

Creative Living *with Sheryl Borden*



6900 Series - Sewing & Fashion

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On a Roll

On A Roll

By Patty Dunn



How to set up a rolled hem on the sewing machine and add wire to make ribbon.

All Dunn Designs

Fabric:

Fabric should be light to medium weight woven. Cotton is more agreeable to rolling naturally. Spray starch is helpful in handling fabric. Be sure edge of fabric is cut straight and on grain.

Make a test:

Due to weight and weave, fabric behaves differently and basically will determine how it will roll. Weight of the thread and the machine setting will determine the finished success. In order to know what will happen always do a test sample. Log your settings on the sample or tape sample to cardstock and write setting on it.

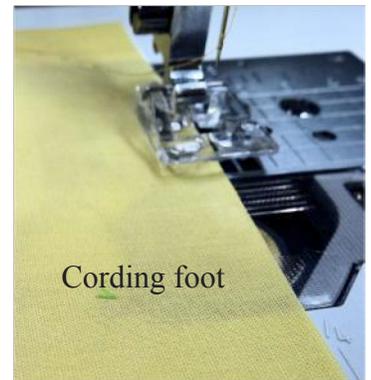


Sewing Machine foot and set up:

The sewing machine foot is critical to the results. A cording foot, which is hollowed out in the middle, will allow the fabric to roll. An open toe or 3 groove pintuck foot will also work on some machines.

Fabric placement:

Place raw edge of fabric at the point of needle swing on right side (looking at machine). This will be slightly to the right of center of the foot. You should see edge of fabric roll up and raw edge turn toward the left. If this is not happening adjust where you are placing the fabric. Once you determine the fabric is rolling then adjust stitch setting and thread weight to make the best results.



Machine set up:

Once you determine fabric is rolling, begin adjusting stitch width. I have found 3.5 to 4 width is about right for a light to medium weight fabric. The heavier the fabric, the wider the stitch needs to be to roll the fabric over. Length plays coverage part. If you want this to look like a hand-whipped hem, take a longer length. For full coverage, adjust length to a lower number.





Thread choices:

For heavier coverage, test threads such as 12 weight cotton with a top stitching needle. Loosen top tension on machine. The more you loosen the tension the more top thread will show.

12 weight thread
Top stitch needle
Width: 4 - Length: 1

Wooly Nylon (a serger thread) works well in the bobbin. I recommend you purchase an extra machine bobbin case that you can adjust. Mark it with finger nail polish so you do not get it mixed up with your regular bobbin case. Adjust the screw to the left to loosen. Tighten the top tension of your machine 1 or 2 numbers to bring the bobbin thread around fully.

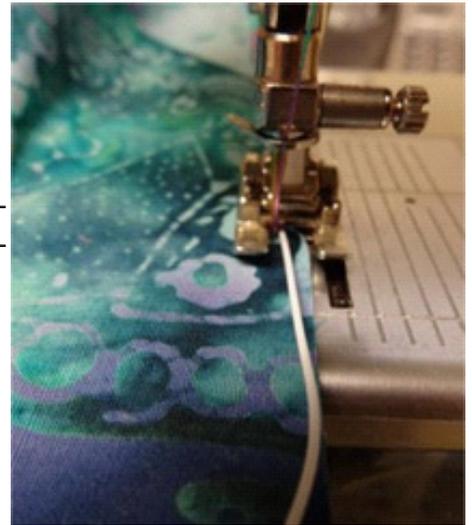


Wooly nylon in bobbin

Width: 4
Length: .9

Adding wire:

The wire displayed in the picture is insulated wire. It was purchased at Radio Shack. Regular wire, such as jewelry wire, can be used but is slick and does not grab the fabric and stay in place as well. Place wire under center of the foot, making sure the zig zag is wide enough to cover without hitting wire. If coverage is not what you like, go back over top with a slightly wider stitch.



Cotton thread

Width: 4.5 - Length: 1
Wire edge. Gather bottom to make a rose.



Flute the edge:

One more option is to flute (wave) the fabric edge. Fabric must be cut on the bias (45 degree angle) to achieve this. As you stitch stretch the edge. Be sure and keep edge in the correct place to roll, and, as you stitch, stretch fabric edge by pulling slightly on the fabric. (Below)



COURTESY: Patty Dunn
All Dunn Designs
www.alldunndesigns.com



MiniLou is a children’s company designed by Carina Gardner. The products are inspired by her own children and the sweetness of childhood.

The story behind MiniLou is a simple one. “Last summer, I started drawing these kitty paper dolls. I loved paper dolls as a girl. I remember dressing them up and playing house with them. I saw Siri and Felicity (my children) loving everything I was illustrating for them. I invented a story for the kitties that I would tell them at bedtime. Siri and Felicity started hand drawing their own little paper dolls mimicking the ones I made for them. We were all sitting around a table together. Drawing. Playing with paper dolls. I loved their creativity, and MY creativity when we were doing this together.”

And that was it. I loved the idea of a line of products that promoted creativity for kids. I knew the little kitties needed to become something.

So MiniLou was born. Creative products for kids. Small, easy-to-handle products. Products that were easy for moms to deal with. Basically, anything that I would love for my own children to play with.

Slowly and surely, I gathered a wonderful team of illustrators. The little kitties turned into MiniLou’s first product category: Pocket Paper Pals—a small, reusable package of paper dolls and landscapes. Perfect for storing and playing with. Printed on textured paper. Bright, happy, sweet.



I added mini coloring books—5 inch x 7 inch that fit perfectly in my purse and in the hands of my little ones. Then came the sketchpads and the bookmarks. Objects that would inspire and uplift. My kids were excited for every sample to come home to them.

COURTESY: Carina Gardner
Carina Gardner, Inc. and MiniLou
www.carinagardner.com



The Quilted Lizard

Rowdy Roosters (Barnyard Family) - #9 in the Circle of Friends Series

A kaleidoscope of fusible flora, fauna, and critters! Welcome each morning with this happy chorus of crowing roosters joined by hens, baby chicks, eggs and sunflowers. Simple straight-stitch applique is done at the quilting stage, which eliminates the need for a stabilizer. Easily adapted to your favorite method of machine or hand applique.

Finished size 25" W x 25" L - Cost: \$ 9.00
To order any of Karen's patterns, just go to her website.



COURTESY: Karen Eckmeier
The Quilted Lizard
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FABRIC TEXTURIZING

Texture is all the rage now - adding it to garments and fabrics gives a rich look to even the most inexpensive fabrics. You can also texturize the surface of older clothing or even new clothing if you want to add something special.

It's easy to do as well. Silk dupioni is usually used for linings but with this technique we can create beautiful garments and even purses with the silk. When using silk dupioni, needles are the key. A multi needle tool with barbed needles, which is usually used for needle felting, can be used to create texture in the silk. Lay it on the foam about 3" thick and, and hit it with the needles. Watch the magic happen!

Once you have it the way you want it, then take it off the foam carefully and throw it into the washer with warm water, delicate cycle and then into a hot dryer. The silk becomes permanently rucked and elastitized.

Texture Magic - it really is magic.

Lay out a piece of texture magic and draw out the design you want to create on the surface of the fabric. Use a

light adhesive spray to connect the Texture Magic to the wrong side of the fabric. Now stitch on every line you drew. Or, try this method: Simply sew Texture Magic to the back of your fabric, apply steam, and the fabric magically shrinks 30%, creating a beautiful textured effect. Add texture to: pillow fronts, tote bags, purses, jackets, placemats, quilt blocks and more! 47" x 18". The heavier the fabric, the less pleating. Once you are finished, it is then machine washable.



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Sewing & Fashion Guests

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