Pueblo Bonito, Chaco Canyon, AD 850 to AD 1150

New Mexico Masterpieces
When to watch from A to Z
Channel 3-2 – April 2016

24 Frames – Sundays, 1:30 p.m. (except 17th)
After You’ve Gone – Saturdays, 8:00 p.m.
American Woodshop – Saturdays, 6:30 a.m.; Thursdays, 11:00 a.m.
America’s Heartland – Saturdays, 6:30 p.m.
America’s Test Kitchen – Saturdays, 7:30 a.m.; Mondays, 11:30 a.m.
Antiques Roadshow – Mondays, 7:00 p.m./8:00 p.m.
(no 8:00 p.m. play on 11th and 25th)/11:00 p.m.; Sundays, 7:00 a.m.
Ask This Old House – Saturdays, 4:00 p.m.
Austin City Limits – Saturdays, 9:00 p.m./12:00 midnight
BBC World News – Weekdays, 6:30 a.m./4:30 p.m.
Beats, Baubles and Jewels – Mondays, 12:30 p.m.
Beauty of Oil Painting – Fridays, 12:30 p.m.; Saturdays, 12:00 noon
Body Electric – Weekdays, 5:30 a.m.
Charlie Rose – Tuesday–Thursday, 11:00 p.m.
Charlie Rose – The Week – Fridays, 8:30 p.m.; Mondays, 5:00 p.m.
Classic Art Showcase – Sunday–Saturday, 1:00 a.m.–5:00 a.m.
Classic Gospel – Sundays, 9:00 a.m.
Classic Stretch – Sundays, 8:00 a.m./4:00 p.m.
Classic Stretch – Weekdays, 6:00 a.m.
Closer to Truth – Sundays, 2:00 p.m. (except 17th)
Consuelo Mack WealthTrack – Fridays, 7:30 p.m.
Craftsman’s Legacy – Thursdays, 11:30 a.m.;
Sundays, 12:00 noon (3rd only); Saturdays, 3:00 p.m. (begins 2nd)
Creative Living – Tuesdays/Thursdays, 12:00 noon;
Tuesdays, 9:30 p.m (except 12th, 26th); Saturdays, 2:00 p.m.
Culture – Sundays, 12:00 noon (10th, 24th only)
Delicious TV’s Vegan Mashup – Saturdays, 9:00 a.m.
Eat! Drink! Italy! – Mondays, 10:00 p.m. (except 4th)
Fit 2 Stitch – Tuesdays, 12:30 p.m.; Saturdays, 5:30 p.m.
Fons & Porter’s Love of Quilting – Saturdays, 1:30 p.m.
Front and Center – Thursdays, 10:00 p.m.
Frontline – Tuesdays, 10:00 p.m.; Thursdays, 7:00 p.m.
“Putin’s Way” – 5th, 7th
“Children of Syria” – 19th, 21st
Globe Trekker – Sundays, 11:00 a.m.
Healthy Body/Mind – Sundays, 3:00 p.m. (except 17th);
Wednesdays, 10:00 p.m.
In Focus – Sundays, 12:30 p.m. (except 17th)
Joanne Weir Gets Fresh II – Saturdays, 8:00 a.m.;
Mondays, 11:00 a.m.
Joy of Music – Sundays, 9:00 a.m./9:30 a.m.
Joy of Painting – Saturdays, 11:30 a.m.
Knitting Daily – Tuesdays, 11:30 a.m.
Lawrence Welk – Saturdays, 7:00 p.m.
Lidia’s Kitchen: Mastering Italian Cooking –
Saturdays, 8:30 a.m. (ends 2nd)
Market to Market – Fridays, 7:00 p.m.
Martha Bakes – Tuesdays, 11:00 a.m.; Saturdays, 8:30 a.m. (begins 9th)
Martha Stewart’s Cooking School – Saturdays, 2:30 p.m.
Masterpiece –
“Mr. Selfridge 4” – Sundays, 8:00 p.m.; Fridays, 10:00 p.m.
“Grantchester 2” – Sundays, 9:00 p.m.; Fridays, 11:00 p.m.
McLaughlin Group – Sundays, 5:30 p.m.
Motorweek – Saturdays, 9:30 a.m.
Nature – Wednesdays, 7:00 p.m.; Saturdays, 11:00 p.m.
“Animal Reunions” – 2nd
“Saving Otter 501” – 6th only
“India’s Wandering Lions” – 13th, 16th
“Leave It to Beavers” – 20th, 23rd
“Owl Power” – 27th, 30th
New Fly Fisher – Wednesdays, 11:00 a.m.
News 3 New Mexico – Wednesday–Friday, 5:00 p.m.
Nightly Business Report – Weekdays, 5:30 p.m.
Nova – Wednesdays, 8:00 p.m.;
Saturdays, 10:00 p.m.; Sundays, 12:00 midnight
“Great Math Mystery” – 2nd, 3rd
“Vikings Unearthed” (2 hrs.) – 6th, 9th, 10th
“Can Alzheimer’s Be Stopped?” – 13th, 16th, 17th
“Wild Ways” – 20th, 23rd, 24th NEW

Special Programs

10 Homes that Changed America – Tuesday, 5th, 7:00 p.m.
10 Parks that Changed America – Tuesday, 12th, 7:00 p.m.
10 Towns that Changed America – Tuesday, 19th, 7:00 p.m.
American Experience “Big Burn” – Tuesday, 26th, 7:00 p.m.
Autism: Behind the Camera – Tuesday, 28th, 7:00 p.m.;
Sunday, 24th, 10:00 a.m.
Best of Big Blue Live – Wednesday, 20th, 9:00 p.m.
Call the Midwife 5 – Sundays, 7:00 p.m. (begins 3rd)
Colonial Williamsburg “Civil War Ironclads” –
Thursday, 14th, 11:00 a.m.
Discovering Beverly Cleary – Sunday, 3rd, 11:30 p.m.
Great Performances at the Met “Lulu” (3-1/2 hrs.) –
Sunday, 17th, 12:00 noon
Independent Lens “Welcome to Leith” – Monday 4th, 9:00 p.m.
Jackie Robinson (2 Pts.) –
Monday & Tuesday, 11th & 12th, 8:00 p.m.
Jay: A Rockefeller’s Journey – Friday, 15th, 9:00 p.m.
Jazz (10 Pts.) – Sundays, 10:00 p.m. (begins 3rd)
National Parks: America’s Best Idea (6 Pts./12-1/2 hrs.) –
Monday thru Saturday, 25th–30th, 8:00 p.m.
New Mexico Masterpieces – Friday, 1st, 9:00 p.m.;
Sunday, 3rd, 10:00 a.m.
Ride the Tiger – Wednesday, 13th, 9:00 p.m.; Sunday, 17th, 10:00 a.m.;
Monday, 18th, 9:00 p.m.;
Secrets of Saint John Paul – Tuesday, 5th, 8:00 p.m.;
Friday, 8th, 9:00 p.m.; Sunday, 10th, 10:00 a.m.
Shakespeare’s Curse – Tuesday, 19th, 8:00 p.m.;
Friday, 22nd, 9:00 p.m.
Signs of the Time (baseball) – Tuesday, 12th, 10:00 p.m.
Unexpected Justice: The Rise of John Paul Stevens –
Tuesday, 26th, 10:30 p.m.
Waging War on Cancer: Today and Tomorrow –
Thursday, 14th, 7:00 p.m.; Saturday, 30th, 10:00 p.m.

P. Allen Smith’s Garden Home – Saturdays, 10:00 a.m.
Paint This with Jerry Yarnell – Saturdays, 11:00 a.m.
PBS NewsHour – Weekdays, 6:00 p.m./12:00 midnight
PBS NewsHour Weekend – Sundays, 5:00 p.m.
Quilt in a Day – Saturdays, 12:30 p.m.
Quilting Arts – Saturdays, 1:00 p.m.; Wednesdays, 12:30 p.m.
Red Green Show – Thursdays, 9:30 p.m. (except 28th);
Saturdays, 8:30 p.m.
Religion and Ethics – Sundays, 3:30 p.m.
Report from Santa Fe – Saturdays, 6:00 p.m.
Scully/The World Show – Tuesdays, 5:00 p.m.
Second Opinion – Sundays, 6:30 a.m./6:00 p.m.
Sewing with Nancy – Saturdays, 5:00 p.m.
Sit and Be Fit – Monday, Wednesday, Friday, 12:00 noon
Song of the Mountains – Thursdays, 8:00 p.m. (except 28th)
Sportslook – Thursdays, 9:00 p.m. (except 28th)
Star Gazers – Wednesdays, 10:57 p.m.; Saturdays, 10:57a.m./9:57 p.m.;
Sundays, 2:57 p.m./10:57 p.m.; Mondays, 10:27 p.m.
This Old House – Saturdays, 3:30 p.m.; Wednesdays, 10:30 p.m.
Travel Detective II – Mondays, 10:30 p.m.; Sundays, 6:00 a.m./6:30 p.m.
Victory Garden – Saturdays, 10:30 a.m.
Wai Lana Yoga – Weekdays, 5:00 a.m.
Washington Week – Fridays, 8:00 p.m.
Welcome to My Studio – Thursdays, 12:30 p.m.; Saturdays, 4:30 p.m.
Well Read – Sundays, 2:30 p.m. (except 17th)
Woodsmith Shop – Saturdays, 7:00 a.m.
Woodturning Workshop – Wednesdays, 11:30 a.m.;
Saturdays, 6:00 a.m.
You Should Know – Tuesdays, 9:00 p.m. (except 12th, 26th)
**Q2•3 Program Guide**

**THE MAGAZINE FOR THE FRIENDS OF PUBLIC BROADCASTING APRIL 2016**

We always welcome your comments and/or suggestions:
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4. **10 That Changed America** crisscrosses the country to explore the unique and innovative—10 Homes, 10 Parks, and 10 Towns that changed America.

5. In “Can Alzheimer’s Be Stopped?” on Nova, researchers explore leading theories of the disease and test therapies that may slow Alzheimer’s and even prevent it.

**Ride the Tiger** explores bipolar disease—a disorder diagnosed in more than six million Americans—and weaves together the brave stories of many of those afflicted.

**New Mexico Masterpieces** highlights some of the Land of Enchantment’s most enduring and beautiful artworks, from Chaco Canyon’s Pueblo Bonito to works by Georgia O’Keeffe.

**Great Performances at the Met** presents “Lulu,” one of the most important and notorious stage works of the 20th century.

6. Three acclaimed series by filmmaker Ken Burns air in April, including encore performances of the 10-part **Jazz** series, the stunning six-part documentary **National Parks: America’s Best Idea**, and a new two-part special on **Jackie Robinson**.

**Signs of the Time** explores the origins of baseball’s hand signals and the pioneers responsible for this pivotal innovation.

7. **Independent Lens** premieres “Welcome to Leith,” an unsettling exploration of what happens to democratic principles when a group of white supremacists attempt to take over a small town in South Dakota. There is more drama on Sunday evenings with the return of **Call the Midwife**, Season 5, that consists of eight new episodes, and “Grantchester 2” on **Masterpiece**, in which Reverend Sidney Chambers and Inspector Geordie Keating are back for another round of mysteries.

**The Secrets of Saint John Paul** details the previously unknown correspondence between Pope John Paul II and Polish-American philosopher Anna-Teresa Tymieniecka—letters that now rest in the Polish national library.

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- Editor: Linda Stefanovic
- Program Log Descriptions: Katie Akeroyle
- Printing: University Press
10 HOMES THAT CHANGED AMERICA highlights homes that transformed residential living, from grand estates such as Thomas Jefferson’s Monticello and Frank Lloyd Wright’s Fallingwater, to the pueblos of Taos, New Mexico.

10 Homes offers a primer in residential architecture and a fascinating lesson in the history of American domestic life, as the evolving design of these homes over time reveals our changing relationship with nature, technology, and each other.

Taos Pueblo, New Mexico (c. 15th century)
America’s first “green buildings,” the pueblos of the Taos Indians of New Mexico were built with adobe (mud), which kept the dwellings cool during the day and warm at night. Their closely-packed design fostered a sense of community and offered protection against enemies.

Fallingwater – Mill Run, PA (1937)
Often considered the greatest triumph of America’s greatest architect, Fallingwater was Frank Lloyd Wright’s masterpiece. Using a cantilever structure, Wright’s creation descends in layers like the waterfall that graces the site, taking the concept of integrating a home into its landscape to its ultimate extreme. The house would change our perception of how a home could be integrated with its environment and offered protection against enemies.

Eames House – Pacific Palisades, CA (1949)
In 1945, the publisher of Arts and Architecture Magazine challenged a handful of architects to design modern, affordable housing that could be easily replicated. Among those to answer the challenge was the husband-and-wife team of well-known furniture designers Charles and Ray Eames. Despite being created from a wide variety of prefabricated materials, the Eames House showed that a factory-made home could still have style and personality.

10 PARKS THAT CHANGED AMERICA tells the story of ten innovators who took open canvases of land and transformed them into serene spaces that offer city dwellers a respite from the hustle and bustle of urban life.

San Antonio’s River Walk – Texas
The San Antonio River had been always prone to flooding; in 1921, more than 50 lives were claimed. But 27-year-old architect Robert Hugman transformed the flood-ravaged banks into a Spanish Revival promenade that would serve as a commercial district with elegant shops and cafes. The River Walk not only transformed San Antonio, but showed other American cities the possible economic upside of urban parks.

Freeway Park – Seattle, Washington
In Seattle, the damage was already done when a freeway cut the city in half in 1966. But landscape architect Lawrence Halprin would heal the wound with a new kind of park built on top of the freeway, embracing both nature and the changing face of the city.

Gas Works Park – Seattle, Washington
A toxic waste site is an unlikely place for a park. Yet in the mid-1970s, landscape architect Richard Haag designed a park that celebrated the hulking ruins of the Gas Works that had poisoned the site. Using the new science of bioremediation to clean the soil, Haag transformed one of the city’s worst eyesores into a place of wonder as well as a reminder of Seattle’s industrial past.

10 TOWNS THAT CHANGED AMERICA takes a look at ten “experimental” towns that did not evolve organically over time, but instead were designed (or redesigned) from the ground up by architects, corporations, and citizens who sought to change the lives of residents using architecture, design, and urban planning.

St. Augustine, Florida
America’s oldest colonial town and the first planned town in America was designed using King Phillip II of Spain’s 148 “Laws of the Indies,” which governed how colonists should settle the new world. The laws governed everything from the width of the streets to the proper place for the market.

Salt Lake City, Utah
When the first blocks were laid out in this Mormon town in 1847, the man who planned it—Joseph Smith—was long dead. But Salt Lake City, built by Brigham Young using Smith’s “Plat of the City of Zion,” combined divinely-inspired urban planning designed to create a city dedicated to God.

Pullman, Illinois
In 1879, railroad car tycoon George Pullman started building a new factory town south of Chicago that would be a workers’ utopia—or so he thought. His architect created a variety of housing, large homes for managers and tenement blocks for unskilled workers, which Pullman would rent out at a profit. When a strike ensued in 1893, the Illinois Supreme Court ruled that a company does not have the right to control the housing of its workers.

Levittown, New York
Between 1947 and 1951, Abraham Levitt and his sons William and Alfred built 17,447 houses in a former potato field on Long Island and named it Levittown. Cheap and geared toward returning GIs and their young families, Levittown offered buyers an inroad into the American dream of home ownership—but only if you were white.

10 That Changed America will be broadcast on 3-2 on three consecutive Tuesdays at 7:00 p.m. beginning the 5th. On HD3-1, it airs on the same Tuesdays at 9:00 p.m. beginning the 5th. On HD3-1, it repeats Wednesdays at 6:00 a.m. and 1:00 p.m. beginning the 6th.
Can Alzheimer’s Be Stopped?

Alzheimer’s disease strikes at the core of what makes us human: our capacity to think, to love, and to remember. The disease ravages the minds of over 40 million victims worldwide, and it is one of the greatest medical mysteries of our time. In “Can Alzheimer’s Be Stopped?” on Nova, investigators gather clues and attempt to reconstruct the molecular chain of events that ultimately leads to dementia, and follow key researchers in the field who have helped to develop the leading theories of the disease.

Along the way, individuals from all walks of life reveal what it’s like to struggle with Alzheimer’s. Among them, members of a unique Colombian family who have learned that their genetic predisposition all but guarantees early onset Alzheimer’s. Yet there may be hope. Nova follows courageous patients participating in clinical trials, and then goes behind the scenes of the major drug trials to see how researchers target and test therapies that may slow Alzheimer’s and even prevent it.

“Can Alzheimer’s Be Stopped?” on Nova airs on 3-2 Wednesday, the 13th at 8:00 p.m., Saturday, the 16th at 10:00 p.m., and Sunday, the 17th at 12:00 midnight. On HD3-1, it airs Thursday, the 14th at 12:00 noon, Friday, the 15th at 8:00 p.m., Saturday, the 16th at 11:00 p.m., and Sunday, the 17th at 4:00 p.m.

New Mexico Masterpieces

From stone, to canvas, to words on a page, for centuries New Mexico has served as an inspiration to artists. New Mexico Masterpieces features some of the Land of Enchantment’s most enduring, pivotal, provocative, and beautiful artworks. This one-hour special tells the stories behind Chaco Canyon’s Pueblo Bonito, Georgia O’Keeffe’s “Grey Cross with Blue,” John Nichols’ The Milagro Beanfield War, and more.

“It’s important to take a moment and stop and understand our history, its significance and how it’s connected to so many cultures,” explains Michael Kamins, Executive Producer. “These artworks reach out to us. Through them we learn about how profound New Mexico really is.”

New Mexico Masterpieces highlights painter Georgia O’Keeffe’s first visit to New Mexico in 1929 that changed her life forever; the somber and beautiful painting “Winter Funeral” by Taos landscape painter Victor Higgins, that captures a moment in the history of Taos Valley; “The Torreon Fresco, Mundos De Mestizaje” in Albuquerque, one of New Mexico’s great artworks completed after nine years of tremendous effort by artist Federico Vigil; author John Nichols’ The Milagro Beanfield War, with its timeless mix of culture, social justice, and humor; renowned filmmaker Godfrey Reggio, who created the internationally acclaimed film “Koyaaniqatsi,” and many other masterworks.

New Mexico Masterpieces airs on 3-2 Friday, the 1st at 9:00 p.m. and Sunday, the 3rd at 10:00 a.m. On HD3-1, it can be seen Thursday, the 28th at 12:00 noon.

Lulu

The searing production of “Lulu,” Alban Berg’s tragedy of a sexually irresistible woman, airs on Great Performances at the Met. One of the most important—not to mention notorious—stage works of the 20th century, “Lulu” is the drama of a young woman who sexually and emotionally dominates a wide range of willing victims. Herself a victim of society, she seems to embody all the frightening aspects of the human condition, a combination of primal instinct and distinctly modern amorality.

Berg died before completing Act III of the opera, and “Lulu” was first performed as a fragment in 1937 at the Zurich Opera House. Efforts to finish the score based on Berg’s notes were hindered by his widow and only realized, after her death, by the Austrian composer Friedrich Cerha, in 1977.

The Met’s gifted cast is headed by the charismatic German soprano Marlis Petersen as Lulu, who has sung the title role to great acclaim around the world. Soprano Deborah Voigt hosts the 3-1/2 hour broadcast.

“Lulu” on Great Performances at the Met can be seen on 3-2 Sunday, the 17th at 12:00 noon.
Jackie Robinson

Jackie Robinson, a new two-part, four-hour film directed by Ken Burns, tells the story of Jack Roosevelt Robinson, who rose from humble origins to break baseball’s color barrier and waged a fierce lifelong battle for first-class citizenship for all African Americans.

Born in 1919 to tenant farmers in rural Georgia and raised in Pasadena, California, Robinson challenged institutional racism long before he integrated Major League Baseball. As a teenager, he demanded service at a Woolworth’s lunch counter and refused to sit in the segregated balcony at a local movie theater. In 1944, while serving as a second lieutenant in the U.S. Army, Robinson was arrested after he defied an order from a civilian bus driver to move to the back of a military bus. He was found not guilty.

In the spring of 1947, Brooklyn Dodgers General Manager Branch Rickey signed Robinson to a major league contract. To help ensure the success of their endeavor, and protect the big league prospects of future African-American players, Robinson agreed to ignore the threats and abuse that Rickey assured him he would face.

That season, Robinson kept his word, remaining silent while he dazzled fans with his brilliant play and helped lead the Dodgers to the National League pennant. By the end of the year, he finished second only to Bing Crosby as the most popular American.

In 1949, Robinson began to speak out, challenging opposing players, arguing with umpires and speaking his mind to the press, and he played some of the best baseball of his career, winning the National League MVP award. Despite his accomplishments on the field, his outspokenness drew criticism across the league, from the press and even from black fans and players. When he retired in 1956, many were happy to see him go.

After throwing out the first pitch before game two of the 1972 World Series, Robinson told the crowd, and millions watching at home, that it was long past time for Major League Baseball to hire its first black manager. He died nine days later at just 53 years of age from the ravages of diabetes.

Jackie Robinson airs on 3-2 (Pt. 1) Monday, the 11th at 8:00 p.m. and (Pt. 2) Tuesday, the 12th at 8:00 p.m. On HD3-1, (Pt. 1) airs Monday, the 11th at 7:00 p.m. and (Pt. 2) airs Tuesday, the 12th at 7:00 p.m.

SIGNS of the TIME

During the early days of baseball, fans experienced the game without the benefit of an umpire’s colorful hand signals: the defiant fist as the perfect pitch crossed home plate, the cross-hand sweep as the runner slid into home, and the dramatic fist pump as the runner, ball, and baseman converged at first base. The umpire’s voice, usually drowned out by the screams of thousands of excited fans, served as the only means to signal a ball or strike or to call a player safe or out.

Signs of the Time explores the origins of baseball’s hand signals and the pioneers responsible for this pivotal innovation. Narrated by Richard Dreyfuss, the award-winning documentary features full-scale re-enactments of early games and interviews with historians, retired umpires, and former players.

Signs of the Time airs on 3-2 Tuesday, the 12th at 10:00 p.m.
Welcome to Leith

“Could be the scariest film of the year. . .”
—Los Angeles Times

“Welcome to Leith” on Independent Lens chronicles the attempted takeover of a small town in North Dakota by notorious white supremacist Craig Cobb. An unsettling exploration of what happens to democratic principles when they’re pushed to the limit, the film asks: In a free society, how do we deal with people whose views we find abhorrent?

Leith, North Dakota, is home to 24 people, mostly farmers and ranchers. In 2012, an outsider named Craig Cobb moved in and started buying up property. Residents initially welcomed the bearded stranger, figuring he’d moved to be closer to the oil fields, but Cobb had other motives. Posting on racist online forums that he’d found the perfect place to start an all-white enclave, Cobb implored other white supremacists to move to Leith and help take over the town’s government.

But far from the prairies of North Dakota, Ryan Lenz, an investigator from Montgomery, Alabama’s Southern Poverty Law Center, discovers Cobb’s posts and informs Leith’s mayor, Ryan Schock. Schock, a young rancher and family man who’d lived in Leith all his life, is stunned by the news—and the ensuing media firestorm.

Cobb then invites the head of the largest neo-Nazi group in the U.S. to stage a town hall meeting, and nearly 300 people show up. Soon after, a family of white supremacists from Oregon moves in to start fixing up Cobb’s properties.

As the town struggles to fight against one man’s extremist vision, Cobb and his followers ratchet up the intimidation tactics, disrupting city council meetings with shouts of “Sieg Heil” and posting residents’ names and home addresses on racist web sites. But when he takes to patrolling the streets with a loaded rifle and shotgun, residents decide they have had enough and proceed to take matters into their own hands.

“Welcome to Leith” on Independent Lens can be seen on 3-2 Monday, the 4th at 9:00 p.m. On HD3-1, it airs Monday, the 4th at 7:00 p.m. and Tuesday, the 5th at 7:00 a.m. and 2:00 p.m.

Call the Midwife 5

As season 5 of Call the Midwife premieres, it’s 1961 and Poplar is beginning to feel the winds of social change, along with improvements in housing, sanitation, and healthcare.

In eight new episodes, the midwives and nuns of Nonnatus House encounter complex and challenging cases, from an outbreak of typhoid to the increase in lung cancer, and a pregnant teenager and a mother who vanishes. All are shaken when, several months apart, two babies are born with severe deformities. As they struggle to understand the thalidomide scandal, they must find ways to deal with the resulting medical and emotional fallout.

If that were not enough, the end of season 5 brings the peaceful passing of a favorite character.

Call of the Midwife 5 airs on 3-2 Sundays at 7:00 p.m. beginning the 3rd. On HD3-1, it will be broadcast Sundays at 6:00 p.m. beginning the 3rd.

The Secrets of Saint John Paul

The Secrets of Saint John Paul details previously unknown correspondence between Pope John Paul II, now Saint John Paul II in the Catholic Church, and an American woman. Through the course of hundreds of letters over three decades, a deep and close relationship began between the then-Cardinal Karol Wojtyła and Polish-American philosopher Anna-Teresa Tymieniecka, and continued after he was elected Pope John Paul II.

Tymieniecka worked on an English translation of one of Wojtyła’s philosophical books, and their friendship grew from letters to holidays spent together. Journalist Edward Stourton’s program notes that there’s never a suggestion that Pope John Paul II broke his vow of celibacy, but delves into the questions raised by this intense correspondence, which now rests in the Polish national library.

The Secrets of Saint John Paul airs on 3-2 Tuesday, the 5th at 8:00 p.m., Friday, 8th, 9:00 p.m., and Sunday, 10th at 10:00 a.m. On HD3-1, it airs Tuesday, the 5th at 7:00 p.m. and Wednesday, the 6th at 7:00 a.m. and 2:00 p.m.
## KENW-TV’s DAYTIME SCHEDULES

### Kids’ Programming, How-to’s, and Family Viewing

**3-2 (SD) is your regular KENW-TV channel. Channels 3-1 (HD) and 3-3 (SD) require a digital television or a converter box, both with antennas.**

### Channel 3-2

<table>
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<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>5:00 am</td>
<td>Wai Lana Yoga</td>
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<td>5:30 am</td>
<td>Body Electric</td>
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<td>6:00 am</td>
<td>Classical Stretch</td>
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<tr>
<td>6:30 am</td>
<td>BBC World News</td>
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<td>7:00 am</td>
<td>Sesame Street</td>
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<td>7:30 am</td>
<td>Thomas &amp; Friends</td>
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<td>8:00 am</td>
<td>Dinosaur Train</td>
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<td>8:30 am</td>
<td>Peg + Cat</td>
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<td>9:00 am</td>
<td>SuperWhy!</td>
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<td>9:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
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<td>10:00 am</td>
<td>Cat in the Hat</td>
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<td>10:30 am</td>
<td>Sid the Science Kid (M,F)</td>
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<tr>
<td>11:00 am</td>
<td>Joanne Weir Gets Fresh II (M)</td>
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<tr>
<td>11:30 am</td>
<td>Martha Bakes (Tu)</td>
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<td>12:00 pm</td>
<td>New Fly Fisher (W)</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>American Woodshop (Th)</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Thomas &amp; Friends</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Martha Speaks</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>WordGirl</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Signing Time! (M)</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Imagination Station (M)</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Peep &amp; the Big Wide World (W)</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>Hands on Crafts for Kids (Tu)</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Hands on Crafts for Kids (Tu)</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>Thomas &amp; Friends</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>SciGirls</td>
</tr>
</tbody>
</table>

### Channel 3-3

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 am</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Sid the Science Kid (M,F)</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Bob the Builder (Tu)</td>
</tr>
<tr>
<td>10:30 am</td>
<td>Zula Patrol (W)</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Thomas &amp; Friends</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Cat in the Hat</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Mister Rogers (M)</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Clifford the Big Red Dog (W)</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Martha Speaks</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Arthur</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>WordGirl</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Signing Time! (M)</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Imagination Station (M)</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>SciGirls (Tu)</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>Biz Kids (W)</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Curiosity Quest (Th)</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>SciGirls</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Signing Time!</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Arthur</td>
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### Channel 3-1

<table>
<thead>
<tr>
<th>Time</th>
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</tr>
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<tbody>
<tr>
<td>5:00 am</td>
<td>Sid the Science Kid</td>
</tr>
<tr>
<td>5:30 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>6:00 am</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Curious George</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Arthur</td>
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### Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 AM</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Thomas &amp; Friends</td>
</tr>
<tr>
<td>7:30 am</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Bob the Builder</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Sid the Science Kid</td>
</tr>
<tr>
<td>9:00 am</td>
<td>SuperWhy!</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>10:30 am</td>
<td>SciGirls</td>
</tr>
<tr>
<td>11:00 am</td>
<td>WordGirl</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Thomas Edison’s Secret Lab</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Maya &amp; Miguel</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Curious George</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Cat in the Hat</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Peep &amp; the Big Wide World</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>WordWorld</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Cailou</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Clifford the Big Red Dog</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Biz Kids</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Martha Speaks</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>Imagination Station</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Curiosity Quest</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>SciGirls</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Signing Time!</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Arthur</td>
</tr>
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</table>

### Sunday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 am</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>6:30 am</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>7:00 am</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>7:30 am</td>
<td>SuperWhy!</td>
</tr>
<tr>
<td>8:00 am</td>
<td>Sid the Science Kid</td>
</tr>
<tr>
<td>8:30 am</td>
<td>Arthur</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>9:30 am</td>
<td>Martha Speaks</td>
</tr>
<tr>
<td>10:00 am</td>
<td>Thomas Edison’s Secret Lab</td>
</tr>
<tr>
<td>10:30 am</td>
<td>1001 Nights</td>
</tr>
<tr>
<td>11:00 am</td>
<td>Imagination Station</td>
</tr>
<tr>
<td>11:30 am</td>
<td>Hands on Crafts for Kids</td>
</tr>
<tr>
<td>12:00 pm</td>
<td>Curiosity Quest</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Biz Kids</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Bali</td>
</tr>
<tr>
<td>1:30 pm</td>
<td>Signing Time!</td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Twice as Good</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>3:00 pm</td>
<td>SuperWhy!</td>
</tr>
<tr>
<td>3:30 pm</td>
<td>Curious George</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Cat in the Hat</td>
</tr>
<tr>
<td>4:30 pm</td>
<td>Peep &amp; the Big Wide World</td>
</tr>
<tr>
<td>5:00 pm</td>
<td>WordWorld</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>Cailou</td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Clifford the Big Red Dog</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>Bob the Builder</td>
</tr>
<tr>
<td>7:00 pm</td>
<td>Thomas &amp; Friends</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>Ready, Jet, Go!</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>SciGirls</td>
</tr>
<tr>
<td>8:30 pm</td>
<td>Biz Kids</td>
</tr>
</tbody>
</table>
KENW TV SCHEDULES 3-1 (HD), 3-2 (SD) AND 3-3 (SD)

Our regular KENW-TV Channel (3-2) is listed below in bold. It can be seen by those who use cable or one of our analog translators listed on page 3. Schedule 3-1 is our High Definition (HD) Channel and 3-3 is our Children’s/Encore Standard Definition (SD) Channel. Those with either digital TV sets or analog sets with converter boxes (both sets require antennas) can receive all three channels in most parts of our viewing area. KENW-TV has digital transmitters in the following cities: Clovis/Portales; Hobbs/Lovington; Roswell; Artesia; Fort Sumner; Tucumcari; Carlsbad; and Ruidoso.

KENW-TV’s 3-1 schedule (below in italics) is carried by DirecTV in most counties of New Mexico. KENW-TV’s 3-2 schedule (below in bold) is carried on Dish network in most counties of New Mexico.

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel 3-1 (HD)</th>
<th>Channel 3-2 (SD)</th>
<th>Channel 3-3 (SD)</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>3-1 Classical Stretch</td>
<td>3-2 10:30 Victory Garden’s Edible Feast</td>
<td>3-3 6:00 PBS NewsHour</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1 Wai Lana Yoga</td>
<td>3-2 “Appaloosa Beauty,” Pt. 1</td>
<td>3-3 7:00 Austin City Limits</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1 America’s Heartland</td>
<td>3-2 In Julia’s Kitchen with Master Chefs</td>
<td>3-3 8:00 Nature “Animal Reunions”</td>
</tr>
<tr>
<td>6:30</td>
<td>3-1 Travel Detective</td>
<td>3-2 Joy of Painting “Indian Summer”</td>
<td>3-3 9:00 3-2 Austin City Limits “Beck”</td>
</tr>
<tr>
<td>7:00</td>
<td>3-1 Song of the Mountains</td>
<td>3-2 Victory Garden’s Edible Feast</td>
<td>3-3 9:15 3-2 Nova “The Great Math Mystery”</td>
</tr>
<tr>
<td>8:00</td>
<td>3-1 This Old House Hour</td>
<td>3-2 Beauty of Oil Painting “Hibiscus”</td>
<td>3-3 10:00 3-2 Nova “The Great Math Mystery”</td>
</tr>
<tr>
<td>9:00</td>
<td>3-1 Globe Trekker</td>
<td>3-2 Quilt in a Day “Garden Walk”</td>
<td>3-3 11:00 3-2 Nature “Animal Reunions”</td>
</tr>
<tr>
<td>10:00</td>
<td>3-1 Joy of Painting</td>
<td>3-1 This Old House</td>
<td>3-3 12:00 3-2 Austin City Limits “Beck”</td>
</tr>
<tr>
<td>10:30</td>
<td>3-1 This Old House Painting with Wilson Bickford</td>
<td>1:30 3-2 Fons &amp; Porter’s Love of Quilting</td>
<td>3-3 10:00 3-2 Reel South “Mr. Selfridge 4,” Pt. 1</td>
</tr>
<tr>
<td>11:00</td>
<td>3-1 Body Electric</td>
<td>1:00 3-2 Quilting Arts</td>
<td>3:00 3-2 Martha Stewart’s Cooking School “Row Quilt,” Pt. 3</td>
</tr>
<tr>
<td>11:30</td>
<td>3-1 Sit and Be Fit</td>
<td>“Free-Motion Stitching”</td>
<td>3-3 3:30 3-2 Martha Stewart’s Cooking School “The Woodworker”</td>
</tr>
<tr>
<td>12:00</td>
<td>3-1 West of the West: Tales from California’s Channel “First People,” Pt. 1</td>
<td>1:30 3-2 Fons &amp; Porter’s Love of Quilting</td>
<td>3-3 4:00 3-2 Ask This Old House “Building a Victorian Conservatory”</td>
</tr>
<tr>
<td>1:00</td>
<td>3-1 Music City Roots</td>
<td>3-2 “Appaloosa Beauty,” Pt. 1</td>
<td>3-3 4:30 3-2 Ask This Old House “Fiji’s Best”</td>
</tr>
<tr>
<td>2:00</td>
<td>3-1 This Old House Hour</td>
<td>3-2 Motorweek</td>
<td>3-3 5:00 3-2 Ask This Old House “Lake Azul”</td>
</tr>
<tr>
<td>3:00</td>
<td>3-1 Science Goes to the Movies</td>
<td>3-2 Creative Living</td>
<td>3-3 5:30 3-2 Ask This Old House “Great Lakes”</td>
</tr>
<tr>
<td>4:00</td>
<td>3-1 Eat! Drink! Italy! with Vici Rallo</td>
<td>3-1 Martha Stewart’s Shop</td>
<td>3-3 6:00 3-2 Ask This Old House “Salmon Fishing”</td>
</tr>
<tr>
<td>4:30</td>
<td>3-1 Tavis Smiley</td>
<td>3-2 Martha Stewart’s Cooking School “Sugar Buzz”</td>
<td>3-3 6:00 3-2 Austin City Limits “Beck”</td>
</tr>
<tr>
<td>5:00</td>
<td>3-1 Nightly Business Report</td>
<td>3-1 Chef’s Life</td>
<td>3-3 7:00 3-2 Austin City Limits “Beck”</td>
</tr>
<tr>
<td>5:30</td>
<td>3-1 PBS NewsHour</td>
<td>3-1 “The Woodworker”</td>
<td>3-3 8:00 3-2 Austin City Limits “Beck”</td>
</tr>
<tr>
<td>6:00</td>
<td>3-1 Market to Market</td>
<td>3-1 Martha Stewart’s Cooking School “Mosaic Quilt”</td>
<td>3-3 9:00 3-2 Austin City Limits “Beck”</td>
</tr>
<tr>
<td>6:30</td>
<td>3-1 Washington Week</td>
<td>3:30 3-2 This Old House “This New Old House”</td>
<td>3-3 10:00 3-2 Austin City Limits “Beck”</td>
</tr>
<tr>
<td>7:00</td>
<td>3-1 Consuelo Mack WealthTrack</td>
<td>3-1 Martha Stewart’s Shop</td>
<td>3-3 11:00 3-2 Austin City Limits “Beck”</td>
</tr>
<tr>
<td>7:30</td>
<td>3-1 Charlie Rose—The Week</td>
<td>3-3 4:00 3-2 Ask This Old House “Island Artists”</td>
<td>3-3 12:00 3-2 Austin City Limits “Beck”</td>
</tr>
<tr>
<td>8:00</td>
<td>3-1 Washington Week</td>
<td>3-1 Dinner in the Garden”</td>
<td>3-3 1:00 3-1 Austin City Limits “Beck”</td>
</tr>
<tr>
<td>8:30</td>
<td>3-1 Nova “The Great Math Mystery”</td>
<td>3:30 3-2 This Old House “This New Old House”</td>
<td>3-3 2:00 3-2 Austin City Limits “Beck”</td>
</tr>
<tr>
<td>9:00</td>
<td>3-1 Charlie Rose—The Week</td>
<td>3-1 Martha Stewart’s Shop</td>
<td>3-3 3:00 3-2 Austin City Limits “Beck”</td>
</tr>
<tr>
<td>9:00</td>
<td>3-2 New Mexico Masterpieces</td>
<td>3-1 History Detectives</td>
<td>3-3 4:00 3-2 Ask This Old House “Homes of the Rich”</td>
</tr>
<tr>
<td>9:30</td>
<td>3-2 Frontline “Saudi Arabia Uncovered”</td>
<td>3-2 Welcome to My Studio</td>
<td>3-3 5:00 3-2 Ask This Old House “Mary Poppins”</td>
</tr>
<tr>
<td>10:00</td>
<td>3-2 Masterpiece “Mr. Selridge 4,” Pt. 1</td>
<td>3-1 “St. Michael’s Church, Munich, Germany”</td>
<td>3-3 6:00 3-2 Ask This Old House “The Great Gatsby”</td>
</tr>
<tr>
<td>10:30</td>
<td>3-2 This Old House</td>
<td>3-2 Sewing with Nancy</td>
<td>3-3 7:00 3-2 Austin City Limits “Beck”</td>
</tr>
<tr>
<td>11:00</td>
<td>3-1 Tavis Smiley</td>
<td>“Box from Madeira”</td>
<td>3-3 8:00 3-2 Austin City Limits “Beck”</td>
</tr>
<tr>
<td>11:30</td>
<td>3-1 Tavis Smiley</td>
<td>5:00 3-2 Sewing with Nancy</td>
<td>3-3 9:00 3-2 Austin City Limits “Beck”</td>
</tr>
<tr>
<td>12:00</td>
<td>3-2 PBS NewsHour</td>
<td>5:30 3-2 Fit 2 Stitch</td>
<td>3-3 10:00 3-2 Austin City Limits “Beck”</td>
</tr>
<tr>
<td>12:30</td>
<td>3-2 PBS NewsHour</td>
<td>“Casual Dinners and Dates”</td>
<td>3-3 11:00 3-2 Austin City Limits “Beck”</td>
</tr>
<tr>
<td>1:00</td>
<td>3-1 Reel South</td>
<td>3-1 Charlie Rose—The Week</td>
<td>3-3 12:00 3-2 Austin City Limits “Beck”</td>
</tr>
</tbody>
</table>

KENW-TV on Cable Companies

KENW-TV’s 3-1 (High Definition, HD) and 3-2 (Standard Definition, SD) program schedules can be seen on the following cable companies:

- Dexter: Channel 3 (SD) and Channel 470 (HD), Cable One
- Hobbs: Channel 3 (SD) and Channel 703 (HD), TDS
- Portales: Channel 3 (SD), and Channel 510 (HD), Comcast Cable
- Roswell: Channel 3 (SD), and Channel 470 (HD), Cable One

KENW-TV’s 3-2 Schedule (Standard Definition, SD) can be seen on the following cable companies:

- Hagerman: Channel 3, PVT
- Artesia: Channel 3, PVT
- Carlsbad: Channel 3, TDS
- Lea County: Channel 3, TDS
- Clovis: Channel 3, Suddenlink
- Loving: Channel 3, TDS
- Dexter: Channel 3, PVT
- Lovington: Channel 3, TDS
- Eddy County South: Channel 3, TDS
- Melrose: Channel 9, Reach Broadband
- Eunice: Channel 3, TDS
- Muleshoe: Channel 5, Reach Broadband
- Farwell: Channel 3, Suddenlink
- Texico: Channel 3, Suddenlink
- Ft. Sumner: Channel 3, Reach Broadband
- Tucumcari: Channel 11, Comcast
11:30  3-1  Charlie Rose—The Week
12:00  3-2  Craftsman’s Legacy
   “The Shoemakers”
   3-1  To the Contrary
12:30  3-2  In Focus
   3-1  Religion & Ethics Newsweekly
   1:00  3-1  Scully/The World Show
1:30  3-2  24 Frames “Wyman Meinerz Pt. 1/ Sara Braswell/Cochran”
   3-1  Market to Market
2:00  3-2  Closer to Truth
   “How Could ESP Work?”
   3-1  Chef’s Life
2:30  3-2  Well Read “Stacy Schiff, The Witches, Salem 1692”
   3-1  Mind of a Chef
3:00  3-2  Secrets of Healthy Body Healthy Mind
   “idiopathic Pulmonary Fibrosis”
   3-1  Nature “Animal Reunions”
3:30  3-2  Religion & Ethics Newsweekly
4:00  3-2  Classic Gospel
   “ Tribute to the Goodmans”
   3-1  Nova “The Great Math Mystery”
5:00  3-2  PBS NewsHour Weekend
   3-1  24 Frames
5:30  3-2  McLaughlin Group
   3-1  Report From Santa Fe
6:00  3-2  Second Opinion “Sudden Cardiac Arrest in Young Athletes”
   3-1  Call the Midwife, Pt. 1
6:30  3-2  Travel Detective “The Invisibles”
7:00  3-2  Call the Midwife 5,” Pt. 1
   3-1  Masterpiece “Granchester 2,” Pt. 1
   3-1  Masterpiece “Mr. Selfridge 4,” Pt. 2
   3-1  After You’ve Gone
8:30  3-1  Inspector George Gently
9:00  3-2  Masterpiece “Granchester 2,” Pt. 1
   3-3  Tracks Ahead
9:30  3-3  Aviators
10:00  3-2  Jazz “Gumbo (Beginnings to 1917),” Pt. 1
   3-1  Masterpiece “Mr. Selfridge 4,” Pt. 2
   3-3  Call the Midwife 5, Pt. 1
11:00  3-1  Austin City Limits
   3-3  Masterpiece
11:30  3-2  Discovering Beverly Cleary
12:00  3-2  Nova “The Great Math Mystery”
   3-1  Masterpiece “Granchester 2,” Pt. 2
   3-1  Masterpiece

**Monday 4th**

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<td>Masterpiece “Granchester,” Pt. 6</td>
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**Wednesday 6th**

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<td>Joy of Painting</td>
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11:30 3-1 Sit and Be Fit
12:00 3-1 West of the West: Tales from California’s Channel “Settlers,” Pt. 2
1:00 3-1 Music City Roots
2:00 3-1 This Old House Hour
3:00 3-1 Globe Trekker
4:00 3-1 Science Goes to the Movies
4:30 3-1 Eat! Drink! Italy!
5:00 3-1 Talk of the Trade “The Bodice and Why Darts are a Woman’s Best Friend
5:30 3-1 Nightly Business Report
6:00 3-1 PBS Newshour
7:00 3-2 Market to Market
3-1 Washington Week
7:30 3-2 Consuelo Mack WealthTrack
3-1 Charlie Rose–The Week
8:00 3-2 Washington Week
3-1 “Vikings Unearthed”
8:30 3-2 Charlie Rose–The Week
9:00 3-2 Secrets of Saint John Paul
3-3 Charlie Rose
10:00 3-2 Masterpiece “Mr. Selfridge 4,” Pt. 2
3-1 Charlie Rose
3-3 Jazz, Pt. 2
11:00 3-2 Masterpiece “Grantchester 2,” Pt. 1
3-1 Tavis Smiley
3-1 New Mexico Masterpieces
12:00 3-2 PBS Newshour
3-1 Washington Week in Review
3-3 Reel South

Saturday 9th

6:00 3-2 Woodturning Workshop
“Wine Stoppers”
6:30 3-2 American Woodshop
“The Console”
7:00 3-2 Woodsmith Shop
“Tips, Tricks & Techniques”
7:30 3-2 America’s Test Kitchen
“A Roast for the Holidays”
8:00 3-2 Joanne Weir Gets Fresh “Roots”
8:30 3-2 Martha Bakes “Fruit Curds”
9:00 3-2 Delicious TV’s Vegan Mashup
“Party Foods”
9:30 3-2 Motorweek
10:00 3-2 P. Allen Smith’s Garden Home
“Charming Charleston”
3-1 This Old House Hour
10:30 3-2 Victory Garden’s Edible Feast
3-1 “New York City”
11:00 3-2 Paint This with Jerry Yarnell
“Appaloosa Beauty,” Pt. 2
3-1 In Julia’s Kitchen with Master Chefs
11:30 3-2 Joy of Painting “Royal Majesty”
3-1 Victory Garden’s Edible Feast
12:00 3-2 Beauty of Oil Painting
“Pastel Poppy Bouquet”
3-1 This Old House
12:30 3-2 Quilt in a Day
“Finishing Sampler One”
3-1 This Old House
1:00 3-2 Quilting Arts “Let’s Talk Texture”
3-1 Ask This Old House
1:30 3-2 Fons & Porter’s Love of Quilting
“Easy Edge to Edge Quilting”
3-1 This Motorweek
2:00 3-2 Creative Living
3-1 Woodwright’s Shop
2:30 3-2 Martha Stewart’s Cooking School
“French Bistro Classics”
3-1 Chef’s Life
3:00 3-2 Craftsman’s Legacy
“The Glassblower”
3-1 Martha’s Stewart’s Cooking School
3:30 3-2 This Old House “Truck in the New House”
3-1 Martha Bakes
4:00 3-2 Ask This Old House
“Wildlife Garden, Floor Patch”
3-1 History Detectives
4:30 3-2 Welcome To My Studio
“Baskets and Bears”
5:00 3-2 Sewing with Nancy
“Beginning Landscape Quilting”
3-1 PBS Newshour Weekend
5:30 3-2 “Fit Talk of the Trade "The Bodice and Why Darts are a Woman’s Best Friend”
3-1 Charlie Rose–The Week
6:00 3-2 Report from Santa Fe
3-1 Antiques Roadshow
6:30 3-2 America’s Heartland
7:00 3-2 Lawrence Welk Show
“America at Play”
3-1 Austin City Limits
8:00 3-2 After You’ve Gone
8:30 3-2 Red Green Show
“Red Green Insurance”
9:00 3-2 Austin City Limits “Nine Inch Nails”
3-1 Front and Center
3-3 Lawrence Welk Show
10:00 3-2 Nova “Vikings Unearthed”
3-1 Austin City Limits
3-3 Classic Gospel
11:00 3-2 Nova “Vikings Unearthed”
3-3 Bluegrass Underground
11:30 3-2 Bluegrass Underground
12:00 3-2 Austin City Limits “Nine Inch Nails”
3-3 Front and Center

Sunday 10th

6:00 3-2 Travel Detective “Uncovering Phony Hotel Reviews”
6:30 3-2 Second Opinion “Breast Reconstruction”
7:00 3-2 Antiques Roadshow “Detroitz,” Pt. 1
8:00 3-2 Classic Gospel “Pure & Simple,” Pt. 1
9:00 3-2 Joy of Music “Cracow, Poland”
9:30 3-2 Joy of Music “Einsiedeln Monastery”
10:00 3-2 Secrets of Saint John Paul
11:00 3-2 Globe Trekker “Dheral & Agra”
1-1 Washington Week in Review
11:30 3-1 Charlie Rose–The Week
12:00 3-2 Cultura
3-1 To the Contrary
12:30 3-2 In Focus
“New York Times”
3-1 Reel South
1:00 3-2 Scully/The World Show
1:30 3-2 24 Frames “Crossroads Studio/ Pitzmasters/Sugarwitch”
3-1 Market to Market
2:00 3-2 Closer to Truth
“How to Argue for God?”
3-1 Chef’s Life
2:30 3-2 Well Read “Jon Meacham, Destiny & Power”
3-1 Mind of a Chef
3:00 3-2 Healthy Body Healthy Mind
“Dembyarousis and Polymyositis”
3-1 Nova “Vikings Unearthed”
3:30 3-2 Religion & Ethics Newsweekly
4:00 3-2 Classic Gospel “Hymns”
5:00 3-2 PBS Newshour Weekend
5:30 3-2 McLaughlin Group
3-1 Report From Santa Fe
6:00 3-2 Second Opinion “Type II Diabetes”
3-1 Call the Midwife 5, Pt. 2
6:30 3-2 Travel Detective “Constructing a Mega Resort”
7:00 3-2 Call The Midwife 5, Pt. 2
8:00 3-2 Masterpiece “Mr. Selfridge 4,” Pt. 3
3-1 After You’ve Gone
8:30 3-1 Inspector George Gently
9:00 3-2 Masterpiece “Grantchester 2,” Pt. 2
3-3 Tracks Ahead
9:30 3-3 Aviators
10:00 3-2 Jazz “The Gift (1917-1924),” Pt. 2
3-1 Masterpiece “Mr. Selfridge 4,” Pt. 3
3-3 Call the Midwife 5
11:00 3-1 Austin City Limits
3-3 Masterpiece
12:00 3-2 Nova “Vikings Unearthed”
3-1 Masterpiece “Grantchester 2,” Pt. 3
3-3 Masterpiece

Monday 11th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Masterpiece “Grantchester 2,” Pt. 1
7:00 3-1 Masterpiece “Mr. Selfridge 4,” Pt. 3
8:00 3-1 All-Star Orchestra
9:00 3-1 Primal Grill, Pt. 3
9:30 3-1 Sara’s Weeknight Meals
10:00 3-1 P. Allen Smith’s Garden to Home
10:30 3-1 P. Allen Smith’s Garden to Table
11:00 3-1 Body Electric
11:30 3-1 Sit and Be Fit
12:00 3-1 Brain, Pt. 2
1:00 3-1 Masterpiece “Grantchester 2,” Pt. 1
2:00 3-1 Masterpiece “Mr. Selfridge 4,” Pt. 3
3:00 3-1 All-Star Orchestra
4:00 3-1 America’s Heartland
4:30 3-1 Travelscope
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS Newshour
7:00 3-2 Antiques Roadshow “Tuscon,” Pt. 3
3-1 Jackie Robinson, Pt. 1
8:00 3-2 Jackie Robinson, Pt. 1
9:00 3-1 Antiques Roadshow
3-3 Charlie Rose
10:00 3-2 Eat! Drink! Italy! with Vic Rallo
“The Locals Know”
3-1 Charlie Rose
3-3 Antiques Roadshow
10:30 3-2 Travel Detective “Uncovering Phony Hotel Reviews”
11:00 3-2 Antiques Roadshow “Tuscon,” Pt. 3
3-1 Tavis Smiley
3-3 Jackie Robinson, Pt.1
11:30 3-1 Tavis Smiley
12:00 3-2 PBS Newshour
3-1 New Mexico Masterpieces

Tuesday 12th

5:00 3-1 Classical Stretch
5:30 3-1 Wai Lana Yoga
6:00 3-1 Antiques Roadshow
7:00 3-1 Real Adam Smith, Pt. 1
8:00 3-1 Real Adam Smith, Pt. 2
9:00 3-1 Healthy Body Healthy Mind
9:30 3-1 Second Opinion
10:00 3-1 Closer to Truth
10:30 3-1 Religion & Ethics Newsweekly
11:00 3-1 Classical Stretch
11:30 3-1 Happy Yoga
12:00 3-1 “1916 The Irish Rebellion
1:00 3-1 Antiques Roadshow
2:00 3-1 Real Adam Smith, Pt. 1
3:00 3-1 Real Adam Smith, Pt. 2
4:00 3-1 Consuelo Mack WealthTrack
4:30 3-1 24 Frames
5:00 3-1 Tavis Smiley
5:30 3-1 Nightly Business Report
6:00 3-1 PBS Newshour
7:00 3-2 10 Parks that Changed America
3-1 Jackie Robinson, Pt. 2
8:00 3-2 Jackie Robinson, Pt. 2
9:00 3-1 10 Parks that Changed America
3-3 Charlie Rose
### Wednesday 13th

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**Tuesday 19th**

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**Wednesday 20th**

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**Friday 22nd**

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**Thursday 21st**

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2:00  3-1  Slow Way Home
3:00  3-1  Autism: Behind the Camera
4:00  3-1  Consuelo Mack WealthTrack
4:30  3-1  24 Frames
5:00  3-1  Tavis Smiley
5:30  3-1  Nightly Business Report
6:00  3-1  PBS NewsHour
7:00  3-1  American Experience “Big Burn”
3-1 National Parks: America’s Best Idea
8:00  3-2  National Parks: America’s Best Idea
“The Last Refuge (1980-1915),” Pt. 2
9:00  3-3  Charlie Rose
9:30  3-1  Sands of War
10:00  3-1  Charlie Rose
3-3 American Experience
10:30  3-2  Unexpected Justice: The Rise of
John Paul Stevens
11:00  3-2  Charlie Rose
3-1 Tavis Smiley
3-3 National Parks: America’s Best Idea
11:30  3-1  Tavis Smiley
12:00  3-2  PBS NewsHour
3-1 American Experience “Big Burn”

Wednesday 27th

5:00  3-1  Classical Stretch
5:30  3-1  Wai Lana Yoga
6:00  3-1  10 Buildings that Changed America
7:00  3-1  Adirondacks
9:00  3-1  Start Up
9:30  3-1  Burt Wolf: Travels & Traditions
10:00  3-1  American Woodshop
10:30  3-1  Woodturning Workshop
11:00  3-1  Body Electric
11:30  3-1  Sit and Be Fit
12:00  3-1  Walking in Two Worlds
1:00  3-1  10 Buildings that Changed America
2:00  3-1  Adirondacks
4:00  3-1  Lidia’s Kitchen
4:30  3-1  America’s Test Kitchen
5:00  3-1  Tavis Smiley
5:30  3-1  Nightly Business Report
6:00  3-1  PBS NewsHour
7:00  3-2  Nature “Owl Power”
3-1 National Parks: America’s Best Idea
8:00  3-2  National Parks: America’s Best Idea
“The Empire of Grandeur (1915-1919),” Pt. 3
9:00  3-1  Nature “Owl Power”
3-3 Charlie Rose
10:00  3-2  Healthy Body Healthy Mind
“Adrenal Cancer”
3-1 Charlie Rose
3-3 Nature
10:30  3-2  This Old House “Up on the Roof”
11:00  3-2  Charlie Rose
3-1 Tavis Smiley
3-3 National Parks: America’s Best Idea
11:30  3-1  Tavis Smiley
12:00  3-2  PBS NewsHour
3-1 Nature “Owl Power”

Thursday 28th

5:00  3-1  Classical Stretch
5:30  3-1  Wai Lana Yoga
6:00  3-1  Nature “Owl Power”
7:00  3-1  History Project, Pt. 4
8:00  3-1  Real Rail Adventures: Swiss Grand Tour
9:00  3-1  Fons & Porters Love of Quilting
9:30  3-1  Quilt It All Day
10:00  3-1  Knit and Crochet Now!
10:30  3-1  Sew It All
11:00  3-1  Classical Stretch
11:30  3-1  Wai Lana Yoga
12:00  3-1  New Mexico Masterpieces
1:00  3-1  Nature “Owl Power”
2:00  3-1  History Project, Pt. 4
3:00  3-1  Real Rail Adventures: Swiss Grand Tour
4:00  3-1  Jammin at Hippie Jack’s
4:30  3-1  On Studio Sessions
5:00  3-1  Tavis Smiley
5:30  3-1  Nightly Business Report
6:00  3-1  PBS NewsHour
7:00  3-2  Autism: Behind the Camera
3-1 National Parks: America’s Best Idea
8:00  3-2  National Parks: America’s Best Idea
“Going Home (1920-1933),” Pt. 4
9:00  3-1  Creative Living
3-3 Charlie Rose
9:30  3-1  You Should Know
10:00  3-2  Front and Center “The Rides”
3-1 Charlie Rose
3-3 Science Goes to the Movies
10:30  3-3  24 Frames
11:00  3-2  Charlie Rose
3-1 Tavis Smiley
3-3 National Parks: America’s Best Idea
11:30  3-1  Tavis Smiley
12:00  3-2  PBS NewsHour
3-1 This Old House Hour

Friday 29th

5:00  3-1  Classical Stretch
5:30  3-1  Wai Lana Yoga
6:00  3-1  America’s Heartland
6:30  3-1  Travel Detective
7:00  3-1  Song of the Mountains
8:00  3-1  This Old House Hour
9:00  3-1  Globe Trekker
10:00  3-1  Joy of Painting
10:30  3-1  Welcome to My Studio
11:00  3-1  Body Electric
11:30  3-1  Sit and Be Fit
12:00  3-1  Jens Jensen the Living Green
1:00  3-1  Music City Roots
2:00  3-1  This Old House Hour
3:00  3-1  Globe Trekker
4:00  3-1  Science Goes to the Movies
4:30  3-1  On Story, Pt. 2
5:30  3-1  Nightly Business Report
6:00  3-1  PBS NewsHour
7:00  3-2  Market to Market
3-1 National Parks: America’s Best Idea
7:30  3-2  Consuelo Mack WealthTrack
8:00  3-2  National Parks: America’s Best Idea
“Great Nature (1933-1945),” Pt. 5
9:00  3-1  American Experience “Big Burn”
3-3 Charlie Rose
10:00  3-2  Masterpiece “Mr. Selfridge 4,” Pt. 5
3-1 Charlie Rose
3-3 Growing Up Gambling
10:30  3-3  Great Vacation Squeeze
11:00  3-2  Masterpiece “Grantchester 2,” Pt. 4
3-1 Tavis Smiley
3-3 National Parks: America’s Best Idea
11:30  3-1  Tavis Smiley
12:00  3-2  PBS Newshour
3-1 Washington Week

Saturday 30th

6:00  3-2  Woodturning Workshop
“The Kitchen Scoop”
6:30  3-2  American Woodshop
“Custom Headboards”
7:00  3-2  This Old House Hour
3-1 Wading in Two Worlds
7:15  3-1  Chef’s Life
7:30  3-2  America’s Test Kitchen
“Dinner in Italy”
8:00  3-2  Martha Bakes “Sponge Cake”
8:30  3-2  Delicious TV’s Vegan Mashup
9:00  3-2  “Healthy on a Budget”
9:30  3-2  Motorweek
10:00  3-2  P. Allen Smith’s Garden Home
“Upcycle Your Life”
3-1 This Old House Hour
10:30  3-2  Victory Garden’s Edible Feast
“Madison”
11:00  3-2  Paint This with Jerry Yarnell
“Desert Miracle,” Pt. 1
3-1 In Julia’s Kitchen with Master Chefs
11:30  3-2  Joy of Painting “Wilderness Cabin”
3-1 Victory Garden’s Edible Feast
12:00  3-2  Beauty of Oil Painting
“Blue and Gold Macaw”
3-1 This Old House
12:30  3-2  Quilt in a Day “Quick Quarter”
3-1 This Old House
1:00  3-2  Quilting Arts “let’s Just Improve”
3-1 Ask This Old House
1:30  3-2  Fons & Porter’s Love of Quilting
“Garden House Pillow”
3-1 Motorweek
2:00  3-2  Creative Living
3-1 Woodwright’s Shop
2:30  3-2  Martha Stewart’s Cooking School
“Italian Favorites”
3:00  3-2  Craftsman’s Legacy
“The Goldsmith”
3-1 Martha Stewart’s Cooking School
3:30  3-2  This Old House “400 Years of Home Technology”
3-1 Martha Bakes
4:00  3-2  Ask This Old House “Short Door, Grow Herbs”
3-1 History Detectives
4:30  3-2  Welcome to My Studio “The Color of Shadows on Snow”
5:00  3-2  Sewing with Nancy
“A Modern Quilting Bee”
3-1 PBS NewsHour Weekend
5:30  3-2  Fit 2 Stitch “What is Great Fit?”
3-1 LCD
6:00  3-2  Report from Santa Fe
3-1 Antiques Roadshow
6:30  3-2  America’s Heartland
7:00  3-2  Lawrence Welk Show
“Show Stoppers”
3-1 National Parks: America’s Best Idea
8:00  3-2  National Parks: America’s Best Idea
“The Morning of Creation (1946-1980),” Pt. 6
9:00  3-1  Front and Center
3-3 Lawrence Welk Show
10:00  3-2  Waging War on Cancer: Today and Tomorrow
3-1 Austin City Limits
3-3 Classic Gospel
11:00  3-2  Nature “Owl Power”
3-1 Journey to a Miracle: Freedom from Insulin
3-3 National Parks: America’s Best Idea
12:00  3-2  Austin City Limits “Sarah Jarosz/The Milk Carton Kids”
3-1 Heart of the World: Colorado’s National Parks
Sundays

8:00 a.m. WITH HEART AND VOICE
Apr 3 Easter II
Apr 10 A Hymn Celebration
Apr 17 Happy Birthday
Apr 24 Music of Creation

9:00 a.m. FOOTLIGHT PARADE
Apr 3 Classical Goes Broadway
Apr 10 Backstage Musicals
Apr 17 Seize The Day
Apr 24 Just For Laughs

10:00 a.m. RADIO LAB
Apr 3 Mortality
Apr 10 Space
Apr 17 Cities
Apr 24 KPOP + Gary Hart

11:00 a.m. FRESH AIR WEEKEND

1:00 p.m. THIS AMERICAN LIFE

2:00 p.m. DEMOCRACY NOW!

4:50 p.m. NEW YORK PHILHARMONIC

6:00 p.m. ALL THINGS CONSIDERED

7:00 p.m. CARNEGIE HALL LIVE!
Apr 3 LINDBERG: Vivo
TCHAIKOVSKY: Piano Concerto No. 1 in b-flat, Op. 23;
Meditation, Op. 72, No. 5
RAVEL: Daphnis et Chloe Suite No. 2
Apr 10 PROKOFIEV: Alexander Nevsky, Op. 78
RACHMANINOFF: Symphonic Dances, Op. 45
Apr 17 HAYDN: String Quartet in f, Op. 20, No. 5;
Poco Adagio from String Quartet in g, Op. 20, No. 3
ADAMS: String Quartet No. 2
BEETHOVEN: String Quartet in c-sharp, Op. 131

Apr 24 BACH: “Brandenburg” Concerto No. 2 in F, BWV 1047;
Flute Sonata in e, BWV 1034; Cantata No. 51; Cantata No. 199
VIVALDI: Concerto in C for Recorder, Strings, and Continuo,
RV 443; Concerto in C for Oboe, Strings, and Continuo, RV 450
HANDEL: Gloria in B-Flat

9:00 p.m. THE ROMANTIC HOUR
Apr 3 Romantic Poetry Discovered Online
Apr 10 Songs of the Earth
Apr 17 Reflections on Angels
Apr 24 Love Poems of Petrarch

10:00 p.m. WEEKEND PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m.
when Morning Edition begins.

Mondays

7:00 p.m. CHICAGO SYMPHONY ORCHESTRA
Apr 4 CLYNE: <<<rewind<<
BARTOK: Suite from The Miraculous Mandarin
SIBELIUS: Four Legends from the Kalevala; Symphony No. 7
MOZART: Adagio and Fugue in c, K. 546
Apr 11 BEETHOVEN: Leonore Overture No. 3
MOZART: Piano Concerto No. 20
HINDEMITH: Concert Music for Brass & String Orchestra
PROKOFIEV: Scythian Suite
MENDELSSOHN: Calm Sea and Prosperous Voyage

Apr 18 BERLIOZ: Waverley Overture
DEBUSSY: La Mer
TCHAIKOVSKY: Symphony No. 4
MENDELSSOHN: Calm Sea and Prosperous Voyage
RAVEL: Rapsodie Espagnol
Apr 25 CHABRIER: Espana
GINASTERA: Harp Concerto
CHARPENTIER: Impressions d’Italie
RAVEL: Bolero
STRAVINSKY: Suite from The Firebird

9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m.
when Morning Edition begins.

Tuesdays

7:00 p.m. NEW YORK PHILHARMONIC
Apr 5 SIBELIUS: En Saga
Apr 12 BEETHOVEN: Symphony No. 4
ANDREW NORMAN: Split
STRAUSS: Till Eulenspiegel’s Merry Pranks
Apr 19 MOZART: Piano Concerto No. 9
RESPIGHI: Roman Festivals; Fountains of Rome; Pines of Rome
Apr 26 IVES/SCHUMAN: Variations on “America”
BARBER: Violin Concerto
ADAMS: Harmonielehre

9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m.
when Morning Edition begins.

Wednesdays

7:00 p.m. SHANGHAI SPRING
Apr 6 Shanghai: Center of the Universe
Apr 13 City of Music
Apr 20 The Music of the Middle Kingdom
Apr 27 Western Waves

9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m.
when Morning Edition begins.

Thursdays

7:00 p.m. COLLECTORS’ CORNER with HENRY FOGE
Apr 7 SHOSTAKOVICH: Violin Con 1; Violin Sonata; Polka
SZYMANOWSKI: Myths
Apr 14 Three Male Singers Who Should Have Had Bigger Met Careers
Apr 21 A Potpourri of Henry’s Favorites to Celebrate his Thousandth Program!
Apr 28 Music of Giovanni Sgambati – Program 1

9:00 p.m. PERFORMANCE TODAY
11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m.
when Morning Edition begins.
**Fridays**

- 7:00 p.m. CONCIERTO
- 8:00 p.m. FIESTA! With ELBIO BARILARI
  - Apr 1 Latino Composers in the US
  - Apr 8 Smiles & Tears
  - Apr 15 Memories from Sefarad
  - Apr 22 Colonial Music from Peru
  - Apr 29 Latin American Piano
- 9:00 p.m. PERFORMANCE TODAY
- 11:00 p.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 5:00 a.m. when People’s Pharmacy begins.

**Saturdays**

- 8:00 a.m. BEST OF CAR TALK
- 9:00 a.m. THE BIONEERS: Revolution from the Heart of Nature
- 10:30 a.m. NEW LETTERS ON THE AIR
- 11:00 a.m. THE METROPOLITAN OPERA
  - Apr 2 PUCCINI: Madama Butterfly
  - Apr 9 VERDI: Simon Boccanegra
  - Apr 16 DONIZETTI: Roberto Devereux

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**FM Radio Week-at-a-Glance**

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<th>Sunday</th>
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<td>8:00</td>
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<td>11:00</td>
<td>Fresh Air Weekend with Terry Gross</td>
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<td>1:00</td>
<td>This American Life</td>
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<td>Democracy Now!</td>
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<td>3:00</td>
<td>Mountain Stage</td>
<td>Parents Journal</td>
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<td>Best of Knowledge</td>
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<td>Celtic Connections</td>
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<td>Carnegie Hall Live!</td>
<td>Chicago Symphony Orchestra</td>
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<td>New York Philharmonic</td>
<td>Shanghai Spring</td>
<td>Collectors’ Corner</td>
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<td>8:00</td>
<td>The Romantic Hours</td>
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<td>Classical Music Out of the Night until 5:00 a.m.</td>
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**Fridays**

- Apr 23 VERDI: Otello
- Apr 30 R. STRAUSS: Elektra
- 3:00 p.m. CLASSICAL GUITAR ALIVE!
- 4:00 p.m. A PRAIRIE HOME COMPANION
- Apr 2 Live from The Town Hall, New York, NY
- Apr 9 Live from The Town Hall, New York, NY
- Apr 16 Live from The Town Hall, New York, NY
- Apr 23 Live from Bass Concert Hall, Austin, TX
- Apr 30 Live from the Grand 1894 Opera House, Galveston, TX
- 6:00 p.m. ALL THINGS CONSIDERED
- 7:00 p.m. MARIAN McPARTLAND’s PIANO JAZZ
  - Apr 2 Paul Bley, Pianist
  - Apr 9 Barbara Lea, Vocalist
  - Apr 16 Ayako Shirasaki, Pianist
  - Apr 23 Mike Longo, Pianist, Composer
  - Apr 30 Rose Murphy, Singer & Pianist
- 8:00 p.m. SWINGIN’ DOWN THE LANE
  - Apr 2 Desert Island 76
  - Apr 9 All Time Hit Parade
  - Apr 16 Swing Band Reunion
  - Apr 23 Big Band Era From A to Z
  - Apr 30 Desert Island
- 9:00 p.m. JAZZ PROFILES
  - Apr 2 Billie Holiday: ‘Lady Sings the Blues’
  - Apr 9 Thelonious Monk: ‘The Thelonious Himself’
  - Apr 16 Buddy Collette: ‘Man of Many Parts’
  - Apr 23 Red Norvo: ‘Mr. Swing’
  - Apr 30 Sun Ra: ‘Cosmic Swing’
- 10:00 p.m. DREAMFARM RADIO
- 11:00 p.m. JAZZ NIGHT
- 12:00 a.m. MUSIC OUT OF THE NIGHT AND INTO THE MORNING until 6:00 a.m. when Weekend Edition begins.

**Monday through Friday**

- 5:00 a.m. People’s Pharmacy
- 6:00 a.m. Weekend Edition
- 9:00 a.m. Wait, Wait... Don’t Tell Me
- 9:00 p.m. PERFORMANCE TODAY
- 12:00 a.m. Morning Edition
- 12:00/3:00 a.m. Weather/News
- 12:30 p.m. All Things Considered
- 12:45 Arts and Science
- 1:00 Weather/News
- 1:15 Sound Beat
- 1:30 Loh Down on Science
- 1:45 A Moment of Science
- 2:00 News/Regional News
- 2:15 Bird Note
- 2:20 A Southwest Spotlight (W)
- 2:30 America’s Storyteller
- 2:45 50 Second Naturalist
- 3:00 Weather/News
- 3:15 The Plant Detective
- 3:25 Dateline New Mexico
- 3:30 Regional News
- 3:45 Weekend Edition
- 4:00 News/Regional News
- 4:15 Our Changing Times
- 4:30 Week-at-a-Glance
10 Buildings That Changed America –
Wednesday, 27th, 6:00 a.m./1:00 p.m.
10 Homes That Changed America – Tuesday, 5th, 9:00 p.m./12:00 mid.;
Wednesday, 6th, 6:00 a.m./1:00 p.m.
10 Parks That Changed America – Tuesday, 12th, 9:00 p.m.;
Wednesday, 13th, 6:00 a.m./1:00 p.m.
10 Towns That Changed America – Tuesday, 19th, 9:00 p.m.;
Wednesday, 20th, 6:00 a.m./1:00 p.m.
1916 The Irish Rebellion (3 Pts.) – Tuesdays, 12:00 noon (begins 12th)
24 Frames – Tuesdays, 4:30 p.m.; Sundays, 5:00 p.m.
Adirondacks (2 hrs.) – Wednesday, 27th, 7:00 a.m./2:00 p.m.
After You’ve Gone – Sundays, 8:00 p.m.
All-Star Orchestra – Mondays, 8:00 a.m./3:00 p.m.
American Experience “Big Burn” – Tuesday, 26th, 12:00 midnight;
Friday, 29th, 9:00 p.m.
American Woodshop – Wednesdays, 10:00 a.m. (begins 20th)
America’s First Forest: Carl Schenck and the Asheville Experiment –
Saturday, 2nd, 12:00 midnight
America’s Heartland – Mondays, 4:00 p.m.; Fridays, 6:00 a.m.
America’s Test Kitchen – Wednesdays, 4:30 p.m.
Ancient Roads from Christ to Constantine –
Tuesday, 12:00 noon (ends 5th)
Antiques Roadshow – Mondays, 9:00 p.m./12:00 midnight (except 11th);
Tuesday, 6:00 a.m./1:00 p.m.; Saturdays, 6:00 p.m.
Ask This Old House – Saturdays, 1:00 p.m.
Austin City Limits – Saturdays, 10:00 p.m.; Sundays, 11:00 p.m.
Autism: Behind the Camera – Tuesday, 26th, 8:00 a.m./3:00 p.m.
Best of Big Blue Live – Wednesday, 20th, 8:00 p.m.;
Thursday, 21st, 8:00 a.m./3:00 p.m.
—Continued from page 18

Body Electric – Monday/Wednesday/Friday, 11:00 a.m.
Brain with David Eagleman (6 Pts.) – Mondays, 12:00 noon (begin 4th)
Burt Wolf: Travels & Traditions – Wednesdays, 9:30 a.m.
Call the Midwife V – Sundays, 6:00 p.m.
Charlie Rose – Monday-Friday, 10:00 p.m.
Charlie Rose: The Week – Fridays, 7:30 p.m. (except 29th);
Saturday, 5:30 p.m.; Sundays, 11:30 am.
Chef’s Life – Sundays, 2:00 p.m.; Saturdays, 2:30 p.m.
Classical Stretch – Monday-Friday, 5:00 a.m.;
Tuesday/Thursday, 11:00 a.m.
Closer to Truth – Tuesdays, 10:00 a.m.
Consuelo Mack WealthTrack – Tuesdays, 4:00 p.m.
Creative Living – Thursdays, 9:00 p.m.
Discovering Beverly Cleary – Monday, 4th, 8:30 p.m.;
Tuesday, 5th, 8:30 a.m./3:30 p.m.
Eat! Drink! Italy! – Fridays, 12:00 noon.
Fons & Porter’s Love of Quilting – Thursdays, 9:00 a.m.
Front and Center – Saturdays, 9:00 p.m. (begins 9th)
Frontline –
“Saudia Arabia Uncovered” – Friday, 1st, 9:00 p.m.
“Putin’s Way” – Wednesday, 6th, 12:00 noon;
Friday, 15th, 9:00 p.m.
“Children of Syria” – Wednesday, 20th, 12:00 noon;
Friday, 22nd, 9:00 p.m.
Globe Trekker – Fridays, 9:00 a.m./3:00 p.m.
Happy Yoga – Tuesday/Thursday, 11:30 a.m. (ends 14th)
Healthy Body Healthy Mind – Tuesdays, 9:00 a.m.
Heart of the World: Colorado’s National Parks (3 Pts.) –
Saturdays, 12:00 midnight (begins 16th)
History Detectives – Saturdays, 4:00 p.m.
History Project – Wednesdays, 7:00 p.m. (begins 6th);
Thursday, 7:00 a.m./2:00 p.m. (begins 7th)
In Julia’s Kitchen with Master Chefs – Saturdays, 11:00 a.m.
Independent Lens –
“Welcome to Leith” – Monday, 4th, 7:00 p.m.;
Tuesday, 5th, 7:00 a.m./2:00 p.m.
“Democrats/Soft Vengeance” – Monday, 18th, 7:00 p.m.;
Tuesday, 19th, 7:00 a.m./2:00 p.m.
Inspector George Gently – Sundays, 8:30 p.m.
Jackie Robinson (2 Pts.) – Monday, 11th, 7:00 p.m. (Pt. 1);
Tuesday, 12th, 7:00 p.m. (Pt. 2)
Jammin at Hippie Jack’s – Thursdays, 4:00 p.m.
Jay: A Rockefeller’s Journey – Tuesday, 19th, 8:00 p.m.;
Wednesday, 20th, 8:00 a.m./3:00 p.m.
Jazz (10 Pts.) – Saturdays, 7:00 p.m. (begins 2nd)
Jens Jensen the Living Green – Friday, 29th, 12:00 noon
Journey to a Miracle: Freedom from Insulin –
Saturday, 30th, 11:00 p.m.
Joy of Painting – Fridays, 10:00 a.m.
Knit and Crochet Now! – Thursdays, 10:00 a.m.
Lidia’s Kitchen – Wednesdays, 4:00 p.m.
Magic of the Diary of Anne Frank – Wednesday, 6th, 8:00 p.m.;
Thursday, 7th, 8:00 a.m./3:00 p.m.
Market to Market – Sundays, 1:30 p.m.
Martha Bakes – Saturdays, 3:30 p.m.
Martha Stewart’s Cooking School – Saturdays, 3:00 p.m.
Masterpiece –
“Grantchester 2” – Sundays, 7:00 p.m. (begins 3rd);
Mondays, 6:00 a.m./1:00 p.m. (begins 11th)
“Mr. Selfridge 6” – Sundays, 10:00 p.m.; Mondays, 7:00 a.m./2:00 p.m.
Mind of a Chef – Sundays, 2:30 p.m.
Motorweek – Saturdays, 1:30 p.m.
Music City Roots – Fridays, 1:00 p.m.
National Parks: America’s Best Idea (6 Pts.) –
Monday-Saturday, 25th-30th, 7:00 p.m.
Nature – Wednesdays, 9:00 p.m./12:00 midnight;
Thursday, 6:00 a.m./1:00 p.m.; Sundays, 3:00 p.m. (except 10th)
New Mexico Masterpieces – Thursday, 28th, 12:00 noon
Nightly Business Report – Monday-Friday, 5:30 p.m.
Nova – Thursdays, 12:00 noon (except 28th);
Fridays, 8:00 p.m. (except 29th); Saturdays, 11:00 p.m. (except 30th);
Sundays, 4:00 p.m. (3:00 p.m. on 10th)
Oil Calling – Wednesday, 13th, 8:30 a.m./3:30 p.m.
On Story – Fridays, 4:30 p.m. (begins 22nd)
Orphans of the Genocide – Wednesday, 13th, 12:00 noon
P. Allen Smith’s Garden Home – Mondays, 10:30 a.m.
P. Allen Smith’s Garden to Table – Mondays, 10:00 a.m.
Painting with Wilson Bickford – Fridays, 10:30 a.m. (ends 22nd)
PBS Newshour – Monday-Friday, 6:00 p.m.
PBS Newshour: Weekend – Saturdays, 5:00 p.m.
Primal Grill – Mondays, 9:00 a.m.
Quilt in a Day – Thursdays, 9:30 a.m.
Raising Ms. President – Tuesday, 5th, 8:00 p.m.;
Wednesday, 6th, 8:00 a.m./3:00 p.m.
Real Adam Smith (2 Pts.) – Tuesday, 12th, 7:00 a.m./2:00 p.m. (Pt. 1);
8:00 a.m./3:00 p.m. (Pt. 2)
Real Rail Adventures: Swiss Grand Tour –
Thursday, 28th, 8:00 a.m./3:00 p.m.
Red Green Show – Thursdays, 8:00 p.m. (except 28th)
Religion & Ethics Newsweekly – Sundays, 12:30 a.m.;
Tuesdays, 10:30 a.m.
Report from Santa Fe – Sundays, 5:30 p.m.
Ride the Tiger – Wednesday, 13th, 8:00 p.m.;
Thursday, 14th, 8:00 a.m./3:00 p.m.
Rough Cut – Wednesdays, 10:00 a.m. (ends 13th)
Royal Nova Scotia International Tattoo 2015 –
Saturday, 2nd, 8:30 p.m.; Wednesday, 13th, 7:00 a.m./2:00 p.m.
Sands of War – Tuesday, 26th, 9:30 p.m.
Sara’s Weeknight Meals – Mondays, 9:30 a.m.
Science Goes to the Movies – Fridays, 4:00 p.m.
Scully/World Show – Sundays, 1:00 p.m.
Second Opinion – Tuesdays, 9:30 a.m.
Secrets of Saint John Paul – Tuesday, 5th, 7:00 p.m.;
Wednesday, 6th, 7:00 a.m./2:00 p.m.
Sew It All – Thursdays, 10:30 a.m.
Shakespeare’s Curse – Tuesday, 19th, 7:00 p.m.;
Wednesday, 20th, 7:00 a.m./2:00 p.m.
Sit and Be Fit – Monday/Wednesday/Friday, 11:30 a.m.
Slow Way Home – Tuesday, 26th, 7:00 a.m./2:00 p.m.
Song of the Mountains – Thursdays, 7:00 p.m. (except 28th);
Friday, 7:00 a.m.
Start Up – Wednesdays, 9:00 a.m.
Stories of the Mind – Thursdays, 8:30 p.m. (begins 7th)
Sun Studio Sessions – Thursdays, 4:30 p.m.
Tavis Smiley – Monday-Friday, 5:00 p.m. and 11:00 p.m./11:30 p.m.
TELOS: The Fantastic World of Eugene Tssui –
Friday, 22nd, 12:00 noon
This Old House – Saturdays, 12:00 noon/12:30 p.m.
This Old House Hour – Thursdays, 12:00 midnight;
Fridays, 8:00 a.m./2:00 p.m.; Saturdays, 10:00 a.m.
To the Contrary – Sundays, 12:00 noon
Travel Detective – Fridays, 6:30 a.m.
Travelscope – Fridays, 4:30 p.m.
Victory Garden’s Edible Feast – Saturdays, 11:30 a.m.
Wai Lana Yoga – Monday-Friday, 5:30 a.m.;
Tuesday/Thursday, 11:30 a.m. (begins 19th)
Walking in Two Worlds – Wednesday, 27th, 12:00 noon
Washington Week – Fridays, 7:00 p.m. (except 29th)/12:00 midnight;
Sundays, 11:00 a.m.
Welcome to My Studio – Friday, 10:30 a.m. (begins 29th)
West of the West: Tales from California’s Channel (3 Pts.) –
Fridays, 12:00 noon (begins 1st)
Woodturning Workshop – Mondays, 10:30 a.m.
Woodwright’s Shop – Saturdays, 2:00 p.m.
You Should Know – Thursdays, 9:30 p.m.

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Days of Spring Auction
Online: April 20th – 30th, 2016
auction.kenw.org

The 41st Annual KENW Auction is Coming in April!

This year’s online Auction will be April 20th through the 30th at: http://auction.kenw.org. You can bid day or night at your convenience. If you registered in the past, please double-check your information and make sure it is still current. If you haven’t registered before, go to the website and click on the “Register” link at the top of the page. Fill in the information and you’re ready to browse among hundreds of exciting items that will be up for bid until 8:00 p.m. (MST) April 30th.

From vacations to kids’ items, from food to fun and entertainment, we have it ALL! You can search for items by category or by donor, and new items are being posted every day.

Thanks to all of our auction sponsors, donors, and cash contributors. Now, it’s all up to you! Start bidding and see how much fun this can be. Also, please share the auction website address with everyone you come in contact with, and especially with everyone in your e-mail address book, on Facebook and on Twitter. This will help us get the word out. The Auction is held each year to raise money for programming on KENW-TV. For more information or questions, contact Sheryl Borden locally at 575-562-2112 or toll-free at 1-888-367-5369.

WATCH, SURF (http://auction.kenw.org) BID & BUY!
April 20th–30th, 2016

Stripes donated five $200 pre-paid VISA cards
4 nights’ stay & more at Fairmont Chateau Whistler, BC
Cattle Baron donated 24 $50 gift cards