



Creative Living with Sheryl Borden

7100 Series - Sewing & Fashion Section II



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Due to the size of this section, it has been separated into two sections in order for it to be downloaded more quickly. For instance, “Tileworks” is in Section I on page 3, whereas “Tailored Shirt Placket” is in Section II on page 11.

Tailored Shirt Placket

Reference Patternmaking Made Easy and A Guide to Fashion
Sewing for the pattern and sewing details of the Tailored Shirt Placket, the
Hidden Placket, Shirt Neckline Placket and the Budget Shirt Placket

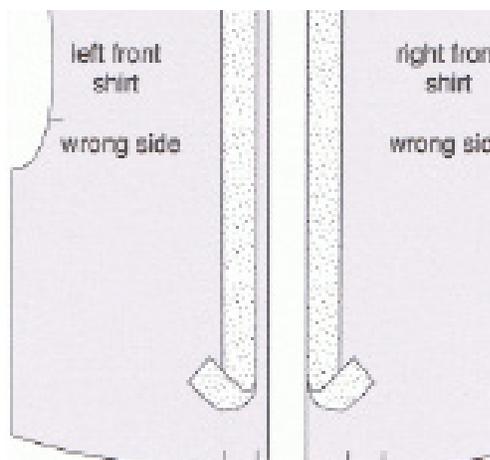
The tailored shirt placket method is the method most commonly used in the garment industry. It saves time and produces a clean, professional look.

The right and left front shirt placket pattern pieces are figured in the same manner as for the shirt neckline placket, however, the notches for the plackets are placed differently. The illustration shows the placket amounts and the notches transferred from the pattern.



ATTACH INTERFACING TO THE GARMENT PLACKET SECTIONS OF THE SHIRT.

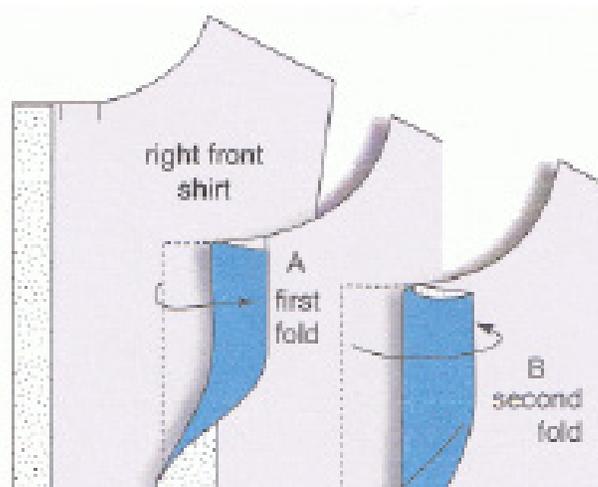
- **LEFT SHIRT:** Place the interfacing on the left front shirt placket, 1/2-inch from the outer edge of the garment piece, as illustrated below.
- **RIGHT SHIRT:** Place the interfacing on the right front shirt placket, along the outer edge of the garment piece, as illustrated below.



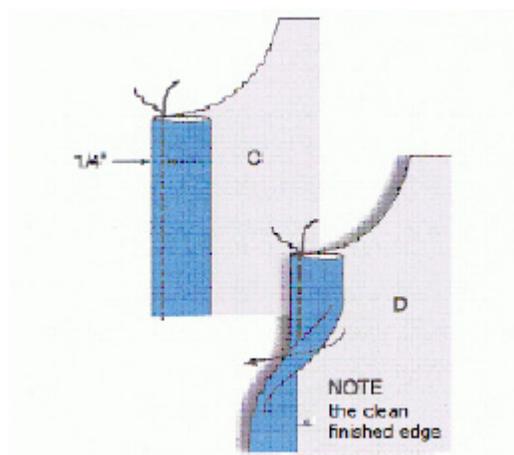
Women's button opening is shown and described here. Reverse the interfacing for the men's button opening.

SEW THE RIGHT SHIRT PLACKET: (Illustrated for a woman's shirt—left side for a man's shirt).

- A. Fold and press the front shirt placket on the first foldline to the inside of the shirt (the width of the finished placket).
- B. Fold and press again on the second fold line to the inside of the shirt.



- C. Stitch the placket 1/4-inch away from the last foldline on the correct side of the garment.
- D. Press the placket out and away from the shirt.

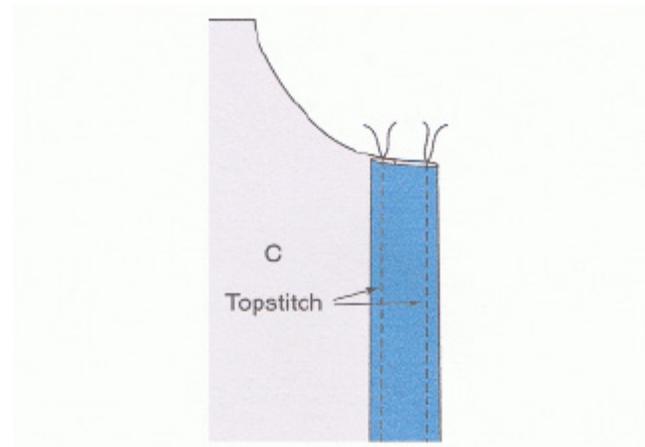
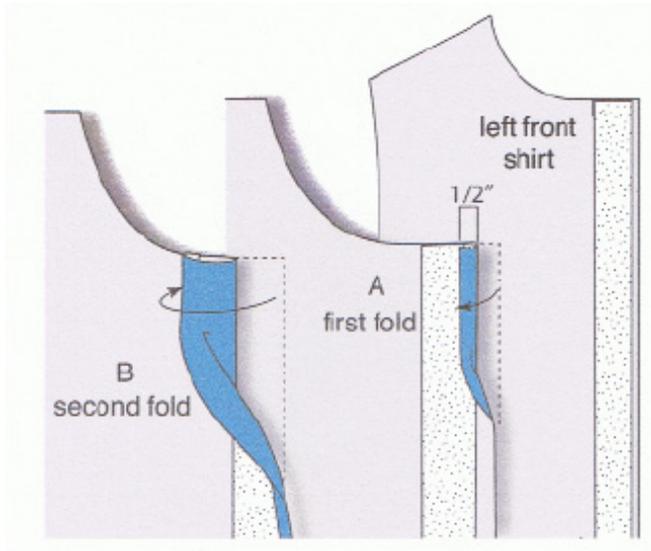


NOTE: This gives the right placket a clean-finished area on the inside of this placket.

THE LEFT SHIRT PLACKET (FACING).

(Illustrated for a woman's shirt - left side for a man's shirt).

- A. Press the first edge of the left side of the shirt under 1/2-inch (along the first edge of the interfacing).
- B. Fold and press the foldline on the left side of the shirt (along the opposite edge of the interfacing).



- C. Stitch the facing in place at the first foldline pressed edge. Top stitch the opposite edge for a placket finishing effect.

How to Choose a Sewing Machine



1. Considerations

Are there sewing schools available in the area?
What range of functions are you looking for?
Do you want a basic machine, a machine that will grow with you, or the one with the most options?

2. Size of the machine

Do you want a compact, standard or large machine?

3. Types of sewing you will do including mending, crafts, garments, heirloom, home decoration, machine embroidery, or machine quilting

4. Dealers

What does your dealer offer?

Do they offer classes?

What kind of services do they offer with the machine?

What kind of warranty comes with it?

Does it include parts and labor?

5. Budget

6. References

Ask friends what they like and what they dislike about their sewing machines

Ask for recommendations, including recommendations for a dealer

Specific things to look for:

1. Easy to thread
2. Needle stop up and down
3. Needle positions
4. Knee-lift lever
5. Speed control
6. Dual feed/walking foot
7. Buttonholes
8. Stitch regulator
9. Presser foot pressure
10. Carrying ease or cover
11. Dealer additions

COURTESY: Connie Crawford
Fashion Patterns by Coni
www.fashionpatterns.com

COURTESY: Kerri Forrest
Bernina & The Sewing Basket
www.bernina.com

Accidental Landscape™ Beaches

Create miniature Beach seascapes using Karen's "Layered Curves" technique. Second in the Accidental Landscape pattern series, these little Beach scenes are quick and easy to make, no templates, no fuss - just free form rotary cutting and topstitched edges. The results are always a pleasant surprise. For additional texture, learn how to embellish your little beach scene with lace, yarns, and beads. Finished size is approximately 8" x 12" (not including borders.)

To see Beaches made using this technique, please go to my website: www.quilted-lizard.com and look under the Accidental Landscape gallery and Student Workshop gallery

Fabric:

- Sky - 1/4 yard (1/2 yard if the fabric is directional)
- Sand - 1/8 yard of 11 different "sand" fabrics (medium and light values)
- Water - 1/8 yard of 3 different water fabrics (one dark, one medium and one light)
- Dune Fence - Scraps of appropriate color
- Sailboats - scraps of white
- (Optional: fabric scraps for beach grass, beach chairs, umbrellas, bucket... also shells, beads, yarns, white lace for waves, and photo transfers)
- Inner Borders (optional) - 1/8 yard each
- Outer Border - 1/4 yard

Supplies:

- Sewing Machine
- Rotary Cutter and mat
- Roxanne's GlueBastelt™ or your choice of fabric glue (for collaging details)
- Threads for topstitching - select threads to match fabrics or use variegated threads (cottons, rayons or metallics)
- Neutral thread for bobbin
- Fabric scissors
- Tracing Paper and pencil (optional)
- Pins (I recommend the long flower head pins)

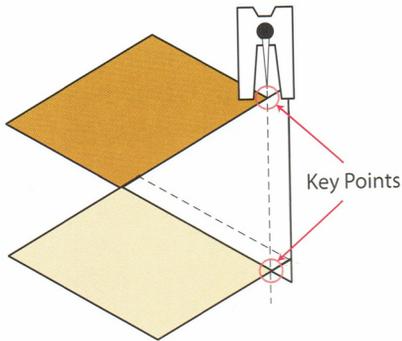


- Ruler for rotary cutting borders
- Quilter's Square for squaring piece (only if you already own one)
- Iron and ironing pad (mini iron will work)
- Threads for quilting (machine or hand)
- Needles for machine quilting or hand quilting
- 100% cotton batting (approximately 18" x 22") plus half yard fabric for backing
- "Walking Foot" and/or Darning Foot for Machine quilting
- Pins for Basting (for tiny quilts like these, pins are great)
- Pattern: Beaches by The Quilted Lizard, for complete assembly instructions

Karen Eckmeier
The Quilted Lizard
www.quilted-lizard.com

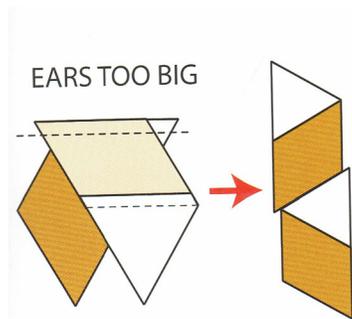
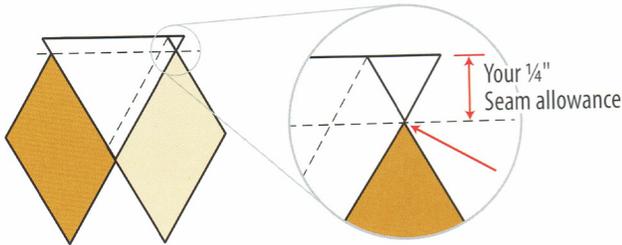
Sewing Pieces into Strips

When sewing the half-blocks and other pieces together, quite often the seam has "ears." These



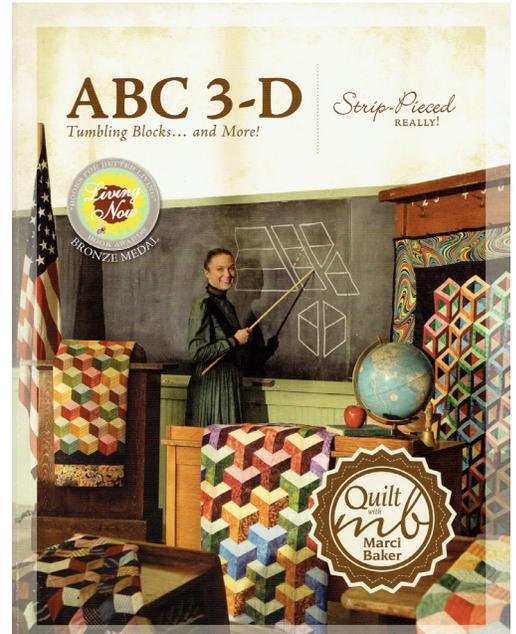
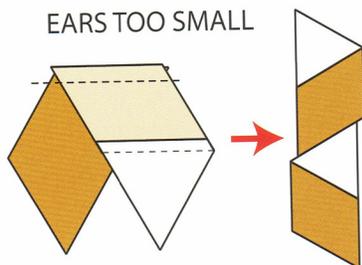
are defined by where the edges cross each other (key points). By sliding the pieces back and forth, adjust the ears to fit

your seam allowance. When the pieces are put into the machine, the seam should start at one key point and end at the other.



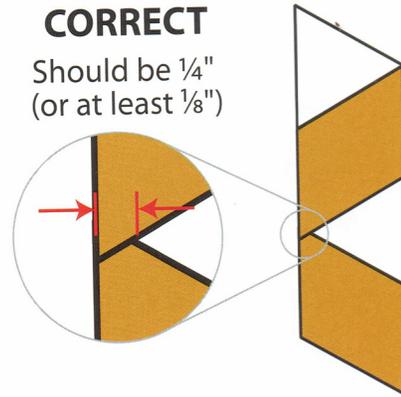
If, after sewing the pieces together they are staggered as shown, then the ears are not matching your seam allowance and need to be adjusted. The pieces are sewn correctly if there is enough seam allowance at the point

where the three pieces of fabric come together.

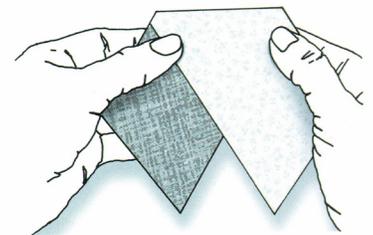
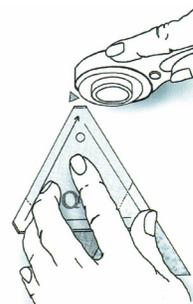


CORRECT

Should be 1/4" (or at least 1/8")



Another option for these seams is to use Qtools Corner Cut 60™ to trim the ears prior to sewing to match your seam allowance. Then the alignment and sewing at the machine are easier and faster.



As you sew the pieces together, pay extra attention to keep them in the correct order. In many cases it is possible to join them either way. At this stage, the diamonds are never sewn together.

After each row is sewn, check that pieces are in the correct order as planned. This is easily seen by noting whether triangles match each other to create the diamond. If the triangles match then the other diamonds are most likely in the correct place.

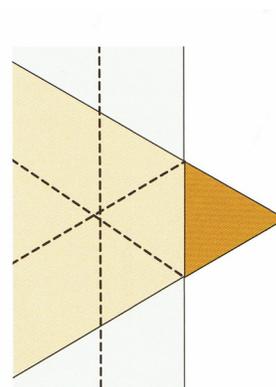
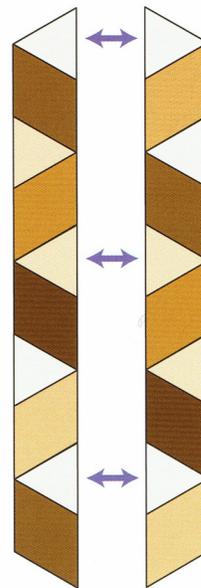
For pressing the seams, the direction alternates between rows. Do not change any previously pressed seams.

Sewing Rows Together

Seams have been pressed so they lock together to match points. Use bias to ease between points. But be careful - it's bias! I lock the seams first without the strips being flat and then straighten the seam and ease as needed.

Where three seams are sewn together (six pieces of fabric), sew just outside the existing crossed seams (one thread's width) for perfect points. By starting half the seams at the bottom and the other from the top, you should be able to see these points each time.

If you are not setting the blocks or attaching the borders right away, stay-stitch with machine, basting a scant 1/4" away from edge to prevent stretching of bias edges.*



Want a Tip?

Since rows are pressed in alternating directions, wait to press only after all of the rows are sewn. Pick up every other row and press in one direction. Then pick up the other rows and press the opposite direction.

When pressing toward the top, hold top of row in left hand and press seams toward the top. If pressing toward the bottom, hold bottom of row in left hand and press toward the bottom.

* Information on binding a quilt can be found in Marci's book on pages 123-126.

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