



Creative Living with Sheryl Borden  
6100 Series



Crafts - Section III

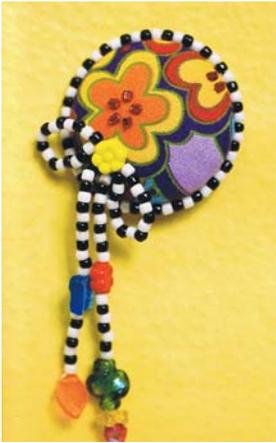


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**Due to the size of this section, it has been separated into three sections in order for it to be downloaded more quickly. For instance, “Fantasy Candy” is in Section I on page 3, “Elegant Knotted Jewelry” is in Section II on page 11 and “Bow-Tied Button Brooch” is in Section III on page 17.**



# BOW-TIED BUTTON BROOCH

## Supplies:

- o Prepared 1 1/2" donut template
- o 3 1/4" x 3 1/4" fabric
- o 3 1/4" x 3 1/4" light weight fusible woven interfacing
- o 2" x 2" cotton batting
- o 1 1/2" half-ball cover button
- o Red size 10° or 11° seed beads
- o Black-and-white size 8° seed beads
- o 1 opaque red 8mm x 8mm Czech pressed-glass flower bead
- o 1 opaque yellow 8mm x 8mm Czech pressed-glass flower bead
- o 1 transparent yellow Czech pressed-glass flower bead cap
- o 1 turquoise AB 12mm Czech pressed-glass butterfly bead
- o 1 transparent orange 8mm x 12mm AB Czech pressed-glass leaf bead
- o 1 red AB 6mm Czech fire-polished crystal bead
- o 1 green-blue 10mm x 12mm Baroque foil bead
- o Beading thread (red, dark gray/black, cream/white)
- o Size 11 beading needle
- o Pin-back finding
- o Acid-free double-stick tape
- o All-purpose adhesive
- o Fabric marking pen or pencil
- o Sharp scissors
- o Small pliers

## How-To:

### preparing the button

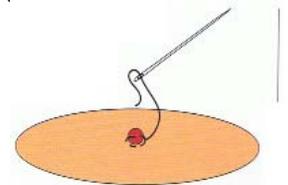
1. Remove the wire shank from the button top.
2. Using the 1 1/2" donut template, prepare a cover button, but do not add the back-plate yet.

### Single-Bead Backstitch

1. Cut 12" of red beading thread; thread your beading needle, and tie a knot in one end. Make a stitch down into the excess fabric on the back of the 1 1/2" open cover button.

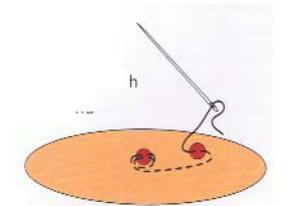
2. Push the needle underneath the fabric onto the top of the button and bring it out where you want the first bead to go. Lift a bit of the fabric circle off the button teeth if necessary to bring the needle to the right spot, then reattach the fabric back on the teeth.

3. String a red seed bead onto the thread and slide the bead all the way to the fabric. Insert the needle back into the fabric at the point where the bead ends; bring it out of the fabric at the beginning of the bead.



Single-bead backstitch

4. Make a backstitch through the bead, being careful not to pierce the thread of your previous stitch with the needle. Push the needle and thread back into the fabric at the point where the bead ends and bring it out of the fabric where you want to add the next seed bead. String another seed bead onto the thread and stitch it down with a single-bead backstitch.



Adding a second single bead

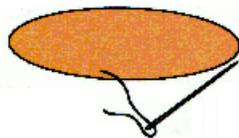
5. Sprinkle single-beads with backstitches around the top of the button. Pass the needle and thread under the fabric to the excess fabric on the back and tie off with a knot. Cut the tail end short.

### Embellishing with 4-2 Bead Backstitch

1. Cut a 48" length of dark gray/black beading thread. (Dark shades recede into the background better than

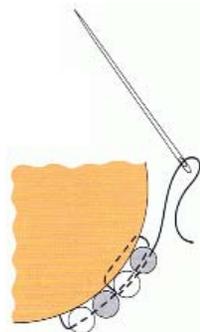


light ones do.) Thread the needle and make a knot near the end of the thread. Bring the needle up through the excess fabric on the back of the open cover button. Take a stitch down into the excess fabric to secure the thread. Bring the needle upon the edge of the button, halfway between the top of the edge and the bottom.



2. String 4 beads onto your needle. Push them gently to the end of the thread. Hold the beads in place on the edge of the button with the thumb of your other hand, leaving enough room for the 4 beads to lie flat next to each other, with no fabric showing between the beads.

3. Make a backstitch 2 bead lengths long by pushing the needle straight down into the fabric next to the fourth bead. The needle should enter the fabric exactly at the end of the bead, not angled underneath the bead or out to its side. Come up between the second and third beads, being careful not to pierce the thread of your previous stitches with your needle at anytime. Pass the needle back through the third and fourth beads. This backstitch through the last 2 beads secures the beads to the fabric and helps the row of beads curve around the edge of the button.



4-2 bead backstitch

4. Add 4 more beads and gently push them to the end of the row. Push the needle straight down into the fabric next to the new fourth bead, as in Step 3, and come up between the newly added second and third beads. Pass the needle through the third and fourth beads. Continue adding beads 4 at a time and backstitching through the last 2 beads in the same manner.

5. When you reach the place you started the bead round, you might end up with a space less than 4 beads in length. If there is room for 3 beads, string 3 beads and backstitch through the last 2 beads. If there is room for 2 beads, add 2 beads and backstitch through the last bead. If there is room for only 1 bead, then string on 1 bead and backstitch through it.

6. When you complete the round, pass the needle through all the beads without going down into the fabric. This fills the bead holes with thread to help the

beads line up nicely, making a smooth circle and adding strength to your beadwork. Do not pull the thread tightly; simply pull the thread through until there is no slack. Be careful not to pierce the thread. Repeat this step once or twice, then insert the needle down into the fabric and all the way to the back of the button. Tie off the thread with a backstitch and then a knot in the excess fabric.

### ***Making a Beaded Bow Dangle***

1. Cut a 36" length of cream/white beading thread. (Light thread won't show through the translucent buttons on the dangles.) Thread a beading needle and make a knot near the end of the thread. Bring the needle up through the excess fabric on the back of the open cover button.

2. Position the yellow 8mm pressed-glass flower accent bead on top of the button where you would like the "knot" of the bow dangle to be. Make sure there is a space at least the width of a size 8° bead between the flower bead and the bead embroidery row. The loops of the bow will come out of the flower bead holes. Rotate the bead so the holes are facing the direction you want the bow loops to be. Hold the bead in place.

3. Take a stitch down into the excess fabric and up onto the top of the button next to one of the holes of the pressed-glass flower bead. You may have to lift a bit of the fabric circle off the button's teeth to bring the needle up to the top. Just stretch it back onto the teeth before continuing.

4. Use a single-bead backstitch to secure the flower bead in place. Make an extra backstitch through the bead before starting the bow-dangle loops.

5. String 16 size 8° seed beads, alternating black and white. Make a tiny stitch in the fabric next to the hole of the flower bead to secure, then pass the needle through the flower bead.



6. String 16 seed beads on the other side. Make a tiny stitch in the fabric next to the hole on that side. Pass the needle through the accent bead back to the first side.

7. Pass the needle through all 16 beads on the first side, starting with the last bead

strung and ending with a small backstitch underneath the loop next to the flower bead. This will strengthen the loop and make it less floppy. Pass the needle back through the accent bead to the second side. If the flower bead is too full of thread and the needle does not fit, just travel under the bead with your needle, exiting the fabric where the hole of the flower bead is.

8. Pass the needle through all 16 beads on the second side, starting with the last bead and ending with a backstitch, just as you did for the first.



9. Bring the needle through the fabric to the base of the accent bead where you want the first dangle to begin. Make a single dangle alternating 6 black and 6 white seed beads. Add the turquoise butterfly bead, 4 white and 3 black seed

beads, and 1 orange leaf bead. The leaf bead serves as the stop bead. Travel back through the beads and make a tiny backstitch, exiting the fabric where you want the second dangle to begin.

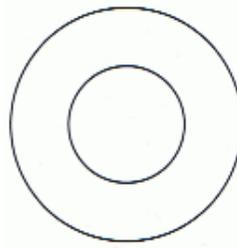
10. Make the second dangle from 5 white and 4 black seed beads, 1 red flower bead, 4 white and 3 black seed beads, 1 green-blue foil bead, 1 yellow flower cap bead, 1 red Czech crystal bead, and 1 white seed bead. Make a tiny back-stitch, pass the needle through to the excess fabric on the back, and knot to secure.

### ***Finishing the Brooch***

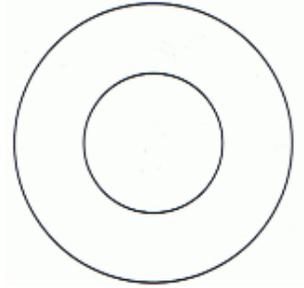
Snap the backplate onto the button. Spread a bit of all-purpose adhesive on the back of the pin finding and stick in place on the backplate. Let cure according to manufacturer's instructions.

**COURTESY: Laura West Kong  
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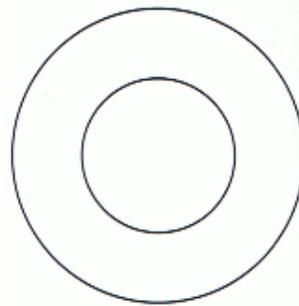
## Patterns



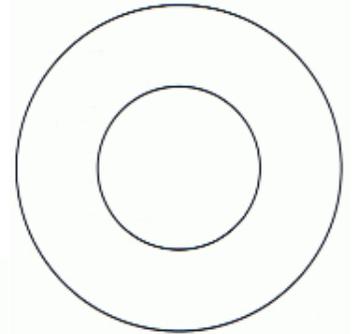
5/8" donut template



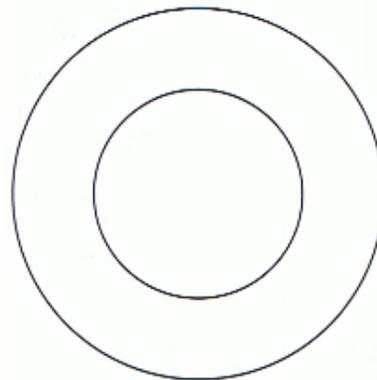
3/4" donut template



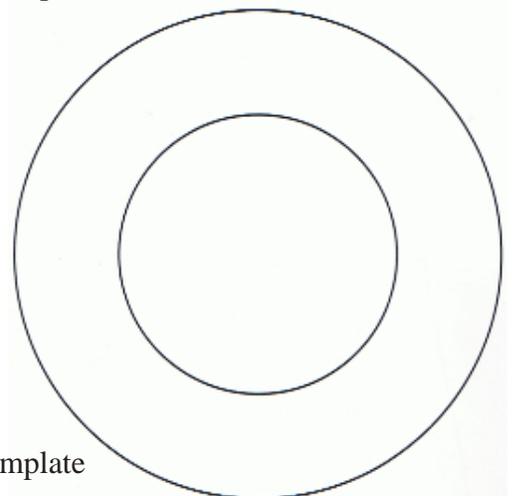
7/8" donut template



21mm Kurumi template



1 1/8" donut template



1 1/2" donut template

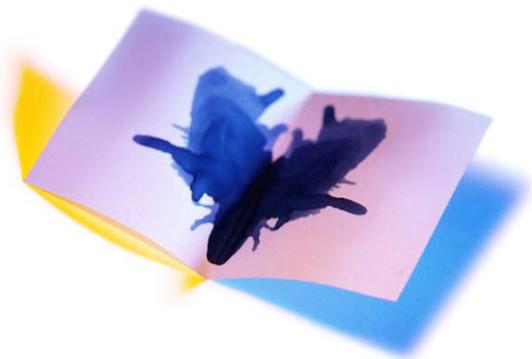
## How to Make an Inkblot Butterfly

**C**ut or tear the paper into the sizes you wish your butterflies to be, maybe four to six inches square. You can make giant butterflies as well, of course. The largest one in the world can be as large as twelve inches across!), and prefold the paper. Apply a little ink and a little water on one side of the fold in a butterfly wing shape. These are going to be totally made up butterflies, so don't get too hung up on making a monarch or something.

Maybe add a dot or two on the wing, and put a tiny bit in the fold crease to squish out to be the body. Fold gently, pressing the ink down uniformly with the palm of your hand. and unfold. If this doesn't look like a butterfly, try some more!

After your butterflies are dry, you can color them in, add antennae and legs if you wish. You can cut them out, pin them into a box, and label them with made up names as if they were butterfly specimens and you had collected them from the deepest jungle, or you can cut them out, fold them slightly, and glue them to a branch as if they had lit there and were going to flutter off in a moment.

**COURTESY: Margaret Peot**  
author & artist  
[www.margaretpeot.com](http://www.margaretpeot.com)



## The Art of Pressing Flowers



### Why press flowers?

Have you ever wanted beautiful flowers that would last forever? Using pressed flowers to express how one feels artistically is what pressed flower art is all about. The pressed flowers shown on this page are in their natural colors. Without any artificial paints or chemicals, pressed flower art presents

the beauty of nature. This art form combines floral design with drawing and painting, allowing individuals to express themselves with the beauty from nature.

Utilizing modern drying technology and flower pressing techniques, the life of the flowers is extended for years of enjoyment. Pressed flowers offer the individual the "magic paint of nature" for creating the most extraordinary art works. The possibilities of this art form are endless. With a little patience and imagination, anyone at any age, with or without previous art training, can learn and master the art of pressed flowers.

Pressed flower art can combine floral design with drawing and/or painting, and the possibilities for creativity are endless. Utilizing modern drying technology and flower pressing techniques, the life of the floral art work can be extended for years of enjoyment.

**COURTESY: Kate Chu**  
[pressed-flowers.com](http://pressed-flowers.com)  
[www.pressed-flowers.com](http://www.pressed-flowers.com)

## Tips for Successful Designer Stationery

You can embellish cards, envelopes, and any other stationery using the tips that we have outlined below. Embellishing stationery offers the perfect opportunity to use all those built-in decorative stitches on your sewing machine, as well as trims such as jewelry findings, buttons and other trinkets.

### Helpful tips

- Use firm paper such as card stock. Watercolor cards from an art store will work very well.
- Use a size 16 or 18 needle
- Be sure to discard the needle after using it; sewing through paper will blunt the needle and cause stitching problems on fabric.
- You can sew with or without thread.
- If sewing without thread, stack up to 3 cards or envelopes to save time.
- Use a simple design. Do not use a design that is too complex; simplicity is the key here. Patterns with too many perforations will destroy the paper.
- You can use specialty threads like metallic and rayon. Be sure to lower the upper tension on your machine by 1 or 2 numbers to sew these types of threads.
- When using metallic thread in the upper tension, use regular all purpose thread in the bobbin.
- A special purpose foot, satin foot or roller foot will work best on paper.

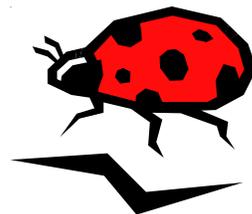


## What's New In Paper Crafting & Cardmaking

### Ladybug Flight Card

#### Materials:

- Card blank
- Cardstock
- EK Success Martha Stewart Ladybug border/corner punch
- Glossy Accents
- Fiskars Personal Paper Trimmer
- Scissors



#### Instructions:

1. The border/corner punches come with written instructions for creating the total effect of the ladybugs marching around the edges. The project demonstrated used a 3 1/4" x 5" piece of cardstock. Punch each corner, and then matching up with the guides on the border punch, you'll punch the rest of the edges creating the marching ladybug mat.
2. Samples showed a dimensional word or 3-D sticker adhered to the center of the marching ladybug mat. Then mat this onto a 3 1/4" x 5" coordinating piece of cardstock. You can use any embellishment for this focal piece for the card front. You can also continue to mat onto larger and larger pieces of coordinating cardstock. Have fun with it.
3. Adhere the matted marching ladybug piece to either center of card front or place slightly to the right and use the border along the right to add additional embellishment as shown in the sample.

### Kiss For Two Box

#### Materials

- Box die and die machine (Sizzix Carry All)
- Cardstock
- Paper glue
- Embellishments: stickers, paper flowers, buttons, inks, pens, markers



**COURTESY: Vivian Lavinskas  
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[www.singerco.com](http://www.singerco.com)

## Instructions

1. Using die cutting machine, cut out box using card-stock. The box already has all the scoring done so just fold creases and put box together using glue to secure all tabs.
2. Place two candy kisses or treat of your choice into the box and close top.
3. Embellish box using stickers, buttons, charms, inks, gel pens, markers and more! This is a great box for holidays, special events like a wedding, or a birthday party favor!

You can find all the products and projects used in this

segment at <http://www.FaveCrafts.com>

<http://www.FaveQuilts.com>

<http://www.CutRateCrafts.com>

<http://www.AllFreeCrochet>

<http://www.AllFreeKnitting.com>

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