at 10:00 p.m. (or later). It will air on 3-1 Sundays, at 7:00 p.m. and Mondays, at 7:00 a.m. and 2:00 p.m.

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**The Great War**

Drawing on the latest scholarship, including unpublished diaries, memoirs and letters, “The Great War” on American Experience tells the rich and complex story of World War I through the voices of nurses, journalists, aviators and the American troops who came to be known as “doughboys.” The series explores the experiences of African-American and Latino soldiers, suffragists, Native-American “code talkers” and others whose participation in the war to “make the world safe for democracy” has been largely forgotten.

“The Great War” also explores how a brilliant PR man bolstered support for the war in a country hesitant to put lives on the line for a foreign conflict; how President Woodrow Wilson steered the nation through almost three years of neutrality, only to reluctantly lead America into the bloodiest conflict the world had ever seen, thereby transforming the United States into a dominant player on the international stage.

It is also a story of little known heroism and sacrifice (including the deadliest battle in American history) that would leave more than 53,000 men dead on the battlefield and more than 60,000 dead from disease. American fatalities would come at a critical time in the war, but they would be dwarfed by a cataclysm of violence that would ultimately claim 15 million lives.

“The Great War” will be broadcast on 3-2 in two-hour blocks on Monday through Wednesday evenings, the 10th, 11th, and 12th. It will repeat weekly starting the 16th on Sundays at 10:00 p.m. It will air on 3-1 on three consecutive nights in two-hour blocks starting Tuesday, the 10th at 7:00 p.m. and 12:00 midnight and Wednesday, at 6:00 a.m. and 1:00 p.m.

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**Four Sons and All Their Sons: A Passover Tale**

The Four Sons are the focus of one of the most beloved and intriguing stories in the Haggadah, the book read and sung at the Passover Seder.

The story is beloved despite being just a short fable about four boys at the Seder table and how they’re treated by their father. It’s intriguing because that fable has been revised relentlessly over the centuries—in words, in art, in music—until it must be right up there with Shakespeare’s plays among the most re-interpreted tales ever told.

Why so many versions? Because Passover and its Seder are really about passing on inheritance—or any belief—to your children. And The Four Sons story suggests how to do that, as many suggestions as there are versions.

The documentary shows the variety of those versions as it moves constantly from an actual Seder to The Four Sons stories in art, words, and music to interviewees from ages 17 to 70.

The Four Sons airs on 3-2 Sunday, the 9th at 10:00 p.m. and Thursday, 13th at 7:00 p.m.
### Channel 3-2

**Monday through Friday**

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<th>Time</th>
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<td>5:00 am</td>
<td>Wai Lana Yoga</td>
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<td>Body Electric</td>
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<td>6:00 am</td>
<td>Classical Stretch</td>
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<td>BBC World News</td>
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<td>7:00 am</td>
<td>Sesame Street</td>
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<td>Thomas &amp; Friends</td>
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<td>Peg + Cat</td>
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<td>9:00 am</td>
<td>SuperWhy!</td>
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<td>9:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
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<td>Cat in the Hat</td>
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<td>Splash and Bubbles</td>
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<td>11:00 am</td>
<td>Sara’s Weeknight Meals (M)</td>
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<td>Martha Stewart’s Cooking School (Tu)</td>
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<td>New Fly Fisher (W)</td>
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<td>American Woodshop (Th)</td>
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<td>Bob the Builder (F)</td>
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<td>America’s Test Kitchen (M)</td>
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<td>Knitting Daily (Tu)</td>
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<td>Woodsmith Shop (W)</td>
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<td>Barbeque University (Th)</td>
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<td>Mister Rogers (F)</td>
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<td>Sit and Be Fit (MWF)</td>
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<td>Beads, Baubles and Jewels (M)</td>
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<td>Fit 2 Stitch (Tu)</td>
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<td>Fons &amp; Porter Love of Quilting (W)</td>
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<td>Welcome to My Studio (Th)</td>
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<td>Beauty of Oil Painting (F)</td>
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<td>1:00 pm</td>
<td>Curious George</td>
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<td>1:30 pm</td>
<td>Nature Cat</td>
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<td>2:00 pm</td>
<td>Ready, Jet, Go!</td>
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<td>2:30 pm</td>
<td>Arthur</td>
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<td>3:00 pm</td>
<td>Martha Speaks</td>
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<td>Odd Squa</td>
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<td>4:00 pm</td>
<td>WordGirl (M–Th)</td>
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<td>4:30 pm</td>
<td>Thomas Edison’s Secret Lab (F)</td>
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<td>6:00 pm</td>
<td>Wild Kratts</td>
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<td>Ready, Jet, Go!</td>
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<tr>
<td>8:00 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Martha Speaks</td>
</tr>
</tbody>
</table>

### Channel 3-3

**Monday through Friday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Splash and Bubbles</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Sid the Science Kid (M)</td>
</tr>
<tr>
<td></td>
<td>Bob the Builder (Tu)</td>
</tr>
<tr>
<td></td>
<td>Zula Patrol (W)</td>
</tr>
<tr>
<td></td>
<td>Mixed Nutz (Th)</td>
</tr>
<tr>
<td></td>
<td>Mack &amp; Moxy (F)</td>
</tr>
<tr>
<td>10:00 am</td>
<td>SuperWhy!</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Thomas &amp; Friends</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Cat in the Hat</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Mister Rogers (M)</td>
</tr>
<tr>
<td></td>
<td>Twice as Good (Tu)</td>
</tr>
<tr>
<td></td>
<td>Clifford the Big Red Dog (W)</td>
</tr>
<tr>
<td></td>
<td>Bob the Builder (Th)</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Curious George</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Splash and Bubbles</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Martha Speaks</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>WordGirl (Tu)</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Thomas Edison’s Secret Lab (M)</td>
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<tr>
<td></td>
<td>Cyberchase</td>
</tr>
<tr>
<td></td>
<td>Bob the Builder (W)</td>
</tr>
<tr>
<td></td>
<td>Hands on Crafts for Kids (Th)</td>
</tr>
<tr>
<td></td>
<td>Twice As Good (F)</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Imagination Station (M)</td>
</tr>
<tr>
<td></td>
<td>SciGirls (Tu)</td>
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<td></td>
<td>Biz Kid$ (W)</td>
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<tr>
<td></td>
<td>Curiosity Quest (Th)</td>
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<td>Hands on Crafts for Kids (F)</td>
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<tr>
<td>6:00 pm</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Martha Speaks</td>
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**Saturday**

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<tr>
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<tbody>
<tr>
<td>5:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>5:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>6:00 am</td>
<td>Splash and Bubbles</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Arthur</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Martha Speaks</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Cyberchase</td>
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<tr>
<td>10:30 am</td>
<td>Biz Kid$</td>
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<tr>
<td>11:00 am</td>
<td>WordGirl</td>
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<tr>
<td>11:30 am</td>
<td>Thomas Edison’s Secret Lab (F)</td>
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<tr>
<td>12:00 pm</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Maya &amp; Miguel</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Curious George</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Cat in the Hat</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Bob the Builder (Tu)</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Splash and Bubbles</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Clifford the Big Red Dog (W)</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Biz Kid$</td>
</tr>
<tr>
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<td>Martha Speaks</td>
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<tr>
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<td>Odd Squad</td>
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<tr>
<td>6:30 pm</td>
<td>Imagination Station</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Curiosity Quest (Th)</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>SciGirls (Tu)</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Arthur</td>
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<tr>
<td>9:00 pm</td>
<td>SciGirls (Tu)</td>
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**Sunday**

<table>
<thead>
<tr>
<th>Time</th>
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<tr>
<td>5:00 am</td>
<td>Sesame Street</td>
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<tr>
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<td>Daniel Tiger’s Neighborhood</td>
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<tr>
<td>6:00 am</td>
<td>Splash and Bubbles</td>
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<tr>
<td>6:30 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Odd Squad</td>
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<tr>
<td>9:00 am</td>
<td>Arthur</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Martha Speaks</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Cyberchase</td>
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<tr>
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</tr>
<tr>
<td>2:00 pm</td>
<td>Nature Cat</td>
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<tr>
<td>2:30 pm</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>SuperWhy!</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Curious George</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Cat in the Hat</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Splash and Bubbles</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>WordWorld</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Clifford the Big Red Dog (W)</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>Bob the Builder (Tu)</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Thomas &amp; Friends</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>SciGirls (Tu)</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Biz Kid$</td>
</tr>
</tbody>
</table>

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**KenW-TV’s Daytime Schedules**

Kids’ Programming, How-to’s, and Family Viewing

Channels 3-1 (HD), 3-2, 3-3, 3-4 (SD) require a digital television or a converter box, both with antennas in order to receive free over-the-air signals.
### Kenw TV Schedules 3-1 (HD), 3-2 (SD) and 3-3 (SD)

Our regular Kenw TV Channel (3-2) is listed below in bold. It can be seen by those who use cable or one of our analog translators listed on page 3. Schedule 3-1 is our High Definition (HD) Channel and 3-3 is our Children’s Encore Standard Definition (SD) Channel. Those with either digital TV sets or analog sets with converter boxes (both sets require antennas) can receive all three channels in most parts of our viewing area. Kenw TV has digital transmitters in the following cities: Clovis/Portales; Hobbs/Lovington; Roswell; Artesia; Fort Sumner; Tucumcari; Carlsbad; Ruidoso; Mescalero.

KENW-TV’s 3-1 schedule (below in italics) is carried by DirecTV in most counties of New Mexico. KENW-TV’s 3-2 schedule (below in bold) is carried on Dish network in most counties of New Mexico.

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### Saturday 1st

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 3-2</th>
<th>Program</th>
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<tbody>
<tr>
<td>6:00</td>
<td>3-2</td>
<td>Woodsmith Shop</td>
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<tr>
<td></td>
<td></td>
<td>“Cherry Sideboard”</td>
</tr>
<tr>
<td>6:30</td>
<td>3-2</td>
<td>American Woodshop</td>
</tr>
<tr>
<td></td>
<td></td>
<td>“Bent Wood Stands”</td>
</tr>
<tr>
<td>7:00</td>
<td>3-2</td>
<td>Craftsman’s Legacy</td>
</tr>
<tr>
<td></td>
<td></td>
<td>“The Goldsmith”</td>
</tr>
<tr>
<td>7:30</td>
<td>3-2</td>
<td>America’s Test Kitchen</td>
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<tr>
<td></td>
<td></td>
<td>“Hearty One Pot Meals”</td>
</tr>
<tr>
<td>8:00</td>
<td>3-2</td>
<td>Martha Bakes “Bake It Dark”</td>
</tr>
<tr>
<td>8:30</td>
<td>3-2</td>
<td>Great British Baking Cycle</td>
</tr>
<tr>
<td></td>
<td></td>
<td>“Pastries”</td>
</tr>
<tr>
<td>9:30</td>
<td>3-2</td>
<td>Motorweek</td>
</tr>
<tr>
<td>10:00</td>
<td>3-2</td>
<td>P. Allen Smith’s Garden Home</td>
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<tr>
<td></td>
<td></td>
<td>“Autumns Allure”</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3-1 Arthur</td>
</tr>
<tr>
<td>10:30</td>
<td>3-2</td>
<td>Make It Artsy</td>
</tr>
<tr>
<td></td>
<td></td>
<td>“Text/Typography/Handwriting”</td>
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<tr>
<td></td>
<td></td>
<td>3-1 Baking with Julia</td>
</tr>
<tr>
<td>11:00</td>
<td>3-2</td>
<td>Paint This with Jerry Yarnell</td>
</tr>
<tr>
<td></td>
<td></td>
<td>“Basket of Plenty, Pt. 3”</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3-1 Baking with Julia</td>
</tr>
<tr>
<td>11:30</td>
<td>3-2</td>
<td>Joy of Painting</td>
</tr>
<tr>
<td></td>
<td></td>
<td>“Delightful Meadow Home”</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3-1 Ask This Old House</td>
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<tr>
<td>12:00</td>
<td>3-2</td>
<td>Beauty of Oil Painting</td>
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<tr>
<td></td>
<td></td>
<td>“Impressionistic Landscape”</td>
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<tr>
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<td>3-1 This Old House</td>
</tr>
<tr>
<td>12:30</td>
<td>3-2</td>
<td>Quilt in a Day “Liberty Star”</td>
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<td>3-1 This Old House</td>
</tr>
<tr>
<td>1:00</td>
<td>3-2</td>
<td>Quilting Arts</td>
</tr>
<tr>
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<td></td>
<td>“Enhancing the Surface”</td>
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<td>3-1 Ask This Old House</td>
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<tr>
<td>1:30</td>
<td>3-2</td>
<td>Fons &amp; Porter’s Love of Quilting</td>
</tr>
<tr>
<td></td>
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<td>“From Sea to Shining Sea”</td>
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<tr>
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<td>3-1 Motorweek</td>
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<td>2:00</td>
<td>3-2</td>
<td>Creative Living</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3-1 Woodwright’s Shop</td>
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<td>3-2</td>
<td>Delicious TV’s Vegan Mashup</td>
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<td>“Street Food Evolution”</td>
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<td>3-1 Chef’s Life</td>
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<td>3:00</td>
<td>3-2</td>
<td>Craftsman’s Legacy</td>
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<tr>
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<td></td>
<td>“The Saddle Maker”</td>
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<tr>
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<td>3-1 Martha Stewart’s Cooking School</td>
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<td>3:30</td>
<td>3-2</td>
<td>This Old House</td>
</tr>
<tr>
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<td></td>
<td>“Detroit</td>
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<td>3-1 Martha Bakes</td>
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<td>4:00</td>
<td>3-2</td>
<td>Ask This Old House</td>
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<tr>
<td></td>
<td></td>
<td>“Kentucky Lawn, Chandelier”</td>
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<td>3-1 Globe Trekker</td>
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<td>4:30</td>
<td>3-2</td>
<td>Welcome to My Studio</td>
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<td>“An Oceanscape”</td>
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<td>5:00</td>
<td>3-2</td>
<td>Sewing with Nancy</td>
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<td>“The Best of Sewing with Nancy”</td>
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<td>3-1 PBS NewsHour Weekend</td>
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<td>3-2</td>
<td>Fit 2 Stitch “Pants-Even Quilter’s Need Pants”</td>
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<td>3-1 Charlie Rose-The Week</td>
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<thead>
<tr>
<th>Time</th>
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<th>Program</th>
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<tbody>
<tr>
<td>6:00</td>
<td>3-2</td>
<td>Report from Santa Fe</td>
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<td>3-1 Crowd &amp; The Cloud</td>
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<tr>
<td>6:30</td>
<td>3-2</td>
<td>America’s Heartland</td>
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<td>7:00</td>
<td>3-2</td>
<td>Lawrence Welk Show</td>
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<td>“America at Play”</td>
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<td>3-1 Let There Be Light</td>
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<td>8:00</td>
<td>3-2</td>
<td>Are You Being Served? Again!</td>
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<tr>
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<td>“Are You Being Served Again”</td>
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<td>3-1 Great Performances</td>
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<td>3-2</td>
<td>Red Green Show “The Women’s Circle”</td>
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<td>3-2</td>
<td>Austin City Limits “Ed Sheeran/ Valerie June”</td>
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<td>3-3 Lawrence Welk Show</td>
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<td>3-1</td>
<td>Georgia O’Keefe: A Woman on Paper</td>
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<td>10:00</td>
<td>3-2</td>
<td>Nova</td>
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<td>“Secrets of the Viking Sword”</td>
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<td>3-3 Classic Gospel</td>
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<td>11:00</td>
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<td>Nature “Yosemite”</td>
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<td>3-1 Nova</td>
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<td>“Secrets of the Viking Sword”</td>
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<td>3-3 Soundstage</td>
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<td>3-2</td>
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<td>3-1 Nature “Yosemite”</td>
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<td>3-3 Nova</td>
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### Sunday 2nd

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<td>6:00</td>
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<td>Born to Explore</td>
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<td>“Tanzania: Summit Mt. Kilimanjaro”</td>
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<td>6:30</td>
<td>3-2</td>
<td>Second Opinion</td>
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<td>“Reversing Heart Disease”</td>
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<td>7:00</td>
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<td>Antiques Roadshow</td>
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<td>“Albuquerque, Pt. 3”</td>
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<td>8:00</td>
<td>3-2</td>
<td>Classic Gospel</td>
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<td></td>
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<td>“Gospel Bluegrass, Volume 1”</td>
</tr>
<tr>
<td>9:00</td>
<td>3-2</td>
<td>Joy of Music “Sights &amp; Sounds of Budapest, Hungary”</td>
</tr>
<tr>
<td>9:30</td>
<td>3-2</td>
<td>Music and the Spoken Word</td>
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<tr>
<td>10:00</td>
<td>3-2</td>
<td>My Voice: One Man’s Journey to</td>
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<tr>
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<td></td>
<td>Overcome the Silence</td>
</tr>
<tr>
<td>11:00</td>
<td>3-2</td>
<td>Globe Trekker</td>
</tr>
<tr>
<td></td>
<td></td>
<td>“Road Trip: Patagonia”</td>
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<tr>
<td></td>
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<td>3-1 Washington Week</td>
</tr>
<tr>
<td>11:30</td>
<td>3-1</td>
<td>To the Contrary with Bonnie Erbe</td>
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<tr>
<td>12:00</td>
<td>3-2</td>
<td>Amazing Grace</td>
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<td>3-1 Charlie Rose-The Week</td>
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<tr>
<td>12:30</td>
<td>3-2</td>
<td>In Focus</td>
</tr>
<tr>
<td></td>
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<td>3-1 Open Mind</td>
</tr>
<tr>
<td>1:00</td>
<td>3-1</td>
<td>Scully/The World Show</td>
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<tr>
<td>1:30</td>
<td>3-2</td>
<td>Mineral Explorers “Peru: Mundo Nuevo”</td>
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<tr>
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<td>3-1 Market to Market</td>
</tr>
<tr>
<td>2:00</td>
<td>3-2</td>
<td>Closer to Truth</td>
</tr>
<tr>
<td></td>
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<td>“Panentheism: Is the World in God?”</td>
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<td>3-1 Weekends with Yankee</td>
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<tr>
<td>2:30</td>
<td>3-2</td>
<td>Well Read “George Saunders/</td>
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<tr>
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<td>Lincoln in the Bardo”</td>
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<tr>
<td></td>
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<td>3-1 Mind of a Chef</td>
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</tbody>
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**KENW TV on Cable Companies**

KENW-TV’s 3-1 (High Definition, HD) and 3-2 (Standard Definition, SD) program schedules can be seen on the following cable companies:
- Alpine, TX: Channel 12 (SD) and Channel 712 (HD), TDS
- Dexter: Channel 3 (SD) and Channel 470 (HD), Cable One
- Ft. Stanton, TX: Channel 6 (SD) and Channel 706 (HD), TDS
- Hobbs: Channel 3 (SD) and Channel 703 (HD), TDS
- Portales: Channel 3 (SD), and Channel 510 (HD), Comcast Cable
- Roswell: Channel 3 (SD), and Channel 470 (HD), Cable One

KENW-TV’s 3-2 Schedule (Standard Definition, SD) can be seen on the following cable companies:
- Hagerman: Channel 3, PVT
- Artesia: Channel 3, PVT
- Carlsbad: Channel 3, TDS
- Lea County: Channel 3, TDS
- Clovis: Channel 3, Suddenlink
- Loving: Channel 3, TDS
- Dexter: Channel 3, PVT
- Lovington: Channel 3, TDS
- Eddy County South: Channel 3, TDS
- Meltrose: Channel 9, Reach Broadband
- Eunice: Channel 3, TDS
- Muleshoe, TX: Channel 5, Reach Broadband
- Farwell: Channel 3, Suddenlink
- Texico: Channel 3, Suddenlink
- Ft. Sumner: Channel 3, Reach Broadband
- Tucumcari: Channel 11, Comcast
3:00 3-2 Healthy Body Healthy Mind
"Understanding Polycythemia Vera or P-Vera"
3-1 Great British Baking Show
3:30 3-2 Mighty T: The Tuolomne River
4:00 3-2 Classic Gospel "Gospel Bluegrass Homecoming, Volume 1"
 3-1 Nova “Secrets of the Viking Sword”
5:00 3-2 PBS NewsHour Weekend
3-1 New Mexico True TV
5:30 3-2 Washington Week
3-1 Report from Santa Fe
6:00 3-2 Second Opinion “Foodborne Illness”
3-1 Call the Midwife
6:30 3-2 New Mexico True TV
"Farm Trips”
7:00 3-2 Call the Midwife
3-1 Masterpiece “Home Fires 2”
8:00 3-2 Masterpiece “Home Fires 2”
 3-1 Masterpiece “Wolf Hall: Episode 1”
9:00 3-2 Masterpiece “Wolf Hall: Episode 1”
 3-1 Independent Lens “Ovarian Psycos”
 3-3 Tracks Ahead
9:30 3-3 America’s Heartland
10:00 3-2 You Are Stronger Than You Think
3-1 Never Too Late
3-3 Nature
10:30 3-1 Science Goes to the Movies
11:00 3-2 Coming of Age in Aging America
3-1 Austin City Limits
3-3 Call the Midwife
12:00 3-2 Nova “Escape from Nazi Alcatraz”
3-1 Lowertown Line.
 3-3 Masterpiece

Monday 3rd

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Call the Midwife
7:00 3-1 Masterpiece “Home Fires 2”
8:00 3-1 Masterpiece “Wolf Hall: Episode 1”
 9:00 3-1 Pati’s Mexican Table
9:30 3-1 New Orleans Cooking with Kevin Belton
10:00 3-1 P. Allen Smith’s Garden Home
10:30 3-1 Cooking 80/20 with Robin Shea
11:00 3-1 Body Electric
11:30 3-1 Sit and Be Fit
12:00 3-1 Great British Baking Show
1:00 3-1 Call the Midwife
2:00 3-1 Masterpiece “Home Fires 2”
3:00 3-1 Masterpiece “Wolf Hall: Episode 1”
 4:00 3-1 America’s Heartland
4:30 3-1 Daytripper
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Antiques Roadshow “Salt Lake City, Pt. 1”
 3-1 Reel South
12:00 3-2 PBS NewsHour
 3-1 Independent Lens “Newtown”
 3-3 Call the Midwife

Tuesday 4th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Antiques Roadshow
7:00 3-1 Let There Be Light
8:00 3-1 Reel South
9:00 3-1 Healthy Body Healthy Mind
9:30 3-1 Second Opinion
10:00 3-1 Closer to Truth
10:30 3-1 Life on the Line
11:00 3-1 Classical Stretch
11:30 3-1 Wai Lana Yoga
12:00 3-1 Mind of a Chef
12:30 3-1 Chef’s Life
1:00 3-1 Antiques Roadshow
2:00 3-1 Let There Be Light
3:00 3-1 Reel South
4:00 3-1 Consuelo Mack WealthTrack
4:30 3-1 Well Read
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Last Days of Jesus
3-1 Robert Bly: A Thousand Years of Joy
8:00 3-1 Independent Lens “Newtown”
9:00 3-2 You Should Know
3-3 Charlie Rose
9:30 3-2 Creative Living
3-1 POV “Listening is an Act of Love: A Storycorps Special”
10:00 3-2 Frontline “American Patriot”
3-1 Charlie Rose
3-3 Robert Bly: A Thousand Years of Joy
11:00 3-2 Charlie Rose
3-1 Tavis Smiley
3-3 Independent Lens
11:30 3-1 Tavis Smiley
12:00 3-2 PBS NewsHour
3-1 Frontline “American Patriot”

Wednesday 5th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Robert Bly: A Thousand Years of Joy
7:00 3-1 Independent Lens “Newtown”
8:30 3-1 Listening is an Act of Love
9:00 3-1 Start Up
9:30 3-1 In the Americas with David Yetman
10:00 3-1 American Woodshop

Thursday 6th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Born to Explore
6:30 3-1 Two for the Road
7:00 3-1 Secrets of the Dead
8:00 3-1 Nature “Owl Power”
9:00 3-1 Fons & Porter’s Love of Quilting
9:30 3-1 Quilt in a Day
10:00 3-1 Knit and Crochet Now!
10:30 3-1 Sew It All
11:00 3-1 Classical Stretch
11:30 3-1 Wai Lana Yoga
12:00 3-1 P. Allen Smith’s Garden Home
12:30 3-1 Growing a Greener World
1:00 3-1 Born to Explore
1:30 3-1 Two for the Road
2:00 3-1 Secrets of the Dead
3:00 3-1 Nature “Owl Power”
4:00 3-1 Nova “Himalayan Megaquake”
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Frontline “American Patriot”
3-1 Last Days of Jesus
8:00 3-2 Song of the Mountains “The Harris Brothers/Wayne Henderson”
9:00 3-2 Sportslook
3-1 Creative Living
3-3 Charlie Rose
Newtown

On December 14, 2012, a disturbed young man committed a horrific mass shooting in Newtown, Connecticut, that took the lives of 20 elementary school children and six educators. Newtown, a searing new documentary, filmed over the course of nearly three years that uses deeply personal, never-before-heard testimonies to relate the after math of the deadliest mass shooting of school children in American history. Through raw and heartbreaking interviews with parents, siblings, teachers, doctors and first responders, Newtown documents a traumatized community still reeling from the senseless tragedy, fractured by grief but driven toward a sense of purpose.

There are no words of compassion or reassurance that can bring back those who lost their lives during the shooting at Sandy Hook Elementary School. Instead, Snyder delves into the lives and homes of those who remain, all of whom have been indelibly changed by the events. They speak candidly about their grief, anger and disbelief over what occurred and their disappointment that nothing has truly changed with regard to the country’s legal response to gun violence.

Newtown bears witness to their profound grief and allows it to reverberate within our collective conscience, exploring what happens to a community after it becomes the epicenter of a national discussion and what it must cope with after the cameras leave.

Newtown on Independent Lens airs on 3-2 Monday, the 3rd at 8:00 p.m. It can be seen on 3-1 Tuesday, the 4th at 8:00 p.m. and Wednesday, the 5th at 7:00 a.m. and 2:00 p.m.
Sunday 9th

6:00 3-2 Born to Explore “Morocco: The Last Nomads”
6:30 3-2 Second Opinion “C-Sections”
7:00 3-2 Antiques Roadshow
“Chicago, Pt. 1”

8:00 3-2 Classic Gospel “Bradley Walker, Call Me Old Fashioned”
9:00 3-2 Joy of Music “St. Meinrad Archabbeby”

9:30 3-2 Music and the Spoken Word
10:00 3-2 Secrets of the Dead “Leonardo, The Man Who Saved Science”
11:00 3-2 Globe Trekker “Road Trip: Rust Belt Highway, USA”
3-1 Washington Week
11:30 3-1 To the Contrary with Bonnie Erbe
12:00 3-2 Nova
11:00 3-2 Globe Trekker “Home Fires 2”
3-1 Antiques Roadshow “Wolf Hall: Episode 2”
4:00 3-1 America’s Heartland
4:30 3-1 Daytripper
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Antiques Roadshow “Salt Lake City, Pt. 2”
3-1 Reel South
8:00 3-2 America Experience “Great War”
3-1 Antiques Roadshow
9:00 3-1 When I’m 65
3-3 Charlie Rose
10:00 3-2 Life on the Line “The Lost Generation”
3-1 Charlie Rose
3-3 Globe Trekker
10:30 3-2 Rick Steves’ Europe “Florence: Heart of the Renaissance”
11:00 3-2 Antiques Roadshow “Salt Lake City, Pt. 2”
3-1 Tavis Smiley
3-3 Reel South
11:30 3-1 Tavis Smiley
12:00 3-2 PBS NewsHour
3-1 America Experience: Great War
3-3 Call the Midwife

Tuesday 11th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Antiques Roadshow
7:00 3-1 When I’m 65
8:00 3-1 Reel South
9:00 3-1 Healthy Body Healthy Mind
9:30 3-1 Second Opinion
10:00 3-1 Closer to Truth
10:30 3-1 Life on the Line
11:00 3-3 Classical Stretch
11:30 3-1 Wai Lana Yoga
12:00 3-1 Mind of a Chef
12:30 3-1 Chef’s Life
1:00 3-1 Antiques Roadshow
2:00 3-1 When I’m 65
3:00 3-1 Reel South
4:00 3-1 Consuelo Mack WealthTrack
4:30 3-1 Well Read
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Nazi Mega Weapons “Hitler’s Island Megafortress”
3-1 American Experience: Great War
8:00 3-2 American Experience “Great War”
3-1 Nazi Mega Weapons

Wednesday 12th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 American Experience: Great War
8:00 3-1 Nazi Mega Weapons
9:00 3-1 Start Up
9:30 3-1 In the Americas with David Yetman
10:00 3-1 American Woodshop
10:30 3-1 Woodwright’s Shop
11:00 3-1 Body Electric
11:30 3-1 Sit and Be Fit
12:00 3-1 Mexico – One Plate at a time with Rick Bayless
12:30 3-1 Travels with Darley
1:00 3-1 American Experience: Great War
3:00 3-1 Nazi Mega Weapons
4:00 3-1 Lidia’s Kitchen
4:30 3-1 America’s Test Kitchen
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Nature “Viva Puerto Rico”
3-1 American Experience: Great War
8:00 3-2 American Experience “Great War”
9:00 3-1 Nature “Viva Puerto Rico”
3-3 Charlie Rose
10:00 3-2 Healthy Body Healthy Mind “Idiopathic Pulmonary Fibrosis”
3-1 Charlie Rose
3-3 American Experience: Great War
10:30 3-2 This Old House “Detroit | Ready for Rehab”
11:00 3-2 Charlie Rose
11:30 3-1 Tavis Smiley

Thursday 13th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 American Experience: Great War
8:00 3-1 Nature “Viva Puerto Rico”
9:00 3-1 Fons & Porter’s Love of Quilting
9:30 3-1 Quit in a Day
10:00 3-1 Knit and Crochet Now!
10:30 3-1 Sew it All
11:00 3-1 Classical Stretch
11:30 3-1 Wai Lana Yoga
12:00 3-1 P. Allen Smith’s Garden Home
12:30 3-1 Growing a Greener World
1:00 3-1 American Experience: Great War
3:00 3-1 Nature “Viva Puerto Rico”
4:00 3-1 Spectrum: A Story of the Mind
4:30 3-1 Mighty T: The Tuolumne River
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report

Monday 10th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Call the Midwife
7:00 3-1 Masterpiece “Home Fires 2”
8:00 3-1 American Experience: Great War
9:00 3-1 Nazi Mega Weapons
3-3 Charlie Rose

Tuesday 11th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Antiques Roadshow
7:00 3-1 When I’m 65
8:00 3-1 Reel South
9:00 3-1 Healthy Body Healthy Mind
9:30 3-1 Second Opinion
10:00 3-1 Closer to Truth
10:30 3-1 Life on the Line
11:00 3-3 Classical Stretch
11:30 3-1 Wai Lana Yoga
12:00 3-1 Mind of a Chef
12:30 3-1 Chef’s Life
1:00 3-1 Antiques Roadshow
2:00 3-1 When I’m 65
3:00 3-1 Reel South
4:00 3-1 Consuelo Mack WealthTrack
4:30 3-1 Well Read
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Nazi Mega Weapons “Hitler’s Island Megafortress”
3-1 American Experience: Great War
8:00 3-2 American Experience “Great War”
3-1 Nazi Mega Weapons
3-3 Charlie Rose
Let There Be Light

Narrated by author and radio personality Garrison Keillor (A Prairie Home Companion), the hour-long documentary Let There Be Light follows grand masters of stained glass as they labor to complete a masterpiece: their last window for the Washington National Cathedral.

Six years in the making, Let There Be Light showcases Rowan LeCompte and Dieter Goldkuhle, both of whom have passed away since work on the film began. LeCompte was a stained glass artist best known for creating 45 stained glass windows and six mosaic murals in the Washington National Cathedral. In fact, he designed his first window for the cathedral at the age of 16. Goldkuhle, who was born into a family of glass makers from the Bavarian region of Germany, was both a master craftsman and a philosopher.

Let There Be Light airs on 3-2 Tuesday, the 11th at 10:00 p.m. and Sunday, the 16th at 10:00 a.m. On 3-1 it can be seen Saturday, the 1st at 7:00 p.m. it repeats Monday, the 3rd at 9:00 p.m. Tuesday, the 4th at 7:00 a.m./2:00 p.m. Six years in the making, Let There Be Light follows grand masters of stained glass as they labor to complete a masterpiece: their last window for the Washington National Cathedral.

### Friday 14th

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 3-1</th>
<th>Program</th>
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<tbody>
<tr>
<td>5:00</td>
<td>Classical Stretch</td>
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<td>5:30</td>
<td>Wai Lana Yoga</td>
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<tr>
<td>6:00</td>
<td>American Experience: Great War</td>
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<tr>
<td>8:00</td>
<td>Bluegrass Underground</td>
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<tr>
<td>8:30</td>
<td>Sun Studio Sessions</td>
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<td>9:00</td>
<td>Globe Trekker</td>
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<tr>
<td>10:00</td>
<td>Joy of Painting</td>
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<td>10:30</td>
<td>Beauty of Oil Painting</td>
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<tr>
<td>11:00</td>
<td>Body Electric</td>
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<tr>
<td>11:30</td>
<td>Sit and Be Fit</td>
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<tr>
<td>12:00</td>
<td>This Old House Hour</td>
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<tr>
<td>1:00</td>
<td>American Experience: Great War</td>
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<td>3:00</td>
<td>Globe Trekker</td>
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<td>4:00</td>
<td>Healthy Body Healthy Mind</td>
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<td>4:30</td>
<td>Asian American Life</td>
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<tr>
<td>5:00</td>
<td>Tavis Smiley</td>
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<td>5:30</td>
<td>Nightly Business Report</td>
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<td>6:00</td>
<td>PBS NewsHour</td>
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<td>7:00</td>
<td>Market to Market</td>
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<td>7:30</td>
<td>Consuelo Mack WealthTrack</td>
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<tr>
<td>8:00</td>
<td>Washington Week</td>
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<tr>
<td>8:30</td>
<td>Consuelo Mack WealthTrack</td>
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<tr>
<td>9:00</td>
<td>Great Performances at the Met</td>
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<td>10:00</td>
<td>American Conscience: The Reinhold Niebuhr</td>
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<tr>
<td>11:00</td>
<td>Charlie Rose</td>
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<td>11:30</td>
<td>Tavis Smiley</td>
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<tr>
<td>12:00</td>
<td>PBS NewsHour</td>
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### Saturday 15th

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<th>Time</th>
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<th>Program</th>
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<tbody>
<tr>
<td>6:00</td>
<td>Woodsmith Shop</td>
<td>“Layout &amp; Measuring Tips &amp; Tricks”</td>
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<tr>
<td>6:30</td>
<td>American Woodshop</td>
<td>“The Burkhardt Inspired Green Man Chair”</td>
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<tr>
<td>7:00</td>
<td>Craftsman’s Legacy</td>
<td>“The Saddle Maker”</td>
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<td>7:30</td>
<td>America’s Test Kitchen</td>
<td>“Korean Fast”</td>
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<tr>
<td>8:00</td>
<td>Martha Bakes</td>
<td>“Coffee”</td>
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### Sunday 16th

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<tbody>
<tr>
<td>6:00</td>
<td>Born to Explore</td>
<td>“Chile: Flowering of the Llamas”</td>
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<tr>
<td>6:30</td>
<td>Second Opinion</td>
<td>“Chronic Fatigue Syndrome”</td>
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<tr>
<td>7:00</td>
<td>Antiques Roadshow</td>
<td>“Salt Lake City, Pt. 1”</td>
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<td>8:00</td>
<td>Classic Gospel</td>
<td>“Circuit Rider”</td>
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<tr>
<td>9:00</td>
<td>Joy of Music</td>
<td>“Musical Visit to Amsterdam”</td>
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### Monday 17th

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<tbody>
<tr>
<td>6:00</td>
<td>PBS NewsHour Weekend</td>
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**8:30** 3-2 Great British Baking Show
- “Patisserie”
- 3-1 Arthur

**9:30** 3-2 Motorweek
- 3-1 Baking with Julia

**10:00** 3-2 P. Allen Smith’s Garden Home
- “Seasonal Change”
- 3-1 Arthur

**10:30** 3-2 Make It Artsy
- 3-1 Baking with Julia

**11:00** 3-2 Paint This with Jerry Yarnell
- “Basket of Plenty, Pt. 5”
- 3-1 Baking with Julia

**11:30** 3-2 Joy of Painting
- “Countyside Oval”
- 3-1 Ask This Old House

**12:00** 3-2 Beauty of Oil Painting
- “Tea Roses for Kathwren”
- 3-1 This Old House

**12:30** 3-2 Quilt in a Day
- “Finishing with Swag Border”
- 3-1 This Old House

**1:00** 3-2 Quilting Arts “Fiber Frollick”
- 3-1 Ask This Old House

**1:30** 3-2 Fons & Porter’s Love of Quilting
- “Freemotion and Threads with Karen McTavish”
- 3-1 Motorweek

**2:00** 3-2 Creative Living
- 3-1 Woodwright’s Shop

**2:30** 3-2 Delicious TV’s Vegan Mashup
- “It’s Been Wonderful”
- 3-1 Chef’s Life

**3:00** 3-2 Craftsman’s Legacy
- “The Blacksmith”
- 3-1 Martha Stewart’s Cooking School

**3:30** 3-2 This Old House “Detroit | Down the Rehab Rabbit Hole”
- 3-1 Martha Bakes

**4:00** 3-2 Ask This Old House
- “Water Heater, Storm Door”
- 3-1 Globe Trekker

**4:30** 3-2 Welcome To My Studio
- “Melancholy Dolly, Pt. 2”
- 3-1 PBS NewsHour Weekend

**5:00** 3-2 Sewing with Nancy “10-20-30 Minutes to Recycle Jeans”
- 3-1 PBS NewsHour Weekend
12:30 3-2 In Focus
3-1 Open Mind
1:00 3-1 Scully/The World Show
1:30 3-2 Mineral Explorers
“Stories from the Road”
3-1 Market to Market
2:00 3-2 Closer to the Truth
3-1 Weekends Yankee
2:30 3-2 Well Read
3-1 Mind of a Chef
3:00 3-2 Healthy Body Healthy Mind
“Opioid Induced Constipation”
3-1 Great British Baking Show
3:30 3-2 Spectrum: A Story of the Mind
3-1 Weekends with Yankee
4:00 3-2 Classic Gospel “Circuit Rider”
3-1 Nova “Quest for Solomon’s Mines”
5:00 3-2 PBS NewsHour Weekend
3-1 New Mexico True TV
5:30 3-2 Washington Week
3-1 Report from Santa Fe
6:00 3-2 Second Opinion
“Conversion Disorder”
3-1 Call the Midwife
6:30 3-2 New Mexico True TV
“Knowing Our Roots”
7:00 3-2 Call the Midwife
3-1 Masterpiece “Home Fires 2”
8:00 3-2 Masterpiece “Home Fires 2”
3-1 Masterpiece “Wolf Hall: Episode 3”
9:00 3-2 Masterpiece
“Wolf Hall: Episode 3”
3-1 Rick Steves Special
3-3 Tracks Ahead
9:30 3-2 America’s Heartland
10:00 3-2 American Experience:
“Great War”
3-1 Everyone Has a Place
3-3 Nature
10:30 3-2 Science Goes to the Movies
11:00 3-2 Austin City Limits
3-3 Call the Midwife
12:00 3-2 W.S. Merwin: To Plant a Tree
3-1 Lowertown Line.
3-3 Masterpiece

Monday 17th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Call the Midwife
7:00 3-1 Masterpiece “Home Fires 2”
8:00 3-1 Masterpiece
“Wolf Hall: Episode 3”
9:00 3-1 Pati’s Mexican Table
9:30 3-1 New Orleans Cooking with Kevin Belton
10:00 3-1 P. Allen Smith’s Garden Home
10:30 3-1 Cooking 80/20 with Robin Shea
11:00 3-1 Body Electric
11:30 3-1 Sit and Be Fit
12:00 3-1 Great British Baking Show
1:00 3-1 Call the Midwife
2:00 3-1 Masterpiece “Home Fires 2”
3:00 3-1 Masterpiece
“Wolf Hall: Episode 3”
4:00 3-1 America’s Heartland
4:30 3-1 Daytripper
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Antiques Roadshow
“Salt Lake City, Pt. 3”
3-1 Reel South
7:30 3-1 Reel South
8:00 3-2 Antiques Roadshow
“Chicago, Pt. 2”
3-1 Antiques Roadshow
9:00 3-2 Independent Lens
“Seed: The Untold Story”
3-1 Antiques Roadshow
3-3 Charlie Rose
10:00 3-2 Life on the Line “Hidden Pain”
3-1 Charlie Rose
3-3 Globe Trekker
10:30 3-2 Rick Steves’ Europe “Florentine Delights & Tuscan Side Trips”
11:00 3-2 Antiques Roadshow
“Salt Lake City, Pt. 3”
3-1 Tavis Smiley
3-3 Reel South
11:30 3-1 Tavis Smiley
12:00 3-2 PBS NewsHour
3-1 Independent Lens
“Seed: The Untold Story”
3-3 Call the Midwife

Tuesday 18th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Antiques Roadshow
7:00 3-1 Antiques Roadshow
8:00 3-1 Reel South
8:30 3-1 Reel South
9:00 3-1 Healthy Body Healthy Mind
9:30 3-1 Second Opinion
10:00 3-1 Closer to Truth
10:30 3-1 Life on the Line
11:00 3-1 Classical Stretch
11:30 3-1 Wai Lana Yoga
12:00 3-1 Mind of a Chef
12:30 3-1 Chef’s Life
1:00 3-1 Antiques Roadshow
2:00 3-1 Antiques Roadshow
3:00 3-1 Reel South
3:30 3-1 Reel South
4:00 3-1 Consuelo Mack WealthTrack
4:30 3-1 Weil Read
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 American Experience: Grand Coulee Dam
3-1 W.S. Merwin: To Plant a Tree
8:00 3-2 Frontline “Last Days of Solitary”
3-1 American Experience: Grand Coulee Dam
9:00 3-1 Independent Lens
“Seed: The Untold Story”
3-3 Charlie Rose
10:00 3-2 Violins of Hope:
Strings of the Holocaust
3-1 Charlie Rose
3-3 W.S. Merwin: To Plant a Tree
11:00 3-2 Charlie Rose
3-1 Tavis Smiley
3-3 American Experience: Grand Coulee Dam
11:30 3-1 Tavis Smiley

Wednesday 19th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 W.S. Merwin: To Plant a Tree
7:00 3-1 American Experience:
Grand Coulee Dam
8:00 3-1 Independent Lens
“Seed: The Untold Story”
9:00 3-1 Start Up
9:30 3-1 In the Americas with David Yetman
10:00 3-1 American Woodshop
10:30 3-1 Woodwright’s Shop
11:00 3-1 Body Electric
11:30 3-1 Sit and Be Fit
12:00 3-1 Mexico – One Plate at a Time with Rick Bayless
12:30 3-1 Travels with Darley
1:00 3-1 W.S. Merwin: To Plant a Tree
2:00 3-1 American Experience:
Grand Coulee Dam
3:00 3-1 Independent Lens
“Seed: The Untold Story”
4:00 3-1 Lidia’s Kitchen
4:30 3-1 America’s Test Kitchen
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Nature “Hotel Armadillo”
3-1 Born to Explore
7:30 3-1 Two for the Road
8:00 3-2 Nova “Holocaust Escape Tunnel”
3-1 Escape from a Nazi Death Camp
9:00 3-2 Escape from a Nazi Death Camp
3-1 Nature “Hotel Armadillo”
3-3 Charlie Rose
10:00 3-2 Healthy Body Healthy Mind
“Dermatomyositis and Polymyositis”
3-1 Charlie Rose
3-3 Born to Explore
10:30 3-2 This Old House “Detroit | Down the Rehab Rabbit Hole”
3-3 Two for the Road
11:00 3-2 Charlie Rose
3-1 Tavis Smiley
3-3 Escape from a Nazi Death Camp
11:30 3-1 Tavis Smiley
12:00 3-2 PBS NewsHour
3-1 Nature “Hotel Armadillo”
3-3 Nova

Thursday 20th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Born to Explore
6:30 3-1 Two for the Road
7:00 3-1 Escape from a Nazi Death Camp
8:00 3-1 Nature “Hotel Armadillo”
9:00 3-1 Fons & Porter’s Love of Quilting
9:30 3-1 Quit in a Day
10:00 3-1 Knit and Crochet Now!
10:30 3-1 Sew It All
11:00 3-1 Classical Stretch
11:30 3-1 Wai Lana Yoga
12:00 3-1 P. Allen Smith’s Garden Home
12:30 3-1 Growing a Greener World
1:00 3-1 Born to Explore
Saturday 22nd

6:00 3-2 Woodsmith Shop
6:30 3-2 "Details of Craftsmanship"
7:00 3-2 "Antique Repair/Restoration Work"
7:30 3-2 Craftsman’s Legacy
8:00 3-2 Martha Bakes “Green Tea”
8:30 3-2 Great British Baking Show
 "Final"

Sunday 23rd

6:00 3-2 Born to Explore “South Africa: Saving the Mighty Rhino”
6:30 3-2 Second Opinion “Sleep Apnea”
7:00 3-2 Antiques Roadshow “Salt Lake City, Pt. 2”
8:00 3-2 Classic Gospel “Mark Lowry, Dogs Go to Heaven”
9:00 3-2 Joy of Music “Musical Journey on the Elbe River”
9:30 3-2 Music and the Spoken Word “Grace and Favour”
10:00 3-2 W.S. Merwin: To Plant a Tree “Seed: The Untold Story”
11:00 3-2 Austin City Limits “Cassandra Wilson”
12:00 3-2 Austin City Limits “Cassandra Wilson”

Friday 21st

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 America’s Heartland
6:30 3-1 Travelscope
7:00 3-1 Song of the Mountains
8:00 3-1 Bluegrass Underground
8:30 3-1 Sun Studio Sessions
9:00 3-1 Globe Trekker
10:00 3-1 Joy of Painting
10:30 3-1 Beauty of Oil Painting
11:00 3-1 Body Electric
11:30 3-1 Sit and Be Fit
12:00 3-1 This Old House Hour
1:00 3-1 Live from the Dennison Lodge
2:00 3-1 Music City Roots Live from the Factory
3:00 3-1 Globe Trekker
4:00 3-1 Healthy Body Healthy Mind
4:30 3-1 Asian American Life
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Market to Market
7:30 3-2 Consuelo Mack WealthTrack
 3-1 Charlie Rose-The Week
8:00 3-2 Washington Week
 3-1 Nova “Holocaust Escape Tunnel”
8:30 3-2 Charlie Rose-The Week
9:00 3-2 Craft in America “Nature”
9:30 3-2 Frontline “Last Days of Solitary”
10:00 3-2 Masterpiece “Home Fires 2”
11:00 3-2 W.S. Merwin: To Plant A Tree
12:00 3-2 PBS NewsHour

9:00 3-2 Austin City Limits “Cassandra Wilson”
10:00 3-2 Nova “Holocaust Escape Tunnel”
11:00 3-2 Nature “Hotel Armadillo”
12:00 3-2 Austin City Limits “Cassandra Wilson”

9:00 3-2 Craft in America
3-1 Backstage Pass
11:00 3-2 PBS NewsHour
3-1 Backstage Pass
12:00 3-2 PBS NewsHour
3-1 Backstage Pass

12:00 3-2 PBS NewsHour
3-1 Craft in America
3-3 Soundstage

8:00 3-2 W.S. Merwin: To Plant a Tree
7:00 3-2 Antiques Roadshow
8:00 3-2 Call the Midwife
8:00 3-2 Classic Gospel
7:00 3-2 PBS NewsHour Weekend
3-1 New Mexico True TV

9:00 3-2 Masterpiece “Wolf Hall: Episode 4”
8:00 3-2 Masterpiece “Home Fires 2”
8:00 3-2 Masterpiece “Wolf Hall: Episode 4”
9:00 3-2 Masterpiece “Wolf Hall: Episode 4”
3-1 Independent Lens
3-3 Tracks Ahead
Monday 24th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Call the Midwife
7:00 3-1 Masterpiece “Home Fires 2”
8:00 3-1 Masterpiece “Wolf Hall: Episode 4”
9:00 3-1 New Orleans Cooking with Kevin Belton
9:30 3-1 Body Electric
10:00 3-1 P. Allen Smith’s Garden Home
10:30 3-1 Sit and Be Fit
12:00 3-1 Great British Baking Show
1:00 3-1 Call the Midwife
2:00 3-1 Masterpiece “Home Fires 2”
3:00 3-1 Masterpiece “Wolf Hall: Episode 4”
4:00 3-1 America’s Heartland
4:30 3-1 Daytripper
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 Antiques Roadshow “Virginia Beach, Pt. 1”
3-1 Reel South
8:00 3-2 Antiques Roadshow “Chicago, Pt. 3”
3-1 Antiques Roadshow
9:00 3-2 Independent Lens “The Last Laugh”
3-1 Antiques Roadshow
3-3 Charlie Rose
10:00 3-1 Charlie Rose
3-3 Globe Trekker
10:30 3-2 Rick Steves’ Europe “Paris: Regal and Intimate”
11:00 3-2 Antiques Roadshow “Virginia Beach, Pt. 1”
3-1 Tavis Smiley
3-3 Reel South
11:30 3-1 Tavis Smiley
12:00 3-2 PBS NewsHour 3-1 Independent Lens “The Last Laugh”
3-3 Call the Midwife

Tuesday 25th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Antiques Roadshow
7:00 3-1 Antiques Roadshow
8:00 3-1 Reel South
9:00 3-1 Healthy Body Healthy Mind
9:30 3-1 Second Opinion
10:00 3-1 Closer to Truth
10:30 3-1 Life on the Line
10:00 3-2 American Experience: Great War 3-1 Far Afield: A Conservation Love Story 3-3 Nature
10:30 3-1 Science Goes to the Movies
11:00 3-1 Austin City Limits
12:00 3-2 Nova “Holocaust Escape Tunnel” 3-1 Lowertown Line.
3-3 Masterpiece

Wednesday 26th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Antiques Roadshow
7:00 3-1 Antiques Roadshow
8:00 3-1 Reel South
9:00 3-1 Healthy Body Healthy Mind
9:30 3-1 Second Opinion
10:00 3-1 Closer to Truth
10:30 3-1 Life on the Line
11:00 3-1 Classical Stretch
11:30 3-1 Wai Lana Yoga
12:00 3-2 Antiques Roadshow
3-1 Mind of a Chef
12:30 3-1 Chef's Life
1:00 3-1 Antiques Roadshow
2:00 3-1 Antiques Roadshow
3:00 3-1 Reel South
4:00 3-1 Antiques Roadshow
4:30 3-1 Well Read
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS NewsHour
7:00 3-2 American Experience: Command and Control 3-1 Violins of Hope: Strings of the Holocaust
8:00 3-1 American Experience: Command and Control
9:00 3-2 You Should Know 3-3 Charlie Rose
9:30 3-2 Creative Living
10:00 3-2 Frontline “The Fish on my Plate”
3-1 Charlie Rose
3-3 Violins of Hope: Strings of the Holocaust
11:00 3-1 Tavis Smiley
3-3 American Experience: Command and Control
11:30 3-2 Charlie Rose
3-1 Tavis Smiley
12:00 3-1 Frontline “The Fish on my Plate”

Thursday 27th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Born to Explore
6:30 3-1 Two for the Road
7:00 3-1 Wild Weather
8:00 3-1 Nature “Forest of the Lynx”
9:00 3-1 Fons & Porter’s Love of Quilting
9:30 3-1 Quilt in a Day
10:00 3-1 Knit and Crochet Now!
10:30 3-1 Sew it All
11:00 3-1 Classical Stretch
11:30 3-1 Tavis Smiley
12:00 3-2 PBS NewsHour 3-1 Nature “Forest of the Lynx”
3-3 Nova

10:00 3-2 Healthy Body Healthy Mind “Sickle Cell, Thalassemia and Iron Overload”
3-1 Charlie Rose
3-3 Born to Explore
10:30 3-2 This Old House “Detroit | Windows of Detroit”
3-3 Two for the Road
11:00 3-2 Charlie Rose
3-1 Tavis Smiley
3-3 Wild Weather
11:30 3-1 Tavis Smiley
12:00 3-2 PBS NewsHour 3-1 Nature “Forest of the Lynx”
3-3 Nova
### Friday 28th

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<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
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<tbody>
<tr>
<td>5:00</td>
<td>3-1</td>
<td>Classical Stretch</td>
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<tr>
<td>5:30</td>
<td>3-1</td>
<td>Wai Lana Yoga</td>
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<tr>
<td>6:00</td>
<td>3-1</td>
<td>America's Heartland</td>
</tr>
<tr>
<td>6:30</td>
<td>3-1</td>
<td>Travelscope</td>
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<tr>
<td>7:00</td>
<td>3-1</td>
<td>Song of the Mountains</td>
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<tr>
<td>8:00</td>
<td>3-1</td>
<td>Bluegrass Underground</td>
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<td>8:30</td>
<td>3-1</td>
<td>Sun Studio Sessions</td>
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<td>9:00</td>
<td>3-1</td>
<td>Globe Trekker</td>
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<tr>
<td>10:00</td>
<td>3-1</td>
<td>Joy of Painting</td>
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<tr>
<td>10:30</td>
<td>3-1</td>
<td>Beauty of Oil Painting</td>
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<tr>
<td>11:00</td>
<td>3-1</td>
<td>Body Electric</td>
</tr>
<tr>
<td>11:30</td>
<td>3-1</td>
<td>Sit and Be Fit</td>
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<tr>
<td>12:00</td>
<td>3-1</td>
<td>This Old House Hour</td>
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<tr>
<td>1:00</td>
<td>3-1</td>
<td>Live from the Dennison Lodge</td>
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<tr>
<td>2:00</td>
<td>3-1</td>
<td>Music City Roots Life from the Factory</td>
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<tr>
<td>3:00</td>
<td>3-1</td>
<td>Globe Trekker</td>
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<tr>
<td>4:00</td>
<td>3-1</td>
<td>Healthy Body Healthy Mind</td>
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<tr>
<td>4:30</td>
<td>3-1</td>
<td>Asian American Life</td>
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<td>5:00</td>
<td>3-1</td>
<td>Tavis Smiley</td>
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<td>5:30</td>
<td>3-1</td>
<td>Nightly Business Report</td>
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<td>PBS NewsHour</td>
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<td>7:00</td>
<td>3-2</td>
<td>Market to Market</td>
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<td>7:30</td>
<td>3-2</td>
<td>Consuelo Mack WealthTrack</td>
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<tr>
<td>8:00</td>
<td>3-2</td>
<td>Washington Week</td>
</tr>
<tr>
<td>11:00</td>
<td>3-2</td>
<td>Masterpiece</td>
</tr>
<tr>
<td>9:00</td>
<td>3-2</td>
<td>Latin Music USA</td>
</tr>
<tr>
<td>11:00</td>
<td>3-2</td>
<td>American Experience: Command and Control</td>
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<tr>
<td>12:00</td>
<td>3-2</td>
<td>PBS NewsHour</td>
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### Saturday 29th

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
</tr>
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<tbody>
<tr>
<td>6:00</td>
<td>3-2</td>
<td>Woodsmith Shop “Top-Notch Chiseling to High-End Hardware”</td>
</tr>
<tr>
<td>6:30</td>
<td>3-2</td>
<td>American Woodshop “Custom Headboards”</td>
</tr>
<tr>
<td>7:00</td>
<td>3-2</td>
<td>Craftsman’s Legacy “The Blacksmith”</td>
</tr>
<tr>
<td>7:30</td>
<td>3-2</td>
<td>America’s Test Kitchen “Pantry Pastas”</td>
</tr>
<tr>
<td>8:00</td>
<td>3-2</td>
<td>Martha Bakes “Extraordinary Fruits”</td>
</tr>
<tr>
<td>8:30</td>
<td>3-2</td>
<td>Great British Baking Show “Masterclass 1”</td>
</tr>
<tr>
<td>9:30</td>
<td>3-2</td>
<td>Motorweek</td>
</tr>
<tr>
<td>10:00</td>
<td>3-2</td>
<td>P. Allen Smith’s Garden to Home “Making a Difference”</td>
</tr>
<tr>
<td>10:30</td>
<td>3-2</td>
<td>Make It Artsy</td>
</tr>
<tr>
<td>11:00</td>
<td>3-2</td>
<td>Paint This with Jerry Yarnell “Backwater Swamps, Pt. 2”</td>
</tr>
<tr>
<td>11:30</td>
<td>3-2</td>
<td>Joy of Painting “Fisherman’s Paradise”</td>
</tr>
<tr>
<td>12:00</td>
<td>3-2</td>
<td>Beauty of Oil Painting “Peonies and Roses”</td>
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<tr>
<td>12:30</td>
<td>3-2</td>
<td>Quilt in a Day “Quick Quarter”</td>
</tr>
<tr>
<td>1:00</td>
<td>3-2</td>
<td>Quilting Arts</td>
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<tr>
<td>1:30</td>
<td>3-2</td>
<td>Fons &amp; Porter’s Love of Quilting “West Point”</td>
</tr>
<tr>
<td>2:00</td>
<td>3-2</td>
<td>Creative Living “Patchwork”</td>
</tr>
<tr>
<td>2:30</td>
<td>3-2</td>
<td>Delicious TV’s Vegan Mashup “Potluck”</td>
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<tr>
<td>3:00</td>
<td>3-2</td>
<td>Craftsman’s Legacy “The Book Maker”</td>
</tr>
<tr>
<td>3:30</td>
<td>3-2</td>
<td>This Old House “Water Filter, Fire Pit, Wood”</td>
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<tr>
<td>11:00</td>
<td>3-2</td>
<td>Masterpiece “Home Fires 2”</td>
</tr>
<tr>
<td>9:00</td>
<td>3-2</td>
<td>Latin Music USA</td>
</tr>
<tr>
<td>11:00</td>
<td>3-2</td>
<td>American Experience “Modern Music”</td>
</tr>
<tr>
<td>12:00</td>
<td>3-2</td>
<td>PBS NewsHour</td>
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</table>

### Sunday 30th

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
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<tbody>
<tr>
<td>6:00</td>
<td>3-2</td>
<td>Born to Explore “England: The Queen’s Swan”</td>
</tr>
<tr>
<td>6:30</td>
<td>3-2</td>
<td>Second Opinion “Childhood Cancer”</td>
</tr>
<tr>
<td>7:00</td>
<td>3-2</td>
<td>Antiques Roadshow “Salt Lake City, Pt. 3”</td>
</tr>
<tr>
<td>8:00</td>
<td>3-2</td>
<td>Classic Gospel “Best of the Martins”</td>
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<tr>
<td>9:00</td>
<td>3-2</td>
<td>Joy of Music “Musical Visit to Warsaw, Poland”</td>
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<tr>
<td>9:30</td>
<td>3-2</td>
<td>Music and the Spoken Word</td>
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<tr>
<td>10:00</td>
<td>3-2</td>
<td>Violins of Hope: “Strings of the Holocaust”</td>
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<tr>
<td>11:00</td>
<td>3-2</td>
<td>Globe Trekker “Art Trails of the French Riviera”</td>
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<tr>
<td>12:00</td>
<td>3-2</td>
<td>Mighty T: The Tuolomne River “Red, White, and Blue”</td>
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<tr>
<td>12:30</td>
<td>3-2</td>
<td>In Focus “Red Hot Sauce”</td>
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<tr>
<td>1:00</td>
<td>3-1</td>
<td>Open Mind</td>
</tr>
<tr>
<td>1:30</td>
<td>3-2</td>
<td>Scully’s World Show “Spain”</td>
</tr>
<tr>
<td>2:00</td>
<td>3-2</td>
<td>Closer to Truth “What is Ultimate Reality?”</td>
</tr>
<tr>
<td>2:30</td>
<td>3-2</td>
<td>Well Read “Gardening with Bonnie Erbe”</td>
</tr>
</tbody>
</table>

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*Note: The above schedule is a sample and may not reflect the actual programming for a given day.*
<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>10:00 a.m. RADIO LAB</td>
<td></td>
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<tr>
<td>3:00 p.m. MOUNTAIN STAGE</td>
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<tr>
<td>7:00 p.m. SANTA FE CHAMBER MUSIC FESTIVAL</td>
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<tr>
<td>7:00 p.m. THE MORNING TIDE</td>
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<tr>
<td>7:00 p.m. NEW YORK PHILHARMONIC</td>
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<td>7:00 p.m. SAN FRANCISCO SYMPHONY</td>
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<td>7:00 p.m. CHICAGO SYMPHONY ORCHESTRA</td>
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<td>7:00 p.m. HENRY FOGEL</td>
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<td>7:00 p.m. CONCERTO</td>
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<td>8:00 p.m. FIESTA! WITH ELBIO BARILARI</td>
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**FM Radio Week-at-a-Glance**

**Sunday**
- 5:00: Weekend Edition
- 7:00: Morning Edition

**Monday**
- 6:00: With Heart and Voice
- 8:00: Radiolab
- 11:00: Fresh Air Weekend with Terry Gross
- 12:00: People’s Pharmacy (R)
- 1:00: This American Life
- 2:00: Democracy Now!
- 3:00: Mountain Stage
- 4:00: Celtic Connections
- 6:00: All Things Considered
- 7:00: Santa Fe Chamber Music Festival
- 8:00: Spoleto Chamber Music Series
- 9:00: The Romantic Hours
- 10:00: Performance Today
- 11:00: Classical Music of the Night until 5:00 a.m.

**Tuesday**
- 5:00: Celtic Connections
- 6:00: All Things Considered
- 7:00: Santa Fe Chamber Music Festival
- 8:00: Spoleto Chamber Music Series
- 9:00: The Romantic Hours
- 10:00: Performance Today
- 11:00: Classical Music of the Night until 5:00 a.m.

**Wednesday**
- 5:00: Celtic Connections
- 6:00: All Things Considered
- 7:00: Santa Fe Chamber Music Festival
- 8:00: Spoleto Chamber Music Series
- 9:00: The Romantic Hours
- 10:00: Performance Today
- 11:00: Classical Music of the Night until 5:00 a.m.

**Thursday**
- 5:00: Celtic Connections
- 6:00: All Things Considered
- 7:00: Santa Fe Chamber Music Festival
- 8:00: Spoleto Chamber Music Series
- 9:00: The Romantic Hours
- 10:00: Performance Today
- 11:00: Classical Music of the Night until 5:00 a.m.

**Friday**
- 5:00: Weekend Edition
- 6:00: Car Talk
- 9:00: Wait, Wait... Don’t Tell Me!
- 11:00: Metropolitan Opera
- 12:00: Jazz Night in America

**Saturday**
- 5:00: Weekend Edition
- 6:00: Car Talk
- 9:00: Wait, Wait... Don’t Tell Me!
- 11:00: Metropolitan Opera
- 12:00: Jazz Night in America

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**“Spring” Membership Drive April 8th – April 15th**

Our “Spring” Membership Drive begins Saturday, April 8th. The KENW Public Radio Network is listener supported and we depend on your financial contribution in order to survive.

This Pledge Drive, I will be visiting the listeners/supporters in the beautiful city of Roswell on April 14th–April 15th and broadcasting live from there. We invite you to tune in for more information. While you are thinking about it, we also hope you will make a pledge and jump start our drive with your support. You can make a pledge by calling (575) 562-2112, toll free at 1-888-367-5369 or online at kewn.org.

We appreciate all of our members and listeners and hope that you will consider a gift of any amount in support of the programs you enjoy! We look forward to hearing from you!!

—Amie Griffith, FM Development Director
When to watch from A to Z

**American Experience** –

“Command and Control” – Tuesday, 25th, 8:00 p.m.;
Wednesday, 26th, 7:00 a.m./2:00 p.m.; Saturday, 29th, 6:00 p.m.

“Grand Coulee Dam” – Tuesday, 18th, 8:00 p.m.;
Wednesday, 19th, 7:00 a.m./2:00 p.m.; Saturday, 22nd, 7:00 p.m.

“Great War” (Part 1) – Monday, 10th, 12:00 midnight;
Tuesday, 11th, 7:00 p.m.; Wednesday, 12th, 6:00 a.m./1:00 p.m.

“Great War” (Part 2) – Tuesday, 11th, 12:00 midnight;
Wednesday, 12th, 7:00 p.m.; Thursday, 13th, 6:00 a.m./1:00 p.m.

“Great War” (Part 3) – Wednesday, 12th, 12:00 midnight;
Thursday, 13th, 7:00 p.m.; Friday, 14th, 6:00 a.m./1:00 p.m.

**American Woodshop** – Wednesdays, 10:00 a.m.

**America’s Heartland** – Mondays, 4:00 p.m.;
Fridays, 6:00 a.m. (except 7th, 14th)

**America’s Test Kitchen** – Wednesdays, 4:30 p.m.

**Antiques Roadshow** – Mondays, 8:00 p.m.; 9:00 p.m. (except 3rd, 10th);
Tuesdays 6:00 a.m.; 7:00 a.m. (except 4th, 11th)
Tuesdays, 1:00 p.m., 2:00 p.m. (except 4th, 11th)

**Asian American Life** – Fridays, 4:30 p.m.

**Ask This Old House** – Saturdays, 11:30 a.m.; 1:00 p.m.

**Austin City Limits** – Saturdays, 10:00 p.m.; Sundays, 11:00 p.m.

**Baking with Julia** – Saturdays, 10:30 a.m., 11:00 a.m.

**Beauty of Oil Painting** – Fridays, 10:30 a.m.

**Bluegrass Underground** – Fridays, 8:00 a.m.

**Body Electric** – Monday/Wednesday/Friday, 11:00 a.m.

**Born to Explore** – Wednesdays, 7:00 p.m. (except 12th);
Thursdays, 6:00 a.m./1:00 p.m. (except 13th)

**Call the Midwife** – Sundays, 6:00 p.m.; Mondays, 6:00 a.m./1:00 p.m.

**Charlie Rose** – Monday-Friday, 10:00 p.m. (except 21st, 28th)

**Charlie Rose: The Week** – Fridays, 7:30 p.m.;
Saturdays, 5:30 p.m.; Sundays, 12:00 noon

**Chef’s Life** – Tuesdays, 12:30 p.m.; Saturdays, 2:30 p.m.

**Classical Stretch** – Monday-Friday, 5:00 a.m.

**Closer to Truth** – Tuesdays, 10:00 a.m.

**Consuelo Mack WealthTrack** – Tuesdays, 4:00 p.m.

**Cooking 80/20 with Robin Shea** – Mondays, 10:30 a.m.

**Creative Living** – Thursdays, 9:00 p.m. (except 13th, 20th)

**Curious Traveler** – Wednesday, 26th, 12:30 p.m.

**Daytripper** – Mondays, 4:30 p.m.

**Fons & Porter’s Love of Quilting** – Thursdays, 9:00 a.m.

**Frontline** –

“Secret State of North Korea” – Tuesday, 4th, 12:00 midnight;
Friday, 7th, 9:00 p.m.

“The Fish on My Plate” – Tuesday, 25th, 12:00 midnight;
Friday, 28th, 9:00 p.m.

“Last Days of Solitary” – Tuesday, 18th, 12:00 midnight;
Friday, 21st, 9:00 p.m.

**Globe Trekker** – Fridays, 9:00 a.m./3:00 p.m.; Saturdays, 4:00 p.m.

**Great British Baking Show** – Sundays, 3:00 p.m.;
Mondays, 12:00 noon

**Great Performances** –

“Dudamel Conducts Tangos Under the Stars” –
Saturday, 1st, 8:00 p.m.
Great Performances –
“Young Men” – Friday, 7th, 12:00 midnight;
Saturday, 8th, 8:00 p.m.
Great Performances at the Met –
“Roméo et Juliette” – Friday, 14th, 12:00 midnight;
Saturday, 15th, 7:00 p.m.
Growing a Greener World – Thursdays, 12:30 p.m.
Healthy Body, Healthy Mind – Tuesdays, 9:00 a.m.;
Fridays, 4:00 p.m.
Independent Lens –
“The Last Laugh” – Monday, 24th, 12:00 midnight;
Sunday, 30th, 9:00 p.m.
“Newtown” – Monday, 3rd, 12:00 midnight;
Tuesday, 4th, 8:00 p.m.; Wednesday, 5th, 7:00 a.m./2:00 p.m.;
Sunday, 9th, 9:00 p.m.
“Ovarian Psycos” – Sunday, 2nd, 9:00 p.m.
“Seed: The Untold Story” – Monday, 17th, 12:00 midnight;
Tuesday, 18th, 9:00 p.m.; Wednesday, 19th, 8:00 a.m./3:00 p.m.;
Sunday, 23rd, 9:00 p.m.
In the Americas with David Yetman – Wednesdays, 9:30 a.m.
Joseph Rosendo’s Travelscope – Fridays, 6:30 a.m. (except 7th, 14th)
Joy of Painting – Fridays, 10:00 a.m.
Knit and Crochet Now! – Thursdays, 10:00 a.m.
Lidia’s Kitchen – Wednesdays, 4:00 p.m.
Life on the Line – Tuesdays, 10:30 a.m.
Live from the Dennison Lodge – Fridays, 1:00 p.m. (except 7th, 14th)
Lowertown Line – Sundays, 12:00 midnight
Market to Market – Sundays, 1:30 p.m.
Martha Stewart’s Cooking School – Wednesdays, 9:30 a.m.
Masterpiece –
“Home Fires Season 2” – Sundays, 7:00 p.m.;
Mondays, 7:00 a.m./2:00 p.m.
“Wolf Hall” – Sundays, 8:00 p.m.; Mondays, 8:00 a.m./3:00 p.m.
Mexico: One Plate at a Time – Wednesdays, 12:00 noon
Mind of a Chef – Sundays, 2:30 p.m.; Tuesdays, 12:00 noon
Motorweek – Saturdays, 1:30 p.m.
Music City Roots – Fridays, 2:00 p.m. (except 7th, 14th)
Nature – Wednesdays, 9:00 p.m./12:00 midnight (except 12th, midnight);
Thursday, 8:00 a.m./3:00 p.m.; Saturdays, 12:00 midnight
New Mexico True TV – Sundays, 5:00 p.m.;
Thursday, 23rd, 8:30 p.m. (except 6th, 13th)
New Orleans Cooking with Kevin Belton – Mondays, 9:30 a.m.
Nightly Business Report – Monday-Friday, 5:30 p.m.
Nova – Thursdays, 4:00 p.m. (except 13th);
Fridays, 8:00 p.m. (except 14th);
Saturdays, 11:00 p.m. (except 15th); Sundays, 4:00 p.m.
Open Mind – Sundays, 12:30 p.m.
P. Allen Smith’s Garden to Table – Mondays, 10:00 a.m.;
Thursdays, 12:00 noon
Pati’s Mexican Table – Mondays, 9:00 a.m.
PBS Newshour – Monday-Friday, 6:00 p.m.
PBS Newshour: Weekend – Saturdays, 5:00 p.m.
Quilt in a Day – Thursdays, 9:30 a.m.
Red Green Show – Thursdays, 8:00 p.m. (except 6th, 13th)
Reel South – (1 hr. version) Monday, 3rd, 10th, 24th, 7:00 p.m.;
Tuesday, 4th, 11th, 25th, 8:00 a.m./3:00 p.m.;
(30 min. version) Monday, 17th, 7:00 p.m./7:30 p.m.;
Tuesday, 18th, 8:00 a.m./8:30 a.m./3:00 p.m./3:30 p.m.
Report from Santa Fe – Sundays, 5:30 p.m.
Science Goes to the Movies – Sundays, 10:30 p.m.
Scully/World Show – Sundays, 1:00 p.m.
Second Opinion – Tuesdays, 9:30 a.m.
Wednesday, 5th, 8:00 p.m.; Thursday, 6th 7:00 a.m./2:00 p.m.
Sew It All – Thursdays, 10:30 a.m.
Sit and Be Fit – Monday/Wednesday/Friday, 11:30 a.m.
Song of the Mountains – Thursdays, 7:00 p.m. (except 6th, 13th);
Fridays, 7:00 a.m. (except 7th, 14th)
Start Up – Wednesdays, 9:00 a.m.
Sun Studio Sessions – Fridays, 8:30 a.m.; Mondays, 12:30 a.m.
Tavis Smiley – Monday-Friday, 5:00 p.m.; 11:00 p.m., 11:30 p.m.
This Old House – Saturdays, 12:00 noon, 12:30 p.m.
This Old House Hour – Fridays, 12:00 noon
To the Contrary – Sundays, 11:30 a.m.
Travels with Darley – Wednesdays, 12:30 p.m. (ends 19th)
Two for the Road – Wednesdays, 7:30 p.m. (except 12th);
Thursdays, 6:30 a.m./1:30 p.m. (except 13th)
Wai Lana Yoga – Monday-Friday, 5:30 a.m.;
Tuesday/Thursday, 11:30 a.m.
Washington Week – Fridays, 7:00 p.m.; Sundays, 11:00 a.m.
Weekends with Yankee – Sundays, 2:00 p.m.
Well Read – Tuesdays, 4:30 p.m.
Woodwright’s Shop – Wednesdays, 10:30 a.m.; Saturdays, 2:00 p.m.
You Should Know – Thursday, 23rd, 9:30 p.m. (except 13th, 20th)

April 3-1 Specials

American Conscience: Reinhold Niebuhr Story – Friday, 14th, 9:00 p.m.
Beyond the Wall: A Texas Tribune Investigation –
Friday, 28th, 10:30 p.m.
Coming of Age in Aging America – Thursday, 13th, 9:00 p.m.
Craft in America: “Nature” – Friday, 21st, 12:00 midnight;
Saturday, 22nd, 8:00 p.m.
Crowd & The Cloud (4 hrs.) –
“Even Big Data Starts Small!” – Saturday, 1st, 6:00 p.m.
“Citizens + Scientists” – Saturday, 8th, 6:00 p.m.
“Viral vs. Virus” – Saturday, 15th, 6:00 p.m.
“Citizens4Earth” – Saturday, 22nd, 6:00 p.m.
Escape from a Nazi Death Camp – Wednesday, 19th, 8:00 p.m.;
Thursday, 20th, 7:00 a.m./2:00 p.m.
Everyone Has a Place – Sunday, 16th, 10:00 p.m.
Far Afield: A Conversation Love Story – Sunday, 23rd, 10:00 p.m.
Four Sons and All Their Sons: A Passover Tale – Saturday, 8th, 7:00 p.m.
Georgia O’Keefe: A Woman on Paper – Saturday, 1st, 9:30 p.m.
Great Transmission – Thursday, 27th, 12:00 midnight
Last Days of Jesus – Thursday, 6th, 7:00 p.m.;
Friday, 7th, 6:00 a.m./1:00 p.m.
Latin Music USA – Friday, 28th, 12:00 midnight;
Saturday, 29th, 8:00 p.m.
Let There Be Light – Saturday, 1st, 7:00 p.m.;
Monday, 3rd, 9:00 p.m.; Tuesday, 4th, 7:00 a.m./2:00 p.m.
Mighty T: The Tuolumne River from Glacier to Golden Gate –
Thursday, 13th, 4:30 p.m.; Friday, 14th, 8:30 p.m.;
Saturday, 15th, 11:30 p.m.
My Voice: One Man’s Journey to Overcome the Silence of Autism –
Thursday, 20th, 9:00 p.m.
Nazi Mega Weapons: Hitler’s Island Megafortress –
Tuesday, 11th, 9:00 p.m.; Wednesday, 12th, 8:00 a.m./3:00 p.m.
Never Too Late – Sunday, 2nd, 10:00 p.m.
POV: Listening is an Act of Love – A Storycorps Special –
Tuesday, 4th, 9:30 p.m.; Wednesday, 5th, 8:30 a.m./3:30 p.m.;
Saturday, 8th, 9:30 p.m.
Rick Steves Special: European Easter – Sunday, 16th, 9:00 p.m.
Robert Bly: A Thousand Years of Joy – Tuesday, 4th, 7:00 p.m.;
Wednesday, 5th, 6:00 a.m./1:00 p.m.
School, INC. (3 hrs.) –
“The Price of Excellence” – Thursday, 6th, 12:00 midnight
“Push or Pull?” – Thursday, 13th, 12:00 midnight
“Forces and Choices” – Thursday, 20th, 12:00 midnight
Spectrum: A Story of the Mind – Thursday, 13th, 4:00 p.m.;
Friday, 14th, 8:00 p.m.; Saturday, 15th, 11:00 p.m.
Violins of Hope: Strings of the Holocaust –
Tuesday, 25th, 7:00 p.m.; Wednesday, 26th, 6:00 a.m./1:00 p.m.
When I’m 65 –
Monday, 10th, 9:00 a.m.; Tuesday, 11th, 7:00 a.m./2:00 p.m.
W.S. Merwin: To Plant a Tree – Tuesday, 18th, 7:00 p.m.;
Wednesday, 19th, 6:00 a.m./1:00 p.m.; Saturday, 22nd, 9:00 p.m.

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This Spring, enjoy NATURE on KENW-TV

**Owl Power**
What actually makes owls so special? Using the camera technology, computer graphics, x-rays and ultra-microscopes available in the modern world this documentary takes a new look at owls in more detail than ever before. It tells the real story about how they hunt, how their vision and hearing work, and how they fly so silently. Airs on 3-2, Wednesday at 7:00 p.m. & Saturdays at 11:00 p.m. and on 3-1, Wednesdays at 9:00 p.m. and on Thursdays at 8:00 a.m. and 3:00 p.m.

**Viva Puerto Rico**
Puerto Rico is a tropical island infused with unique natural wonders but the native wildlife is threatened with extinction. Meet the charismatic scientists dedicated to restoring Puerto Rico’s rich biological heritage—manatees, parrots and turtles. Airs on 3-2, Wednesday at 7:00 p.m. & Saturdays at 11:00 p.m. and on 3-1, Wednesdays at 9:00 p.m. and on Thursdays at 8:00 a.m. and 3:00 p.m.

**Hotel Armadillo**
You won’t find this hotel on the beaches of Rio. Deep in the heart of the Brazilian wetlands, the mysterious and secretive Giant armadillo digs a new burrow every other night. Once this termite-eater moves on, it leaves behind one of the hottest plots of real estate in the tropical Pantanal for 80 species of diverse and ever-changing animal clientele. Airs on 3-2, Wednesday at 7:00 p.m. & Saturdays at 11:00 p.m. and on 3-1, Wednesdays at 9:00 p.m. and on Thursdays at 8:00 a.m. and 3:00 p.m.

**Forest of the Lynx**
Forests are far more complex than previously imagined. Travel deep into the remote forests of the Kalkalpen National Park in Austria—the largest area of wilderness in the Alps. One of the most salient changes in the forest is the return of the lynx. After 150 years of absence, the feline’s illusive presence is a testimony to nature’s power of revival, making the lynx the symbol of the forest. Airs on 3-2, Wednesday at 7:00 p.m. & Saturdays at 11:00 p.m. and on 3-1, Wednesdays at 9:00 p.m. and on Thursdays at 8:00 a.m. and 3:00 p.m.