



6700 Series
Crafts
Section II



Creative Living with Sheryl Borden
6700 Series



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Crafts

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Due to the size of this section, it has been separated into two sections in order for it to be downloaded more quickly. For instance, “Step-by-Step Nuno Felting” is in Section I on page 3, whereas “To Dye or Not to Dye” is in Section II on page 12.

To Dye or Not To Dye

Tulip® Permanent Fabric Dye is easy to use for one-color dyeing and re-dyeing!



Each pack of **Tulip® Permanent Fabric Dye** is bursting with a whole spectrum of ideas and with Tulip® you have all the colors of the rainbow to choose from. Wake up

your wardrobe, revive a faded top or brighten some cushion covers with color, ease and permanent results you'll be proud of!

Tulip® Permanent Fabric Dye is suitable for all 100% natural fabrics, including cotton, linen, ramie and rayon. Wool, silk and polyester/cotton mixes will dye to lighter shades depending on the percentage of natural fibers. Pure polyester, acrylic, nylon and special finish fabrics are not recommended for dyeing.

A dye junkie loves to try new things. As always,

Tulip® makes it EASY for you with this creative bundle that includes everything you need for your fashion dyeing habit.



The Tulip® Dye Techniques Kit™ includes:

- Three 4 oz. bottles of **Tulip® Permanent Fabric Dye™** (fuchsia, lime and turquoise),
- One 2 oz. bottle of Tulip® Resist™
- Three Tulip® Multi-Surface Stencils™
- Two sponge brushes
- Reusable spray nozzle
- Bottle
- 4 pairs of gloves
- Rubber bands
- Instruction guide that includes five outrageous techniques: Shibori, Spray, Batik, Brush and Urbanesque.

Keep your look fresh and bold with **Tulip® One-Step Fashion Dyes™**! Whether you're looking to liven up a faded favorite or create a fantastically fun tie-dye design, your search stops with Tulip®.

Tulip® One-Step Fashion Dyes™ come in an easy applicator bottle so all you have to do is add cold water! Ideal for large or multiple projects, these permanent dyes are available in 10 vibrant colors; can't find the exact color you're looking for?

Tulip® One-Step Fashion Dyes™ are mixable so you can create your own custom colors.



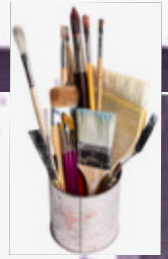
Even the most extreme color enthusiast will be blown away by the 150 color combinations that the **Tulip® Custom Dye Color Kit™** makes possible!



Beginning with just four base permanent fabric dye colors, any color-loving consumer can follow the easy-to-read recipe guide to mix 150 custom dye colors, including Sprout, Fish Bowl, Pixie and Happy Hour, just to name a few. The fun doesn't end when the base colors are gone...the dye storage containers can be refilled with Tulip® Permanent Fabric Dye™ and the custom creation can begin again.

The kit includes four base color permanent fabric dyes (black, yellow, turquoise and fuchsia), how-to color recipe guide, storage containers and measuring tools.

**COURTESY: Jann Johnson
Artist & Designer
www.ilovetocreate.com**



Sha & Co.

Joyful Creations

It's about the random freedom of endless creative choices; it's about creating as you go; it's about having no idea where you're going or where you'll end up.



I am a freelance artist specializing in the crafting industry, and mixed media/altered art fields. I teach. I design. I love art! I joyfully create.



Altered art, books, mixed-media, cards, scrapbooking, books, product design, green art



**COURTESY: Shannon Bielke
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The Facts About Rayon From Bamboo

Products made from bamboo are under close scrutiny by the FTC due to deceptive claims about bamboo. Like others in our industry, Fairfield is affected by FTC regulations, and we are in the process of changing our brand name and packaging as a result of recent findings. As a leader in our industry we would like to be the first to openly address the questions that are circulating in the craft community about bamboo batting, fiberfill and pillows.

WHAT IS THE DIFFERENCE BETWEEN NATURAL BAMBOO FIBER AND RAYON FIBER MADE FROM BAMBOO?

“Natural” bamboo fiber is culled from the plant in a mechanical process that yields stiff, brittle fibers that will not perform well when used in fabric. Rayon fiber from bamboo is man made using the natural cellulose in the bamboo plant. It is altered in a chemical process that results in soft, silky fibers that perform wonderfully in textiles. While rayon is not a natural fiber, it isn’t synthetic either – it falls into the “man made” category, meaning that it is made using natural materials. It is also called “viscose” fiber and “cellulose” fiber – so if you see it on a label you know that it is rayon.

DO PRODUCTS MADE FROM BAMBOO COST MORE?

Yes they do because it is more costly to source raw materials and produce the end products. But the cost is only marginally higher than materials like wool and cotton. With the hours and dollars a person will invest in the creation of his or her work, the additional cost is almost negligible, especially when you have superior product performance and environmental benefits.

WHAT MAKES BAMBOO/RAYON GOOD FOR CRAFTING?

Rayon fiber made from bamboo is extremely silky and supple. In quilt batting, like Nature-Fil, it’s blended with certified organic cotton fiber, and the result is a batting that has a soft hand and smooth drape. It can be heavily quilted without getting stiff. It’s also easy to care for because it can be washed or dry cleaned. When 100% rayon from bamboo is used in dolls and toys, the fiber will pack firmly. That is an important feature which is desired by teddy bear artists and collectible doll makers who want their work to stay firm and hold specific poses.

WHAT ENVIRONMENTAL BENEFITS ARE THERE?

Bamboo offers environmental benefits by absorbing nitrogen, a common water pollutant, and releases 35% more oxygen than average trees. Bamboo is a sustainable natural resource that can be grown and thrives on every continent except Antarctica. (Actually, it’s invasive.) It is seldom eaten by pests or infected by pathogens so it thrives naturally without using fertilizers or pesticides. Its wide-spreading root system helps prevent massive soil erosion and keeps twice as much water in the watershed. It is a potential crop source worldwide.



IS BAMBOO ANTIBACTERIAL?

Bamboo plants are equipped with naturally occurring agents that resist the growth of bacteria. When Bamboo/Rayon was newly introduced, the testing results were inconclusive, and it appeared that the end fibers retained the antibacterial properties. Recently the Federal Trade Commission completed testing and determined that processing of bamboo into fiber removes the naturally antibacterial characteristics. As a result, the antibacterial statements are being removed from packaging.

HOW IS YOUR BAMBOO GROWN?

The bamboo is plantation grown in order to maintain control over the raw bamboo in strict accordance with the international organic standard of OCIA/NOP. The bamboo is 100% naturally grown without any chemical pesticides or chemical organic materials.

IS RAYON FROM BAMBOO SAFE TO MAKE AND USE?

It is processed with chemicals in a pollution controlled environment with strict controls over the manufacturing process to reduce emissions and filter and reclaim chemicals to reduce waste. The fiber we use is Oeko-tex Standard 100 certified, which is a globally recognized testing and certification system used to test the finished fiber for substances (chemicals) that are known to be harmful to health.

COURTESY: Judy Novella
Fairfield Processing
www.fairfieldworld.com

Velvet Stamping Album

I love the look of stamped velvet. You can achieve such a beautiful look with a rubber stamp and an iron. The most important tip to remember about working on any project that has velvet stamping is to use the Rayon/Acetate velvet. It will cost a little more to purchase, but it is the only way to achieve the look you want. The cheaper types of velvet will not do your project justice.

Steps:

1. Stamp your image onto paper to determine your pattern.
2. Lightly spray the back side of velvet with water. Lay the stamp on the table with the rubber side facing up. Place the velvet right side down on the stamp image. Place the iron on the velvet for 5 seconds. Lift the iron straight up to avoid slipping.
3. Repeat pattern all over velvet.
4. Place the stamped velvet over the cardboard and adhere with the Fabri-Tac™ glue. Add black trim around the stamped velvet and adhere with the Fabri-Tac™ glue.
5. Secure the velvet stamped cardboard to the cover of a spiral bound photo album and then glue in place.
6. Adhere the rhinestone ribbon, floral stem and paper flowers to the front of the album cover with the Fabri-Tac™ glue. Add rhinestone brads to the metal keyhole. Attach the keys to a piece of gold thread.
7. Using the Duetica™ Mandolyn font, print out the saying on off-white cardstock. Attach the frame to the cardstock and cut out. Attach the keys to the back of the frame with a piece of tape. Attach the frame with the keys, the keyhole and the small black paper flowers to the album cover with the Fabri-Tac™ glue. See the picture for placement of the embellishments if needed

Materials:

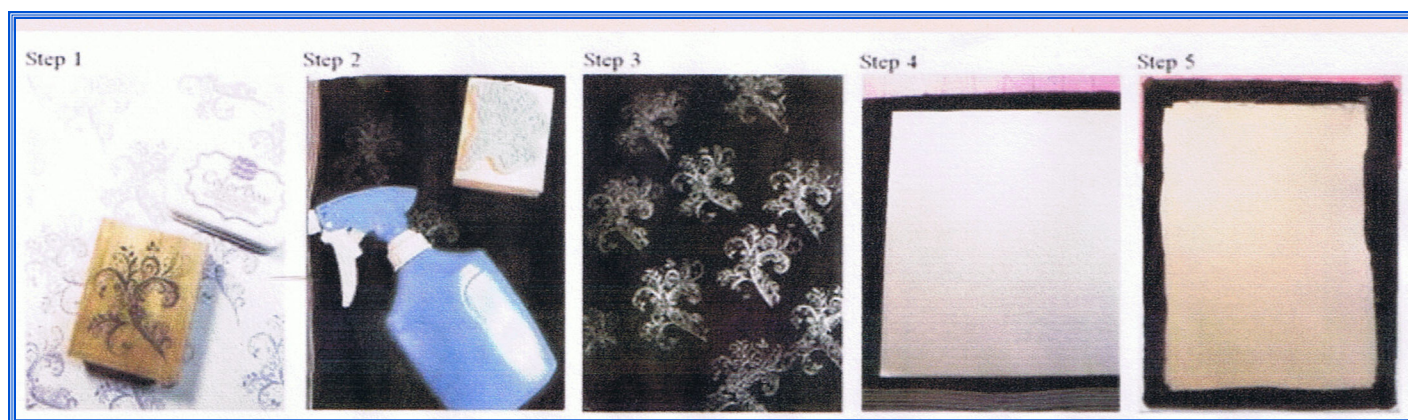
- Spiral bound album
- Cardboard, 8 1/2" x 11"
- Velvet Rayon/Acetate, black, 10" x13"
- Trim, black
- Sheer ribbon, pale yellow
- Thread, gold
- Prima Marketing® Floral Stem
- Prima Marketing® Paper Flowers
- Prima Marketing® Rhinestone Ribbon
- Cardstock, off white
- Rhinestone and glitter frame
- Graphic 45® Metal Embellishments
- Rhinestone brads, (2)
- Floral Flourish rubber stamp
- Beacon Adhesives™ Fabri-Tac™

Tools

- Computer
- Duetica™ Font, Mandolyn
- Iron
- Spray bottle



COURTESY: Lisa Rojas
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Bella Crafts Quarterly

Your Inspiration for a Creative Life!



Publishers

Ann Butler



Director of Marketing

Ann is a mixed media artist, licensed designer, author, instructor and consultant for the creative industries. Her designs appear in multi-authored books, magazines, booklets, manufacturer tradeshow booths and websites.

Carol Heppner



Editor In Chief

Carol has 20 years experience as a professional craft designer and is an active member of the Craft & Hobby Assn. She is an author, mixed-media artist, photographer and craft industry consultant. Her work has appeared in national publications, on product packaging and websites.

Lisa Rojas



Editor at Large

Lisa is a craft-industry mixed-media artist and designer since 1995. Her work has appeared in various craft magazines, books, websites, national advertisements and trade-show booths. She has appeared on multiple segments on the PBS show, "Creative Living with Sheryl Borden." Lisa works with many manufacturers on product development, teaching classes and workshops at tradeshow.

Theresa Cifali



Director of Social Media

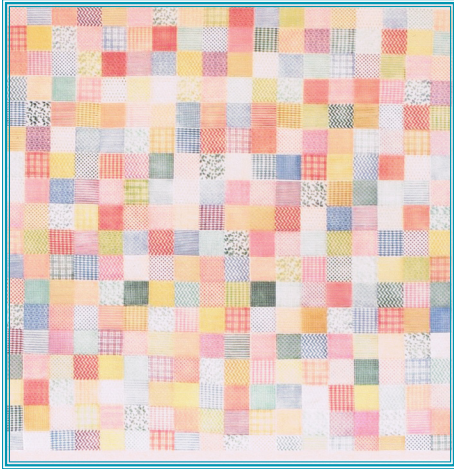
Theresa has nearly 20 years of experience working in the craft industry as a professional designer. Her work appears in books, magazines, trade show booths and websites.



To subscribe to this quarterly publication, just go to www.bellacraftsquarterly.com and sign up. You'll be glad you did!

**COURTESY: Ann Butler & Lisa Rojas
Crafters, Designers & Publishers**
www.bellacraftsquarterly.com

Faux - Quilting Technique



What if you could create a QUILT top simply by stamping it, adding batting, a backing, quilt it and then it is done? Well I am here to show you how. I believe everyone should be able to Stamp your ART and now you can. I

developed a new stamp line (that is patent pending) where you are able to combine different geometric stamps, place them next to each other and create beautiful quilt blocks on fabric, paper, wood and a variety of surfaces. This is quick and easy!

Materials:

- Ann Butler's EZ-De's Stamps: KellyCraft, assorted
- Ann Butler's Faux Quilting Stamps: Unity Stamp Company, assorted
- Ann Butler's Colorbox Crafters Ink™: lilac, berry, tangelo, limelight, sunshine, aquamarine
- Fabric of choice
- Paper of choice

Tools:

- KellyCraft Get-it-Straight™ Laser Square (optional)
- Westcott Brand Extreme Edge Scissors
- Acrylic blocks, sewing machine, needle, thread, baby wipes

Instructions:

Please note: This technique was done on cardstock to show you the step by step process and to give you a feel for how easy it is to create block, patterns, backgrounds and more. The possibilities are endless, combining different shapes and colors. There are several photos showing finished blocks and quilted fabric blocks to get you started. The photo on the left is an actual quilt done with this technique.

First Pattern:

Steps: (See below for steps 1-4)

1. Place a stamp onto an acrylic block, ink it and make an impression.
2. Place a second stamp for your block onto an acrylic block, ink it and make your second impression.
3. Repeat the above steps to complete your block.
4. If making a quilt, continue your pattern across and down, being sure to iron each block as you complete them.

Second Pattern: (See next page for steps 5-9)

5. Place the stamps right onto an acrylic block to create pattern, ink it, and make an impression. Repeat until the block is complete

Third Pattern:

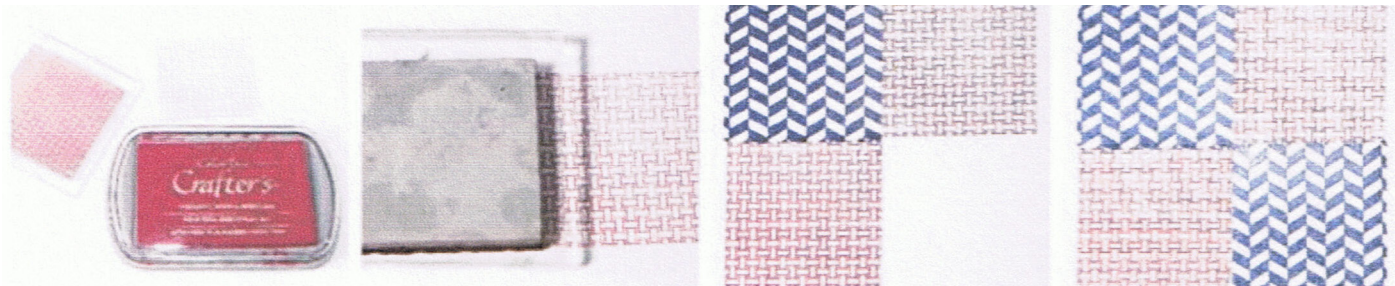
6. Ink one square stamp at a time and then make an impression.
7. Stamp the image a second time under the first image.
8. Stamp the image onto the material a third time.
9. Stamp the image a fourth time to complete the square.

Step 1

Step 2

Step 3

Step 4



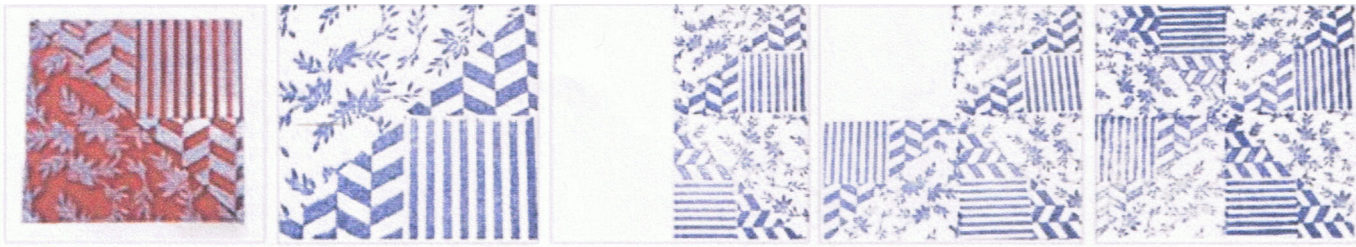
Step 5

Step 6

Step 7

Step 8

Step 9



10. Continue creating the pattern on the fabric until you have an entire piece of fabric stamped to the desired size. Be sure to iron to heat set the ink.

11. When this is completed, add the batting and backing to the stamped fabric, pinning every 4 to 6 inches. Bring to the sewing machine and stitch between the squares to quilt. Add a binding on the outer edge to finish off the quilt.

Notes & Tips:

- When working on fabric, always use a fabric safe ink, such as Crafter's Ink from Clearsnap.
- Try different patterns on white cardstock to see what you like.
- Cut cardstock up into the geometric shapes, stamp them, then use them as puzzle pieces to create patterns. See what color combinations you like.
- If you stamp something and do not get a good impression you can re-stamp easily with the clear stamps because you can see right through them. There are also a few other things you can try. You can also do

this with the Unity Red Rubber Stamps because there is no edge on the stamps so they can also be easily lined up. You can double stamp with another pattern or color creating a whole new look. You can just leave it if you are working on unbleached muslin! This gives a vintage look.

- Keep baby wipes or a damp cloth near by to easily clean your stamps between impressions when changing colors.
- You can combine the clear and red rubber stamps together.
- Using the Get-It-Straight Laser Square™ can help you to align the stamps straight.
- Prewash fabrics to remove the sizing and dry without fabric softener.
- Make sure to remember to heat set the inks used on fabric with an iron.

**COURTESY: Ann Butler
Ann Butler Designs**

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16-Card Wonder Workshop

Kristine Widfeldt is the Vice President of Close to My Heart and she demonstrated how to make 16 cards in about an hour - your own card workshop! Mini cards are just right for adding to a birthday gift or a note for a friend, and you can make these in advance and have your stash at the ready. She demonstrated:

- Cutting guidelines to help you get the most out of very little paper (cardstock and patterned paper)
- Using a simple card pattern differently to get 4 unique styles
- Embellishment and stamping tips using bakers twine and sparkles to finish the look.

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