As I'm working on this month's Newsletter, the wind is blowing at least 40 mph outside. Luckily I came to work early, and we taped two segments before I had to go outside and face the wind. I hope March goes out like a lamb and April continues with warm, CALM, weather!

Due to Spring break and some scheduling issues, I only had two tapings during March. One guest was Diane Tunnell, and I first met Diane at our annual Peanut Valley Festival last October. I stopped by her booth to look at all the beautiful cards and projects she had made. I asked if she would consider being on the show. She very graciously accepted my invitation but then we had snow, and her taping was cancelled in January. Fortunately, she came in March and we finally got to tape three delightful segments.

The first segment was on double dry embossing, and I had seen cards with this technique but had no idea how to do it. (See photo at left.) The next segment featured a technique called Emboss Resist Card, and then the last one was Punch Art. I was so inspired to go home and practice each technique Diane demonstrated and I hope you'll feel the same way. Diane is an Independent Demonstrator with Stampin' Up! and she lives in Clovis, NM. (See photos of the second and third techniques on the next page.)
My next taping was with **Dr. Charles Broz**, Assistant Professor of Culinary Art at Eastern New Mexico University in Portales, NM. Dr. Broz was also scheduled to tape in January but the snow caused us to cancel. I was so glad he was able to adjust his teaching schedule to come over and tape. Charlie did one segment on plating food, and we discussed how “we eat with our eyes” and why it’s so important to embellish the serving plate. He showed a stacked method for the pork tenderloins, then used a cookie cutter to make a potato display that equaled the height of the pork and then stood 5 spears of beautiful green asparagus between the two stacks. He finished the design with a creamy glaze that he drizzled over the pork, and concluded by sprinkling tiny pieces of parsley over the entire plate - beautiful!

His second segment was on making canapes, and he was assisted by one of his students, **Jessica Roberts** who will graduate in May. Together they made some easy and delicious canapes.

I have two tapings in April and then we’ll take a break and start again next Fall. I’ve had a wonderful crew again this semester and I have a new student assistant, **Freddy Canales** and he has been such a big help. He’s going to work with me on the Auction, too.

As you’ve heard me say before, we moved our annual Auction from June to the end of April so I am furiously working on it now. I hope all of you will go to our Auction website at: [http://auction.kenw.org](http://auction.kenw.org) and browse among the almost 600 items we have up for bid this year. Since the Auction is online, it doesn’t matter where you live - everyone can bid and support public television for viewers in Eastern New Mexico, West Texas and our neighboring states (through DISH Network and DirecTV.)

We have 23 different categories of items so you can search just one or all of them - and find some great bargains. For those of you living in our viewing area, we will have “live” phone in bidding on the nights of April 22nd, April 24th & April 26th and that’s always a lot of fun. The 39th annual Auction will end on April 30th, so surf (or watch), bid and buy! Thanks.

*Sheryl*