



CELEBRATING 40 YEARS



Creative Living with Sheryl Borden



7000 Series



Sewing & Fashion
Section I



Table of Contents

Sewing & Fashion

Line Dancing Placemat.....	I-3
Knitwear by Dean Cheek.....	I-5
Orlando Dugi	I-6
Monista Arts.....	I-7
Yes, You Can Quilt!.....	II-8
Unlined Jacket Tips	II-9
Seam Pressing Template.....	II-10
Sheer Jean-eous	II-12
Destinista Fashions	II-13
Sewing with a Zipper Foot & Double Cording Foot .	II-14
Guests	II-15

Due to the size of this section, it has been separated into two sections in order for it to be downloaded more quickly. For instance, “Line Dancing Placemat” is in Section I on page 3, whereas “Yes, You Can Quilt!” is in Section II on page 8.

Line Dancing Placemat

Woven Placemats

Supplies:

- Pin and press board or you can weave this on your ironing board
- Pack of 42 pre-cut strips, 2 1/2" (One package will make 6 placemats plus some left over when using all colors)
- Decorative thread
- Walking foot
- 1 1/2 Thin cotton batting or canvas
- 1 1/2 yd. back fabric to compliment strips

FOR EACH PLACEMAT

Cut 7 strips 15"

Cut 5 strips 19"

Cut interfacing 15" X 19"

Cut thin cotton batting and muslin 15" X 19" (for soft placemats) or duck canvas for stiff placemats

17" X 22" coordinating fabric for back (wrapping around front)

Optional color insert (flange) 3/4 yd.

Cut 2 strips 2" wide 15" long (per placemat)

2 strips 2" wide by 19" long

Press 2" width in half (wrong sides are together)

Weaving Strips:

Place interfacing rough side face up on a pin and press board or ironing board.

Lay interfacing fusible side (rough side) face up on a pin and press board.

Pin 15" strips vertically side by side meeting raw edges across top
Pull every other strip up and lay 19" strip horizontally across interfacing and strips approximately



(place about 1/4" down from raw edge.) Bring those strips down and lift strips next to the ones you just lifted. Lay the next 19" strip (horizontally) be-



low the last one you wove. Be sure to snug and straighten as you go. Continue in the same manner to the bottom. (5 strips will be



placed and there will be some left at the end that will not be woven.)

Stitching Strips:

Bring iron to pressing surface and press strips to interfacing. Pin ends that do not have interfacing against them or use a glue stick to help hold them in place. Place batting with another layer of fabric below or canvas behind placemat before stitching.



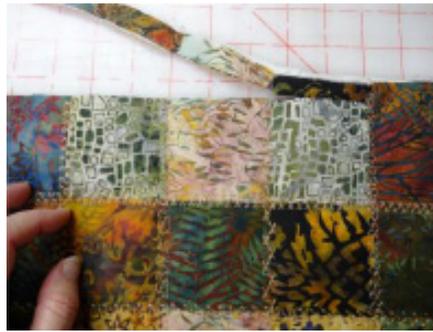
Place batting and muslin under woven piece **OR** canvas fabric.

Set up machine with your favorite decorative stitches. Use a thick thread or 2 threads in one needle and stitch, following raw edge of strips. Do one vertical and one



Fold 1" of backing edge toward mat meeting raw edge of mat. Press all sides.

On corner: turn point in toward center matching fold with corner point. Press to crease.



horizontal to alleviate puckering. Trim outside edge to match 7 vertical strips and 5 horizontal strips.

Mark vertical and horizontal center of woven mat. Place backing fabric wrong side up. Mark vertical center and horizontal center. Place woven mat matching center. (mat is right side up) NOTE: Double check that backing is 2" wider than mat on all 4 sides.



Open folded point and mark crease line. Turn back and fold outside corner, right sides together, match lines and stitch, following



marked line. Clip seam to 1/4". Clip point so seam will open. Press seam open before turning to right side. Fold to right side and pin in place. Top stitch close along edge of fold.

marked line. Clip seam to 1/4". Clip point so seam will open. Press seam open before turning to right side. Fold to right side and pin in place. Top stitch close along edge of fold.



For optional flange: place folded contrast strips along edge of place-mat. First sides, then top and bottom. Use temporary tape

on edge to hold in place.

COURTESY: Patty Dunn
All Dunn Designs
www.alldunndesigns.com

*Coal Miner's Daughter
Knitwear by Dean Cheek*

Take a road trip

to Madrid's best-kept secret and unlock your inner fashionista at Coal Miner's Daughter. Directly off Main street, nestled up the hill, Coal Miner's Daughter offers a unique line of casually comfortable, luxuriously hand-knitted "country couture" by renowned textile artist Dean Cheek. Indulge yourself in sensuously soft hand-loomed knits featuring cashmere, alpaca, bamboo, and custom textiles; and enjoy a diverse selection of one-of-a-kind hand-crafted jewelry, accessories, and gifts. It's a trip filled with scenery and beauty, well worth the ride!



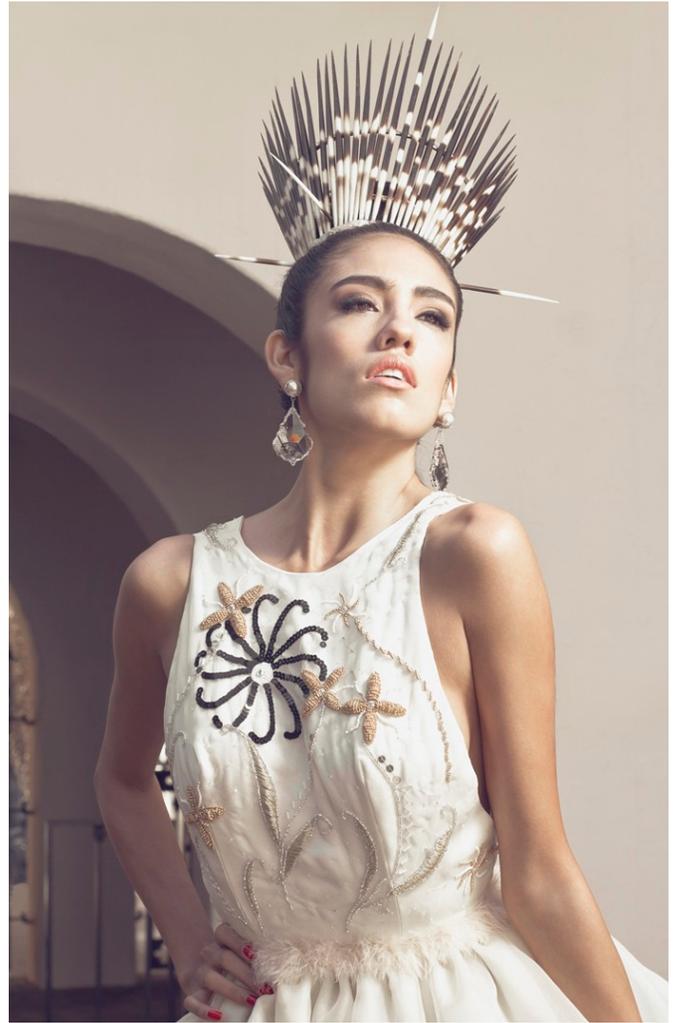
Left: natural variegated skirt (\$315), natural linen sweater square (\$225), lime chameleon wrap (\$169), abalone bracelet (\$99), oyster-shell ring (\$89). Right: mint skirt (\$225), spring striped sweater square (\$225), orange halter top (\$89), copper cuff (\$135), Druzy ring (\$125)

**COURTESY: Dean Cheek
D C Knits
www.dcknits.com**



Conceived in Santa Fe, New Mexico in 2011, the brand DUGI is a fledgling special occasion and evening wear fashion house. It began in a small 150-square-foot in-home studio and in 2013 moved into a 650-square-foot design studio. DUGI first began with elaborately hand-beaded evening clutches and bags, then introduced a line of jewelry to the brand, and now includes evening gowns. The brand name "DUGI" pronounced Doo-guy, (daghááii in Navajo means "mustache" in the Navajo American Indian language - the designers heritage.)

The designer ensures the use of the highest quality fabrics, materials, and embellishments. Every piece is handmade and is one-of-a-kind sample size, until it is ordered in a specific size. Each hand-beaded clutch or handbag is expressly made by the owner and designer of the brand name DUGI. The garments are still made in-house but often with the help of two bead assistants and a seamstress. The DUGI brand personifies bold and adventurous yet elegant and scintillating women. The line is currently available online at www.OrlandoDugi.com and off the runway.



Beaded Ivory silk organza 4 tiered gown. Mabe pearl, Crystal and sterling silver ear pendants. African Porcupine crown. Gown- \$10,000.

Timeless Collection

Deep are the roots of a woman. She is the tree of life. Designer Orlando Dugi dedicates this collection to the spirit, strength and beauty of women as inspired by the evergreens of his childhood home. The "Timeless" Collection celebrates the dichotomy of her gentle curves and the power that radiates through her from root to stem.

**COURTESY: Orlando Dugi
Designer**

www.orlandodugi.com

Monista Arts

Monista Arts was founded by the influence of multiple illnesses and cancers for 8 years. Currently Monica Duran is still suffering with a rare cancer that is terminal. She feels life is a huge canvas just waiting to create wonders and beauty. Her art tells a story about her life and the suffering of losing hope of all the dreams she had. Monica started working nights on images that reflected how she felt or how she wished her life could be. Through revelation God gave her this gift to share with other women who are lost and lives that have been taken by illness. Come and find a story of a hero and experience this long lasting journey to a road of success.

A little bit about the artist...Monica Duran

I have a degree in Architecture and Interior Design in Applied Science. I have been designing 15 years now in architecture and interior design. Due to my illness I was no longer able to maintain a full time job. I started creating art back in 2006 when I was diagnosed with cancer.

As an artist I see images through contemporary eyes, both abstract and realistic. I try to convey the simplicity, elegance, grace, and spirit of my art. Light, shade, color, and texture all working together create art with eyes of Gods nature. My primary pieces of art reflect the journey and pain I have had to endure for many years. I want others to embrace my work not only as a story but through the reflection of what is inside of me.



Monista has also created a line of handcrafted Leather Accessories, in addition to her jewelry and handbags. This is another opportunity to express the creativity of ones eye!



These 2 paintings were featured on "Creative Living." LEFT: "A Touch of Monroe" is 24x36, price: \$625.

RIGHT: "Raining Tears" is 24x30, custom framed and priced at \$625.



**COURTESY: Monica Duran
Monista Arts
www.monistaarts.com**